

LUCIFERS CHALLENGE

A Colonel and his Unit, find themselves in Hell via Bermuda Triangle. Lucifer challenges them, test my Generals, if you live, I'll set you free. Colonel tricks Lucifer using the Devils vanity to help him.

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Original Script

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EXT. OFF THE COAST OF BERMUDA - NIGHT -

The Carrier USS Nimitz is anchored ten miles off the coast of Bermuda.

Two Cougar Helicopters lifting off, on board is a unit that specializes in stealth retrieval.

Mission:, Recover Presidents Daughter from Hostiles.

The only difference on this mission, is the two CIA Operatives that are joining them.

INT. NUMBER ONE COUGAR - NIGHT -

TOD one of the CIA Operatives, (early thirties) unfolds a map for the others to see and points to an Island.

TOD

This is the Island where we are headed.

He places photos on the map.

TOD

And these photos, show the mansion where she is being held.

Colonel TA Becker (mid fifties) leader of the Reapers, picks up one of the photos, studies it.

The photo is of a two story mansion, perched on the edge of a cliff. The back of it facing the ocean, a circle around one of the balcony's.

COLONEL

This is where the Presidents daughter's kept?

pointing to the circle.

TOD

Yes, Sir.

COLONEL

How many guards?

TOD

At last Intel. There were two guards on the balcony, two guards outside her door and two more guards patrolling the grounds.

(CONTINUED)

COLONEL
No guards in the room?

TOD
She's left in the room alone.

The colonel notices the short sword at Tod's waist.

COLONEL
You're proficient with that weapon?

TOD
I have experience with a variety of
weapons, sir.

Before the Colonel could retort, one of the pilots
interrupts.

PILOT 1
One minute to drop off.

Everyone begins preparing for the exit.

TOD
Russel and I will guide you to the
island.

COLONEL
Wall.

WALL
Yeah Colonel?

COLONEL
You're out first, you'll set up the
dingy.

Wall (late twenties) a large muscular man, he is the only
one in the unit that's allowed to carry a gun, a 50 caliber
machine gun, which he's named, Bessy. He nods to the
Colonel, then jumps out.

EXT. OFF ISLAND SHORE - NIGHT -

Two small boats approaching the shore, the beach is littered
with rocks.

They arrive on the beach, they quickly camouflage the boats.
The Colonel turns to Wall.

COLONEL
Wall, stay with the boats.

(CONTINUED)

The Colonel heads for the foot of the cliffs, where the others are waiting. He looks up the cliff wall, he then looks to Chuin.

Chuin (early thirties) Chinese descent, he's the units second in command. His expertise is with a variety of Chinese weapons.

COLONEL

Once you arrive topside, check for the position of the guards.

Chiuin nods, then begins to climb.

COLONEL

Sonja and Li, you both work with Boomer and Chuin, to take out the guards.

Sonja (late twenties) proficient with long bow and throwing knives.

Li (early thirties) Masters level in Wing Chin, she's an expert with a variety of weapons. They start their climb.

Boomer (early forties) his choice of weapons is the staff and Cross Bow, his forte is explosives.

COLONEL

When you four have taken out the guards. I want you and Russel to take over their position on the ground.

Russel, CIA operative (late twenties) proficient with knives and cross bow. They begin their ascent.

COLONEL

Tod you stay with me (beat) You have the chloroform?

Tod taps one of his folds, they begin the climb.

EXT. TOP SIDE OF CLIFF - NIGHT -

There's a three foot wall, running along the cliffs edge, everyone's positioned behind the wall.

Chuin signals four, two on the balcony and two on the ground.

(CONTINUED)

The Colonel signals to take the two on the balcony first. He pulls out his own mirror and checks to see where the guards on the ground are positioned. He waits for an opportunity to act.

The four ready their crossbows, the colonel signals, the four aim and fire simultaneously, then duck back down and prepare for the next volley. The Colonel's watching the guards on the ground, signals again, they repeat sequence.

The Colonel signals Boomer and Russel to act.

They hop over the wall and rush to the guards on the ground. Boomer retrieves the arrows, one in the heart, the other in the throat. After he has all the arrows, he and Russel carry the guards to the wall.

The others take the guards and toss them over the cliff.

EXT. BOTTOM OF THE CLIFF - NIGHT -

The Wall is off to the side, he hears the bodies slam to the ground. He grins as each body hits.

BACK UP TOP

Boomer and Russel have taken up their positions, the Colonel nods to the rest, they hop the wall and head for a spot under the balcony.

They begin their climb.

EXT. BALCONY - NIGHT -

One by one they crawl over the balcony's edge, Tod and the Colonel edge up to the right side of the patio doors, Chuin and Sonja crouch on the left side, they wait. Li heads to the two guards and retrieves the arrows.

The Colonel nods to Chuin, Chuin goes to the door and checks to see if it's locked. The door opens, silently they enter.

INT. ROOM - NIGHT -

Sonja and Chuin head to the door and listen for the guards.

Tod prepares the chloroform, he heads to the far side of the bed, the Colonel is waiting on the other side.

On the bed, the Presidents daughter is sleeping. The Colonel nods to Tod, he places the cloth softly over the mouth and nose, the girl wakes. The Colonel holds the girls wriggling form, until it eventually stops.

(CONTINUED)

The Colonel picks up the girl, puts her over his shoulder then heads to the balcony. Signals to Chuin to give them five minutes lead.

Chuin nods in acknowledgement.

EXT. BALCONY - NIGHT -

The Colonel exits the room and goes to the ledge. He sets the girl down, ties a rope to the ledge and the other end to the girl. The others join him except for Chuin.

The colonel climbs over the ledge.

EXT. BELOW THE BALCONY

The colonel waits for someone to lower the girl to him, as soon as he gets the girl, he unties the rope then places her over his shoulder and runs to the cliffs edge, steps over the three foot wall, then places her on the ground.

The others are close behind. The colonel has Tod help tie the girl to him. The Colonel begins to repel down the cliff side.

Back to balcony:

Chuin comes through the door and takes up the rope left by the others.

EXT. BOTTOM OF THE CLIFF - NIGHT -

The Colonel touches down, the Wall's there to help him.

The others are beginning to descend.

The Colonel sets the girl gently on the ground.

COLONEL

Wall, stay with her.

Others begin to join them.

COLONEL

The rest of you get the boats ready.

The Colonel looks up and observes Chuin repelling down the side of the cliff. He repeats a head count, everyone's accounted for. He hears Chuin touch down.

The boats are ready, they begin to board.

(CONTINUED)

Chuin grips his rope and tightens on the slack, with a snap of his wrist the rope releases and falls to the ground. He quickly wraps the rope for easy carrying, then heads to the boat.

As soon as Chuin is in the boat, they begin to leave.

EXT. POINT AT WHICH COUGAR'S DROPPED THEM - NIGHT -

Colonel glances over to the other boat, Chuin is positioned the same as he is, at the bow. He looks for Boomer, spots him.

COLONEL

Boomer.

BOOMER

Yeah, Boss.

Hearing the nickname the Reapers use, the Colonel smiles.

COLONEL

Radio command, let them know the mission is a success, We're ready for our escort.

You can hear Boomer making contact with Command.

BOOMER

Reaper, calling Colossus, come in.

INT. USS NIMITZ COMMAND CENTER - NIGHT -

The Commander (mid fifties) and Joseph White (mid fifties) African descent, CIA Official. Standing side by side in the Communications Room.

Petty Officers at their stations.

Petty Officer Ryan on the radio.

RYAN

This is Colossus, reading you loud and clear, over.

BOOMER VO

We have Goldie Locks, safe and sound, over.

The Commander takes over the mike.

(CONTINUED)

COMMANDER

This is Mom ma Bear, what is your position, over.

BOOMER VO

Where the Cubs dropped us, over

COMMANDER

Mom ma Bear, I'll be sending the cubs back to your position.

BOOMER OV

Ten four, Reaper out.

Everyone in Communications room cheers.

COMMANDER

Let's get those Cougars up and moving out.

The Commander returns to Mr. White

COMMANDER

Told you not to worry, The Reapers, are the best we have.

Back to the Reapers:

EXT. POINT AT WHICH COUGAR'S DROPPED THEM - NIGHT -

The Colonel listens to the conversation.

CHUIN OS

Colonel!

The Colonel looks to Chuin, Chuin is pointing ahead.

The Colonel looks in the direction Chuin is pointing, he sees a thick fog coming down on them, fast.

COLONEL

Where the hell that come from?

CHUIN

No idea sir, it's like (beat) it just appeared out of nowhere.

The Colonel turns around to see Wall steering, the girl resting at his feet. Tod's watching the girl.

COLONEL

Wall.

(CONTINUED)

WALL

Boss?

COLONEL

Use the compass, make sure we stay on course.

The Wall looks to the compass, the compass is acting irregular, he can't get a proper read off it.

The fog begins to engulf them.

WALL

Boss (beat) the compass, It's not working.

COLONEL

What do you mean...

Li in the other boat.

LI

Colonel, look to the water.

The Colonel looks over the side, the water has a greenish glow about it, he draws his Kantana.

COLONEL

Arm yourselves! Wall take care of the girl.

The Wall picks up the girl and places her over his shoulder, just as he does, there's a loud cracking sound.

EXT. A DESSERT - NIGHT -

The night sky becomes lighter, not as light as day, but lighter than where they were.

The boats jar to a stop, everyone except, for Wall and girl is thrown forward.

Each reflexively fall into a roll, when they stop. Their crouched, weapons ready.

Chuin and the Colonel are the first to see what is ahead of them.

COLONEL

Shit!

A small army of Ogres and Goblins, armed with clubs, swords and spears.

(CONTINUED)

COLONEL
Li, Sonja, Tod, Russell, use your
crossbows (beat) aim for their
eyes. Chuin, Boomer, with me.

Behind the army you could hear someone shout an order.

STRANGER OS
Don't just stand there, fight you
idiots.

That stirred the army, they begin to move forward.

Colonel, Chuin and Boomer charge into the hoard, their
accuracy with their blades is unbelievable, all about them
ogres and goblins begin to fall.

The creatures become confused, the three were to fast and at
the same time they're trying to dodge arrows.

A lot of them die, before they have a chance to use their
weapons.

Then from the boats, you hear a yell.

WALL
BOSS!

COLONEL
I'm a little busy Wall.

The Colonel ducks from a poorly thrust of a spear,
responding with a thrust of his own.

The spear wielder falls.

WALL
The brats, want to come out and
play.

The Colonel dodges another attack from his right.

COLONEL
Well (beat) let them come!

All three fighters look towards each other, then hit the
dirt.

The goblins and ogres surprised by this peculiar move,
freeze for a second.

Then this awful sound comes from where the boats are, the
sound of brats, spewing out of the 50 caliber machine gun.

(CONTINUED)

Everywhere bits and pieces of ogres and goblins flying about. Finally the shooting ends.

The Colonel rises, observing the carnage.

He hears Wall shout.

WALL
Hey, What the fuck!

The Colonel turns to see Wall staring at his hands.

COLONEL
What's wrong Wall?

WALL
Bessy (beat) Bessy just vanished!

The Colonel notices he isn't holding Bessy, suddenly something catches his peripheral vision.

He looks down, then turns and focuses on the carnage, except there's no carnage to focus on. The ogres, the goblins have all vanished.

COLONEL
Regroup! Everyone back to the boats.

Soon everyone is crowded around one of the boats.

COLONEL
Everybody okay?

He looks to each of his team, then to Tod and Russell, everyone looks good.

Then he remembers the girl.

COLONEL
How's the Presidents daughter.

Wall looks behind him, where he had placed her before the fighting began.

She's right where he left her, except her eyes are wide open and she's just staring.

WALL
Boss, you might want to check this out.

The Colonel walks over to where Wall is standing, he looks down at the girl.

(CONTINUED)

COLONEL
Li, get over here.

The Colonel crouches down beside the girl, Li joins him.
Li waves her hand in front of the girls eyes, no reaction.

LI
She's in shock.

COLONEL
I have smelling salts.

He reaches into one of his many folds.

COLONEL
When she comes out of this, we have
to try to keep her calm. (beat) Are
you ready?

LI
I'm ready.

Everyone is watching.

The Colonel places the smelling salts under her nose. The
girls head jerks back, she blinks rapidly, she takes a deep
breath.

Suddenly she's screaming, kicking and swinging her arms
wildly.

The Colonel and Li desperately trying to hold her down the
best they can.

COLONEL
Whoa there girl, you're safe (beat)
calm down!

She isn't calming, the Colonel slaps her, open palm across
the face.

She stops kicking, stares at him, hatred blazing from her
eyes.

COLONEL
Are you okay? (beat) We're American
soldiers! (beat) We're not here to
harm you.

The girl looks at the Colonel, tears begin to form.

(CONTINUED)

GIRL
Why'd you hit me?

COLONEL
You were acting hysterical, (beat)
it's the only thing I could think
of.

He looks to Li

COLONEL
You take over, Let her know what's
happening.

Li nods.

CHUIN OS
Colonel, something's approaching.

The Colonel rises, he turns and heads to where Chuin is
standing.

INT. USS NIMITZ COMMAND CENTER - NIGHT -

Mr. White and the Commander talking, everyone else is busy
performing their duties.

MR. WHITE
I hope my boys worked well with
yours.

COMMANDER
If they didn't, they won't be
coming back.

Just then, a voice comes over the radio.

PILOT 1
This is Cub 1. Colossus, come in.

RYAN
Colossus here, I read you loud and
clear, over

PILOT 1
Reapers are no where to be seen,
over.

Everyone's attention's turns to the radio.

RYAN
Cub 1, Repeat message.

(CONTINUED)

PILOT 1

Where at the drop point. Reapers
are nowhere in sight, over.

The Commander takes over the mike.

COMMANDER

This is Mom ma Bear, start grid
search. We're sending more cubs to
your co-ordinates.

PILOT 1

Ten four Mom ma Bear. We will begin
grid search from point zero, over.

COMMANDER

Post us every thirty minutes cub 1,
over.

PILOT 1

Will begin now, over and out.

Back to the Reapers:

EXT. DESSERT - NIGHT -

Sonja, Boomer and Russel are standing by Chuin. Their trying
to make out what's heading their way.

They move aside when the Colonel arrives.

He brings out a spy glass, levels it towards the thing
approaching.

COLONEL

It's a man.

He hands Chuin his spy glass, Chuin looks.

CHUIN

Kinda looks out of place, wouldn't
you say Colonel?

COLONEL

I would.

Russel moves to their side.

RUSSEL

May I take a look, sir?

Chuin checks with the Colonel, the Colonel nods affirmative,
Chuin hands Russel the spy glass.

(CONTINUED)

COLONEL
What do you make of this?

CHUIN
It's a lot less intimidating than
the monsters we just battled.

RUSSEL OS
Hey! That guy's steaming.

Colonel and Chuin move towards Russel, He hands the spyglass to the Colonel.

The Colonel views the stranger, while Chuin talks to Russel.

CHUIN
What do you mean, steaming? Like
he's pissed off or something?

RUSSEL
No, I mean (beat) steaming as in
coming off his body.

Colonel hands the glass to Chuin.

COLONEL
He's right.

Chuin looks through the glass again, the Colonel looks to the three beside him.

COLONEL
Where's your cross bows?

RUSSEL
Their back with our packs, sir.

COLONEL
You best retrieve them (beat) you
may be using them shortly.

All three hurry in the direction of their packs.

COLONEL
Chuin, you feel up to joining me in
a parlay?

Chuin collapses the spy glass, hands it back to the Colonel.

The others return with their cross bows.

They form a line side by side, Boomer and Sonja sit where their positioned, Russel is standing, aiming his cross bow towards the stranger.

(CONTINUED)

COLONEL
Russel?

RUSSEL
Yes sir!

The Colonel looks to Chuin. smiles then back to Russel.

COLONEL
Relax, that's an order.

Russel, then notices the others sitting.

RUSSEL
Yes sir.

He sits, looks to Boomer.

RUSSEL
Thanks buddy.

Boomer shrugs and smiles.

The Colonel and Chuin begin their walk towards the stranger.

COLONEL
They seem to be getting along.

CHUIN
So far, they're holding their own
sir. (beat) The team likes that.

COLONEL
So do I.

CHUIN
Sir?

COLONEL
Yes.

CHUIN
May I be frank, sir?

The Colonel looks to Chuin, one eyebrow raises.

COLONEL
We've been together a long time
Chuin, why now?

CHUIN
Why (beat) Why what?

(CONTINUED)

COLONEL

Why do you want to change your name?

The colonel chuckles

CHUIN

Why... That's not funny sir, I'm trying to be serious.

COLONEL

Serious, I thought you wanted to be Frank. (laughs) Okay, Okay (beat) I apologize Chuin, this situation we're in, I gotta find something to laugh at.

CHUIN

That's what I'm talking about, I've been thinking about our situation. I think I've come up with a plausible theory.

The Colonel looks toward the stranger, the stranger's getting closer.

COLONEL

We don't have much time, let's hear what you have to say.

CHUIN

I think we're experiencing the Bermuda Triangle.

COLONEL

Bermuda Triangle, (beat) What's the Bermuda Triangle?

CHUIN

You've never heard of the Bermuda Triangle!

COLONEL

Chuin, as much as you think I know everything (beat) I don't.

The Colonel looks towards the stranger

COLONEL

We'll finish this discussion later.

The Colonel puts his attention on the stranger.

(CONTINUED)

COLONEL
That's far enough!

The stranger stops, observes the Colonel and Chuin, then looks past them.

He observes three cross bows aimed in his direction.

STRANGER
I mean you know harm. Tell your friends to lower their weapons.

COLONEL
For someone who appears to be all alone, telling us what to do (beat) is a bad way to start a conversation.

The stranger sneers.

STRANGER
Alone (beat) look again, your eyes deceive you.

The Colonel and Chuin both look past the stranger.

A shimmer in the distance, where there was nothing, now stands an army ten times the size of the one they just battled.

They exchange looks, the Colonel looks back to the stranger.

COLONEL
Well, that changes things.

STRANGER
I thought it would.

Chuin's hand goes to the hilt of his sword, the Colonel signals Chuin with a slight shake of his head, Chuin relaxes.

The Colonel turns to his crew, pointing towards the army that mysteriously appeared.

COLONEL
If they come any closer (beat) Shoot this one.

Pointing at the stranger.

The stranger laughs.

(CONTINUED)

Chuin looks pass the stranger, while the Colonel gauges the strangers reaction.

The stranger stops laughing.

CHUIN

I don't know sir, judging from the size of his army (beat) I'm thinking his chances are slim.

STRANGER

Enough bantering. Do you realize where you are?

COLONEL

I'm betting we're not anywhere near Bermuda. (beat) If you wish to enlighten us, we're listening.

STRANGER

You're on the outskirts of Hell.

He studies their reaction.

COLONEL

On the outskirts of Hell (beat) like the Hell in the Bible.

STRANGER

You know of any other, cause I don't (beat) and believe me, I should know.

The Colonel looks to Chuin, then back to the stranger.

COLONEL

Are we Dead?

Stranger taken by surprise.

STRANGER

No! (beat) no, you're still alive, but if you go any further, your bodies will surely disintegrate.

Now, the Colonel is confused.

COLONEL

Why are you giving us this information? Thirty minutes ago, you and your pets were trying to kill us.

(CONTINUED)

STRANGER

I was only testing you, to gauge
your skills and strengths.

CHUIN

Testing us.

STRANGER

I test all, who cross my borders.
(beat) You are the first to
actually survive it.

Chuin moves closer to the Colonel

CHUIN

Sir.

The Colonel doesn't take his eyes off the stranger.

CHUIN

If this is hell, is he suppose to
be the Devil?

Now the Colonel looks to Chuin, giving himself time to
register what he heard,

He turns his attention back to the stranger.

COLONEL

May I ask, to whom we are
addressing?

STRANGER

I go by many names, the one I
prefer, is Lucifer.

COLONEL

Lucifer, (beat) Very well Lucifer,
what is it you want from us?

LUCIFER

I've given this much thought, I
want to propose a challenge to you
and your friends.

COLONEL

A challenge, and why would we want
to do that?

LUCIFER

I see two reasons I can think of.
One (beat) you want to return to
your homes. Two, you won't like the

(MORE)

(CONTINUED)

LUCIFER (cont'd)
consequences if you don't accept
the challenge.

The Colonel turns around and signals to the others to relax,
they put their cross bows down.

He looks to Chuin, then to Lucifer.

COLONEL
What is this challenge?

Lucifer smiles, he spreads his arms out and a long table
appears between them. On the table, there's nine chalices.

LUCIFER
Please, ask your friends to join
us.

COLONEL
Chuin.

Chuin turns around and signals all, to join them.

COLONEL
What's in the chalices?

LUCIFER
It's a potion that will allow your
bodies to adapt to my homes harsh
environment.

CHUIN
and if we don't drink it?

LUCIFER
Then your body will disintegrate
and you will die. I will have no
use for you then.

The colonel looks to Chuin

COLONEL
It's not like we have a choice.

CHUIN
We do have a choice, sir.

COLONEL
Chuin, as I see it, at this moment
in time (beat) I would like to hear
about this challenge before I make
that, choice.

(CONTINUED)

Chuin nods

The others begin to arrive, the Colonel turns to address them.

COLONEL
Everyone, take a seat.

They sit.

Chuin, the Colonel and Lucifer are left standing.

COLONEL
Chuin.

Chuin sits down.

The Colonel addresses his team.

COLONEL
I want you to give this man your undivided attention. Then and only then, shall we make a decision on what to do next.

The Colonel sits down, Lucifer observes the unit.

LUCIFER
I thought up a challenge that will benefit not only myself, but will allow each of you to return to your world.

He looks around for responses, gets none.

LUCIFER
I have a vast army that needs (beat) how shall I say, shaping up. My Generals haven't seen a battle for over a thousand years or more.

Russel leans over to Sonja and whispers.

RUSSEL
A thousand years, who does this guy think he is?

Sonja motions him to silence.

Lucifer continues.

(CONTINUED)

LUCIFER

I would like to place you all,
close to the center of my
realm.(beat) All you have to do, is
make it back to here (beat) without
dying. If you can do that, I'll
personally help you get back to
your world, alive.(beat) What do
you say?

The Colonel watches for a reaction from unit, leans forward.

COLONEL

I don't see how we can be much of a
challenge for your Generals. That's
like pitting a Mosquito against a
Mammoth, their's no challenge in
that.

LUCIFER

and what would you propose?

COLONEL

I don't know, (beat) allow us the
ability to be equal to your
Generals.

Lucifer can't believe what he just heard, he laughs

LUCIFER

Equal to my Generals, Humans!
Ridiculous, (beat) Humans! My
Generals are like me, an Angel. You
think you can be equal to me!

Everyone's eyes are diverted, except those of the Colonel.

The devil continues his ti-rage.

LUCIFER

Ha! It would have to take a
miracle, a weapon...

He becomes calm, the team could feel him thinking.

COLONEL

So there is a way to make us equal.

Lucifer looks to the Colonel, then back into deep thought,
then back to the Colonel.

(CONTINUED)

LUCIFER

I'm not sure (beat) there's
weapons.

more thought.

LUCIFER

These weapons are extremely
dangerous. They were the weapons
once carried by my brothers and I
(beat) I doubt if they'll accept
humans as their wielders.

COLONEL

If we are to, as you say, make a
challenge to your generals. I'll
chance it.

LUCIFER

Then drink up (beat) before I
change my mind.

The Colonel looks to his unit, stands, then takes up the
chalice.

COLONEL

I leave a choice, to each of you.

The Colonel then drinks the potion.

His unit follows without thought.

Tod observes the teams loyalty to the Colonel.

He notices Russel looking his way, as if to say, what do we
do.

Tod takes up the chalice and drinks, Russel follows.

COLONEL

That leaves you young lady. In your
case, I must insist.

Li holds the girl and whispers.

LI

It's okay honey, it's better if we
stick together.

Li smiles, the girl drinks hers.

(CONTINUED)

LUCIFER

Good.

Lucifer claps his hands together and they all vanish.

INT. USS NIMITZ COMMAND CENTER - NIGHT -

The Communications center is silent, the Commander and Mr. White are standing around the radio.

COMMANDER

When are you to hand in your report?

Mr. White stares at the mike.

MR. WHITE

About an hour ago.

COMMANDER

An hour ago, send them an up to date report. Let them know what's happening. (beat) Not your fault.

MR. WHITE

Any suggestions?

COMMANDER

Tell them the truth. We'll keep looking. I've been up all night, I'm going to get some rest.

The Commander begins to leave.

COMMANDER

Petty Officer Ryan.

RYAN

Yes Commander?

COMMANDER

Have me woken, if there's any changes.

RYAN

Yes Sir.

COMMANDER

and Mr. White, my suggestion to you is send your report, then get some rest. You'll be awoken if something comes up.

(CONTINUED)

MR. WHITE
Thank you Commander, I don't know
if I can sleep, but I'll try.

COMMANDER
Good.

The Commander leaves the Communication Center.

EXT. AIREALE MOUNTAIN RANGE (CAVERN ENTRANCE) - NIGHT -

The team appear as they were when they vanished, sitting at
the table with Lucifer on the other side.

He turns to view the Cavern entrance.

LUCIFER
It's been a long time, since I've
had to return to this place.

COLONEL
Where are we?

LUCIFER
This is where I've hidden the
treasure we were discussing.

COLONEL
The weapons.

Lucifer turns to see the Colonel and others watching him.

He looks towards the table, the goblets are gone, in their
place, nine head bands lay. He points to them.

LUCIFER
This is the last item I'm prepared
to give you. Put them on, they will
help you to navigate in the dark.

Everyone puts one on.

WALL
Hey Boss, I can't see any
difference.

Lucifer looks to Wall, shakes his head.

LUCIFER
They work in the dark.

(CONTINUED)

WALL

Oh!

LUCIFER

Colonel, you'll need to know which path to follow.

COLONEL

Very well, everybody listen carefully.

LUCIFER

When you enter this Cave you will come upon a large Cavern, there you will find four tunnels. You will take the tunnel to the farthest left, which will take you to a smaller Cavern and another four tunnels. You will take the second tunnel from the right, that will take you to the Cavern with the pond. Go to the ponds edge and look down, you will notice a passage at the bottom. That passage, will take you to the place you need to be.

COLONEL

Alright, got it. Will you be joining us?

LUCIFER

This is as far as I go. If by some miracle, the weapons choose you, I'll see you on the field.

COLONEL

Will you give us a days grace?

LUCIFER

You'll have ten hours, before I begin to send out my Generals.

The Colonel gives a respectful nod.

COLONEL

Chuin.

CHUIN

Yes Colonel?

COLONEL

You lead us in, I'll take up the rear.

(CONTINUED)

The Colonel looks to Lucifer, he's gone.

They begin their journey.

INT. FIRST CAVERN - NIGHT -

As they entered the cavern, they could see the four tunnels on the opposite side.

Chuin leads them to the entrance on the far left.

As they walk, the only sound they hear are the footsteps of Tod, Russel and the girl. Other than that, only silence welcomes them.

They make it to the entrance that Lucifer mentioned, Chuin waits till everyone is together.

CHUIN

Colonel, should we take ten, before going on?

The Colonel looks to the others.

COLONEL

I want to get to the cave where the weapons are. We'll take a longer rest there.

He observes the Presidents daughter shoulders slump. He stops Chuin before Chuin enters.

COLONEL

Maybe you're right Chuin.

He turns to the others.

COLONEL

Let's take ten.

Li and the Presidents daughter go off to the side. The others find their own area to rest.

The Colonel walks up to the Presidents daughter, he hands her a chunk of beef jerky,

COLONEL

Chew on this for awhile. When we get to our destination, we'll see what we can do about a meal.

(CONTINUED)

PRESIDENTS DAUGHTER

Thank you.

The Colonel sees how frail the girl is.

COLONEL

Oh I forgot, can you keep an eye on this one.

He points to Li

COLONEL

She tends to wander.

The girl looks surprised, but nods her head and smiles towards Li.

The Colonel turns, walks to where Chuin's sitting.

COLONEL

Thanks Chuin, I forget that we're not all Marines here.

CHUIN

Poor kid, it's a good thing that Li thought of bringing an extra pair of boots.

The colonel checks his watch.

COLONEL

It's about that time.

Chuin rises.

COLONEL

Chuin, have Tod and Russel cover the rear, Li and the girl next in line. I'll take the lead.

CHUIN

Footsteps?

The Colonel chuckles, then nods.

COLONEL

I'll give you a minute to let them know.

Chuin heads towards Tod and Russel.

Meanwhile

INT. LUCIFER'S DWELLING - NIGHT -

Lucifer appears in his throne room, sounds of terror and screams of pain could be heard throughout the castle .

He smiles with satisfaction.

A goblin priest is humbled, his forehead pressed against the floor.

HIGH PRIEST

Master, your Generals await in the next room.

As he speaks, Lucifer walks to his throne and sits.

The generals begin to appear one by one, bowing as they enter.

LUCIFER

Leave us priest and wait for my call.

The priest rises and runs out.

LUCIFER

Generals, or should I say brothers, stretch your wings.

There are nine angels with their wings spread out, stretching and Lucifer joins them.

LUCIFER

I feel so joined when we are ourselves and to bask in the suffering of humans, is just another benefit.

One of the angel moves forward, Abereil (ageless) he has been given the leadership over the Goblins.

ABEREIL

King Lucifer, it's been over three hundred years, since you've called us together. May I be so bold as to ask, what is the event?

LUCIFER

The event (beat) Live humans walk within my realm.

That stirs the angels, Armedus (ageless) who was given the leadership of the Ogres walks forward.

(CONTINUED)

ARMEDUS

Living humans! Their bodies can't survive in hell.

LUCIFER

Don't tell me what I already know!
Tell me what I don't know.

The angels become silent, they close their eyes, when they open them again.

Mira (ageless) who leads the Harpies.

MIRA

I'm sorry brothers, I do not sense any living humans.

Kira (ageless) who stands next to Mira and has become the leader of the Giants.

KIRA

What would you have us do?

Lucifer stands, a table with a three dimensional map of Hell appears, he walks up to the map as the other angels move in.

LUCIFER

I want you to join forces and place a number of your children at east side of Hell's Gate.

ABEREIL

What about the Elves in the Forest?

LUCIFER

That's where Kira will place one of his giants, at the entrance of the bridge on the west side.

Lucifer looks to Kira

LUCIFER

And Kira, have the giant facing east, that way the elves may not feel threatened.

ABEREIL

How many of my children do I need to send?

LUCIFER

These are the numbers, so listen carefully. I want one hundred and
(MORE)

(CONTINUED)

LUCIFER (cont'd)
 fifty Ogres, one hundred and fifty
 Goblins, twelve Trolls, six Harpies
 and one Giant.

ABEREIL
 If there's that many humans, why
 can't we sense where they are?

LUCIFER
 When you confront them, ask them
 (beat) then let me know.

Lucifer faces them.

LUCIFER
 Any more stupid questions?

The others are silent.

LUCIFER
 I want you, Abereil and you Arnedus
 to lead them. Do you think you can
 handle that feat.

They nod in silence.

LUCIFER
 I also want you to send squads of
 fifty Ogres and Goblins to search
 from Hell's Gate, to the Mountains
 of Aireale.

He looks to Aireale (ageless) who is leader of the Yeti's
 that live throughout the mountainous range.

LUCIFER
 I want you to search the mountains,
 using your pets.

Aireale nods.

LUCIFER
 I have a feeling, they may be in
 this area.

He points around the area he had left the humans.

LUCIFER
 One last thing before any of you
 leave, make sure your children
 don't attack each other.

The generals bow, vanishing as they do.

(CONTINUED)

Lucifer is standing in front of the map, his generals gone. He thinks out loud.

LUCIFER

Let's see how long the humans will last.

Back to:

INT. FIRST CAVERN - NIGHT -

Chuin nods to the Colonel.

COLONEL

Time to move.

He walks through the entrance, following the directions given to them by Lucifer.

INT. CAVERN WITH A POND - NIGHT -

The Colonel exits the tunnel into the Cavern. He sees the pond to the left, he approaches the ponds edge.

The others appearing single file, notice the pond and the Colonel standing at the edge.

He turns as his team approaches.

COLONEL

Everyone, I need your attention. Is there anyone here who can't swim?

He looks to the three not from his unit, they make no response.

COLONEL

I'll take that response, as everyone can swim. Let's find a safe area to leave our weapons.

They find a cluster of rocks and place their weapons there. They return to the edge of the pond.

The Colonel reaches into one of his folds. He produces a small tube like apparatus, hands it to the young girl.

COLONEL

This is a breathing tube, it holds more than enough air for you to make the under water swim.

He looks to the others, then without saying anything more, he dives in.

They follow one by one and swim for the last entrance.

INT. CAVERN OF WEAPONS - NIGHT -

The Colonel rises up from the water, he notices the cavern is lit up by fire light.

An assortment of weapons scattered about the floor of the cave.

The others arriving one by one, come ashore and stand at the edge waiting for his orders.

COLONEL

I want everyone to avoid touching any of the weapons for now.

LI

Should I prepare something to eat? I have beans, Wall has the meat.

Wall walks up to Li and hands over a package.

LI

This won't take long sir.

COLONEL

Alright, while Li is cooking, let's find a large enough area where we can sit and talk.

WALL

Boss, here's an area that's large enough.

Everyone joins Wall, and they find a place to get comfortable. Chuin sits next to the Colonel.

COLONEL

I think it's time to discuss our situation.

The Colonel observes their reactions.

COLONEL

Chuin, would you care to share your theory on how we ended up here?

CHUIN

Not really Colonel (beat) but since you asked. How many here are aware of the Bermuda Triangle?

(CONTINUED)

He looks to see everyone but the Colonel, have their hands up.

CHUIN

I believe that's what we experienced.

TOD

Have you ever heard of anyone returning from the Triangle?

CHUIN

Not as I recall.

Sonja stands up.

SONJA

Colonel, I've been thinking sir. Do you really believe where in Hell?

The Colonel sees the tension in her eyes.

COLONEL

I'll answer you with a question of my own. Where do you think we are?

SONJA

I don't know, I never thought Hell even existed, till now.

COLONEL

I'm not one to say whether it does or doesn't exist. My only concern is finding a way back to the Nimitz, where we will drop the Presidents daughter, safe and sound.

The Colonel checks his surroundings.

COLONEL

Sonja, to answer my question (beat) I'm in a cave, there's water and weapons scattered all about. That's where I am. Keep it simple.

SONJA

I can live with that.

Li and the President's daughter bring plates with ham and beans.

(CONTINUED)

LI
Colonel's right big sis, keep it
simple, other-words the men become
disorientated.

Li smiles

BOOMER
What are you implying?

Li looks to Boomer, then back to Sonja

LI
See, what did I tell ya.

The Colonel and Chuin chuckle, the Wall begins fidgeting.

WALL
Boss, I'm feeling weird or
something, like what you said.

The Colonel observes Wall looking over his shoulder, towards
the back.

COLONEL
Go ahead Wall, we'll wait here.

The Wall stands up and begins to walk in the direction he
was looking previously. Soon he is out of sight.

The Colonel continues.

COLONEL
The way I see it, we have two main
objectives. One, we need to find a
way back to the Nimitz. Two, we
make sure the Presidents daughter
safety is our highest priority.

RUSSEL
What about Lucifer's challenge?

COLONEL
We'll continue with this charade,
until we can find an alternative.
If that happens, screw Satan.

LI
You mean Lucifer.

COLONEL
I really don't care what he calls
himself, to me he's just another
Dick-wad.

(CONTINUED)

The Colonel notices Wall returning, carrying something.

COLONEL
Wall, what did you find?

Everyone turns to see Wall heading in their direction.

WALL
Some sort of hammer.

COLONEL
Come here and show me.

Wall walks up to the Colonel and holds out the hammer.

The Colonel observes the hammer without touching the weapon.

He notices some type of runes carved upon it's surface.

COLONEL
Have you tested it?

WALL
What do you mean?

COLONEL
I want you to throw it at
something.

The Colonel stands and looks around, he spots a rock on a rock. He points to the rock.

COLONEL
Hit that.

Wall turns and spots the rock, he begins to spin the hammer, he releases the hammer, it flies toward the target at an incredible velocity.

Once it hits its target it stops, suspended in the air.

Everyone is watching.

TOD
That's unusual.

The Wall begins to walk toward the suspended hammer.

COLONEL
Wall, wait.

Wall stops.

(CONTINUED)

COLONEL

Try holding out your hand (beat)
then call to the hammer.

Some of the team look towards the Colonel, like he's not in his right mind.

The Wall does as the Colonel says.

WALL

Hammer!

The hammer ends up in the Walls hand. Wall's as surprised as everyone else, looks back to the Colonel.

WALL

How'd you know it would do that?

COLONEL

I didn't, I just guessed. Lucifer said these weapons have certain characteristics of their own. I only know one hammer that has characteristics of it's own.

The unit doesn't move, they begin to look at the weapons lying about.

TOD

Sir, If you're insinuating that that hammer, is the mythical hammer of Thor. I would remind you, that Thor was a God and not an Angel.

COLONEL

To any human, an Angel would be a God.

Russel stands up.

RUSSEL

May I say something?

The Colonel looks to Russel.

COLONEL

Sure.

RUSSEL

Can we just shut the fuck up and look for our weapons? (beat) Then leave.

The Colonel laughs.

(CONTINUED)

COLONEL

Well put Russel, I want the rest of you to find the weapons that call to you (beat) as crazy as that sounds.

Just as everyone stands, the President's daughter screams.

The Colonel and Chuin run up to her, she's rubbing her hand as if a spider was on it.

CHUIN

What's wrong?

She's pointing to the area where she was sitting.

PRESIDENTS DAUGHTER

Something touched me.

Chuin and the Colonel look for anything moving in the area, all they could see is a quiver of arrows and a Bow. They both look to each other.

CHUIN

You think?

The Colonel waves the girl over, she comes and stands beside him.

He points to the Bow.

COLONEL

Pick that up.

The girl does as he says, as soon as she picks up the quiver, the arrows begin to glow a soft blue.

COLONEL

Li, after you find your own weapons, teach her how to use that one.

LI

Yes Sir.

Li takes the girl with her.

LI

Let's go see if I can find something that jumps out at me.

They both walk off.

(CONTINUED)

COLONEL
Everybody, be careful.

The rest split off in different directions, leaving the Colonel by himself.

He stands motionless, he closes his eyes. Not long after, he senses a tugging sensation.

He begins to follow the direction in which he's being pulled. Soon he's standing in front of a sword left in a simple cheap looking sheath.

The Colonel bends down to retrieve the sword. He is about to draw the blade from its sheath, when he senses, to do so would put his unit in danger. Instead he straps the sword within the sheath across his back.

He is about to return to his team, when he senses another tug, so he again allows the slight pull to guide him.

The colonel is brought to another sword, which is sheathed in a leather bound sheath like the other.

He picks up the weapon and senses it is all right to draw it, so he does.

The blades edge has no nicks on it, it's as if it has never been used. He notices also, that the blade has a razor sharp edge to it.

He sheathes it and crosses it over the other blade. He begins to head back.

The Colonel is just within sight of his unit, when in his peripheral vision, he is drawn to a sparkle.

He stops and looks in the direction of the sparkle, at first he can't make out what the object is. When he reaches the area, he sees a flute.

He picks up the flute and for some unknown reason he places the flute into one of the folds of his uniform.

He walks back to his unit, when he sees them, he notices each of them admiring the weapons they had found.

The Wall notices the Colonel walking towards them.

WALL
Colonel, look at what I found.

The Colonel sees Wall holding his old friend, Bessy.

(CONTINUED)

COLONEL
What about the ammo?

WALL
Yeah, the brats were right beside
her.

The Colonel observes the others.

COLONEL
What about the rest of you?

They all hold up the weapons they found, Boomer walks up to
the Colonel holding a parchment, rolled up.

COLONEL
What do you have Boomer?

BOOMER
I think it's a map of Hell.

COLONEL
Hell! Let's have a look.

Boomer unfolds the parchment, places it on the ground,
everyone stands around observing the Colonel and Boomer.

The Colonel looks at the map, his eyes are drawn to a spot
on the map that is blinking red. He turns it over and then
back again.

CHUIN
What's wrong?

COLONEL
I think this map is made from human
skin.

BOOMER
Colonel, It's a map of Hell (beat)
Who cares what it's drawn on.

The Colonel looks up at Boomer.

COLONEL
You're right Boomer, according to
this map, Lucifer's lair is North
of here. We want to head west
towards this bridge.

CHUIN
Lucifer, will have troops between
here and that bridge.

(CONTINUED)

COLONEL

That's a given (beat) So let's do the unthinkable and head in the direction of Lucifer's lair (beat) and when we reach this spot, we'll head west, straight to the bridge.

The Colonel looks up and notices that Tod And Russel are holding AK-47's.

COLONEL

You two have ammo for those?

TOD

Four clips each.

COLONEL

Do me a favor, Don't use those until I give the okay.

TOD

No problem, I have this.

Tod holds up a spear.

COLONEL

Nice.

The Colonel turns his attention to Wall

COLONEL

Wall

WALL

Yeah, Boss?

COLONEL

I need you to promise me that you won't use her, unless I give the order.

WALL

But-

COLONEL

You have the hammer, and I would like to save the ammo, for when it's necessary.

WALL

Okay, you're the Boss.

The Colonel turns and addresses the group.

(CONTINUED)

COLONEL

We got what we came for, now let's
pack up and leave.

Soon everyone is at the edge of the water.

Tod walks up to the Colonel.

TOD

Sir?

COLONEL

Tod.

Tod hands the Colonel a hand gun with four cartridges

TOD

I found this with the other guns.

The colonel takes the gun and cartridges.

COLONEL

Thanks Tod.

He then walks into the water, and dives down, the others
follow behind.

INT. CAVERN WITH POND - NIGHT -

The Colonel rises up, the only part of him showing is his
nose and up. He quickly scans the cavern.

He notices near the entrance, a large bi-pedal creature,
fully covered in hair. He moves towards the edge, waiting
for the others to join him.

The first to come up is Chuin, he signals for silence, and
points toward the creature. Chuin swims to the edge, the
others begin to rise up.

The Colonel silently emerges out of the water, Chuin stays
where he is and signals to those coming up to silence.

The creature is bent down checking something on the floor.

The Colonel is now on the path, he slowly draws the sword
(known as cutter, it's blade never losing it's edge) at the
same moment, The President's daughter rises up making a
noise when she does.

The Creature turns and looks towards the sound.

The Colonel watches to see what it will do. The creature
roars.

(CONTINUED)

The Colonel picks up a rock and throws it at the creature, hitting it in the forehead. The creature stops, looks towards the Colonel, and charges at him instead.

The Colonel readies himself, waiting until the creature is close enough, then he rolls towards it, as he comes out of the roll, he is beneath the creatures arms, he slices diagonally across its abdomen. The sword cuts through flesh, muscle and bone as if it's cutting through air.

The creatures momentum takes it past the Colonel, it twists, but unfortunately, its legs keep running forward as its torso falls to the ground.

It howls, then a thud as an arrow pierces its eye socket.

The howling stops.

Elsewhere on the range:

EXT. AIREALE MOUNTAIN RANGE - NIGHT -

As the Yeti dies, General Aireale looks to the mountain where the humans are.

He raises his hand up to stop the two Yeti's below him from searching, he flies down and lands between the two. He holds out his hands, the Yeti's put their hand in his, they vanish.

EXT. CAVERN ENTRANCE - NIGHT -

Aireale and the two Yeti's appear at the caves entrance. They enter the Cavern.

Back to the Reavers:

EXT. CAVERN WITH SMALL POND - NIGHT -

Li standing at the edge of the pond, another arrow notched, aiming at the creature. The rest of the unit getting out of the water to join her.

RUSSEL

Holy shit Colonel, you cut through that thing like it wasn't there.

The Colonel looks down at his blade, the blade was clean, like it hadn't even touched what it went through.

COLONEL

I've never seen a blade cut so clean, it felt like I was cutting air.

(CONTINUED)

He returns the blade back to its sheath.

The Colonel joins the others standing around the creature.

COLONEL
Does anybody recognize what it is?

RUSSEL
I can't be sure, but I think it
resembles a Yeti.

COLONEL
A Yeti?

The Colonel looks to Chuin.

Chuin shrugs.

RUSSEL
In some parts of the world, their
called Sasquatch or Big Foot.

COLONEL
Everybody retrieve what you want
from the weapons we hid. Then we'll
leave.

They go to where they had hidden their weapons.

COLONEL
Don't take to much, remember we may
be hiking a long way.

Everyone is ready to leave.

COLONEL
I'll take the lead, Chuin. You take
the rear, the rest of you try to be
quiet.

They head to the entrance, without stopping the Colonel
enters the tunnel

INT. MIDDLE CAVERN - NIGHT -

An Elf carrying a Bow and a small sword hanging from his
side, is bent down observing a track, when in the tunnel
ahead of him, he hears something coming.

He looks back to the other entrance, decides to hide among
the rocks on the side.

He waits, soon he sees a Dark Angel emerge from one of the
entrances, with him two Yeti's.

(CONTINUED)

He's careful not to make a sound.

Then he notices from the other entrance, a group of Humans emerging.

When the Angel notices the humans, he raises his hand to stop the Yeti's.

At the same time the Colonel sees the Angel with it's hand raised, he does the same and stops his unit.

COLONEL

Wall.

The Wall walks up to the Colonel.

WALL

What's the plan Boss, you want me to hammer the one with the wings.

COLONEL

No, You'll take the Yeti to the right, I'll take the one on the left.

Tod moves up to them.

TOD

Sir, I'll distract the Angel.

The Colonel nods, the others watch and wait.

The Colonel takes a step forward, he draws cutter, the Wall begins to twirl his hammer at the same time.

The elf is looking back and forth between the two forces.

Chuin sees the elf, and carefully heads for cover behind the rocks to the side, the elf doesn't notice.

COLONEL

If you let us pass (beat) We'll not harm you.

Aireale sneers

AIREALE

How is it, that I can not sense your presence (beat) even when you stand so close?

(CONTINUED)

COLONEL

Who knows, maybe it's our
deodorant. (beat) Will you let us
pass?

Aireale flaps his wings twice and rises above the Yeti's

AIREALE

Kill them!

The Yeti's charge, Wall lets loose his hammer, the Colonel
charges towards the other Yeti.

Tod takes a few steps, then tosses the spear at the Angel.

The hammer smashes into the Yeti's face, the yeti crumples
to the floor, a stump left where it's head should have been.

Aireale sees the spear heading his way, he laughs, he moves
out of the spears path.

He looks to the thrower, he smiles, he doesn't notice the
spear changing its direction.

Aireale is still staring, as the spear enters his chest. His
expression changes to horror, when he realizes the true
nature of the spear.

He plummets to the floor, the spear protruding out his
chest. Aireale is no more.

INT. ONE OF LUCIFER'S TORTURE CHAMBER - NIGHT -

The room is a cell in a dungeon, a human spirit is held
against a wall by straps of light.

Lucifer's standing in front of the spirit, his hands are
fully emerged within the spirits abdomen.

The jailer watches, thanking his lucky stars, that he isn't
human.

As Lucifer moves his fingers, the spirit lets out this
scream that is full of agony.

Lucifer closes his eyes and basks in the sound.

Then he pulls his hands free and looks in the direction of
the Aireale's Mountains.

It looks as if he is being struck by an invisible force, his
eyes become fierce.

(CONTINUED)

LUCIFER

No!

He grabs up whats closest to him and tears at it, when he gets control of himself, he sees what he has done.

He tosses the jailer to the side. He vanishes.

Back to the reapers

INT. MIDDLE CAVERN - NIGHT -

All that's left is the Colonel and the Yeti charging at each other, just as they were to meet, the Colonel sidesteps and swings cutter in the path of the Yeti, again the sword cuts through the beast as if it were air.

The Yeti repeats the action of his brother who died before him. He howls as the thud of an arrow enters it's eye socket, it dies.

The elf which is hiding is astonished at the time it took the humans to kill their enemies.

As he is about to crouch further down, he felt rather than sees the edge of a blade at his throat.

CHUIN

Any sudden movement, you die.

The elf freezes, he knows if he tries anything, he'll die.

ELF

I will not move.

Chuin with his free hand searches the elf, finds a knife and a small sword, which he takes. He lets the elf keep it's Bow.

CHUIN

Colonel!

The Colonel hears Chuin call him, he looks toward the sound and sees Chuin with the Elf.

COLONEL

What have we here? (beat) bring it over.

CHUIN

Walk towards the Colonel, any foolish attempt to escape, I'm also very good at throwing these.

(CONTINUED)

Chuin takes the knife away and they both walk towards the Colonel.

Tod and the others come up to the colonel. The Colonel looks back to the Angel and then to Tod then back to the Angel.

COLONEL

That's one way to distract it.

TOD

I didn't know the spear would do that.

The Colonel looks to Tod

COLONEL

It's a good thing we know now,
There will be no practicing with
that spear (beat) right?

TOD

That's affirmative Sir.

Tod laughs

Chuin and the Elf reach the Colonel, he sizes up the elf.

COLONEL

Were you a part of that group?

Pointing to the dead angel on the ground. The elf's eyes widen in surprise.

ELF

No, that is Aireale, one of the
Dark Angels that infest these
mountains.

COLONEL

Infests! Your people have no liking
for Angels?

ELF

They are (beat) all evil.

The Colonel reads the body language, as the elf speaks.

He only sees an honest reaction.

COLONEL

Any weapons, other than the Bow and
arrows.

(CONTINUED)

CHUIN
He had a small sword and knife.

COLONEL
Give him back his weapons.

Chuin hands the elf its weapons.

The Colonel turns to his unit.

COLONEL
let's get moving before any others
come.

The elf surprised.

ELF
You're letting me go?

COLONEL
I've no need to hold you. You're
free to go.

The Elf turns to leave, he stops and looks back to the
Colonel.

ELF
I must warn you, when a Dark Angel
dies, the rest of them know it.

COLONEL
That's good to know, thanks.

The Colonel begins to walk toward the entrance of the
tunnel.

Chuin is beside him.

CHUIN
You sure you want to let him go?

They reach the entrance.

COLONEL
If I read him correctly, he'll be
following us, just out of our
sight. Let's go.

The Colonel walks into the tunnel.

Meanwhile:

EXT. EAST SIDE OF HELL'S GATE - NIGHT -

A small army of three hundred based at the east side of Hell's Gate.

Between the army and the bridge stand Abereil and Armedus with six beings known as Harpies.

They were about to give orders to the harpies.

When a feeling of loss comes over the two, they looked to each other and then to Aireale's Range.

Lucifer appears before them.

ABEREIL

What has happened to Aireale?

LUCIFER

I have no idea. I (beat) like you, felt only the loss. I fear he has fallen to the Humans.

ARMEDUS

An angel, fallen to humans! (beat) Unheard of! We're like Gods to them!

LUCIFER

Silence!

Armedus shuts up and diverts his stare.

LUCIFER

The fact that stands out to me, is that Aireale, is no more.

He pauses to allow what he said, to sink in.

LUCIFER

The Humans still live and they're heading this way.

ARMEDUS

Let them come, they will feel my wrath.

Abereil steps closer to Lucifer.

ABEREIL

When they come, I shall observe them closely. To see what they possess that has the power to blind us so.

(CONTINUED)

LUCIFER

They have killed one of us. Now my
interest lies elsewhere. Kill them
(beat) Kill them all.

The Angels nod, Lucifer vanishes, returns to his lair.

Back to the reapers:

EXT. OUTSIDE OF THE CAVERNS - NIGHT -

The Reapers exit the last Cavern.

COLONEL

Let me see that map.

Boomer walks up to the Colonel while he unravels the map. He
places it on the ground, the Colonel looks to the map.

COLONEL

We'll head north for Four hours. At
that point we'll turn West then
head straight for the bridge.

CHUIN

We should arrive by morning.

He looks straight at the Colonel.

CHUIN

You know, he will have an army
posted there.

COLONEL

According to the map, it's the only
passage safe to cross either way
for at least five hundred miles.

The Colonel looks over to the others, then back to Chuin.

COLONEL

Let's concern ourselves to the path
we're on. When we arrive at the
Gate, we'll assess our options
there.

Chuin nods in agreement.

The Colonel speaks to the others.

COLONEL

Chuin will be taking point and I'll
hold up the rear. Let's move.

EXT. TRAIL ON AIREALE MOUNTAINS - NIGHT -

Two hours into their hike, Chuin raises his hand signaling for cover. the unit lies on the ash covered ground.

Chuin and the Colonel help cover them with the ash.

When finished, they cover themselves the best they can and wait.

Soon they hear the footsteps of a small contingent, marching on a path fifty yards from where their path runs.

They see ogres and goblins marching side by side, all armed with spears and swords.

They march by without incidence, when they are out of sight, the team rises from the ashes.

CHUIN

He must have assembled squads to
look for us.

COLONEL

Be on the look out for them. If we
have a choice, I'd rather not
fight.

Chuin nods

CHUIN

Colonel, you realize that elf is
behind us?

COLONEL

Yes, I'm aware of the Elf. Keep
heading towards Lucifer's lair,
when we're ready to turn west. I'll
stay back and see if the elf would
care to join us.

Chuin stands, then begins to lead the unit North again. They travel for another two hours.

EXT. POINT WHERE THE TEAM TURNS WEST - NIGHT -

They stop again, Chuin signals to everyone that they will be heading West for Hell's Gate.

He begins the hike, the Colonel is in the rear.

He crouches down and watches his team leave. When they are out of sight, he waits.

Meanwhile:

INT. ELFENSHIRE (ASHLON'S THRONE ROOM) - DAWN-

The Throne room is a large Hall, at one end, adjacent to the entrance is three steps that lead to a dais, upon the dais four throne's are placed. The middle two are for the king and queen, the other two were made for the prince and princess.

All along each wall, were sculptures of the Lords who reigned previously. Their Queens opposite to their kings.

There were no other seats in the room.

Lord Ashlon is sitting on his throne, back straight, eyes closed, not moving.

Alaira, the Princess walks in from a side entrance. Sees her father and walks toward him.

ALAIRA

Father.

ASHLON

Aah, what a sweet sound I hear, the gods surely worked hard to create a melody like that.

Ashlon eyes open, he turns to his daughter.

ALAIRA

Father, have you been sipping the wine again.

ASHLON

A father doesn't need wine to appreciate the gifts that have been bestowed upon him.

Alaira sits on the steps before her father, looking deeply into his eyes.

ALAIRA

Father, why are we in the throne room?

ASHLON

I had a disturbing dream about your brother.

(CONTINUED)

ALAIRA
You had a vision about Raion, tell
me.

ASHLON
He was captured...

ALAIRA
By what?

ASHLON
Humans.

ALAIRA
Humans! Father are you sure?

ASHLON
Yes, That is what I saw.

ALAIRA
But, humans can't survive here.

Before Ashlon could respond, there were three knocks on the door to the entrance. Ashlon looks to the doors.

ASHLON
Enter.

The door opens, an elf walks through, his bow draped across his back, A sword at his side. Kirian, the Captain of the guard.

ASHLON
Kirian!

KIRIAN
My lord (beat) Princess, I have
news from the Eastern Gate.

ASHLON
Let's have it.

KIRIAN
There is a small army of Ogres and
Goblins on the Eastern side of
Hell's Gate.

ASHLON
How small is small?

KIRIAN
Three Hundred, my lord. There are
two Dark Angels leading them.

(CONTINUED)

ASHLON
Dark Angels!

KIRIAN
Two of my men got close enough to
hear them talking. They said the
Dark Angel Aireale is dead.

ASHLON
Did they hear, who killed him?

KIRIAN
They did my lord.

ASHLON
Well!

KIRIAN
They said it was (beat) Humans, my
lord.

This made Ashlon stand.

ASHLON
Are you ready to return to the
post?

KIRIAN
Yes my lord.

ASHLON
As soon as I send you, I want you
to clear an area for five hundred
warriors.

KIRIAN
Yes my lord.

Ashlon raises his right arm, whispers the phrases for right
of passage, then snaps his fingers. Kirian vanishes.

ALAIRA
May I come Father?

ASHLON
Of course child, find Aaron and
have him bring five hundred
warriors to the court yard.

ALAIRA
Yes Father.

She runs for the door, he waves his hands and disappears.

Back to the Colonel:

EXT. POINT WHERE THE TEAM TURNS WEST - NIGHT -

Soon, the elf steps around the bend, he spots the Colonel crouched down observing the ashes.

He looks to see if the others were near, no one in sight. He decides to walk up to the Colonel.

The colonel let's the ashes run through his fingers, he sees the elf walking towards him and stands up.

COLONEL

So, we meet again.

ELF

I've been following you since we met last. I'm curious, I've never seen a human (beat) I mean a living one.

COLONEL

Curious, sometimes is a good quality to have. To my unit, I'm known as Colonel or Boss, I'm okay with either.

The elf nods.

ELF

I am known as Raion, son of Ashlon. Are you now heading for the Forest?

COLONEL

We're heading to Hell's Gate.

RAION

Once your through Hell's Gate, you will be entering the forest. That is where my people live.

COLONEL

I'd be honored to have you as company, if you would care to join us?

RAION

For freeing me, I will join your team. I will help you when you enter our forest.

They begin to walk west.

(CONTINUED)

COLONEL

I'll apologize for my ignorance, but I'm a bit perplexed. Ever since we arrived here, we have been attacked by beings, which up till now (beat) we didn't even know existed.

RAION

There was a time in history that our species and yours fought side by side as allies. (beat) That was when our worlds were as one.

COLONEL

What happened?

RAION

The story goes... The Dark Angels fought their own kind and their God had had enough. He separated our worlds, then banished the Dark ones here. Closing off any travel between the worlds for them.

COLONEL

So the Elves, the Ogres and the Goblins were here before Lucifer.

Raion shutters at the mention of the Dark Angel's name.

RAION

You say that name so freely. We believe that when his name is spoken, the Dark One hears.

COLONEL

He told us, that once we acquirers these weapons. The weapons will shield us from detection.

RAION

And you believed him?

A puzzled look crossed the Colonel's face.

COLONEL

We had no reason to think he would lie. (beat) Then again, he is... Point taken. I'll not mention his name out loud again. Thanks.

Raion looks up ahead

(CONTINUED)

RAION

Your friends are resting up ahead.

The Colonel looks in the direction Raion's looking.

COLONEL

Good, I'll introduce you to them.

Raion nods, they arrive where the unit has stopped.

They walk up to Chuin, the others stop what their doing when they see the Colonel with the Elf.

The Colonel addresses Raion.

COLONEL

I do believe you remember, my second in command, Chuin

RAION

Yes, the human with the ability to sneak up on elves.

He smiles at Chuin, Chuin returns the smile.

COLONEL

I want you all to meet a new friend, (Beat) Raion. He will be joining us for now.

He looks to Raion.

COLONEL

We'll sit for a few minutes before starting again.

Raion sits along side of Chuin, The Colonel squats where he stands.

COLONEL

Before I say anything more. It has been brought to my attention, that the Fallen ones, become aware of those who say their names out loud. So from now on, we'll refer to the fallen Angel as (beat) Dick Wad.

Everyone but the elf chuckles, the elf observes the reaction of the others, he turns to Chuin.

RAION

What is this... Dick Wad?

Chuin is surprised by the elf's question.

(CONTINUED)

CHUIN

It's another way of saying (beat)
idiot, stupid, asshole.

RAION

Ohhh... That is a good name for
him.

Raion smiles, the Colonel looks to Raion.

COLONEL

How long will it take to arrive at
Hell's Gate?

RAION

If we left now, we would reach the
gate by morning.

COLONEL

Is everyone okay to leave now?

In answer, everyone begins to gather their belongings.

COLONEL

Raion you'll join Chuin at point,
you know your way better than we
do.

Raion looks to Chuin.

RAION

I'd like to know how you were able
to sneak up on me. Did you know
that elves have over-sensitive
hearing.

CHUIN

I practice a lot on rice paper.

The Colonel watches how Chuin adapts to the new member.

He's pleased, he takes his position at the rear.

EXT. EASTERN GATE POST - DAWN -

Five Hundred warrior's appear in a clearing set up by
Kirian.

The King, his daughter and General Aaron in front of the
men. They see Kirian approaching them.

(CONTINUED)

ASHLON

Kieran, has anything changed since the last we spoke?

KIRIAN

No my lord, they stand, all facing the East.

The King turns to Aaron.

ASHLON

Aaron, set up the men. Then join us at the gate.

AARON

As you wish my lord.

The king turns back to Kirian.

ASHLON

Take my daughter and I to the gate. I wish to see this army which dares to threaten Century's of peace.

KIRIAN

This way my lord.

Ashlon and Alaira follow the captain.

EXT. WESTERN RIDGE LOOKING DOWN UPON HELL'S GATE - DAWN -

Chuin and Raion stop short of the ridge.

CHUIN

Why are we stopping?

RAION

The ridge is there, if we walk up to the edge and there's an army waiting for us, they would easily spot us.

The others crowd around the two.

COLONEL

Why are we stopping?

CHUIN

Raion thinks we should be careful and keep down when we look over that ridge.

Chuin points just ahead of where their standing.

(CONTINUED)

COLONEL

Well let's take a look.

The Colonel retrieves his looking glass, they all crawl to the ledge and look over.

Their confronted with army of Ogres and Goblins, everyone but the Colonel and Raion move back out of sight.

The Colonel using his spy glass covers the whole scene, then joins the others.

COLONEL

It appears Dick wad, has us on a pedestal. Three Hundred against nine.

He then notices Raion.

COLONEL

Make that Ten, I noticed two Angels and six or more things with wings.

RAION

Those are Harpies, vile creatures, they can be killed by arrows.

WALL

Harpies?

COLONEL

There were other creatures, I don't recognize. Would you by any chance know which beast we would be fighting first.

RAION

The Harpies and Trolls will reach us first.

WALL

Trolls?

RAION

Yes, they don't use weapons, they fight with their claws and teeth.

COLONEL

I noticed on the other side of the bridge, there was something huge there.

(CONTINUED)

RAION
That would be one of the giants.

WALL
Giants?

COLONEL
I only noticed one. I think I've a strategy.

BOOMER
Does it have us turning around and running?

Sonja slaps Boomer across the back of the head.

COLONEL
No, I saw another ridge lower,
We'll begin our attack from there.

RUSSEL
Are you serious sir, ten of us
attacking three hundred?

COLONEL
Like I was telling Sonja earlier,
fight the ones in front of you,
don't be wasting energy on the ones
behind them.

RUSSEL
Yes Sir.

COLONEL
No more interruptions, this is how
it's going to go down. Before I
forget, Tod give the AK to Russel
and Wall you give Bessy to Boomer.

The Colonel goes over in detail what each are to do.

Back to Ashlon:

EXT. FOREST GATE - DAWN -

Ashlon is standing at the gate observing the army on the other side of the bridge, it looked so strange to see the whole army facing East with their backs to the forest.

ASHLON
In all my years, this has to be one
of the strangest sights I've ever
seen. (beat) I don't remember any
(MORE)

(CONTINUED)

ASHLON (cont'd)
 mention of the giant blocking our
 end of the bridge.

KIRIAN
 Forgive me my Lord.

ASHLON
 I was teasing. (beat) There must be
 a lot of humans to have this many
 to fight them. We will wait to see
 what transpires.

ALAIRA
 Father, look to the higher ridge,
 there's movement.

ASHLON
 So there is, their lucky these
 creatures do not have Elvin sight.

KIRIAN
 They look as if they're trying to
 reach the lower ridge.

ASHLON
 Make some noise (beat) only noise.

KIRIAN
 you heard the king shake the
 branches.

As some of the soldiers shake the branches, the army on the
 other side turns to see where the noise is coming from.

The Angels watched their warriors turn, as the sound grows
 louder.

ARMEDUS
 Turn around!

The Ogres and Goblins begin to turn.

ARMEDUS
 Not to the forest, look East.

The Ogres look to each other, then turn facing east again.

The humans making it to the lower ridge unseen, at least
 they thought.

Alaira clapping softly.

(CONTINUED)

ALAIRA
They made it Father.

Ashlon could only smile at his child response.

ASHLON
Kirian, how many humans did you
count.

KIRIAN
I think only ten, my lord.

ASHLON
Ten (beat) Do you think, their
planning to attack?

KIRIAN
I do believe that would be the only
reason to make it to the lower
ridge, my lord.

ASHLON
Send word to Aaron, not to start
anything without my permission.

KIRIAN
Yes my lord.

ASHLON
Kirian, at the same moment, tell
him to be ready.

Kirian bows then runs off.

ALAIRA
Are we not going to help them
Father?

ASHLON
What would you have me do,
daughter?

ALAIRA
I don't know.

ASHLON
It would take one hundred good
warriors to take down that Giant.
I'm not ready to loose that many,
just yet.

(CONTINUED)

ALAIRA
I'm sorry Father.

ASHLON
Just like your brother, ready to
fight the whole world for the
safety of a few. Let's be patient
and see what transpires.

BACK TO THE REAPERS

EXT. LOWER RIDGE - DAY -

The whole unit, lying flat on their stomachs on the lower
ridge. The Colonel looks to Raion.

COLONEL
Raion, do you think your Father
knows your with us.

RAION
I don't believe so. If he thought I
was here, he would have ordered an
attack by now.

COLONEL
Well, I'll have to thank him for
the distraction then.

The Colonel looks to his unit.

COLONEL
Does everybody know their
positions?

They all nod affirmative.

COLONEL
Well, Let's do it.

Six of the unit stand up, each of them holding a crossbow.
Facing the Army below,

They start walking towards the creatures, the others on the
ridge stay hidden.

COLONEL
Remember, we're to take as many of
the trolls with the arrows. Aim for
the eyes.

(CONTINUED)

A howl comes from the creatures, then as Raion predicted, the trolls begin to run on all fours, towards them and behind the army, the harpies rise and they too begin to fly towards the group.

COLONEL

Wall, you can use the hammer now.

Wall starts twirling his hammer, picking his target, he releases the hammer. No one but the Wall could focus on it, but everyone heard it when it made contact. The hammer went right through the Troll.

RUSSEL

Shit, Wall?

Wall has his hammer back in his hand, he twirls it again, picks a target and let's go, again the hammer flies towards its target.

The Colonel stops.

COLONEL

Make your aim true.

He goes down on one knee, brings the crossbow up, looks down the sight. He finds his target, he fires.

His first arrow hits dead center, right through the trolls eye socket. The troll falls, dead before it hits the ground.

Everyone follows the Colonel's lead, before the trolls reach them, They're taken out.

COLONEL

Use the last of your arrows on the Ogres. The eye socket seems to work well.

They look up just in time to see the harpies fall to their deaths, arrows protruding from their bodies.

TOD

Should we charge in?

COLONEL

No, shoot from here, let them come in closer. That way the archers can join in.

The Colonel takes aim and begins firing, as before, every one follows his lead and begin to fire.

The Ogres and Goblins were getting close.

(CONTINUED)

COLONEL

Boomer,

BOOMER

Now Boss?

COLONEL

Now!

Boomer drops his crossbow, he grabs for Bessy and sets her up, the two beside him lay the ammo down.

The Colonel draws out both swords, as does Chuin.

COLONEL

Tod you follow Wall and me. We need to keep the path open for as long as we can pass through.

Boomer begins firing Bessy, the Army freezes when they hear the sound, not knowing what to make of it.

Soon you can hear Boomer.

BOOMER

I'm through Colonel. Russel you take the left, I'll shoot to the right, We'll try to keep the path clear.

Russel walks to the left of Boomer and begins with short burst from the two AK's.

COLONEL

Let's move it, Wall beside me, use your hammer to keep the path open.

They run by Russel, straight into the hole that was created by the 50 caliber.

Any Ogre or Goblin that tries to close the gap are hit by a hammer or sliced clean by cutter or left for Chuin and Tod to clean up behind.

It takes a short time to get through. They stop on the other side. To the left of them, they see the two Angels.

COLONEL

Wall help Chuin to keep the Goblins back. Tod wait til I begin fighting, before you choose who you'll throw the spear at.

(CONTINUED)

TOD

Good luck.

CHUIN

Wall I can handle the stragglers,
Go kick some giant ass.

The Wall sees Chuin is okay, so he turns toward the bridge, where he knows the Giant is on the other side.

WALL

Call, if you need any help.

He runs to the east side entrance of the bridge.

EXT. EASTERN GATE POST - DAWN -

Ashlon, Alaira and Kieran watch from the gate.

ASHLON

I wouldn't have believed it, if I
hadn't seen it with my own eyes.

ALAIRA

Father, up on the ridge. That's
Raion, he's fighting with the
Humans.

ASHLON

Raion (beat) Are you sure?

Ashlon looks to the ridge, he spots his son removing some Human clothing. He looks to the bridge, the giant stands covering the entrance with its body.

He then notices a Human on the other end of the bridge.

ASHLON

Kieran, if that Human can move the
Giant away from the entrance. Take
your men and help the Humans.

KIRIAN

Yes my lord.

EXT. EAST OF BRIDGE - DAY -

The Colonel edges towards the Angels, they stare at him as he approaches, as soon as he gets close enough.

COLONEL

I'm not wanting to kill Angels,
whether good or bad, it just
doesn't feel right.

(CONTINUED)

Armedus takes a step forward.

ARMEDUS

Did you hear that brother, this puny human thinks he can kill us.

ABEREIL

Be careful Armedus.

ARMEDUS

Careful, I'll smash this insolent pup before he has time to wet his pants.

COLONEL

Well, that would be a sight to see.
(beat) Come and try it.

The Colonel stands waiting for the Angel to charge.

The Angel charges and foolishly thrusts his weapon forward, thinking he would make short of the battle with the human.

The Colonel holds his ground, waiting for the thrust. Before the Angels weapon strikes, he moves and raises cutter, pushing the others blade up and away, exposing Armedus chest.

The Colonel raises Soul Taker, the Angels own momentum allows soul taker to sink into his chest, up to the hilt.

The Angel stands up straight, he looks down to his chest, seeing the sword there, he claws at it to no avail.

The Colonel watches, a spear passes through Armedus hair, the Colonel turns around to see Tod standing, looking past the two.

He looks to where Tod is looking. the other Angel is holding a spear which is embedded in its chest.

The two Angels fall simultaneously.

Wall is on the west side of the bridge. All Wall can see, is the torso of the giant, its head above the bridge.

WALL

Okay big guy, it's just you, me and my hammer.

Wall twirls the hammer, the giant standing, unaware of the little human on the other side of the bridge.

(CONTINUED)

Wall releases the Hammer, the hammer flies toward the giant, when the hammer connects with the giants chest there's a thunderous boom.

The collision knocks the giant off its feet, it falls back into the trees, knocking down the trees like they were twigs.

Wall runs to the middle of the bridge, the hammer back in his hand.

At the same moment the Elves charge toward the bridge.

Wall sees them and prepares to battle.

The Colonel sees the elves, he sees Wall preparing to fight.

COLONEL

Wall! Let the Elves through.

Wall hears the Colonel, he jumps to the side.

The Elves run past him towards what's left of the Angels army.

The Elves finish the battle for the humans, all that's left standing is Raion, the humans and a Hundred Elves.

Colonel turns back to see Chuin and Tod resting on their weapons.

COLONEL

Chuin, you okay?

CHUIN

A little winded, I'll be good as new after a rest.

Colonel looks to Tod.

COLONEL

Nice throw Tod.

Just then the Giant sits up, everyone looks towards the sound.

COLONEL

Wall, finish him!

Wall braces his feet, spins the hammer, he releases the hammer with all his strength.

(CONTINUED)

The hammer connects with the giants forehead, there is no thunderous boom like before. The hammer passes right through the giants skull and out the other side.

The giant pauses, raises its hand to its skull, scratching its head, it falls back to the forest floor and dies.

Chuin and Tod walk up to the Colonel. Chuin looking towards Wall.

CHUIN

We'll never hear the end of that.

COLONEL

You have to admit, that's one hell of a weapon.

CHUIN

Yea, the hammer's impressive, but it's Wall who's going to be bragging about it for the rest of our lives.

The Colonel chuckles, then looks back to the team, He spots Raion, Raion's talking to another elf.

They hear a whistle within the forest. The elves from the field return within the gate. The rest of the team gathers around the Colonel.

RAION

That was interesting, how your plan came together.

COLONEL

I'm just glad, we all come out of it alive.

RAION

Are you ready to meet my Father.

COLONEL

He's a king, right?

RAION

Yes.

Raion smiles, they begin to walk towards the forest gate.

INT. LUCIFER'S THRONE ROOM - DAY -

Lucifer is sitting on his throne, there's five Angels all facing him.

KIRA

What is happening? Two more Angels are no more.

LUCIFER

And what use are they to me (beat) if they can't beat a useless human.

MIRA

This goes to far.

LUCIFER

You go to far, I don't have to remind you, you answer to me (beat) not the other way around.

KIRA

Then why have you called us, if you will not let us know what we're up against?

LUCIFER

You'll know soon enough, I want each of you to gather four more brothers each.

He stands and walks towards the three dimensional map. Points to an area, five kilometers away from Hell's Gate.

LUCIFER

Meet me here, we shall go to Hell's Gate together.

The Angels bow, then vanish. Lucifer says to himself.

LUCIFER

How did the humans get the Elves to help them?

He looks to the spot where he told his Angels to meet him, he vanishes.

Back to Ashlon:

EXT. FOREST GATE - DAY -

Ashlon and Alaira wait for Raion at the gate. Raion seeing his sister, runs up to her and gives her a big hug.

RAION
Sister, Father, it's good to see
you.

ASHLON
How long have you been with the
(beat) humans?

RAION
Since I left Aireale's Mountain
Range.

The Colonel and his unit stand off to the side, while Raion greets his family.

ASHLON
I had a vision of you and the
humans. You were a captive.

RAION
That was how we met. I was watching
them battle Aireale and his yeti's.
The one named Chuin, spotted me, he
is the one that captured me.

ASHLON
I do not understand, are you still
a captive.

RAION
No Father, they let me go.

Alaira looking towards the Colonel.

ALAIRA
Do you not think you should
introduce us.

Raion turns to the unit.

RAION
Colonel, Chuin.

He waves them over, the Colonel nudges Chuin.

COLONEL
Chuin remember, they're royalty. I
think we should bow or something.

(CONTINUED)

CHUIN

Right sir, you might want to mention that to Wall, I think he's feeling a bit Godly at the moment.

The Colonel looks back towards Wall, there is a notable difference to his aura.

COLONEL

He does look a bit smug, Wall!

WALL

Yeah, what now?

The Colonel looks to Chuin, then back to Wall.

COLONEL

Deflate!

He sees Wall ready to argue.

COLONEL

Wall!

WALL

Yes Boss, Sorry.

The Colonel nods in recognition.

The Colonel walks up to Raion and his family, Chuin following closely.

RAION

Colonel, I would like to introduce my Father and Sister. King Ashlon and Princess Alaira.

The Colonel Bows to Ashlon and to Alaira.

COLONEL

It's an honor to meet you sir, As in our culture it is customary to give a gift upon first meeting.

The Colonel reaches into his clothing and brings out the flute he had picked up in the cavern with the weapons.

He holds it out for the King to take.

The King gasps.

(CONTINUED)

ASHLON

Do you understand the value of what you are giving me?

COLONEL

I hope, it pleases the King.

ASHLON

I'm one of the few left in this world that understands the magic, around this flute.

The Colonel turns to Chuin.

COLONEL

My lord, this is my good friend and second in command, Chuin.

Chuin bows

CHUIN

My lord.

ASHLON

Ah, Chuin is it, I recognize you from my vision.

CHUIN

You had a vision of me, my lord.

ASHLON

Yes, I was troubled, you had captured my Raion. To be able to sneak up on an elf, is a feat in itself.

Raion standing beside his sister, she nudges him in the ribs.

RAION

Colonel, this is my sister, Alaira

She holds out her hand, the Colonel takes her hand and bows.

COLONEL

You leave me speechless my lady, that is another feat in itself.

LI

I can vouch for that, my lady.

The Colonel becomes more aware of how he must look, trying to rub the blood off his clothing.

(CONTINUED)

Ashlon notices the awkwardness of the Colonel.

ASHLON

Come, let us go inside the borders.
We can talk more at my palace.

They begin to walk through the gate, Raion is beside the Colonel.

COLONEL

You didn't tell us your home was so close to the Gate.

RAION

That's because it's not.

Raion sees the Colonel looks a bit perplexed.

RAION

My Father has the ability to transport us in an instant, to anywhere in our world.

EXT. GUARD HOUSE - DAY -

They all arrive at the guard station, the unit finds a place to sit while the King talks to his Commander.

ASHLON

Aaron, leave fifty able warriors with the Captain, have the rest assemble in the field we arrived at.

AARON

Yes my lord

The General heads to his company.

Ashlon sees the Colonel and his son sitting off to the side. He begins to walk towards them.

EXT. FIVE MILES NORTH OF HELL'S GATE - DAY -

Twenty Angels standing in formation. Lucifer appears in front of them.

LUCIFER

Good, let's fly to Hell's Gate together.

Soon they are in the sky flying towards Hell's Gate.

EXT. HELL'S GATE - DAY -

The battle field is covered with dead Ogres and Goblins.

The Angels circle the field then land where their two brothers lay.

Back to the Guard house:

EXT. GUARD HOUSE - DAY -

Ashlon is talking to the Colonel, when an elf comes running from the Gate towards them.

WARRIOR ELF

My lord, there are Dark Angels on the battle field.

ASHLON

Where on the battle field.

WARRIOR ELF

Where the two Angels lay dead.

The Colonel looks to Chuin.

COLONEL

Chuin, get Tod, Wall and Li

Chuin nods and turns towards the unit.

Back to Hell's Gate:

EXT. WEST SIDE OF HELL'S GATE - DAY -

The Angels looking down on their fallen brothers.

LUCIFER

Get in formation.

The Angels look towards Lucifer, then begin to line up in formation.

Lucifer turns and walks to the Bridge, he stops when he is reaches the bridge.

LUCIFER

Ashlon! Show yourself!

To the forest gate:

EXT. FOREST GATE - DAY -

Ashlon and the others arrive at the Gate, just in time to hear the Dark Angel call his name.

COLONEL
Your Highness.

Ashlon looks to the colonel.

COLONEL
Let me go and talk with him.

ASHLON
He calls for me.

COLONEL
But it is us he wants, (beat)
Please your highness, it's because
of us that he is here. Let us try
to straighten this out.

ASHLON
We will be right here.

COLONEL
Thank you, your highness.

The King smiles and nods his head.

The Colonel, Chuin, Tod, Li and Wall walk to the bridge, they stop at the entrance.

COLONEL
Tod, Li, Wall, stand here. Only if
fighting breaks out are you to join
in.

The three look to each other, then nod to the Colonel.

COLONEL
Chuin, shall we?

CHUIN
You know Colonel (beat) It's
getting harder and harder being
your second.

COLONEL
Chuin, you know you love me. (beat)
By the way, remind me not to call
him Dick wad to his face.

Chuin laughs

(CONTINUED)

CHUIN

I'd sure like to see his reaction,
if you did.

Lucifer sees them walking towards the middle of bridge. He holds his hand up to stop his brothers.

LUCIFER

Do nothing until I return.

He begins to walk towards the Colonel and Chuin.

COLONEL

Look at that, he's coming.

CHUIN

You didn't think he would?

COLONEL

I don't know, I didn't think that
far ahead.

CHUIN

Well that's comforting.

Lucifer stops, when he reaches them.

LUCIFER

Now isn't this, Daja-vu, (beat) You
two coming to talk with me and
three behind, aiming their weapons
in my direction.

The Colonel looks back to the three, then back to Lucifer.

COLONEL

Yes, but this time (beat) those
weapons can harm you.

LUCIFER

Yes, I see your point (beat) what
are we to do now? You've been
upsetting my brothers. They're not
use to dying.

COLONEL

We're only doing what you asked.

LUCIFER

and to well, too. I would like to
remedy this, if I can.

(CONTINUED)

COLONEL
and what do you propose?

LUCIFER
You take the weapons back to where
you got them. I'll promise to send
you back to your world.

The Colonel looks to Chuin, then back to the others, he
spots Wall holding his hammer. He turns back to Lucifer.

COLONEL
I'm sure some of my unit have
gotten attached to their weapons
already. I can't see them handing
them over so easily.

LUCIFER
That's not the deal we made. You
can't take the weapons with you
when you go.

COLONEL
And you're going to stop us, how?

Lucifer stares at the Colonel, his fist clenched.

LUCIFER
I could take one step forward and
tear out your heart with my bare
hands.

Chuins hand goes to his hilt, The Colonel takes one step
back and puts his hand on soul takers hilt.

COLONEL
Please (beat) Try!

Lucifer notices both have their hands on their hilts.

LUCIFER
Humph, I've given you my proposal,
if you have a better one, let's
hear it.

COLONEL
Very well, give me eight full days
to discuss a proposal with my unit.
On the eighth day I will give you
that proposal.

(CONTINUED)

LUCIFER

Eight days and what do I tell my brothers.

COLONEL

Tell them (beat) we made you a challenge, that in nine days we will start the challenge. That way you can make plans with your Generals.

LUCIFER

You're deceitful, (beat) I like that. You have your eight days of peace.

Lucifer turns around and heads back to his brothers.

The Colonel watches in disbelief, he can hear Lucifer talk to the Angels.

LUCIFER

We have been challenged, I'll let you know when we get back to my throne room.

He looks to the fallen brothers.

LUCIFER

Take them with us.

They pick up the dead angels and begin to fly off.

CHUIN

What a bunch of malarkey.

The Colonel looks at Chuin.

COLONEL

Yes, but it flowed so smoothly.

They both laugh and begin to head back to the others.

EXT. THE GATE - DAY -

Ashlon's standing at the gate.

ASHLON

It appears you have calmed the Beast.

(CONTINUED)

COLONEL
We have eight days reprieve.

ASHLON
Then we should make our way home,
we can discuss what options we have
there.

They head for the field, where his General is waiting.

THREE DAYS LATER:

INT. ASHLON'S THRONE ROOM - DAY -

Ashlon and his queen are sitting on their thrones, holding hands.

ASHLON
Raion?

RAION
Yes Father.

ASHLON
Where is the Colonel, I have made a
decision and wish to let him know.

Raion Looks to Chuin.

CHUIN
I believe he's with Alaira.

Chuin looks to Li, who is with Raion.

CHUIN
Sonja.

SONJA
Yes sir?

CHUIN
Find the Colonel and let him know,
he's needed here.

SONJA
Yes Sir.

Sonja leaves the room.

She returns with the Colonel and Alaira.

(CONTINUED)

ASHLON
Colonel.

He looks to his daughter.

ASHLON
Alaira, my beautiful daughter.

ALAIRA
Father.

Ashlon addresses the Colonel.

ASHLON
I've discussed this with my Queen
and we decided to help you get
home.

The Colonel is stunned, he looks to Alaira, she to has a look of disbelief upon her face. He then looks to Chuin whose attention's on Ashlon.

Li squeezes Raion's hand.

RAION
Father?

ASHLON
Yes Son.

RAION
What about those who might want to
stay?

ASHLON
That I would leave up to the
Colonel. I will abide with his
decision.

ALAIRA
Father!

She looks to the Colonel and then to her parents, tears forming. She leaves the room without saying anything more.

The room becomes quiet, the Queen rises and leaves the room.

Colonel looks to his unit.

COLONEL
Everyone, get what you need and
return.

Everyone but Wall leaves quietly.

(CONTINUED)

COLONEL

Wall?

WALL

I have everything I need right here.

He holds up the hammer.

COLONEL

Then go find something you don't need.

WALL

Huh! Oh, Okay Boss, I'll be back when you need me.

The Wall leaves.

ASHLON

That's not exactly the reception I was hoping to receive.

The colonel walks to the first step.

COLONEL

Your lord, How is it, I'll run into a burning pit full of Ogres, but when it comes to a ladies emotions, I'm at a complete loss.

ASHLON

I too, think I could have been more sensitive to the emotions of my own family.

COLONEL

I guess we're all a bit, forgetful at times.

The king sits on the edge of his seat.

ASHLON

Let's throw formality out the window. What are your intentions, where it comes to my daughter.

COLONEL

I am a soldier, all I've known (beat) is duty and as I said before is when it comes to duty to my heart, I'm lost.

(CONTINUED)

ASHLON

So you have been captured by my Alaira (beat) and by her reaction, you appear to have captured her.

He looks straight into the Colonel's eyes.

ASHLON

I must tell you, it is hard to capture the heart of an elf, but once you do, they will be yours for eternity. (beat) (beat) So I ask you as a Father. What are your intentions for my daughter.

COLONEL

I would become one with her, but my duty to my men.

ASHLON

You can have both, you can go to your world and do what you must, when your done you can return to me and do what you promised.

COLONEL

You are alright with our merging.

ASHLON

When it comes to the heart, I have no power. (beat) Now go and let my daughter find peace in her suffering.

COLONEL

Thank you my Lord.

The colonel bows, then begins to leave.

INT. ALAIRA'S CHAMBER - DAY -

Alaira is lying crying on her mothers lap.

ALAIRA

Mother, does Father not want me to love the man I have given my heart too.

QUEEN

Of course not my sweet child, we were discussing your union with the Colonel, just the night before. Your Father understands and sees that your heart is already given.

(CONTINUED)

ALAIRA
Is it so obvious, mother.

QUEEN
True love can not be covered, the
happiness we feel for you is felt
when we see that your love is being
returned.

There's a soft knock at the door.

QUEEN
Not now! (beat) We are busy. Isn't
it, when we are having our moment,
there's always a knock at the door.

The Princess smiles slightly.

Another knock, a little louder.

QUEEN
let me give this persistent
knocker, a piece of their queens
mind.

The queen goes to the door, she opens it.

QUEEN
Do you, Oh, Colonel, Please come
in, I was just leaving.

COLONEL
I'm not interrupting, am I

QUEEN
Of course not.

The Colonel walks in and the queen leaves, closing the door
behind her.

COLONEL
Alaira?

Alaira sits up, she wipes the tears away.

ALAIRA
Forgive me for leaving the way...

The Colonel approaches her and puts a finger tip to her
lips.

(CONTINUED)

COLONEL

You need not apologize for showing your feelings. I was able to have a talk with your Father. He is a very wise man.

ALAIRA

Is that what you come to tell me.

COLONEL

No, (beat) your Father said I could return, (beat) If, I have a good reason to... Do I have a good reason to?

ALAIRA

I would hope you would know the answer to that.

COLONEL

I'm a soldier, my sweet Alaira, I have a hard time with understanding duties to the heart. all I know, is you have mine.

ALAIRA

As you have mine, I will wait for you, my Colonel.

The Colonel sees the light in her eyes.

COLONEL

May I steal a kiss to hold me till I return.

She stands in his arms, then their lips meet, she trembles, then sinks into his strong arms.

COLONEL

I love you, my dear Alaira.

He holds her, looking deep into her eyes.

ALAIRA

Your men will be waiting, I'll walk with you.

They walk hand in hand back to the throne room.

INT. ASHLON'S THRONE ROOM - DAY -

The Colonel and Alaira walk into the room, everyone is waiting for them.

Ashlon stands.

ASHLON

I see a new light in my daughters eyes. (beat) This makes me happy.

Li walks up to the colonel.

LI

Colonel, I'll not be going back with you.

COLONEL

Then I'll see you soon, for I'm returning when I'm done.

The Colonel looks for the President's daughter, he spots her and he nods to her.

She walks up to Alaira, whose nestled in the Colonels arms.

PRESIDENTS DAUGHTER

My lady Alaira, May I present you a gift to remember our friendship (beat) my Bow and Quiver.

Alaira looks to her Colonel, He nudges for her to accept.

She takes the Bow and when she takes the quiver, the arrows glow a soft blue.

The king smiles when he sees the glow, for he knows the arrows have accepted his daughter as their new wielder.

ASHLON

Colonel, when you are ready to return, squeeze this amulet in your palm and concentrate on wanting to return. I will feel your presence and bring you back.

COLONEL

The sooner we leave, the sooner I can get back.

ASHLON

Everyone whose leaving, stand in the center of the room.

(CONTINUED)

Eight stand in the center, Chuin standing beside the Colonel

CHUIN

You agreed to let Li stay.

COLONEL

It's her decision.

Ashlon puts the flute to his lips and begins to play.

EXT. USS NIMITZ RUNWAY - DAY -

Next moment the team is standing on the runway of the Nimitz.

There is machine gun fire, planes flying low shooting up the tarmac.

COLONEL

Wall, hammer those planes.

The Colonel looks to the big guns. No one is manning the guns. He and Chuin run towards them, over his shoulder he shouts orders.

COLONEL

Sonja, protect the Presidents daughter. Boomer, Tod, get to the other gun and try to take out the bomber's escorts. Wall concentrate on the bombers.

Wall looks out and sees two bombers heading towards the ship.

He twirls his hammer, then releases the hammer, aiming for the engine of one of the planes.

The Colonel and Chuin make it to the guns, they in turn aim for the escorts.

Wall quickly takes out the bombers, then he begins on the escorts, by that time the Colonel has shot down one of the escorts and is setting up for another.

Soon there is only one escort left, he turns and begins to retreat.

Wall watches, then lets go of the hammer one last time.

The hammer connects with the planes tail. The strength of the hit takes off the rear of the plane. The plane crashes into the Ocean.

Everything goes quiet.

INT. COMMAND CENTER - DAY -

The Command Center is crowded with personnel, everyone is busy doing something. Second in Command yells to the Commander

SECOND COMMANDER
Commander! A Team has appeared on
the tarmac.

COMMANDER
I didn't give any orders for anyone
to be on the tarmac.

SECOND COMMANDER
I don't think their ours.

COMMANDER
Then who the hell are they?

SECOND COMMANDER
I don't have recognition, sir.
Their heading for the big guns...
Oh my God!

COMMANDER
What?

SECOND COMMANDER
It's the Reapers.

COMMANDER
Don't be stupid!

The Fighting ends, the Nimitz is no longer under attack.

SECOND COMMANDER
Do you wish me to order them to a
Ready Room, sir.

COMMANDER
Ready Room One.

SECOND COMMANDER
Yes sir.

The second Commander gets on the Comm.

Back to the Colonel:

EXT. PLATFORM OF THE NIMITZ - DAY -

COLONEL
 Good reaction men, is everybody
 okay?

The men wave to let the Colonel know their all right.

SECOND COMMANDER VO
 Reapers, report to Ready Room one.

The Colonel looks to Chuin

COLONEL
 No rest for the wicked, let's head
 to Ready Room one.

They begin to walk towards the room.

INT. READY ROOM ONE - DAY -

The Commander's standing at the front of the room, The door opens and the Colonel steps through, followed by his unit and the Presidents daughter.

The Commander's staring at the Colonel. The Colonel observes the commanders reaction.

COLONEL
 Commander, you look like you've
 seen a ghost.

COMMANDER
 We looked for your unit (beat) for
 weeks.

COLONEL
 Weeks, we've only been missing for
 four days.

COMMANDER
 Four days! You've been gone for
 three and a half years.

Chuin chuckles.

CHUIN
 Good luck explaining that one
 Colonel.

COLONEL
 Not enough time to explain.
 Commander, we have the Presidents
 daughter.

(CONTINUED)

COMMANDER

You what?

COLONEL

You remember our mission, It's a success, here she is.

The Presidents daughter steps forward.

PRESIDENTS DAUGHTER

I would like to go home now, sir.

The Commander falls back into the seat behind him.

COMMANDER

This is a little to much for me to take in, Colonel.

COLONEL

I understand Commander. Chuin here will fill you in.

The colonel walks up to the Commander.

COLONEL

I need to leave, it has been an experience working under your command, sir. (beat) I'll miss the Nimitz and her crew.

The colonel holds out his hand for the Commander to shake.

The Commander's at a loss, shakes the Colonels hand. The Colonel turns to Chuin, and looks to the others.

COLONEL

Chuin, you've been my Second from the beginning, you're worth your weight in gold. The rest of you have been like a family to me. It has been a privilege, to watch you grow and become the best unit in history.

He looks to them all and smiles.

COLONEL

At least my history. You all know you're welcome to visit, anytime.

The Colonel leaves, returning to the spot they had arrived at.

The Commander watches the Colonel walk out.

(CONTINUED)

COMMANDER
Where is the Colonel going?

CHUIN
Back to Hell, sir. (beat) Someone's
waiting for his return.

COMMANDER
Where?

Chuin looks to the Commander.

CHUIN
Commander, have you heard of the
(beat) Bermuda Triangle?

COMMANDER
Yes, as a matter of fact, I have.

EXT. THE NIMITZ'S DECK - DAY -

The Colonel is standing at the point where they had arrived.
He is holding the Amulet Ashlon had given him.

He does what Ashlon asked him to do. He put all his
concentration on wanting to return. It didn't take long, the
Colonel vanishes.

INT. ASHLON'S THRONE ROOM - DAY -

Ashlon is sitting on his throne, Alaira at his side. The
Colonel appears.

ASHLON
Back already?

He looks to his daughter.

ASHLON
Didn't I mention the Time
difference (beat) must have slipped
my mind.

The King chuckles.

COLONEL
I've left Chuin to explain our
absence. My Commander looked
distraught when I ,told him I had
to leave.

Alaira walks up to her Colonel.

(CONTINUED)

ALAIRA

To me you were gone too long.

The Colonel smiles.

COLONEL

I know how you feel.

RAION

Colonel, I have not seen this side
of you.

Raion draws his blade.

RAION

Are you sure you're the Colonel...

Ashlon stands.

ASHLON

Raion!

COLONEL

It's okay my lord, I haven't seen
this side of myself either.

RAION

I'm teasing father.

LI

It's good to see you Colonel.

The Colonel looks to Ashlon.

COLONEL

My Lord, may we discuss my Dowry?

Alaira, squeezes the Colonel's hand, he looks to her.

COLONEL

If its, with your blessing.

ALAIRA

Dowry? Yes.

The Colonel returns his attention to Ashlon.

ASHLON

You have a dowry? (beat) that's a
surprise, I would be interested to
hear what you have.

He turns to his Queen.

(CONTINUED)

QUEEN

We do believe we all know the
Colonels intentions, when it comes
to our daughter. I will hear his
request.

She smiles at her daughter.

ASHLON

I do believe, you have the floor
Colonel.

COLONEL

Thank You, your majesty. (beat) As
a dowry, I would like to take
Raion, Li and Alaira on a journey
back to the Caverns, where Raion
and I met.

Ashlon looks to his wife and back.

ASHLON

Why?

COLONEL

That is where The Dark Angel hides
the weapons that are so dangerous
to him and his brothers.

RAION

The lost treasure, of the ancients.

ASHLON

When do you want to do this?

COLONEL

The sooner the better, the Angels
will not be expecting us to leave
the safety of your reach.

ASHLON

I will also hand pick a contingent
of elves to join you, if that is
okay with you.

COLONEL

Of course my lord.

ASHLON

Tomorrow at dawn, will be a good
time to leave. We shall all meet
here.

They all leave, the Colonel leaves with Alaira.

Next Day:

INT. ASHLON'S THRONE ROOM - DAY -

The Colonel and Alaira enter the Throne room. When Ashlon sees them, he raises his arm for silence.

ASHLON

Alaira, come sit by your Father.

Alaira looks to her Colonel, squeezes his hand gently, then walks to her seat beside her Fathers.

ASHLON

Colonel, these are the men I chose to accompany you and my son.

COLONEL

Thank you, my lord.

ASHLON

There is one other thing before I send you off (beat) My daughter, Alaira and the one you call Li shall not be joining you.

LI

Why am I-

COLONEL

Li!

Li looks to the Colonel, sees a slight movement in the Colonels eyes. She takes a step back.

LI

Yes Sir.

She turns to the king, bows and speaks no more.

ASHLON

Colonel, you still have the Amulet?

COLONEL

Yes my, lord.

ASHLON

When you are ready to return, you know what to do.

COLONEL

Yes my lord.

Ashlon puts the flute to his lips and begins to play, the team vanishes.

EXT. AIREALE MOUNTAIN RANGE (CAVERN ENTRANCE) - DAWN -

The Colonel and Raion appear with the twenty Elves picked by Ashlon.

The area in front of the Caverns is deserted. Before they enter, the colonel looks to Raion.

COLONEL

Raion, if something should happen to me, I'll let you know the directions to get to the weapons.

RAION

Nothing going to happen to you.

COLONEL

Remember where we first met?

RAION

Yes

COLONEL

The tunnel we exited leads to a cavern with a pond. Walk to the edge of the pond, then look for a passage under the water. That passage takes you to the Cavern with the weapons.

RAION

I know the pond you speak of.

The Colonel turns back to the others.

COLONEL

Shall we?

He turns and enters the cave, the others follow closely behind.

INT. CAVERN WITH POND - DAY -

The Colonel is first to exit the tunnel leading to the cavern with the pond. He sees the Yeti he cut in two, it hasn't been touched by any scavengers.

The colonel walks to the edge, he turns to see the elves coming out of the tunnel.

(CONTINUED)

COLONEL

My friends, this is where we get wet.

He turns to Raion.

COLONEL

Have them hide their weapons, I'll make sure no ones on the other side.

Raion turns to the others.

RAION

We'll find a spot to leave our weapons.

The Colonel dives in and goes through the passage.

INT. CAVERN OF WEAPONS - NIGHT -

The Colonel rises only to the point where he can breath. He overlooks the Cavern, the Cavern is like the first time he arrived, empty.

The Colonel rises out of the water, there is still an abundance of weapons scattered about the floor. He waits not far from the water.

Soon, Elves started to pop up on the surface, they swim to the edge and wait for the others.

When they are all together, they begin to search the area for any Elvin relics.

Raion sees the colonel and walks toward him.

RAION

How many times I passed that pond and never thought to look for a passage under it.

COLONEL

Yes, a person would have to have known about the passage, to know where it was.

RAION

We will only take the relics that belong to the Elvin people.

(CONTINUED)

COLONEL

Why?

RAION

There's weapons here, that if touched, they can cause death.

COLONEL

My unit was told to allow the weapons to call you.

RAION

How is that done?

COLONEL

Find a spot to sit and try to quiet your mind. In time you will be able to feel a slight pull in some direction.

Raion listens carefully.

RAION

How do you recognize the pull?

COLONEL

You will just know, then allow the pull to direct you.

RAION

You think I can try.

COLONEL

What can you lose?

RAION

My life.

COLONEL

Not really, If you don't feel the pull, you don't have to look.

RAION

Will you try with me?

COLONEL

Sure.

They both find a clear spot, They sit and close their eyes, then wait.

The first to rise is Raion, he begins to walk down a path, that leads towards the back. Shortly he arrives to a point where he stops.

(CONTINUED)

He opens his eyes and looks toward the ground, what he sees surprises him. He looks around to see if anyone is watching him. He is alone.

Again he looks toward the weapon, it resembles a dwarvin ax. He bends down and grips the handle, he lifts the weapon expecting it to weigh more than he does.

He's again surprised to feel no weight at all to the ax, he begins to spin it, he can't believe how easily he can control the ax.

He heads back to the Colonel, he sees the Colonel hasn't moved, so he stands to the side and waits.

The Colonel's about to give up, then that pull he has felt before, happens again. He stands and walks to the area he is being guided to, soon he stops, turns right.

He opens his eyes, at first glance he doesn't see anything. He bends down for a closer look, the area looks empty, he's about to rise when he notices something buried.

He brushes the area with his palm, he feels something solid. He grasps what's there and lifts it to eye level. He shakes the dust off, it's an pendant of sorts.

A carving of two animals and an eagle. On closer observation, he can distinguish what they are.

An Eagle, a Tiger and a Pegasus. He doesn't know what to make of it.

He turns around to see Raion standing there waiting.

RAION

What did you find?

COLONEL

I have no idea, I'll ask your father when we return.

The Colonel sees the ax in the Elf's hand.

COLONEL

That's a wicked looking ax.

RAION

It has no weight to it.

COLONEL

Really, that could be one of its characteristics. Let's go check on the others?

(CONTINUED)

They walk back to the edge of the water. The other Elves were making a sizable stack of weapons and some jewelry.

Raion walks up to one of the elves.

RAION
Gather everyone, we're leaving.

ELF
Prince Raion, we are not finished.

RAION
How long?

ELF
Half of a day or more.

RAION
Gather what you have, you can come back tomorrow.

ELF
Yes my Prince.

Raion watches the Elf leave to gather his team. He looks to the Colonel.

RAION
In this place, I'd feel much safer with more protection.

COLONEL
I agree, how long will it take him to gather his team.

RAION
Not long now.

COLONEL
I will go check on the other cavern.

RAION
We will be along shortly.

The colonel turns, he enters the water, then dives in.

INT. CAVERN WITH POND - DAY -

The Colonel rises up enough so he can breath, he checks the surrounding area.

He sees three yeti's, they squatting around the dead yeti.

The Colonel swims to the edge, that's when he realizes what they are doing. They're eating the dead one.

Their backs to him, he silently climbs up the ledge. The yeti's do not notice him, they're to busy eating.

The Colonel draws Soul Taker and cutter, he attacks.

He plunges soul taker into the yeti on the right and leaves the blade in to suck the soul of the Yeti, with cutter he slices diagonally through the next, the last one rises holding the arm it was chewing on when the attack began.

He swings the arm, using it as weapon, the colonel ducks and is preparing to counter, except the Yeti slams into the wall of the cave, an ax embedded in its skull.

The colonel turns to see Raion standing at the edge of the pond.

RAION

I do believe, you are being selfish
Colonel.

COLONEL

Selfish?

RAION

Yes, while we're busy working,
you're out here entertaining your
self.

COLONEL

You're right, I wasn't thinking.
I'll be more considerate the next
time.

The other Elves were beginning to show up.

RAION

We will be ready soon.

Soon the colonel is standing beside Raion, the other elves standing, holding onto the treasures they acquired.

(CONTINUED)

The Colonel holds the Amulet Ashlon had given him. He squeezes it firmly within his palm, concentrating on returning.

It didn't take long, before they all vanish.

INT. ASHLON'S THRONE ROOM - DAY -

The Colonel, Raion and the others return to the same area they had left. The Colonel sees Alaira sitting beside her Father.

Ashlon's eyes widen as he sees the treasures the elves have with them.

ASHLON

Eerlon, take what you have and put them into my holdings.

EERLON

Brother, there is more, Raion had us leave early.

Raion looks to his Uncle then back to his Father.

RAION

Father, I was thinking of the safety of Uncle and his team. If the Dark Angels were to come.

ASHLON

You made a wise choice.

Ashlon addresses his brother.

ASHLON

Brother, we shall send you back tomorrow, with a larger escort.

Ashlon looks to his son, he observes the Ax hanging from his side.

ASHLON

Raion, what is that awful looking contraption, hanging from your side?

Raion draws the ax and begins to twirl it, as if he and the weapon were one.

He stops and looks to the Colonel, then back to his father.

(CONTINUED)

RAION
The weapon chose me, Father.

ASHLON
Chose you?

RAION
And it works well against Yeti's.

ASHLON
Yeti's? (beat) Never mind I don't
need to know.

He brings his attention to the Colonel.

ASHLON
Colonel, Your Dowry is more than
efficient. My Queen and I, accept
your Dowry, You may become one with
our daughter.

The Colonel looks to Alaira and bows to the King.

ALAIRA
Father, may I have my Colonel now.

ASHLON
Of course my child. Colonel, thanks
to you the Dark Angel is not so
fearsome.

She walks down to the Colonel, takes his hand and they
depart.

INT. ALAIRA'S CHAMBER - DAY -

The door opens, Alaira and the Colonel walk in, she turns to
him and places her arms around his waist.

She looks deeply into his eyes.

ALAIRA
What's to become of my people
(beat) When the Dark Angel learns,
that we have taken back our lost
treasure.

COLONEL
There's a high chance he may attack
the elves (beat) but, the elves
have a much better chance defeating
the Dark Angel now, than before.

(CONTINUED)

ALAIRA

We've had peace, as long as we didn't interfere.

COLONEL

Peace by someone else's terms, is not peace, but confinement.

She lays her head upon his chest, he holds her.

She feels something hard against her ear, she pulls back and looks to his chest.

ALAIRA

What is that I feel under your vest?

The Colonel doesn't know what she's referring to, then he remembers the Pendant.

COLONEL

I forgot about that, it's some kind of jewelry I acquired from the Cavern.

ALAIRA

Show it to me.

The Colonel shows her the Pendant.

ALAIRA

This is not jewelry, this is a Amulet.

She studies the carving on the Amulet.

ALAIRA

This is a Companion Amulet

COLONEL

A Companion amulet, do you know what it does?

ALAIRA

Yes, these carvings are what live within the amulet, when you call them forth, they will come out and assist you.

The Colonel studies the carvings, Alaira observes her Colonel.

(CONTINUED)

ALAIRA

Let us go out to the court yard and get acquainted with your new companions.

Next day:

INT. LUCIFER'S DWELLING - day -

Lucifer's sitting on his throne, the two Angels Mira and Kira stand before him.

LUCIFER

I feel new Power rising, do you not feel it.

KIRA

I too, feel a different power. It emulates from Elfenshire.

LUCIFER

What are those elves up to.

KIRA

My Giants say it is Power from the past, that awakens.

LUCIFER

Did they let you know what form the power comes in.

KIRA

No, they're not pleased, I allowed one of them to die.

LUCIFER

Ha! If they would have said that to me, I would have killed another one on the spot.

Lucifer stands

LUCIFER

These animals need to learn their place in this world (beat) under our heels.

MIRA

My harpies mentioned that they have seen Elves in the mountains.

(CONTINUED)

LUCIFER
Where in the mountains.

Mira walks up to the map and points to an area Lucifer knows well.

LUCIFER
Call your weapons now.

They do as he commands, he calls his trident. He bangs his trident upon the floor, they vanish.

EXT. CAVERN ENTRANCE - DAY -

An eagle soars and circles the entrance to the Caverns.

Lucifer and the two Dark angels appear at the caves entrance. the entrance is empty.

LUCIFER
Let us take flight, follow me

Lucifer rises in the air, then he flies forward into the cave.

He does not notice the eagle, nor does he notice it vanish.

INT. ALAIRA'S CHAMBER - DAY -

The Colonel is sitting on some cushions, his eyes closed.

Alaira watching him from her bed.

The Colonels hand goes to the Amulet that hangs from his neck, his eyes open.

COLONEL
Alaira get your Bow, we must go to
the throne room to tell Ashlon that
Raion and the others are in danger.

She gathers her weapons and follows The Colonel.

INT. FIRST CAVERN - DAY -

The Angels fly through the entrance into the first cavern.

The Cavern is empty

Lucifer flies to the tunnel on the left, he lands before it and walks in.

INT. CAVERN WITH POND - DAY -

Raion is there with his ax and new shield, which has the same characteristic as his ax.

Aaron is standing to one side of Raion, he carries a new blade which will shoot out towards an opponent, once it hits its target, it returns to its hilt.

Li stands on Arion's other side, with her bow and arrows. The arrows have a red glow to them and replenish themselves in the quiver she holds them in.

Behind them stand twenty elves armed with bows. They're all there to guard the Kings brother, Eerlon and his team while they collect the last of the Elvin lost treasures.

RAION

This is the last load, then we can return.

LI

It's more like Baby sitting, not much adventure in that.

AARON

If you've been a soldier as long as I have, you would welcome the quiet times.

He smiles.

INT. ASHLON'S THRONE ROOM - DAY -

The Colonel rushes into the throne room followed by Alaira

COLONEL

Ashlon - Raion and Li may be in grave danger. three Dark angels have just entered the Caverns.

Ashlon waves his one arm, The Colonel and Alaira vanish.

INT. MIDDLE CAVERN - DAY -

Lucifer steps in, he sees Aireale's partly eaten body lying on the floor and his two yeti's that were with him spread about the floor.

When his brothers walk in behind him and see Aireale's body.

(CONTINUED)

LUCIFER

Leave him, we shall check the other cavern ahead.

He walks into the tunnel, the other two follow closely behind.

INT. FIRST CAVERN - DAY -

The Colonel and Alaira appear, the colonel draws cutter.

No one is there.

COLONEL

We'll enter the next cavern.

The Colonel heads to the tunnel furthest left.

COLONEL

Be ready when we exit into the other Cavern.

The Colonel walks into the tunnel.

INT. CAVERN WITH POND - DAY -

The Elves had the last of the treasure laid out in the center of the path.

Raion sees Eeron walking towards them.

RAION

Looks as if we're ready to leave.

Lucifer steps into the Cavern with his angels in tow.

LUCIFER

Stinking Elves, stealing my treasures.

Raion turns and sees the angels, armed.

RAION

Your treasure, They're Elvin made.
We are taking only that which is ours.

Lucifer looks down to the elf.

He strikes downward with his trident, the elf brings up his shield. When the shield connects with the trident, the trident takes the full force of a four thousand pound shield. The trident nearly tears off Lucifer's arm off.

(CONTINUED)

The elf swings the ax across the angels abdomen, Lucifer falls back into the tunnel, barely able to get out of the path of the ax, the elf moves in with a back swing.

Lucifer only has time to block with his trident, on connection, Lucifer is knocked back farther into the tunnel and into the other Cavern.

The elf follows Lucifer into the Cavern, ready for another attack.

Back to Li and the General:

When Li sees the angel strike at her Raion, she raises her Bow and begins firing at Mira, Mira easily deflects the arrow, only to have another flying toward her, she deflects the arrow again with her Spear, another arrow.

The General charges at the remaining angel, their swords clash, the angel was well versed in sword play.

The General could not find any weakness in the angels defense.

Li, continuously fires at her opponent, the angel deflects all her shots, she sees the General, is fairing no better.

LI

General!

The General is too busy to answer, then he understands, he comes at the angel with an overhead strike, the angel raises his weapon to block the strike, an arrow strikes Kira in the chest.

He looks down seeing the arrow protruding from his chest. He watches as it vanishes, that's when he realizes the true nature of the arrow.

He could feel the poison traveling through his body, he drops to his knees.

The General charges Mira, he concentrates on Mira's defense, Li keeps firing, the general fires his weapon, Mira's weapon blocks another arrow, she feels the blade enter her chest, her spear drops, an arrow enters her chest,

Her last sight was that of her Brother Kira lying on his stomach.

The general and Li go into the tunnel.

INT. MIDDLE CAVERN - DAY -

The Colonel and Alaira were heading towards the tunnel, when Lucifer falls backwards, into the cavern.

He quickly recovers and spreads his wings and rises to the ceiling.

Alaira aims at Lucifer, the colonel looks towards her and motions for her to stop. She holds back from shooting.

Raion comes through the tunnel, he spots the angel, he's ready to throw his ax

COLONEL

Raion, No!

Raion sees the Colonel and his sister, he holds back on his intent.

Lucifer sees the Colonel

LUCIFER

This is your doing.

COLONEL

No (beat) it's really your own fault, but why bicker. You appear to be in quite a predicament at the moment.

LUCIFER

How's that?

COLONEL

You're trapped in a Cavern, with weapons that have the ability to end your eternal bliss.

LUCIFER

You have something in mind?

The Colonel takes a step forward then stops.

COLONEL

Are you willing to make terms with the Elves, so that you and your Angels can continue with God's purpose.

LUCIFER

What do you know of God's Purpose, Human.

(CONTINUED)

COLONEL

I would think it would have something to do, with you being alive.

LUCIFER

What would be your terms.

COLONEL

Not mine, the Elves terms.

LUCIFER

like you say, My future is determined. You can not kill me.

COLONEL

Quit being an Ass, Answer me do you want to live or die. My patients is at its limit.

He lands in the middle, the Colonel walks to him.

COLONEL

What's your answer?

LUCIFER

I'll allow them a Truce.

COLONEL

You're being an Ass again. The Elves will control this treaty. You will bring two of your brothers as escorts. You will abide with their terms or we will come to your doorstep and then deliver your head to God himself.

LUCIFER

When will this treaty take place.

COLONEL

In two days you will send one of your brothers, to the Hell's Gate. He will receive information on where and when the treaty will take place.

The Colonel looks to Raion, Raion nods his agreement.

COLONEL

Give us your answer.

(CONTINUED)

LUCIFER

I'll agree-

COLONEL

Good, Now you can leave.

Lucifer looks around, Alaira steps aside, he walks out of the cavern.

Alaira runs up to the colonel, she gives him a hug, Raion joins the Colonel and Alaira.

RAION

I could have beaten the Dark Angel.

COLONEL

Yes, that is why I had to stop you.
If we had ended Lucifer's life
(beat) I feel, the repercussion
would be horrific. (beat) The
annihilation of the Elvin Race...

Alaira squeezes the colonel's hand, he looks to her, he sees tears forming. He knew she understood, he squeezes her hand in return.

The End