

# Legends of the East

by J W Heavey

Email: [jwheavey@outlook.com](mailto:jwheavey@outlook.com)

FADE IN:

TEXT: HONG KONG, PRESENT DAY.

High view of Hong Kong by night, lights, skyline etc.

EXT. HONG KONG STREET - NIGHT.

CHENG SUI, 25 and her male, slightly older partner sit in their unmarked police car and watch as a black suited TRIAD leaves the jaded restaurant, stuffing an envelope in to his jacket. Her partner opens his car window and throws his cigarette, the triad sees them. He runs, they exit the car and follow, across the road, jumping over cars, pushing through pedestrians. In close pursuit, the Triad cuts through a restaurant, knocking over customers and waiters, Cheng Sui follows, through the kitchen, out the back in to an alley way. They continue, her partner gets in front, the Triad goes up and over a roof top, Sui and her partner follow, across the roof, they jump down to the ground, the triad continues, her partner falls and grabs his ankle, Cheng Sui jumps down, checks on him and he motions her to carry on.

She follows along the alley way, fast at first and then more cautiously, into an old courtyard. Her partner, still where he fell, gets to his feet, looking around suspiciously. He hangs back.

EXT. TRADITIONAL COURTYARD - CONT.

Cheng Sui follows the Triad into the old courtyard. She catches up to him at the end of the alley and grabs his shoulder, turning him around, he swings wildly, she ducks and punches him. He falls backwards, gets up and starts again, Sui blocks and kicks him again, he punches, Sui locks up his arm and leg sweeps him, she holds her fist, he is defeated.

She senses something to her side, she turns while taking out her pistol at the same time, she sees a triad, UZI in hand. She feels a presence and SPINS to see another, then another and so on until there are 10 or so, semi-circled around her.

CHENG SUI

You are all under arrest.

They LAUGH, from nowhere a cane hits her pistol up and whips it from her hand. She turns to see ZHING, 50+, bearded and in traditional robes.

ZHING

Tsk, tsk, tsk, tsk, tsk.

ZHING strolls around her, tall, slim and distinguished but sinister, dressed in traditional robes, with a silver thimble/finger cover, sharpened to a point. He walks as he talks, looking her up and down.

ZHING (CONT'D)

So you are the Gweilo following my men?

CHENG SUI

I am NO Gweilo, I was born here.

ZHING

But now you live in the west.  
What are you doing here?

CHENG SUI

My job.

ZHING

Your job is not here. How did you know to follow my man?

CHENG SUI

He was acting suspiciously.

Zhing walks behind the followed Triad.

ZHING

How incompetent.

The Triad looks concerned.

ZHING (CONT'D)

And we do not tolerate incompetence.

The Triad freezes as Zhing's dagger runs him through, he falls as Zhing pulls his dagger and replaces it in his cane.

ZHING (CONT'D)

You shouldn't have come here,  
there is much you don't understand.

CHENG SUI

I understand enough to know that you are a low life, drug dealer.

ZHING

You think that is what I am but  
that is not all I am?

He turns and walks away nodding to the triads, they raise their Uzi's slowly in unison, Cheng Sui sighs her last, they shoot, emptying their magazines in to Cheng Sui. She falls to her knees, then to the ground, lifeless in her black suit in the foetal position.

PAN OUT: The camera pans out and upwards turning as we see Sui lying in the foetal position in the centre of the courtyard.

DISSOLVE TO:

CLOSE UP: Sui's lifeless foetal position body in black trouser suit fades into the dark half of the Yin/ Yang sign at the centre of an open scroll, held by the hands of a Shaolin.

The scroll shows the Yin/ Yang at the centre, circled by four figures, a warrior to the left/west, a Samurai to the right/east, a hooded assassin kneeling on one leg at the bottom and a holy man/ monk to the top.

MASTER (VO)

Since the beginning of time,  
mankind has told stories of  
heroic, almost super human deeds  
performed by those that we  
consider to be legends, but where  
do legends begin?

PAN OUT: To see the ageing master roll up the scroll and turn to two monks close by.

INT. GOLDEN TEMPLE - DAY.

The Shaolin MASTER, 60, LEAN and GREY, closes the scroll, turning to the other monks.

MASTER

It begins, we must prepare.

The monks bow and quickly move off to their tasks.

CUT TO:

INT. NEW YORK POLICE DEPT OFFICES - DAY.

Two plain clothes cops are looking at an evidence board.  
OFFICERS SHARPE, 28 and ROMERO, 35.

ROMERO (Latin American)  
So how's Sui doing with err, what  
it's called now?, , Oh yeah "Cop  
swap"?

SHARPE (Scottish)  
If you're referring to the  
International Police & Security  
Exchange Program, you philistine,  
she's doing just fine thanks.

ROMERO  
I'm just saying these things  
never usually produce the desired  
results.

SHARPE  
I think it's a great idea, local  
cops following perps abroad.

ROMERO  
Different country, different M.O.  
besides no-one has ever seen this  
guy right? So we don't even know  
if he really exists.

SHARPE  
It cuts both ways, same crook,  
same habits, if you put a dog on  
the moon, it's going to look for  
a tree to piss on. If he does  
exist, Sui will find him.

ROMERO  
There are no trees on the moon.

The CHIEF looks in through the glass divider, takes a deep  
breath and opens the door.

CHIEF  
SHARPE, can I have a word please?

They're surprised at how polite he is. Romero watches as  
Sharpe walks out. He turns to young female rookie officer.

ROMERO  
Are there? Hey blue eyes, what's  
your name then? I'm Romero, like  
Romeo with an extra rrrrr.

The young female cop smiles. Romero watches concerned as the Chief relays the news and Sharpe's head drops.

CUT TO:

INT. HONG KONG POLICE DEPT OFFICES - DAY.

The door plaque reads "Captain Chow", the CAPTAIN 45, wearing a suit, beckons CHI, 25, a female uniformed officer. She hurries in to the office.

CAPTAIN CHOW

You are aware of what happened to Cheng Sui?

Chi NODS and bows her head.

CAPTAIN CHOW (CONT'D)

The Americans are sending her partner to take her home, you will escort him while he is here, nothing else.

CHI

Yes Captain.

CAPTAIN CHOW

That is all.

Chi goes to leave but pauses, Chow sees this.

CAPTAIN CHOW (CONT'D)

What is it?

CHI

Do you think I am a good police officer Captain?

CAPTAIN CHOW

Of course, you don't think this task is worthy of your valuable time?

CHI

Yes Captain but I have been a police officer for over a year now and all I seem to do is menial tasks. I want to do some REAL police work.

CHI looks deflated, Captain Chow rounds his desk and walks her to the door.

CAPTAIN CHOW  
Be patient niece, your time will  
come.

CHI  
Yes uncle.

EXT/INT. IN THE CAR ON WAY FROM THE AIRPORT - DAY.

CHI is driving, SHARPE looking around turns to her.

SHARPE  
I want to see where she died.

CHI  
We can't, it is not allowed.

SHARPE  
Why not?

CHI  
Because you are not here to  
investigate, only to..

SHARPE  
Collect my partner's dead body?

CHI  
I'm sorry, that wasn't what I  
meant.

SHARPE  
I know, I didn't mean to snap,  
it's just..

CHI  
I know, I understand.

SHARPE  
So do you do everything you are  
told?

CHI (SURPRISED)  
Yes.

SHARPE  
Ok but sometimes REAL police work  
involves making a few moves all

on your own. Of course if you  
just want to escort guests around  
all of your life..

CHI thinks and then turns the car around, SHARPE smiles.

EXT. ALLEY WHERE SUI DIED - CONT.

SHARPE choking back his emotions, surveys the white chalk  
silhouette, the blood stains, hundreds of yellow plastic shell  
markers. He looks up and around, then down the alley.

SHARPE  
That's where she came from?

CHI nods, Sharpe walks in that direction, looking around,  
checking the walls, the roofs etc. He stops at a wall.

SHARPE  
This is where her partner was  
injured?

CHI  
Yes, shot at while jumping down  
and twisted his ankle.

Sharpe checks the walls.

SHARPE  
What do you see?

CHI  
I don't see anything?

SHARPE  
Exactly, shot at by guys armed  
with Uzi's, yet there isn't one  
bullet hole, a little strange  
don't you think?

Chi checks the walls.

SHARPE (CONT'D)  
I think we need to have a word  
with this partner of hers.

EXT. OUTSIDE SUI'S PARTNERS APARTMENT - CONT.

Sharpe KNOCKS loudly, an old lady walks by.



CHI

Will you please let me do the talking?

Makes CLICKING noise twice and POINTS his finger.

SHARPE

By the book.

The old lady looks at him and carries on. The door opens. Sui's partner stands with a heavily bandaged ankle, limping. Sharpe sees this, Chi nods politely and goes to speak...

SHARPE

(INTERRUPTING)

Alright Pal, I'm Sui's er,,other partner, from New York. Just wanted to ask you a couple of questions you know, about what happened?

SUI'S PARTNER

I said everything I have to say in my statement Gweilo, now if you don't mind..

Sui's partner goes to close the door.

SHARPE

Actually I do mind.

Sharpe puts his foot against the door, Sui's partner stumbles back and immediately springs back. Sharpe looks down at his foot and then to his face.

SHARPE

No more limp.

Sui's partner realises his mistake, Sharpe steps forward and is immediately front kicked to the face, Sharpe falls back. CHI grabs Sui's partners leg and sweeps the other leg, he falls, then back ward rolls and stands up, tries to kick and then punch Chi, who blocks easily and side-kicks him, he runs in to the apartment. Chi gives chase, as Sharpe gets up, he looks down the landing, the old lady is smiling at him.

SHARPE

Some bad ankle that is eh?

Sui's partner runs in, jumps over a coffee table and tries to exit via a window. Chi, fifteen or twenty feet behind him

stops, her eyes turn pure white, she reaches out her hand and makes a grab motion/ fist, Sui's partner stops as if grabbed, she twists her fist, he writhes in pain, she pulls her fist back and he falls to the floor in pain. Sharpe enters.

SHARPE

Good job, I was just about to get stuck in myself.

Sharpe looks at the distance between them, confused and picks Sui's partner up roughly and throws him on to a chair, Sui's partner looks at Chi frightened.

CHI

Why did you lie?

SHARPE

Because he's a coward, that's why.

CHI

Answer the question.

SUI'S PARTNER

Ok, Ok, he's right, I was scared, I am scared and you should be too.

SHARPE

What's that supposed to mean?

(GRABBING HIS COLLAR)

Speak.

SUI'S PARTNER

It's him.

SHARPE

It's who?

Chi looks on not saying a word. She knows.

SUI'S PARTNER

Only the devil really knows.

SHARPE

What is he talking about?

Sharpe is confused, the room suddenly fills with armed police, followed by the Captain. Chi bows.

CHI  
Captain.

CAPTAIN  
Is this your idea of escorting  
him?

CHI  
Forgive me Captain.

SHARPE  
I forced her to bring me here.

They all look at him with disbelief.

SHARPE  
What? I could have.

CHI  
Captain, there is something I  
need to tell you.

CAPTAIN CHOW  
Not now officer Chi.

He gives a side glance, not wanting to say in front of Sharpe.

INT. CAPTAIN CHOW'S OFFICE - A WHILE LATER.

Chi and Sharpe are in front of Captain Chow's desk.

CAPTAIN CHOW  
This may be how police behave in  
America officer Sharpe but it  
isn't how we behave here.

SHARPE  
You mean following the evidence?

CAPTAIN CHOW  
I mean interrogating suspects  
when you have absolutely no  
jurisdiction.

SHARPE  
It wasn't an interrogation, just  
popped in for a chat, cop to cop  
you know?

CAPTAIN CHOW  
Really?

SHARPE

Wait a minute, how did you get there so quickly? You were staking the place out, weren't you? You were watching him too.

Captain Chow doesn't respond.

SHARPE (CONT'D)

Look, we both know what I was doing and why I was doing it. It's the same guy isn't it? That's who Sui was investigating in New York and why she came here in the first place.

CAPTAIN CHOW

This is not your responsibility.

SHARPE

She was my partner, how can it not be my responsibility?

CAPTAIN CHOW

I'm sorry officer Sharpe but there is nothing I can do, you are to return to America immediately, your plane leaves in an hour.

Captain Chow nods to two plain clothes officers waiting outside, they enter and cuff Sharpe.

SHARPE

WHAT? You can't be serious and this guy just gets to walk away? That's OK with you is it? Who is he anyway and what are you scared of? I know you know something, let's just go and get this guy, together. I have to know.

The cops escort him out, Chi is uncomfortable with this.

CUT TO:

INT. ZHING'S WAREHOUSE - DAY.

The warehouse has stacks of boxes as high as the roof, at one end a packaging process of tables with men and women filling

silver bags with pills and then boxes with the bags. Upstairs in an office.

INT. WAREHOUSE OFFICE - CONT.

Zhing is sat behind an ornate desk with a Triad in front of him.

TRIAD

They have made our cop friend.

ZHING

Which one?

TRIAD

The one partnered with our little friend from new York, it's only a matter of time before he talks.

ZHING

Talk's about what? He doesn't know anything. What about the other gweilo?

TRIAD

He has left for the airport already boss but why was she here? How did she know to follow us from New York?

ZHING

There was something about her, a feeling like there was more to her than we know. Have you checked her apartment?

TRIAD

It is being dealt with.

CUT TO:

EXT. UNMARKED COP CAR - A WHILE LATER.

The large, powerful cop car is cruising along the freeway.

INT. UNMARKED COP CAR - CONT.

Sharpe is watching out of the window as they near Hong Kong airport, through the chain link fence, he sees a plane with a coffin being loaded on to the plane conveyor belt, it is Sui.

SHARPE

(Sotto)

No, I owe you more than that.

He sits back and eyes to two cops in the front, they eye him back. The passenger seat cop adjusts his seat, Sharpe notices he has a weapon and pepper spray on his belt. He sits back fiddling with his handcuffs. The cops eye him suspiciously he gives them a mean stare in return.

INT. CAPTAIN CHOW'S OFFICE - CONT.

Chi enters Captain Chow's office.

CHI

Captain, Sharpe was right wasn't he? You were staking out that apartment.

CAPTAIN CHOW

You know it is against departmental policy to discuss special operations.

CHI

Oh come on uncle, Sharpe's partner was killed, gunned down mercilessly. Doesn't that mean anything to you?

CAPTAIN CHOW

Of course it does. Yes he was right. We suspected that Sui's partner was involved in some way and were hoping that he might lead us to something, until Rambo stormed in.

CHI

Rambo was a soldier, not a cop.

CAPTAIN CHOW

Was he? You know the law niece and you know that it must be obeyed.

CHI

Perhaps in this instance uncle, the law should not be obeyed.

CAPTAIN CHOW  
Yet obey it we must.

Chi, confused by that comment storms out, she is not happy.

CAPTAIN CHOW (CONT'D)  
Until the time comes, when we  
absolutely must not.

He watches Chi storm off.

INT. COP CAR - CONT.

Sharpe leans forward, holds his PHONE up to the cop in the passenger seat, unlocked handcuffs hanging from his arm.

SHARPE  
Hey, do either of you lads have  
the Wi-fi password?

The cops are shocked, Sharpe backhands the passenger cop, grabs his pepper spray and sprays him, he SCREAMS. He then sprays the driver, who also SCREAMS and holds his face. Sharpe grabs hold and pulls the driver over & in to the back seat and then jumps in the driver's seat himself. He turns the car around and starts speeding up back towards the city.

EXT. SIDE STREET - CONT.

Two cops are sat in their marked cop car (Prius/ smart car).

INT. MARKED COP CAR - CONT.

The two uniformed cops, one fat eating a wrap and one thin, watch the car speed past and look at one another, they know what to do. The thin driver starts the engine, the fat cop turns on the blue lights and siren.

FAT COP  
Hello control, this is car 67, we  
are in pursuit of a large black  
car speeding along highway ##.

CONTROL (OS)  
Ok over.

EXT. SIDE STREET - CONT.

The cop car pulls off, not exactly fast.

INT. SHARPES COP CAR - CONT.

Sharpe is speeding in and out of the traffic, on the wrong side and back again.

SHARPE  
Look lads, I'm really sorry about  
this but..

He sees the cop car chasing him in his rear view, looks around and takes a sharp turn, screeching around the corner.

EXT. SIDE WALK - CONT.

An elderly couple, sat on the side walk eating ice cream, watch the cars screech past.

INT. SHARPES COP CAR - CONT.

In his rear view mirror Sharpe sees the cops still following.

SHARPE  
Oh for god's sake, don't you guys  
ever give up..

As he speaks one cop in the back grabs Sharpe's face, puts his other arm around Sharpe's shoulder and pulls him in to the back seat. They scuffle, the cop in the passenger seat grabs the wheel, jumps in to the driver's seat. He pulls a handbrake turn and turns the lights and siren on, driving back the other way.

INT. MARKED COP CAR - CONT.

The two cops confused, look to one another, shrug then turn around and turn their lights and siren off.

FAT COP  
Control this is car 67, the  
speeding car is no longer  
speeding over.

CONTROL (VO)  
Have you detained the vehicle over?

FAT COP  
Not exactly, he turned around and  
put his lights on.

CONTROL (VO)  
What lights over?



FAT COP  
His police lights over.

CONTROL (VO)  
Ok 67, so he's a police car then?

FAT COP  
I think so, over.

CONTROL (VO)  
Roger, monitor the situation and  
keep us informed, out.

EXT. SIDE WALK - CONT.

The old couple watch confused as the cars go back the other way this time with the car in front with the lights/siren on.

INT. SHARPES COP CAR - CONT.

The cop driving hears the sound of PEPPER SPRAY being sprayed followed by a SCREAM, he rolls his eyes. Sharpe jumps in to the passenger seat.

SHARPE  
HA.

He SPRAYS the driving cop again, he SCREAMS again. Sharpe pulls and pushes him over the seat and in to the back, Sharpe jumps into the driver's seat. The other cop already in the back climbs over to get in to the front passenger seat, Sharpe sees this and pulls a handbrake turn, the momentum causes the cop to fall in to the passenger foot well. He turns the siren/ lights off and speeds up. He winks as the cops following pass him. They pull the car around, speed up and put their lights/ siren back on.

INT. MARKED COP CAR - CONT.

The fat cop is on the radio again.

FAT COP  
Hello control, this is 67, we are  
back in pursuit over.

CONTROL (VO)  
Car 67, say again over.

FAT COP  
(SLOW, LOUD & PATRONISING)  
WE ARE BACK IN PURSUIT OVER.

CONTROL (VO)

Car 67 don't be sarcastic, but I thought it was a cop car over.

FAT COP

It was a cop car but now it's not a cop car anymore, now it's a bad car again, over.

CONTROL (VO)

So is it a cop car or not a cop car?

FAT COP

I DON'T KNOOOOWWWW.

EXT. SIDE WALK - CONT.

The old couple hear the SIREN come back on and turn to see Sharpe's cop car come flying around the corner with the marked cop car following it at high speed with siren/ lights on. The old man, taps his wife, points to the chase and smiles.

INT. SHARPE'S COP CAR - CONT.

The car is speeding in and out of the traffic, the cop in the back jumps up and puts his hands around Sharpe's eyes, he sees his partners feet sticking up struggling to get out of the foot well. He hesitates for a moment then let's go of Sharpe and grabs his partners legs, trying to pull him up. Sharpe swerves in and out again, causing both cops to fall over, Sharpe LAUGHS.

INT. CAPTAINS CHOW'S OFFICE - CONT.

A tall officer pushes open the Captain's door.

COP

Captain, looks like your boy isn't going quietly. According to the control room, he's causing havoc on the freeway.

CAPTAIN CHOW

Keep me informed please?

COP

Yes Captain.

EXT. FREEWAY - CONT.

Sharpe's fast car is flying along, through the traffic, the marked car is falling behind, struggling to keep up, Sharpe spots a gap, swerves between the other cars and takes the exit, DRIFTING around the big circular exit ramp.

INT. MARKED COP CAR - CONT.

The two cops watch intensely, the fat cop, still eating.

FAT COP

Can't this thing go any faster?  
"Starskey and Hutch" would never  
have had this problem.

THIN COP

No, I'm going as fast as I can  
and will you stop going on about  
"Starskey and Hutch", anyway it's  
your fault we are going so slow.

FAT COP

How is the car going slow my  
fault? Oh so now you're saying  
I'm too fat?

THIN COP

No it's not that.

FAT COP

No?

THIN COP

No, it's because you're late  
coming out to the yard every  
morning.

FAT COP

So?

THIN COP

So the last ones out always get  
the slowest car.

FAT COP

You know I have a problem and I  
have to you know go before we go?

THIN COP

Yes but it's causing us to get  
the slowest car.

FAT COP

Now you've upset me, I feel as  
though it's all my fault.

THIN COP

I'm sorry, I didn't mean to upset  
you.

FAT COP

Really? Are you really sorry?

THIN COP

YES, I'm really sorry, look I'll  
make it up to you but let's  
finish the high speed chase  
first, ok?

The fat cops nods.

FAT COP

How will you make it up to me?

The thin cop ROLLS his EYES.

EXT. OFF RAMP - CONT.

Sharpe turns at the bottom and then turns again back on the  
"ON" ramp, speeding up. The cops in the passenger seat and back  
are getting thrown all over the place.  
The marked car is now just on the exit ramp, driving slowly  
around it.

INT. MARKED COP CAR - CONT.

The two cops are leaning as the car goes around the corner, the  
Fat Cop is still eating.

THIN COP

What is that anyway?

FAT COP

Chicken.

THIN COP

Looks nice.

FAT COP  
You should have had one.

THIN COP  
I'll have something when we  
finish the high speed chase.

FAT COP  
Ok.

INT. UNMARKED COP CAR - CONT.

Sharpe looks back to see he has lost the marked car.

SHARPE  
HA HA HA HA.

He turns back to see all of the traffic in front of him has stopped, he brakes sharply.

SHARPE (CONT)  
WHOOOAAHH.

Too late, tyres screech as he brakes but crashes in to the back of a fuel tanker.

EXT. OFF RAMP - CONT.

The marked car is just coming to the end of the off ramp and is indicating to turn.

INT/EXT. UNMARKED COP CAR - CONT.

Sharpe comes to, realising where he is. He climbs out of the smashed up car and starts to walk away, as he does he hears a distinctive POOF as the car's engine catches fire, he hesitates, then walks back and helps the first cop out (still coughing) and lays him down a safe distance away, he grabs the second cop out, his coughing is abating, he grabs Sharpe by the shoulders.

COP  
You are under arrest.

SHARPE  
Erm, no I'm not.

And sprays the cop again with pepper spray, he SCREAMS, Sharpe drags him to a safe distance and lays him down.

SHARPE (CONT)  
I'm really sorry, ok?

Sharpe walks away, in the back ground the tanker EXPLODES. He jumps over the barrier and away.

Moments later, the marked car turns up and slows to a halt. The two cops get out and go over to the other cops.

FAT COP  
(Hands on hips)  
It looks like someone's had a  
little accident now doesn't it?

The two plain clothes cops give him a dirty look.

EXT. UNDER THE FREEWAY - CONT.

Sharpe is walking away, the smoke is billowing above, he is on his mobile.

SHARPE  
Hey buddy.

ROMERO (VO)  
Hey man what's up?

SHARPE  
I need you to take care of  
something for me.

ROMERO (VO)  
Yeah sure man, what is it?

SHARPE  
There's something coming in to  
JFK airport on the flight from  
Hong Kong, something very dear to  
me.

ROMERO (VO)  
It's Sui isn't it? Hey no problem  
man, I'll take good care of her.  
Wait, you not coming back then?

SHARPE  
Not yet, I got some things to  
check out first, thanks man, I  
owe you.

INT. CAPTAINS CHOW'S OFFICE - CONT.

The same tall officer pushes open the Captain's door.

COP

Captain, he got away, do you want  
me to put out an APB?

CAPTAIN CHOW

No it's alright, I have a good  
idea where he's going.

Captain Chow gets up and grabs his jacket and BECKONS to Chi to  
join him as he leaves.

CAPTAIN CHOW (CONT'D)

Come on.

Chi jumps to it, pleased.

INT. APARTMENT BLOCK CORRIDOR - NIGHT.

Sharpe is unlocking the apartment door with a credit card. He  
enters.

INT. SUI'S APARTMENT - CONT.

The alarm starts to BEEP, Sharpe panic's, looking around for  
the control panel, he locates it but doesn't know the number.

SHARPE

THINK, THINK, ok date of birth.

He keys in the number,,nothing - the BEEPING speeds up.

SHARPE (CONT)

C'MON think, your mum's birthday.

He keys the number,,nothing - the beeping quickens to a  
CONSTANT tone.

SHARPE (CONT)

OH COME ON, it can't be, can it?

He keys in the numbers, the TONE stops. He starts to look  
around Sui's apartment, which has been totally trashed, he  
continues, stepping over the mess, in draws, in jars etc.

CUT TO:

EXT. CAPTAIN CHOW'S CAR - CONT.

Captain Chow and Chi are watching the outside of the building, they see someone searching Chi's flat by torch light.

CAPTAIN CHOW  
Just as I thought, let's go.

They exit the car.

INT. CHI'S APARTMENT - MOMENTS LATER.

Sharpe is squatting down, examining a framed picture of them together in uniform. A voice speaks behind him.

CAPTAIN CHOW  
What was it?

SHARPE  
(Surprised)  
What was what?

CAPTAIN CHOW  
The alarm code.

SHARPE  
Oh nothing, just guessed it.

Chow nods.

CAPTAIN CHOW  
So, have you found what you are looking for?

SHARPE  
Not quite.

Sharpe stands up.

CAPTAIN CHOW  
Looks like someone else got here first. Which begs the question, why?

CHI  
What were they looking for?



SHARPE

They wanted to know what she knew  
and if I know Sui, she'd of  
hidden it well.

(BEAT)

So tell me Captain, what do you  
see?

Captain Chow looks around, thoughtfully taking his time, he  
sees something.

CAPTAIN CHOW

The windows.

CHI

The windows?

CAPTAIN CHOW

There are too many, only two  
exposures and three large  
windows.

SHARPE

With the curtains closed, you  
wouldn't know.

CHI

And you don't want the curtains  
open when you are ransacking the  
place.

SHARPE

Exactly.

Sharpe pulls the cord on the middle window to reveal a  
whiteboard with pictures of suspects and a blacked out  
silhouette in the middle with the name *ZHING* written and a  
question mark, a drawing of a vine covered temple, post it  
notes and lines linking them together, a typical investigation  
board. The three stand examining Chi's board. Chow notices a  
drawing/ tracing of jade amulet embossed with a double axe  
head.

CAPTAIN CHOW

Officer Chi, call this in, we  
need forensics and you personally  
bring this board with you, we'll  
take it to my office.

SHARPE

I suppose you're going to send me back now?

CAPTAIN CHOW

You found this, I think you've earned the right to stay a little longer.

SHARPE

And the whole freeway thing?

Chow just looks at him and walks out, Sharpe follows.

SHARPE (CONT'D)

I'm really sorry about that by the way..it wasn't my fault.

CAPTAIN CHOW

Really?

INT. CAPTAIN CHOWS CAR - CONT.

Chow is driving, Sharpe in the passenger seat with Chi in the back.

SHARPE

So who is this Zhing then?

Chow and Chi share a look through the rear view mirror.

SHARPE (CONT'D)

It's him isn't it? That's who Sui was chasing?

CHOW

Yes, we believe so.

SHARPE

So who is he?

They don't answer.

SHARPE (CONT'D)

Oh come on guys, she was my partner. Who is he? A gangster? Drug dealer? What?

CHOW

(Reluctantly)

Ok, ok, he's more of a supplier than a dealer, in fact we suspect that he may be the biggest supplier in the whole of Asia, possibly the world.

SHARPE

So have you got him under surveillance? Where he eats, restaurants he uses, places he frequents?

CHOW

Not exactly?

SHARPE

What do you mean, not exactly?

CHOW

That's the problem, we don't know where he eats, where he sleeps or even what car he drives.

SHARPE

Why not?

CHOW

Because, officer Sharpe, no one knows what he looks like, no one has seen him, no one has seen him and lived that is.

CHI

That isn't strictly true.

CHOW

We are dealing with a ghost, a myth, a figment of people's imagination and you can't track a ghost.

SHARPE

How is that even possible? He must have left some clues, some trace.

CHOW

If he has, no one is willing to talk.

SHARPE

(To Chi)

Wait! What did you mean that it isn't strictly true?

CHOW

Officer Chi has this crazy idea.

SHARPE

So tell me what it is, I'm like to ideas, especially the crazy kind.

CAPTAIN CHOW

There ARE two that have faced Zhing and survived.

SHARPE

So who are these guys then and what makes them so impressive?

CAPTAIN CHOW

One is known as Bushido Seven.

SHARPE

Bushido Seven?

DISSOLVE TO:

EXT. TEMPLE WITH LOTS OF HANGING BANNERS - NIGHT.

Bushido, face covered, in urban Samurai attire is stalking through the hanging banners, he stops, eyes darting. On the other side of a banner is a Triad, cocky, cigarette hanging from his mouth. Bushido sniffs the air, looks up, sees the smoke, he hears the CLICK of an Uzi being cocked, he immediately turns and cuts through the banner to his side, cutting the Triad down too.

The place erupts in gunfire, he continues fighting, moving, turning and slashing banners, Triads fall as banners are split precisely, machine guns firing up as their owners are slain. The last Triad falls to the ground and the last piece of banner falls, covering him.

DISSOLVE BACK:

CAPTAIN CHOW  
even triads in seven seconds,  
armed only with his Samurai  
sword.

SHARPE  
Actually that is quite  
impressive, who is he?.

CAPTAIN CHOW  
He is believed to be from an  
ancient order of Samurai devoted  
to exacting revenge on the one  
who killed their master.

CHI  
And she is N-Star, part of a  
secret order of Chinese  
Assassins, orphaned and trained  
from childhood to fight.

SHARPE  
To fight against what?

DISSOLVE TO:

EXT. LARGE HOUSE OF A WEALTHY MAN -NIGHT.

N-star, face covered, stalking through the trees, stops and  
observes the balcony guards who are suited, heavily armed.

INT. LOUNGE OF THE LARGE HOUSE - CONT.

The fat rich man is drinking with his friends, laughing,  
ogling a young girl dancing for them and showing signs of a  
recent beating.

EXT. OUTSIDE LARGE HOUSE - CONT

She whistles, ninja's appear from everywhere, some take out  
guards with arrows while others move silently to the building.  
They scale the walls and over the balconies.

CHI (VO)  
There was once a rich man who  
would kidnap young women and sell  
them in to slavery. Those  
families who wanted to save their

daughters had to pay to a ransom.  
To the order of assassins, this  
was unacceptable.

Another guard notices the attack and CALLS OUT just as he is hit by several ninja stars, guards come out firing, ninja's roll and duck, throwing stars, stabbing with knives and swords and fighting hand to hand. Guards are getting killed all over. The men in the room circle to protect their master, they are cut down by the ninjas who enter via doors, windows and the roof. The fat man is circled by ninjas, he drops to his knees.

FAT MAN

I'm sorry, I'm sorry, please do  
not kill me, I can change my  
ways, I will change my ways.

N-STAR

And what of the girls that you  
have already sold?

FAT MAN

What? I can't do anything about  
them now, you know a deal is a  
deal.

N-star pulls her knife and slits his throat, he falls to the floor.

DISSOLVE BACK:

CHI

They fight for the people,  
against oppression and injustice,  
the rich man was responsible for  
the death of her family, he  
worked for Zhing.

Sharpe is a little taken a back. Then he looks a little down.

CHI

What's wrong?

SHARPE

I'm the only one who doesn't have  
an ancient order to speak of.

CHI

Never mind, you can go and talk  
to Bushido, I will talk to N-  
Star.

CAPTAIN CHOW

But just talk to him, nothing  
else ok?

SHARPE

(CLICKING noise twice and points finger)  
By the book.

CHI

And be careful.

SHARPE

Don't worry, I think I can handle  
it.

CUT TO:

INT. ZHING'S WAREHOUSE - CONT.

A triad enters the office where Zhing and his lead triad are.

TRIAD 1

Did you find anything?

TRIAD 2

Only this drawing from her  
notebook.

ZHING

Let me see that.

The triad hands the piece of paper ripped from Sui's notebook  
to Zhing, who examines it. It is the Amulet.

ZHING (CONT'D)

It's as I suspected, she was not  
just a cop, she had powers.

TRIAD 1

What powers?

ZHING

I do not know but she may have been using this amulet for protection, to hide who she was.

(BEAT)

Did you plant what I instructed?

TRIAD 2

Yes, I found her investigation board, like you said, every cop has one and added the picture of the cursed temple.

ZHING

Good, we will draw them to the forbidden lands where I can use all of my powers.

INT. MAXIMUM SECURITY PRISON. DAY.

The security gates are opened in turn and closed immediately afterwards as Sharpe walks along the corridors with the prison governor.

GOVERNOR

Are you sure you want to go in there unarmed and alone, you realise how dangerous he is?

SHARPE

Don't worry governor, your guards are nearby.

They enter a high security area, a troop of guards wait inside, dressed in full riot gear. One offers Sharpe a spare helmet and shield, Sharpe just looks at him. They follow the long walkway and reach the cell, the guards part to let them through. Bushido has his back to them. He turns slowly.

Menacing, mean, like a wild predator, he smiles at his new quarry. The governor nods to a guard and the cell door is opened.

SHARPE (CONT'D)

Actually governor, whatever happens in there DO NOT get involved.



EXT. TRADITIONAL COMPOUND - CONT.

Chi enters the compound looking around. It is peaceful, various women going about their business, carrying baskets, planting food. One is up a ladder against the wall, tending hanging flowers, with a woven hat and a scarf covering her face, she is N-STAR. A lady approaches politely.

LADY

May we help you?

CHI

Yes, I am looking for someone.

LADY

Who is it you are looking for?

CHI

The one they call N-Star.

The lady's demeanour immediately changes.

LADY

There is no-one here of that name, you should leave now.

INT. BUSHIDO'S CELL - CONT.

Bushido looks Sharpe up and down, smiling he turns away.

SHARPE

Strong, silent type eh? OK.

No response.

SHARPE (CONT'D)

Look pal, I just want to ask you a few questions.

Still no response.

SHARPE (CONT'D)

I've asked nicely, don't make me hurt you.

Bushido smirks but still doesn't respond.

EXT. TRADITIONAL COMPOUND - CONT.

CHI

But I cannot leave until I have  
spoken with N-star.

LADY

Then I shall have to make you.

The lady throws her basket away and fires a kick at Chi, who blocks, kicks back, dropping her and takes a fighting stance. The lady gets up, rolls her sleeves up, determined. N-star watches intrigued.

They engage in combat, kicking, punching and Chi again wins. N-star nods for another woman to join in, she ties back her hair as she walks over to join the fight. Again Chi dismisses both of her opponents, another joins and another until there are five surrounding Chi.

INT. BUSHIDO'S CELL - CONT.

SHARPE (CONT'D)

OK then, have it your own way but  
don't say I didn't warn you.

Sharpe grabs Bushido's shoulder, Bushido turns, locks up Sharpe's arm and leg sweeps him, dropping him to the ground. Bushido walks away, the guards start to move in, Sharpe, getting up, motions them to stop.

SHARPE

I got this, I'm just toying with  
him.

The guards start smiling, enjoying the spectacle. Sharpe goes to lay one hand on Bushido, he blocks, Sharpe tries the other hand, he blocks again. Sharpe grabs him with both, nothing.

SHARPE (CONT'D)

AHA!

Bushido grabs Sharpe's arms over the top with one arm & punches him in the stomach with the other. He falls winded.

SHARPE (CONT'D)

Does everyone in this country  
have a fixation with knocking  
people on their backsides?

The guards are giggling as Sharpe starts to get back up..he  
sees Bushido has his back to him, so runs and jumps on his  
back.

SHARPE

See how you like this then.

EXT. NINJA COMPOUND - CONT.

N-Star watches on as the circling ninjas attack Chi, from all  
angles they strike, Chi moves, defends, counters, her form is  
immaculate, her strikes fast and accurate. Spins, acrobatic  
rolls, she fights hard and repels her opponents. They surround  
her for another attack, annoyed, indignant, frustrated.

N-STAR

STOP.

The ninjas' stop immediately and back away. N-star jumps up  
from the ladder, spins three or four times in the air and lands  
in stance in front of Chi.

N-STAR (CONT'D)

You want to talk to me?

CHI

If you are N-star, then yes.

N-STAR

A conversation must be earned.

She instantly attacks Chi, studying as she kicks and punches.  
Chi moves backwards, blocking every strike. They stop.

N-STAR

You have skills, Shaolin.

Chi attacks, backing N-star up who blocks until they stop.

CHI

Not bad, for an assassin.

N-Star attacks, this time using jumping and spinning kicks, again forcing Chi to block and defend.

INT. BUSHIDO'S CELL - CONT.

Sharpe comes flying across the cell floor and into the wall, he stops and looks at the guards, who are still laughing.

SHARPE

Oh thanks lads, you're doing a great job just standing there.

As he speaks, Bushido picks him up by the collars and drags him back across the cell.

SHARPE (CONT'D)

OW, OW, will you get off me?

EXT. ASSASSINS COMPOUND - CONT.

N-STAR

And what is it that you would like to talk to me about?

Chi attacks back with spinning, jumping kicks, true Shaolin.

CHI

Not what but who?

They get in to the fighting again, seemingly enjoying their encounter. WANG SHU (40+), comes out in to the compound, watching the two fight. Chi strikes N-Star in the face, her scarf drops, revealing a scar down her cheek, this angers her. Wang Shu SHOUTS, she instantly commands respect.

WANG SHU

Halt!

N-Star immediately disengages, bows to Wang Shu and re-covers her face. Chi is intrigued.

INT. BUSHIDO'S CELL - CONT.

Bushido has Sharpe stood up in a tight headlock. Sharpe starts slapping his arm to release his grip, it doesn't work.

BUSHIDO

What is it that you want from me?

Sharpe turns his head with some difficulty so that he is face to face with Bushido.

SHARPE

Your help to find someone.

BUSHIDO

Who?

SHARPE

Zhing.

Bushido's face turns serious, he pulls Sharpe in close.

BUSHIDO

(Sotto)

I will help you, all you have to do is break me out.

SHARPE

Oh good, WHAT?

BUSHIDO

You want to find Zhing, then you need to break me out.

SHARPE

But I can't, I'm a cop.

BUSHIDO

Not here you're not and it's the only way that you will get what you want.

EXT. NINJA COMPOUND - CONT.

WANG SHU (CONT'D)

I am Wang Shu, leader of the order, what does a shaolin cop want with N-star?

Chi bows.

CHI

I am Chi Chow, niece of Captain Chow of the Hong Kong Police, I need N-stars help.

WANG SHU

To do what?

CHI

To help us to find someone,,,Zhing.

WANG SHU

We don't know who you are talking about.

CHI

I think you do and I know that you think our task is impossible or that we don't understand what we are dealing with but we wouldn't be asking if we didn't think it possible.

Wang Shu thinks for a moment.

WANG SHU

N-Star will help you, she will be along shortly.

CHI

Thank you.

Chi nods, bows and leaves the compound.

N-STAR

You know what Zhing is and that we can't defeat him?

WANG SHU

Maybe, maybe not. What I do know is that her uncle is not just a Captain in the Hong Kong police. Chow is shaolin, old shaolin from the golden temple, trained in the old ways.

The both watch Chi leave.

N-STAR

We will need more than shaolin sorcery to defeat Zhing.

WANG SHU

This is not sorcery, this is something else. This could be your chance for revenge. Go with them but stay in touch.

INT. BUSHIDO'S CELL - CONT.

There is silence for a moment and then Sharpe comes flying out backwards and into the guards falling together in a heap. The governor walks over to help with his back to the cell, Sharpe starts hitting the guards around him on the floor, they hit him back. The governor steps back surprised, Bushido comes out of his cell and grabs the governor in a rear choke. Sharpe tries to grab one guard's shield, they struggle over it. Bushido looks over the governor's shoulder.

BUSHIDO

(To Sharpe)

What are you doing?

GOVERNOR

Yes, what are you doing?

SHARPE

Diversion.

(Finally grabbing the shield)

Give me that.

The guard lets go, disappointed.

BUSHIDO

(To the Governor)

Governor, would you please tell  
your men to lock themselves in  
the cell?

INT. PRISON CORRIDOR - MOMENTS LATER.

The governor, Sharpe and one guard (Bushido) in riot gear and helmet, with his head down, walk down the corridor and are let through the gates.

SHARPE

(To Bushido)

Can I ask you a question?

(beat)

What does Gweilo mean?

CUT TO:

INT. CAPTAIN CHOW'S OFFICE - A WHILE LATER.

Captain Chow is stood with Chi and N-star looking at the board from Chi's apartment. Sharpe walks through the office with Bushido, all the cops stop what they are doing and stare at Bushido in shock. They enter Chow's office.

CAPTAIN CHOW

I told you only to talk to him, I  
didn't say bring him along with  
you. I'm surprised they let him  
out.

SHARPE

They didn't, not exactly.



CAPTAIN CHOW  
Meaning what, exactly?

SHARPE  
I kind of had to break him out,  
kind of.

CAPTAIN CHOW  
WHAT?

SHARPE  
It was the only way.

Chi is shocked, N-star is smiling.

CAPTAIN CHOW  
Of course, there couldn't  
possibly be any other way could  
there?

SHARPE  
No.  
(Nodding to the board)  
Find anything?

N-Star eyes Bushido suspiciously, he eyes her back. She puts her hood up covering her scar.

BUSHIDO  
Assassin?

Bushido takes fighting stance, N-star sees this and takes her fighting stance, hand on dagger,

N-STAR  
Samurai.

They're about to move against one another. Chi puts herself in between in shaolin stance to stop them.

CHOW  
STOP! There will be no fighting

between you, for now. Now we have bigger issues to deal with.

He looks at the board and the rest gather around.

SHARPE

So have you found anything?

Chow points to the various pictures on the board.

CHOW

These are just various gangsters who work for Zhing.

He taps the drawing of the temple.

CHOW

This is the cursed temple.

SHARPE

Cursed?

N-STAR

Ancient myths, nothing more than shaolin stories.

WANG SHU (OS)

INCORRECT.

They turn to see Wang Shu at the door.

WANG SHU (CONT'D)

The cursed temple is real, from the time before time, where monsters live.

SHARPE

Monsters? No one said anything about monsters.

Chow taps the tracing of the amulet.

CHOW

But this I suspect, is what they  
were really after?

SHARPE

A drawing of a coin?

WANG SHU

Not a coin but an amulet.

CHOW

One of the twelve sacred amulets.

SHARPE

And what does this amulet thingy  
do then?

CHI

Amulets have many uses, the axe  
head can be to punish or for  
marriage.

SHARPE

Ah ok, so there's going to be a  
wedding at the cursed temple  
then, and we're all invited? I  
love weddings.

CHOW

Or in this case it can be used to  
destroy evil.

N-STAR

But why would she have a sacred  
amulet in her possession?

SHARPE

How do you know the amulet was in  
her possession?

CHI

Because it was traced but she  
didn't put that on here for  
herself, she put it there for us.

CHOW

So the question is..

WANG SHU

Where is it now?

CHOW

It wasn't at her apartment, the forensic team searched everywhere.

SHARPE

Well that's an easy one.

They all look at him quizzically.

SHARPE (CONT'D)

Seriously, you don't know? She's a cop, where's the safest place for a cop to keep something?

CHI

At the police station.

CHOW

Her locker!

The door springs open, it's the cop who spoke to Chow previously.

COP

Captain, a nationwide APB has just been put out on Bushido and the Gweilo.

SHARPE

Hey, less of the Gweilo if you don't mind? I know what that means now.

CHOW

We have to go.

The cop puts his hand inside his jacket and pulls out his keys, handing them to Chow.

COP

Use the back stair well, my car  
is prepared master.

CHOW

Thank you.

The cop takes off his jacket, shoes and tie and starts stretching. Wang Shu joins him, taking stance.

WANG SHU

A cop, sacrificing his job out of  
loyalty to his Captain?

COP

Sometimes a cop, always a  
shaolin.

Wang Shu smiles. The group hurry along the corridor, to the stairs.

COP (to Wang Shu)

You should go too.

WANG SHU

In a minute perhaps, when they  
have a head start.

The two prepare as cops start to come down the corridor, the cops pause nervously, then move forward to take them on, they both strike quickly knocking the first two back, more come and they too are repelled, hit fast and accurately, cops flying everywhere.

INT. STAIRWELL - CONT.

Chow pushes open the door, he is met by two random cops coming down the stairs, they SHOUT.

RANDOM COP

HEY!

Using the door handle as leverage, Chow round house kicks one, followed by a heel kick to the other, he lands and holds the door open for the rest, beckoning like a polite doorman.

INT. POLICE LOCKER ROOM - DAY.

The get to Sui's locker, looking how to open it, Sharpe through pulls out his pocket knife and jemmies open the locker, the steps back acting as a look out. The guys search it top to bottom.

CHI

Nothing.

CHOW

Nothing?

SHARPE

Wait just a minute.

He again pushes through, this time he puts his hand UNDERNEATH the middle shelf, feels around and pulls out the amulet, which has a magnet attached to it, he hands it to Captain Chow. Chow and Chi look at one another.

CHOW

Huh, New York cops.

INT. STAIRWELL - CONT.

They are halfway down the section of stairs when two cops come to the landing beneath and one on the landing above pointing a pistol at them.

TOP LANDING COP

STOP!

The door springs open, Wang Shu kicks the gun from his hand and continues the kick to his face, knocking him out.

Chi jumps down and starts fighting the two cops below, N-Star jumps the bannister to the stairs below the landing and comes at the two cops from the other direction, Chi knocks down the

cop she is fighting, N-Star, attacks the cop above her, throwing him down the stairs. Wang Shu holds the landing.

WANG SHU

Go now quickly.

EXT. COUNTRY ROAD/ TRACK - NIGHT.

The mini-van slows almost to a stop as the road comes to an apparent end, it turns a circle when it is suddenly hit by an RPG fired from the trees, throwing it over on to its side. Armed bandits emerge from the jungle all around.

All is still as the bandits move cautiously to surround the vehicle, suddenly the mini-van door slides open, the bandits stop and look at one another, pausing for a moment.

INT. MINI-VAN - CONT.

Chow motions to Bushido, he looks behind the seat and pulls out some black kit bags, he opens the first, checks it's contents and gives it to N-Star who opens it. Bushido opens his also, they take out their respective weapons, N-Star, her daggers, stars and bow and arrow, for Bushido, his swords and dagger. N-Star and Bushido share a mischievous smile.

EXT. MINI-VAN - CONT.

The bandits wait as the dust settles, suddenly N-Star jumps out and on to the vehicle, followed by Bushido, N-Star crouching, swings her arm across her body releasing many throwing stars, hitting some bandits and causing others to duck. Bushido jumps down pulling his sword and engaging bandits, N-Star pulls her bow and fires a volley of arrows swiftly, then also jumps down dropping her bow and pulling her daggers, she too engages in battle. Chow and Chi jump up and on to the vehicle and then down to join the fight, Chow using nun-chuks and Chi using her Shaolin skills.

Sharpe starts to climb clumsily out of the vehicle, falling to the floor. The fight continues with sword, dagger and hand to hand until all of the bandits are defeated.

Sharpe jumps up, dusts himself off and stands, fists up in boxing stance, he looks around and then blows on both fists and walks away. The others just look at him.

SHARPE

So don't I get a bag then?

CHOW

No.

SHARPE

NO?

CHOW

No, you get this.

Chow hands Sharpe the tiniest pistol ever.

SHARPE

Oh good, a pea shooter.

CHOW

Well, we don't want you hurting yourself do we? Besides, modern weapons aren't necessarily going to be the most effective where we are going.

SHARPE

Really? OK, so now what?

CHOW

Now we walk.

SHARPE

Walk where? In case you hadn't noticed, we've ran out of road.

Chow smiles and walks right in to the jungle followed by the rest. Sharpe follows.

SHARPE (CONT'D)

OK then.



EXT. JUNGLE TRACK - NIGHT.

The group are walking along the track, Chow leading followed by Chi and Sharpe, N-Star and Bushido brings up the rear. Sharpe pulls up alongside Chi.

SHARPE

He didn't really mean all that stuff he said about monsters and ancient coins, did he?

CHI

It's an amulet, an ancient amulet.

CHOW

There are still some mysteries left in this world Officer Sharpe, you should open your mind to new possibilities.

SHARPE

Yeah but they're not real are they?

CHOW

Aren't they?

Sharpe stops in his tracks, not really understanding.

SHARPE

I don't know, that's why I asked.

He drops back beside N-Star.

SHARPE

(To N-Star)

Hello cheeky chops, so what's your story then?

N-Star growls and gives him a fierce look, he drops back again.

BUSHIDO

Don't waste your time, she won't talk to you, not unless you want to fight her first.

SHARPE

Not really, so what about you then?

BUSHIDO

What about me?

SHARPE

A Samurai, c'mon? I thought all the Samurai's we're gone?

BUSHIDO

Why would you think that?

SHARPE

Well I was under the impression that a Samurai without a master had to, you know? Warrior code and all that.

BUSHIDO

Not entirely correct, bushido is the warrior code, Samurai means to serve.

SHARPE

So that's why they call you Bushido then, you live by the warrior code?

BUSHIDO

Yes, but my order serves the people, so we will always have a master.

Sharpe nods.

BUSHIDO (CONT'D)

I suppose you think in the west  
that the Templars are all gone  
too?

Sharpe stops in his tracks again.

SHARPE

Aren't they? So how did N-Star  
get her name?

BUSHIDO

The story goes that when Zhing  
came for her parents..

DISSOLVE TO:

EXT. N-STARS HOUSE - MANY YEARS BEFORE - DAY.

Little N-Star is playing outside, her father is tending his  
vegetables as four big black cars pulls up. Out step many  
black suited Triads, then Zhing steps out, little N-Star is  
scared, her father beckons her to go inside.

INT. N-STARS HOUSE - CONT.

N-Star hugs her mother tightly as they hear the machine gun  
fire that kills her father, her mother whisks her in to a  
small cupboard. She looks through the slats on the door as  
Zhing and the triads enter her house, she looks around the  
cupboard for a weapon, she spots a pair of gardening scissors  
and some string...and starts to make a weapon.

POV: THROUGH THE SLATS.

ZHING

You dare defy me?

MOTHER

We will always defy tyranny.

ZHING

But you will never defeat it.

N-Stars mother is struck down by gunfire also. Zhing beckons the triads to search the house.

She is still fumbling as the door opens, she hides what she has in her robes as she is pulled out and stood in front of Zhing, she stands, small but defiant.

ZHING

This is what happens when you  
disobey me. Will you disobey me  
little one?

N-STAR (UPSET & ANGRY)

No

(Beat)

I will kill you.

She throws her weapon at Zhing like a throwing star, Zhing blocks it easily and the weapon falls to the floor. It is the garden scissors, tied open with string to make a crude throwing weapon.

ZHING

HA HA HA HA.

The triad looks at Zhing giving a glance towards little N-Star, Zhing shakes his head.

ZHING

No, this one has spirit but she  
should remember me.

Zhing walks past N-Star and swipes his pointed nail across her face, she puts her hand over it but doesn't scream.

EXT. ASSASSINS COMPOUND - LATER.

The little N-Star, dirty and covered in blood is walking through the town in a daze, Wang Shu sees her, looks around for the child's parents and goes over to the child, kneeling down to help her.

DISSOLVE BACK:

EXT. JUNGLE TRACK - NIGHT.

BUSHIDO

And so she joined the order of  
assassins and her weapon of  
choice?

SHARPE

The Ninja throwing star, hence  
the name N-Star?

BUSHIDO

Exactly.

CHOW

Enough talk, keep you're wits  
about you, we don't know what  
other surprises Zhing may have in  
store for us.

EXT. SHAOLIN TEMPLE - NIGHT.

They reach the shaolin temple, majestic, the gates open. They  
are greeted by a Shaolin monk who guides them through the  
courtyard to the main temple, shaolin are everywhere, training,  
meditating.

INT. SHAOLIN TEMPLE - NIGHT.

The master shaolin enters the hall, CHOW and CHI drop to their  
knees and bow, N-STAR and BUSHIDO, either side of Sharpe  
follow suit and bow down respectively. Sharpe stands there  
looking around. Bushido and N-star see this, Bushido wraps  
Sharpe around the back of the legs with a flick of his swords,  
he drops to his knees, N-star then wraps him on the back with  
a flick of her arrow pouch, he falls in to the bow position,  
they both smile.

SHARPE

OK, OK I was just about to.

The master motions for them to get up, they do so, except  
Sharpe, Bushido taps him with his foot.

SHARPE

Oh.

CHOW

Apologies master, I shouldn't  
have brought them here they are,  
well,,

The master calmly surveys the group of misfits.

MASTER

I know who they are and you were  
right to bring them here.

CHOW

Master?

MASTER

It is the prophecy Chow.

CHOW

The prophecy is coming to  
fruition?

MASTER

I believe it is.

SHARPE

Wait a minute, what prophecy?

MASTER

There is a prophecy that tells of  
a time of turmoil when a great  
battle will commence, a battle  
between good and evil. It tells  
of a group drawn together by fate  
to face an immortal enemy.

SHARPE

Immortal, did you say immortal?

MASTER

Yes, the prophecy tells of two  
warriors, one from the east  
(Bushido) and one from the west  
(Sharpe), an assassin (N-star)  
and a holy man (Chow).

They all look at one another.

MASTER (CONT'D)

And at the centre.

SHARPE

What? It was Sui wasn't it?

MASTER

She was born, descended from the immortals with certain special gifts.

SHARPE

What gifts?

MASTER

The ability to influence, to bend people to her will but too powerful were her gifts, imagine if those gifts fell in to the hands of those only driven by greed, of those who would look to exploit those gifts.

SHARPE

Imagine. So that's why he killed her?

MASTER

No, he didn't know who she was.

SHARPE

How did he not know?

MASTER

The amulet was her protection but now we face an even worse possibility, Zhing grows stronger by the day.

SHARPE

I don't understand.

CHOW

What better way to spread despair than to flood the world with cheap drugs? He feeds off the chaos that they bring.

SHARPE

But if he is what you say he is,  
then how do you defeat an  
immortal.

MASTER

You must find a way, tonight we  
prepare, tomorrow you will  
journey to meet your enemy.

INT. SHAOLIN TEMPLE - A WHILE LATER.

Sharpe is sat against a pillar watching N-star and Bushido, kneeling opposite one another, preparing their weapons. N-star places her swords down, Bushido his sword, N-star her dagger, Bushido his second sword, N-star her throwing stars, Bushido has run out of weapons and isn't happy.

Across the temple, the master is with Chow, Chi approaches.

CHI

Excuse my doubting master but I  
don't know that all of us are  
ready.

MASTER

Don't worry about him, he is as  
brave as he is loyal.

CHI

I don't doubt his bravery or his  
loyalty, only his motivation.

MASTER

Then why don't we ask him?

They walk over to Sharpe. Chow hands Sharpe a bigger pistol and ammo belt. Sharpe accepts it and examines it.

SHARPE

That's more like it, still a bit  
small but it'll do for now.

CHOW

Perhaps now that you know some of  
our secrets, it is time for you  
to be completely honest with us.



Sui wasn't just your partner was she?

Sharpe's shoulders drop.

SHARPE

She was my wife.

N-star and Bushido look at him in realisation.

SHARPE (CONT'D)

How did you know?

CHOW

You didn't ask. Most people would ask if their partner was involved in some way, you didn't. Your trust was absolute.

SHARPE

We married in secret, we didn't want it to interfere with our work, we were a good team. I was so proud of her when she took this job, I didn't think it would end like this.

MASTER

This is not the end.

CHOW

And the alarm code at the apartment?

SHARPE

Our wedding day.

Chi sits down next to Sharpe.

CHI

I didn't really know her but I could see she was a good officer.

SHARPE

Thank you. She was smarter than me, better than me. She used to call me Zhong Kui.

Chi and Chow smirk, the master laughs out loud.

SHARPE

What?

MASTER

Zhong Kui means the ugly one.

SHARPE

Oh great, so she thought I was ugly?

MASTER

I doubt that very much, you see in Chinese legend Zhong Kui, although ugly and I mean excruciating ugly..

SHARPE

Why thank you.

MASTER (CONT'D)

..was a great scholar. His family could not read or write and yet he studied from sunrise to sun set. He studied so hard that he beat all of the scholars in the whole land and was summoned to the palace where he was expecting to be rewarded for his hard work but instead he was ridiculed by the emperor for being so ugly. So ashamed was he that he decided to put an end to it and jumped in to the sea but that didn't go as expected as he landed on a giant turtle..

SHARPE

That sounds like something I'd do.

MASTER (CONT'D)

But this was no ordinary turtle, it rose to the surface and up to the heavens where Zhong Kui became a god.

SHARPE

Ok but I still don't get it.

MASTER

I think Sui was being ironic, you see far from being ugly, she is likening you to Zhong Kui in that, even though things don't always go as planned, your tenacity and drive and sometimes even luck, will see you through.

SHARPE

Oh.

MASTER

Of course the real irony is that you are named Sharpe.

SHARPE

True,

(BEAT)

What?

Sharpe smiles, as does the master, who walks away.

MASTER

As for being ugly, I really wouldn't know, you all look the same to me.

Sharpe laughs.

CHI

I'm sorry I doubted you, I'm glad you are here.

SHARPE

That's ok, you remind me of her you know. I see her strength in you.

Chi is taken aback, she gets up and walks off, Bushido walks over, slapping a dagger to Sharpe's chest.

BUSHIDO

The path of the warrior is littered with sacrifice.

N-star throws down a throwing star to Sharpe.

SHARPE

I don't know how to use that.

N-STAR

That's why I only gave you one.

She carries on with her business.

CHOW

Tonight we must prepare, tomorrow  
we meet our enemy.

INT. SHAOLIN TEMPLE - NIGHT.

Sharpe watches as Chi, Bushido and N-Star practice their martial arts in preparation, separated by pillars and silhouetted against the setting sun, it's beautiful. Sharpe stands up, looks at the throwing star N-Star gave to him, turns and throws it hard at a pillar, it PINGS off one pillar and then another, then flies off towards two Shaolin nearby who duck and give him a dirty look.

SHARPE

SORRY, sorry, my bad, my bad.

Two Shaolin monks are shaking their head at him, one older and one younger, Chow is nearby to them.

CHOW

Keep an eye on this one will you?

INT. SHAOLIN TEMPLE - LATER THAT NIGHT.

Bushido is at a window, tying a message to a crow's foot, he whispers and then releases the bird in to the moonlight. As he does, another bird flies off at the same time from another window, he leans back to see N-Star a few windows down, who is also leaning back, wondering where the other bird came from, they both watch as the birds fly away..

CUT TO:

EXT. JUNGLE TRACK - NIGHT.

Birds fly above amongst the trees as Zhing walks along the jungle track, followed by a long, long line of heavily armed triads, the cursed temple is in the distance.

CUT TO:

INT/ EXT. SHAOLIN TEMPLE - DAY.

The group are waking through the temple following the Master, through corridors, down stairs and out in to an elaborate courtyard with a large old, double wooden gate. Armed Shaolin are either side of the gate and on the compound walls. The Shaolin open the gates, revealing a dark, misty, tropical landscape with a path leading away, it looks ancient and eerie. The group look on in awe, the Master steps to one side.

SHARPE

What is this?

MASTER

This is the gateway to the other world and we are the gatekeepers.

SHARPE

And the other world being?

CHI

The forbidden lands.

SHARPE

So why are WE going there?

CHOW

Because that's where Zhing is.

MASTER

The forbidden lands are full of mystery, mythical creatures and at it's centre, the cursed temple, be cautious but brave.

SHARPE

Hence why it is forbidden I suppose?

MASTER

Use what skills you have sparingly, Zhing knows you are coming and remember he may be anywhere, he could be anything, he can change form.

Chow, Chi, N-Star and Bushido nod and bow to the master, Sharpe unsure salutes. The master smiles as they walk on.

EXT. FORBIDDEN LANDS PATH - DAY.

The gang walk calmly along the eerie trail, except Sharpe who is jumpy at the unusual sounds of birds, animals and other things.

SHARPE

(To Bushido)

So this is it then, we're really doing this?

BUSHIDO

It looks that way.

SHARPE

you never did tell me the whole story?

BUSHIDO

What story?

SHARPE

You know, you and Zhing.

BUSHIDO

Oh, my master knew what Zhing was and so sent some of us to confront him, he killed all but one.

SHARPE

You?

BUSHIDO

Correct, I was badly injured, by the time I got back, most of my order had been killed, including my master.

SHARPE

Most?

BUSHIDO

Those that were left have been re-building ever since, I followed Zhing to China, I lost

him at a temple but met some of his henchmen.

SHARPE

The seven at the temple?

BUSHIDO

That's right, the police arrived to find seven dead men and a Samurai.

SHARPE

So you were arrested and jailed. Why didn't you say something?

BUSHIDO

Like what? That I was actually after an evil immortal bent on the destruction of the world.

SHARPE

Hmm, I see your point.

They stop alongside a serene looking river, the mist is falling. They take off their bags and back packs and take a drink. Sharpe takes out throwing star given to him by N-Star, practises his throwing action a couple of times, then aiming at a tree, he reaches back and lets go with a full blown throw. The star completely misses the tree, hits a stone, flies upwards, hits a branch scaring a bird away and lands on the floor in the treeline.

SHARPE

SORRY, sorry.

Sharpe goes to retrieve it somewhat sheepishly but the he sees something.

SHARPE (CONT'D)

Oh look a fox.

CHI (Edgy)

Where?

SHARPE

Over there look.

CHI

Daji.

The rest look around at the fox.

BUSHIDO

Kitsune.

SHARPE

What's that you say?

CHI

A spirit fox.

SHARPE

Is that good or bad?

BUSHIDO

Could be either, do not touch it.

Sharpe approaches the fox, like you would a dog.

SHARPE

He looks alright to me.

(to the fox)

Hello little fella.

Suddenly the fox HISSES and transforms in to a witch, striking at Sharpe who falls back in shock, the witch CACKLES and jumps away in one massive bound above the trees and lands in the distance with a huge flash of light. There is silence.

Then they hear the GROANS and MOANS, they all look around.

Slowly the jungle begins to stir, RUSTLING, twigs SNAPPING, the bushes open as THEY start to appear walking slowly towards the team, eyes dead, greyish green skin, arms stiff.

SHARPE

Who the hell are these guys?

CHOW

Jiangshi.

SHARPE

Jiangshi?

CHOW

Zombies.



SHARPE

What? Really?

They all back up to the water's edge.

CHI

They are more like Vampire  
zombies to be precise.

SHARPE

Oh well that makes it alright  
then.

Sharpe sees N-star, Chi and Bushido start to fight them with their fists and feet, he joins in also, knocking them back but not killing them, they get back up and keep coming. N-Star and Bushido draw their weapons and start cutting them down, Sharpe gets out his pistol and starts firing, they still get back up. Sharpe initiates the conversion while still fighting.

SHARPE

Erm guys, these things don't seem  
to be dying very well.

N-STAR

That's because they're already  
dead.

SHARPE

So what do we do then?

CHOW

There is only one way but I  
promise you, you won't like it.

SHARPE

Go on?

CHOW

It's called the Vampire's Kiss.  
It is believed that they took  
their last breath at the time of  
death and that breath is still  
within them, so to kill them you  
have to..

SHARPE

Suck the life out of them?

CHOW

Yes.

SHARPE

Literally?

CHOW & N-STAR

YES.

SHARPE

As in, mouth to mouth?

ALL

YEESSS!

SHARPE

Oh this just gets better and better.

Sharpe holsters his weapon, looks around for a suitable victim, he moves forward in front of a large male Zombie, he avoids that and then spots a small lady Zombie.

While the attention is on Sharpe, Chi turns around to the river, closes her eyes, when she opens them, they are pure white, she starts to WHISPER an incantation.

Sharpe draws the female Zombie away to the side, she follows, he looks for a way to grab her but she tries to grab him, he dodges, they engage in a strange, stiff armed dance. Bushido and N-Star are watching this smiling.

CHOW

What is he doing?

N-STAR

Awe, I think it's sweet.

BUSHIDO

If only they had some music.

N-Star and Bushido smile at one another, realise what they are doing and stop. Sharpe builds up the courage eventually and grabs the Zombie, pulls her tight and plants a big kiss on her, taking her last breath. He steps back, she stands still for a moment, then falls backwards, dead. Sharpe turns to the gang elated.

SHARPE  
IT WORKED!

He then starts to retch and barf, scraping his tongue with his fingers and holding his neck. He dive's down to the water's edge, splashing water in to his mouth, retching, barfing, splashing water again. He starts to calm down a little, looking down at the river, he sees the water begin to ripple, then he sees the huge silhouette of the water dragon, snaking through the water.

Out of the water rises the head, followed by the long neck of a huge water dragon, towering above them. The gang all look too. The Zombies stop momentarily. Sharpe jumps back on his knees, grabs his gun, Chow stops him and shakes his head to Sharpe. The Water Dragon has a softly spoken female voice.

WATER DRAGON  
You summoned me?

Chi bows, the bottom half of her hair is now completely white.

CHI  
Apologies for my intrusion but we  
need your help.

WATER DRAGON  
To what end?

CHI  
To restore the balance.

WATER DRAGON  
Against Zhing?

CHI  
Yes.

WATER DRAGON  
I assume that you are ready?

CHI  
I think so, I believe,, that I  
am.

WATER DRAGON  
(Hissing, angry)  
You think so?

CHI

(Determined)

I am, I am, I have to be so I am.

WATER DRAGON

Good, you are the only one who  
can defeat him, you MUST be  
ready.

The water dragon breaths in deeply and then out, firing a powerful breath at the water, the water arches up, over the gang and smashes in to the Zombies with huge force, throwing them backwards, way back in to the woods. Sharpe jumps forward, with his arms up.

SHARPE

YEAH!

Sharpe looks at himself and the others, they are all dry, he SMILES, the water has passed right over them. Suddenly a single shaft of water crashes down on Sharpe, only Sharpe. He takes a cold BREATH.

WATER DRAGON (CONT'D)

Go now, you only have a few  
minutes, make it to the bridge  
and you will be safe, they cannot  
pass the bridge.

The gang move out quickly, towards the bridge further up the river in the distance.

SHARPE

Why am I the only one who's wet?

CHOW

Perhaps you shouldn't have been  
sick in the river where she  
lives?

SHARPE

Oh great, now it's vindictive  
dragons.

They get to the bridge and cross it and on in to the open landscape. It's darker.

SHARPE  
How much further?

CHOW  
(Pointing)  
Beyond the forest.

INT. CURSED TEMPLE - CONT.

Zhing is in the great hall, surrounded by triads.

ZHING  
Where are they now?

TRIAD LEADER  
They have just crossed the dragon  
bridge.

ZHING  
In that case gentlemen, we should  
give our guests a proper  
reception.

The triads leave with urgency.

EXT. WOODS - NIGHT.

Our gang are walking through the woods, more alert now.

SHARPE  
You know I've never seen a dragon  
before, or a Zombie, or a fox  
that turns in to a witch for that  
matter, this has been a very  
traumatic day for me.

BUSHIDO  
The world is a mysterious place.

SHARPE  
I mean, when you get up in the  
morning, you just don't expect  
that you may have to kiss a  
zombie, that's not a normal thing  
to do, not for me anyway.

N-STAR

Do you talk for the sake of  
talking?

SHARPE

That's what Sui used to say, that  
I talked too much. But I like to  
talk to people, it makes me feel  
connected, you know?

(To Bushido)

What is it with you and the  
assassin?

BUSHIDO

Ancient enemies, Samurai and  
assassins, always have been,  
always will I suppose.

SHARPE

Or you could change all that,  
forget the past and concentrate  
on the future.

Bushido stops in his tracks.

CHOW

SHHH

Chow leads and they move more tactically, the forest opens up  
and they kneel at the edge, surveying the Cursed Temple a  
hundred yards away. The temple is dark, vines creep up the  
pillars, raven's fly overhead.

SHARPE

I wonder if anyone's home?

They hear; CLICK, CLICK, CLICK, CLICK, CLICK, CLICK, CLICK.  
They look around to see they are totally surrounded by heavily  
armed Triads, pointing various automatic weapons at them.

SHARPE (CONT)

That would be no then as they all  
seem to be here, surrounding us.

TRIAD LEADER

Drop your weapons.

They do as told and he beckons for them to follow on. Triads collect their weapons and escort them in front and behind.

INT. CURSED TEMPLE - A WHILE LATER.

The group are led through the main corridor, in an opening on the right Sharpe sees an armoury guarded by two triads. The group are led in to the main room and made to sit on the floor in a circle, hands bound behind their backs, surrounded by triads, their weapons and kit piled up to one side. The guards are silent, they observe their surroundings.

CHOW

Whatever happens, let me do the talking.

SHARPE

(CLICKING noise twice and points finger)  
By the book.

CHOW

What?

SHARPE

What?

CHOW

Do you even know what the book is? Have you even seen the book? You are possibly the least by the book person I have ever met.

SHARPE

What are you trying to say?

ZHING

Finished?

They turn to see Zhing stood at the top of the steps, he walks down to them slowly, the triads part. He begins to circle the group who all watch him with contempt, all except Sharpe who is still heaving and pulling faces, trying to get rid of the taste of Zombie.

ZHING

What are you doing?

Sharpe just looks at him and doesn't respond, still gurning.

ZHING (CONT'D)

So this is who the Master sends to defeat me? A monk, an assassin, a Samurai and a westerner? Oh and of course a young immortal.

Chi gives Zhing a dirty look.

ZHING (CONT'D)

You see, I know who you are but you are not strong enough and I think you already know this.

(BEAT)

Is that why the master sent you because he was too scared to come himself?

CHOW

You think the master is scared of you?

ZHING

Well he is not here, is he?

EXT. EDGE OF WOOD - NIGHT.

The Shaolin master is in the woods, surveying the Temple from the shadows, to his left a Samurai appears in full battle dress, he nods, to his right an assassin also in full battle dress, she undoes her veil, it is Wang Shu. The Samurai leader strides off purposely along the wood line facing the temple, he is joined by many Samurai who spread out along the wood line. Wang Shu darts off in the other direction, along the woods to the side of the temple, followed by many assassins, moving swiftly, silently in to position, behind the master, many Shaolin are amongst the leaves and bushes.

A triad on the temple ramparts notices something, he taps his buddy to look also. Out by the woods, a lone Samurai stands.

TRIAD GUARD 1

What is that?

TRIAD GUARD 2

It looks like a Samurai.



They watch for a moment as a second Samurai steps out from the tree line, then another, then more until there are fifty or so Samurai in front of the woods in three ranks.

TRIAD GUARD 1  
SAMURAI, SAMURAI.

Triads run to the front ramparts from everywhere and start firing, the Samurai block with their shields and armour.

INT. CURSED TEMPLE - CONT.

Zhing looks around at Chow before storming off to the front of the temple, Chow smiles. N-Star gently pulls a throwing star from her belt and starts cutting the ropes on her wrists, Bushido does the same with a small dagger, Chow and Chi pull small blades from their sleeves and do the same. Sharpe sees this all around him and starts to struggle furiously trying to muscle off his restraints. The others break their restraints, stand up and stare at him, Bushido and N-Star smiling.

SHARPE  
What?

BUSHIDO  
Would you like some help there?

SHARPE  
Well, if it isn't too much  
trouble.

He helps Sharpe up and they all grab their weapons.

EXT. TREE LINE - NIGHT.

The Ninjas wait for all the triads to reach the front and watch as Zhing goes around to the back, briefly GLANCING towards them. They run out of the woods and climb the side of the temple, using hook ropes etc.

They immediately fight their way down to the front of the temple and attack the Triads there. The firing stops and the Samurai run forward to the temple gates, firing arrows firstly and then meeting Triads in battle, the fighting moves inside..

INT. CURSED TEMPLE - NIGHT.

Our four heroes stand, backs to the large entrance pillars, triads come at them from different angles, they draw their

weapons and fight them off, with sword, bow and arrow and fists. Zhing appears high up in at the temple rear and starts down the stairs again. The triads back away and dissappear.

ZHING

Samurai and Assassins, is this  
all that you have?

MASTER(OS)

Not all no.

Zhing looks surprised and the four turn to see the master is behind them.

MASTER (CONT'D)

You have profited from others  
misery for too long Zhing, now it  
must end.

BUSHIDO

I am not just any Samurai, you  
killed my master.

N-STAR

You took everything from me, now  
I will do the same to you.

ZHING

HA HA HA HA, you really think  
that you are strong enough to  
defeat me?

The gang look at one another, in hope. All except the Master.

ZHING (CONT'D)

Then let us begin.

Zhing, using his powers, fires a two handed ball of energy at the Master. The Master uses his powers to block this and the two are locked in combat.

Triads come from all angles at the rest, they engage in combat, N-Star with throwing stars and knives, Bushido with his Katana, Chi and Chow with Kung Fu and Sharpe taking the odd shot with his pistol. The Master & Zhing circle one another still locked in supernatural combat. They break and fire again, the energy light meets in the middle. The rest are still fighting.

Sharpe is taking aim when he gets his gun kicked out of his hand, he looks at the triad who did it.

SHARPE

HEY! Watch it you or I'll,,

The triad kicks Sharpe again, he falls unconscious.

Zhing and the master break again, the Master looks visibly weakened.

ZHING

Your powers are fading old man.

MASTER

Physically, perhaps.

He quickly fires a ball of energy, knocking Zhing off his feet. Zhing is angered, gets up and fires again at the Master, this time the master struggles to hold back the power, they break again.

The rest finish off the triads around them, Bushido picks Sharpe up and they line up beside the master, all five in a line.

The rest of the temple is engaged in furious battle, assassins and Samurai fight Triads all around, many Shaolin enter the temple, moving swiftly to join the battle. The two Shaolin from the golden temple break off from the group and take out four triads, they stop near the entrance and watch.

Back to the main fight, the master stares down Zhing and then fires a barrage of eight energy balls at Zhing in quick succession, knocking Zhing over and across the temple floor.

ZHING

Very impressive, now I have something for you.

Determined, Zhing stands and rises up, spinning around, using his powers, he morphs in to a huge dragon/ serpent with huge claws and a strong tail, towering above them all.

The all watch this in awe and Sharpe in fear.

SHARPE

I didn't even know people could do that.

(To Bushido)

Did you know people could do that? In fact, I've never seen anyone do that before and I've been around a bit.

Bushido doesn't answer, the master steps forward and fires energy again at Zhing, who fires back. The rest pull their weapons and move in closer, Bushido tries to strike with his sword while dodging swipes from Zhings huge tail, N-star throws her stars, which stick in to his wings but then fall away, Chow uses a staff to hit Zhing and block Zhings claw strikes. Chi uses nun-chuks to strike and defend.

Zhing hits N-Star with his wing, she flies backwards, he then hits Bushido with his tail, knocking him away also. He thrusts both his clawed feet forward knocking Chow and Chi flying back through the pillars until only Zhing and The Master are engaged in battle. The Master's defence starts to weaken, Zhing pushes him back.

ZHING

Your powers are waning old man,  
it is time to finish this.

He fires a mighty energy ball at the Master, knocking him flying back between the pillars and on to the floor, limp.

CHI

NOOOOOOO!

Chi and Chow come out from behind the pillar fighting again. Zhing hits Chow knocking him flying. Chi takes the Masters place and engages Zhing in an energy battle.

The two are locked in immortal combat.

ZHING

You should not have come, now I  
will kill you, just like I did  
your sister.

Chi is shocked, drops her defences and is hit by Zhing's power, throwing her back and on to the floor. She gets up and together with Chow, they drag the master and lie him against a pillar. Chow goes to another pillar to observe Zhing, leaving Chi with the Master.

CHI

She was my sister?

He looks at Chi, they ALL look at Chi.

MASTER

Many years ago, they were two children born, direct descendants of the immortals. One had the power to control the elements, fire, water, even air itself and the other had the power to control people, to influence their thoughts and actions, that was Sui and yes, she was your sister.

(BEAT)

For your own safety, you had to be separated, you were to stay here and be taught by the shaolin and your sister, sent to the other side of the world.

CHI

I never even knew her.

MASTER

I am truly sorry but there is something else that I must tell you, something about Sui's powers.

INT. CURSED TEMPLE MAIN HALL - CONT.

Sharpe pulls himself up, looks over to the entrance where the armoury is and storms over.

SHARPE

Slap me in the face with your tentacle thingy? OH NO YOU DON'T!

The two Shaolin tasked with watching Sharpe, follow on hurriedly. Sharpe heads in to the corridor where the armoury is. The Shaolin follow, when they reach the entrance, they see Sharpe has two triad guards by the throat. He pulls their heads together and unleashes a mighty head-but, knocking them both unconscious.

## SHAOLIN 1

Shaolin are taught to protect their head in combat, he uses his to hit people with.

The other nods in agreement. Shaolin 1 attempts a mock head-but just hurts his neck, which he rubs.

INT. SHAOLIN TEMPLE, BEHIND PILLAR - CONT.

The master lies against the pillar with Chi kneeling beside him.

CHI

We cannot beat him can we?

MASTER

There is a way.

CHI

Tell me how?

MASTER

You must take my power.

CHI

No master I can't, that would..

MASTER

You must, it is the only way.

CHI

But Master.

MASTER

This is bigger than you or I, you are Shaolin, you must do what needs to be done, it can only be you.

Chi nods solemnly, she leans over the Master, her eyes rolling back to white, his life force flowing in to her.

INT. TEMPLE, MAIN HALL - CONT.

Sharpe storms back out of the corridor past the two Shaolin, with a grenade launcher gun in his hand and a grenade ammo belt around his shoulder, he stops at the two Shaolin.

SHARPE

That's what I'm talking about.

They look confused as he stomps on towards the main hall, then notices a bright white light coming from the pillars to his side, he stops.

SHARPE (CONT'D)

What the hell?

He watches intensely as the light fades away and Chi glides out, serenely, her hair completely white, her eyes white also. She walks to between the centre pillars, N-Star is to the far right, Bushido with his Katana to the far left, Chow with his staff in hand, to the left of Chi and Sharpe slots in to the right of Chi, cocking his grenade gun. The five stand in defiance, they look to one another and then stare Zhing down, N-Star un-clips a holster on her leg holding much larger throwing stars.

Zhing eyes these five warriors in front of him.

ZHING

Are you ready to die?

CHI

You have lived for many years but unfortunately for you, wisdom does not always come with age.

ZHING

Now is not the time for riddles.

CHI

No riddles, only truth.

ZHING

And what truth would that be?

CHI

That when you killed my sister, it was already too late.

ZHING

Too late for what?

CHI

Too late for you! You see the only reason that you are here is

because this is where we want you to be, this is where we need you to be.

ZHING

It was I that led you here.

CHI

I can see how you would think that but the truth is that Sui had the power of persuasion, the power to influence, the power to bring you here.

ZHING

You lie.

CHI

Do I? Didn't you think it strange that certain factions were going against you? Factions that had never gone against you before? The reason why you came back to Hong Kong.

ZHING

The greed of mortals, that is their weakness.

CHI

Oh and I suppose the drawing of the amulet that made you bring the fight here to the cursed temple was also your idea?

ZHING

It WAS my idea. Why would you bring me here where I can use all of my powers?

CHI

I'm sure you are aware that in order to destroy an immortal you must be on sacred ground.

ZHING

But the temple is cursed?



CHI

And yet it is still a temple,  
still sacred ground.

Zhing is shocked, almost scared, looking around.

CHI (CONT'D)

Looking for a way out? There is  
none, the water dragon has seen  
to that, the Jiangshi cannot  
enter and you cannot leave, so  
you were right, this is where it  
will end. Now, shall we begin?

Chi immediately fires an energy ball at Zhing, who blocks and fires back, Chi dives to the side to avoid the hit. Sharpe fires the grenade gun hitting Zhing and rocking him momentarily, N-Star throws a large throwing star hitting his torso and bouncing off, she throws another which hits his wing, pinning it against the wall behind him. She pulls her sword and moves forward to attack that side. Sharpe fires again moving to the left behind Chow, who attacks with his staff at Zhings torso and tail.

Bushido attacks striking Zhings tail, rolling to the side and attacking his other wing. Zhing SCREAMS, strikes Bushido, knocking him flying to the side, kicks N-Star flying backwards and pulls his tethered wing free. Zhing breathes in deeply and fires out a long breath of dragon fire, Chow dives to the side, Chi grabs Sharpe and pushes him behind one pillar and jumps behind another pillar herself. The flames pass around the pillars and them. Sharpe takes a deep breath and turns to Chi.

SHARPE

I forgot dragons could do that.

Zhing fires at N-Star and also at Bushido who both dive behind the pillars also.

SHARPE (CONT'D)

I take it as an immortal, you  
have some power to combat that?

Chi looks at him breathing heavily.

SHARPE

You do have something to defeat  
that don't you?

CHI

I haven't actually done it  
before, if that's what you mean?

SHARPE

Well yes actually that is what I  
mean, that's exactly what I mean.

The flames fire all around the pillars again. Chow is just getting to his feet as Zhing grabs him up in his huge dragon claw, he SCREAMS in pain.

CHOW

AARGH

CHI

Uncle Chow.

On the balcony behind Zhing, Wang Shu peers over the balustrade and surveys the scene.

ZHING

That's correct little immortal,  
one master is dead and another  
will soon die too.

CHOW

Don't listen, he will do anything  
to distract you.

Zhing gets angered and squeezes Chow harder, Chow SCREAMS again.

CHOW

AARRGH.

Chi is visibly worried, upset. Sharpe puts his hand on her forearm to reassure her.

SHARPE

Don't let him hurt you with  
emotions, FIGHT HIM, you have the  
power of two, you can beat him,  
we can beat him.

CHI nods, takes a deep breath, stands and walks out to face Zhing once more. The remaining three look at one another, get up and also walk around the pillars. Zhing takes a deep breath again ready to fire. Sharpe fires his grenade gun hitting Zhing in the torso putting him off.

Chi fires an energy ball again which Zhing blocks but this time it pushes him back, he fires another breath of dragons fire, they all cower and protect themselves, all except Chi. The others notice that they are alright, confused they look up to see that Chi has formed a protective shield with her energy, which she is pushing back on Zhing, she continues pushing the fire back, the others are lifted to see this and prepare to join in the fight again. She pushes back until his fire is completely gone. Zhing looks shocked and is angered.

The rest join the battle again Sharpe fires his grenade gun in quick succession, N-Star throws stars at his wing again causing Zhing to groan in pain, Bushido rolls under a swipe of Zhings tail, strikes the tail and then his other wing.

Zhing fires his energy at Chi, Sharpe ducks under it, Chi fires back and the two are locked in battle again. Sharpe fires from underneath the energy streams, Zhing, annoyed takes a large swipe of his tail knocking Sharpe flying backwards in to the pillars. He falls to the ground.

ZHING

You cannot destroy me.

CHI

Good will always defeat evil.

Sharpe is coming to, he frowns.

SHARPE

Wait a minute, that's it. That is it.

Sharpe runs towards the battle firing as he goes. He looks up.

SHARPE

CHOW, CAPTAIN CHOW!

Captain Chow is conscious but weak, he looks to Sharpe.

SHARPE (CONT'D)

The amulet, I need the amulet.

Captain Chow tries to reach the amulet inside his robe but he can't. Wang Shu sees this and stands on the balcony spinning her hook and chain, she NODS to Sharpe, Sharpe NODS back. Wang Shu spins the chain faster and throws it over the balcony, the chain hits Zhings arm, wraps around a few times and the hook digs in to his dragon flesh, causing him to scream violently.

Wang Shu pulls the chain around a pillar as leverage and pulls hard, pulling Zhings arm back hard against the wall, his claw opens and Chow falls to the floor. Sharpe runs in to retrieve Chow while Bushido covers them, Sharpe drags Chow behind a pillar and lays him down.

Zhing tries to pull his arm back but other assassins join Wang Shu in holding the chain.

SHARPE

The amulet, I need the amulet.

CHOW

Why?

SHARPE

So we can finish this.

Chow hands the amulet to Sharpe and holds his hand in his own.

CHOW

Don't do anything stupid, okay?

Sharpe makes the CLICKING and points his fingers.

SHARPE

By the boo,,oh nevermind. No this time I actually, really think I know what I'm doing,,,,really.

Sharpe whispers and then nods to Bushido, Bushido confused, nods back, they move out running towards the battle, Chi is locked in battle with Zhing, both firing energy at one another.

Bushido goes left striking with his sword, Sharpe running forward firing his grenade gun, N-Star sees they are attacking and throws her big stars hitting Zhings wing again, causing him to wince in pain as his wing gets pinned back again.

Bushido runs and slides under a swipe of Zhings tail, stands up and slashes downwards at the centre of Zhings chest. Zhing

swipes his tail knocking Bushido away. Still running, Sharpe drops his grenade gun, takes out the throwing star that N-Star gave him and palms the amulet in to the centre of the throwing star.

Slow Motion: The others realise what Sharpe is about to do, N-Star raises her hand and mouths the word STOP, Bushido on the floor also reaches his hand out and shakes his head, Sharpe starts to pull his arm back, Chi turns her head and mouths the word "NOOOO" and Chow closes his eyes and shakes his head as Sharpe jumps up and releases the throwing star complete with amulet jammed in to it, with a mighty throw.

They watch, open mouthed, as the throwing star swerves one way, then the other and finally straightens up flying in to the cut in Zhings chest made by Bushido. Everything stops, the energy fight stops, Chi Stops, N-Star and Bushido look on in anticipation. Chow smiles to himself. Wang Shu looks over the balcony, confused.

Zhing slouches, breathes in deeply as if about to fire dragons breath again but doesn't, he slouches again and groans, he morphs back down in to human form, the cut in his chest widens, a shaft of bright green light emits from it, Zhing groans again, the shaft slowly gets stronger and wider, his hand points to the heavens.

ZHING

You cannot destroy me.

Suddenly the shaft fires straight up to the heavens throwing Zhing back, his back arched over with light going straight through him from the floor to the heavens, through the roof of the temple.

The clouds gather and swirl above, darkness all around, thunder CLAPS loudly and lightning STRIKES the temple.

CHOW

The gods are angry.

They turn to see Chow has risen to his feet, limping and in pain he joins them. They watch as the shaft of light gets bigger and brighter. There is a RUMBLING, they look down as the ground begins to shake and then to one another and start to back away towards the entrance, Wang Shu on the balcony does the same, the RUMBLING gets louder and louder, they move

quickly, Sharpe and Bushido help Chow out of the temple along with Chi and N-Star, outside the Samurai, Shaolin and assassins gather away from the temple watching the spectacle unfold.

They stand and watch as the whole temple SHUDDERS and SHAKES and then EXPLODES in a furious fireball and huge explosion. Fire blows out of the temple windows and then the whole temple explodes upwards and outwards, everyone ducks and cowers down.

They watch as after a few moments, the clouds of smoke die down, the clouds above disperse and the darkness turns to light. The temple is left in ruins. Sharpe slaps his hands together.

SHARPE

Well, I think that went quite well.

Everyone just looks at him.

SHARPE (CONT'D)

What?

CUT TO:

EXT. HONG-KONG HOSPITAL - DAY.

We see the hospital and "HONG KONG HOSPITAL" sign.

INT. HONG-KONG HOSPITAL - DAY.

Chow is in his hospital bed, bandaged around his body, with the gang all around him, Chi, Sharpe, N-Star, Bushido and Wang Shu, Chi is nearest her uncle, her hair still pure white.

CHI

You are healing well uncle.

CHOW

I am niece but I think it is my career in the police force that may be broken.

CHI

It matters not.

CHOW

How so?

CHI

Because you have been chosen.

Chow looks at her quizzically

CHI (CONT'D)

To be the new master of the  
Shaolin Temple.

Chow is pleased. He looks to the others.

CHOW

What will you all do?

N-STAR

Continue to fight of course.

WAHG SHU

(Hands on Chi's shoulders)  
And continue her training as my  
successor.

Chow turns to Bushido.

CHOW

And what of the fierce Samurai  
warrior?

BUSHIDO

A fierce Samurai would return to  
their home but when their home is  
no longer there.

CHOW

Perhaps there are times when  
another reason besides revenge is  
a good reason to stay.

He looks at N-Star, they all do and break in to smiles.

CHOW

(To Sharpe)

And what about you, mister by the  
book?

SHARPE

Oh so now you've got funnies eh?

They LAUGH.

CHOW

Seriously, will you return to America and regale your friends with stories of immortals and dragons.

SHARPE

Huh, they'd never believe me,,, would they?

CHOW

So what will you do?

SHARPE

Well, actually I've applied to be Sui's replacement as the International Police & Security Exchange Program's candidate for Hong Kong.

CHOW

Noooo.

SHARPE

Oh yes.

CHOW

That's it, I am definitely staying in hospital.

LAUGHTER by all.

CHOW (CONT'D)

We'd be happy to have such a brave warrior by our side, even if he is a little unruly.

SHARPE

I must ask you something though?

(Beat)

You had this planned all along didn't you, you lured him here?

CHOW

You can't change the prophecy but you can change when and where it is played out. We didn't expect



Sui would chase him down so soon though, she is a great loss to us.

SHARPE

To me also but she knew what she was doing and why she was doing it.

CHOW

And what does an immortal do now, with her new found powers?

CHI

I have been promoted to detective, where I will be able to keep an eye on what's really going on.

CHOW

So the warriors of the prophecy will remain together?

BUSHIDO

When you call, we will answer.

Wang Shu steps up by the bed pulls out the amulet, spins it up in the air like a coin and places it on Chow's chest.

CHOW

The amulet!

WANG SHU

One of my assassins recovered it.

CHOW

This could have bought much power to your temple.

WANG SHU

Too much power perhaps, it will be better served with you.

CHOW

Thank you.

They all leave except Chi, who stays with her uncle.

CHOW (CONT'D)  
Officer Sharpe.

Sharpe turns to the Captain.

CHOW (CONT'D)  
Remember, BY THE BOOK!

SHARPE  
I know, I know.

Sharpe leaves but before he does, he turns to Chi and winks, she smiles and crops her head, Chows see this, his face turns very serious and he looks at both of them sternly.

EXT. HONG-KONG HOSPITAL - DAY.

Sharpe walks out of the hospital and eyes up his fast, black, unmarked police car.

SHARPE  
OK, let's see what this baby can do.

He gets in, starts up the engine, revs up and screeches off.

INT. COP CAR - DAY.

The two uniformed cops, fat cop and thin cop are sat in their car quietly observing. The fat cop is eating a wrap, the thin cop looks at him.

FAT COP  
It's ok, I got you one too.

He hands his partner a wrap.

THIN COP  
Oh thanks.

CONTROL (VO)  
Hello 67, suspect vehicle speeding along the main highway, should come past your position anytime now.

Sharpe's black car comes speeding past. The two cops put their sunglasses on in unison. The Fat Cop grabs the radio mic.

FAT COP

Hello control, Starskey and Hutch are on it, out.

THIN COP

Why is it always Starskey and Hutch with you?

FAT COP

What's wrong with "Starskey and Hutch?"

THIN COP

Nothing's wrong with them, it's just we're nothing like "Starskey and Hutch".

FAT COP

No?

THIN COP

No, I see us more as being like "Miami Vice".

FAT COP

HA, "Miami Vice", with your driving, it's more like "Miami Mice".

THIN COP

What's wrong with my driving?

FAT COP

Nothing, as long as you don't want to get anywhere quickly.

THIN COP

So now you're saying that I drive too slowly?

FAT COP

No, I'm saying that you drive like my grandmother.

THIN COP

But you're grandmother doesn't drive.

FAT COP

Exactly, now can we please follow  
the criminal?

THIN COP

Ok, we'll follow the criminal but  
this conversation is not over, oh  
no.

EXT. SIDE STREET - CONT.

PAN OUT to see a marked Lamborghini cop car, it turns on, revs  
up, then screeches off.

INT. SHARPES COP CAR - CONT.

Sharpe looks in his rear view mirror to see the marked  
Lamborghini, the lights and siren come on.

SHARPE

What the hell?

He checks the cop car in the mirror again and smiles.

SHARPE (CONT'D)

Ok then boys, let's see what you  
got.

EXT. HONG-KONG FREEWAY - CONT.

Sharpe's car pulls a handbrake turn, speeds up and turns on the  
lights and siren, he passes the other cop car, they look in at  
him, he raises his eyebrows and winks at them as they pass and  
drives off, they pull a handbrake turn and follow.

FADE OUT.