The Cavern

Written by

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INT. CAVERN

A long forgotten cave devoid of any kind of life. Not even the sounds of bats can be heard.

Just silence.

We move through the cavern to find a young woman laying unconscious on the rocky ground. This is MIKAELA WALKER (25), and she is jut waking up. She's confused by her surroundings, she doesn't know how she got there, nor does she remember what she's doing there.

MIKAELA

Wh...where am I?

Mikaela gets up from her resting place, and immediately plugs her nose.

MIKAELA (CONT'D) Oh god! What is that *smell*?!

She looks like she's on the verge of vomiting, but keeps it in. Despite being alone, Mikaela remembers that she is a professional.

Once Mikaela has recovered, she sees three passageways. Mikaela takes a step forward, but she's overpowered once more by the stench.

> MIKAELA (CONT'D) All right, concentrate, hold it together. (beat) Let's see if I can see a path out of here.

MIKAELA VISION

She sees the cavern, though its overpowering stench is making it hard to concentrate, shown by the shaky camera. Mikaela turns away from where she suspects the smell is coming from, and takes in a deep breath. She coughs as she can taste the rotting on her tongue.

MIKAELA

C'mon, Ela, you can focus!

Mikaela takes in another deep breath, this time she's able to do it without coughing.

She turns toward the passageways and sees a yellow line pathway going through the middle passage.

BACK TO SCENE

Mikaela notices something odd, and sniffs the air.

MIKAELA The stench...it's gone... (looking toward the others) Hmm...

Mikaela walks toward the right passage, and is immediately overpowered by the stench once again.

She tries it with the left side and gets the same reaction.

MIKAELA Okay...the stench is keeping me "on the right track".

As Mikaela heads toward the middle passage, behind her is a hooded figure with distortions around it as though its having problems with keeping its form. It starts walking toward Mikaela as it fades away.

Mikaela stops, and turns back. She knows something's there, she knows it, but reluctantly she turns away toward the passage.

INT. CAVERN-PASSAGEWAY

Mikaela walks through the passageway, slowly. She has her phone out, recording her thoughts on the cavern.

MIKAELA There's something about this cave that's unnerving...the stench...the distinct feeling that something's watching me...

MIKAELA VISION

We see that the yellow line is running out, but there's only one way she can go.

MIKAELA The pathway stops in the middle of this passageway. Why? (MORE) MIKAELA (CONT'D) Is there something that I need to do to continue on? (beat) Ugh! That stench again!

BACK TO SCENE

Mikaela has stopped, nose covered up. She's not having a good time. She is curious though.

MIKAELA There's something about this place that I have no idea what's going on here. All I know is that my phone cannot get a reception and the only thing working on it is the recorder. (beat) Why? Why does it want me to record my experience? If I do get out, what then?

With a sigh, Mikaela sits at the wall of the passage.

MIKAELA My psychic abilities are also limited here, the only thing I can do is see the path they want me to go on and since it seems like I'm

already there...

With an annoyed huff, Mikaela gets back up.

And she gets ready to run.

MIKAELA (low) Here goes nothing.

And Mkaela takes off through the passageway.

Leaving behind the hooded figure.

EXT. PASSAGEWAY

Mikaela's further down the passageway than she was before, but she's exhausted and is about to fall over from the fatigue and stench.

She slows to a stop.

MIKAELA That wasn't a smart thing for me to do.

Mikaela finally lets loose the vomit she was keeping in.

MIKAELA That *really* wasn't smart.

She falls to the ground, barely able to move. Mikaela rolls onto her back and looks up at the ceiling of the passageway.

And she sees a pair of hooded figures congregate around her and then,

FADE TO BLACK