

ANGEL BLOOD

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EXT. NURSING HOME - DAY

A medium to large size nursing home with very clean exterior and well kept lawn. It is home to some 125 residents, both assisted living and skill nursing care.

FOLLOW, DR. GONG 45-55, professional dressed male Asian American as he gets out of his car and walks down the sidewalk to the front door.

Dr. Gong enters the building.

INT. NURSING HOME - CONTINUOUS

Dr. Gong walks passed the beautiful foyer, stopping briefly to wave back at the smiling receptionist who is waving at him.

He proceeds into the dining room area.

DINING ROOM

Doctor Gong is greeted by several of the residents.

IDA 80, gray haired African American female who has the complexion of a much younger woman, walks by carrying a food tray.

Doctor Gong chases after Ida.

DOCTOR GONG  
Ida, hey Ida.

Ida stops and turns with a heavenly smile.

IDA  
Hi doctor, how are you this morning?

DOCTOR GONG  
I'm fine... How's Clair doing this morning?

IDA  
Not so good... She hardly ate anything. I think she's tired and ready to go home.

DOCTOR GONG  
I wish I could do more for her?

IDA  
 God knows, you've done right by  
 her.

DOCTOR GONG  
 How's her pain? Is it controlled?

IDA  
 She's comfortable... Its just her  
 time. She's ready to go home and be  
 with the Lord.

Ida senses Doctor Gong needs some reassurance, so she puts  
 her hand on his shoulder.

IDA (CONT'D)  
 It's okay; she'll be with Mi young  
 again.

Ida starts to walk away.

DOCTOR GONG  
 (Surprised and in  
 disbelief)  
 How did you know my mother's name?

IDA  
 (Smiling)  
 She loved you very much, even if  
 she never said it to you. Some  
 cultures don't express their  
 feelings as much as others do. But  
 that doesn't change the love that  
 they have in their hearts.

Ida continues on her way, leaving the doctor to ponder what  
 she revealed to him.

HOURS LATER:

Ext. SMALL CHAPEL

As an ELDERLY WOMAN leaves the chapel she stops just long  
 enough to take Ida's hand. Her face is lit up with a joyous  
 illuminating smile.

She has complete inner peace.

ELDERLY WOMAN  
 (Smiling)  
 He's here... An he's been waiting  
 for you.

Ida meets the woman's smile with one of her own. The elderly woman slowly releases her grip and goes on her way.

Ida opens the doors and enters the chapel.

The doors close behind her.

INT. SMALL CHAPEL - CONTINUOUS

It is a very small chapel that is able to only seat a small family at a time. In front of the cross is a carpeted area with handrails for those who want to be on their knees to worship.

Ida briefly looks around the room and then focuses on the cross.

CLOSE ON, CROSS - it is a very detailed depiction of Christ Jesus and his wounds.

IDA

I hear you want to talk? Well, if you don't... then you can just listen. I've been on this earth for longer than I ever imagined.

(Looks down at her body)

Even this shell is coming to its end. So... I'll do what I'm supposed to do and get down on my knees.

IDA'S POV, Handrail.

IDA (CONT'D)

Its going to take me a spell to get down there, though.

Ida takes hold of the hand rail and slowly gets down on her knees to pray.

IDA (CONT'D)

(Looks around the room)

I know you're busy, so I appreciate you hanging around to hear what I got to say. I know I was stubborn... and I made mistakes, a lot of them. And I do have regrets.

(Disappointed in herself)

One in particular, and you know all about that one. My time here Lord, has humbled me...

(MORE)

IDA (CONT'D)

I've come to know so much pain and suffering, but that can't compare to the love I've come to know...

And I thank you that!

(Looks to heaven)

Lord... I'm ready, I'm ready to go home now...

(Tearful)

Please, I want to come home.

Ida puts her head down overwhelmed with emotion.

SUDDENLY, the room is filled with an overwhelming bright light.

Ida is no longer visible.

IDA V.O.

(Happy and relieved)

Ohh, thank you, Lord!

BRIGHT WHITE LIGHT

It is so bright that there is nothing else besides the light. Not even Ida is visible.

Slowly the light moves away just a little. Enough to reveal that the light has been shining through a bedroom window.

There are two beds in the room.

In the bed closest to the window, sleeps IDA.

Ida is awoken by the bright light.

Ida squints as she has trouble focusing her eyes. She responds by putting her hand up to partially block out the light.

IDA'S VIEW: Overwhelming light, her fingers barely visible in the light.

She picks up her glasses from the night stand and puts them on. She again blocks out some of the light with her hand.

In the other bed CLAIR 91, thin bedridden, Caucasian female, speaks up.

CLAIR

(Excited)

Is it God? Is he here for me?

IDA  
 I don't know honey it could be a  
 two for one thing!  
 (Anxious to go home)  
 Maybe both of us are going home  
 tonight, honey...

CLAIR  
 (Apprehensive)  
 Can you take my hand? I'm know its  
 the Lord, but I'm a little scared.  
 Cause, I ain't died before.

Ida feeling her age slowly gets out of bed.

CLAIR (CONT'D)  
 (Scared)  
 Ida!

IDA  
 Its okay honey, I'm coming.

Ida is now out of bed and goes to Clair's bedside.

IDA (CONT'D)  
 (Takes hold of Clair's  
 hand)  
 Its going to be fine. God's angels  
 will be here any second to take you  
 home.

CLAIR  
 (Excited)  
 I see it! Ida... Ohh... heaven is  
 so beautiful! Ida... are you  
 coming?

IDA  
 (Smiles)  
 You go on honey... I'll be coming,  
 shortly!

Clair smiles, and then takes her last breath.

CLOSE ON, Clair's hand goes limp.

IDA (CONT'D)  
 (Smiles with tears in her  
 eyes)  
 A joyous journey, my dear friend.

Ida looks toward the bright light that is still intensely  
 bright as it shines through the window.

Ida walks to the window in anticipation, as if she is finally going home.

IDA'S VIEW: The light is very bright, but she is able to see right through it. Two figures with wings, possibly beings of light within the light, are motioning for her to come.

SUDDENLY, In the distance red flashlights pierce through the bright white light. Red dots from rifle scopes flash across the anterior walls.

Soldiers are closing in.

COMMOTION -- SMOKE -- SOLDIERS -- GUNFIRE -- PANIC

The beings of light are gone.

CLOSE ON, Ida's face - her smile now gone as her hope fades.

With her head down in disappointment she slowly closes the window curtains.

DINING ROOM - DAY

Sitting at the tables in special chairs are several residents who require nursing aids to feed them.

SAM 25-35, male nurse is passing medications in the dinning area.

GEORGE 50-65, Caucasian male, a resident walks up with a cup in his hand to get his medications.

Sam checks his ID band and gives him his medications in a small paper cup.

SAM

Good morning George. I hear your family is coming to visit today?

GEORGE

It would sure be nice if they didn't want something, every damn time they showed up.

SAM

I'm sure they're just coming because they miss you.

GEORGE

(Sarcastically)  
Yeah, right!

(MORE)

GEORGE (CONT'D)

My worthless son hasn't held a job,  
for more than a month in the past  
10 years.

George starts to walk away.

SAM

He probably just hasn't found the  
right one.

GEORGE

At this rate he'll be my age before  
he does.

FOLLOW, After ingesting his medication George walks to a  
table where 4 residents are sitting, waiting for breakfast.  
They are discussing Clair's death.

Sitting at the table is Ida, EDITH 65-80, Caucasian female,  
uses a walker. WALTER 65-80, Caucasian male, wheelchair bound  
and ISABEL 70-75, overweight Hispanic female.

ISABEL

Can you believe it, Clair? I would  
have never thought she would be  
next.

WALTER

My money was on TEMEKA in 22. After  
her stroke, I thought she was a  
goner.

A sullen George sits down across from Walter.

EDITH

Who did you think was going next,  
George?

GEORGE

(Internal conflict)  
I don't care.

IDA

We should all be happy for Clair,  
she's home now. Free from all those  
damn afflictions that kept her  
trapped in that useless body, for  
so many years.

GEORGE

(Not convincing)  
I'm happy for her.



IDA

What's the matter George?

GEORGE

(looks at everyone)

All this talk about who's going next, is just childish!

EDITH

(To George)

Really... childish? Wasn't it you who started the dead pool in the first place?

George is frustrated over his family coming to visit and doesn't want to be bothered.

GEORGE

(Hurtful)

Okay. Walter...

WALTER

What?

GEORGE

You were my next pick.

WALTER

Seriously...? I'm as fit as anybody in their twenties now-a-days.

GEORGE

That's not saying much, besides... you started smoking again.

EDITH

Damn you, Walter... you told me you quit! I'm going to find those damn cigarettes and throw them out.

WALTER

Damn it George! Just because you're having a bad day, you don't have to crap on mine.

Walter pushes his wheelchair away from the breakfast table and wheels himself to his room.

All of the women at the table are now staring at George with disappointment on their faces.

GEORGE

I'm sorry, but yeah, he was my pick.

(MORE)

GEORGE (CONT'D)

He's got diabetes, lung cancer and is peeing out of a tube. And to top it off he's smoking again. Odds aren't in his favor. I'm just being a realist...

IDA

No... you're just being hurtful.

GEORGE

Life sucks! We get old and then we all die. Nothing more, nothing less!

George gets up from the table and goes to his room without eating.

ISABEL

(While sliding over  
George's pancakes)

Well, I ain't leaving. I like breakfast.

EDITH

I know this might sound crazy, but I thought I saw something that look like angels outside in the yard last night.

(Starts eating)

Did you guys see anything?

Isabel looks up from her plate and shakes her head no and goes right back to eating.

IDA

We all see what we want to see, when we want to go home.

Ida isn't really hungry either and pushes her food away She gets up from the table and leaves.

EDITH

You too?

IDA

I'll talk to you later.

Isabel quickly moves Ida's stack of pancakes close to her.

EDITH

(To Isabel)

Seriously?

Isabel shakes her head yes and smiles.

ISABEL

My momma always told me to never  
let anything go to waste.

EDITH

Where do you put it all?

Isabel shrugs her shoulders and continues to eat.

GEORGE'S ROOM

George is sitting on the side of his bed sulking, his cell phone lying on the bed. He looks at it and thinks about calling someone.

George stands up and lifts up the corner of his mattress and removes a large manila envelop.

George opens it, and then pulls out some test results.

CLOSE ON, CT SCAN RESULTS- Stage 4 pancreatic Cancer.

Angrily he shoves the results back into the envelop and returns it to its hiding place under his mattress.

George sits back down and looks over at his wife's picture.

GEORGE

(To picture)

I'm sorry, I know I promised I  
wouldn't let them sell the house...  
But, I think they know... Its going  
to be just a matter of time before  
they steal the last thing we have  
left.

IDA'S ROOM - CONTINUOUS

Ida is sitting at the foot of her bed looking out the window at the building across the street.

CLOSE ON, building across the street has a heavy security presence.

It is being guarded by military types. Something very important is being housed there.

IDA

(To herself)

It should have been my turn to go  
home last night.

Ida turns to look over at the empty bed in the room.

MARCY 18-21, attractive, dim-witted, activities assistant steps into the room.

MARCY

Time for knitting! I know how much you guys like it.

IDA

It's not knitting, It's crochet.

MARCY

(Aloof)

Call it whatever you want. Its what you old people do.

IDA

Where's Sandy?

MARCY

She's on vacation remember? So I'm stuck with you guys for the next 2 weeks.

IDA

I think you got that backwards.

Marcy thinks about it.

MARCY

(Clueless)

No... be there in like 5 minutes, or we start without you.

Marcy leaves.

IDA

Twit!

30 MINUTES LATER:

Ida, Edith, Isabel and three other senior female residents are crocheting in the activities room.

ISABEL

(Looking at what Ida made)

Wow... Ida, if I had your talent... I'd be rich!

The ladies all admire the professional looking crochet of the heavens and all the celestial bodies that Ida has created.

EDITH  
 (Impressed)  
 Its beautiful!

Marcy has doubts that Ida could create anything of quality.

MARCY  
 I'm sure its nice, but lets not go  
 too far.

EDITH  
 Show her Ida. Come-on show her.

Ida shows it to Marcy.

MARCY  
 (Can't believe it)  
 You couldn't have made that! You  
 obviously bought it.

ISABEL  
 I beg to differ, I watched her make  
 it.

EDITH  
 Well, instructor... lets see yours.

Marcy is reluctant until all the ladies gang up on her and  
 force her to reveal it.

CLOSE ON, Marcy's work- It is something a small child could  
 have done better.

ISABEL  
 I'll bet you struggled in  
 kindergarten... Didn't ya?

Marcy gets mad and throws her craft across the room.

MARCY  
 (Upset and  
 hyperventilating)  
 Crafts are over for today. I need  
 to go to my safe space.

Marcy gets up and leaves.

EDITH  
 What the hell is a safe space?

ISABEL  
 Like when the Germans bomb France?

IDA

No, I think its a place where young people go to hide away from their emotions.

ISABEL

Do they eat in this safe space?

IDA

I don't think so.

EDITH

In my day we just talked to a couple of friends, and worked it out.

ISABEL

Huh, all I did was make a sandwich... And had a couple of cookies, and I was fine.

EDITH

(To Isabel)

You must have been a emotional mess going up?

ISABEL

Why?

Ida points to Isabel's large belly with her head.

ISABEL (CONT'D)

Oh, this... Its a thyroid problem.

EDITH

Only if your thyroid was attached to your elbow.

The girls burst out LAUGHING.

ISABEL

You had to go there, didn't you?

EDITH

I'm sorry, I couldn't resist.

ISABEL

(To Edith)

You can make it up to me, by giving me one of those peanut butter cups you got stashed away in your room.

Ida CLEARS HER THROAT, then does a non-verbal to the ladies that someone has entered the room.

The facility superintendent JOYCE 49-60, Caucasian female is standing there with a doctor MC.CABE 40-45, clean cut African American male, with an obvious military background.

JOYCE

Hi, ladies.

The ladies greet her.

JOYCE (CONT'D)

I want to introduce you to Doctor Mc Cabe, he'll be filling in for doctor Gong while he is recovering in the hospital.

IDA

(Surprised and suspicious)

What happened to doctor Gong?

JOYCE

He was unfortunately involved in a automobile accident last night.

EDITH

Is he going to be okay?

JOYCE

He's in pretty bad shape. He broke both his legs and several ribs. He will be out at least 8 to 12 weeks. In the meantime, doctor Mc Cabe will be filling in and seeing his patients here at our facility.

ISABEL

What kind of doctor are you?

MC CABE

(Attempt at humor)

A very good one, I hope?

ISABEL

(To Mc Cabe)

Yeah, me too! Edith, you owe me a peanut butter cup. Excuse us.

CLOSE ON, Doctor Mc Cabe secretly pulls out some kind of device.

As Isabel and Edith walked passed Doctor McCabe he scans them.

Ida notices what he is doing.

IDA

I'll catch up to you ladies, I need to stop at the little girls room first.

Ida quickly goes into the bathroom in the recreational room.

Doctor Mc Cabe starts to follow Ida.

CLOSE ON, His hand secretly on the scanning device.

JOYCE

Did you need Ida for something else, doctor?

Mc Cabe puts the device back into his pocket.

MC CABE

No, you can show me the rest of the facility now.

Mc Cabe and Joyce leave.

SECONDS LATER:

Ida cracks the bathroom door and peeks out. Feeling that the coast is clear she exits the bathroom.

INT. SECRET GOVERNMENT - LAB - CONTINUOUS

GENERAL MADDEN 49-55, partially gray haired African American male is looking through a viewing window.

Standing beside General Madden is the facility commander, COLONEL STONE 39-45, they watch as someone is being violently interrogated by a very strong man with his sleeves rolled up.

CLOSE ON, Blood splatters on the window.

COLONEL STONE

Maybe we should try water boarding?

GENERAL MADDEN

Water boarding is for sissies... Besides, we don't even know if they need oxygen to survive.

WINDOW VIEW: Moving through the window. View is partially blocked by the man doing the beating. For a brief second a large wing is visible.

PAN, The floor in the room. Small pools of blood mixed with feathers are scattered across the floor.



EXT. NURSING HOME - DAY

PORCH

Several residents are sitting in chairs on the porch looking out. Walter is sitting in his wheelchair next to Isabel enjoying the beautiful day.

A car pulls up into the parking lot and parks.

PARKING LOT

The driver is George's son DYLAN 35, Caucasian male. He exits the car followed by his wife CHLOE 35, and their two children PHOENIX 12, boy and ALAYAH 11, girl.

Dylan is wearing a dress shirt with a tie. And blue jeans with holes in the knees.

They start walking toward the entrance as the children argue and bicker.

PORCH

Walter notices who it is coming toward them.

WALTER

Damn, he wore that same shirt when he told George he cashed in his IRA.

ISABEL

Look! He brought his family this time... I'm sure they just miss George.

DISTANT BARELY AUDIBLE CONVERSATION while walking toward the entrance.

CHLOE

Remember to get the keys to the car. Its mine, and I want it.

DYLAN

Just let me handled it. I need you all to pretend like you give-a-shit... Got it? That way, he'll hand over the insurance information. So I don't have to spend time in court fighting for it, when he dies.

ALAYAH turns to Phoenix.

ALAYAH  
Moms says, she's buying me a new  
iPhone as soon as we get the money.

PHOENIX  
Well, dad said I can have a dirt  
bike, so there!

Walter turns toward Isabel.

WALTER  
You better go let George know  
they're here.

Isabel starts walking back inside.

INT. NURSING HOME - GEORGE'S ROOM - CONTINUOUS

George is sitting on the end of his bed nicely dressed with  
his head down.

His door is ajar as Isabel arrives at his room.

ISABEL  
Don't mean to be disturbing you  
George, but you got company coming.

GEORGE  
Thanks Isabel.

Isabel gives him a look over.

ISABEL  
Are you okay, George?

GEORGE  
(Heavy sigh)  
The damn cancer is back.

EXT. GEORGE'S ROOM - CONTINUOUS

The family is quietly standing behind Isabel and when they  
here the news about the cancers return.

Dylan fist pumps, and the kids do an invisible high five.

Isabel realizes someone is behind her and she turns around.

ISABEL  
Your family is here, George. We'll  
talk later.

Isabel walks away wondering how much they over heard. The family stands at the door waiting for George to invite them in.

GEORGE  
Don't just stand there in the  
hallway.

The family enters the room.

INT. GEORGE'S ROOM - CONTINUOUS

The room door remains ajar.

GEORGE  
(Suspicious)  
So why did you come?

DYLAN  
Can't a son just want to see his  
father.

Dylan starts to give George a hug and changes his mind. Instead he gives George a handshake and a awkward fist bump.

DYLAN (CONT'D)  
Don't be shy kids, say hello to  
your grandpa.

Both of the kids give a less than enthusiastic greeting.

PHOENIX  
Hey,

ALAYAH  
Hi grandpa...

ALAYAH starts to shake his hand.

Chloe with body language and a look gives ALAYAH the non-verbal message to show more affection toward her grandfather.

ALAYAH moves in for an awkwardly hug and knocks George's bottom denture out of his mouth.

PHOENIX  
(Amazed)  
Damn! That was too cool!

George looks around the room for his denture and finds them.

GEORGE  
 (Holding his head)  
 Can someone pick them up and rinse  
 them off for me?

CLOSE ON, Chloe's foot. The denture is sitting on her fancy shoes.

Everyone looks down.

CHLOE  
 (Gagging)  
 Get it off!

No one wants to touch it.

GEORGE  
 For God's sake, get over it!

George picks it up and goes to the sink and rinses his bottom denture off.

GEORGE (CONT'D)  
 I'm sure you touched worst then  
 that while making these two idiots.

George puts his denture back in his mouth. And bites down to make sure its secure and back into place.

GEORGE (CONT'D)  
 I think that's enough family  
 bonding for awhile.  
 (While drying his hands)  
 What do you want?

A grossed out Chloe removes her shoe and goes to the sink to wash it off.

DYLAN  
 We want the car. Since you ain't  
 using it. We'll need the keys and  
 the title.

GEORGE  
 Is that right? Who says I'm not  
 using the car?

CHLOE  
 The D.M.V for one... you never  
 renewed your license.

GEORGE  
I've been meaning to get to it,  
just been busy.

Chloe picks up a Bingo card and waves it at George.

CHLOE  
I can see that.

GEORGE  
Its my car. And you can't have it  
while I'm still alive.

PHOENIX  
Well that's not going to be for  
much longer.

Chloe gives Phoenix a non-verbal to be quite.

GEORGE  
(To Phoenix)  
What do you mean by that?

None of them wanting to look George in the eye and give him a  
straight answer.

GEORGE (CONT'D)  
(Angry and upset)  
Get out! Go on, and get the hell  
out of here!

George starts pushing them out the room door.

DYLAN  
(Callous)  
Alright... we know all about the  
cancer coming back. Your doctor  
said, you got a month or two at the  
most... That sucks, but its part of  
life. You're old. So we was  
thinking, maybe you want to make it  
easy on us, being family an all?

George is very angry because of his current situation.

GEORGE  
You want the car, Chloe?

CHLOE  
(Sincere)  
Yeah... The truth is, I'm starting  
back to school and I don't have  
nothing I can use to get there. You  
know Dylan ain't been working...

George thinks about what she said and has a change of heart.

He goes to his bedside dresser and opens the top drawer and searches for something. When he finds the car title he hands it to Chloe.

DYLAN

While you're at it, you might as well sign the house over to us too.

Dylan pulls the paperwork out.

George gets the car keys out from an old jacket in the closet and hands them to Chloe.

GEORGE

You won't ever come back here again, right?

DYLAN

Yeah, sure... This is it.

George hears what he wants to hear and signs the paperwork.

GEORGE

I built that house with my own hands.

DYLAN

(Fawn memories)

I know, I was there. I remember when we first moved in. Momma was so proud of that house... She sure made it look pretty... the best looking house in the neighborhood.

GEORGE

(Remembering, almost teary eyed)

That it was...

Dylan looks at the signed paperwork and puts it in his pocket.

DYLAN

Thanks... Well, we got to be going.

The family moves toward the door.

GEORGE

Dylan,

DYLAN

Yeah, dad.

About to say something he never said before.

GEORGE  
I love you.

DYLAN  
Wow... I think that's the first  
time I ever heard you say that.

Dylan ushers his family out the door ahead of him and stops to say something.

DYLAN (CONT'D)  
I'll make sure you have a nice  
funeral.  
(Sighs)  
I'm just not sure who'll show up.

Dylan turns and follows his family out the door.

George goes to his dresser and picks up his wife's picture to address her image.

GEORGE  
I'm sorry, I broke my promise...

Isabel KNOCKS on the side of the door.

ISABEL  
Can I come in?

George gives her a yes nod while wiping his eyes.

Isabel enters the room.

ISABEL (CONT'D)  
I'm sorry to hear about the cancer  
coming back, George.

GEORGE  
Yeah, me too!

George takes the picture and puts it in the top drawer of his night stand.

GEORGE (CONT'D)  
I guess we all have to die of  
something, right?

ISABEL  
I know, that's why I'm choosing the  
easy way out.

GEORGE  
How's that?

ISABEL  
Before anything else kills me. I'm  
going to eat myself to death.

They both LAUGH,

GEORGE  
What's that in your hand?

Isabel shows George the paper.

ISABEL  
It's a last minute Euchre  
tournament.

GEORGE  
You need a partner?

ISABEL  
Sure, but it will cost you.

GEORGE  
What do you mean?

ISABEL  
(Looks at George's night  
stand)  
I know all about those Kit-Kat bars  
you been hiding... And I want one!

GEORGE  
How did you know?

ISABEL  
We have the same junk food dealer.

GEORGE  
Sam?

Isabel shakes her head yes.

George goes to his night stand and pulls out a whole pack of  
Kit-Kat bars and hands them to Isabel.

GEORGE (CONT'D)  
You can have them all, but you have  
to do me a big favor.

Isabel non-verbally agrees to do him a favor.



GEORGE (CONT'D)  
Sneak one to Walter when Edith  
isn't watching. I was kind of an  
ass to him yesterday. I need to  
make it up to him.

ISABEL  
Its a deal!

INT. SECRET GOVERNMENT - LAB - OFFICE - CONTINUOUS

General Madden is enjoying himself as he watches a  
surveillance video on his computer from the military assault  
outside the nursing home.

The view is partially blocked, bright lights, concussion  
grenades.

(LOUD NOISES) COMMOTION -- EXPLOSIONS -- PHYSICAL  
CONFRONTATION -- MILITARY ORDERS WITH MOVEMENT.

Colonel Stone enters the office.

COLONEL STONE  
Sir, the... angel,

GENERAL MADDEN  
That creature is not an angel. It  
is an alien.

COLONEL STONE  
Yes, Sir. It has recovered from its  
injuries.

GENERAL MADDEN  
Good, then we can start the  
interrogation again.

COLONEL STONE  
Sir?

GENERAL MADDEN  
We need to know how many others  
like him are on our planet, and  
what is their intention?

COLONEL STONE  
Maybe, they're peaceful?

GENERAL MADDEN  
You saw what he did to 5 of our  
men.

COLONEL STONE

Yes, Sir... but we did kill one of them first.

GENERAL MADDEN

Don't let their looks fool you. They can, and will kill you, if you stand in the way of their mission.

COLONEL STONE

What is their mission?

GENERAL MADDEN

That's what we are going to find out!

General Madden walks around his office not sure if Colonel Stone is on board with the program.

GENERAL MADDEN (CONT'D)

When it comes time to destroy this creature are we going to have a problem, Colonel?

COLONEL STONE

(Full of doubts)

No Sir.

FOLLOW, General Madden as he walks over to look out the window at the nursing home in the back ground.

GENERAL MADDEN

(Looking out the window)

I think I know where we can test our new drug.

The General turns to look at Colonel Stone.

GENERAL MADDEN (CONT'D)

Has Mc Cabe uncovered the creature yet?

COLONEL STONE

No Sir.

GENERAL MADDEN

Lets have him start the drug trials, I'm sure that will bring them out of hiding.

Colonel Stone leaves the room to carry out the general's orders.

HOURS LATER:

DINING ROOM

The room is filled with residents playing cards at different tables.

TABLE 1

George and Isabel are playing well together.

George celebrates as they Euchre their opponents. George gives Isabel a high five.

TABLE 2

Walter and Ida defeat their opponents. Walter points at George.

WALTER

(Points at George)

You're going down!

GEORGE

I couldn't play as bad as you if I tried!

IDA

Come-on boys, keep it friendly!

Marcy moves one of the chairs out of the way so Walter can wheel his wheel chair close to the table. Ida briefly hugs Isabel and takes a seat.

MARCY

Okay, the last game of the night,  
(Unenthusiastic)  
Hoorah! I just hope my boy-friend  
is ready to go out, so I can get  
hammered.

George deals the cards.

Ida senses something is up, she looks around as she picks up her cards.

IN THE BACKGROUND, Doctor Mc Cabe walks into the dining room.

Ida quickly takes notice of the doctor's arrival.

IDA

What's he doing here?

ISABEL

Is someone sick?

Edith walks up to watch the game.

EDITH

No, I don't think so. I just left the nurse's station; they said its been a quiet night.

IDA'S POV, She can see doctor Mc Cabe scanning residents in the dining room.

IDA

I'm getting tired. Edith, can you take my place?

GEORGE

You can't leave now! Not before I give Walter a beat down.

WALTER

Don't make me jump across this table and punch you in your eye!

GEORGE

You couldn't punch mash potatoes with both hands!

Ida gets up from the table. Walter can't believe she is quitting.

WALTER

Edith can't take your place, we're still fighting, and I not talking to her.

EDITH

Seriously? I'm the one not talking. You haven't shut up since I got mad at you this morning!

Ida looks back at an approaching Doctor McCabe and walks faster toward her room.

McCabe is talking to a nurse and excuses himself in order to follow Ida.

Ida goes into her room and closes the door.

Mc Cabe stops at the door and briefly looks around before entering.

Someone is lying in the bed with the blanket pulled over their head. Mc Cabe quietly walks over to the bed and with his pocket scanner, he scans her.

CLOSE ON, SCANNER - He checks the results twice and after he is satisfied he leaves the room.

IDA

She is standing in a corner of the room just out of sight. She has a relieved look on her face.

NEXT DAY

EXT. NURSING HOME - DAY

Doctor Mc Cabe gets out of a parked government car and goes around back to the trunk. He looks around before opening the trunk lid.

CLOSE ON, a silver metal case with a digital lock on it. He quickly puts in the code and the light turns green allowing him to open it.

Inside is a couple of dozen vials of a blue liquid. He picks one out and examines it and then puts it back in its slot and then secures the case.

After removing the case he closes the trunk lid and proceeds toward and into the facility.

INT. NURSING HOME - DINNING ROOM - CONTINUOUS

Ida finishes feeding SUVI 75-90 Indian woman who is paralyzed and aphasic.

IDA

(To Suvi)

If you thought that was good, just wait until lunch. They're serving your favorite today, Barbecue chicken.

Suvi smiles up at Ida.

IDA (CONT'D)

I got to go help someone else honey. I'll be seeing you.

Ida gives the woman a hug before leaving with the tray.

FOLLOW, IDA - as she walks back to the kitchen.

## KITCHEN

Ida walks over and looks at the name tags on the trays and grabs her next one to be fed.

As she turns,

SETH  
You forgot the milk.

Ida turns around to see who it is.

SETH, a Caucasian male with an angelic smile and clean appearance is standing there with a milk in his hand.

IDA  
That's a mistake, this patient is allergic to milk.

Ida is noticing something familiar with Seth.

SETH  
My mistake,

IDA  
You must be new here?

SETH  
Yeah, today's my first day.

Mc Cabe wonders into the kitchen with a coffee cup in his hand.

Seth wants to tell Ida something, but he is hindered by the present of Mc Cabe.

SETH (CONT'D)  
I promise to be more careful next time.

Seth goes back to work preparing the trays, while trying to keep his face concealed from Mc Cabe.

Mc Cabe walks up to Ida.

MC CABE  
Ida, is it?

IDA  
You got a good memory.

MC CABE  
So... you help out around here?

IDA  
I do what I can to help.

MC CABE  
I'm sure you're familiar with the residents, right?

IDA  
I know most of them pretty well.

MC CABE  
I might need your help later with something, if you don't mind?

IDA  
I'm usually pretty busy... Like now. I need to be going, we don't want Sarah's breakfast getting cold.

Ida leaves with the tray in her hand, as Mc Cabe eyeballs Seth as he prepares the other trays. Seth returns Mc Cabe's stare with an inconspicuous smile.

After filling up his coffee cup Mc Cabe leaves, allowing Seth to breathe a little easier.

INT. DOCTOR OFFICE

Doctor Mc Cabe is going over patient charts. He has a stack sitting on the desk.

George KNOCKS,

GEORGE  
You wanted to see me doctor?

MC CABE  
And... you are?

George points to the open chart on Mc Cabe's desk.

MC CABE (CONT'D)  
George Gordon... Nice to meet you.

They shake hands,

MC CABE (CONT'D)  
I'm going to get right too it. As I understand it, you have stage four pancreatic cancer.

George starts the leave.

GEORGE

I'm not going to talk about chemotherapy. I can't do it again... I won't do it again.

MC CABE

Wait, wait, George! What if I told you I'm starting a drug trial on a new vitamin that is strong enough to kill all forms of cancer, with no side effects?

GEORGE

There's no such thing!

MC CABE

How can you be sure, you haven't tried it!

George is thinking about it.

MC CABE (CONT'D)

What do you have to lose? You've got less than 3 months... what if you could live out your full life?

Mc Cabe looks over some court papers.

MC CABE (CONT'D)

It says here that your son is trying to take your house.

GEORGE

(Angry)

How do you know about that?

MC CABE

Its all part of our work-up for the drug trials. Vitamins, if you will.

(Selling the product)

We're just not offering this to anybody, George. You just happen to fit the profile we're looking for. We're offering you a shot at being cancer free! So, what do you say, do you want to live?

George decides to try it and sits down in the chair.

GEORGE

Okay, where do I sign?

Mc Cabe places the paperwork in front of George and hands him a pen.



MC CABE  
If you sign, you can't tell anyone  
about the program.

GEORGE  
Why?

MC CABE  
We only have enough samples for 3  
patients in this trial.

GEORGE  
Okay, I won't tell anyone.

George signs the release.

MC CABE  
Good. You'll receive you first dose  
tomorrow morning.

George leaves the room.

MC CABE (CONT'D)  
DIRECTOR!

The Director of Nursing, WEST 45, Caucasian female steps into  
the room.

MC CABE (CONT'D)  
I'll need to see Margaret Hernandez  
next.

WEST  
(Looks at her watch)  
She should be in physical therapy  
now, I'll go get her.

West exits the room.

MC CABE  
(Looking over Walter's  
chart)  
Maybe, this one is number 3? That  
is if he survives phase one.

INT. SECRET GOVERNMENT - LAB

General Madden is looking through a glass shield at something  
or someone with wings. Its back is turned concealing its  
identity.

Colonel Stone walks up and stands beside the general.

GENERAL MADDEN  
What's wrong with it?

COLONEL STONE  
The scientists believe it is dying,  
Sir. Perhaps we have been taking  
too much blood from it?

GENERAL MADDEN  
(Reluctant to give in)  
Alright, stop the transfusions for  
now. I still need it alive as bait.  
Keep the trials limited to 3  
facilities for now. But, if this  
works... we'll have an nearly  
invincible army.

General Madden pushes several places on an advanced hand held  
device that is not of this world.

GENERAL MADDEN (CONT'D)  
It looks like the aliens will be  
having another victim soon at  
facility number two. Lets make sure  
we have a surprise waiting for  
them. This time... none of them  
escape.

COLONEL STONE  
Yes Sir, I'll have team Bravo  
standing by.

INT. NURSE'S STATION - DAY

Sam opens his medication cart and pulls out his medication  
administration book.

Sam looks into the medication cart and discovers the vials of  
ice blue colored liquid.

SAM  
(Holds it up)  
What the hell is this?

The other nurse on duty CINDY 45, responds by shrugging her  
shoulders.

SAM (CONT'D)  
Ill be back. I'm going to go  
clarify what this is.

Sam leaves,

10 MINUTES LATER:

Doctor Mc Cabe returns with nurse JACKIE 21-25, Caucasian with extensive military training.

Jackie goes to the medication cart and starts getting things out.

CINDY

Hey, hey... you can't be in there!  
Sam is the one passing medications  
this morning.

MC CABE

Its okay, Sam was taken into  
custody a few minutes ago. Nurse  
Jackie will be taking over his  
duties.

CINDY

Sam arrested? For what? A parking  
ticket?

MC CABE

Sam has been dealing drugs.

CINDY

(Laughs)  
Yeah, right! I know a lot of people  
who use drugs. And... believe me  
Sam wouldn't know how.

MC CABE

Perhaps you need to hear it from  
your director of nursing?

CINDY

Your damn right, I do!

Dr. Mc Cabe hands nurse Cindy his phone.

CINDY (CONT'D)

(On cell phone)

Hello,

(Pause)

Bullshit! Somebody framed him...

(Pause)

You know Sam is big into church.

(Pause)

Fine, I'll do my job, but this  
stinks!

An angry Cindy hands Dr. Mc Cabe his cell phone back.

CINDY (CONT'D)  
 (To Jackie)  
 Have you passed medications before?

JACKIE  
 Yeah,

CINDY  
 If you need any help,

JACKIE  
 I won't...

Jackie pushes the medication cart away from the nurse's station and into the residential dining area.

CINDY  
 (To herself)  
 Something stinks around here. And  
 I'm going to find out what.

10 MINUTES LATER:

DINING ROOM - CONTINUOUS

Cindy is administering medication to Isabel and Edith when Jackie goes by with her medication cart heading to a residents room.

CINDY'S POV, Jackie looks around before taking her medication cart into a resident's room and closing the door.

CINDY  
 Excuse me ladies...

Cindy starts pushing her cart toward the residents rooms. When she is almost there Jackie comes out of a patient's room.

Jackie discards the remains of a mostly empty blue bottle in the sharps container.

CINDY (CONT'D)  
 What were you doing in there?

JACKIE  
 You do know curiosity killed the  
 cat?

CINDY  
 I'm a dog person, and I bite. So  
 don't mess with me or my residents.

JACKIE

Don't worry, I won't be here that long.

Cindy mean mugs Jackie as she pushes her medication cart away.

Ida overhears the conversation.

Jackie pushes her cart back down the hallway toward George's room.

Ida comes out from her room and puts her hand out to get her medications from Cindy.

IDA

Who's that?

CINDY

Her name is Jackie. She won't be here long... That is, if I have anything to do with it.

IDA

I thought it was Sam's turn to pass meds on the north wing?

CINDY

I'm not allowed to talk about it...  
 (Put her hand on Ida's shoulder)  
 Ida keep your eyes open because something is going on around here.

Ida gives a non-verbal agreement and looks back down the hall as Jackie enters George's room.

SECONDS LATER:

IDA'S POV, Jackie comes out of George's room and puts something back into her cart.

IDA

(To nurse Cindy)  
 I'll see you later. I need to talk to George.

FOLLOW, Ida walks away toward George's room. As she arrives at the door, George steps out.

IDA (CONT'D)

What's going on George?

GEORGE  
Nothing, why?

IDA  
You usually don't take your  
medications in your room... That's  
all.

GEORGE  
I wasn't feeling good, so I slept  
in. I'm going to go eat breakfast.

Ida touches George's shoulder as he walks by. She has a  
strange feeling come over her that something isn't right.

1 WEEK LATER:

Walter and Edith are sitting at the table when George walks  
up and sits beside Walter.

GEORGE (CONT'D)  
Hey Walter!

Walter looks at George and pushes himself away from the table  
in his wheelchair.

WALTER  
I suddenly, feel like going back to  
my room.

GEORGE  
Seriously? You're still mad?

WALTER  
You don't know what its like to  
have something you love taken away.

GEORGE  
You're still upset over your damn  
cigarettes? You have something I  
wish to God I had. You have Edith  
by your side. Most of us here don't  
have anyone to share memories with.

George suddenly gets light headed and almost passes out.  
Jackie notices and quickly comes over to help George back to  
his room.

Walter has a change of heart.

WALTER  
(To Edith)  
I'm sorry...

Edith takes Walter by the hand.

EDITH  
I love you, but I won't watch you  
kill yourself.

Walter shakes his head in agreement.

EDITH'S POV, Jackie is almost dragging George back down the hall to his room.

EDITH (CONT'D)  
Now go be a friend...

Walter non-verbally agrees and pushes his wheelchair down the hall toward George's room.

Jackie comes out of George's room and stops Walter from entering.

JACKIE  
He needs to rest.

WALTER  
Can I do anything?

JACKIE  
No. We just have to see if the new  
cancer drugs help.

Disappointed he didn't make up with George, Walter turns and leaves in his wheelchair.

2 WEEKS LATER:

DINING ROOM

Ida brings Suvi her lunch tray and sits it down on the table so she can prepare it to be fed to her.

IDA  
How are you today honey?

Suvi smiles, and has a moment of clarity in cognitive functioning and speech.

SUVI  
(Smiles, while struggling  
to get the words out)  
I'm wonderful!

IDA  
 (Tearful with joy)  
 Ohh, praise Jesus! You are baby!

Hugs Suvi.

SUVI  
 (Grateful)  
 Thank you... for everything.

Ida turns to address everyone in the room.

IDA  
 She can talk, Suvi can talk again!

SUVI  
 Ida, Ida...

IDA  
 What honey?

Suvi's not sure how to tell Ida.

SUVI  
 I don't like oatmeal!

Ida was just about ready to feed her oatmeal for breakfast.

IDA  
 I'm so sorry, all these years. I  
 always thought you liked it.

They both bust out in LAUGHTER.

Ida hugs Suvi again and in joy.

SECONDS LATER: Ida feels something is wrong. Ida sits Suvi back down.

Suvi is turning blue and non-responsive. Ida gets urgently concerned.

IDA (CONT'D)  
 Suvi, Suvi are you okay?

Ida shakes Suvi and gets no response.

IDA (CONT'D)  
 (Urgency)  
 Nurse! Nurse! Somebody help!  
 (To Suvi)  
 Ahh, Its not your time, honey.



Cindy rushes over and starts CPR. Jackie quickly comes over and stops her.

JACKIE  
She's D.N.R! Stop what you're  
doing!

Cindy doesn't believe Jackie and continues to preform CPR.

JACKIE (CONT'D)  
Look at her wrist band!

Cindy stops long enough to look at Suvi's wristband.

CLOSE ON, Wrist band - and sure enough she is D.N.R (Do Not Resuscitate).

Cindy reluctantly stops CPR.

IDA  
(Upset)  
What are you doing?

CINDY  
I'm sorry, its her wishes.

Cindy prepares the body to go to the hospital.

IDA  
(Convinced)  
It wasn't her time...

Ida gets up and leaves, as the Ambulance SIRENS get louder in the background.

Jackie pulls out her cellphone to make a call.

JACKIE  
We just lost one of the subjects.  
(Pause)  
Yes, I understand. We'll begin  
stage two tomorrow on the others.

INT. IDA'S ROOM - CONTINUOUS

Ida is sitting on the edge of her bed when there's a KNOCK on her door.

SETH O.S.  
I just heard we lost someone. And I  
just wanted to say I'm sorry for  
your loss. Can I come in?

IDA  
(Tearful)  
I'm not stopping you, but I got to  
tell you I won't be the best of  
company, right now.

Seth walks in and closes the door.

SETH  
It's that human side that makes it  
hurt so much.

Ida looks at Seth trying to figure out why he would say it  
that way.

IDA  
What do you mean by that?

Seth catches Ida's tear in his hand and then covers it with  
the other hand. And when he opens his hand the tear turns to  
a bright heavenly white light.

IDA (CONT'D)  
Are you...?

SETH  
Yes, I came her to take you home.  
Unfortunately, we were surprised by  
an ambush.

Seth checks the door.

SETH (CONT'D)  
They have Gabriel.

IDA  
What do they want with him?

SETH  
I believe they plan on conducting  
some kind of experiments on him.

IDA  
Its all my fault. I should have  
never dropped the Soul Chalice.

SETH  
Your punishment for that is over.  
I'm going to need your help to free  
him.

IDA  
 (Knows its her fault)  
 I hope little Randy is not behind  
 this...

EXT. GEORGE'S ROOM - DAY

Ida is standing outside George's room KNOCKING on the room door.

IDA  
 George, can I come in?

GEORGE O.S.  
 I don't think that's a good idea  
 right now. With the new medication  
 I'm on I can't be around other  
 people.

IDA  
 Okay, but if you need anything just  
 ask.

Ida walks away a little suspicious.

INT. GEORGE'S ROOM - DAY

George gets out of bed very quickly and goes to the mirror.

GEORGE  
 (To himself)  
 What the hell?

MIRROR VIEW: George's appearance has changed. He is now 10 years younger.

George does a little celebrating while looking into the mirror.

A KNOCK ON THE DOOR

George panics trying to figure out what to do. He finally decides to jump back into bed and cover up.

JACKIE O.S.  
 Its nurse Jackie, I'm here with  
 your medication.

GEORGE  
 (Excited)  
 Please, come in.

Nurse Jackie pushes the medication cart into the room as George gets out of bed to greet her.

GEORGE (CONT'D)  
Look what's happening to me! I  
think I'm getting younger.

Jackie examines George.

JACKIE  
Interesting side effect...  
Remember, you can't tell anyone  
until the drug trials are over.

GEORGE  
Do you think the cancer might be  
gone?

JACKIE  
Doctor Mc Cabe wants an ultrasound  
and a chest x-ray done today. And  
then he and a few others doctors  
will be examining you in his  
office. I'll be back to get you  
when the technician arrives.

GEORGE  
I'm not going anywhere.

George responds to a sharp pain in his side.

JACKIE  
Are you alright?

George shakes it off.

GEORGE  
Its nothing.

JACKIE  
Okay, I'll be back to get you  
shortly.

Jackie leaves the room.

George gets another shot of pain, this time in his chest.

INT. - DINING ROOM - CONTINUOUS

Jackie is walking through the dining room, as Cindy is making another resident comfortable in her chair.

OVERHEAD PA SYSTEM - (CODE BLUE, CODE BLUE, PHYSICAL THERAPY ROOM).

Jackie and Cindy take off running out the room.

INT. PHYSICAL THERAPY ROOM - CONTINUOUS

Seth is performing CPR on Mrs. Hernandez as several other residents look on.

CLOSE ON, Mrs. Hernandez has a bluish/gray tint to her face and skin.

Jackie grabs Mrs. Hernandez's wrist to show Seth her D.N.R.

JACKIE

Stop what you're doing! She's a  
D.N.R.

CINDY

Since when?

Cindy looks at Mrs. Hernandez wrist in disbelief.

JACKIE

I helped her to fill out the  
paperwork myself.

Cindy glares at Jackie as she leaves the room. Cindy then turns to Seth who is still doing CPR.

CINDY

(To Seth)

I appreciate what you're trying to  
do, but she's gone. Now please  
stop, so I can call the funeral  
home.

Seth slows down and then stops CPR.

SETH

(To Mrs. Hernandez)

I'm sorry.

CINDY

Yeah, me too.

Cindy gets out her cell phone.

Jackie returns,

JACKIE

That's not necessary... She already agreed to donate her body to medical research. They're on their way to pick up her body.

Ida walks into the room and immediately goes to Mrs. Hernandez's side.

IDA

What happened?

JACKIE

She died! Now, everyone get out of the room, so we can prepare the body.

Seth gets Ida's attention and exposes Mrs. Hernandez's sclera (white part of the eye).

CLOSE ON, Mrs. Hernandez's eyes - her sclera has a blue glow to it.

Ida starts putting the pieces together.

Seth signals Ida to meet him outside the room.

HALLWAY

Seth walks up to Ida.

SETH

I think they're experimenting on the residents here, with Gabriel's blood.

IDA

This makes the second person that has died.

SETH

Who was the other?

IDA

Suvi... I thought she was getting her speech ability back as part of a divine gift. I realized it wasn't when she died right after receiving it. God's not cruel, nor does he take back his gifts.

Doctor Mc Cabe walks up to them.

MC CABE

I didn't realize you two knew each other.

IDA

Seth and I have developed a friendship over the last couple of weeks. He is wonderful at preparing what the residents want to eat.

SETH

Thank you, for saying that. Speaking of trays, I need to get lunch prepared, so if you'll excuse me?

Seth walks away as a suspicious Mc Cabe looks on.

MC CABE

You know Ida, I could still use your help with learning the residents.

Ida looks at Mrs. Hernandez body and decides to confront McCabe.

IDA

Are you doing some kind of experiments on the residents here?

MC CABE

(Surprised and almost caught off guard)

What on earth would make you say that?

Ida looks again back to a covered up Mrs. Hernandez and back at Doctor Mc Cabe.

She is visibly angry.

IDA

I'm watching you...

Ida stares down Doctor Mc Cabe as she walks away.

MC CABE

Like wise...

Mc Cabe looks down at he pocket.

CLOSE ON, machine with arrow in the middle between human and alien.

HOURS LATER:

INT. SECRET GOVERNMENT - LAB

General Madden is standing over an elderly person having an autopsy.

GENERAL MADDEN

Tell me something doctor. Is the drug working or not?

DOCTOR 1, looks up from the body.

DOCTOR 1

Yes and no. This man's internal organs are that of a man half his age.

GENERAL MADDEN

Then why did he die?

DOCTOR 1

I believe something is missing, a key ingredient, if you will.

General Madden paces around.

GENERAL MADDEN

Would an autopsy of the specimen reveal what's missing?

DOCTOR 1

I can't guarantee it, but it seems to reason that the answer would lie deeper in his body... But he's alive.

GENERAL MADDEN

Leave that to me. You have 1 week to find that missing item, if not, we'll go digging through his organs for it.

Colonel Stone arrives at the lab with two soldiers pushing a body on a gurney.

GENERAL MADDEN (CONT'D)

(To Colonel Stone)

How many does that make?

COLONEL STONE

27 of the test subjects.



GENERAL MADDEN  
How many in phase 2?

COLONEL STONE  
3, all in different facilities.  
Surprisingly, one of the test  
subjects is ready for phase 3.  
Shall we proceed?

GENERAL MADDEN  
Who is the facility supervisor?

COLONEL STONE  
Mc Cabe.

GENERAL MADDEN  
Good, instruct him to begin phase 3  
at once.

COLONEL STONE  
Yes Sir,

Colonel Stone leaves the room.

GENERAL MADDEN  
We'll find the answer, and then we  
take the fight to them.

NURSE'S STATION - EXAMINATION ROOM

George is lying on a table as a TECH is performing an  
ultrasound of his chest and abdomen.

The tech finishes the ultrasound and hands George a paper  
towel to wipe off the ultrasound gel.

JACKIE  
Okay, that's it George.

After wiping off his chest George sits up.

Doctor McCabe enters the room.

MC CABE  
Not quite yet, George.

GEORGE  
What's going on?

MC CABE  
Good news. Your progress has been  
amazing. The tests have all come  
back excellent.

GEORGE  
I just did them, how can you have  
results already?

MC CABE  
I was referring to your lab work  
and the other tests I ran. The x-  
ray and Ultrasound were just a  
formality. To verify what I already  
know.

GEORGE  
What do you know?

MC CABE  
You're cured! Your cancer is gone.

George gets excited.

GEORGE  
(Yells in celebration)  
Yes!

MC CABE  
To ensure that it doesn't return we  
need to complete the therapy.

GEORGE  
(Excited)  
Okay, lets... do it!

Jackie is a little reluctant.

MC CABE  
Nurse, we need the medication...  
Now!

Jackie prepares a syringe full of blue medication.

She goes to George's side and looks back one more time at  
Doctor Mc Cabe to get his permission before administrating  
the drug.

Doctor Mc Cabe gives nurse Jackie a head nod to begin  
administration of the drug.

MC CABE (CONT'D)  
Excellent. We're making history  
today George. Soon there won't be a  
disease that we can't cure.

Nurse Jackie administrates all of the drug into George's left  
shoulder and stands back.

Doctor Mc Cabe and Nurse Jackie wait for a adverse reaction as George rubs his left shoulder.

MC CABE (CONT'D)  
How are you feeling George?

George thinks about it for a couple of seconds before giving his answer.

GEORGE  
Hungry.

MC CABE  
(Surprised)  
Hungry?

GEORGE  
Yeah, if we're through? I'm going to get lunch.

MC CABE  
No nausea, dizziness?

GEORGE  
Nope...

Having never gotten to this point Doctor Mc Cabe and Jackie look at each other in disbelief at the possibility of success.

MC CABE  
Well okay then, I suppose you should go eat. Nurse Jackie will keep an eye on you for the next couple of hours. And I'll see you back in my office tomorrow... for a few more tests.

INT. DINNING ROOM

Sitting at their favorite table is Walter in his wheelchair, with Edith at his side. Isabel and Ida sitting across from them, all enjoying the noonday meal.

George's chair is left open.

George walks up with his tray in his hand not saying a word to anyone and sits down in his favorite chair like nothing has been going on for the last couple of weeks.

George begins to eat while the others stop eating and turn their attention toward him.

Realizing they are all watching him, George stops eating and looks up.

GEORGE  
What?

IDA  
(Smiling)  
Its nice to see you up and about,  
George.

Walter is having trouble holding back his emotions.

WALTER  
I'm sorry, George!

GEORGE  
I'm sorry too, for not being around  
these last couple of weeks.

Walter spontaneously hugs George with a large spoonful of sloppy Joes in his hand, and accidentally dumps it into George's lap.

After the hug George looks down in disbelief.

GEORGE (CONT'D)  
Its okay. I missed you too Walter.

Isabel hands George two pieces of bread.

GEORGE (CONT'D)  
What's this for?

ISABEL  
You might as well make a  
sandwich... Why let it go to waste?

As George picks the sloppy Joes out of his lap Isabel helps him construct a sandwich.

Everyone bursts out in LAUGHTER

FADE TO:

INT. SECRET GOVERNMENT - LAB - LARGE CAGE - CONTINUOUS

TIGHT ON, a large damaged wing, sparsely covered with dried bloody white feathers. Many of the feathers have been ripped out from the relentless torture.

PULL BACK, the damaged wing is leaning against the bars of the cage.

PULL BACK, GABRIEL 30, Caucasian white angel has his badly injured face down. He suffers from complete exhaustion from days and weeks of abuse.

A GUARD in the room is drinking from a bottle of water as a very dry and parched Gabriel looks on.

The guard notices Gabriel looking at him while licking his very dry and cracked lips hoping for just a little compassion.

GUARD

I'm not suppose to give you anything.

Gabriel drops his head in disappointment.

The guard looks around and then up to the camera that isn't on the cage at the moment and decides to give Gabriel a drink.

The guard walks around to the side of the cage and pours a little bit of water into the mouth of a chained up Gabriel.

After a merciful drink of water Gabriel looks up at the guard.

GABRIEL

Bless you, buddy.

GUARD

Huh? My dad use to call me that.  
How... how did you know?

THE LAB DOOR OPENS

GENERAL MADDEN

What are you doing? Your orders were clear, you do not speak with the prisoner at anytime!

GUARD

Sorry Sir. Its just he knows things... Sir, are we doing the right thing here?

GENERAL MADDEN

Get out! You are relieved of duty!

The guard Salutes and leaves

General Madden walks around the cage with deep animosity.

GENERAL MADDEN (CONT'D)  
 You may have the others fooled, but  
 I know what you are.

GABRIEL  
 Why do you hate us so?

GENERAL MADDEN  
 You took the only thing in the  
 world I loved!

GABRIEL  
 We only help them to cross over to  
 paradise. Their day and time has  
 already been written by the  
 creator.

General Madden is getting angry.

GENERAL MADDEN  
 (Self righteousness)  
 See, that's where we are going to  
 change things. Your kind, and your  
 so called creator are no longer  
 welcome on earth. We don't need  
 him, and after today's success we  
 no longer need you either.

Gabriel is shaking his head in disappointment.

GABRIEL  
 Then, why am I still alive?

GENERAL MADDEN  
 I'm betting she'll come and try and  
 rescue you. Then, I'll have my  
 revenge.

GABRIEL  
 Don't do this...

GENERAL MADDEN  
 Oh... I will, and when I'm through  
 your whole world will burn.

GABRIEL  
 (Looks up to heaven)  
 Not your will, but the will of the  
 father, shall come to pass.

GENERAL MADDEN  
 We'll see about that!

General Madden leaves,

Gabriel manages to get to his knees and begins to pray.

GABRIEL  
Forgive him father, for I have  
failed as his guardian angel.

HOURS LATER:

CLOSE ON, Gabriel is awakened by a familiar presence in the room.

Seth makes his way around to the side of the cage so that Gabriel is able to see him.

SETH  
Brother Gabriel, are you alright?

GABRIEL  
You shouldn't have come.

SETH  
I would have come even sooner, but  
it was difficulty to sense you.  
There is a strong evil presence  
here.

Seth looks over the damage to Gabriel's face.

SETH (CONT'D)  
What have they done to you?

GABRIEL  
They have plans on an angelic army  
to rule this planet.

SETH  
(Disbelief)  
How could they accomplish such a  
thing? Only God himself can create  
us.

GABRIEL  
They are ruthless and relentless.  
They have been experimenting with  
my blood, and they are close to  
understanding father's work. In a  
few days I will be no more. Their  
plan is to cut this body into  
pieces to find the answers they  
seek.

SETH  
(Very concerned)  
I'll get you out before that  
happens, I promise.

Seth looks up at the camera.

SETH POV, as the camera rotates passed the cage.

Seth moves to the front of the cage and attempts to break the lock and remove the chains.

SECURITY ROOM

There are two soldiers monitoring several security monitors. Most of the cameras are focused on Gabriel's cage.

SOLDIER  
Sir, we have contact.

GENERAL MADDEN  
Very good!

The general moves in closer for a better view.

SOLDIER  
Should we activate security?

GENERAL MADDEN  
No, I want to hear what they are saying.

SOLDIER  
We have audio.

The soldier pushes a few buttons and they can hear everything that is going on in the room.

TIGHT ON, MONITOR

Seth is hiding at the side of the cage unaware of another hidden camera just a few feet away.

SETH  
I have found Ida, and she wants to help.

Gabriel shakes his head in disappointment.

GABRIEL  
Do not involve her, she was cast down.



SETH

God has already forgiven her, so why can't you? She's been here for over 50 years, she's suffered long enough. The strange thing is, I think she still loves you.

Gabriel perks up at the news he is still loved.

GABRIEL

She does? It doesn't matter, its too dangerous... She can't be involved!

GENERAL MADDEN V.O.

Its her. Now I have a name! Ida...

SETH

I have to go before the next guard arrives. I will return to free you soon.

Seth looks up at the camera. As it passes by in the opposite direction he takes off quickly to escape.

GABRIEL

You heard me, leave her out of this. I don't want her... to get hurt.

DRAW BACK,

SECURITY ROOM

GENERAL MADDEN

(A strong disdain for angels)

I want that thing followed. And I want to know where its going!

ENLISTED SOLDIER

Won't it just fly away, Sir?

The General picks up one of the shiny angelic instruments that he has on his desk.

GENERAL MADDEN

Not without this he won't. Now, somebody want to follow him?

A highest ranking enlisted man quickly leaves the room to go give the order.

GENERAL MADDEN (CONT'D)  
 Soon, their rain of terror on earth  
 will be coming to an end!

GENERAL MADDEN'S MEMORY

INT. SMALL HOUSE - BED ROOM - DAY

A gravely ill BESSIE 25-29, African American woman is lying in the bed. She looks thin, her cheeks sunken, her eyes hollow with a distant stare. Her lips cracked and peeling. She is barely aware of her surroundings.

A young boy, RANDY 5, African American walks into the room carrying a bible in his hand. His eyes reddened from crying.

Randy places the bible on the bed and then gently takes his mother Bessie, by the hand.

CLOSE ON, HAND

After a few seconds his mother responds by turning and looking at Randy, a small smile of love is all she has left. Then, for a brief second she glances passed Randy.

Randy releases his grip and turns and looks back to see what she is looking at, but nothing is there.

RANDY  
 I've been praying just like they  
 taught me in Sunday school... that  
 God will heal you.

BESSIE  
 I'm so sorry honey... I have to  
 leave you...

Randy starts to CRY.

RANDY  
 (Emotionally distraught)  
 Why? Why, ....do you have to go,  
 mom?

Bessie looks toward the foot of her bed.

BESSIE  
 (While looking back-n-  
 forth between the foot of  
 her bed and Randy)  
 She's telling me its my time.

RANDY

She can't make you! I need you,  
mom!

Samantha looks back to an unseen person at the foot of her bed.

BESSIE

(tearful plea)

Please, I can't leave my son, he  
has nobody!

Suddenly, Bessie collapses. Randy in the heat of panic and fear, grabs hold of Bessie's hand.

UNSEEN THINGS BECOME REAL

Randy can see a YOUNG BEAUTIFUL IDA, as a young inexperienced angel attempting to remove Nessie's soul from her body.

RANDY

(Angry)

No! Stop it!

Randy attempts to stop Ida in the execution of her duty.

Randy is holding onto his mother's hand with his left hand and holding onto her soul with his right.

CLOSE ON, Gabriel who is standing behind Randy is caught between his duty to be a guardian angel, and helping Ida complete her assignment.

Gabriel chooses to help Ida and begins freeing Randy's grip from his mother's soul.

An angry Randy manages to use one of his feet to kick an angelic instrument of some sort off the bed during the struggle.

CLOSE ON, Randy loses his grips and watches as his mother's soul is being taken away by a young beautiful Ida.

Randy turns toward Gabriel who is still visible.

RANDY (CONT'D)

I hate you! I hate you all!

Gabriel seems draw away by a higher power and disappears.

Randy puts his head down on the bed beside his mother's body and begins to sob.

SECONDS LATER:

A stoned face 30, African American man in a well decorated military uniform enters the room and goes to Bessie's bedside.

He stands there at attention as he pays final respects to Bessie.

When he finished paying respect he turns his attention toward Randy. After a couple second of deep thought he puts out his hand for Randy to take.

Randy pulls his head away from the bed and looks down.

RANDY'S VIEW: the shiny instrument Ida was using is now lying under the bed.

Randy picks it up and puts it in his sweat shirt.

Randy looks up at the man and back at his mother before taking the man's hand and standing up.

The Man leads Randy out the room.

CLOSE ON, Randy's sweat shirt slightly bulging from the hidden instrument.

EXT. NURSING HOME - CONTINUOUS

A car driving erratic pulls up and parks in the parking lot way outside the lines.

Seth has a little trouble getting the door open and exiting the vehicle.

On the way toward the nursing home Seth stops briefly and looks around to make sure he wasn't followed. Once he thinks its safe he enters the nursing home.

WIDENED VIEW:

DARK SEDAN

Two soldiers are sitting in the car. One of them is watching with binoculars while the other is reporting in on his cellphone.

INT. NURSING HOME - DINING ROOM

Edith, George, Isabel, Walter are talking and playing cards. While Ida is sitting at the table reading a book.

CARD TABLE

They are playing Euchre.

George and Isabel are partners. Walter and Edith are partners.

George and Walter are both very competitive.

It is Isabel's turn to pick or pass.

GEORGE

Isabel, are you playing or what?  
Its your turn.

ISABEL

Oh sorry, it must be getting close  
to lunch. I'm starved!

EDITH

We just had breakfast 45 minutes  
ago.

ISABEL

No wonder I'm hungry.

GEORGE

I would offer you some of my candy,  
but you already cleaned out my  
stash.

ISABEL

Remember, you did say I could have  
it. When you thought you were  
dying?

GEORGE

You're right.

ISABEL

(Suspicious)  
What about Edith, you got anything?  
Maybe a small Kit-Kat?

Isabel is sweating Edith, and then turns her attention toward  
Ida.

Ida can feel Isabel's stare and lowers her book.

IDA

Okay, I can help you. But, you're  
going to owe me one.

Isabel is anxiously shaking her head yes.

IDA (CONT'D)  
Third drawer...

ISABEL  
Night stand, got it!

Isabel quickly lays her cards face down and takes off toward Ida's room.

EDITH  
I'm assuming she's got into it  
before?

IDA  
Don't tell her, but I can't eat  
sweets... I keep them there just  
for her. I like seeing how happy it  
makes her.

IDA'S POV, a nervous Stan abruptly enters the room and begins signaling to Ida.

GEORGE  
While she's gone could you play her  
hand, Ida?

IDA  
I'm sorry, I have to go.

Ida non-verbally signals Seth to go to her room after she notices Isabel leave her room.

Seth enters Ida's room followed by Ida.

CLOSE ON, the door doesn't close all the way.

INT. IDA'S ROOM - CONTINUOUS

IDA  
(Concerned)  
Did you find Gabriel? Is he alive?

SETH  
He is alive...

Ida hugs Seth after hearing the good news.

EXT. IDA'S ROOM - CONTINUOUS

Isabel comes back for more candy and notices Ida's door is partially closed and stops to listen in.

SETH O.S.

But he won't be for much longer.  
They are seeking to create their  
own army of angelic humans. They  
have been experimenting with his  
blood.

INT. IDA'S ROOM - CONTINUOUS

Ida thinks for a few seconds.

IDA

I think they've been experimenting  
on George and the others, right  
here!

SETH

I'm going to need your help to free  
him. But, we must hurry before it  
is too late.

IDA

Do you have a plan?

SETH

Yes,

EXT. IDA'S ROOM - CONTINUOUS

Isabel can't believe what she just heard and quickly walks  
back over to the table to tell her friends.

CARD TABLE

Isabel walks right to George and grabs his shoulder and  
starts taking a closer look at him.

George gently pushes Isabel away.

GEORGE

What the hell are you doing?

ISABEL

They're trying to turn you into an  
angel.

EDITH

What are you talking about, Isabel?

ISABEL

(To George)

I heard Ida talking to someone  
about how they are turning you into  
an angel.

GEORGE

(Laughs)

If that were the case they would  
have just let me die.

EDITH

It doesn't work like that, haven't  
you been reading your bible?

WALTER

I think I know who came up with  
your medication, George.

GEORGE

Who?

WALTER

(Points)

They did!

Several soldiers in uniform enter the dining room. Doctor Mc  
Cabe is with them in his military uniform.

EXT. IDA'S ROOM - CONTINUOUS

Seth steps out of Ida's room and to his surprise the  
military are in the dining room.

Seth tries to sneak into another room without being seen.

MC CABE

Secure that man!

Two soldiers quickly enter the resident's room and apprehend  
Seth, returning him to the dining room.

MC CABE (CONT'D)

(To Seth)

So, it was Ida all along.

Mc Cabe goes to Ida's room and stands outside.



CARD TABLE

EDITH  
(Concerned)  
What do they want with Ida?

ISABEL  
She knows too much! They can't let  
her live.

Walter and Edith turn and look at Isabel.

ISABEL (CONT'D)  
Don't you guys watch movies? They  
either kill you or lock you away so  
nobody can ever find you.

Worried, George gets up from the table and walks toward Mc  
Cabe.

MC CABE  
Okay, Ida its time to go.

Ida walks out of her room with a sweater on.

IDA  
Is Gabriel alright?

MC CABE  
That information is classified. You  
do need to come with us.

George grabs Mc Cabe's shoulder very firmly.

GEORGE  
She's not going any where.

MC CABE  
It seems you are ready for the  
final stage in your treatment.

Mc Cabe has difficulty removing George's hand.

MC CABE (CONT'D)  
Please stand back and don't  
interfere. I'll be with you in a  
minute.

GEORGE  
I'm done with your treatments. And  
Ida isn't going anywhere with you.

MC CABE

Someone secure my test subject.  
We'll be taking him to the lab for  
phase four.

As a soldier tries to grab hold of George he quickly grabs them and throws them across the room, knocking over several tables. George looks down at his hands in shocked at what he had just done.

Mc Cabe is astonished at his successful experiment.

MC CABE (CONT'D)

Capture him, but don't kill him!

IDA

Leave George here, and I'll go with  
you.

George is ready to fight 3 soldiers that have him surrounded.

MC CABE

I'm sorry, that's not possible.  
George's sacrifice will lead the  
way to a breakthrough.

Another soldier grabs George from behind and is thrown over George's back and onto the floor. The last soldier STRIKES George across the head with his asp weapon and it breaks across George's head.

George smiles because he doesn't feel at thing. He then palm strikes the soldier in the chest sending him across the room.

Mc Cabe pulls out a taser like weapon, and SHOOTS George with it.

George is able to resist for several seconds before he becomes unconscious and collapses to the floor.

Several more soldiers enter the dining room.

MC CABE (CONT'D)

(To the arriving soldiers)  
Take him to the lab.  
(looking at Ida)  
Oh, and let the General know I'm on  
my way with a special guest.

Walter wheelchairs himself over to try and stop the soldiers from taking George.

WALTER

George is my friend, and you Leave him alone.

MC CABE

Walter, this doesn't concern you.

WALTER

Like hell it doesn't!

Mc Cabe signals a soldier, and he dumps Walter out of his wheelchair and onto the floor.

Walter is having difficulty as he tries to get back into his wheelchair.

Joyce enters the Dining room after hearing all the commotion.

JOYCE

What is the meaning of this, Doctor Mc Cabe?

MC CABE

This is a case of national security. There will be no reports made, or anyone talking about this matter.

JOYCE

I don't understand? National security. Why are you taking George and Ida?

MC CABE

These are very dangerous people.

The soldiers begin leaving with Seth, Ida and George.

MC CABE (CONT'D)

(To Joyce)

If anyone posts what happened today on social media or notifies a news agency... we will close this facility and transfer all the residents to the county jail.

Mc Cabe turns to leave, but stops for a second to address everyone.

MC CABE (CONT'D)

(To everyone)

We will be watching!

Mc Cabe and the soldiers leave,

Edith and Isabel quickly go over to help Walter get back into his wheelchair.

ISABEL

(Can't believe what she  
saw)

Did you see George? He was like an  
old Superman and a ninja, all  
rolled up in one!

EDITH

(To Walter)

Are you hurt?

WALTER

Just my pride... We have to go help  
them.

EDITH

(To Walter)

How are we going to do that? Its  
the military!

ISABEL

Yeah, machine guns, tanks and  
bazookas.

WALTER

They don't have bazookas anymore!

ISABEL

Then, why do they keep making the  
gum?

Walter shakes his head until he has an idea.

WALTER'S POV, he is looking right at the bottom of a  
medication cart where the special serum is being kept.

WALTER

I have an idea, but I don't think  
you guys are going to like it.

ISABEL

I can't go anywhere until I've had  
lunch... I'm starved!

EDITH

(Aloof)

I can go with you as long as we're  
through by 4. The beautician is  
coming in. And my appointment is a  
4:15.

Isabel and Walter look at Edith in disbelief as they sit Walter up in his wheelchair.

ISABEL

That's crazy, even I know it will probably take till 5:00... Right Walter?

WALTER

Yeah, sure... You two meet me in Ida's room in 10 minutes, I have to get something first.

Walter wheels himself toward the nurses station.

ISABEL

I sure hope he's getting us a sandwich.

Isabel follows Edith as she heads to Ida's room.

NURSE'S STATION

Walter makes sure no one is around and then tries to open the medication cart, but it is locked.

After several attempts to open it he is just about to give up, until nurse Cindy confronts him.

Nurse Cindy has her coat on, like she is going somewhere.

CINDY

What are you looking for?

Walter pretends to be having a diabetic reaction.

Cindy watches for a couple of seconds.

CINDY (CONT'D)

Its that blue stuff you're after, right?

Since Cindy hasn't started treating for his diabetes reaction Walter opens one eye.

WALTER

Aren't you supposed to treat me?

CINDY

No, they fired me a couple of minutes ago. They said, I was too nosey for my own good.

WALTER

Okay... Yeah, the blue stuff. I was hoping to use it to free my friends.

CINDY

(Thinks about it)  
Okay, but I didn't give it to you.

Walter shakes his head in agreement.

Cindy hits the door in a secret sweet spot and the door pops open. (Revealing more than 2 dozen blue ampules)

Walter looks surprised,

CINDY (CONT'D)

(Shrugs her shoulders)  
I locked my keys in the drawer a couple of times.  
Good luck,

Cindy leaves,

Walter grabs all the blue ampules and stuffs his shirt with them. After making sure the coast is clear He quickly takes off wheeling himself through the dining area.

EXT. SECRET GOVERNMENT - LAB - CONTINUOUS

A green military van pulls up at security.

INT. MILITARY VAN - CONTINUOUS

Ida, George and Seth have their wrists bound and hoods partially covering their heads. Along with armed military guards.

GEORGE

Where are we?

MC CABE

Your new home, at least until the experiments are complete.

A slight smirk appears across Ida's face when she senses Gabriel is nearby.

IDA

(Quietly)  
Gabriel.

INT. SECRET GOVERNMENT - LAB - CAGE - CONTINUOUS

Gabriel is lying against the side of the cage with his head down until he senses a familiar presence.

GABRIEL  
Ida, you shouldn't have come.  
You're in danger!

EXT. SECRET GOVERNMENT - LAB - CONTINUOUS

Security quickly ushers the van through the gate and closes it.

INT. NURSING HOME - IDA'S ROOM - CONTINUOUS

Walter has dumped all the blue experimental liquid into 3 clear glasses which now sits on the table in front of them.

EDITH  
(Points at the glasses)  
What are we going to do with this?

ISABEL  
Drink it, silly!

Isabel grabs one of the glasses and drinks it down in a couple of seconds.

Walter and Edith look at Isabel expecting a bad reaction.

Isabel appears to be having a reaction and grabs her stomach.

EDITH  
(Worried)  
Isabel are you alright? Walter call  
the nurse!

Isabel suddenly BURPS LOUDLY

ISABEL  
(Smiles)  
Not bad,  
(Looks at the other  
glasses)  
Are you going to drink those?

Walter hands one to Edith and keeps one.

EDITH  
What's this do again?

WALTER

If I'm right, it will make us like  
George.

EDITH

And if you're wrong?

Walter can't think of an answer that won't scare Edith.

Isabel goes to Ida's night stand to get some more candy and when she pulls out the top drawer the entire night stand is destroyed. From her new found strength.

Both Edith and Walter look on at Isabel with amazement.

EDITH (CONT'D)

Oh, the hell with it! We only live  
once!

Edith drinks it right down with Walter following right behind her.

Isabel picks the candy bars up from the floor and starts eating one of them.

EDITH (CONT'D)

I don't feel any different.

CLOSE ON, Walter's face, he has a shocked look on his face.

EDITH (CONT'D)

Walter did you hear me?

Walter points toward the floor. Edith look down. To Edith's amazement she is now hovering 2 feet off the ground.

EDITH (CONT'D)

(Freaking out)

Walter, I'm getting dizzy. I'm too  
high!

ISABEL

(To Edith sarcastically)

I bet you were a buzz kill at the  
county fair!

Edith gets mad and stares at Isabel. Slowly she drops back down to the floor.

ISABEL (CONT'D)

(To Walter)

What about you?



WALTER  
I don't think it worked! I don't  
feel any different.

Isabel puts up one of the rails on Ida's bed.

ISABEL  
(To Walter)  
See if you can bend it?

Walter shakes it, but it never bends. Finally Walter becomes frustrated and gives up.

WALTER  
You'll have to go without me!

Edith and Isabel agree and start walking toward the room door.

Walter wheels himself near the door.

WALTER (CONT'D)  
I can at least make sure the coast  
is clear.

Walter cracks open the door,

WALTER'S POV, There are 2 soldiers standing in the dining room near the exit.

WALTER (CONT'D)  
There's two soldiers in the dining  
room.

ISABEL  
I'll do what George did to them!

WALTER  
Can you fight?

ISABEL  
Well, no. I'll just...  
(Pretending she is  
crushing them)

WALTER  
I'll distract them, and you guys  
escape.

EDITH  
How are we going to find them?

ISABEL

Those soldiers know.  
 (She pretends she is  
 crushing them)  
 I'll make them talk.

WALTER

Lets see what I can find out first!

Suddenly, SQUEALING SOUND, smoke from burning tires briefly fills the room.

Both Edith and Isabel use their hands to get the smoke away.

Walter is sitting in his wheelchair with skid marks from his wheelchair on the floor.

EDITH

What just happened?

WALTER

There just down the street, off  
 42nd and Broad.

Isabel looks at the wheel chair skid marks on the floor and then looks out the door.

ISABEL POV, the two soldiers are now tied up with a sheet.

Isabel looks back at the bed that is now missing the top sheet and back at Walter, trying to make sense of what just happened.

WALTER (CONT'D)

(To Isabel)

Don't worry about it!  
 Lets go! Edith, you drive!

They leave the room.

INT. SECRET GOVERNMENT - LAB - CAGE - CONTINUOUS

General Madden enters the room.

General Madden walks up to the cage to speak with Gabriel.

GENERAL MADDEN

I have wonderful news, we have  
 guests.

(Smirks)

But, I'm sure you already knew  
 that. The happy reunion.

GABRIEL

You have me.  
 (Shakes the chains)  
 You don't need her.

GENERAL MADDEN

(Painful memories)  
 You helped her take something from  
 me, and now its my turn to take  
 something from you!

GENERAL MADDEN'S MEMORY

Randy 5-6, is holding onto his mother's soul with all he has. Gabriel with a heavy heart is forced to help Ida pry Randy's hand off so Ida can carry away his mother.

When his grip is broken Randy becomes overwhelmingly distraught.

RANDY

(Still reaching)  
 Mom!

Ida and Samantha fade and then disappear into a beautiful bright light.

Randy weeps with his head down as his entire world comes crashing down around him.

Gabriel feeling Randy's pain tries to console him.

Randy angrily pushes Gabriel away.

RANDY (CONT'D)

(Emotionally hurting)  
 I hate you! I hate you all!

END OF MEMORY

GENERAL MADDEN

(Wipes a tear from his  
 eye)  
 You're going to watch as I take  
 something from you.

General Madden leaves the room,

GABRIEL

I'm so sorry, Randy...

EXT. SECRET GOVERNMENT - LAB - CONTINUOUS

An old car from the seventies pulls up to the entrance gate, smoke is leaking up from under the hood. The car is shaking from a poorly running engine.

The soldiers don't know what to make of it. Finally one of the soldiers walks up to the driver's side car door.

SOLDIER

Are you lost?

EDITH

No, we're looking for someone.

SOLDIER

I'm sure you'll find them at the nursing home back down the street.

Walter replies from the back seat.

WALTER

You kidnapped Ida and George... and we're here to take them back home.

SOLDIER

Look old man, I haven't seen anybody named Ida or George.

ISABEL

They're in there. So, don't make me,

(Simulate crushing something with her hands)

SOLDIER

(To Edith)

Is she having a stroke?

From the back seat.

WALTER

Call your supervisors and have them released immediately, or else.

The soldier thinks its a joke.

SOLDIER

(Snickering)

If it will make you go away. I'll call to see if we're holding an Ida and George.

The soldiers touches his headset.

SOLDIER (CONT'D)  
 Yeah, we got a couple of old people  
 here at the gate looking for and  
 Ida and a George. Do we have them  
 locked in the basement?

INT. SECRET GOVERNMENT - LAB - OFFICE - CONTINUOUS

GENERAL MADDEN  
 (On land line)  
 How the hell did they find this  
 place? Never mind, just get rid of  
 them!

EXT. SECRET GOVERNMENT - LAB - CONTINUOUS

SOLDIER  
 Sorry, your going to have to leave  
 now! Like I said before, check down  
 at the old folks home.

From back seat,

WALTER  
 I'm sorry too, you left us no  
 choice.

Isabel shakes her head in agreement.

CLOSE ON, Back car door slowly opening. A wheel chair  
 emerges.

THE CAR REVVED UP -- SCREAMS -- CHAOS -- SMOKE EVERYWHERE.

Isabel gets out her side of the car as Edith also exits the  
 car.

They find Walter sitting in his wheelchair as if nothing has  
 happened.

Isabel looks around.

ISABEL'S POV, The soldiers are unconscious everywhere. There  
 is even a soldier draped over the guard shack.

Walter points to the only window in the building which is  
 very high up.

WALTER (CONT'D)  
 We need to see what's going on  
 inside. Edith go check it out!

EDITH

Are you crazy? I ain't going up there! I don't know how to get up there anyway, much less get back down.

Isabel is holding a rope.

ISABEL

It works great for balloons.

Edith looks scared.

INT. SECRET GOVERNMENT - LAB - CONTINUOUS

Doctor Mc Cabe and his men are with George, Ida and Seth in restraints.

General Madden arrives with Colonel Stone by his side. He looks over the hostages, stopping at George.

GENERAL MADDEN

(Looking at George)

Is this the test subject?

MC CABE

Yes,

GEORGE

I quit your damn experiment!

GENERAL MADDEN

(To George)

You obviously didn't read the fine print. You're ours until we say differently, or you die, whichever comes first. Someone take him to the lab and administer the final dose.

GEORGE

I won't help you!

GENERAL MADDEN

You already have.

IDA

Let George go. Its me you really want.

GENERAL MADDEN

Why would I let anyone go? I'm  
getting my army and my revenge...  
Things are good!

General Madden waves the soldiers away with George. Then,  
General Madden gets into Ida's face.

GENERAL MADDEN (CONT'D)

How's it feel to know you took  
something from me and now you're  
going to pay with your life.

IDA

Randy, your mother's time on earth  
was ending. I helped her to cross  
over.

GENERAL MADDEN

(Angry)

You didn't help her, you forced her  
to go with you.

IDA

I'm sorry, that you can't see the  
truth.

GENERAL MADDEN

Your reign of terror against  
mankind is over. George holds the  
key to your species demise. Once we  
have the formula perfected, we will  
take the fight to your world.

SETH

What you're planning is wrong.  
Heaven is not your enemy!

GENERAL MADDEN

Wrong? She took my mother away from  
me... I was only 5 years old. I can  
still feel her fingers prying my  
hand away.

(Moves his hand as he  
remembers)

I held on for as long as I could.

Ida feels bad for what General Madden had to endure and puts  
her head down.

SETH

I know you don't understand it, but every person born on earth has a date that they will cease to be a part of this world. You call it death... End of life. But it is not the end. We help those of faith return home by crossing over into the light.

GENERAL MADDEN

Well, then let me return the favor. But, first take him to the extraction room. I want everything, every drop of his blood drained!

COLONEL STONE

And what about those who don't believe?

SETH

The others, the dark ones, come for them.

Two soldiers led Seth away,

COLONEL STONE

(As Seth is being led away)

What are the dark ones?

Seth doesn't answer so Colonel Stone looks to Ida for answer.

IDA

(To Colonel Stone)

They serve a false God, who knows only hatred and cruelty. He is responsible for the suffering of this world.

GENERAL MADDEN

(To Colonel Stone)

That's not important! Take her to the lab. I want her boyfriend to watch as I dissect her right in front of his eyes.

Colonel Stone follows his orders, but is having doubts about his involvement in the mission.



## EXTRACTION ROOM

The room has chains on the wall and hanging down from the ceiling. Several I.V. Poles are positioned at the head of the bed. There are multiple heinous looking instruments sitting on a table next to the bed.

Seth is forced by 3 scientists onto a blood stained bed with evidence of torture everywhere. Bloody feathers are lying all around.

Seth is forcibly strapped down to the bed with the help of 2 soldiers.

Seth briefly stops fighting when he sees something oddly peculiar.

SETH'S POV, Edith is bouncing around the window, as if she is a balloon on a tether.

Edith waves oddly,

## EXT. WINDOW - CONTINUOUS

Edith is floating by the window waving with a rope tied around her waist. At the other end of the rope is Isabel.

ISABEL

Do you see them?

EDITH

They're here! Now get me down!

While Isabel starts pulling the rope to bring Edith down, a half dozen armed soldiers come out to greet them.

SOLDIER

Hands up!

Isabel panics and lets go of the rope attached to Edith's leg while putting her hands up.

WALTER

(To Isabel)

Isabel, get Edith down! And I'll take care of these guys.

The two soldiers standing near Walter LAUGH at his ridiculous statement. They then lock-n-load their weapons and point them at Walter.

WALTER (CONT'D)

Okay boys, lets dance!

Walter leans forward in his chair for a brief second, and then leans back.

WIDE VIEW: Every soldier except one, has been disarmed, beat up, and knocked out.

The remaining soldier can't figure out what just happened.

CLOSE ON, The tires on Walter's wheelchair are still smoking.

WALTER (CONT'D)  
I'm going to need you to let us in.

The remaining soldier pulls the keys out of his pocket and shows them to Walter.

SOLDIER  
Come try and take them.

The soldier prepares to shoot Walter.

WALTER  
Don't mind if I do!

IN A FLASH

Walter has ran over the soldier's feet leaving indentations from the wheelchair across his boots. Walter grabs the keys and is sitting in front of the door.

The soldier is YELLING in pain,

Isabel walks up beside him.

ISABEL  
Do you have any candy?

SOLDIER  
No, sorry.

ISABEL  
(Disappointed)  
Me too!

Isabel punches the soldier sending him flying over a dumpster.

CLOSE ON, Walter gives Isabel a look of why.

ISABEL (CONT'D)  
I'm hungry...

GEORGE

George is sitting in a chair as Doctor Mc Cabe prepares a syringe full of red liquid to administer to George.

GEORGE

(As McCabe approaches for  
the injection)

Why is it red this time?

MC CABE

If you really must know. It is  
infused with nanites.

GEORGE

Like computers?

MC CABE

Yes, it allows us to have control  
of the subject.

(To soldiers)

Secure his arm.

GEORGE

Wait, I really don't think I want  
to be remote controlled... so I  
think I'll be leaving now!

George explodes with power sending the soldier, along with  
Doctor Mc Cabe flying into the walls, and rendering them  
unconscious.

GEORGE (CONT'D)

(To the unconscious men)

Don't get up, I'll see myself out!

LAB - CAGE - CONTINUOUS

Gabriel is lying with his head against the side of the cage.  
His skin gray, his feathers falling out. He is almost too  
weak to move.

THE DOOR OPENS

In rushes a dozen soldiers who take up fighting positions  
with their weapons pointed at Gabriel.

SECONDS LATER:

The General Madden and Colonel Stone enter.

GENERAL MADDEN

Good news Gabriel, there's someone here to see you!

(To the soldiers)

Bring her in!

Gabriel is barely able to lift his head.

Two soldiers escort Ida into the room.

GENERAL MADDEN (CONT'D)

Just like old times!

Gabriel is upset they have captured Ida.

GABRIEL

(Weak and exhausted)

Let her go!

IDA

(Concerned for Gabriel's health)

What have you done to him?

GENERAL MADDEN

The same thing I'm about to do to you; drain the very life from you. Gabriel will get to watch you die, just as I did when you stole my mother from me!

IDA

Please don't do this to your mother's memory.

General Madden gets angry.

GENERAL MADDEN

You don't get to speak about my mother... ever! Colonel Stone get the equipment ready to drain this creature!

Colonel Stone is having second thoughts.

GENERAL MADDEN (CONT'D)

That was an order!

Colonel Stone decides he's not going to follow the General any longer.

COLONEL STONE

I'm sorry Sir, but I'm going to have to refuse that order! What we're doing here is wrong.

GENERAL MADDEN

Consider yourself under arrest, pending court martial. Somebody, secure the Colonel.

Several soldiers quickly surround Colonel Stone and apply flexi-cuffs to his wrists.

GENERAL MADDEN (CONT'D)

Very well, I'll do it my self.

General Madden begins moving the equipment and setting it up around an examination table near the cage.

General Madden notices that Gabriel is almost unconscious.

GENERAL MADDEN (CONT'D)

Someone prepare a stimulant for our guest. I wouldn't want him to pass-out and miss everything.

A soldier with a medic patch on his shoulder looks over at Colonel Stone before going to a table.

CLOSE ON, there are 2 vials of medication sitting on the table. 1 is a clear liquid and the other a blue one. The medic grabs both vials in his hand.

The medic draws up a syringe full from one of the vials, but we don't know which one.

The medic looks one more time toward Colonel Stone as he walks toward the cage.

Ida looks to heaven and then surrenders to her fate. She goes and sits down in the chair by the cage with a small concerned frown on her face for Gabriel's wellbeing.

HALLWAY - CONTINUOUS

Edith is pushing Walter in his wheelchair as Isabel is snooping around up ahead of them.

Two soldiers appear coming down the hallway. One of them is eating a sub-sandwich.

When the soldiers spot Walter, Edith and Isabel the one not eating a sandwich aims his weapon at them.

SOLDIER #2

Put your hands up! You shouldn't be here.

Isabel is staring at the one soldier's sub-sandwich.

WALTER

We're lost. We were looking for the nursing home.

SOLDIER #2

This is a restricted site, not a nursing home. We're going to have to arrest you.

EDITH

How are you going to do that?

Edith floats up to the ceiling.

SOLDIER #2

How in the hell? Come down here right now!

ISABEL

(Licking her lips)  
(To the soldier with the sandwich)

Is that turkey on there?

The soldier looks at his sandwich and then slowly replies.

SOLDIER #3

Yes, why do you ask?

Isabel quickly grabs hold of the sandwich while punching the soldier all the way to the other end of the hallway.

Isabel takes a bite of the sandwich.

ISABEL

(While chewing)  
Turkey's my favorite.

Soldier # 2 attempts to fire his weapon at Edith.

SLOW MOTION FLASH

Walter responds by quickly knocking the soldier down and running over him with his wheelchair. Leaving the soldier unconscious with tire marks across his face.

Edith floats around the corner of the hallway.

## EXTRACTION ROOM

EDITH'S POV, she can see Seth being the subject of a horrible experiment. She quickly lowers herself.

EDITH  
He's over here!

Walter and Isabel come running around the corner to meet Edith at the doorway.

ISABEL  
Let our dietary staff go, now! Its almost lunch time.

The 3 scientists look at Seth.

SETH  
She's right! If you let me go, I'll get there just in time to put the trays out.

SCIENTIST #1  
Get rid of them!

The two soldiers walk toward Walter, Edith and Isabel with their weapons pointed at them. The scientists go back to extracting Seth's blue blood.

WALTER  
(To Edith)  
You go help Seth. Isabel and I will handle these two.

The two soldiers look at each other and then LAUGH

Isabel swings at one of the soldiers and misses badly as Edith floats over everyone.

Isabel freezes for a minutes as if she has hurt something.

ISABEL  
Wait, wait! I think I pulled something.

The soldiers look at each other.

Isabel FARTS,

ISABEL (CONT'D)  
I guess, I'm good now!

Isabel punches the soldier across the room and into the wall.

## HIGH SPEED MOTION

Walter jumps out of his wheelchair and does a handstand and flip kicks the soldier, sending him flying. Walter then lands right back into his wheelchair to the shock and amazement of everyone in the room.

Edith raises up while holding onto 2 of the scientists. When she reaches the ceiling she drops them to the floor, rendering both of them unconscious.

The remaining scientist takes off running. And run right into Isabel.

ISABEL (CONT'D)  
 (To the scientist)  
 Can you fly?

The scientist shakes his head no.

ISABEL (CONT'D)  
 Want to bet?

Isabel throws the scientist through and out the window.

Meanwhile, Edith removes Seth's restraints. Once free Seth removes the transfusion equipment.

WALTER  
 (To Seth)  
 Where's Ida?

SETH  
 Follow me!

They all leave the room following Seth.

## CAGE - CONTINUOUS

The medic administers the injection in Gabriel's arm, but we can't see what he injected him with.

The medic leaves the cage and re-locks the cage door.

## LAB - CONTINUOUS

GENERAL MADDEN  
 Good, now we can get started!

Mc Cabe and a scientist enter the room.



GENERAL MADDEN (CONT'D)  
What are you doing here?

MC CABE  
The test subject escaped.

GENERAL MADDEN  
Some of you go get my test subject  
before he gets away.

A couple of soldiers leave and Mc Cabe starts to follow them,

GENERAL MADDEN (CONT'D)  
Not you doctor. I require you  
services.  
(Points to Ida)

MC CABE  
Yes Sir, with pleasure.

Mc Cabe goes to the equipment table and then to Ida to begin  
the transfusion process.

CAGE - CONTINUOUS

Gabriel is slowly becoming more alert. Secretly his strength  
is returning.

Gabriel crawls to the edge of the cage and stretches out his  
hand in an attempt to take Ida's hand.

GABRIEL  
(To Ida)  
Forgive me,

Ida is starting to get physically weak as the large bag of  
her blue blood begins to fill up.

IDA  
There's nothing to forgive.

George sneaks up behind Colonel Stone and grabs him around  
the neck.

GEORGE  
Let her go!

Everyone turns their attention toward George.

GENERAL MADDEN  
Excellent, now we don't have to go  
looking for you.

GEORGE  
I said; let her go! Or else I'll  
snaps his neck!

GENERAL MADDEN  
Go ahead! I have a lot soldiers  
under my command.

George doesn't want to hurt anybody and hesitates.

GENERAL MADDEN (CONT'D)  
What are you waiting for?

George releases his hold on Colonel Stone.

GENERAL MADDEN (CONT'D)  
Not a killer I see.

GEORGE  
You can't do this!

Several soldiers quickly restrain George.

GENERAL MADDEN  
Let him go! I think its time for a  
little experiment.

General Madden pushes a button on his cell phone and a door  
opens up to reveal a super soldier standing perfectly still  
with red eyes and robotic mannerisms.

GENERAL MADDEN (CONT'D)  
(To George)  
You weren't the only experiment.  
Lets see if you can throw him  
around like you did my soldiers.

General Madden and the soldiers move back from George.

GENERAL MADDEN (CONT'D)  
(To super soldier)  
Neutralize the threat!

CLOSE ON, Colonel Stone is slowly making his way toward an  
unconscious Ida.

GEORGE

The super soldier immediately confronts George.

George responds by grabbing the super soldier and attempts to  
throw him.

The super soldiers doesn't move. Instead it counter throws George against the wall.

Before George can get to his feet the super soldier grabs him and slams him onto the floor. George gets up and tries to fight back to no avail.

George is knocked down again. And this time the super soldier follows him down and continuous to relentlessly punch him in the face. George grows weak and slips into unconsciousness.

Suddenly, Walter flies into the room with his wheelchair and knocks the super soldier against the wall.

WALTER

Are you okay, George?

George appears dead,

ISABEL

She enters the room and begins throwing the soldiers around like rag dolls.

IDA

Seth throws Mc Cabe across the room, then goes to Ida's aid and disconnects the transfusion.

CLOSE ON, the super soldier gets back up to his feet in order to attack again.

GENERAL MADDEN

He notices Seth disconnecting Ida and aims a taser type weapon at Seth and FIRES. Seth is immediately incapacitated.

GENERAL MADDEN

Lets finish this little experiment.

CLOSE ON, General Madden pushes several more button on his cell phone.

A dozen doors open up revealing more super soldiers. They quickly encircle Walter.

WALTER

WALTER

Damn, this is like pizza night at the nursing home! Guys, a little help here!

Isabel come to Walter's aid and prepare to fight the super soldiers.

EDITH

Edith is crawling on the ceiling toward General Madden.

CAGE

Gabriel is regaining his strength and tests it on the bars.

WALTER

The super soldiers attack relentlessly. As the battle goes on the formula circulating in Walter's blood stream begins to wear off.

ISABEL

She is beginning to fatigue as he blood serum begins to wear off. She is caught with a punch to the jaw and knocked out.

WALTER

He is pulled from his wheelchair and thrown into the cage door.

EDITH

While reaching down she briefly snatches the cell phone out of General Madden's hands.

EDITH

I got it!

She is forced to drop the cell phone when she is hit by a taser blast from one of the super soldiers. Edith crashes to the floor with a THUD.

GENERAL MADDEN

How pathetic,

Ida has crawled her way to George. She has his head in her lap.

IDA  
I'm sorry George.

CLOSE ON, A single tear from the corner of Ida's right eye drops.

Ida is SHOT and killed.

GABRIEL  
No!!!

Gabriel bursts through the door of the cage with his strength back.

Mc Cabe attempts to inject Gabriel with a syringe full of something. Gabriel grabs Mc Cabe and throws him across the room.

IDA

CLOSE ON, The single tear drop continues into George's right eye. A change in George's body begins to take place as a white heavenly glow begins to engulf his entire body.

GABRIEL

The super soldiers approach Gabriel after surrounding him.

GENERAL MADDEN  
Wait, I'll handle this my self.

General Madden injects himself with two massive auto-syringes full of blue serum.

General Madden lets out a GROWN, as unlimited power now surging through his body.

GENERAL MADDEN (CONT'D)  
(Feeling euphoric)  
Ohhh... yeah, that ought to do it!

Multiple SCREECHING Dark shadows enter the room through a portal from the abyss that has opened up near a wall.

They quickly find their way to Mc Cabe and remove his soul from his dead body. The creatures then drag the soul with them back into the portal.

GENERAL MADDEN (CONT'D)

(To the creatures)

After I'm done with heaven, I'll be  
coming for your world next!

CLOSE ON, the dark super-natural creatures show their vicious looking teeth at General Madden as a response to his statement.

General Madden turns his attention toward Gabriel and attacks with a vengeance. Hitting Gabriel multiple times and slamming him to the ground.

Two of the dark super-natural creatures find their way over to Ida and attempt to remove her soul.

IN THE BACKGROUND

Gabriel is getting beat unmercifully.

Ida's soul is partially removed.

IDA

Help me George!

George awakens and stands up with a powerful glowing white light surround him.

George looks over his shoulder as a set of beautiful white wings now form on his back.

As the 2 dark super-natural creatures attempt to remove Ida's soul George flexes his strength and sends a beam of light at the creatures, instantly causing them to vaporize.

Ida's soul returns to its young angelic form.

George turns his attention toward General Madden and with a mighty blast of light he knocks General Madden through the side of the cage, collapsing it.

GENERAL MADDEN

While trying to get up.

GENERAL MADDEN

A damn tear, that was what I was  
missing.

General Madden begins to notice more and more of the dark super-natural creatures are now coming through the portal and surround him with bad intentions.

GABRIEL

Now a youthful angel again, Ida can only look on helplessly as Gabriel's life appears to be at an end.

George places his hand on Gabriel's chest and a bright light leaves George and enters Gabriel's lifeless body.

BACK GROUND

General Madden is battling the dark creatures and losing. They are pulling him little by little toward the portal leading to the abyss.

GABRIEL

Gabriel opens his eyes.

GABRIEL'S POV, he is staring up at a young Ida who is smiling and relieved that he is alive.

After a quick embrace, Gabriel gently pushes her away.

GABRIEL

Randy!

PORTAL

General Madden is almost completely through the portal as the dark creatures pull with all their might.

Gabriel quickly comes to General Madden's aide.

GABRIEL (CONT'D)

(While extending his hand  
into the portal)

Take my hand!

George is fighting off the horde of dark creatures that are coming out from the portal trying to stop Gabriel.

GABRIEL (CONT'D)

Randy please, let me help!

CLOSE ON, General Madden starts to reach for Gabriel's hand and stops.

GABRIEL (CONT'D)

Randy...

General Madden appears to have a change of heart. As he starts to extend his hand he is ripped away down into the abyss.

George looks around, dark super-natural creatures as trying to removed the souls of many unconscious people in the room.

GEORGE

Gabriel! I must close the portal!

Gabriel fights several creatures off as he steps back from the portal.

George uses a sustained beam of white light from his being to slowly close the portal.

CLOSE ON, the creatures abandon their victims and return to the portal, just as it closes.

George catches his breath as people in the room begin to recover.

GEORGE (CONT'D)

What will happen to the general?

IDA

I wouldn't count him out. He still has the soul chalice.

Isabel is now standing beside George who is holding his jaw.

ISABEL

What's that?

IDA

Something, he could use it to escape hell.

ISABEL

Lets hope not! Hey, any chance we can stop at a drive through on the way back?

George helps Walter back into his wheelchair. Then goes and helps Edith back up to her feet.

WALTER

(To Ida)

What happens now?

Gabriel has his arm around Ida and can't take his eyes off of her.

GABRIEL

Ida returns home where she belongs.

WALTER

Okay, but what about us?



IDA  
 You should return back to normal  
 with a few exceptions.

WALTER  
 What do you mean?

IDA  
 I don't believe you'll actually  
 need that wheelchair anymore,  
 Walter.

Walter thinks about it, and then slowly stands up.

To Walter's amazement he can now walk. Edith joins him in  
 celebration.

Ida walks over to George.

IDA (CONT'D)  
 I'm sorry George, you  
 transformation is complete.

GEORGE  
 So... I'm one of you now?

IDA  
 You're much more!

GEORGE  
 That sound great and all. But, what  
 am I supposed to do now?

Ida looks up to heaven and after a few moments she receives a  
 message from God for George.

IDA  
 (Points to heaven)  
 He wants you to come work for him.  
 What do you say? Are you  
 interested?

GEORGE  
 Sure...  
 (Something is weighing on  
 his heart)  
 But there's something I have to do  
 first.

IDA  
 I know.

Ida gives George a hug and her blessings.

FADE IN:

SIDEWALK

FOLLOW, George as he walks down a sidewalk in a very upper middle class neighborhood. He turns toward a beautiful home in the distance and continues to walk toward it.

EXT. BEAUTIFUL HOUSE - DAY

The house is a very beautiful well crafted home.

A flawless, well maintained older seventies model car is sitting in the driveway.

George walks up and over to the car. He touches the car as if remembering special times he once had in the car. After a small CHUCKLE and a smile he walks away toward the front door.

FOLLOW, George walks up the steps and to the front porch. The porch is adorned with a colorful arraignment of flowers.

George stops to smell a vase of flowers near the door.

The door opens,

Both Dylan and Chloe are standing there.

GEORGE

These are really beautiful.

CHLOE

Thank you,

GEORGE

My wife would have loved them.

DYLAN

What are you doing here?

GEORGE

I came to say, I'm sorry.

DYLAN

So you're going to try and take the house back now that your cancer is gone?

George shakes his head no.

GEORGE

I wanted to say, I wasn't a very good father... and I would like another chance to be a part of your life.

Dylan considers letting his father back into his life.

DYLAN

(After soul searching)

I would like that.

Dylan stick out his hand to shake, but George spontaneously hugs Dylan instead, to his surprise.

DYLAN (CONT'D)

Do you want to come in?

GEORGE

Maybe another time. I got this new job that will have me traveling a lot. If you don't mind I would really like to stop in now and again to talk.

DYLAN

Sure, I would like that.

CHLOE

Why are you going back to work at your age?

GEORGE

I'm doing it for the benefits.

DYLAN

What kind of benefits?

GEORGE

Flying... I'll be getting a lot of air miles.

CHLOE

I finished the first quarter at school with 4.0 Average.

GEORGE

You're going to make a good nurse.

DYLAN

You sure you don't want to come in, dad?

GEORGE

I got to go work. First day on the  
job and all.

George starts to walk away,

DYLAN

(Blurts it out)

I got a job. About 2 months ago. It  
seems I have a knack for  
computers... they're already  
talking promotion.

GEORGE

Sounds great! I'm really proud of  
you. I mean that.

George smiles and continues to walk away.

As Dylan and Chloe turn to go back into the house the shadow  
from George flying away appears on the yard and the street.

THE END