

Synopsis: The Last Week

Written and created by Gary Brown & Graeme James.

Not intended for live studio recording.

Revelation

An opening teaser showing the deserted landscape, and subsequent zombie outbreak that has befallen the fictional village of *Barrow-in-Monroeville*.

The Last Week is a dark comedy following the bizarre events and misfortunes of a backwater manufacturing company, unwittingly contributing to *their* last week, the week prior to the events seen in the opening teaser.

The five episodes begin on a regular Monday morning; business as *unusual* at the wheelbarrow factory, *E. Gentle & Sons Ltd*. It concludes Friday, in a blood-soaked zombie showdown!

- Episode #01: *Monday, Monday. (Submission Episode)*
- Episode #02: *Diagnosis Tuesday.*
- Episode #03: *Hump Wednesday.*
- Episode #04: *Thirsty Thursday.*
- Episode #05: *OMGWTFBQQ Friday.*

We follow the day-to-day antics and relationships of the characters employed at the factory, revealing how they discover and react to the virus, as well as how they become catalysts for the impending zombie outbreak!

"An infected workforce, is a safe, and productive workforce!"

Brian, Production Manager @ E Gentle & Sons Ltd (Deceased 2013)

Barrow-in-Monroeville

A deprived village in a remote coastal region of the United Kingdom. Most of its residents have since moved on, way back when the *big* factory closed.

Now only a shadow of its former self, the factory's mostly abandoned and derelict with only a small corner of it remaining occupied by *E. Gentle & Sons Ltd*.

Also, nestled between the village and the factory, at the bottom of *Factory Hill* is the village's only public house, slash social club, *The Merry Barrow*.

"Barrow-in-Monroeville. We were born here. What's your excuse?"

Colin, Barrow-in-Monroeville pamphlet enthusiast (Deceased 2013)

In the beginning...

Rob and Sherri have recently returned from a holiday in Africa, the source of the virus. Rob is patient zero, but he's only a carrier. His wife Sherri on the other hand, she becomes our first full blown zombie.

"The bitey monkey was a nice distraction from the amoebic dysentery!"

Sherri, Cleaner @ E Gentle & Sons Ltd (Deceased 2013)

Ironically it was already Rob's last week at the factory. He'd handed his notice in, leaving that coming Friday, for bigger and better things.

Although husband and wife, neither of them are terribly good at monogamy, so the infection soon spreads around the village.

In the closing scenes of our submission episode, Sherri is revealed, appearing to be vacuuming the offices after hours. The noise isn't the vacuum cleaner, but in actual fact the sound of her groaning... *Full zombie!*

The infection continues...

The company HR manager receives complaints regarding the lack of cleaning from the previous evening. Low priority efforts are made to look into the matter...

Sherri remains undiscovered in the cleaner's cupboard all day. It's after hours now, and she's still in there, eating a co-worker!

Rob discovers Sherri and the partially eaten co-worker. Panicking, he leaves the corpse in the cupboard and wrangles Sherri away to a quiet corner of the factory. He locks her in a room until he can work out what to do about her.

"I found her eating someone in the cubby-hole, and not in a good way!"

Rob, Security Guard @ E Gentle & Sons Ltd (Deceased 2013)

Later in the week, the partially eaten corpse is found. They call the police, but due to an unusually high call volume are referred to an automated queuing system. They are advised to store the corpse *responsibly*! Until the police can attend.

Whilst being *responsibly* stored, the corpse animates! Our fledgling zombie then goes wandering off into the factory, gate-crashing an illegal rave party that's taking place on the premises that night...

Reis & Paul

Reis and Paul are two of the main characters. Sexy guys with great hair! Together they organise an illegal rave, every Thursday night on the factory premises.

"That's Thursday's headliner booked. Alan with the rinsin' sound!"

Paul, Packaging Manager @ E Gentle & Sons Ltd (Circa 2013)

Terry's an unpopular thuggish colleague who's recently muscled in on their event. As a result, it's just too much hassle for Reis and Paul anymore, so they've made a decision, and they're making this week the last week they organise it.

Unbeknownst to them, it would've been the last week anyway. Our fledgling zombie inadvertently ambles into their party. This being the catalyst for Friday's final zombie showdown!

Elsewhere during the week, Reis and Paul are the centre of many a pointless caper and discussion. Debating such quandaries as; deaf or blind, and Kylie or Danni?

Reis has a keen interest in conspiracy theories and general internet bollocks. He suspects something isn't right from the beginning, trying to convince Paul of the same. Events soon convert suspicions into facts, and plans are hatched!

"They're all shape-shifting reptilian overlords. It's on the internet!"

Reis, Despatch Manager @ E Gentle & Sons Ltd (Circa 2013)

Reis & Paul are helped, slash hindered by some oddball characters, notably:

Sam. A feisty androgynous girl, like Frankie Boyle wearing Kate Moss as a onesie! She shares Reis and Paul's office, having a love-hate relationship with Paul.

Adrian. A forklift driving 'Stallone' lookalike, and brown-acid induced fantasist who believes he was, and often still is, in the Nam!

Chainy. Reis's dependable *old-skool* lorry driver. An Eighty-a-day chain smoker!

Adamski and Kevinski. Eastern European, identical twins with only three good legs between them, and broken English!

Dave Finger. An easily annoyed IT consultant with a side-line in mail order adult entertainment. Both his ventures trading as *Finger-IT!*

Paul's younger sister works at the factory too. Maggie's an emo college drop-out masquerading as a secretary. She recently hooked-up sexy bits with Reis, unknown to Paul, who is very protective of his little sister.

"Just to clarify, is the safe word Emmerdale Farm, or just Emmerdale!?"

Reis, Despatch Manager @ E Gentle & Sons Ltd (Circa 2013)

Mid-week, Paul is approached by his father, Edward, who attempts to manipulate him into carrying out a rather disturbing favour, to make his father proud...

Edward, Cilla and Victor too!

Edward's Managing Director, owner, widower, and father of Paul and Maggie. He's having an affair with his Personal Assistant, Cilla.

Cilla's married to Victor, who also works at the factory. Victor's infected as a result of *HIS* affair with Sherri, the wife of patient zero; *the virus thickens!*

Cilla's actively trying to bump-off her husband! His recent infection is proving an obstacle, with Victor still turning up for work every day, after increasingly violent murder attempts.

Edward becomes tired of Cilla's unsuccessful murder attempts, and decides to take matters into his own hands. By his own hands; meaning, getting Paul to do it!

"He's clearly not dead now! He either got better, or you didn't kill him enough!"

Edward, Owner @ E Gentle & Sons Ltd (Deceased 2013)

The Barrow End...

The series climaxes in a finale of gore drenched splats, bangs & wallops!

Patient zero; Rob, is stood at the bar in *The Merry Barrow*, drinking alone. Reis, Paul, Maggie and Sam enter, followed by a herd of zombies that have pursued them from the factory. Finally, Terry bursts in, dropping zombies with a screwdriver.

"Terry! We thought, slash hoped you were dead back there!"

Sam, Assembly Manager @ E Gentle & Sons Ltd (Circa 2013)

Chainy's lorry smashes through the front of the *Barrow*. Zombies fly everywhere. Some explode like bags of offal, others are dragged and mangled under the wheels.

It grinds to a halt, inches away from Terry. Chainy swings his cab door open into Terry's head, exploding it like a melon! Chainy climbs down out his cab, getting bitten by one of the mangled zombies. His lorry is leaking fuel everywhere!

Chainy throws a cigarette end into the leaked fuel. It ignites, setting zombies on fire. *Smoking Kills!* He takes out a fresh cigarette, lighting it on a burning husk of a nearby zombie. He tosses the keys to his boat to Reis. *Chainy burns!*

They escape with Rob in his old Ford Escort. In the rear view mirror, the *Barrow* explodes in a Hollywood, slash BBC budget capped, fiery ball of deliciousness!

On route to the harbour, they mow down the zombie seen at the beginning of every episode. It's eviscerated on impact, red mist covering the car. *Wipers on full!*

The harbour; Rob becomes the rope in a tug-of-war, zombies versus Reis and Paul. It ends in a fifty-fifty split! Rob's guts *SPLOSHING* into the water. They get the engine started and make their getaway, Sam giving it a final *bye-bye* finger!

Full speed ahead... *PUTT, PUTT, PUTT, PUTT...* 3mph!

28 Minutes later... *PUTT, PUTT, PUTT, PUTT...* The End?