

The Guy Code

By

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"Guy Flick". Offbeat high school drama flick. A boy breaks up with his girlfriend but only becomes jealous when one of his best friends starts going out with her resulting to friction erupting between the two longtime friends.

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1 INT. SMALL DIMLY LIT ROOM. UNIDENTIFIED LOCATION - NIGHT
CLOSE UP: A MALE TEEN SITS STARING INTO THE CAMERA.

NARRATOR

Okay. Do you know the difference
between guys and chicks? No? Okay.
That's why I'm here. So here is the
scoop.

2 EXT. SCHOOL YARD. HIGH SCHOOL - AFTERNOON

A HOT beautiful day in a yard of a small town HIGH SCHOOL.
Students going about their business -- JOCKS, NERDS, various
SOCIETY CLUBS.

NARRATOR (V.O.)

Women are complicated. They smile
at each other and when their friend
leaves. They gossip behind her
back. When a guy that they are both
interested in is involved... they
fight over him and hate each other
forever when they don't even know
if he likes either one of them. You
tell her a secret... everyone will
know the whole thing by the end of
the day. They go through extreme
cases of backstabbing... like
spreading rumors and messing about
with your make up and stuff. They
come up with rules like... you can
never date your friend's
ex-boyfriend. Who comes up with
this kind of stuff anyways? And
when you go out on one date with
them... they will be already
planning your wedding and how your
babies are gonna look like. Now
that's something.

3 INT. SMALL DIMLY LIT ROOM - NIGHT - CONTINUOUS

CLOSE UP: NARRATOR SITS STARING INTO THE CAMERA.

NARRATOR

Guys are less complicated you know?
We have less rules... and more
logical at that like for example...
Every guy knows that you can never
go for another guy's girlfriend.

(MORE)

NARRATOR (cont'd)

It's even in the Bible. Let me find the page.

He picks up a Bible and flicks through a couple of pages.

NARRATOR

Okay not exactly in the Bible but close enough. That is only when she is still your girlfriend by the way. Once you break up... it's every man for himself. Also... if you go out with a girl once and she's calling you every time... you change your name, your address, your email and your phone number right away. We cannot take all that 'we belong together' bullshit. I mean... chick I've only known you you for five minutes. Damn. And if you find yourself a matured single woman in her forties, then run for it cozzy there is something wrong with her too. Why is she still single at that age? And when guys are ever in a fight... there is nothing a cold beer cannot solve.

VOICE (V.O.)

I love you man!

NARRATOR

Of course we are usually more manly about it than this guy. No touchy feel moments allowed.

(into the camera)

So in conclusion... guys are better than girls. Fact! Although... some guys do take the whole thing to a new level. But guys do not behave like chicks right?

4 INT. SITTING AREA. RESTAURANT. SMALL TOWN'S CITY - NIGHT

Two high school teens, SHAUN, 17 and KELLEY, 17, are sat at a table across each other having dinner. Soft music(b.g).

KELLEY

...and then she says she was going to get her back. And then I say she should totally get her back. I mean you can not get it all sorted out

(MORE)

KELLEY (cont'd)
until you sort it out. Do you get
what I am saying?

A deafening moment of silence passes.

KELLEY
Shaun!

Shaun jumps -- snaps out of daydreaming -- watches her
staring at him. He laughs pretentiously.

SHAUN
Ah yeah. I totally get it. I
mean... who wouldn't get it after
that long story? You explained
everything right down to the exact
detail.

KELLEY
You were not listening.

SHAUN
Oh yes I was. You were talkin'
about your friend. Linda right?

KELLEY
Leah.

SHAUN
Yeah Leah. How can I forget her? We
get on really well don't we?

KELLEY
Like a house on fire right?

SHAUN
I'm thinking someone should light
her on fire instead.

Kelley slaps him on the wrist. A teen male WAITER walks up
to them.

WAITER
Are you finished with your meal
guys?

SHAUN
Yeah. It's cool man. Thanks a lot.

Shaun gets up.

SHAUN
 (to Kelley)
 Lets go babe.

Kelley gets up -- places a huge tip of notes on the table -- starts walking off. Shaun sneakily takes the money behind her back and puts it in his pocket whilst Kelley is not watching. He replaces it with coins in his pocket.

SHAUN
 (to himself)
 I'll take that.

He looks around suspiciously -- hurries up out hand-in-hand with Kelley with a cheeky smile on his face.

5 INT. CAR. STREET. SUBURBS - NIGHT - LATER

Shaun, with Kelley, drives down the street in his parents' STATION WAGON -- awkward silence in the Wagon.

KELLEY
 Did you have fun tonight babe?

Shaun rubs Kelley's thigh.

SHAUN
 Of course I did. Any time with you is always great.

Kelley pushes Shaun's hand away.

KELLEY
 Stop lying to me.

SHAUN
 What's wrong with you?

Kelley looks out the window -- frustrated.

KELLEY
 What's wrong with me? Seriously?
 Your mind was elsewhere the whole night. And you were not even listening to what I had to say.

Kelley turns Shaun's head to face her.

SHAUN
 Hey. I'm driving. Do you want me to crash?

KELLEY

You are not even listening right now. You know what? Drop me off here. I'll walk the rest of the way.

SHAUN

What? We are not even close to your house.

KELLEY

Just stop the car okay.

Shaun pulls over to the side of the road. Kelley takes off her seat belt. They face each other.

SHAUN

What are you gonna do?

Kelley gets out. Shaun leans out the window.

SHAUN

It's dark and we are in the middle of nowhere. Where are you gonna go?

Kelley walks back to the Station Wagon.

KELLEY

It's a suburb. I can walk anytime. And you don't even want me next you I bet.

SHAUN

No. It's not like...

KELLEY

Good night Shaun!

Kelley slams the passenger door -- walks down the street -- Shaun watches on. Shaun accelerates a few meters ahead and makes a 180 degree SCREECHING sharp turn -- accelerates into the night the other direction.

6

INT. BEDROOM. KELLEY'S PARENTS' HOUSE - NIGHT

Kelley walks in -- drops her jacket, keys and handbag on the floor -- jumps on her bed. She collapses on the bed facing the roof. KELLEY'S MOM, 40, opens the door a moment later and walks in.

KELLEY'S MOM
Are you alright dear?

KELLEY
I'm alright. I just had a fight
with Shaun that's all.

KELLEY'S MOM
Do you wanna talk about it?

KELLEY
No. I just need some space right
now.

Kelley's Mom starts walking out...

KELLEY'S MOM (O.C.)
You know where to find me if you
wanna talk? Goodnight sweetheart.

KELLEY
Goodnight mom.

Kelley's Mom closes the door behind her. Kelley turns her head -- notices a FLASHING LIGHT on a answering machine on her nightstand. She presses the button and listens.

SHAUN (V.O.)
Hey. I don't know how to say this.
You know that we have been having
problems in our relationship for a
while now right babe? I don't know
how to say this... but I want you
to know that I can't do this
anymore. I don't think there's ever
a best time to do this. But... I
think we should break up. I don't
know from your side how you feel
about this but I'm saying... it's
over. Sorry.

The answering machine clicks off -- Kelley deletes the message -- lays on her bed crying.

KELLEY
Really? On my birthday? Asshole.

She throws the pillows on the floor -- clutches on to a teddy bear and curls up in bed.

7

INT. CORRIDOR/HALLWAY. HIGH SCHOOL - MORNING

Shaun is stood by his locker with MIKE, 17, and DENNIS, 17, his two best friends.

MIKE

I can't believe you broke up with Kelley. You guys were like Ken and Barbie.

DENNIS

So how did you end it? Did you do it on your date?

SHAUN

No. You give me no credit. I left her a voice mail on her answering machine.

DENNIS

Oh that's cold. And why did you have to do it on her birthday?

SHAUN

Oh shit! I never realized.

MIKE

What did you think the whole candlelight dinner was for? And think of all the birthday sex you missed on.

DENNIS

She's gonna make you pay for it big though. You probably know that right? I guarantee it.

SHAUN

Now you are scaring me. I really tried though. It just wasn't working out.

Dennis looks down the hallway.

DENNIS

It seems you didn't try hard enough. I mean look at her. She looks crushed.

They all turn in the direction Dennis is faced. Mike nudges Shaun in the ribs.

MIKE

I think you should go say hie.

Kelley walks past them as they watch on.

KELLEY

What's up Dennis? Hey Mike?

DENNIS

Hey Kelley.

MIKE

Hie K.

Kelley disappears around the corner. The boys start walking toward the classrooms.

SHAUN

What's with the attitude?

DENNIS

(to Shaun)

That's the 'she's really pissed at you bro' walk. I bet she's gonna try and kill you the first chance she gets.

Mike waves a ten dollar note in the air.

MIKE

Ten bucks says she gets him back by the end of the day.

Dennis snatches the money from Mike.

DENNIS

You're on.

SHAUN

Guys. Whose side are you on anyways?

DENNIS

Hers.

SHAUN

You know what? To hell with the both of you.

MIKE

You broke up with by voice mail. Over the phone is bad enough... but you could not even be man enough so you left a message on her answering machine.

Dennis shakes his head.

DENNIS
That's a low blow man.

The boys approach an access door -- walking through --

SHAUN
I'll see you later guys.

MIKE
Later.

DENNIS
See you after class. If you make it
that is.

They go in separate directions.

8 EXT. STUDENTS' PARKING LOT. HIGH SCHOOL -- ESTABLISHING -
AFTERNOON

Multiple views of the small town high school. Shaun
approaches Dennis and Mike stood beside his parent's Station
Wagon.

MIKE
So what are you guys doin' tonight?

SHAUN
Just gonna go and lay low a bit.
Then I'm gonna come back to do a
few laps at the pool.

MIKE
(to Dennis)
What about you?

DENNIS
Don't know. I'll call you when I
get home and...

Shaun checks the Station Wagon.

SHAUN
No man! What the hell happened?

Dennis taps his shoulder consoling.

DENNIS
I told you she was going to get you
back didn't I? She ain't taking it
too well from what I see.

MIKE
(to Dennis)
Lets cough up the money bro. Told
you didn't I?

DENNIS
You can't prove she did it though?

Mike hand-gestures for Dennis to pay up. Dennis takes out
some money and hands it over to Mike.

MIKE
There's a good sport.

Shaun walks around the station wagon -- all tires flattened.

DENNIS
You better hope she never did
martial arts and that she doesn't
know how to use dangerous weapons.

SHAUN
Her dad is a cop.

MIKE
So it's fair to say... you are
screwed.

DENNIS
Come on boys. I'll give you a ride.

They all jump into Dennis' CORVETTE convertible.

MIKE
(to Shaun)
You should consider yourself lucky.
She could have slashed all your
tires. Or better yet... sold your
car on e-bay for a buck.

SHAUN
Drop it already. You just might
give her ideas.

The Corvette speeds out of the car park -- disappears down
the road.

9

INT. INDOOR SWIMMING POOL COMPLEX. HIGH SCHOOL - NIGHT

Shaun does some swimming workout in the exercise pool. Kelley and a female friend, LEAH, 17, walk into the pool area.

LEAH
(whispers to Kelley)
Are you sure about this?

Kelley takes out two TASER GUNS -- they stand at the edge of the pool.

KELLEY
He deserves it.

LEAH
You know you could kill him?

KELLEY
Don't worry. The charge is not that strong. Besides... it will give him a bit of a recharge after a long workout.

Kelley turns off the exercise pool water currents.

KELLEY (CONT'D)
Shaun!

Shaun stops the exercise regime in the middle of the pool -- confused -- looks around and focuses at Kelley and Leah. Kelley shows the Tasers to Shaun.

SHAUN
What are you gonna do with those?
You know they don't work in water?

KELLEY
Not these ones. My dad... a cop gets some specially made gear sometimes.
(flashes the Taser Gun)
So you dump me on my birthday... and over the answering machine i might add? How great is that?

Shaun stands in the water.

SHAUN
To be fair... I didn't know it was your birthday.

KELLEY

So meaning that you would have done it the same way if it wasn't my birthday right? And aren't you supposed to know when my birthday is as a good boyfriend?

SHAUN

I'm so sorry. How can I make it up to you?

KELLEY

Unfortunately you can't. But you've been practicing that swimming technique haven't you? So lets see how good you can swim shall we?

SHAUN

C'mon. Lets talk about this maturely.

KELLEY

Talk? I thought we only leave messages on the answering machine if we have something to say to each other?

SHAUN

I did not mean to.....

Shaun scampers toward the edge of the pool. Kelley and Leah puts the Tasers into the water -- send an electric current through the water.

LEAH

Go on Aqua-Man.

Shaun swims vigorously --

SHAUN

Oh shit!

The current reaches Shaun -- sending an electric SHOCK through his body as he crawls to the edge. Kelley and Leah watch on laughing.

Shaun pulls himself over the edge -- drags himself out hurriedly and lays on the side of the pool -- out of breath and twitching.

KELLEY

How was that sweetheart?

SHAUN

Oh that hurt! That really fucking hurt.

Shaun lays on his back -- hands and legs spread apart. He grabs his crotch.

SHAUN

Still there. That was close.

LEAH

And you know we are not yet done right?

KELLEY

(to Leah)

Come on. Lets go.

The girls leave the complex laughing -- door slams behind them. Shaun lies on his back breathless -- winces in PAIN.

SHAUN

(to himself)

What have I done? I've created a monster haven't I? Lets see how far she's willing to go with this.

Shaun remains collapsed on the floor facing the roof.

10

INT. CORRIDOR/HALLWAY. HIGH SCHOOL - MORNING

Dennis, Shaun and Mike are stood by the lockers with books in hand. Shaun looks a mess. Dennis and Mike laughing.

DENNIS

What happened to you?

SHAUN

Well. She tried to kill me man.

MIKE

Who?

SHAUN

You know who. The vicious witch. Who else?

DENNIS

Really?

SHAUN

Yeah. She's mental. She needs some serious therapy.

MIKE

(to Shaun)

What did we miss out on?

SHAUN

She and her excuse for a friend Leah dunked some tasers in the water when I was doing some laps in the pool.

MIKE

Taser guns don't work in water.

SHAUN

Not the ones she had. Probably from her dad's work. They could have killed me. I wouldn't have been here today.

MIKE

You kinda deserved it though. You should have seen it coming.

SHAUN

I didn't think she would be that extreme about it.

Dennis sarcastically stares into space --

DENNIS

I'm trying to picture this in my head on how it would look on the front page of the paper. Girl and best friend taser ex-boyfriend to death for dumping her over the answering machine. Oh... and on her birthday.

Dennis and Mike laugh.

MIKE

I bet people would still side with the ex.

SHAUN

That's not funny. It hurt like hell.

DENNIS

It is kind of funny. Maybe not from your point of view anyways.

MIKE

(to Shaun)

On the real though. You know what you have to do?

SHAUN

Yeah. I'm gonna have to skip town, change my name, phone number, looks and everything.

MIKE

With that ugly face... she will track you down anywhere in the world in no time. With her dad being a cop and all.

They start walking toward the classrooms.

DENNIS

(to Shaun)

You really have to call her though. Meet up with her half-way and agree a way forward to calm the tension between the two of you.

SHAUN

I've got no tension towards her.

DENNIS

But she plainly does against you.

Dennis and Shaun part ways with Mike -- walking into a classroom --

MIKE

See you after class.

DENNIS

Later dude.

11 INT. BEDROOM. SHAUN'S PARENTS' HOUSE - NIGHT

Shaun is laid on his bed facing the roof. He sits up lazily and picks up a telephone receiver by his bedside -- dials a number. He cuts the phone quickly and takes a deep breath.

SHAUN
I can do this.

Shaun picks up the receiver again -- dials a number. The phone rings for an age. As he is about to hang up -- CRACKLING sound as someone picks up from the other side.

KELLEY'S MOM (V.O.)
(over the phone)
Hello.

SHAUN
(alters his voice)
Hello Mrs Aldridge. Can I talk to Kelley please.

KELLEY'S MOM (V.O.)
Who is this if you don't mind me asking?

SHAUN
It's David. I'm Kelley's friend from school. I just wanted to ask Kelley something about our assignment and when it is due for handing in.

KELLEY'S MOM (V.O.)
Okay. Hold on one second.

There is a momentary silence.

KELLEY'S MOM (V.O.)
Kelley! Phone.

Another momentary lapse of silence -- the receiver is picked up.

KELLEY (V.O.)
(over the phone confused)
Hello.

SHAUN
Hie.

KELLEY (V.O.)
I should have guessed. What do you want?

SHAUN
I knew you wouldn't answer your phone if you knew it was me.

KELLEY (V.O.)
I should have guessed anyway. So
who's David huh?

SHAUN
How am I supposed to know?

KELLEY (V.O.)
Couldn't you come up with something
better?

SHAUN
I could have gone for Emma but my
voice wouldn't have helped the
cause.

Kelley forcefully holds back the laughter.

KELLEY (V.O.)
Give me one good reason why I
shouldn't cut off the phone right
now?

SHAUN
I don't have any really good
reasons. I just wanted to say I was
sorry about the whole thing... how
it went down and everything.

KELLEY (V.O.)
So you think that's gonna land you
into my good graces?

SHAUN
No! Maybe. I was just saying it for
what it's worth because I really
mean it and I don't want us to have
all this tension between us.

KELLEY (V.O.)
Go on. I'm listening.

SHAUN
I know what I did was dumb. But you
have to admit it... that this whole
relationship wasn't going too well
and was killing you inside as well.

KELLEY (V.O.)
Whatever. But it's the way you went
about it though wasn't it?

SHAUN

Again. I'm sorry. There is nothin' else I can do to prove I'm sorry but I just wanted to let you know I am.

KELLEY (V.O.)

Me too.

SHAUN

I would have come to your house to talk face to face but I did not think you would be so willing. Anyways, your dad carries a gun and knows how to use it. So I figured that I dodged a bullet. Literally.

(Kelley laughs)

It's good to hear you laugh. Anyway I'm gonna go now. And now you can move on and do what you feel like. Even if it means I have to always watch my back.

Shaun about to hang up --

KELLEY (V.O.)

Shaun.

SHAUN

Yep?

KELLEY (V.O.)

I forgive you. Only a bit though. But remember... a part of me will always hate you.

SHAUN

I can live with that. Thanks a lot.

KELLEY (V.O.)

Bye then.

SHAUN

Goodnight.

The phone cuts off. Shaun has a sigh of relief -- relaxes on his bed -- in deep thought.

12 INT. SITTING AREA. CAFETERIA. HIGH SCHOOL - DAY

Dennis, Shaun and Mike are sat around a table at lunch. The cafeteria is filled with students at lunch.

SHAUN
So I called Kelley last night.

DENNIS
That actually implies she would had to have spoken to you right?

Shaun playfully bumps Dennis on his shoulder.

SHAUN
What's wrong with you?

MIKE
(to Shaun)
So what did she say?

SHAUN
Not much. But we managed to sort everythin' out.

MIKE
So she forgave you?

SHAUN
Yeah. Just like that.

MIKE
So are you getting back together then?

SHAUN
Nope. It was just to make peace. That ship sailed a while back.

Dennis turns to Shaun.

DENNIS
That's sad. I would have wanted to see what she would have done with you next after the whole pool incident.

SHAUN
Well. Tough luck.

MIKE
I know. She could have framed him and got him arrested. Then you

(MORE)

MIKE (cont'd)
 would have had a police record all
 your life. And you know her dad
 could make that happen.

Shaun standing up --

SHAUN
 Where do you two get all this
 rubbish in your heads? Remind me
 again why I am friends with both of
 you?

DENNIS
 Because no one else likes you?

MIKE
 We're all you've got buddy.

Shaun walks off -- Dennis and Mike chase after him.

DENNIS
 (to Shaun)
 Come on. Why can't you take a joke
 all of a sudden?

SHAUN
 I have to get to class... unlike
 some of you here just to make up
 the numbers.

DENNIS
 And he's back.

The boys exit the dinning room PLAYFULLY FIGHTING.

13 EXT. STREET. RESTAURANT PARKING. SMALL TOWN'S CITY - NIGHT

Dennis and Shaun, dressed in school team colors, walk out of
 a restaurant onto the street with carry-out food in hand.
 Dennis jumps into the driver's seat of his Corvette.

Shaun places some carry-out food on the front seat and gets
 on the phone -- dials a number --

DENNIS
 Hey dude. Watch the fabric will
 you?

SHAUN
 What fabric? Keep your dress on
 sister.

Shaun holds his cellphone up to his ear. Dennis moves Shaun's food from the seat onto the floor.

SHAUN

Man! What are you doing? It's food you are putting on the floor.

Dennis hand-gestures that it's not his problem.

DENNIS

You can't mess up my car if you don't help get it cleaned up.

SHAUN

(over the phone)

Hello. Where are you buddy? We've been waitin' here all night.

MIKE (V.O)

(over the phone)

Sorry guys. I can't. My cousins have come to visit and my parents are stressing about me coming out tonight. Maybe another time.

Dennis checks the time -- turns to Shaun --

DENNIS

What's going on?

SHAUN

(to Dennis)

He's saying some bullshit about his cousins visiting his place. So he can't come out tonight.

DENNIS

Lets ditch him then. We can't be late for the game.

SHAUN

(over the phone)

I feel sorry for you Mike. You are gonna miss one hell of a game. Later.

Shaun cuts the phone -- jumps into the Corvette. He steps on the food on the floor as he lands.

SHAUN (CONT'D)

Oh shit!

The Corvette starts driving off.

DENNIS

That's what you get for being an
ass. By the way... you are gonna
clean that up.

SHAUN

No freakin' way. You're the one who
put it there on the floor.

Dennis stops the Corvette.

DENNIS

So get out of my car.

SHAUN

C'mon. That's another thing you
know is not gonna happen.

DENNIS

Dumb ass.

Dennis turns up the music volume. The Corvette speeds off
into the night.

14 INT. CORRIDOR/HALLWAY. HIGH SCHOOL - MORNING

Dennis, Mike and Shaun are stood by the lockers. Two male
teens, FRIEND#1 and FRIEND#2, walk up to them -- giving
hi-five's to Dennis and Shaun.

FRIEND #1

One a hell of a game last night
boys!

DENNIS

You know it.

SHAUN

We destroyed those guys. On their
home turf as well.

FRIEND #1

Yeah. Big time.

FRIEND #2

(to Dennis, Mike and Shaun)
So are you guys coming to this
chick Eva's party on Friday?

SHAUN

Who's Eva?

FRIEND #1

Who the hell cares. There are fliers everywhere about the party. Anyway... it's Friday night. What else better to do than get trashed?

Dennis fist-bumps Friend#1 --

DENNIS

We'll be there.

FRIEND #2

Cool. It starts around ten-ish.

SHAUN

See you there Friday.

Friend#1 and Friend#2 walk off.

MIKE

(to Shaun and Dennis)

So last night's game was that good huh?

SHAUN

You should have come out. Then you would have seen it for yourself how amazing it was.

The boys start walking to class.

MIKE

So are you guys going out to the party on Friday?

DENNIS

Like you should even ask.

MIKE

So we'll kill it out there then?

DENNIS

Yeah. Plus, it will be Shaun's first party as a single for a while. A chance to get some fine chicks to fool around with.

SHAUN

I wish it was Friday already.

DENNIS

I know. I can't wait to get all those girls around me.

MIKE

They only like you because of your
parents' cash.

DENNIS

And the car.

SHAUN

And that works for you?

DENNIS

Yep. Whatever gets the job done.
Try telling Hugh Hefner that the
playboy girls only stay with his
old ass because of his cash plus
exposure and see if he cares.

SHAUN

Good point.

The boys walk off to class.

15 EXT. DRIVEWAY. EVA'S PARENTS' HOUSE. SUBURBS -- ESTABLISHING
- NIGHT

An introduction of Eva's parent's house -- a MANSION in an
affluent neighborhood.

A typical high school party with lots of CARS are parked in
the driveway and on the roadside. Loud music(b.g.).
SCREAMING and SHOUTING everywhere and a lot of kids around.

Teens carry KEGS and BEER PACKS into the house. Dennis'
Corvette, with Shaun, pulls up on the roadside by the house.

DENNIS

(to Shaun)

Are you ready for this boys?

SHAUN

Are you serious? I was born ready.
Lets do this man. I'm single so no
girl is safe tonight.

They get out of the Corvette and start walking toward the
house.

SHAUN (CONT'D)

Seems a big crowd turned up.

Dennis fist-bumps Shaun.

DENNIS
Means a decent party awaits us.

SHAUN
Have you heard from Mike?

DENNIS
He said he's gonna show up later or something.

SHAUN
We usually ride together. He's been distancing himself from us lately hasn't he?

DENNIS
Whatever. We're here to have fun... not talk about Mike... or Kelley for that matter.

SHAUN
She's history. Lets get get this party started shall we?

Shaun and Dennis walk through the front door.

16 INT. LOBBY. LIVING ROOM AREA. EVA'S PARENTS' HOUSE - CONTINUOUS

Loud music(f.g.). Shaun and Dennis stop in the lobby and look around. Two skimpily dressed ATTRACTIVE TEENS walk past them -- one winks at Shaun.

DENNIS
(to Shaun)
Every man's fantasy. This is what you have been missing all this time.

Shaun pinches himself in the arm.

SHAUN
Yeah. I'm awake. This is happening. Lets do this.

17 EXT. POOL AREA. EVA'S PARENT'S HOUSE - CONTINUOUS

Dennis and an attractive girl, RUBY, 16, -- and Shaun with her girlfriend, YVONNE, 16, are laid down on some sun beds by the swimming pool. Slow music (b.g.). Ruby caresses Dennis and car keys fall out as she reaches down his pants.

RUBY

So are those your car keys?

Dennis picks up the keys.

DENNIS

Just depends on the day of the week. Nothing too special.

RUBY

Just?

DENNIS

I'm just being modest. I don't brag a lot about my equipment.

RUBY

Your equipment?

DENNIS

My equipment... and my equipment. If you get what I'm saying?

Dennis and Ruby embrace in a kiss.

YVONNE

(to Shaun)

What about you?

SHAUN

I'm poor. I don't drive anything special. I'm getting my own set of wheels soon though.

YVONNE

That's not the question that I was gonna ask bad boy.

SHAUN

So what were you gonna ask?

YVONNE

I heard that you broke up with Kelley. That must suck?

SHAUN

Yeah. But you move on and get back up on that horse?

Yvonne sits in Shaun's lap.

YVONNE

So does that mean you are up for
anythin'?

SHAUN

That's kind of usually how it works
when you're a free man.

YVONNE

Even....

Yvonne whispers quietly into Shaun's ear. He smiles.

SHAUN

Especially that.

Yvonne kisses Shaun -- he kisses her back. While still
kissing -- Shaun sits up --- Yvonne begins pulling off his
t-shirt. Before she completely takes it off, he stops her --
pushes her to the side.

Dennis notices Shaun's expression --

DENNIS

What's wrong?

Dennis looks in the direction Shaun is faced -- notices Mike
flirting around with Kelley by the poolside. Shaun gets up
angrily -- walks hurriedly toward the house. Dennis chases
after him --

DENNIS

Dude. Wait.

Dennis chases after Shaun into the house. Mike notices
Dennis chasing after Shaun into the house worriedly and
watches on cautiously.

MIKE

(to Kelley)

Let me go check up on him.

KELLEY

That might not be one of your best
ideas. Maybe later when he cools
off.

Mike watches Ruby and Yvonne by the sun beds talking amongst
themselves confusedly -- ignores the happenings.

18

EXT. DRIVEWAY. OUTSIDE EVA'S PARENTS' HOUSE - CONTINUOUS

Shaun bursts out of the front door angrily. Dennis chases at his heels.

DENNIS

Shaun. Stop!

SHAUN

What? What do you wanna say?

Dennis approaches Shaun -- catches his breath.

DENNIS

Are you alright man?

SHAUN

Yeah. After seeing one of your supposed best friends hitting on your ex-girlfriend like that.

DENNIS

Maybe they are just talking.

SHAUN

You can't seriously be that blind.

DENNIS

Even if... you are not going out any with more. So why do you care who she goes out with?

SHAUN

I don't. But he's been my best friend since we were young and it doesn't feel right if he's sneaking around my back. He could date anyone. But her? That's disrespectful.

DENNIS

Maybe that's why he wasn't sure how to tell you about it yet.

SHAUN

So you are defending him now?

DENNIS

No. Don't make this about me. I'm just trying to make sense of it all.

Shaun walking off angrily --

SHAUN

It looks pretty clear to me. I'm outta here.

DENNIS

What are you gonna do?

Shaun ignores him and disappears around the corner. Dennis remains standing -- confused. He holds his hands behind his head -- shakes his head in disbelief. He walks back toward the house slowly.

19 INT. LOBBY. LIVING ROOM AREA. EVA'S PARENTS' HOUSE - CONTINUOUS

Dennis walks determined towards the pool area watching Mike and Kelley. Ruby appears from nowhere and blocks his path.

RUBY

So do you wanna take this party upstairs?

DENNIS

One second. I just need to...

Ruby kisses Dennis on the mouth and neck.

DENNIS

(to Ruby)

Fuck it. Lets go. It can wait.

Ruby leads Dennis upstairs by his hand.

20 INT. CORRIDOR/HALLWAY. HIGH SCHOOL - MORNING

Shaun is stood by his locker and takes out some books. Dennis appears from behind him -- KNOCKS on the locker -- surprises Shaun. Shaun stares at him unimpressed.

DENNIS

Sorry man. Cheer up a bit will you?

SHAUN

I'm not in the mood.

DENNIS

Come on man. You are not even sure if they are going out for real or not.

SHAUN

I know what I saw yesterday. They were all on each other like they were an item.

DENNIS

True. But...

SHAUN

You are supposed to be on my side... trying to make me feel better. And all you can say is... true?

DENNIS

I'm confused now. I come here to make you snap out of this whole Kelley thing and you suggested the whole thing about them being an item. Now you're trying to blame it on me when you came up with that conclusion. What's up with that?

Shaun closes his locker.

SHAUN

Okay. My bad. Lets go to class and drop this already.

The boys start walking toward the classrooms.

DENNIS

So have you talked to Mike?

SHAUN

He hasn't even bothered to make an appearance. I've got nothing to say to him.

DENNIS

Yeah. I know. But he may have something to say in his defense.

SHAUN

I don't wanna hear it. In fact... I don't feel like being near him right now.

Dennis stops -- watches Shaun walk away.

21 INT. SITTING AREA. CAFETERIA. HIGH SCHOOL - DAY

The cafeteria is full of kids at lunch. Dennis and Mike are sat by a separate table by the window.

DENNIS

Dude. What the hell is going on?

MIKE

What are you talkin' about?

DENNIS

Don't give me that look. You know what I'm on about. Why did you have to mess with her? There are bunch of other fine girls in this place and you had to go for her. Why?

MIKE

I don't know. We just had a connection.

DENNIS

A connection? The only connection you will be getting soon is a fist on jaw connection if you don't end this nonsense soon.

MIKE

This is not nonsense. It's real. It just happened.

DENNIS

So are you like going out then?

MIKE

I don't know. I guess so. We haven't decided where we're at yet.

DENNIS

You know she's Shaun's ex right?

MIKE

So?

DENNIS

It's gonna fuck up everything. One... he's your best friend. Two... they broke up recently. And three... it's just awkward when you know she was with him before you.

MIKE

They used to go out and it didn't work out. So what's wrong with me going out with her then?

Shaun walks past Leah and Kelley's table -- they look at each other oddly. He walks up to Dennis and Mike.

DENNIS

(to Shaun)

What's up?

Shaun ignores him -- walks up to Mike.

SHAUN

You are in my seat.

MIKE

What's your problem?

SHAUN

You. Can you move? You are blocking my way.

Mike looks at him sternly for a few seconds.

MIKE

Whatever. You can have it. I'm done.

He then starts getting up slowly. Shaun pushes the chair Mike is sat on harshly forcing Mike to fall on his back.

SHAUN

(ingenuously)

Sorry man. Are you okay?

All students, including Kelley and Leah, watch on anxiously.

MIKE

I'm cool man. No sweat.

Shaun walks past -- goes to seat at a far table with Friend#1 and Friend#2 with a bunch of other guys. Mike takes a sit -- he looks to the far table -- notices Shaun and the other guys laughing while talking suspiciously.

DENNIS

(to Mike)

Just know... I don't wanna be involved in any part of this war.

Mike fixing himself up --

MIKE

What war? There's nothin' going on here.

Dennis facing Mike's table --

DENNIS

Really? So tell me what just happened?

MIKE

Don't worry about that? It was an accident and you saw that. And he apologized didn't he?

Dennis digs into his food.

DENNIS

Whatever man.

MIKE

You know what? I don't feel like eating no more. I'll see you later okay?

He fist-bumps Dennis and walks toward the exit. He exits -- chased after by Kelley and Leah whilst Shaun and the other guys stare on.

Dennis looks over to Shaun. Shaun walks up and sits next to him -- starts eating whilst Dennis looks on unimpressed.

DENNIS

That was totally unnecessary.

Shaun continues eating -- ignores the comment.

22 EXT. STUDENTS' PARKING LOT. HIGH SCHOOL - AFTERNOON

Mike and Kelley walk out of the school building entrance holding hands. They stop at the top of the stairs -- kiss and hold hands.

23 INT. CAR. STUDENTS' PARKING LOT. HIGH SCHOOL - CONTINUOUS

Shaun is sat in the STATION WAGON watching Mike and Kelley.

SHAUN

(to himself)

You have just signed your own death warrant.

Kelley notices Shaun's Station wagon in the parking lot and looks on uneasily. Mike and Kelley stop kissing. The station wagon drives away SPEEDING. Mike turns perplexedly to notice it driving off.

24 EXT. SITTING AREA. RESTAURANT BALCONY. SMALL TOWN'S CITY - LATE AFTERNOON

A WARM day. Mike and Kelley are sat beside each other at lunch -- laughing and smiling.

MIKE

(to Kelley)

You know... this is probably one of the best days I've had in a long time.

KELLEY

The best.

MIKE

Okay. I stand corrected. The best I've had in a long time.

Kelley raises a glass for a toast.

KELLEY

And the first of many.

MIKE

I'll drink to that.

BEAT. Mike and Kelley look into each other's eyes. Mike notices Kelley's fading smile.

MIKE

What's wrong?

KELLEY

It's just this whole thing about Shaun is kind of stressing me out.

MIKE

Don't bother about it then.

KELLEY

I can't just ignore it like it never happened.

MIKE

What is botherin' you then?

KELLEY

Not a lot. Except that... with you it's great... but it's just about Shaun and you, as well as the whole drama around it.

MIKE

What about Shaun?

KELLEY

You should have a sit down with him and explain to him about us. Seriously. I think he deserves to know.

MIKE

But it's none of his business.

KELLEY

I know. But if not for him or our links with him... then do it for your best friend who you have known since you were kids.

Mike is reluctant.

MIKE

Okay. I'll call him. But he already knows most of it.

KELLEY

Promise that you will talk to him.

Mike crosses his fingers sarcastically.

MIKE

I promise. I'll call him later.

Kelley kisses Mike on the cheek.

KELLEY

Thank you.

Mike holds Kelley's hand in his.

MIKE

I'm doing it for you. Not him. Anything for you is worth it. Especially one of those kisses.

They smile and look at each other happily. Mike gets up and places a tip on the table.

MIKE

C'mon. I'll take you home.

KELLEY

Thanks for a great lunch.

MIKE

It better have been... because I've got no money left.

KELLEY

Don't worry. I'll take you out next time.

MIKE

I won't hold my breath for that one.

Kelley slaps Mike on the arm playfully.

KELLEY

Hey. That's not nice.

MIKE

I'm just saying the chance of that happening is very very very slim.

KELLEY

Thanks for hurting my feelings. Now lets go.

Mike and Kelley leave the restaurant holding hands. Mike playfully gestures an apology -- Kelley laughs.

25 INT. CORRIDOR/HALLWAY. HIGH SCHOOL - MORNING

Kelley and Leah are stood by the lockers -- take out some books. Mike approaches from behind Kelley and picks her up -- surprises her -- she SCREAMS excitedly.

LEAH

(jealously to Mike)

Haven't you learned any manners by now on how to treat a lady?

MIKE

Coming from you? Do you even know how to be one?

Keely kisses Mike.

KELLEY

Stop being mean to my best friend.
You two should get along. You are
now the two best things I have.

LEAH

Don't put me in the same bracket
with him.

MIKE

I agree with her. Because she's in
her own bracket of crazy.

LEAH

(to Mike)

You should feel lucky I allow you
to even talk to me. If it wasn't
for Kelley... I would have had some
guys to kick your ass for free.

MIKE

Isn't it time you got back to
wherever you escaped from?

Leah starts walking away -- gestures the middle finger at
Mike.

MIKE (CONT'D)

Love you too.

LEAH

(shouts to Kelley)

See you in class Kelley.

Leah disappears into a classroom -- Kelley turns to Mike.

KELLEY

Why don't you two get along by the
way if I may ask?

MIKE

She has always hated all of the
guys even before with Shaun. Maybe
she plays for the other side

KELLEY

She's not gay. I would have known
by now.

MIKE

Well... we are total opposites.

KELLEY

But don't opposites attract?

MIKE

That's not in the case between me and her. We are like the North and South pole. We'll never come face to face.

(changes subject)

Anyways. Change of topic. You'd be happy to know that I talked to Shaun last night.

KELLEY

And?

MIKE

We ironed out our differences.

KELLEY

So everything is sorted out? No more tension? You better not be lying.

MIKE

Sorted. We are guys. It was just a small misunderstanding that's all.

KELLEY

Small misunderstanding huh? Lets call it that.

MIKE

There's nothing a beer among guys can't solve.

KELLEY

Why didn't you all come in together like you always do then?

MIKE

He had this thing he had to do but...

KELLEY

Really?

MIKE

Anyway, you look good today.

Kelley wraps her arms around Mike.

KELLEY

Thanks. And I'm really proud of you for doing the right thing. I love that you confronted him about the whole situation. I love you even more for that.

Mike playacts as if being choked.

MIKE

So why are you strangling me then?

Kelley pulls him by his shirt -- leads him toward the classrooms.

KELLEY

Come on. I'm gonna be late to class. Some of us need to graduate.

MIKE

Teachers' pet.

KELLEY

It's not my fault you are dumb and you bribed your way to getting to this school.

MIKE

Or is it now? Sounds to me like you just described yourself.

They laugh and playfully push each other around.

26 INT. BEDROOM. SHAUN'S PARENTS' HOUSE - MIDDAY

Shaun is sat on his bed -- picks up the phone receiver and dials a number --

KELLEY (V.O.)

(over the phone)

Hello.

SHAUN

(over the phone)

Oh sorry. My bad. Wrong number.

Shaun about to hang up --

KELLEY (V.O.)

Shaun. Is that you?

SHAUN

Ah hey! How's it going?

KELLEY (V.O.)

Good. Long time hey? Have you been avoiding me?

SHAUN

No. Why would you say that?

KELLEY (V.O.)

I don't know. You tell me? We haven't talked since we broke up yet we live a few houses apart. And we go to the same school.

SHAUN

Coincidence?

KELLEY (V.O.)

I haven't seen you for weeks yet you come in to school almost everyday.

SHAUN

I think it's just because we've all been kinda busy doing our own thing.

KELLEY (V.O.)

I don't believe that. How busy can it get? We used to be really close. Even before we started going out. I miss the old days where we could just hang out and have some fun.

SHAUN

I guess I miss those days too. But times change and you move on.

KELLEY (V.O.)

Do you just move on and forget everything? Because I think we should hang out some time. What do you think?

SHAUN

Err. I don't know about that. I mean with all that's going on and...

KELLEY (V.O.)

It's because of Mike isn't it? I thought you two cleared the air.

SHAUN

It's got nothing to do with Mike. I mean... not exactly. Anyway it's not my place to be bothered ain't it?

KELLEY (V.O.)

So what is it then? He's your best friend isn't he?

Momentary pause. Shaun takes a deep breath.

SHAUN

Okay then. Actually me and the guys are just gonna have some lunch at Mike's. I would invite you but you wouldn't wanna be left out of the loop would you?

KELLEY (V.O.)

I'd love come. I'll be there.

SHAUN

Oh really? It would be your own fault if you don't enjoy it though. Plus you wouldn't wanna embarrass your boyfriend in front of the guys would you?

KELLEY (V.O.)

I've got something up my sleeve. The guys won't know what hit them.

SHAUN

So I'll see you there.

KELLEY (V.O.)

Later. Bye.

Shaun puts down the receiver. Sits up on the bed smirking.

SHAUN

Oh this is gonna be exciting. Let the train wreck begin.

He gets up energetically -- dresses up.

SHAUN (CONT'D)

Lets see what mom and dad think about the girlfriend. No better time to meet her for the first time.

27 INT. DINING ROOM. MIKE'S PARENTS' HOUSE - AFTERNOON

A traditional mid-suburban household. Mike's parents, ANNE, 50, and BILL, 65, Dennis, Shaun and Mike are sat around a table at lunch.

BILL

So do you guys have any other plans for any days than come to my house and eat all the food?

ANNE

That's not nice dear.

BILL

I'm just asking. There is no harm in that is there? I mean... they are always here.

SHAUN

That's true. No offense taken Mr. Cross. If we could, with your permission... we'd have cleared your whole house by now.

DENNIS

I'm sorry to admit that the food here is so good that I never wanna leave.

SHAUN

That makes two of us.

ANNE

Please stop flattering. I'm sure that's not true.

DENNIS

It really is.

BILL

(to the boys)

If you guys continue at this rate... you are gonna have to start buying some groceries and paying some bills around here.

Dennis, Mike and Shaun look at each other and laugh.

DENNIS

Bills? On a serious note though. I am considering moving in with you guys.

MIKE

You are all not welcome. Especially Shaun here.

They all laugh except Shaun. A DOOR BELL rings. Everyone is surprised -- except Shaun. Bill getting up --

BILL

Who could it be? They must surely have a good excuse for disturbing my lunch.

SHAUN

It might be a pleasant surprise. I mean, who doesn't like a good surprises?

Mike looks at Shaun suspiciously.

DENNIS

If it's the police... tell 'em I've skipped the country to Mexico.

Bill walking out of the room --

BILL

If it's the police... and I hope it is... I'd do anything for them to give you a restraining order to stay away from my house. I cannot stand the sight of all of you... Mike included. They should come and take all of you away for good.

DENNIS

You don't mean that. We are your best friends. You cannot live without us. You really love us don't you?

SHAUN

(to Anne)

He really hates us doesn't he?

ANNE

Yep. But He probably thinks he's cool because he's hanging around with you guys. It's probably a mid-life crisis. But feel at home.

SHAUN

I'm way ahead of you on that one Mrs. C. We did not even need an invitation.

MIKE

Don't call my mom that man.

SHAUN

Sorry. It was just a joke.

ANNE

It's alright Shaun. You can call me whatever you like.

Shaun makes faces at Mike -- gets him more annoyed. Bill walks back into the room -- stands by the entrance.

ANNE (CONT'D)

Who was it dear?

Kelley follows Bill into the room -- dressed in a revealing sexy outfit. They all stare at Kelley momentarily with deafening SILENCE in the room. Shaun nudges Dennis' shoulder and laughs.

DENNIS

(whispers to Shaun)

Did you do this?

SHAUN

(whispers)

C'mon. I can't tell the girl how to dress. It's good fun though right?

ANNE

(uneasily to Kelley)

Oh do come in dear. You came in when we were about to finish lunch.

Kelley walks to the table and sits next to Mike. Bill walks out of the room.

KELLEY

Hi everyone. I feel a bit under dressed for the occasion.

All stare at her. Mike looks away -- lost for words and embarrassed. Shaun enjoys the tension -- masks his feelings.

ANNE

(to Mike)

Honey. Why don't you get our guest a plate and get her some food.

KELLEY

That wont be necessary. I had something to eat on my way here.

ANNE

Are you sure? At least have some juice or somethin'.

KELLEY

Okay. Thank you.

Mike walks out to the kitchen -- Dennis follows --

DENNIS

I'll help him.

KELLEY

(whispers to Sean)

Why didn't you tell me the parents were here?

SHAUN

I thought you knew it was implied.

Anne switches focus to Kelley --

ANNE

So do y'all go to school together then?

KELLEY

Yes. We're good friends.

28 INT. KITCHEN. MIKE'S PARENTS' HOUSE - CONTINUOUS

Mike walks up to the fridge -- holds the door open and takes a deep breath. Dennis pulls the door from behind him. Dennis points at the beer in the fridge.

DENNIS

You are gonna need one of those if you are going to survive this. Why is she here?

MIKE

I don't know. Plus what she's wearing doesn't help.

DENNIS

At least you could have brought her in later on when your parents go out to their social club.

MIKE

I didn't invite her. I honestly don't know why she is here.

DENNIS

I don't think your parents have much love for her. So what are you gonna do?

MIKE

We have to get her out of here.

DENNIS

That's the first clever thing you've said.

MIKE

So what's the alibi?

DENNIS

Who cares. Think of something. And do it real quick.

Dennis walks out of the kitchen -- back to the dining room. Mike pours some juice -- and follows him out.

29 INT. DINING ROOM. MIKE'S PARENTS' HOUSE - CONTINUOUS

Dennis and Mike return to their seats. Mike hands Kelley the glass of juice.

KELLEY

Thanks.

Mike avoids eye contact.

MIKE

No problem.

ANNE

That was quite a long time just to get some juice.

MIKE

Errm. Because I had to...

ANNE

I'm just playing with you. I was talking to Kelley here and she says you guys go to the same school. In fact that you take the same classes.

MIKE

Ah yes. Not all classes. Some of 'em like Science and English and Biology and Chemistry and History....

Kelley is not amused. Shaun interjecting to Mike --

SHAUN

I think your mom is just saying we go to school together.

MIKE

Ah yeah. That I know.

KELLEY

(to Anne)

Excuse me Mrs. Cross. I was wondering if I could use your bathroom?

Kelley standing up --

ANNE

Sure dear. It's in the hallway. First door on your right.

KELLEY

Excuse me.

Kelley walks out of the room. Bill enters the room with a lit cigarette in hand. Anne gives Bill a stare.

ANNE

What did I say about smoking in the house dear?

Bill raises his hands apologetically.

BILL

I'll put it out.

Bill puts out the cigarette in the ashtray and sits down.

BILL (CONT'D)

That one is a wild one ain't she?

ANNE

I know. I wonder what her parents must be like? Allowing the young girl like that out of the house while wearing almost nothing.

BILL

(jokily to Mike)

I'm sure you wouldn't go out with a girl like that. She dresses like she belongs in hooters. If that was your girlfriend... I would have killed you by now.

The boys look at each other SPEECHLESS. Dennis coughs sarcastically.

BILL (CONT'D)

What? Are you going out with her?

MIKE

No. I mean... were just friends. What would I want with a girl like that?

Kelley walks back in with an EMBARRASSED expression on her face. Mike turns to her --

MIKE

Are you ready?

(to the boys whilst stands)

Okay guys lets go. We are gonna be late for that thing we said we were gonna do.

SHAUN

What thing?

Mike making head signals --

MIKE

That thing we said we were gonna handle today... since it's the last day.

Dennis kicks Shaun from under the table. Shaun grimaces in pain as he and Dennis get up.

SHAUN

Ah yeah that. I remember now. I guess we better get our move on right?

The group turns to the parents --

SHAUN

See you Mr. and Mrs. C.

DENNIS

Bye Mr. and Mrs. Chadwick.

KELLEY

Thank you for having me here.

ANNE

(to Kelley)

No worries. You are welcome in our home anytime dear.

Kelley, Dennis and Shaun walk out of the room. Mike walking out of the room --

MIKE

Bye mom, dad. See you later.

ANNE

Hold it there. Come gimme a kiss before you leave.

Mike walks over and kisses his mom on the cheek -- waves at his parents as he rushes out of the room. A door SLAMS CLOSED from the other room. Bill turns to Anne.

BILL

You are welcome in our home anytime? What were you thinking?

Anne gets up -- collects some plates and walks toward the kitchen.

ANNE

It was just a friendly gesture. It's something all civilized folks say to each other. You should try it sometimes.

As Anne exits the room --

BILL

Well no more friendly gestures from now on then. Just give 'em facts and the hard truth.

(to himself, lights a cigarette)

What have friendly gestures done
for anyone in this world?

30 INT. CAR. STREET. SUBURBS - AFTERNOON

Mike and Kelley drive down the street -- Mike at the wheel
of his parent's PICKUP TRUCK.

MIKE

What the hell happened in there?

KELLEY

I was about to ask you the same
question.

MIKE

Me?

KELLEY

Yeah you.

MIKE

What did I do? I didn't even do
anything.

KELLEY

That's the point. You didn't even
stand up for me when your parents
were blatantly attacking me in
front of everyone.

MIKE

What do you mean? I did the best I
could.

KELLEY

You did the best you could huh? So
what did you say when your parents
asked if we were going out?

(Mike is lost for words)

Oh yeah. You thought I couldn't
hear what all of you were saying
huh? I was in the other room all
that time listening to what all you
guys were going on about. The exact
words from your mouth were, 'what
would I do with a girl like that?'.
How pathetic.

MIKE

Don't try to turn this on me. This
thing is all your fault.

KELLEY

Ah. Now it's my fault?

MIKE

To some extent. I mean what were you doing there? No one actually invited you there in the first place. And what are you wearing?

KELLEY

Shaun invited me. I see why you didn't. Because you are ashamed to introduce me to your parents as your girlfriend. You're as pathetic a boyfriend as he was.

MIKE

Shaun invited you?

KELLEY

And here I was thinking to dress nice for you. At least now I know how you feel. Just drop me off right here and I'll find my own way home.

Mike pulls over to the side and Kelley gets out of the Pickup Truck.

KELLEY (CONT'D)

As your girlfriend... I don't feel like I should need an invitation to come and see you. And since it is obvious you are embarrassed to tell your parents about me... I don't know if we should be together anyway.

MIKE

So are you breaking up with me?

KELLEY

I don't know. I'll give you some time to think about what you want. Especially if your friend Shaun is the one who invites me and you clearly did not want me there.

Kelley BANGS the door shut and walks off. Mike sits there dejected -- punches the steering wheel in frustration. After a few seconds he calms and collects his thoughts.

MIKE

(thinks out aloud)

Shaun invited her? I should have known. That sneaky bastard knew it would cause friction with my parents. Wait till he sees what's coming to him.

31 INT. BEDROOM. SHAUN'S PARENTS' HOUSE - NIGHT

Shaun lays on his bed whilst preoccupied over the phone --

SHAUN

(over the phone)

Did you see what happened at Mike's place? His folks totally lost it.

DENNIS (V.O.)

(over the phone)

You can't blame them. If some girl shows up half naked in your home unannounced then that's something. What was she honestly thinking coming out wearing that when she knew his parents were around? Doesn't she know how conservative they are? The look on Mike's face told the whole story.

SHAUN

I invited her.

DENNIS (V.O.)

No you didn't. Why would you do that? Especially knowing how judgmental Mike's parents are.

SHAUN

I don't know. She was talking about how tight we were back then and how we don't hang out anymore. So I thought it was a good time to catch up.

DENNIS (V.O.)

That was wrong man. I think you have to call both Kelley and Mike to apologize.

SHAUN

Apologize for what? That I invited his girlfriend to hang out? Or for

(MORE)

SHAUN (cont'd)
 how she was dressed. How is any of
 that my fault?

DENNIS (V.O.)
 You know what I'm talking about.
 And I'm just hoping you did not do
 this to get even with Mike for
 stealing your girl.

SHAUN
 What girl? We broke up a long time
 ago. And I broke up with her.
 Remember?

DENNIS (V.O.)
 Yeah. But there still might be some
 unresolved tension between the both
 of you.

SHAUN
 What's that supposed to mean Dr
 Phil?

DENNIS (V.O.)
 That maybe you still have a soft
 spot for her in your heart. Now you
 have some hard feelings against her
 for seeing Mike.

SHAUN
 I don't know what you are talkin'
 about. I let go of her and moved
 on. Anyway, I have to go. So I'll
 see you in school tomorrow alright?

DENNIS (V.O.)
 Later. Stay good.

Shaun puts down the receiver. Shaun smirks.

SHAUN
 And it's only the beginning.

Shaun jumps into bed and turns off the light switch.

32 INT. CORRIDOR/HALLWAY. HIGH SCHOOL - MORNING

Shaun and Dennis stand waiting by Dennis' locker.

SHAUN

I'm going to the auction this afternoon to get some wheels. You wanna tag along?

DENNIS

Sure. But why do you want to get a car?

SHAUN

Just getting bored with the whole idea of driving mom and dad's car. I mean you know what I'm talking about? I can imagine the late night action in the back seat and no curfews on the car.

DENNIS

Keep on imagining.

SHAUN

You're an ass. Anyway... with my own car I can miss my mom saying "If you crash the car then no college for you" and "Can you bring the car by five because I need to use it as well". Besides... you know those backseat bus rides are no good for your rep.

Dennis fist-bumps Shaun.

DENNIS

I feel you.

Mike and Kelley walk through the entrance -- arms around each other's waist. They kiss and Mike walks toward Dennis and Shaun. Kelley joins up with the girls and walk off to class.

SHAUN

(sarcastically to Dennis)
Well if it isn't Hollywood's latest power couple.

Mike joins up with Shaun and Dennis.

MIKE

What are we talkin' about?

DENNIS

Nothing important. Not compared to what I was seeing just now. I see you and K have kissed and made up it seems.

SHAUN

So how much did you pay her?

Shaun watching on --

MIKE

I didn't do anything. She said she was gonna gimme some time to think about what I want.

DENNIS

And?

MIKE

I called her later and told her that all I wanted was her... so she forgave me and here we are.

SHAUN

So it's all good then?

MIKE

Yeah. It's all good. We couldn't let some minor distractions and haters get in the way could we?

SHAUN

I can imagine.

DENNIS

Lets get to class shall we?

The boys start walking toward the classroom.

DENNIS (CONT'D)

(to Shaun)

So I was thinking I'll meet up with you later this afternoon because I have to run a few errands before. Is that's cool?

MIKE

(confused to Dennis)

What are you talking about?

DENNIS

Ah. I thought Shaun had already given you the lo-down.

SHAUN

It must have slipped my mind.

DENNIS

We're just gonna go to the auction later on. Shaun wants to get his own wheels. You should come with.

MIKE

Cool.

Shaun smiles at Dennis disapprovingly.

MIKE (CONT'D)

(to Shaun)

So what time are you heading off?

SHAUN

Straight after classes.

MIKE

So can I roll with you guys?

Shaun is reluctant.

SHAUN

Alright. Meet us at the pickup point straight after.

The BELL sounds off and the boys part into different classrooms.

33 EXT. CAR PARK. AUCTION HOUSE/SITE - AFTERNOON

Dennis' Corvette comes to a stop in the parking lot. He and Shaun jump out the Corvette.

DENNIS

(to Shaun)

You know... I've never been at an auction before.

SHAUN

Here's your first look then. Me and my dad used to come always when I was younger because we grew up rough. We came out loads to try and get some bargains on the cheap.

(walks with Dennis to the building)

Auctioning is 'don't ask, don't tell business'.

DENNIS

Really now?

SHAUN

Here's the deal. It's like eBay. Someone can sell you a Rolex for a hundred when you know it should be a grand. So what do you do? You just buy it and leave it at that because chances are that it was probably jacked. Probably from your relative or neighbor next door. And also it maybe a fake and when you look closely it's actually Rolex with two L's.

DENNIS

So it's a risk you are willing to take?

SHAUN

That's the motto. You learn real quick.

Shaun and Dennis walk into the building.

34

INT. AUCTION ROOM. AUCTION HOUSE/SITE - CONTINUOUS

Shaun and Dennis sit on the buyers' seats facing the auctioneer's podium. Announcements (b.g.), soft music and crowd talking (b.g.).

DENNIS

(to Shaun)

Why do I need a number anyways?
What's it for?

SHAUN

You'll see soon enough. You could find something that you might like. You raise your paddle to bid.

The music stops. A middle-aged male AUCTIONEER dressed in vintage clothing walks to a podium on the stage and readies himself.

DENNIS

(whispers to Shaun)

Woke up on the wrong side of the bed this morning didn't he?

SHAUN

It's part of the whole history behind the process... though I never got the whole idea of it. It's always been like this even when I was young and came with my dad.

Dennis breaks into a quiet laugh.

SHAUN

What's funny?

DENNIS

Nothing. The dude looks like a joke.

Shaun ignores Dennis.

AUCTIONEER

Hello ladies and gentlemen. It is my honor to welcome y'all to this year's annual open-sale auction. Let me start by mentioning that we have a rich history lasting over five decades to date. A large program is ahead of us this afternoon so speeches are at a minimum.

SHAUN

(whispers to Dennis)

Thank God for that.

AUCTIONEER

If you take look through our catalog... you will find out when the goods you are interested in will be up for bidding in order of their catalog number. For our fist-timers... If you are interested in what is being auctioned... raise your paddles to acknowledge interest at the price mentioned. Any questions?

Crowd looks around at each other -- no one raises a query.

AUCTIONEER (CONT'D)

Okay then. With that in mind lets start the bidding. We'll start off with this 1980's vintage lamp. It's reported to have been once owned by a Royal in Europe.

SHAUN

(whispers to Dennis)
They come up with this crap
sometimes to trick people into
buying some rubbish at high prices
when it's not actually that much
value.

DENNIS

When are we gonna get to the car
already? I'm dying here.

SHAUN

You didn't have to come. You know
that don't you?

MIKE

Too late with the warning now don't
you think? Plus I thought Mike was
coming with us.

SHAUN

Forget him.

BIDDING WOMAN (O.C.)

(annoyed at Shaun and Dennis)
Could you be quiet please? We are
trying to hear what he's saying?

Shaun and Dennis turn behind to the BIDDING WOMAN, an
elderly lady -- gesture an apology. They turn back -- facing
the front.

MIKE

(whispers to Shaun jokily)
I guess you have to try a bit
harder when you get to her age huh?

SHOT: TIME CUT.

35 INT. AUCTION ROOM - CONTINUOUS

A disinterested Dennis and impatient Shaun sit waiting.

DENNIS

(to Shaun)
Where the hell is Mike anyway?

Shaun checks his watch.

SHAUN

He should have been here by now. I don't know.

AUCTIONEER (O.C.)

Okay. The next thing on the list is the first in the car section. It is a 1986 silver Chevy Camaro. And in good condition for it's age by it's standard with just under a hundred and fifty thousand miles.

SHAUN

That's us. We're up.

Shaun looks around the room.

DENNIS

I don't think he's here.

SHAUN

I'm not looking for him. I'm checking the competition.

DENNIS

What competition?

Shaun takes out large bundles of money -- places it on top of a bag resting on his lap.

DENNIS (CONT'D)

Where did you get all that money?

Shaun plays around with the money in his hands.

SHAUN

I'll explain later.

(faces Dennis)

Tell me... Is the guy in the far left corner about three rows from the back lookin' this way?

Dennis looks around the room. His eyes roam around the back until identifying the SUSPICIOUS BIDDER, a middle-aged male dressed in a dark suit.

DENNIS

I can't see him. Oh wait. There he is. He's watching you like a hawk.

SHAUN

Good. Now sit back and don't look back at him.

Dennis and Shaun face the front.

DENNIS

Why?

SHAUN

I saw him checking the car earlier when we walked in. He looks like he really wants the car as well.

DENNIS

So?

AUCTIONEER (O.C.)

(addresses the public)

Our opening bid is two hundred dollars. Do I hear two hundred?

(Shaun raises his paddle)

Okay. I see two hundred. Do I hear three hundred?

Suspicious Bidder in the corner raises his paddle.

AUCTIONEER (CONT'D)

Okay. Three it is. Is there four fifty anywhere in the crowd?

(Shaun raises his paddle)

Four fifty I see. Anywhere six hundred?

Suspicious Bidder raises his hand.

AUCTIONEER (CONT'D)

What about seven fifty ladies and gentlemen? Any takers?

Shaun standing up --

SHAUN

Fifteen hundred.

Mike pulls Shaun back into his seat.

MIKE

Are you mad? What are you doing? Don't you know you go through the whole sequence and try to get it for the smallest price?

AUCTIONEER (O.C.)

Fifteen hundred ladies and gentlemen. Anyone to beat that?

Suspicious Bidder watches Shaun with piercing eyes -- debates with a colleague -- colleague gestures not to continue.

SHAUN
 (to Dennis quietly)
 I know what I'm doing. It's all
 part of the game plan.

DENNIS
 What game plan?

AUCTIONEER
 Going once. Going twice. All in
 fair warned. Sold. Going to the
 young man in the middle row.

SHAUN
 Lets go.

Shaun followed by Mike get up and walk toward the exit.

AUCTIONEER (O.C.)
 This is a reminder to all buyers to
 report to the pay desk at the back
 and talk to 'em. They will help
 with sorting out the payments and
 anything else you need assistance
 with.

36 INT. RECEPTION AREA. AUCTION HOUSE/SITE - CONTINUOUS

Shaun and Dennis stand waiting by the pay desk.

SHAUN
 You still have a lot to learn then.
 So listen carefully. I saw that
 there was only one other guy who
 was gonna challenge me right?

DENNIS
 Right.

SHAUN
 He looked quite determined to get
 the car. So what did I do? I
 pretend I have lots of money to
 blow so that it seems I'm gonna go
 all the way with it... which is any
 bidder's worst nightmare. So to
 avoid that high bidding
 situation... I go for the kill. Put
 up twice the money, then the other
 guy starts doubting himself. And
 here we are. Fifteen hundred for a
 decent car. At a decent price too.

DENNIS

Nice. I didn't see that one coming.
Good job man.

SHAUN

I know. I told you. Learn from the
pros. All that time coming here
since I was young taught me a thing
or two.

A female RECEPTIONIST, in her 30's, walks up behind the
counter -- sits down. Shaun hands her a ticket for the bid.

RECEPTIONIST

Hello guys. So how will you be
paying for this?

SHAUN

Cash please.

Shaun opens his bag -- puts some money on the counter. She
takes the money into her till.

RECEPTIONIST

Thank you.

SHAUN

No. Thank you.

DENNIS

(to Shaun)

You still haven't answered where
you got all that money?

SHAUN

Ah that. It's my mom's. I just
borrowed it as part of the plan.
Where else could I get all that
money? Good thing she doesn't know
that I took it from her account.

Receptionist hands Shaun some paperwork.

RECEPTIONIST

There you go sir. Just sign here
and your car should be delivered to
your house in two to three days.

Shaun signs the paperwork and is handed a duplicate. He and
Dennis start walking toward the exit. Mike and Kelley appear
round the corner -- walk up to them.

MIKE

Hey guys. What happened to you?

DENNIS

We thought you changed your mind about coming out.

KELLEY

We waited almost an hour for you guys.

MIKE

(to Shaun)

I thought you said 2.30?

SHAUN

(pretentiously)

Oh. My bad. I meant to text 1.30. Sorry.

Mike is unconvinced.

MIKE

No problem. How about we go back in? Can't come all the way down here for the first time and not get a feel of it. I'm all hyped up now.

DENNIS

Maybe leave it to the pros like Shaun here.

MIKE

No chance. Who knows. We could find something we like.

SHAUN

Lets do it then.

They walk off toward the auctioning room.

37 INT. AUCTION ROOM - CONTINUOUS

Shaun and Dennis are sat watching the bidding wars. Auctioneer conducts a bid (f.g.). Shaun turns behind -- watches Mike and Kelley stood at the back of the room flirting. He stares down Mike and smiles jealously.

DENNIS

(to Shaun)

What?

SHAUN

Ah nothin'. Just them pretending to
wanna be here and stuff.

Dennis turns his head -- notices Mike and Kelley in the
background. Mike waves an auction paddle at him. Dennis
shakes his head and miming 'No'.

AUCTIONEER

I see a hand raised in the back for
four hundred by the young gentleman
in the middle of the crowd. Do I
hear four fifty anywhere ladies and
gentlemen?

Mike waving his hands frantically signaling disinterest.

MIKE

(inaudibly at the Auctioneer)
What? I don't wanna buy that.

AUCTIONEER

(to Mike)
Can you please put your hand down
sir and be settled. Give other
folks the chance to make their bid.

Mike faces Kelley -- displeased. Shaun quietly smiles to
himself.

AUCTIONEER

Four fifty? Anyone?

Mike crosses his fingers -- nervously looks around the room.

MIKE

C'mon. Someone put your hands up.
This can't be happening.

AUCTIONEER

Going once. Going twice. All in
fair warned. And sold. This classic
lamp goes to the young gentleman in
the back row. Congratulations.

Shaun laughs along with Dennis.

SHAUN

He should have learned the first
rule about raising your hand in an
auction room.

MIKE

And what would I do with that piece
of shit?

Shaun and Dennis walk up to Mike and Kelley at the back.

SHAUN

Unless if you wanna get anymore
antiques... I think it's time to go
collect your prize.

MIKE

Funny you are.

All walk out the back.

38 INT. FOYER. AUCTION SITE - CONTINUOUS

The group is gathered around the lobby.

DENNIS

(to Mike)

It was kinda funny. You have to
admit it.

MIKE

I don't even have that kind of
money on me.

Dennis points at Shaun's bag.

DENNIS

Shaun can lend you some and give
him back when you get home.

SHAUN

No can do man. My mom would kill
me.

DENNIS

Come on dude.

SHAUN

I'm serious. If anything happens to
this cash...

KELLEY

(to Mike)

Just pay by card then.

MIKE

That's gonna drain all the money I was saving for our holiday together.

DENNIS

Tough luck man. I would have helped but I've got nothing on me.

39 INT. RECEPTION AREA. AUCTION HOUSE/SITE - CONTINUOUS

Dennis, Kelley, Shaun and Mike wait at the pay desk.

DENNIS

(to Mike)

So what are you gonna do?

MIKE

I guess I've gotta buy it.

DENNIS

Didn't you see me shaking my head. Everyone knows you don't raise your paddle in the auction room unless you are buying.

Kelly laughing --

KELLEY

I told him the same thing too.

MIKE

(to Kelley)

Too late now. I was saving all the money for us to go on holiday together. And look what happens.

SHAUN

I guess you can kiss that holiday goodbye.

MIKE

You are not helping man.

40 INT. RECEPTION AREA. AUCTION HOUSE/SITE - CONTINUOUS

Mike, Kelley, Dennis and Shaun walk toward the exit. Mike analyzes the lamp in hand closely.

MIKE

Who would buy something that's so
crappy lookin' like this anyway?

KELLEY

You.

All laugh at Mike.

MIKE

Not you too babe.

KELLEY

Sorry. I got caught up in the
moment.

DENNIS

(jokily to Mike)

Don't look so sad man. You can
start up your own little antiques
collection of worthless junk.

MIKE

So everyone is joining in with some
humor are we?

The Suspicious Bidder from earlier approaches the group from
behind.

SUSPICIOUS BIDDER

Excuse me guys.

(all stop, face the man)

I couldn't help but hear that you
don't want the lamp?

They all look at each other perplexedly.

MIKE

Yeah. So?

SUSPICIOUS BIDDER

I have a contact who's into all
that antique collection stuff.
Here's what I'll do. I'll give you
one hundred in exchange for the
lamp. Since you don't want it
anyways.

MIKE

But I got this for four hundred
man.

SUSPICIOUS BIDDER

But it's of no value to you. Okay then. One fifty and that's my final offer.

Mike looks at the other guys for feedback.

MIKE

I don't know. I'd rather take it home with me and throw it in the trash than give it away for that much.

SHAUN

Yo Mike. You don't want this thing anyway so I think it's better to sell it to this guy and cut your losses. I mean... what would you do with it?

Mike is reluctant -- turns to Suspicious Bidder --

MIKE

Alright dude. Gimme two hundred and you've got yourself a deal.

Suspicious Bidder takes out some bundled notes -- exchanges it for the lamp with Mike.

SUSPICIOUS BIDDER

Nice doing business with you.

MIKE

Yeah right.

Suspicious Bidder walks away in a hurry. They all watch him disappear around the corner.

DENNIS

There's something I don't like about that guy.

MIKE

Tell me about it.
(counts the money)
Oh hell no!

KELLEY

What's wrong?

Mike shows the fake money.

MIKE
The money is fake.

DENNIS
Lets go get him.

They all run toward the direction the guy went. They stop round the corner -- looking around and catching their breath. A door leading to the car park is wide open.

DENNIS
He's gone. We've been conned.

Mike throws the fake money on the floor -- hands behind his head.

MIKE
(angrily to Shaun)
Shit. Four hundred dollars gone down the drain. And it's all your fault.

SHAUN
My fault? How the fuck is that my fault?

DENNIS
Guys. This is not the time.

Dennis holds back Mike. A uniformed SECURITY GUARD appears from round the corner -- the group walk out the auction house building as he watches them.

41 INT. CORRIDOR/HALLWAY. HIGH SCHOOL - MORNING

Shaun and Dennis are stood by the lockers.

SHAUN
Okay. Come around to my house around eight tonight alright?

Dennis fist-bumps Shaun.

DENNIS
Done.

Mike storms through the front door -- walks hurriedly toward Shaun. All students watch on anxiously.

DENNIS
(to Mike)
What's up man?

Mike PUSHES Shaun hard against the locker and steps back. Shaun tries retaliating but Dennis holds him back.

MIKE

Lets sort this out once and for all.

Shaun trying to break free --

SHAUN

Let me at him. I'll sort him out.

MIKE

It's all your fault. If you hadn't thought you were a wise guy I wouldn't have lost all my money for my holiday with Kelley at the auction.

SHAUN

Yeah. And you think it was all part of my genius plan to stop you two clowns' holiday?

Dennis pushes Shaun against the locker to hold him back.

DENNIS

Chill down dude. Not here.

SHAUN

(shouts to Mike)

This ain't over. Not by a long shot. You're gonna get what's coming to you.

MIKE

Can't wait.

Mike walks away. Shaun SHOVES Dennis off him.

SHAUN

(to Dennis)

This ain't over.

Shaun fixes up his jacket and looks down the hallway -- notices Kelley and Leah watching on. He looks around. Everyone watches on anxiously. Turns to the onlookers --

SHAUN (CONT'D)

What are y'all idiots lookin' at?
Get to class.

All in the hallway continue with their business. Dennis calms down Shaun.

DENNIS

This ain't the way to go about it
dude. Lets go.

The BELL rings. Students start walking to class -- gossiping and pointing. Shaun looks around.

DENNIS (CONT'D)

Let it go man.

42 INT. GYM CHANGING ROOM. HIGH SCHOOL - LATE AFTERNOON

SHOWERS running (b.g). A door cracks opens slowly. An UNIDENTIFIED TEEN walks into the room.

Shaun's head appears PEEKING from the side of a locker. He cautiously approaches a locker -- picks the lock and takes out a lotion bottle. He takes out a bottle from his pocket.

MACRO ON BOTTLE: HAIR REMOVER.

Shaun pours all of the contents into the lotion bottle -- shakes it -- and returns it carefully. Students TALKING (b.g.) with voices becoming LOUDER and LOUDER.

Shaun SLAMS the locker door shut and runs out of the changing room. A group of boys, with towels around their waists, appear at the lockers and look around.

FRIEND #1

What was that?

MIKE

Check all your stuff to see if
anything is missing.

They all check their lockers for their stuff.

FRIEND #2

Probably some junior hiding to take
a spliff. Doesn't look like
anything has been taken so it's
cool.

FRIEND #1

Well... there's no point bothering
with it now.

Mike takes out the lotion -- rubs it down his whole body.

MIKE
 (jokily to the boys)
 I swear now that this lotion smells
 a bit off.

FRIEND #2
 Something smells rank I know. But
 it's not the lotion.

They all laugh at him in BANTER.

MIKE
 Guess you're right. But this is
 some good lotion though. My girl
 bought it for me.

FRIEND#3 joins in on the action.

FRIEND #3
 The whole Kelley stuff is messing
 with your head. It's making you
 soft.

MIKE
 Hey. Leave her out of this.

FRIEND #3
 Just like it's getting hard for you
 to be messing about with your best
 friend's ex and still try to keep
 things cool between the two of you.

Mike storming off --

MIKE
 I won't listen to this.

FRIEND #1
 I think someone touched a nerve.

Friend#2 flicks at Mike with a towel.

FRIEND #2
 It's not our fault someone can't
 handle the truth.

Mike pins Friend#2 against a locker.

MIKE
 Don't mess with me man.

Friend#2 raises his hands in the air apologetically. As Mike
 walks off --

FRIEND #2

Okay. Sorry. Just chill man.

FRIEND #3

Can't take a joke huh?

Mike throws the lotion bottle at the wall -- it BREAKS and the contents SPLATTER everywhere. He KICKS the broken container as he disappears round the lockers. The at each other confusedly.

43 INT. BEDROOM. MIKE'S PARENTS' HOUSE - MORNING

A clock ALARM sounds off(f.g.). Mike knocks it off the nightstand and stops ringing. He rubs his eyes -- gets up slowly. He walks into an en-suite bathroom -- turns the light on.

44 INT. EN SUITE BATHROOM - CONTINUOUS

Mike washes his face over the sink -- wipes with a towel and closes a bathroom cabinet mounted above the sink. He looks himself in the mirror momentarily.

MIKE

What the fuck!

He touches his face -- notices missing eyebrows and facial hair. He reaches into his boxers -- pulls out some hair.

MIKE

Oh no man!

There's a KNOCK on the door.

ANNE (O.S.)

Are you alright darling?

MIKE

Yeah. I'm fine mom. Just guy stuff.
I don't expect you to understand.

ANNE (O.S.)

Guy stuff huh? Are you sure
everything is fine?

MIKE

Yeah mom. It's just some guy stuff
alright like I said.

ANNE (O.S.)

Can I help? Do you want me to come in?

MIKE

No! I mean... not really. I'm fine. I can handle it.

ANNE (O.S.)

Okay. Be quick about it. Otherwise you'll be late for school.

Mike dresses himself hurriedly.

MIKE

I'm on it ma. I'll be down in a sec.

45 INT. HALLWAY. MIKE'S PARENT'S HOUSE - CONTINUOUS

Mike's head PEEKS out his bedroom door -- looks around -- runs across the hallway into the laundry room -- SLAMS the door shut.

ANNE (O.S.)

Micheal! Stop running round the house and slamming all my doors. You could break something.

46 INT. LAUNDRY ROOM. MIKE'S PARENT'S HOUSE - CONTINUOUS

Mike goes through the clothes basket -- gives up momentarily and looks around the room. He notices a cap on the counter and tries it on. He looks into the mirror.

MIKE

That won't do it.

He goes through the clothing basket once more and picks out a woolen hat. He smells it -- frowns disgustedly. He tries it on and looks into the mirror.

MIKE

That should work.

BILL (O.S.)

Micheal. Come down here. You're gonna be late.

Mike rushes out of the room.

47 INT. KITCHEN. MIKE'S PARENT'S HOUSE - CONTINUOUS

Mike runs into the kitchen and catches his breath.

BILL
(to Mike)
What took you so long?

ANNE
What were you doing up there? Have
your breakfast quick or you'll be
late.

Mike looks at his watch. He picks up a sausage and a slice
of bread. While eating --

MIKE
No time mom. Anyway I'm not that
hungry. I'll get something at
school.

BILL
Why are you even wearing that thing
on your head? It's like a thousand
degrees outside.

MIKE
Fashion dad. You have to fight
through the pain to fit in. It's
high school life. Can't expect you
to understand since it was a
billion years ago for you guys. You
can't fight the power.

BILL
It doesn't even look that good. Let
me rephrase that. Any good!

Mike grabs his backpack and walks toward the door --

MIKE
It's a generation gap thing. And
I'd love to stay and hang out with
you all... but gotta run.

He turns back and goes to kiss his mom on the cheek. She
pushes him away -- wipes her face.

ANNE
Get that dirty mouth away from my
face.

Mike rushing out --

MIKE
Love you all.

The door SLAMS shut (b.g.). Anne is left bewildered.

ANNE
(to Bill)
Aren't you gonna say anything?

Bill hides his face behind a newspaper.

BILL
What is there to say? You criticize
all of my comments.

48 INT. CLASSROOM. HIGH SCHOOL - MORNING

A moderately attractive FEMALE TEACHER, 34, stands in front of the class with a clip board in hand -- marking the register.

FEMALE TEACHER
I'm glad some of you have been
gracious enough to show up...
especially with your considerably
busy schedules. Especially regular
absentees like Chris here.

INTRO -- CHRIS

CHRIS, 18, the CLASS CLOWN and carefree male teen who wishes to be elsewhere than school.

CHRIS
Thank you miss. The sentiment is
shared. Quite proud of myself being
here I may add.

FEMALE TEACHER
So does this mean you will be
joining us for all of the classes
from now on?

CHRIS
Well... We'll see when we get to
that bridge. I can't exactly
promise anything. We can't get too
carried away can we?

The class bursts in laughter.

FEMALE TEACHER

You do want to graduate this year
don't you?

CHRIS

Yeah... about that. Since this
whole coming to class is not really
workin' out for the both of us...

FEMALE TEACHER

For you.

CHRIS

Yep. For me. I was thinkin' if we
can propose another way to get
round it?

Female Teacher walks toward Chris --

FEMALE TEACHER

What did you have in mind as an
idea?

CHRIS

Long distance learning.

The class bursts in laughter.

FEMALE TEACHER

Funny. But the only thing that's in
the long distance from what I see
is your graduation.

The class pupils jeer and laugh at Chris. He raises his
hand.

FEMALE TEACHER

Shut it. Not another word from you.

Chris backs down and slouches in his seat. The class
continue jeering and laughing. Teacher notices Shaun and
Dennis pointing at Mike.

FEMALE TEACHER (CONT'D)

(at Mike)

... and Mr. Cross.

MIKE

(surprised)

Yes Ma'am.

FEMALE TEACHER

What are the rules about wearing hats in class?

MIKE

I know. It's just that... I think I'm coming down with something.

FEMALE TEACHER

It's a thousand degrees outside. And we are in the middle of summer if you hadn't realized.

DENNIS

(shouts from the back)
Chlamydia. Don't be afraid to share. We're all friends here.

The class bursts into laughter.

FEMALE TEACHER

(to Dennis)
Shut up will you?

MIKE

Maybe it's malaria. You feel cold when it's hot and hot when it's cold.

Female Teacher walks toward Mike --

FEMALE TEACHER

I know what malaria is. Lets feel your forehead temperature then.

MIKE

I think it's better if you keep your distance. You might just catch something.

FEMALE TEACHER

But by coming into class it shows you don't share the same sentiments for your peers doesn't it?

MIKE

This is a different kind of malaria. You only get this once when you are young and is not good if you never had it until you grow up.

FEMALE TEACHER

Is it? Are you still talking about malaria or chicken pox?

MIKE

It's like a cross between the two. Like a modified type of thing. It's a horrible thing.

Female Teacher walks back to her desk.

FEMALE TEACHER

Okay then. You decide. You either take the hat off or go to detention. Your choice?

Mike sits momentarily in deep thought buying some time. Chris gets up -- walks up to Dennis and Shaun at the other corner of the room.

CHRIS

(whispers to Shaun and Dennis)
What are y'all laughing about?

SHAUN

You wanna make five bucks?

CHRIS

What to you want me to do?

Dennis points at Mike's hat -- hand gestures signaling him to take it off.

CHRIS

Make it ten.

SHAUN

Okay. Ten bucks then. Just do it okay? Dennis. Pay the man.

CHRIS

You're on.

Dennis places the cash in Chris' hand. He walks up behind Mike inconspicuously -- pretentiously talks to another pupil. He stands behind Mike -- hesitates.

Mike turns to face him. Chris raises his hands as if to surrender -- takes a couple of steps back. Dennis and Shaun wave their hands -- urge him on. He walks back up to Mike sneakily -- pulls off the woolen hat. Mike gets up fuming --

MIKE

What the hell is wrong with you man?

CHRIS

Oh shit! What the hell happened to your face man?

The whole class turns to Mike -- burst into laughter upon noticing his face. Mike grabs the woolen hat from Chris' hand. He covers his head with it -- walks out of the class hurriedly -- BANGS the door behind him.

FEMALE TEACHER

(to Chris)

Why did you have to go and do that? Meet me in detention straight after class okay?

CHRIS

Someone dared me to do it.

FEMALE TEACHER

That's what you get for acting like an idiot.

Chris drags his feet back to his seat.

CHRIS

Oh man. Not again.

FEMALE TEACHER

You should have thought about it before you decided to be the class clown.

Chris slumps into his a seat dejectedly -- flips through pages of a book.

49

EXT. SITTING GARDEN AREA. HIGH SCHOOL - AFTERNOON

A SUNNY and BRIGHT day. Mike is sat on the outside table with his feet on the bench having lunch. Kelley approaches from behind -- hugs him and sits on the bench facing him.

KELLEY

I didn't see you in there.

MIKE

I'm just getting some fresh air. Is that too much to ask for?

KELLEY

I just thought it's odd because you always hang out with the guys at lunch.

MIKE

Maybe I just feel like chilling by myself.

KELLEY

Don't take it out on me.

(moves to sit on his lap)

So what's wrong with you babe? It's just a silly little prank. Tomorrow it will be someone else.

MIKE

It's nothing. Don't worry about it.

KELLEY

It is something. You never sit out here by your self at lunch sulking and being mad at the world.

MIKE

Just drop it already. I'm fine.

The BELL sounds off (b.g.). Kelley getting up --

KELLEY

I have to get to class. So I'll see you later then?

Mike doesn't respond. Kelley kisses Mike on the cheek who remains staring into the distance.

KELLEY (CONT'D)

Bye to you too.

Kelley walks off and Mike remains sat there dejectedly.

50

INT. BEDROOM. MIKE'S PARENTS' HOUSE - NIGHT

Mike is laid on his bed watching football on the television. He grabs a remote -- switches off the television. He grabs his cellphone and checks the time -- sinks into his pillow in dejection. Mike's cellphone RINGS. He picks up --

MIKE

(over the phone)

Hey.

KELLEY (V.O.)
(over the phone)
Hey. What are you doing?

MIKE
Nothing much.

KELLEY (O.S.)
I have a great idea to snap you out
of your misery.

MIKE
Go on. I'm listening.

KELLEY (V.O.)
I was wondering if you wanna come
by my place tonight?

MIKE
I don't know. I don't wanna be
dealing with any parents especially
your dad right now. Especially
keeping in mind he's a cop. Plus he
actually knows his way around a
gun.

KELLEY (V.O.)
How about if I tell you that I'm
dressed in a sexy little
nightdress? And what if my parents
are away for the weekend. You read
between the lines.

Mike jumps to his feet excitedly.

MIKE
I'll be there in a second. Leave
the front door unlocked.

Mike mistakenly presses the 'loudspeaker' button on the
phone instead of ending the call. He covers his brow-less
head with a woolen hat and rushes out of the door. FOOTSTEPS
and a door SLAMMING shut (b.g.).

KELLEY (V.O.)
Hello. Mike?

51 INT. STAIRWAY. MIKE'S PARENTS' HOUSE - CONTINUOUS

Mike rushes out of his room.

MIKE

Mom. Dad. I'm going to Dennis'
house to watch the game. See you in
a bit.

Mike slides down the side-rail on the stairs. He grabs a jacket from the coat stand while running out. He runs back to exchange for another one and runs out the house.

52 INT. CAR. STREET. SUBURBS - NIGHT

Mike drives in his parents' Pickup Truck at speed. Sensual music (b.g.).

MIKE

This is the night baby. Been
waiting for this moment. Lets do
this.

Mike takes out some mouth spray and mistakenly sprays in his eyes. He drops the bottle -- rub his eyes and blinks vigorously -- the Truck SWERVES around then he regains control.

MIKE

Fuck. What the hell? Keep calm.

53 EXT. STREET. KELLEY'S PARENT'S HOUSE. SUBURBS - NIGHT -
LATER

A traditional mid-suburban house with a front lawn. Mike's Pickup Truck comes to a SCREECHING STOP outside Kelley's house. The Truck door SWINGS OPEN and Mike tries to get out -- JOLT back from unbuckled his seat belt.

He frantically unlatches the seat belt -- jumps out of the Truck and runs to the front of Kelley's porch.

He unsuccessfully tries opening the front door -- rings the DOORBELL and straightens out his look. He checks his breath and frowns. Suddenly the door SWINGS OPEN --

KELLEY

Come in.

Kelley grabs Mike's hand and leads him inside as the door closes behind them.

54 INT. BEDROOM. KELLEY'S PARENTS' HOUSE - CONTINUOUS

Mike and Kelley are laid on the bed half naked -- engage in foreplay. Mike stops her and holds her back.

KELLEY

What? I thought you were waiting for this all along?

MIKE

It's not that.

KELLEY

What is it then?

MIKE

Don't you think we should have left a do not disturb sign on the front door just in case?

Kelley kisses Mike flirtatiously.

KELLEY

I don't think we will be having that problem. And I don't think either of us would really want to go and answer the door. Would you?

MIKE

I know I wouldn't.

KELLEY

So it's sorted then.

They continue caressing each other momentarily. Kelley tries reaching for Mike's hat as they kiss -- he keeps pushing her hands away. Kelley then pulls it off forcefully. She starts laughing.

MIKE

What? You think it's funny?

KELLEY

Yes. What happened to your eyebrows?

MIKE

Some idiot put hair remover in my lotion as a prank thinking it was funny.

KELLEY

Is this why you were all moody at school today?

MIKE

Can I get my hat back and we just get back to what we were doing? This is kinda killing off the mood.

Kelley plays around with the hat away from Mike.

KELLEY

Who would want to do that to you?

MIKE

It's obvious ain't it?

KELLEY

You think it's Shaun? It could be any of the guys on your team. Why would he?

MIKE

Because he's still in love with you. That's why.
(pushes Kelley to the side and sits up)
You know what? I've lost the vibe now. Any human being with half a brain would see that he still has a crush on you.

Mike gets up and starts fixing up his clothes.

MIKE (CONT'D)

If I was you... and wanted this thing we have going on to work, I'd talk to him. Let him know that you're moving on because this is straining what we have. And if not... I can get lost and avoid having to watch my back every time or getting my bits burnt off.

Kelley continues laughing --

KELLEY

So you mean that there is nothing down there. Like a Brazilian wax?

MIKE

Hilarious. You know what? I'll see you at school.

Mike picks up his jacket from the floor and walks to the door. He stands momentarily looking back. Mike walks out of the room closing the door behind him. Kelley remains sat on the bed staring at the door in disappointed.

55 EXT. SITTING AREA. PARK. SMALL TOWN'S CITY - AFTERNOON

Kelley is sat on a bench fiddling around with her phone and looks around. She starts typing a text message --

MACRO ON: MESSAGE ON HER PHONE 'WHERE ARE YOU? HAVE BEEN WAITING FOR'

SHAUN (O.C.)

Am I late?

Kelley gets up and hugs Shaun. They sit facing each other.

KELLEY

Hey. How's it going?

SHAUN

Good. Good. It must be somethin' very important that we had to meet up like this in a park wasn't it?

KELLEY

Straight to the point then? It's about Mike and me.

SHAUN

You and Mike. Good. Just what I wanted to hear and get my butt out of bed for.

KELLEY

You are not listening to me are you?

SHAUN

I thought you called me out here to hang out. If you had told me in advance that this was your plan I wouldn't have bothered.

KELLEY

You see? That's the kind of things for why we broke up. You just don't listen.

Shaun getting up --

SHAUN

No. We broke up because you decided to start seeing my best friend behind my back.

KELLEY

That happened after.

Shaun walking away --

SHAUN

Still. He was my best friend. Were you that desperate?

KELLEY (O.C.)

Was. You said was.

Shaun stops and turns to Kelley.

SHAUN

What?

KELLEY

You guys have known each other from junior school. If your bond is that strong then everything else shouldn't matter.

SHAUN

Maybe it's not after all.

KELLEY

Anyways, our relationship was over before I started seeing him. And he initially didn't want to... just to be loyal to you.

SHAUN

Good for you then? Do you want a prize now?

KELLEY

I just want you to know this once and for all. You and me... it's over. I'm with Mike now. Now you just have to deal with it. So please stop hoping and hurting your friend.

Shaun momentary stands in silence.

SHAUN
I'll see you around.

Shaun starts walking away.

KELLEY
Can't wait.

Kelley takes a seat on the bench CRYING -- Shaun walks away.

POV: MIKE AND DENNIS WATCH ON FROM DENNIS' CORVETTE.

Kelley notices Dennis' Corvette parked on the roadside -- sees Mike shaking his head disapprovingly. Shaun also notices Mike staring at him as he walks by. The Corvette DRIVES OFF down the street.

Shaun turns and looks at Kelley wiping off her tears -- continues walking.

56 INT. CORRIDOR/HALLWAY. HIGH SCHOOL - MORNING

Shaun is stood by his locker with Dennis.

DENNIS
What were you doing with her
yesterday man?

SHAUN
Nothin'.

DENNIS
Don't tell me nothing. People don't
just meet in the park and have a
get together. Why was she crying
then?

SHAUN
How am I supposed to know? Go ask
her. She was telling me that she's
moving on and wanted a truce
between me and Mike.

Shaun CLOSES locker door -- is met by a PUNCH across the face from Mike out of nowhere. He falls to ground. Everyone looks on in shock.

MIKE
What about Mike? Why can't you just
let her go and move on?

Mike storms off as Shaun gets to his feet. He tries chasing after him. He's held back against the locker by Dennis.

SHAUN
 (shouts at Mike)
 Oh it's on bitch.
 (to Dennis)
 I was gonna call a truce. But after
 this... he's going down.

Dennis tries calming Shaun down. Shaun pushes Dennis away.

DENNIS
 He got the wrong end of the stick.
 He just heard the last part. I'll
 go talk to him.

SHAUN
 I don't care. No one embarrasses me
 in front of the whole school and
 gets away with it.

Walking away, Shaun PUNCHES a locker leaving a DENT. He
 turns to the onlookers --

SHAUN (CONT'D)
 What are you fucking looking at?

Shaun pushes an access door violently and disappears into a
 class room.

DENNIS
 (to himself)
 This is going to be bad.

57 INT. BEDROOM. MIKE'S PARENTS' HOUSE - NIGHT

Mike's sat behind a desk working on a computer. Fiddles with
 Shaun's profile on a networking site.

MIKE
 Bad for you that I know your
 password. We'll see who will be
 laughing tomorrow. The gloves are
 off now.

Mike continues working on the computer.

58 INT. BEDROOM. MIKE'S PARENTS' HOUSE - MORNING

An alarm clock RINGS. Mike throws off the bed covers and
 gets up slowly.

MIKE

This ought to be a good day.

59 INT. SITTING AREA. CAFETERIA. HIGH SCHOOL - DAY

Shaun walks into the cafeteria. Students point and laugh at him whilst staring at their phones. Some chanting homophobic abuse.

SHAUN

What are y'all laughing at?

CAFETERIA KID#1 (O.C.)

(shouts at Shaun)

I always knew you were a bit off.

SHAUN

What now?

CAFETERIA KID#2

Why don't you go have a girls night out princess?

SHAUN

I don't know what you're talkin' about.

Shaun walks up to table with Friend#1, Friend#2 and other guys.

FRIEND #1

Why don't you keep your distance dude.

SHAUN

What's up? It's me guys.

FRIEND #2

So that's the reason you broke up with Kelley?

SHAUN

I honestly don't know what you are talkin' about.

The kids at the table behind burst into laughter. Shaun turns round and snatches the phone from CAFETERIA KID#3 and looks at screen. He SMASHES the phone on the floor.

CAFETERIA KID#3

Hey what's wrong with you dude?
That's my phone right there.

SHAUN
What are you gonna do about it?

Friend#1 holds Shaun back.

FRIEND #1
Chill out dude.

SHAUN
(to Cafeteria Kid#3)
Quit whining. I'll get you a new
one.

Shaun notices Mike sat at the other end of the room -- jumps over some tables and pushes people aside charging toward Mike --

SHAUN
Get out of the way.

Shaun reaches Mike and stands in front of him. Mike stands in confrontation -- arrogantly chewing on a toothpick.

MIKE
Can I help you? Poof.

SHAUN
What's with that? That a terrible
low. Even for you.

MIKE
I don't know what you're talking
about. It's your profile ain't it?

SHAUN
But I know you know my password.

MIKE
What difference does that make?

Shaun rolls up his sleeves.

SHAUN
What difference does it make? Now
you'll see the difference it makes
cool guy.

MIKE
What are you gonna do?

Shaun jumps on top of him -- COLLAPSING the table under Mike. Shaun throws PUNCHES while Mike defends himself. Onlookers cheer on the fight -- recording video and taking pictures.

Dennis walks into the room (b.g.) -- drops his bag and jumps to Mike's aid.

DENNIS

Give it up will you?

Dennis struggles to stop Shaun. A MALE TEACHER enters the room -- muscles his way through the onlookers and stands in between the fracas. Shaun holds up his fist -- teacher stands between him and a BLOODIED Mike.

MALE TEACHER

Stop this nonsense immediately!

The fight comes to a sudden stop. Most of the onlookers flee the scene and cafeteria. The boys get up and fix their clothes. The room goes silent.

MALE TEACHER

You think you are tough guys huh?
All of you in detention. Now.

CAFETERIA KID#4

Me too? I was just trying to stop
the fight Sir.

MALE TEACHER

I don't care who did what. Lets go.

The boys grab their things and start walking toward the exit. Male Teacher turns to onlookers stood on tables --

MALE TEACHER

Get the hell of the tables.
Imbeciles.

They hurriedly jump down from the table-tops. The teacher follows the boys out of the dining room -- onlookers watching on quietly.

60

INT. CORRIDOR/HALLWAY. HIGH SCHOOL - AFTERNOON

Kelley and Leah are stood by a locker -- students walking out the exit at the end of classes. Shaun appears from a door and walks past them towards the exit arrogantly.

KELLEY

(to Shaun)

Are you happy now?

SHAUN
Yeah. Much better.

LEAH
We are tryin' to help.

SHAUN
Are you trying to make another friend Leah? I mean... besides the little friend that visits you every month.?

LEAH
(shocked to Kelley)
Did you just hear what he said to me?

LEAH
(to Shaun)
Stupid fake wannabe tough guy.

Shaun walking away --

SHAUN
Whatever.

KELLEY
(to Leah)
Don't bother about him.

A bruised Mike approaches Kelley and Leah.

KELLEY (CONT'D)
(to Mike)
Are you alright babe?
(kisses and feels Mike's bruised face)
Look at you. Why get in a fight with someone who has been jailed for beating up people? Who are you trying to please.

MIKE
Ain't that why you were attracted to him in the first place?

LEAH
(to Mike)
Next time you should hit him with a bat or something on my behalf?

KELLEY

(interjects Leah)

You are not helping. We are supposed to be trying to end this feud. Not encourage it.

LEAH

Not after what that wanker said to me.

KELLEY

Come on guys. Lets go.

They walk toward the exit with Mike and Kelley hand-in-hand.

61 INT. SITTING AREA. RESTAURANT. SMALL TOWN'S CITY - NIGHT

Shaun and a teen girl, HAYLEY, 17, are sat on a candlelight dinner. Hayley has a cellphone in hand.

HAYLEY

I thought you invited me for a date?

SHAUN

I did. But can you focus on this a minute?

HAYLEY

Are you sure you want me to do this?

Shaun smiles at her. Hayley is reluctant.

HAYLEY (CONT'D)

Okay then.

(over the phone after dials a number)

Hello Hun. My battery went dead so you won't be able to reach me. I'm calling from a friend's phone. I know you are probably with the guys right now. Can you come by my place later tonight? My parents are still out of town if you are still up for it? Later then. Love you.

Hayley puts the phone away.

HAYLEY

You know I could have done this anywhere? You didn't have to bring me to dinner for this?

SHAUN

I've already told you. I also wanted the company like I said.

HAYLEY

Good thing I'm here then?

SHAUN

I wouldn't have it any other way.

Shaun rubs Hayley's hand. They look into each other's eyes smiling.

62 EXT. STREET. KELLEY'S PARENT'S HOUSE. SUBURBS - NIGHT

Mike jumps out his parents' Pickup Truck parked across the street. He looks across to Kelley's house.

MIKE

(to himself)

Why are the lights off? Sleeping already? Well the time is up sleeping beauty.

Mike cuts across the lawn to Kelley's bedroom window. He strips down to his boxers -- picks up some stones and throws them at Kelley's window. There's no response. He picks up a larger stone and throws it -- SHATTERS Kelley's window.

MIKE

Oh shit!

A LIGHT switches on in Kelley's room. Another LIGHT turns on from the parents' bedroom. Mike rushes to get his clothes.

MIKE

Oh no!

FLOODLIGHTS come on around the yard as Mike scampers to get his clothes. Items fall out of his pockets and he scrambles to pick them up.

63 INT. PARENTS' BEDROOM. KELLEY'S PARENTS' HOUSE - CONTINUOUS

KELLEY'S DAD, 44, an old school toughie stands looking out the window. Kelley's Mom remains in bed confused.

KELLEY'S MOM

What was that noise?

Kelley's Dad walks to a wardrobe --

KELLEY'S DAD
Where's my gun? There's a naked
pervert running around on our lawn.

KELLEY'S MOM
Are you sure?

Kelley's Dad grabs hold of an AIR-GUN from the wardrobe. He and Kelley's Mom walk up to the window.

KELLEY'S MOM (CONT'D)
Oh my word! What is he doing? Why
is he naked?

Kelley's Dad slides the window open and aims the Air-Gun at Mike.

KELLEY'S DAD
Whoever he is... he's gonna learn
the hard way not to mess around
here.

64 EXT. FRONT LAWN. KELLEY'S PARENT'S HOUSE - CONTINUOUS

A round of PELLETS are shot at Mike. He hurriedly picks up his stuff and runs toward the bushes.

KELLEY'S DAD
Get the hell off my lawn.

Mike SCREAMS and MOANS running for cover. He dives into a bush to take cover.

65 INT. PARENTS' BEDROOM. KELLEY'S PARENTS' HOUSE - CONTINUOUS

Kelley's Dad SHOOTS a couple of rounds into the bushes -- there's movement and SCREAMS after the shots.

KELLEY'S DAD
(to Kelley's Mom)
That will teach him a thing or two.
Let me get my cuffs.

Kelley barges into the room.

KELLEY
What happened?

KELLEY'S MOM
There was a naked intruder on the
lawn.

KELLEY
He broke my window.

Kelly and her mom hug.

KELLEY'S MOM
Are you alright?

KELLEY'S DAD
Now you can't even run away from
pedophiles not even in this
neighborhood. What's this world
coming to? Good thing we were here.

Kelley looks out the window -- notices Mike rush to the
Pickup Truck half naked.

KELLEY
Oh my gosh!

KELLEY'S MOM
What?

KELLEY
It's nothing. I thought I saw
something. Never mind.

Kelley's dad looks out the window.

KELLEY'S DAD
He's probably gone now. You can
come sleep with us tonight just in
case he comes back.

FLASHBACK

66 EXT. BUSHES. KELLEY'S PARENT'S HOUSE. SUBURBS - NIGHT

Mike notices an unidentified car's HEADLIGHTS turn on in the
street behind him. He notices Shaun's CAMARO. Shaun waves a
camcorder at him whist driving off.

MIKE
Bastard!

TO PRESENT

67 INT. CAR. STREET. SUBURBS - NIGHT - CONTINUOUS

SHAUN

How about that much fun for one night? We've got ourselves a YouTube star in the making.

Shaun and Hayley drive off laughing into the night.

68 INT. CLASSROOM. HIGH SCHOOL - MORNING

Kelley and Leah are sat next to Mike -- who is covered in bruises.

MIKE

I have bruises all over. My back, my face and everything.

KELLEY

What were you doing at my house last night anyway? And why were you naked?

MIKE

Who said it was me?

Kelley looks at him queerly. She takes out a wallet and slides it across to him.

KELLEY

You dropped this when you were running away. I had to lie for to my parents. Now I'm grounded for a month thanks to you.

Leah laughing at Mike --

LEAH

You went to her house naked?

MIKE

No. I took my clothes off when I was already there.

LEAH

Why?

MIKE

I was tricked into believing that she called me to come over. That her parents were not around.

KELLEY

By who?

Shaun and Hayley walk through the door in hand-in-hand.

SHAUN

(to Kelley)

Has anyone taken a look at YouTube lately? There's a video of this naked pedophile on someone's front lawn who gets shot at by the cop dad. It's scoring some major hits.

Shaun and Hayley go to sit at their own table. A crowd of colleagues rush to him (b.g.).

CLASSROOM KID#1

(to Shaun)

C'mon. Give us the link.

CLASSROOM KID#2

Yeah man. Hook us up.

KELLEY

(to Leah)

I should have figured.

Female Teacher walks in -- SLAMS books on the tabletop loudly. Students hurry to their seats.

FEMALE TEACHER

Okay everyone. Settle down. Now lets start. But first... where's the homework people?

CLASSROOM KID#1

You never gave us any homework.

FEMALE TEACHER

Funny. But that won't work. We used to use that one back in my day as well.

CHRIS

How about I forgot it on the bus?

The class bursts into laughter.

FEMALE TEACHER

(at Chris)

Then you will have to tell me the bus number. At this rate some of you need to seriously memorize that

(MORE)

FEMALE TEACHER (cont'd)
by number. Because that's where
your careers are heading.

The class laugh and jeer at Chris.

69 INT. CORRIDOR/HALLWAY. HIGH SCHOOL - AFTERNOON

Shaun is stood by his locker with Dennis.

DENNIS
What you did last night was a bit
harsh you know?

SHAUN
I don't care. As long as he doesn't
quit at it then I'll keep on going.

DENNIS
I'm losing patience with the both
of you know. I can't keep on
switching sides between the both of
you.

Mike walks up to Dennis.

MIKE
What's up man? Can I talk to you?
Privately.

Dennis and Mike step aside to talk. Mike watches on (b.g.).

DENNIS
What's up?

MIKE
I was wondering if you're going to
the game tonight?

SHAUN
(to Mike)
He's already going to the game.
With me.

DENNIS
Are we?

SHAUN
Yeah we talked about this. We'll
pick up Hayley and her friend Cara.
The one I told you about the other
time who can't wait to meet you.

DENNIS

(turns to Mike)

Sorry man. Maybe another time. Why not ride with us?

MIKE

Don't worry. That's cool. I'll see you there.

Mike walks past Shaun then turns to tease --

MIKE (CONT'D)

Thanks by the way... Shaun. Because of that whole naked guy fiasco, me and Kelley have decided to do it after all. She got the idea. So thanks for getting me laid.

Mike walks off. Shaun turns to Dennis --

SHAUN

You see that? how am I supposed to call a truce when he's acting like a real bitch?

Dennis walking off --

DENNIS

I don't know man. But the two of you need to sort it out. Leave me out of it.

Shaun remains stood by his locker.

70

INT. GYM CHANGING ROOM. HIGH SCHOOL - AFTERNOON - LATER

Shaun sneaks into the changing room and opens Mike's locker. He takes out a lotion bottle and squirts in drops of an unidentified liquid from an unmarked bottle. He shakes the bottle to mix the contents.

SHAUN

I don't think anyone will be getting any action tonight.

He places it back into the locker and rushes out.

71 EXT. STREET. KELLEY'S PARENT'S HOUSE. SUBURBS - NIGHT

Mike's Pickup Truck comes to a halt. Kelley and Mike jump out and he walks her to the door. Mike continually scratches his body intermittently.

MIKE

I'm glad you came to watch the game with me tonight.

Kelley looks at Mike queerly.

KELLEY

I'm glad too. Are you sure you're alright?

Mike continues scratching intermittently.

MIKE

Yeah. Why?

KELLEY

Because I've noticed you have been scratching all over the whole night.

MIKE

Must be the new lotion that I got. I must be reacting to it or somethin'.

KELLEY

Quit it. You're making me wanna scratch too.

MIKE

It's nothin'.

Kelley hesitantly kisses Mike on the cheek.

KELLEY

I wouldn't take a chance with it. Get someone to take a look at it. Good night.

MIKE

Good night? What happened to the greatest night of our life?

Kelley walking away --

KELLEY
Maybe another night.

MIKE
You are kiddin' right?

Kelley walks off into her house -- closes the door behind her. Mike walks back to the Truck -- SMACKS the roof of the Truck in frustration.

He gets into the Truck -- closes the door and sits looking out to Kelley's house -- disappointed. He continues to scratch. He checks a text message on his phone --

MIKE
Shaun. Not again. Damn it. He keeps ruining everything.

Mike rests his head on the steering wheel -- HONKS the horn in disappointment.

72

INT. BEDROOM. KELLEY'S PARENTS' HOUSE - NIGHT - LATER

Kelley is sat on her bed whilst talking on the phone --

KELLEY
(into the speaker phone)
What should I do?

LEAH (V.O.)
(over the phone)
It depends how much you care for him I think. Also if you think its worth keeping him when he and Shaun keep fighting over you.

KELLEY
But I want to be with Mike and I also want to keep my friendship with Shaun.

LEAH (V.O.)
I'm sorry to say that you can't have it both ways girl. You know what you have to do.

KELLEY
I know. I'll see you tomorrow at school.

LEAH (V.O.)
Good night. I love you.

KELLEY
Love you too.

Kelley cuts the phone and lays on her bed. She takes a deep breath and closes her eyes.

73 INT. CLASSROOM. HIGH SCHOOL - MORNING

Mike walks into the room. The door SLAMS SHUT behind him. He jumps in surprise -- turns to see Dennis behind him. He looks around -- notices Shaun laid on a tabletop facing the roof playing with a hacky-sack.

MIKE
What's this? Let me out.

Mike reaches for the door handle -- Dennis blocks his path.

DENNIS
No one is getting out until we sort out this whole situation out.

SHAUN
Nothin' needs sorting out here.

MIKE
Yeah. Nothin' needs sorting out. So are we done?

Dennis pushes Mike back.

DENNIS
The door has been locked from outside. No one gets out unless I say so. So start talking.

Shaun adjusts his sleeping position -- rests his head on his backpack.

SHAUN
If we're gonna be here for a while, then I might as well feel comfortable.

Dennis walks to front of the room.

DENNIS
Look guys. You've been best friends before we all started hanging out.
(MORE)

DENNIS (cont'd)
 Why would you risk that? And no
 offense... but it's just a girl.
 (to Shaun)
 And Shaun. Just admit it's over
 between you and Kelley.

SHAUN
 Yes it is. I've moved on.

DENNIS
 So there shouldn't be a problem
 then. Maybe you should be happy
 that she's dating your best friend.

MIKE
 About that...

DENNIS
 (interjects to Shaun)
 Let me finish. As I was saying.
 She's with you should trust that
 you know she's well taken care of.
 Isn't that something? And she told
 me she really still wants your
 friendship. So think about what
 you're losing.
 (to Mike)
 And Mike. You should apologize.

MIKE
 For what?

DENNIS
 Because you went behind Shaun's
 back which fueled this whole drama.
 And for getting the wrong end of
 the stick when you punched Shaun by
 the lockers without hearing the
 whole story. He was about to call a
 truce.

MIKE
 (to Shaun)
 Really? Were you?

Shaun ignores. Plays around with the hacky-sack.

MIKE (CONT'D)
 Okay I'm sorry then. I'm sorry for
 punching you in the face. I'm sorry
 for going behind your back and for
 the gag I pulled about you. For
 (MORE)

MIKE (CONT'D) (cont'd)
what it's worth... I never meant to
get on your bad side.

SHAUN
That's exactly what she said.

MIKE
Because it's true. I was willing
not to date her if it caused
friction between us. But she
promised me you wouldn't care and
it wasn't a big deal.

SHAUN
Well it was. I would not have
cared. You just needed to let me
know.

MIKE
Don't you think I realize that now?

Shaun gets up, takes his bag and walks past Dennis toward
Mike.

DENNIS
Don't do anything stupid.

Shaun walks up to Mike and they stand face-to-face. They
stare at each other with Mike nervously. Shaun raises his
fist at Mike. Mike doesn't move a muscle. They fist-bump and
both smile.

SHAUN
It's good to know you had my back.

Mike and Shaun hug.

MIKE
Always man. You're my best friend.

Dennis coughs sarcastically. Walks up to them.

MIKE
Yeah. You too.

DENNIS
Great. I was starting to run out of
ideas with the both of you. I may
have been forced to resort to
killing you all.

SHAUN

F*** off.

DENNIS

Come on. Lets go.

MIKE

By the way. We broke up.

DENNIS

No way. When?

MIKE

Last night. Okay. It's more like she broke up with me than us breaking up.

DENNIS

I could have guessed. I couldn't imagine it differently.

MIKE

If it wasn't for this whole beef, we'd be still together.

SHAUN

You can go and work it out now. You have my full blessing.

MIKE

Not exactly. I kinda already have my eye on this other chick. Plus with Kelley, she never put out.

SHAUN

I know. She takes a while to come round. But she's a good girl.

DENNIS

True. But lets not get cute about how good she is. I've already had about enough of this fighting and won't be involved if the both of you fall for her again.

SHAUN

Chill out D. At least you have no women problems to deal with. Considering your weak game.

DENNIS

Hey. I can't stand for the drama. I'm in and out just like that. Not

(MORE)

DENNIS (cont'd)
like you emotional Britney Spears
clones.

SHAUN
That's cold bro.

Dennis pulls down the handle and opens the door.

MIKE
So you lied that the door was
locked from the outside?

DENNIS
And both you idiots believed me. If
you had even tried opening it...
your dumb selves probably wouldn't
have opened it.

SHAUN
(to Mike)
Lets get him.

DENNIS
No you guys.

Dennis runs out the room -- Shaun and Mike give chase.

74 INT. CORRIDOR/HALLWAY. HIGH SCHOOL - AFTERNOON

Kelley and Leah are stood by a locker -- notices the boys
together.

LEAH
When did that happen?

KELLEY
I don't believe it. They are back
to being friends?

As the guys walk past Mike winks cheekily at Kelley and
Leah.

LEAH
He's got nerves to do that.

KELLEY
He's acting up like nothing
happened.

LEAH

But girl, you broke up with him.
It's not his fault he's coping
well.

Kelley gives Leah an evil stare. Leah raises her hands apologetically.

SHAUN

(to Dennis and Mike)

As I was saying. This girl, she's
amazing. Nice curves and has the
perfect smile.

MIKE

I bet my girl's better. She's got a
great figure obviously, silky hair
and the cutest face you've ever
seen.

DENNIS

Both the girls you are talking
about... I'm wondering, what issue
or catalog are they in?

SHAUN

We should seriously consider
beating up this guy.

DENNIS

I'm just saying. This is the first
time I'm hearing of them.

SHAUN

My girl is new here.

MIKE

So is mine. You know? The one I'm
chasing.

75

EXT. MAIN BUILDING ENTRANCE. HIGH SCHOOL - CONTINUOUS

Shaun, Dennis and Mike walk outside -- stand by the stairs
facing the car park and sitting area. Mike facing the
outside sitting area --

MIKE

Yo. There she is you guys.
(all turn to the sitting area)
I swore she was brunette yesterday.

SHAUN
(to Mike)
Hey. Which girl are you talkin'
about?

MIKE
The one in the pink top.

INTRO - THE NEW GIRL

The pretty NEW GIRL, in the pink top, walks past the boys
with a girlfriend at her side.

SHAUN
No way. That's the girl I was
talkin' about. You must be lying.
She was a blond when I saw her two
days ago.

DENNIS
That's it. This isn't happening
again. I'm done with this shit.

Dennis storms off -- leaves Mike and Shaun stood there
laughing.

THE END