

Every city

has a place

where secrets

are buried.

THE NIGHT WATCHMAN

Written By
Thomas C. Gaunt

An emotionally tormented veteran's decision to help a victim of human trafficking
exposes him and his remaining family to a criminal underworld
hellbent on finding the girl and making him pay.

Comps: BLUE RUIN – TAXI DRIVER – COLD IN JULY – ASSAULT ON PRECINCT 13 – THIEF

THE NIGHT WATCHMAN

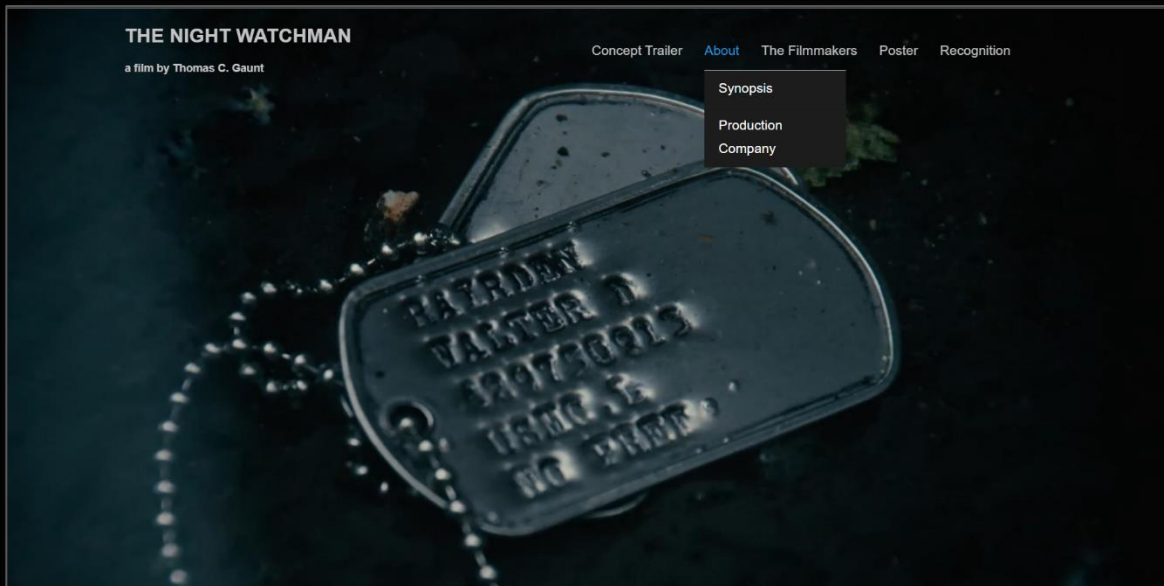
- a feature film -

Concept Trailer



(click the image to play)

Website



<http://thenightwatchmanfilm.com>

THOMAS C. GAUNT

Screenwriter

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THE NIGHT WATCHMAN

- a feature film -

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Screenwriter

Thomas C. Gaunt is an award-winning filmmaker and screenwriter whose work has been recognized by film festivals and competitions (CineStory, ScreenCraft, Austin, Heartland, Nashville, Nicholl, and Slated) and has aired on television and streaming networks (PBS, El Rey Network, Netflix, PIVOT TV (Participant Media), The Documentary Channel and The Sundance Channel).

The eldest son in a large family, Thomas spent his first ten years in northern Indiana farm country before moving to downtown Indianapolis. This rural/urban duality has informed his writing immeasurably, allowing him to imbue stories with a wide range of characters from diverse socio-economic and cultural backgrounds. Thomas is also influenced by his parents fostering dozens of special needs children over the years (adopting twelve), all with unique personalities and character traits. It took a big imagination, artistic ability, and captivating storytelling to stand out in a family so large. As a result, his talents won him acceptance to the School of The Art Institute of Chicago where he received a BFA in filmmaking.

Drawing from his vast interests and life experiences, Thomas has written many feature screenplays and TV pilots – placing in the Finals, Semifinals, or Quarterfinals of over 30 screenwriting competitions. Most recently, his crime thriller THE NIGHT WATCHMAN is in the Top 1% of screenplays on Coverfly and has been named a Finalist in the 2022 Nashville Film Festival. His social justice heist drama, CIRCLE OF THIEVES, was a Semifinalist in the 2021 CineStory Foundation Retreat & Fellowship and his Sci-fi Adventure Pilot, WORLDS APART, is in the Top 3% on Coverfly and was a 2021 ScreenCraft Drama and Sci-fi Competition Semifinalist.

Thomas' first feature documentary A PLACE CALLED HOME: AN ADOPTION STORY, about his parent's adoption of nine siblings, won a 'Crystal Heart Award' at the 2004 Heartland Film Festival and the 'Audience Award' for Best Documentary Feature at the Indianapolis International Film Festival before premiering on PBS in 2005. Thomas went on to write, direct, and produce many more shorts and docs including the 2017 short thriller RED MAZE which premiered on Robert Rodriguez's El Rey Network – winning six festival awards including a 'Silver Remi' in the suspense/thriller category at the WorldFest-Houston International Film Festival. In 2012, Thomas produced, photographed, and edited the PBS Illinois Arts Council-funded documentary ARTISTS IN RESIDENCE, about five aging artist families navigating the rocky path to first-time home ownership. He has also contributed cinematography to the Sundance Channel / Netflix documentary HOWARD ZINN: YOU CAN'T BE NEUTRAL ON A MOVING TRAIN (narrated by Matt Damon) and the Slamdance Film Festival premiering documentary CORRECTIONS about the business of privatizing prisons and profiting from prison labor. For more information, go to Thomas' production company website (<http://gauntfilms.com>) or view his demo reel [here](#).

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Screenplay Recognition

Top 1% (2022) – Genre/Format on Coverfly

Top 2% (2022) – All Screenplays on Coverfly

On THE RED LIST (2022) – Top Rated Feature Screenplays on Coverfly

Finalist (2022) – Nashville Film Festival Screenwriting Competition (Genre Feature)

Quarterfinalist / 2nd Rounder (2018) – Austin Film Festival Screenplay Competition

Finalist (2017) – Robert Rodriguez’s ‘Rebel Without A Crew’ Television Program

Semifinalist (2022) FILMMATIC Inroads Screenwriting Competition (Season 7)

Semifinalist (2018) – Roadmap Writers/Route One Entertainment Contest

Semifinalist (2017) – ScreenCraft Drama Feature Script Contest

Semifinalist (2013) – Final Draft Big Break Screenwriting Contest

Quarterfinalist (2022) – Table Read My Screenplay Genre Screenplay Competition – Summer

Quarterfinalist (2022) – ScreenCraft Action/Adventure Screenplay Competition

Quarterfinalist (2021) – CineStory Retreat & Fellowship / TV Contest

Quarterfinalist (2020) – ScreenCraft Drama Screenplay Competition

Quarterfinalist (2018) – ScreenCraft Screenwriting Fellowship

Quarterfinalist (2017) – ScreenCraft Action/Thriller Screenplay Contest

Quarterfinalist (2015) – Stage 32 Feature Contest

Quarterfinalist (2014) – Chicago Screenwriter’s Network Contest

Top 20% (2020) – Academy Nicholl Fellowships

Scored 7/10 – The Black List

Scored 72 – Slated (Script Score)

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