

Balancing the Earth

By Susan Lee Hahn

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HARMONY
By Susan Lee Hahn

FADE IN:

EXT. EXPANSIVE SAND DUNES - DAWN

A powerful **WIND** sweeps across the sand forming mountainous dunes that resemble giant waves or flowing hair.

The Wind rushes across the landscape and swan dives down a cliff to a crystal blue reservoir nestled in the mountains.

The still **WATER** ripples and transforms into small waves, then soars out of the rock quarry, swoops down across a green pasture, and causes a rumbling on the **EARTH**.

The Wind travels to the top of a mountain where a dry bush tumbles and then bursts into **FLAMES**, which shoot up to a height that's taller than the trees.

Each elements has it's own, distinct sound or hum.

CUT TO:

INT. ONE ROOM HOUSE/RESERVATION - DAY

Two women sleep on opposite sides of a small, circular home surrounded by Native American Indian artifacts.

An open Kiva (hearth) is at the heart center of the house.

Early morning light slips in as HARMONY (18) wakes up and unfurls her athletic body and dark hair like a horse's mane.

She looks out at the vast sky and majestic mountains.

Her grandmother, SPIDER (80+) sleeps with unblinking eyes wide open, her untamed white hair splays around her head.

Harmony slips out the front door as Spider sits up urgently.

SPIDER

Harmony!

HARMONY

Grandmother?

Harmony gives her a drink of water.

EXT. THE HOUSE/FRONT PORCH/FRONT YARD - DAY

Harmony walks to a water pump in front of the house. A barn at the end of a dusty driveway leads to a driveway and road.

Harmony splashes the cool water on her face, fills a bucket, and walks toward the barn with the blue, shimmering water.

CUT TO:

EXT. THE RESERVOIR - DAY

The rippling blue Water turns into a whirlpool as a small, egg-shaped object forms at the vortex.

The BLUE rises up as a male hand reaches down from the sky and places it in a black, burnished bowl. The Blue hums.

The reservoir instantly returns to its still, glass-like state amidst the giant quarry of pristine white rocks.

INT. THE BARN - DAY

Harmony brings CHINOOK, a chestnut-colored horse some water. She reaches into the chicken coop and pulls out a pure white egg from underneath a softly-clucking chicken.

EXT. THE BARN - DAY

As she carries the egg to the house, a gust of wind swirls behind her like a small tornado. She turns around, it's gone.

INT. THE HOUSE - DAY

Harmony places the egg in Spider's palm.

EXT. THE DESERT - DAY

The Wind whips over the dunes changing their shapes until a gust swirls into a small funnel cloud and a small **YELLOW** egg emerges at the top, accompanied by its distinct HUM.

The same male hand lovingly takes the Yellow and places it next to the Blue in the black burnished bowl.

INT. THE HOUSE - DAY

Spider chants. Her blind eyes look startled, open wider.

HARMONY
Spider? What is it?

Spider breathes in, calms herself, then continues chanting.

EXT. A GREEN MEADOW - DAY

P.O.V. A STALK from underneath the rumbling earth, a shaft of light as the stalk slices upward and out of rich dark soil. Brilliant, beautiful sunlight surrounds it.

The glowing Green stalk shoots up like an enormous reed or a dense column of light. The stalk rises high into the sky and towers above the green landscape.

On the top of the stalk is the **GREEN** egg, which balances on a thin point at the top. The Green emits a distinct hum, which contributes to the harmony of the Blue hum and Yellow hum.

A male hand reaches in and lovingly takes the egg-shaped, glowing essence and puts them all together in the burnished black bowl. The three eggs "harmonize" together.

CUT TO:

EXT. THE PORCH - DAY

Spider sits in her rocking chair as Harmony tames her great white hair into one long braid. She steadies herself with her cane, a worn and beautifully carved large walking stick.

SPIDER
I'm going to fire 'em up today.

HARMONY
Wait until I get home from school.

SPIDER
Wind could pick up by then. Go have
a good day. Don't worry about me!

Harmony smiles. Spider can feel her smile and takes her hand.

HARMONY
I love you!

SPIDER
I love you too, my light.

CUT TO:

INT. CLASSROOM - DAY

A roomful of bored teenagers sit through a lecture on Greek Mythology. Harmony sits next to ADAM POWERS, a handsome all-American type in a Trojans football jersey.

Harmony gazes out the window. The wind has picked up and torments the flag on the flagpole. She shifts nervously.

TEACHER

Why were the Gods so angry when
Prometheus stole fire and gave it
to man?

EXT. THE COURTYARD - DAY

The flag whips wildly as the wind picks up. A banner splashed across the courtyard reads, "TROJANS HOMECOMING"

CUT TO:

EXT. THE FIRING PIT/BEHIND THE HOUSE - DAY

Spider works the fire as she leans on her walking stick. The pit is a couple of feet deep and about six feet in diameter, circled with pink alabaster stones the size of footballs.

The pots are covered with scraps of old car bumpers and organic debris surrounded by a raging fire. Spider "feels" the height of the fire by holding up her palms.

For a few moments she has the fire under control as she hums.

STUDENT (V.O.)

Because they thought man would
misuse it?

TEACHER (V.O.)

FIRE also represents industry,
technology, and **weaponry**. Yes, they
thought man would misuse it.

A gust of wind swoops down and causes the fire to jump up, reaching high above Spider's head.

She chants loudly, but the fire rises higher.

A sudden burst of flames knocks Spider to the ground. The fire now looms higher than the house. She circles around the fire pit, a look of terror and astonishment on her face.

As the flames reach several stories high, a **RED** egg appears at the top of the roaring flames.

The same male hand takes it and puts it in the Black Bowl alongside the Yellow, Blue and Green embodied elements.

The Fire glows and sparks with a distinct HUM.

The four egg-shaped phenomenon balance perfectly inside the black bowl, each one glowing and humming with its own power.

Spider, now scorched and scraped, perks up her ears, as if she can hear their harmony.

CUT TO:

INT. CLASSROOM - DAY

Harmony races out the door and through the courtyard. Adam and the others watch her run away.

EXT. BOTTOM OF THE DUSTY ROAD/EDGE OF THE CORRAL - DAY

She hops over the fence and jumps on Chinook's back. He races up the driveway, jumps the fence, and delivers her to Spider.

EXT. THE FIRING PIT-DAY

Spider still tends to the fire. Her braid has come undone and her wild white hair flies around her charred face. Harmony jumps off the horse and tends to her grandmother.

SPIDER

My light!

HARMONY

Are you hurt?

SPIDER

I'm fine. The fire, it had a life
of its own. Something's not right.

Chinook nuzzles Spider and licks the charcoal off her hands and face. Harmony tames back the rest of the fire.

CUT TO:

EXT. THE PORCH-DAY

The late afternoon sun casts an exaggerated shadow as Harmony places a shawl around Spider's shoulders. A leather pouch hangs around Spider's neck.

SPIDER

I must make another fire as an offering to Yeibichai, the God of the sky. I will need some stones from the mountains.

HARMONY

I will get them for you.

SPIDER

The ones that look like they were dipped in the setting sun.

HARMONY

I know which ones. The pink alabaster.

Harmony makes a clicking sound. Chinook appears. Spider takes Harmony's hand and kisses it, then holds it to her cheek.

SPIDER

You are the light of my soul.

Harmony grabs a saddle bag which she puts on Chinook.

EXT. THE MOUNTAINS - DUSK

Harmony rides up a mountain trail as a magnificent sunset paints the sky behind her.

They arrive at a small clearing. She dismounts and searches for the alabaster stones, putting some in the saddle bag.

EXT. THE SACRED SPOT - DUSK

She discovers the BLACK BOWL with the glowing eggs (Green, Red, Blue, and Yellow) radiant and humming in Harmony.

She holds the bowl with its glowing contents that illuminate her face with their magic and power.

She holds the Blue. Her body glows with a deep blue healthiness as serene as the element of water itself.

Next she holds the Yellow. Her long thick hair blows up around her, she floats above the ground, lifted by the wind.

She holds the Green in her palm and breathes it in. Her skin takes on a pea green hue as the ground rumbles.

She tries to pick up the Red, but it scorches her and sends a jolt through her body. She drops the Black Bowl.

The eggs tumble out. Several fracture lines radiate out from the center of the damaged bowl. She places the eggs back in.

Chinook dances around as if he's spooked by their presence. Harmony climbs on his back and rides away.

EXT. THE PORCH - NIGHT

Spider stands near the porch with her walking stick in hand. She chants and sways slightly as she draws a ceremonial circle on the ground with the tip of her walking stick.

She takes some seeds from the pouch around her neck and sprinkles them on the ground.

Harmony rides up excitedly. Chinook makes bizarre noises.

HARMONY

Grandmother you wouldn't believe...

Harmony leads her up to the rocking chair, sits her down, and then takes out the bowl from the saddle bag.

Harmony hands Spider the Blue. Spider's small body is suddenly aglow with a vibrant blue hue as she brings the Blue up to her face and the bruises and scratches heal instantly.

SPIDER

Harmony! Where did you get this?

Harmony swaps the Blue for the Yellow. Spider floats up from her chair, her shawl and her hair become airborne around her. Spider's face fills with wonder.

Harmony hands her the Green before she floats away, which grounds her back down to her chair.

Spider holds the Green to her heart. An earthy glow emits from. The earth rumbles, the seeds in her pouch dance around.

She hands the Green back to Harmony. The rumbling on the ground continues as a stalk breaks through the earth.

SPIDER

And Fire?

HARMONY

It's here, but too hot to touch.

SPIDER

You are holding the essence of the earth's elements in your hands, my dear child. These are like children to our Mother Earth and Father Sky.

HARMONY

I had to share them with you.

SPIDER

Thank you, my light, but...

HARMONY

Are you angry with me?

SPIDER

No, but you must put these back EXACTLY as you found them.

Spider rises. Harmony helps Spider into the house.

A beast-like shadow looms near the edge of the porch where the eggs are left unattended in their bowl.

Chinook snorts and stomps. The Shadow retreats. Harmony takes the bowl and puts it back in Chinook's saddle bag.

She gets on to ride back up the mountain, but then clouds cover the moon and she's deterred by the darkness. Chinook starts to go, but she stops him, dismounts. He whinnies.

HARMONY

Tomorrow, Chinook. It's too dark tonight.

EXT. FRONT YARD/CORRAL - NIGHT

She leads Chinook to the corral. He stamps and squirms as if arguing with her. She finally gets him in and locks the gate.

EXT. PORCH/FRONT STEPS - NIGHT

Harmony sits as the eggs glow and illuminate her face. Their harmony mesmerizes her and she falls asleep to their hypnotic rhythm, the Bowl nestled in the crook of her arm.

EXT. DUNES/DREAM SEQUENCE - DAY

MONTAGE of her "Elements" journey as she glides across the sand dunes on the wind, kicks up dust, maneuvers deftly between earth and sky, water and wind, imagination and myth.

EXT. THE FRONT STEPS - NIGHT

Harmony twitches in her sleep and clutches the Bowl tighter. The shadow with the over-sized head and shoulders moves in.

EXT. QUARRY/DREAM SEQUENCE - DAY

She jumps off the edge of a rock cliff with the arc of an Olympic diver and sails towards the water. She slices into it making no sound. She has become the water itself.

EXT. THE FRONT STEPS - NIGHT

The Shadow moves closer. It's a beast with human features. Chinook whinnies and calls to her, but can't wake her up.

EXT. RICH GREEN MEADOW/DREAM - DAY

The water turns to moist brown dirt as she rumbles towards daylight inside a shaking tremor. The ground gives way as she shoots up toward the sun as a stalk, her body a green glow.

EXT. THE FRONT STEPS - NIGHT

An apelike figure reaches a hairy hand into the bowl and takes the Red egg, soaks in the fire without flinching.

A satisfied GRUNT overlaps Chinook's cries as he jumps over the fence, but it's too late. The beast leaves a smoky trail.

HARMONY

Chinook! What is it?

Harmony notices the Bowl which has only the three Sensations in it. Harmony sees the ashen trail. She looks terrified.

CUT TO:

INT. CLASSROOM - DAY

The bell rings. Adam approaches her.

ADAM
Harmony, is everything okay?

HARMONY
Fine.

ADAM
What happened yesterday?

HARMONY
Yesterday?

ADAM
You know...

She looks at him with horror as if he knows.

ADAM
You left English class in such a big hurry.

HARMONY
My grandmother, she's sick.

ADAM
Are you coming to the game on Saturday? I'm the Quarterback.

HARMONY
I don't really like football.

ADAM
Do you like cars?

HARMONY
I prefer horses.

ADAM
I just got a new car. Want a ride?

HARMONY
No, thanks anyway.

She starts to walk away.

ADAM
What is it with you? Most girls-

HARMONY
I'm not most girls.

ADAM
Obviously!

HARMONY

Why obviously! Because I'm an American Indian?

ADAM

Because you're, you!

HARMONY

I'm not one of those floozie cheerleaders who kicks up her legs and fawns all over any guy who knows how to sweat.

ADAM

I know. That's why I like you.

CUT TO:

EXT. DESERT HIGHWAY - DAY

The broken down bus hisses smoke from it's engine as the driver raises the hood. Several students, including Harmony, exit the bus and walk along the road.

Harmony clutches her backpack to her chest. A sports car passes her and then stops, backs up, kicking up dust.

INT. ADAM'S CAR/ROADSIDE - DAY

Their eyes meet. She hesitates. He drives closer to her.

ADAM

It's so hot. Come on. Get in.

HARMONY

I can walk.

Harmony sprints ahead. He follows her.

ADAM

Think of your sick Grandmother.

Adam gets out of the car, catches her and hands her the keys.

ADAM

You drive.

HARMONY

I can't drive.

ADAM

It's okay. I'm insured.

HARMONY

I don't know how to drive.

ADAM

Want me to teach you?

He looks smitten with her. She gets in on the passenger side.

HARMONY

Not today.

INT. ADAM'S CAR - DAY

Harmony reaches into her back pack that's concealed between her and the passenger door.

An aqua blue color from the Blue creeps up her arm. She waits for the color to recede before she pulls her arm out.

EXT. THE DUSTY ROAD - DAY

Smoke comes out of the engine. He pulls over. They get out and he checks under the hood. Adam's touches something hot and then jerks his hand back. It's burned.

HARMONY

(looks under the hood)
It's overheated.

ADAM

How do you know about cars?

She shows him the indicator light on the dashboard.

ADAM

The reservoir is over there. Do you want to come with me to get water?

She grabs her backpack and follows behind him.

EXT. THE RESERVOIR - DAY

Adam scales down the quarry's edge like an expert climber, then dives in with all his clothes on to cool off.

ADAM

Come on in!

HARMONY

I'm good.

He dives under the water. Harmony climbs down slowly, taking care not to drop her backpack. She leans the backpack on the ledge of the quarry and dives in with her clothes on.

Harmony travels a distance under the cool blue water. She surfaces and is nearly blinded by the brightness of the sun.

Adam is on the rocks and looks in her backpack.

ADAM

I forgot to bring something to put
the water in. Do you have anything
in this monster bag of yours?

CLOSE SHOT OF THE BACK PACK as Adam's reaches inside and touches the Blue. He looks down and his arm has turned blue.

HARMONY

Get away from there!

He opens the back pack and looks inside where the Blue, Yellow, and Green Sensations shine out like stars.

Harmony dashes up the rocks and grabs the bag.

ADAM

What are these?

HARMONY

Forget you ever saw them.

ADAM

I can't. They're beautiful.

HARMONY

What were you doing in there?

ADAM

I needed something to put water in.

HARMONY

You should have asked me.

ADAM

What *are those*?

He examines his hand that's no longer burned.

HARMONY

The Blue is water. The Green is
Earth and the Yellow is Wind.

ADAM

Water healed the burn on my hand.

HARMONY
I have to bring these back.

ADAM
Where?

HARMONY
Never mind.

ADAM
They're not yours?

HARMONY
No. I borrowed them.

ADAM
Whose are they?

HARMONY
I don't know, exactly.

ADAM
Can you keep them.

HARMONY
No! They don't belong to me any
more than the ocean or the sky.

ADAM
I still need something to hold the
water in so I can drive you home.

She takes out the black bowl and quickly zips the Sensations into the front pocket of the backpack. The Yellow lifts her hair up as she touches it. The ground rumbles underneath as she places the Green in the pocket next to it.

HARMONY
There's a crack in it, but it might
still hold the water.

He takes the bowl and hurries down the rocky side to the water. He scrapes his knee, which bleeds.

He carries the bowl carefully as water leaks slowly through the cracks. She takes out the Blue Sensation and holds it to his leg, which heals his open wound immediately. He holds her hand with the Blue in it. Their arms turn aqua together.

They share a moment, but only for an instant because the sky opens up and rain pours down suddenly and fiercely.

HARMONY

I have to put these back in the bowl. Here.

She digs out a reusable lunch bag, which he fills with water.

She places the Sensations back into the bowl. They climb back up the quarry. The rocks are slippery. Adam helps her up.

EXT. ROAD SIDE/ADAM'S CAR - DAY

They're drenched. Adam pours in the water from her lunch bag.

INT. CAR - DAY

The sky has melted into a watery mass. The rain beats angrily down as they wrestle with the convertible top.

HARMONY

Just go!

She looks at him as if he should know. Adam drives furiously through the rain, top down, windshield wipers swinging.

CUT TO:

EXT. THE BOTTOM OF HER DRIVEWAY - DAY

The dusty driveway has turned to gooeey earth. Adam's car gets stuck in the mud. Chinook appears as she calls for him.

HARMONY

CHINOOK!

Harmony grabs the backpack, jumps the fence, and glides right onto the horse's back. Adam stumbles and slips in the mud.

Harmony reaches her hand down to help him up. He struggles and finally gets up on the back of the horse.

Harmony leans forward on the galloping horse who leaps over the fence at the top. Adam lets out a holler.

EXT. THE PORCH - DAY

Spider chants from her rocker. The wind has blown the rain onto the porch and she is drenched but unflinching.

Harmony jumps off the horse and runs to the porch.

HARMONY
Grandmother!

SPIDER
What happened when you returned the
elements last night?

HARMONY
I didn't return them!

SPIDER
Harmony! Why not?

HARMONY
Because the Fire element was
stolen. I was afraid to tell you.

SPIDER
Go as quickly as you can and return
them to the exact spot where you
found them. Go NOW!

Harmony looks toward Adam who hasn't said a word.

SPIDER
Take him with you and listen
closely to whatever he says.

ADAM
Listen closely to me?

SPIDER
No! To Him. She'll know.

Spider resumes her chanting as Harmony, Chinook, and Adam
ride off toward the slippery mountain.

CUT TO:

EXT. THE MOUNTAIN SIDE - DAY

The horizon blurs into a gray blanket of rain. The path
crumbles underfoot from their weight and the endless water.

Along a narrow pass, the path gives way and they fall down
the side to a plateau just below.

EXT. THE PLATEAU/MOUNTAIN SIDE - DAY

Chinook lays on a pile of stones and appears to have broken
at least one of his legs. He whinnies in pain.

Harmony and Adam climb out from underneath him.

HARMONY

Chinook!

The horse cries out in pain, then passes out. Harmony throws her arms around his neck and lays her head down with a sob.

The bowl and elements are trapped underneath the horse.

ADAM

We're going to have to move him to get the elements out.

Harmony and Adam use all their strength to move the wounded horse aside. It's excruciating. Chinook is unconscious.

They finally get the elements. Harmony reaches for the Blue.

ADAM

What are you doing?

HARMONY

Healing him.

She puts the Blue on Chinook. The horse still doesn't move.

HARMONY

Chinook!

ADAM

It's not working and we have to get these back. You heard the old woman.

HARMONY

The old woman is my grandmother. Her name is Spider. She's the only real family that I have.

ADAM

You don't have parents?

HARMONY

I still have a mother, but I don't see her much anymore. She lives in the city.

Harmony keeps trying to heal her horse, but Chinook doesn't move. Adam drags her away and they climb back to the trail with the three essential elements and the bowl.

CUT TO:

EXT. THE SACRED SPOT - DAY

Harmony places the Bowl back in the niche.

HARMONY

I think this is the spot.

ADAM

Are you sure?

HARMONY

No! It wasn't raining then. So who are we supposed to listen to?

YEIBICHAI (O.S.)

To me.

They turn around and find, YEIBICHAI (80+), an elderly, powerful, God-like man of Native American descent (Navajo).

ADAM

Who are you?

YEIBICHAI

I am Yeibichai. I watch over the earth and the sky.

(To Harmony)

You are the one who has take these?

HARMONY

Yes. I'm so sorry.

YEIBICHAI

(to Harmony)

Did you see him?

HARMONY

See who?

YEIBICHAI

The Black God. The Navajo people call him Haashch'eezhini - or Zhini - he rules the Black realm, the land below. The Greeks called him Hades, ruler of the Underworld.

ADAM

You think he took the Fire?

YEIBICHAI

It is his element. He is the God of Fire. With it, he has so much more power at his fingertips.

HARMONY

What do I need to do?

YEIBICHAI

He wants to rule the upper worlds of Blue, Green, and Yellow too, but he must never get his hands on those elements. Do you understand?

ADAM

What did he look like?

HARMONY

I didn't see him. I fell asleep.

YEIBICHAI

You will see him soon enough.

HARMONY

I will?

YEIBICHAI

You must retrieve the Fire from him or your planet and all its inhabitants will perish.

HARMONY

Why me? Because I took them?

YEIBICHAI

Because you are the only one with enough power from your lineage to bring it back.

HARMONY

You can't retrieve it for me?

Yeibichai lets out a streak of light from his fingertips. Adam and Harmony are taken aback by his power.

YEIBICHAI

I cannot travel to the Underworld. I'm here to re-energize and balance your planet. I'm trying to save it. Without Fire, all will be lost.

HARMONY

I have to go to the Underworld?

YEIBICHAI

(gently to her)
I'm afraid so. It won't be easy.

ADAM
I'll go with her.

HARMONY
You have no idea what you're offering to do.

YEIBICHAI
(to Harmony)
Do you?

HARMONY
Not really.

YEIBICHAI
(to Adam)
Thank you, Adam. Your gift is accepted. We would be eternally grateful to you to accompany Harmony to the Underworld.

ADAM
Who's *we*?

Yeibichai gives her a look, then him.

YEIBICHAI
We don't have much time. I must return to the Upper world with ALL the elements before the sun sets one day after tomorrow.

CLOSE SHOT OF THE crack in the bowl. Yeibichai notices it for the first time and runs his finger along the crack.

ADAM
What if we don't come back with the Fire before you have to leave?

YEIBICHAI
Then Zhini will reign over the Earth and all the other realms and mankind will cease to exist.

HARMONY
How will we even know where to go?

YEIBICHAI
I will do everything within my powers to help you. Spider can guide you. Good luck, my children.

ADAM
How does he know Spider?

HARMONY

She's a Shaman, a Holy Woman.

SOUND OF A HORSE'S GALLOP distracts them as Chinook trots gracefully up the path, completely healed.

Harmony throws her arms around his neck. She turns to thank Yeibichai, but he's already gone.

CUT TO:

EXT. THE FRONT PORCH - NIGHT

Spider rests her head and hands on the cane. Her chant has turned to raspy breathing. She shivers from a fever as she rocks. Harmony and Adam ride up.

Harmony jumps off Chinook in a panic when she see her grandmother slumped over the cane, clearly unwell.

HARMONY

Spider! Help me get her inside.

SPIDER

My light. Tell me. Did you see him?

Adam scoops up Spider in his arms and carries her inside.

INT. THE HOUSE - NIGHT

Harmony moves a chair close to the Kiva. Adam place Spider down gently. Harmony starts a fire, which grows quickly.

HARMONY

(to Adam)

Boil some water.

Adam looks confused. Harmony points him to a modern kitchen.

SPIDER

You saw him. I can tell.

HARMONY

Your breathing doesn't sound good.

SPIDER

Yeibichai. You saw him. Tell me.

HARMONY

We should take you to the clinic.

SPIDER
What does he look like?

HARMONY
Tall, handsome, God-like.

SPIDER
How did his voice sound?

HARMONY
Like a soft, soothing wind, only deeper.

SPIDER
What did he tell you?

HARMONY
He said that you could guide us.

SPIDER
Guide you where?

The tea kettle shrieks in the background.

HARMONY
To the Underworld to get the Fire element back from Zhini.

SPIDER
No! You can't go. It's too dangerous.

ADAM
Water's ready.

HARMONY
I'll make your tea.

Spider has a look of shock. Harmony goes to the kitchen.

SPIDER
Young man!

ADAM
My name is Adam.

SPIDER
My apologies. Adam, please.

Adam kneels down by her chair.

SPIDER

She's been sent to Underworld. I'm begging you to go with her. It's a lot to ask, but she's all I've got.

ADAM

I already promised the old guy that I'd go. I offered. She said no, but-

SPIDER

You did?

ADAM

Yes.

SPIDER

Do you have any idea what you're up against?

ADAM

Not a clue.

SPIDER

Why did you offer?

ADAM

(hesitates)

Because she's *Harmony*.

SPIDER

I can always smell love in the air, especially after it rains.

Harmony comes back with a smoking hot cup of medicinal tea.

HARMONY

Here, drink this.

Spider coughs and shivers. Her blanket is soaked from fever.

SPIDER

Give me a minute, my children.

Harmony leads Adam back to the kitchen area as Spider buries her face in the steam rising from the cup of hot tea. They talk softly while keeping an eye on Spider.

ADAM

We can't go to the Underworld and leave her here by herself.

HARMONY

She's sicker than she lets on, but she won't want to go to the clinic.

ADAM

Why not?

HARMONY

Because she says there are too many dead spirits floating around there.

ADAM

Spirits? Like ghosts?

HARMONY

A lot of Indians died there and didn't get the proper rites of passage so their spirits got stuck in the middle world.

ADAM

What do you mean, the middle world?

HARMONY

When you die and go into the Next World, you are either taken into the Upper World where it is light, or to the Underworld where it is dark. Those souls who don't cross over into the Next World properly get stuck in the Middle world and can be sucked into the Underworld at any time if they aren't careful.

ADAM

Is there anywhere besides the clinic that we can take her? She's a Chief, right?

HARMONY

She's a Shaman. Chief Running Horse was our Chief, but he died. All the Indians we know would never take in a sick Shaman. Spider wouldn't let them anyway.

ADAM

Why not?

HARMONY

Because if a Shaman dies in your house, it brings bad luck to your family and to all your future generations.

ADAM

We can't leave her alone here.

HARMONY

Especially if we don't come back.

ADAM

You aren't kidding about this being really dangerous?

HARMONY

This isn't football training camp, Adam. It's about more than just stamina. You have to BELIEVE.

ADAM

I believe. In Heaven- I'm not sure I believe in the Underworld, but I just wasn't expecting to visit either one so soon.

SPIDER

(calls from her chair)
I've made up my mind.

Adam and Harmony perk up, go to her.

HARMONY

About what?

SPIDER

Take me to the clinic.

CUT TO:

EXT. THE CLINIC - NIGHT

Spider instructs Adam and Harmony as they help her inside.

SPIDER

(to Harmony and Adam)

Now, when you get to the PLACE OF EMERGENCE that I told you about, you have to be very careful of the Bats. There will be thousands of them. Don't let them get even one drop of your blood. You hear me! Not one drop! Poor souls! Stuck in such a dark place for the rest of eternity. They're known to be very tricky and will try to change places with you. They're Shape Shifters and can change form. After you get inside, there will be the souls who are called the newly dead. DON'T LOOK AT THEM.

(MORE)

SPIDER (cont'd)

They can suck your soul out of your body through your eyes. These people aren't human anymore.

Harmony and Adam look terrified.

INT. THE CLINIC - NIGHT

Once inside, Spider continues her instructions with intermittent comments to the spirits who hover around her.

SPIDER

And don't leave ANYTHING in the Underworld. If he gets his hands on something from this world, he can suck you back down there. And stay away from the quicksand! Your soul can be sucked out of you from the souls of your feet. There's no telling what a man can do if he comes out of there without a soul!

HARMONY

(to the Nurse)

My grandmother has been ill.

SPIDER

(to the nurse)

I'm a Medicine Woman.

(to a spirit)

Glad to see you again too.

NURSE

What's wrong with her?

Spider laughs at something that one of the spirits has just said. Her breathing is labored and raspy.

SPIDER

Not bad for an old lady!

The Nurse looks quizzically at Harmony as Spider coughs.

SPIDER

I told him to drink it slowly.

NURSE

Sounds like a case of pneumonia. Is she on any medication?

HARMONY

Just herbal tea.

NURSE
Hallucinogenic tea?

SPIDER
Hogwash! I never used toads eyes!
Hush now and let me finish with
these two young ones.

ADAM
Spider, how many people are you
talking to?

SPIDER
Too many!

HARMONY
(to the Nurse)
You better take her into the room
with the Kiva. She doesn't really
believe in the Western medicine.

They follow the nurse down the hall, Spider in a wheelchair.

ADAM
(to the nurse)
Also, she's blind.

They all stop and look at him, even Spider.

HARMONY
Adam?

ADAM
What? It wasn't obvious to me when
I first met her. She looks right at
you when you talk to her.

SPIDER
She's sitting right here.

ADAM
I mean no disrespect, but you don't
act like a blind person, so I
though the nurse might not know.

SPIDER
(takes his hand)
You're a good boy, even though you
smell like hormones.

NURSE
I'll send a Doctor in shortly.

HARMONY

Grandmother. Please do what they tell you or at least try not to make them angry. They're just doing what they think is best for you.

SPIDER

But they cannot hear the earth. How can they help me?

INT. CLINIC/KIVA - NIGHT

They arrive at a room with a clay tiled floor and a traditional open fireplace in the center. Spider gets out of the wheel chair and circles the Kiva once.

ADAM

(quietly to Harmony)
How are we going to get it back?

SPIDER

Light is the only power that defeats him.

HARMONY

What kind of light?

ADAM

How many kinds of light are there?

SPIDER

Sunlight, moonlight, soul light, love light, so many types of light.

ADAM

Love light?

HARMONY

Grandmother, you're my light-

SPIDER

(squeezes Harmony's hand)
Which you can have for more than one person.

SPIDER

Go now, my children and keep pure light in your heart. We will watch over you as best we can from here.

ADAM

We?

SPIDER

Her and all the spirits here.

ADAM

I don't see any...

Harmony hugs Spider who whispers in her ear. Spider touches Adam's cheek with maternal light, then leans on her walking stick and lowers herself into a chair and begins her chant.

CUT TO:

EXT. THE PLACE OF EMERGENCE TO THE UNDERWORLD - DUSK

They cower from the black cloud of bats looming above them as they approach the entrance. A bat whizzes very close to Harmony's face. She swipes it.

Another bat swoops down on Harmony and lands in her hair getting tangled up. She wrestles with it in a panic.

HARMONY

Get it away from me!

As Adam tears the bat out of her hair, several other bats swarm and dive bomb around them.

She swats a bat away and gets a scratch. A line of fresh blood appears. Adam covers it and they run back to their car.

INT. ADAM'S CAR - DUSK

Harmony's cut is superficial and the bleeding stops quickly. Adam searches the back seat and wraps her hand in an old gym sock and hands her an old, stinky sweatshirt. She puts it on.

He presses in the cigarette lighter and grabs a notebook.

HARMONY

Burning this is probably the only way to get the smell out.

He smiles. She looks at the notebook before he torches it.

HARMONY

AP Calculus? Impressive.

ADAM

You thought I was just a dumb jock?

HARMONY

Have you taken this test yet?

The cigarette lighter pops and he's about to light it.

ADAM

Wait, I am a dumb jock!

He rolls up another notebook, Greek Mythology and lights it.

CUT TO:

EXT. ENTRANCE TO THE CAVES - DUSK

Adam and Harmony approach the entrance with torch in hand. Several bats swoop down, but are deterred by the fire.

ADAM

Take that, you pesky flying rats!

INT. THE ENTRANCE/CAVES - DUSK

The torch lights up the interior, a tight, airless, tunnel just tall enough for them to walk through hunched over.

Just as the paper is almost burned out, the tunnel opens up and they are in a larger passageway.

INT. FIRST LEVEL OF THE UNDERWORLD - NIGHT

They are surrounded by large stalactites. The room glows with colored minerals that make up the icicle-like formations.

Harmony stumbles and grabs onto something to break her fall.

She's face to face with a gruesome, newly dead person. The eyes bulge and hang out of their sockets.

NEWLY DEAD

(in a guttural tone)

Need a light?

A flame shoots out from where the arm might have been, further illuminating the grotesque figure.

Adam grabs Harmony's head and hides it in his shirt.

ADAM

I thought I looked bad first thing
in the morning.

Harmony hangs close to him for a moment and then regains her composure. She walks next to him.

HARMONY

Thanks.

ADAM

Don't mention it.

CUT TO:

INT. ZHINI'S BUNKER/THE CENTER OF HELL - NIGHT

Zhini's hairy hand clicks a remote control and seven large screens show different natural disasters: Fires, Mud slides, Hurricanes, Earthquakes, Tsunami, Pollution, Wheel of Fortune

ZHINI

(V.O. raspy and maniacal)

Reruns!

He has the face of a man, a stocky apelike upper body, and eyes that seem to ooze a green slime.

He dips his finger into a big bowl that looks like lumpy guacamole and drips down his chin. He is not a classy guy.

The TV with Vanna White becomes close circuit. He spies them.

ZHINI

Welcome! Don't you two look tasty.

INT. SECOND LEVEL/UNDERWORLD - NIGHT

Harmony and Adam climb out of an opening in the side of the cave which leads them to the next level of the Underworld.

They're on a ledge overlooking a river rushing beneath them.

Harmony and Adam scale the slippery wall as they look down to the dark foreboding river below. A slimy green mist rises up from the river. They grip the wall as they inch along.

A COYOTE CACKLE resounds. A rock slips out from under Adam's foot. He gropes nervously with his dangling leg.

INT. BUNKER - NIGHT

Zhini leans towards the screen with delight. Harmony glances behind her at the river below with a look of terror.

ZHINI

We're having lots of fun now!

He tosses the Fire egg in the air like a rubber ball. It spins and becomes a ball of burning flames. He catches it.

INT. SECOND LEVEL/UNDERWORLD - NIGHT

Harmony and Adam cling to the ledge as a flash of fire explodes in front of them. They scream. No where to go.

Another fire explosion knocks them off balance.

Harmony hangs down from the ledge by only her hands. Adam tries to pull her back up but another explosion tosses them into the dark, murky waters beneath them.

INT. THIRD LEVEL/UNDERWORLD - NIGHT

Harmony and Adam surface, covered with a greenish black slime. The force of the river sweeps them down stream.

Harmony grabs onto what looks like a boulder in the middle of the river. The boulder is sharp and pointy on the top. As she climbs on top of it, the boulder sinks into the river.

They travel down the river, eye level to the slime. Just ahead of them lies a large pointy branch sticking straight out of the water. They both grab it and hold on.

ADAM

Any ideas?

HARMONY

I'm fresh out.

The branch becomes the wagging tail of an angry monster who flicks them back into the rushing water, terrified.

INT. ZHINI BUNKER - NIGHT

Zhini laughs as they scream after the encounter with his pet.

ZHINI

Told ya! Fun, fun, fun! What's the big deal! He's an Herbivore!

He grabs for a BOWL filled with human eyeballs. Zhini tears off the roots as if it were the top of a carrot.

He pops several eyeballs into his mouth. He spits one out.

ZHINI

Pesky contacts!

INT. THIRD LEVEL/UNDERWORLD - NIGHT

Harmony and Adam swim furiously down the river trying to get away from the creature. The beast settles back down.

HARMONY

Was that a Dinosaur?

ADAM

Or the Loch Ness Monster.

The high walls of stone that surrounded the river scale down as it widens. Boulders loom above them.

Adam makes an unsuccessful attempt to grab onto one. Harmony sails further down the river. He catches up to her.

She lodges herself between two boulders and shimmies up and out of the water. On the other side of the boulders, smaller rocks jut out of a marshy swamp.

That water is still and appears to be only about knee deep. She climbs down the boulders towards the clear-water swamp.

INT. FOURTH LEVEL/UNDERWORLD - NIGHT

Harmony climbs quickly, agile on her feet. Adam lumbers down.

She hops from stone to stone then slows down when the stones are no longer visible in the water. The water has become crystal clear, but the rocks have ceased.

She looks through about six inches of clear water to a sandbar below. She splashes in the clear water and glides towards the other side, rinsing off the slime.

ADAM

Harmony! Wait.

HARMONY

Too bad you haven't got any Indian blood in you. It might have helped you on the football field.

ADAM

I was All State Quarterback for two years in a row.

HARMONY

Quarterbacks stand there and throw the ball. If you were a Running Back, maybe you could keep up.

He chases her. She's light on her feet. He catches her and holds her for a minute around the waist. A moment of awkwardness and then... Harmony starts to sink.

HARMONY

I can't move!

ADAM

Quicksand!

Adam jerks his knees up which makes his feet sink faster.

ADAM

Spider warned us!

HARMONY

How could we be so stupid!

ADAM

What do we do now?

HARMONY

You're the All State athlete!

ADAM

You're the one with the Indian blood. If I didn't have to follow you we wouldn't be in this mess.

HARMONY

No one MADE you follow me.

ADAM

I promised Yeibichai, or whatever his name is.

HARMONY

That's why you came?

ADAM

I came for you, okay?

HARMONY

I didn't promise you anything.

ADAM

I know.

HARMONY

What do you want from me?

ADAM

Right now, a way out of here. You should have listened to Spider when she told you to return.

HARMONY

Hey! Leave Spider out of this.

ADAM

If we can reach those rocks, I can pull us up.

They each struggle to get back to the rocks which are just out of their reach. Harmony tries to lay her body across the top of the quicksand in order to crawl back to the rocks but her hair gets caught and starts to sink into the quicksand.

CUT TO:

INT. THE CLINIC/KIVA - NIGHT

Spider rocks back and forth, ignoring the Doctor while carrying on an animated conversation with the spirits. From her POV, we can see the spirits. From the doctor's, we can't.

SPIDER

I told them to stay away from the quicksand!

She coughs and can barely catch her breath.

SPIDER

(quietly to the spirits)
Which one of you is willing to trade places with me? Not you. You lied to me before and I can't trust you to keep this old body going till I get back.

The doctor listens to her chest as she chats with them.

SPIDER

(nods to a woman's spirit)
I appreciate and accept your offer. Just keep these feet planted here with the palms facing the sky. Hang onto this old body for me until I get back and no matter what- DON'T LEAVE THE ROOM or I might not be able to find you to re-enter.

The Doctor finishes his exam and leads the nurse to the entrance. Spider raises her hands while she chants.

SPIDER

Remember, feet planted, palms to the sky. I'll be back as soon as I can. Bless you, my child.

She drops her cane as she raises her hands, but there is no sound of the cane dropping. Her hair moves as if in the wind.

DOCTOR

(to the nurse quietly)
Sounds like it's entered both lungs. We've wasted enough time. She'll need an oxygen tent to make it through the night.

NURSE

She won't leave the room.

DOCTOR

Sedate her and move her. Now!

The nurse returns with a long hypodermic needle.

CUT TO:

INT. FOURTH LEVEL/UNDERWORLD -NIGHT

Harmony and Adam have been swallowed up to above their waists. Harmony's hair is about half way gone so that her head is being pulled towards the quicksand.

HARMONY

I'm really sorry that I got you into the mess. You weren't the one who stole the elements.

ADAM

Just try not to panic. Maybe if I can get my shoe off, then we can use the laces as a rope...

He reaches down into the quicksand with his hand.

ADAM

I can't get my hand out.

He struggles but cannot get his hand out of the quicksand. Harmony's head is now parallel to the quicksand and getting nearer to it. She tries to pull his arm out.

P.O.V. ADAM- Very close to Harmony's hair, a long stick lays on top of the water for an instant and then gets sucked into the quicksand leaving a quickly fading impression.

ADAM
Harmony your hair!

HARMONY
I'm losing it!

ADAM
Something just fell in the water
near your hair- grab it.

HARMONY
I'm not reaching in. Look what
happened to you!

He plunges his free hand in, he's up to his chin with both hands in the quicksand and sinking fast.

ADAM
I've got it.

Adam manages to get the end of the cane out of the water.

HARMONY
Spider's cane!

She pulls the cane out and hooks the top part to a rock that juts out. She pries them out with great strength.

INT. ZHINI BUNKER - NIGHT

Zhini dips oddly shaped chicken wings into a creamy sauce. He stops chewing and pulls something pink out of his mouth.

ZHINI
I hate nail polish! Too crunchy.

He spits out the finger and sees Harmony and Adam escaping.

He presses a few buttons on the panel and zooms in on the cane which Harmony has hooked around the nearest rock.

INT. FOURTH LEVEL/UNDERWORLD - NIGHT

They finally make it over to the rocks, exhausted. Harmony wipes off Spider's cane.

ADAM
How did she do that?

HARMONY
I have no idea.

They walk down the sharp rocks with Spider's cane in tow.

INT. THE CLINIC/KIVA - NIGHT

The nurse jabs Spider's body with the shot. Spider screams, then collapses from the sedative. The nurse checks for her pulse and then calls for help.

NURSE

Code Blue! Code Blue!

INT. FIFTH LEVEL/UNDERWORLD - NIGHT

Harmony and Adam climb as far as they can along the rocks. On either side of them lies the quicksand.

In front of them is a smooth clear pool of water the size of a small lake where the ceiling of the cave has lowered.

They peer over into the dark water and like Narcissus, see only their own reflections.

ADAM

How deep do you think it is?

HARMONY

I have no idea.

Harmony places the cane in the water as her measuring stick. The cane goes in quite far when a powerful undertow sweeps it out of her hands. She jumps in after it. Adam follows her.

ADAM

Harmony!

HARMONY

We can't lose her cane here or her spirit could get pulled down here.

The current sweeps them away as they chase after Spider's cane. Within moments the pool sweeps them out of the closed cave and into an enormous open space.

Harmony and Adam gaze upward and the walls around them shine with mineral deposits. This new cave is so expansive that they cannot see the top and soon can no longer see the sides.

They swirl around and get sucked into a center whirlpool.

INT. SIXTH LEVEL/UNDERWORLD - NIGHT

Harmony and Adam gasp for air as they plunge down the whirlpool toward the dark tunnel at the center.

INT. ZHINI BUNKER - NIGHT

Zhini pulls a chain behind him that hangs from the ceiling and resembles an old fashioned toilet flusher.

THE SOUND OF A TOILET FLUSHING accompanies their screams as they're being flushed down into the bowels of the Underworld.

INT. SEVENTH LEVEL/UNDERWORLD - NIGHT

Harmony and Adam choke and cough as they stumble through a large sewer pipe toward a glowing red light at the end of the tunnel. They trudge forward with no where else to go.

ADAM

Where is this guy? If he chews us up and spits us out, I'd just like to be done with it already.

HARMONY

We have to get the Fire back-

ADAM

Even if we manage to take it from him, how do we get out of here?

HARMONY

I don't know.

They approach the end of the tunnel dripping from the heat. The bright red light nearly blinds them.

Adam steps close to the end of the tunnel. He slips, falls, and hangs precariously over the side of a fire pit.

INT. EIGHTH LEVEL/UNDERWORLD - NIGHT

Adam peers below him into a bright red bubbling sea of magma.

Harmony tries to help him up, but she slips and hangs precariously over the edge too. The lava is so hot that it steams the water out of their clothes.

Zhini's beast-like hands grabs each of them behind the neck and picks them up like kittens with his superhuman strength.

A door camouflaged in the side of the sewer pipe opens very close to the end of the tunnel. He throws them in.

INT. ZHINI'S BUNKER - NIGHT

Zhini brings in his prisoners and drops them on a red carpet.

ZHINI

I thought I'd steam you dry so you wouldn't drip on my new carpet.

HARMONY

This is new carpet? It looks like a remnant from the seventies.

ZHINI

When you've been alive as long as I have, styles from the seventies are still considered current.

Adam and Harmony look at one another, then the beast-like creature that's part man, part live Gargoyle.

HARMONY

What do you want with us?

ZHINI

What do I want with you? You intruded on my turf. But now that you're here, I'm thinking steaming isn't the way to go, even though it's less fattening. You look like you'd be tastier fried, like crispy chicken wings.

ADAM

(extends a hand)
Let's be civilized. I'm Adam.

Zhini looks at his hand and laughs.

ZHINI

I couldn't eat another bite right now, but thanks for the offer.

HARMONY

You know why we're here.

ZHINI

Mahjongg?

ADAM

The Fire element.

HARMONY
We know you stole it.

ZHINI
Do you want it back?

HARMONY
Yes!

ZHINI
Ask me nicely.

ADAM
May we please...

Zhini takes it out of his pocket and tosses it towards Adam. The Fire picks up speed and by the time it reaches him it's a small comet that bowls him over as he tries to catch it.

His clothes have caught fire. Harmony dives on top of him and rolls them around on the ground to put out the flames.

He stops shaking after a moment and looks up in terror at Zhini who reaches down and gently picks up the Red.

ZHINI
You want a turn?

Harmony cowers.

ZHINI
Foolish mortals! What did you think? You could waltz in here and ask me for the Fire and I'd give it back to you. Then I'd call you an Uber to drive you home! You're only here because I want you here.

ADAM
Why do you want us here?

ZHINI
Well, I've had lunch.

HARMONY
We were sent by-

ZHINI
I don't care who sent you. I have a proposition for you.

HARMONY
We're not here to negotiate with you.

ZHINI

If you have any hope of carrying
Fire back to the World of Light,
You're going to need the other
elements to surround it so you
won't burn up. Think about it. You
can't even touch fire.

Adam and Harmony exchange a worried look.

ZHINI

Bring me back the earth, wind, and
water elements and then we'll talk
fire. You got that?

ADAM

You just want us to bring you the
other so you can rule over
everything.

HARMONY

There must be something else we
could trade you for the Fire.

Zhini slams his fist down and froths at the mouth.

ZHINI

I've lived down here long enough!
Now it's time for me to rule YOUR
WORLD! I'm not talking about my
foot soldiers. I'm talking about
ME! I want to go play up there.

HARMONY

It's light up there.

ZHINI

There will be no light when I rule!

HARMONY

You'll never rule.

Zhini sits back and tosses up the Fire in his hand.

ZHINI

There is no way for a mere mortal
to get the Fire out of here without
surrounding it with equally
powerful elements. You'll have to
bring the others down here if you
want to take the fire back. You
really haven't got a choice.

He rubs his paws through his greasy hair and looks seductively over at Harmony. He touches her hair.

HARMONY
You're disgusting.

ZHINI
Foreplay. How sweet.

ADAM
We'll do it.

HARMONY
We will not do it!

ZHINI
That's more like it.

HARMONY
We're not doing it.

ADAM
We're doing it.

ZHINI
(to Adam)
You're a big fat liar and I usually don't like to compliment my guests so soon. Harmony, you'll bring me the other elements or I will personally see to it that your precious Spider spends the rest of eternity in darkness.

ADAM
She's already blind.

ZHINI
I mean, DOWN HERE with me!

Zhini produces Spider's cane. Harmony lunges for it. Zhini pulls it away and shoots a ray of fire at her.

ZHINI
Now let me show you the way out.

He pushes them out another door.

INT. THE BOTTOM OF THE UNDERWORLD- NIGHT

They look up an enormous cavern that seems to have no end. Above them, they can hear the whirlpool swirling around. The door shuts behind them. Harmony pounds her fists on the door.

HARMONY

I'm not leaving without her cane.

An ominous FLAPPING SOUND precedes the appearance of two huge pterodactyls. They swoop down and sink their claws into Adam and Harmony and pluck them off the ground like prey.

INT. THE HUGE CAVERN - NIGHT

The prehistoric birds carry them up the expanse of the cavern which seems endless. They drop them on a plateau at the first levels of the Underworld. Harmony and Adam lay unconscious.

CUT TO:

INT. THE CLINIC - DAY

Spider lies motionless inside an oxygen tent. Tubes and machines surround her. She's as pale white as the sheets. The Nurse comes in with the Doctor.

NURSE

She hasn't responded to any of my questions, it's as if she's not in there. I thought she was just blind. Now she seems deaf and mute.

DOCTOR

Perhaps a reaction to the sedative. Let me know if there's any change in her vitals. Did you reach the young woman who brought her in?

NURSE

Her granddaughter? Not yet.

DOCTOR

Keep trying.

CUT TO:

EXT. THE PLACE OF EMERGENCE - DAY

The bright sun reflects off the white sand surrounding the entrance to the cave. Harmony and Adam stumble out into the blinding light and grope their way to the car.

INT. THE CAR - DAY

Adam rummages through the glove compartment. He pulls out two goofy children's sunglasses. Harmony puts hers on.

ADAM

I got these for my nephews.

HARMONY

Just get us to the Clinic.

ADAM

I didn't mean it.

HARMONY

I figured you got these for yourself.

ADAM

I meant, giving Zhini the other elements. I just wanted to get us out of there alive.

A heavy silence surrounds them. Adam starts the car.

EXT. THE ROAD - DAY

Adam races along and then pulls into the spot which leads to the reservoir. He gets out of the car. Harmony follows.

HARMONY

Where are you going now?

ADAM

I'm not usually this big on hygiene, but we both smell like-

HARMONY

Hell.

EXT. THE RESERVOIR - DAY

Adam jumps into the clean water with all his clothes on. The cool blue water sparkles in the sunlight. Harmony jumps in.

Adam takes off his clothes and scrubs them against a rock and then leaves them in the sun to dry.

Harmony swims the opposite way from him and does the same thing with her clothes. She works quickly.

Adam pulls himself up onto a flat rock and lays on his stomach to dry himself in the sun.

Harmony stays in the water for a moment.

ADAM

I've got to get to football practice. Tomorrow is homecoming and I'm the starting quarterback. My dad was so excited he bought me a car! I've got the parade, the dance, do you want to go to the dance with me?

HARMONY

Just drop me off at the clinic. We can pretend none of this ever happened.

ADAM

We can? No we can't.

HARMONY

Just think of it as a really bad first date.

ADAM

What are you going to do?

HARMONY

You mean about the Fire?

ADAM

Yeah, that, and everything else.

HARMONY

I don't know. It's not your problem.

ADAM

It is my problem. I know too much now.

HARMONY

I'm worried about Spider.

ADAM

I'm worried about her cane!

HARMONY

Please don't ever mention the cane.

ADAM

I'm sorry.

HARMONY

Thank you for coming with me. I wouldn't have made it out of there alive without you. Really. Thanks.

They pause, lingering in the moment.

ADAM

Maybe Spider will know what to do.

HARMONY

Spider can never know that he has her cane.

ADAM

I'll never say anything, but she'll know.

HARMONY

How do you know she'll know.

He gives her a look. It's true, *she'll know*.

CUT TO:

INT. THE CLINIC - DAY

Spider lies in her bed with blind, unblinking eyes. Harmony enters quietly and places an egg in Spider's hands.

After several moments her expression changes and her spirit comes back into her body with the touch of the egg. She reaches out for Harmony.

SPIDER

My light! You've come back!

She holds the egg to her cheek as if it were an old friend. She takes Harmony's hand and holds it up to her cheek.

SPIDER

Did you...

HARMONY

We saw him, but didn't get the Fire back.

SPIDER

He let you go?

Spider holds out her other hand, reaches for Adam. Harmony is startled to see her do this. Adam takes her hand. She rubs the egg on his cheek.

SPIDER

(to Harmony)

You must go to the mountain and find Yeibichai. Tell him everything. Adam will stay with me. You don't have a moment to waste.

The nurse enters. She takes Spider's vitals quickly.

NURSE

You're doing well after last night.

SPIDER

(to Harmony)

Go now and come back quickly.

Adam hands her his car keys. She hesitates. Their visual conversation unfurls silently, but only they hear it.

HARMONY (V.O.)

But I don't know how to drive.

ADAM (V.O.)

Driving is the least of your worries. You'll figure it out. Go!

HARMONY (V.O.)

Thanks. And thanks.

INT. THE HALL - DAY

Harmony chases after the nurse.

HARMONY

What happened last night?

NURSE

We were taking her out of the Kiva room when her heart stopped.

HARMONY

She almost died!?

NURSE

She did die.

HARMONY

What!?

NURSE

It was the strangest thing. There was a draft from the Kiva, then she opened her eyes BEFORE her heart showed any signs of life.

INT. SPIDER'S HOSPITAL ROOM - NIGHT

Spider speaks quietly while Adam struggles to listen.

SPIDER

Zhini has no heart, so you must make yours stronger so it can be a weapon against him.

ADAM

How do I do that?

SPIDER

Fill it with light. It was very brave of you to go, but I'm afraid the worst is yet to come.

ADAM

How do I fill my heart with light?

SPIDER

You open it up. You must already have a lot of love and light in your heart to have found your way back from that darkness. Now you have to pour more light into it and make it even brighter.

ADAM

You mean, Harmony.

SPIDER

Tell me about Zhini.

ADAM

Well his breath was hard to forget.

Spider lets out a weak but genuine laugh. Adam sits down on the edge of her bed and takes her hand.

CUT TO:

EXT. MOUNTAIN SIDE - DAY

Harmony and Chinook ride up the side of the mountain. The soft, brilliant morning light engulfs her.

EXT. THE SACRED SPOT - DAY

Harmony arrives at the spot and dismounts. She goes over to the niche and reaches for the elements. The crack in the bowl is bigger with light shining through it.

A gust of wind, Yeibichai stands very solemn and serious.

HARMONY

I didn't get the Fire element back.

YEIBICHAI

I know. I must depart at sunset tomorrow night. You must go back and you must not fail this time.

HARMONY

I had nothing that could match the strength of the Fire. I'm a human, not a God like you or him.

She glances over at the bowl with the other elements in them.

YEIBICHAI

You have more power than you realize.

HARMONY

I couldn't even hold it. When I first took the Red it was with the elements. If I could just take the others back with me.

YEIBICHAI

I cannot sanction that.

HARMONY

But I need them in order to carry-

YEIBICHAI

I cannot offer them to you knowing that you are taking them to the Underworld.

HARMONY

I would never give them to him, but I can't figure out how to transport the Fire back without them. Could I take just the bowl?

YEIBICHAI

The bowl has been badly damaged, as you can see.

(MORE)

YEIBICHAI (cont'd)

I don't know if I'll be able to transport the elements back in its present condition.

HARMONY

Could we make another bowl?

He stops and looks at her, waiting for her to figure it out.

HARMONY

Spider! Spider can probably make another one, but she's so sick.

YEIBICHAI

Spider will be able to replicate this bowl and she is my only hope for the safe transport of the elements back to my world, that is IF you get Fire back from Zhini.

HARMONY

May I take this bowl to her-

YEIBICHAI

I cannot offer you the bowl either.

HARMONY

But how is she going to know the size and shape of the bowl if she can't feel the original shape?

He takes the elements out of the bowl and hands her the bowl.

YEIBICHAI

You feel it for her. Your hands have a memory, a capacity for knowledge. You must see it now with something other than your eyes.

HARMONY

I don't understand.

He guides her hands over it.

YEIBICHAI

Use your inner vision.

HARMONY

My inner vision?

Harmony and Yeibichai 'experience' the bowl so it becomes imprinted in her hands. Tears roll down Harmony's cheeks.

Yeibichai offers her love and compassion as they climb into the higher consciousness of the bowl, of a life vessel. She gives herself fully to the experience and to the moment.

Yeibichai carefully places the Bowl with the elements back.

YEIBICHAI

You are a very powerful woman. I can see that you are Spider's granddaughter.

HARMONY

How will I defeat Zhini?

YEIBICHAI

I can only offer you this.

He takes out a crystal hanging from a chain and places it around her neck. She holds it up to the sunlight.

HARMONY

Thank you. What is it?

YEBITASI

It's pure sunlight. Use it only when you have to. It is the only thing that Zhini cannot tolerate.

CUT TO:

INT. THE CLINIC/SPIDER'S ROOM - DAY

Spider clasps Adam's big hand inside her small gnarled hand. She speaks without opening her eyes, saving her strength.

SPIDER

I'm going home.

ADAM

Shouldn't we wait for Harmony?

SPIDER

She's already here.

ADAM

How do you know? Because you're a Chief?

SPIDER

I'm a Shaman. Chief Running Horse was our Chief. He died years ago, but he came back.

ADAM

It that how you know she's here?

SPIDER

I just heard your car pull up.

ADAM

You're good!

SPIDER

This is important. If she asks you to go back with her you must TELL her no, but she probably won't ask.

ADAM

I can't let her go back alone!

SPIDER

I didn't tell you not to go back with her. Just don't tell her that you're going back with her. Do you understand?

ADAM

No! She can't face Zhini alone! Where will she get the power to defeat him?

SPIDER

She will get the power from inside herself and from you and from...

Harmony enters. Adam and Harmony speak at the same time.

ADAM

She wants to go home.

HARMONY

She needs to go home.

CUT TO:

EXT. THE CLINIC - DAY

Adam and Harmony help Spider into the car. A nurse runs out.

NURSE

You can't take her home.

SPIDER

You've done all you can. Thank you. When I die, it can't be here.

She turns her head away and sits quietly in the car.

NURSE

(to Harmony and Adam)

She doesn't have to die. We can keep her alive a while longer.

HARMONY

She isn't going to die a second before she's ready to die. She'll know when.

NURSE

That's ridiculous.

HARMONY

You don't know my grandmother.

The three of them get in the car and drive off.

CUT TO:

INT. THE STUDIO/BACK OF THE BARN - DAY

Harmony helps Spider to her potter's wheel. The old garage door to the studio is open and sunlight floods in.

Harmony and Adam sit on either side of her. Spider places her palms on the wheel quietly as if asking permission to create.

She takes Harmony's hands and holds them in her palms and communicates with them.

A SERIES OF SHOTS as Spider and Harmony recreate the sacred bowl. Harmony does the "powerful" work of centering:

-They center the clay on the wheel.

-Harmony helps Spider by putting her hands over Spider's and applying the pressure to work the clay.

-Spider stops and feels Harmony's wrists and palms for the pressure of the bowl. They continue again.

-Together they create the inner space of the bowl with Harmony's fingertips and Spider's fingers tips.

-Spider guides Harmony's hands and together they "pull" the wall of the bowl.

-Spider checks Harmony's palms and fingertips.

-Finally the bowl is complete.

HARMONY
It's perfect!

SPIDER
I hope Yeibichai approves.

ADAM
Now what?

SPIDER
Let it dry in the sun, then I'll
burnish it. You two start the fire.

ADAM
More fire? Seriously?

HARMONY
You need to fire the pot in order
to make it permanent, otherwise it
will crumble.

SPIDER
Harmony will show you what to do.
Take me inside. I have many things
to do to prepare for tonight.

HARMONY
What's tonight?

Spider doesn't answer. Harmony and Adam exchange a look.

CUT TO:

EXT. THE FIRING PIT - DAY

Adam and Harmony work the roaring fire as Spider chants.

ADAM
It's pretty impressive the way you
two did that.

HARMONY
The way we threw the pot.

ADAM
You say, "throw a pot."

HARMONY
Like you "throw" a football, we
"throw" pots.

Adam squirms at the mention of Football.

HARMONY

Good luck tomorrow. If I don't make it to the game you'll understand.

ADAM

I doubt they'll let me start after I missed today's practice.

HARMONY

I'm sure they'll let you play and I'm sure you'll be the hero.

ADAM

Some hero. I didn't even...

HARMONY

You are a hero.

ADAM

Thanks for saying that.

HARMONY

It took courage to come with me.

ADAM

I would have rather followed you to the ends of the earth. Just not down there.

The fire jumps and sparks erratically. Harmony works confidently around the dancing flames. Together, they stoke the flames and keep the fire under control as it builds.

When the fire reaches its height of power, she quenches it.

ADAM

Why are you doing that?

HARMONY

It's had it's time. Now we have to bring it down and let it cool so I can take the bowl with me to the Underworld when I go back there.

She looks at him for a moment and then looks away.

Harmony moves the metal pieces on top of the bowl with large tongs. She finally uncovers the bowl which glows from the embers and has turned black from the smoke (Sagar fired).

She places the bowl on a flat stone surrounded by sand. She throws some dry grass on it and it instantly ignites.

She covers the flaming bowl with a garbage can and captures the smoke and flames inside.

They turn around. Spider leans on the house. She has a new walking stick in front of her.

SPIDER

You must have something to eat.
You'll need your strength.

Adam goes to Spider. Harmony glances up at the mountain.

EXT. THE PORCH - DAY

Later, when the sun is lower in the sky, Harmony packs the new bowl into her back pack along with several other climbing supplies. Spider sits in her chair.

She's got a bag full of seeds around her neck and tosses some onto the ground as she chants. Adam comes out.

ADAM

I could go with you.

Spider stops chanting. Harmony doesn't look at him.

HARMONY

You've got a big game tomorrow.

Harmony puts her pack on and goes over to Chinook. Adam pleads silently to Spider. She shakes her head 'no.'

HARMONY

I'll ride Chinook over and take the short cut through the dunes. I'll send him back. He knows the way. Keep your eye out for him - okay?

ADAM

I can drive you to the entrance.

HARMONY

Please stay with Spider.

Harmony goes over and kneels at her feet. She buries her head in Spider's lap. Spider strokes her hair.

SPIDER

I know my light, our spirits will always be together.

HARMONY

I'll be back.

SPIDER

I'll be right here waiting for you.

She gives her a hug and holds back a sob. She turns awkwardly to Adam. He hugs her. She won't let herself linger.

She jumps on Chinook and they ride off.

EXT. THE DUNES LEADING TO THE CAVES - SUNSET

Harmony rides through the dunes as the fiery sun sets in the sky. She arrives at the entrance before the bats arrive. She kisses Chinook and sends the horse on his way.

EXT. PORCH/FRONT STEPS - DUSK

Adam hands Spider some tea. The sky is still streaked with the colorful sunset when Chinook returns.

SPIDER

Go now. It's her only chance. Our only chance. Be careful.

ADAM

Thank you, Spider.

SPIDER

One more thing.

She removes the bag of seeds from her neck and hands it to Adam. He takes it. She coughs furiously and then shudders. He covers her with a blanket. Chinook arrives at Adam's side.

SPIDER

Chief Running Horse will take you.

Adam looks over at the horse who waits for him to climb on.

ADAM

(to the horse)

Chief Running Horse? I think I should drive to the entrance. It's faster and we'll need a car when we get out of there.

SPIDER

You'll drive, but not yet! Chief Running Horse must take you first.

Adam gets on the horse. Chinook takes off for the mountains.

ADAM
 (to Chinook)
 Nice to meet you, Chief Running
 Horse.

EXT. THE SACRED SPOT - NIGHT

A full yellow moon lights his way to the niche where the elements glow. Adam takes each one and holds it.

- The Blue renews his energy and gives him inner strength.
- The Yellow lifts him up and sends a lightness through him.
- The Green rumbles the ground and bring him power.

He puts them in his pocket, leaves the bowl, ride off on Chinook. Yeibichai watches from the shadows, worried.

EXT. THE ENTRANCE TO THE UNDERWORLD - NIGHT

Adam gets out of his car with a torch, enters the Underworld.

INT. FIRST LEVEL/UNDERWORLD: (THE NEWLY DEAD) - NIGHT

Adam sees the back of a figure with Harmony's long dark hair. She hides her face in her hands, weeping.

ADAM
 Harmony?

The newly dead woman turns around. Her face is horrifying.

Adam screams. A coyote CACKLE echoes in the chamber, letting him know that Zhini is watching. Adam races away.

INT. SECOND LEVEL/UNDERWORLD: (NARROWING CAVE) - NIGHT

Adam edges his way along a suffocating passageway. He attempts to turn back because the cave gets too small.

An EXPLOSION causes a small avalanche and blocks his path. He hears Harmony scream in the distance.

Another explosion rocks the cavern and swallows up the path.

Only a very narrow cavity lies ahead of him now. He slithers forward on his belly, through a narrow tunnel.

Another explosion buries his legs. He drags himself out and reaches the furthest point, he digs furiously.

Finally, red light pours in through a small hole.

INT. THIRD LEVEL/UNDERWORLD: (RIVER OF SLIME) - NIGHT

Harmony hangs by a climbing rope above the River of Slime, but the rope has been frayed by the explosions. She clings desperately to the wall.

Another explosion sends a fire ball screaming overhead and severs her rope into two pieces. She grasps for the pieces of rock jutting out from the side of the wall barely hanging on.

The rope around her waist has caught fire as she frantically tries to remove it without falling.

INT. THE TUNNEL - NIGHT

Adam digs furiously and finally clears away an opening as a ball of fire hurl towards him. He ducks back into the cave.

INT. THE WALL - NIGHT

Harmony screams and ducks as the fire ball crashes into the wall above her head. This opens Adam's hole wider.

Adam pokes his head out from the tunnel just above her head. He reaches out and grabs Harmony. The rock wall is still hot, like the burning embers from Spider's firing pit.

He pulls her into the small cave with him as another fireball races towards them.

HARMONY

Adam! What are you doing here?

Before he can answer, another explosion hits the cave dead on and propels them out like two cannonballs.

Adam reaches into the backpack for the Blue with one hand and grabs Harmony's hand with his other hand.

The Blue protects them from going up in flames as they fall helplessly through the air toward...

INT. THE RIVER OF SLIME - NIGHT

Adam and Harmony plummet into the greenish black river. The slime cushions their fall so that they are unhurt. The strong undercurrent carries them down the river.

HARMONY

I told you to stay with Spider.

ADAM

Translated that means, I'm so glad to see you.

HARMONY

Why did you leave Spider alone?

ADAM

I thought you needed me more than she did.

HARMONY

She's sick!

ADAM

She told me to follow you.

HARMONY

She did not!

ADAM

She sort of did.

HARMONY

Did she say, 'Follow Harmony?'

ADAM

I'm getting good at understanding her innuendos.

HARMONY

What if something happens to her? Who is going to take care of her?

ADAM

You. You're going to take care of her, which is why I'm here, to see that you make it back safely.

HARMONY

That's just what she would say.

ADAM

How about a little gratitude.

HARMONY

I didn't ask you to come here.

ADAM

You've got a real romantic streak,
you know that?

HARMONY

I was doing just fine on my own.

ADAM

You were about to become a roasted
marshmallow!

HARMONY

How did you put out that fire
anyway?

Adam avoids her question and swims to the side of the river. Harmony follows him. They struggle with the current and the slime and eventually make their way to the rocky shoreline.

INT. THIRD LEVEL OF HELL/ THE ROCKY SHORELINE - NIGHT

Adam reaches the rocks first and pulls himself up and out of the slime. Harmony travels further down the river before she can get a hold of one of the rocks and pull herself out.

Adam climbs over the rocks trying to reach her. She appears in and out of his vision. Harmony wedges herself in between two boulders and examines the contents of her back pack.

The new Bowl has remained intact. She rewraps it and places it in the back pack. She clasps the Crystal around her neck.

ADAM

What's with you, anyway?

HARMONY

There's no reason we can't be
friends but I just don't-

He throws his head back and laughs.

HARMONY

What's so funny?

ADAM

I follow you to the Underworld and
you're playing hard to get!

HARMONY

I'm not playing hard to get.

ADAM

I didn't come here for you.

HARMONY

Well then why did you come?

ADAM

Because of Spider and something about the future of humanity, I don't know. Football didn't seem so important suddenly. Or maybe, I'm just a sucker for the last requests of a dying Indian Shaman woman.

HARMONY

She is NOT DYING. She's going to get better. You'll see.

ADAM

I hope she gets better, Harmony.

HARMONY

Thanks.

ADAM

So what's your plan?

HARMONY

My plan is to...

ADAM

That's what I thought.

HARMONY

What's your plan?

ADAM

My plan is to follow your plan.

HARMONY

Those are not good plans.

He gets up and reaches out a hand to her.

ADAM

We'll have to figure it out as we go along, I guess.

HARMONY

Any other options?

ADAM

That would take the fun out of it.

She clasps the crystal around her neck and navigates the rocks. He checks his backpack for the Blue, Yellow, and Green essential elements.

Harmony slips and tumbles off of a rock at the edge and falls into the quicksand- again. She throws herself back towards the rocks with incredible energy. The Quicksand reacts with the same intensity and immediately sucks her up to her chest.

HARMONY

Adam!

Adam peers over the rocks and sees Harmony's chest sinking rapidly. Her arms flail above her head in a panic.

HARMONY

(weakly)

Help me!

Adam reaches out for her, but she is just out of his grasp. He leans too far over the rocks and slips off himself.

The QUICKSAND is only up to about his mid thigh, but the force of his landing has caused Harmony to be swallowed up to her neck. He tries to pull her out, but can't.

ADAM

Hold on.

He reaches into his pocket and takes out the Yellow Sensation. He places it on the top of Harmony's head.

The Yellow does it's magic and soon they are lifted out of the quicksand like a feather off of the ground in the wind.

When they're above the quicksand, Adam grabs the boulder and pulls them to the rocks, slips the Yellow back in his pack.

The quicksand has stuck to the slime. They're coated with a thick layer of mud.

HARMONY

Do you have all three?

ADAM

Let's not talk about it.

HARMONY

You weren't kidding when you told Zhini you'd bring them back.

ADAM

I didn't bring them down here to give to him.

HARMONY

Did Yeibichai give them to you?

ADAM

I wouldn't say, *give* exactly.

HARMONY

I didn't think so.

ADAM

It's the only way to take back the Fire Sensation. It wasn't my idea.

HARMONY

Who's was it?

ADAM

It was Spider's and I think Chief Running Horse's too.

HARMONY

Okay, now you're just making up stories. How did you get Chief Running Horse?

ADAM

Chinook.

HARMONY

What?

ADAM

Your horse. Spider called him, Chief Running Horse.

HARMONY

Please stop. She's *my* family. He's *my* horse. These are *my* people.

ADAM

And I'm your best friend. I'm here.

HARMONY

I didn't ask you to get this close.

ADAM

You think you can love only Spider, but you're wrong. She knows it. I know it. You can love more than one person in your lifetime.

They are inches away from each other.

HARMONY

I've never loved anyone but Spider.

ADAM

I know. You have to start
somewhere. With someone else.

CUT TO:

INT. THE BUNKER - NIGHT

Zhini views the two of them on his screen.

ZHINI

It's enough to ruin my appetite.

Zhini quickly changes the channel.

A Yanni concert flickers across the screen. He's in physical
pain. He throws the Red fireball at the TV and it explodes.

He turns on a homing device and radios the pterodactyls.

ZHINI

Okay boys, bring 'em in!

Zhini gobbles up a steaming bowl of human brain salad.

INT. THE ROCKY SHORELINE - NIGHT

The slime mixed with the quicksand hardens and itches.
Harmony and Adam try to brush off the shells on their bodies.

HARMONY

This stuff is really itchy.

ADAM

Turn around.

Adam wipes off her back and shoulders. She does the same for
him as the two huge pterodactyls swoop down and pick them up.

INT. CAVERNS LEADING TO THE BOTTOM OF THE UNDERWORLD - NIGHT

Harmony and Adam hang like worms from the feet of the giant
birds. They travel so close to the River of Slime that they
have to pick up their feet to keep dry.

They swoop by a waterfall, which empties into the whirlpool. The creatures fly through the enormous cavern and spiral downwards towards the ominous center with its dark, sharp terrain, like oversized canine teeth. The birds drop them.

Upon being dropped, both Harmony and Adam get cut and scraped. BLOOD flows from their knees, hands and elbows. Slimy snakes HISS around them, drawn to their blood.

A snake wraps itself around Harmony's leg. Another one squeezes Adam's thigh.

HARMONY

Quick! Get the Blue!

Together they hold it and their wounds heal. The snakes slither off. She puts the Blue back in his pack.

HARMONY

Maybe it's a good thing.

ADAM

Let's hope.

A red light appears at the end of a tunnel.

ZHINI

Welcome my little friends.

They look at one another with fear. She reaches for his hand.

INT. THE BUNKER - NIGHT

Zhini wears a sardonic grin. He offers them a seat and then sits in an enormous swivel chair behind his desk.

ZHINI

Before we get down to business, let me offer you something to eat or drink. I'd hate for you to think of me as a poor host.

HARMONY

We don't want anything.

ZHINI

I hope you don't mind if I have a little snack.

He opens a refrigerator and a blast of heat releases. He takes out pastrami and makes himself a big fat sandwich.

ADAM

We didn't come here to watch you
make a corned beef sandwich.

ZHINI

It's tongue, human tongue. I could
never bring myself to eat another
beast. It's much too cruel and I'm
such a sensitive guy.

ADAM

You know why we're here.

Zhini pays more attention to his food than he does to Adam.

HARMONY

Where is it?

Zhini looks up at her and smiles sardonically.

ZHINI

Is that how you ask for something.
Where are your manners?

Harmony hesitates. Adam nods.

HARMONY

May we please have the-

ZHINI

Say pretty please.

HARMONY

I'm not saying pretty please.

ZHINI

No?

HARMONY

NO!

ZHINI

Why not?

HARMONY

Because you're the most disgusting,
despicable, hideous-

ZHINI

Now we're getting somewhere.

He pulls out the Red fire, kisses it, and lights it up like
an ember. He tosses the Fire towards Harmony.

She ducks and grabs her pack. The Fire rolls over to the door leaving a burning trail behind it.

Harmony grabs the bowl from her pack and scoops up the Fire and places it inside the bowl. The Fire spins around inside the bowl until flames pour out. She can't even touch it.

Zhini laughs. He walks over and reaches into the flames and pulls out the Red Sensation and strokes it like a cat.

Harmony reaches down to pick up her bowl. She jerks her hand back from the intense heat. Zhini spits in the bowl. His saliva hisses and evaporates into steam.

He breathes his dragon breath right into her face.

ZHINI

Nice try.

Adam grabs Zhini by the back of the collar and pulls him off of Harmony. Harmony picks up the chair and holds it in an aggressive stance. Zhini throws his head back and laughs. Then a violent and mean look darts out from his eyes.

The CHAIR ignites in angry flames. Harmony drops it quickly. Her HAIR has caught fire. She panics and beats the flames which dance around her head.

Adam quickly whips out the Blue and slips it into her hand to put out the flames.

ZHINI

Well, it's about time. I thought we'd never get to the good part!

Adam takes his free hand and delivers a strong blow to Zhini face. Zhini is knocked sideways and grabs Adam's wrist. Harmony picks up the other chair and smashes it across Zhini back. The chair breaks and shatters. Zhini doesn't flinch.

ZHINI

This is like a little massage. Even a bullet can't kill me because I AM FIRE.

Zhini transforms into a fire, his hairy body aflame as Adam tries to kick him. Adam's foot catches fire and he grabs the Blue with to quench his burning sole.

ZHINI

I just love the smell of a good barbecue! Reminds me of summer!

Zhini breathes in the smell of Adam's burnt flesh, picks up the bowl, blows into a dog whistle. No sound.

An instant later a huge dog, CEREBUS with three oversized pit bull heads jumps on top of the two of them.

ZHINI
Good boy Cerebus.

Cerebus bares his teeth, a club-like paw on each chest.

ZHINI
Hand over the other three.

ADAM
No!

Zhini SNAPS and the dog's sharp teeth are on Adam's neck.

ZHINI
One more snap and Cerebus gets a snack.

HARMONY
We only brought the Blue!

ZHINI
Even the lowest of the low can get a security system with close circuit television. I saw the Yellow.

Zhini takes the bowl and searches Adam for the other two Elements. He unzips Adam's inside Jacket pocket and dumps the Green and Yellow into the black bowl.

Zhini goes to Harmony and SNAPS twice. CEREBUS now places his vicious teeth on her jugular vein.

ZHINI
The Blue please, my dear.

Zhini moves her wrist over the bowl, presses on a pressure point so the Blue drops into the bowl.

The four elements wobble around inside the bowl which is larger on the inside than the original bowl.

ZHINI
Very clever of you to bring me a bowl that's too big! You think you could trick me?

Zhini places the Elements inside the heat box.

Adam and Harmony communicate non-verbally. He makes a move and football-maneuvers himself out from underneath the dog.

The DOG leaps on him from behind and tackles him to the floor, pinning him face down.

Cerebus's hot breath and dark saliva drip down Adam's neck. Harmony leaps for Zhini who slams the refrigerator door shut.

ZHINI

This is a fun game!

She tries to knock him down. He doesn't budge. He swoops down and picks her up, expertly forcing both hands behind her back. She kicks and screams, but it just amuses him.

Cerebus has ripped Adam's shirt with his sharp paws. Lines of blood drip down his chest as the huge beast stamps anxiously, waiting for the command to kill, then eat.

Zhini ties Harmony to the chair, then he goes over to Adam and picks his head up off the floor by the hair.

ZHINI

There's no way out of here.

ADAM

Let her go!

ZHINI

Let her go! Ha! Big strong brave guy that you are. Do you think I would have anything to be gained by letting her go? I have big plans for her. You're just a snack to me.

Adam is practically crushed by the weight of the dog. Zhini reclines on an elbow and pets the killer dog lovingly.

ZHINI

Such a good puppy, that's a boy. I know you're hungry but these snacks always taste better roasted, you know that.

ADAM

You aren't going to get away with this.

ZHINI

Quiet, Salami boy. I'm going to hang you up and dry you out.

(MORE)

ZHINI (cont'd)

I want to get the acid out of those sinewy muscles of yours and they drain better when the heart is still pumping. I'm not killing you just yet, so don't get your hopes up.

HARMONY

Leave him alone!

ZHINI

Don't panic, my pet. He's just the antipasto. You're the main course. Roasted Indian Princess. I can't remember the last time I had such tender human caviar.

ADAM

Human caviar!

ZHINI

She's got ovaries, she's got eggs.

HARMONY

You slime!

ZHINI

Compliments will get you no where.

He ties Adam's hands and feet together and drags him out.

ZHINI

(to Cerebus)

Keep an eye on her while I put him in the barbecue pit.

Cerebus charges for the chair. Just as he's about to leap onto her lap with his massive weight, Zhini snaps twice. The dog just about stops in mid air.

He guards over her from on top of the table.

ZHINI

Don't damage any of her organs. They're the best part, especially because I need them to procreate.

He gives Adam a swift kick as he drags him out the door.

INT. THE BARBECUE - NIGHT

Zhini ties Adam's hands and feet horizontally on a skewer.

ADAM

You think you've got this whole
thing tied up, but you're wrong.
There are other powers at work!

Zhini stuffs an apple in his mouth.

ZHINI

How about that for power? My
ability to silence you with
biblical fruit.

Adam tries to wriggle free from the skewer. Zhini gives the
skewer one last turn, cackling to himself.

The bubbling pool of red lava spurts up, roasting him with
small explosions of steam and flames.

INT. THE BUNKER - NIGHT

Harmony struggles with the ropes around her hands and ankles.
Zhini feeds Cerebus the rest of the human brain salad.

Cerebus finishes and licks Zhini on the mouth. Zhini laughs
and sends him out. He takes Harmony's chin in his hand.

ZHINI

Now! Let's just take a little peak
at what my new kingdom will look
like. Or should I say, OUR kingdom.

Zhini flips some switches on the panel. The screen shows a
clear blue sky and luscious green grass.

Harmony's eyes are drawn to it, but the picture becomes a
nightmare as the grass turns to ash and the sky to smoke.

ZHINI

And that's not all.

The next screen shows beautiful clear blue waters that become
so polluted they finally look like the slime river.

Whole rain forests decay and crumble. Large bodies of water
dry up and burst into flames. Oil fields in the desert become
smoking black incinerators. The earth becomes a bubbling mass
of slime, fire, and smoke. She turns her head away.

HARMONY

What do you want with me?

ZHINI

I want your eggs, not just for
caviar. I could use them to
repopulate my new kingdom.

She kicks wildly at him with her ankles still tied together but not to the chair. He sits on her lap so her legs can't move. He leans his mouth closer to hers.

HARMONY

(spits in his face)
Get away from me!

He unbuttons her top button. A RAY OF LIGHT flashes out from the crystal hanging from around her neck.

Zhini falls back. She twists and bends forward so that the crystal escapes from inside her blouse.

The light glows all around. Zhini is zapped by the power of the sun light. He staggers backwards, visibly weakened.

Harmony moves her body so she fills the room with sunlight, further weakening him. She shuffles over in the chair to the door to the firing pit. The door knob is hot enough to burn the ropes off her wrists. She sets herself free.

Zhini regains his strength enough to SNAP his fingers. Cerebus storms at her from another entrance. Harmony flips around just as the animal is about to attack her from behind.

The ray of sunlight crosses his eyes. Cerebus stops in mid air. He whines and retreats still growling.

ZHINI

Go you stupid imbecile! Kill her!

Zhini SNAPS and CLAPS but Cerebus cannot attack her because of the light around her neck. Zhini drags his body over to the refrigerator while Harmony unties her feet.

As Zhini reaches for the bowl, Harmony assaults him with her light. He grabs the Red and holds it to his chest trying to energize himself. Harmony grabs the bowl with the other three Sensations and pierces his eyes with her crystal of light.

Zhini eyes flare up with red and then smoke down to an ashen black as she temporarily blinds him with her light.

She grabs the Red and drops it in the bowl quickly. She runs for the door and grabs Adams back pack.

Cerebus dives for her feet. She aims the crystal at him, but he keeps his head down and ravages her shoes and ankles.

She kicks him and loses her balance. The crystal swings and falls behind her back as she tumbles to the ground.

CEREBUS dives on her and pins her down to the ground. He looks up at Zhini for the command to kill. Zhini still writhes on the floor searching blindly for his pet.

ZHINI

Cerebus? Where are you?

Harmony reaches into the back pack where she takes out a pocket knife. Cerebus whimpers for permission to kill her.

Zhini smiles. Just as he is about to give his command to kill, she stabs Cerebus in the neck.

ZHINI SNAPS. CEREBUS LUNGES. Harmony DIVES to the weakened side of Cerebus and swings the crystal back around to her front. She pierces the dog's eyes with the sunlight emanating from the crystal. His eyes flame up and then turn to ash.

Harmony retrieves her knife from the dog's side. He falls to the floor, wounded.

She bathes Zhini in sunlight before rescuing Adam.

SPIDER

(v.o. softly)

Take everything. Don't leave anything behind.

HARMONY

The cane. Give me Spider's cane.

ZHINI

I burned it.

HARMONY

You burned it?

ZHINI

It was made of wood.

HARMONY

Give it back!

ZHINI

Where do you think we are? It's ashes by now. HA!

Harmony hears Adam moan in the Barbecue pit. She gives Zhini and Cerebus one more bathing of debilitating sunlight and puts the bowl with the Elements in the back pack.

ZHINI

Sounds like he's almost cooked.

Adam's weakened cry beckons her to him.

INT. THE BARBECUE PIT/HELL - NIGHT

Black charcoal covers Adam's body as he hangs limp and unconscious on the skewer. She dodges the flames as she wrestles with the ropes and unties him.

HARMONY

Adam! Wake up. I've got all four!

She places the Blue Sensation inside his hands as she drags him to the side of the pit. He's still weak, but moves.

ADAM

How did you?

HARMONY

We've got to get out of here.

She supports him under his arm as they drag themselves toward an opening on the other side of the pit.

They creep along on a ledge staying close to the hot wall. A rock falls from under her foot and she slips.

The rocks land in the pit and causes it to flair up. Explosions rock the cavern. They scale along the edge towards the opening on the other side. Behind them the pit erupts like a volcano. The magma rises to the surface and creeps towards the opening.

INT. THE BOTTOM OF THE UNDERWORLD - NIGHT

They stand ankle deep in slime surrounded by sharp rocks. Hissing snakes emerge around them.

They stare up at the seemingly endless caverns from the lowest point in the Underworld.

The lava SIZZLES as it enters the sharp floor. The heat from the lava turns the sewage to steam causing them to choke.

They survey the walls which are brittle and slippery.

HARMONY

What would Spider do?

He reaches for Spider's pouch of seeds from around his neck. They hear Zhini and Cerebus on the other side of the pit.

ZHINI (O.S.)
They're in here? Good boy!

The door CLICKS open. Zhini gives Cerebus the `kill' signal.

ADAM
GIVE ME THE GREEN!

Harmony reaches for the Green and hands it to him. In the excitement she drops it.

He dives down to pick it up and drops Spider's seeds. They dig through the thick slime trying to retrieve the Green.

Cerebus runs towards them through a cloud of putrid steam. The ground rumbles as Adam pulls the Green out of the water.

ADAM
Hold on!

The Green sparks a mighty stalk to grow instantly out of the water. Adam and Harmony grab onto the stalk as it shoots up and carries them out of reach of Cerebus's frothing jaws.

Adam holds the Green Sensation on top of the stalk as it continues to climb. Cerebus growls furiously.

Harmony and Adam cling to it and one another as Cerebus and Zhini disappear into darkness below them.

Zhini creeps in behind Cerebus with the aid of Spider's walking cane. He calms the dog down.

ZHINI
They'll be back or someone else
will be.

Zhini lets out a shriek and the two Pterodactyls hurl through the darkness with great speed and power as they head for Harmony and Adam like missiles in the night.

Harmony whips out the crystal and bathes them with sunlight as they're about to strike. They screech away.

ADAM
Where did you get that?

HARMONY
Yeibichai. Where did you get those
seeds?

ADAM

Spider.

The stalk continues to climb, carrying them to the top.

INT. CAVERN OF THE NEWLY DEAD - NIGHT

Daylight beckons them from the other side of the first level. They quickly cross the final caverns dodging the stalactites and avoiding the eerie human shadows.

An old woman with wild white hair stands with her back to Harmony. The woman sobs out a chant and has her palms facing the ceiling. Her voice is inaudible but her gestures are identical to Spider's.

Adam turns around, as Harmony is about to touch the woman. The newly dead woman turns around. Her face is hideous.

WOMAN

Hello my light.

Harmony screams. Adam whisks her away before she gets stuck.

CUT TO:

EXT. THE ENTRANCE TO THE CAVES - DAY

Adam and Harmony stumble out of the caves.

HARMONY

What have I done!

ADAM

It's not her! I promise you. The same thing happened to me when I was following you in there. One of them looked like you from behind.

HARMONY

He's still got her cane! I tried to get it back but he said he burned it. Then you were almost dead and we had to get out of there. I have to go back and get it.

ADAM

You can't. There's no time.

HARMONY

She could spend an eternity there!

ADAM

She won't.

HARMONY

How do you know?

ADAM

I don't *know*. I just believe. You have to believe it too. Spider will not spend eternity down there.

CUT TO:

INT. ADAM'S CAR - DAY

Adam drives with those silly glasses on. He adjusts the rear view mirror and catches a glimpse of himself. He looks so frightening that he turns the mirror away.

Harmony checks herself in the vanity mirror. She GASPS then LAUGHS when she sees herself.

HARMONY

Maybe it's a good thing that Spider can't see us or see anything.

ADAM

But she can smell us!

Harmony looks out the window and fights back tears.

ADAM

She'll get better.

HARMONY

No she won't. She's going to die. She told me it was her time, soon.

HARMONY

You're probably up shit's creek for being missing the big game.

ADAM

Weren't we just up shit's creek?

HARMONY

They're really worried about you.

ADAM

I sent my dad a text so he wouldn't worry. He'll just be mad as hell.

HARMONY

That mad, huh?

ADAM

You thought Cerebus had an angry face. Wait until you see my father at a big football game without me.

HARMONY

What time's the big game?

ADAM

Two.

HARMONY

You can still make it!

ADAM

I doubt they'll let me play since I missed practice and everything else the last couple of days.

HARMONY

What are you going to tell him?

ADAM

I don't know. Maybe... I fell in love... your grandmother was sick... I had to save the planet.

EXT. THE HOUSE - DAY

Adam and Harmony pull up the dirt road. A fire red car is parked at the top of the driveway.

HARMONY

Oh no!

ADAM

Who's car is that?

HARMONY

My biological mother's.

Harmony races up the porch steps, ready for battle. Adam is barely out of the car when she returns.

HARMONY

They're not home! She probably took her to the clinic. Damn!

ADAM

Why is her car still here?

HARMONY

She likes ambulances. Can you drop me at the clinic on your way?

ADAM

You can't go like that.

INT. THE BATHROOM - DAY

Harmony opens the window and lets the steam out. She lets her face run under the hot purifying water. Mud washes down the drain. She soaps up her body again.

She keeps her back pack with the Elements in it close by.

EXT. THE HOUSE - DAY

Adam walks on to the back of the house where he lays his soiled clothes in the firing pit.

INT. THE BATHROOM - DAY

Harmony turns off the water and grabs a towel. She dries off and runs a comb through her hair before quickly braiding it.

EXT. THE HOUSE - DAY

Adam scrubs his body under the pump outside. He jumps and shivers from the cold but perseveres.

He turns off the water, dries off with a towel, and wears some of her sweat pants.

They burn their clothes in the fire pit.

CUT TO:

EXT. THE CLINIC - DAY

Harmony gets out with her back pack. She stops Adam.

HARMONY

Go to the game. I've got this.

ADAM

They won't let me play anyway.

HARMONY

You look like a guy who can get what he wants.

ADAM

Not all the time.

HARMONY

Thanks for your help. I couldn't have done it without you.

ADAM

Give Spider my love.

HARMONY

I will. You better get going if you're going to make the kick off. One more thing...

CLOSE SHOT of the four Elements in the bowl. She takes out the Blue and holds it in his palm for a moment.

They're connected by the vibrating blue hue. She puts the Blue back in the bowl.

He leans up to kiss her, but she's already gone.

CUT TO:

INT. THE CLINIC - DAY

Harmony walks through the front door. The nurse greets her.

NURSE

Room 203.

INT. SPIDER'S ROOM AT THE CLINIC - DAY

Her eyes meet her mother's, RAY (45) an angry, bloated woman. Harmony goes to Spider, avoiding her mother's gaze.

RAY

Harmony how could you leave Spider!

SPIDER

(Spider perks up)
Harmony?! You're here?

RAY

(to Spider)
Why are you worrying about her, she should be worrying about YOU!

SPIDER
She's had a rough night.

RAY
Why are you always sticking up for
Harmony? She's the one who left you
on death's doorstep!

HARMONY
Mother, please. I'm the one who
lives with her, remember?

RAY
It's not like I could make a living
on this reservation!

SPIDER
Ray, please give us a moment.

RAY
Oh that's rich!

Ray looks at both of them and then huffs out of the room.
Harmony places a white egg in Spider's hand.

HARMONY
We got the Fire back. I have all
four of them. Everything's going to
be okay.

SPIDER
You are one brave woman.

HARMONY
I had some help.

Spider holds the white egg in her palm. Spider's face
reflects in the shine of the egg's shell.

Spider coughs and it rattles her small body.

HARMONY
Spider?

SPIDER
I need to leave this place.

Harmony slips the Blue into Spider's palm. The familiar Blue
hum is now accompanied by another, previously unheard hum,
when nestled next to the White egg.

SPIDER
It's time for me to leave my body,
but I can't do it here.
(MORE)

SPIDER (cont'd)

I'm too close to the Underworld here and Zhini could suck me down.

HARMONY

I'll get you out of here.

SPIDER

You must take me with you when you return the Elements to Yeibichai. He's my only hope.

HARMONY

Don't say that. The Blue can heal your body. Or Yeibichai could heal you. He cured Chinook.

SPIDER

The Blue will give me strength to make it up the mountain, but my time has come.

Ray storms back into the room.

RAY

Some Doctor wants to take you down to X-Ray again. I told him you already went, but he insists.

A KNOCK on the door distracts their attention for a moment. Adam enters in hospital scrubs, trying to look believable as a doctor. He goes directly over to Spider.

ADAM

Do you remember me? I took care of you before.

SPIDER

Yes. You're the one I like.

He squeezes her hand.

RAY

You're a doctor? You look way too young to be a Doctor! I bet you can't even drive! Let me see your driver's license.

HARMONY

Mother! Please! How rude.

ADAM

It's been a while since anyone carded me on the job.

RAY
I'm not kidding. How old are you?

HARMONY
I'll go down with her.

RAY
I want a word with you young lady.

SPIDER
I need her with me, Ray.

RAY
You always do.

Adam and Harmony wheel Spider out. He turns to Ray.

ADAM
We'll take good care of her, I
promise. This might take a while.

Ray picks up a cigarette and throws one in her mouth.

ADAM
No smoking. It's a hospital. You
can go out the back door.

He points the way.

RAY
Fine. I'll go outside. It says,
Alarm will sound.

ADAM
We disconnected that for the
smokers. Go on. Keep going.

They turn the corner out of sight and head down the hallway
and out the front door where Adam's car awaits.

CUT TO:

EXT. THE HOUSE - DAY

Harmony grabs the multicolored tribal blanket and wraps
Spider up in it. Adam carries her to the porch. Spider coughs
frantically, gasping for air. Harmony hands her the Blue.

SPIDER
No, the Yellow. I need air.

Adam hands her the Yellow, which she touches to her constricting chest. Her hair flies up, her throat opens, and she floats above the chair.

She breathes in the pure air. Her coughing subsides.

A gust of wind comes with her next breath and she is lifted even higher. Harmony and Adam each grab one of her feet so she doesn't blow away. She exhales and floats back down to the rocking chair.

HARMONY

Grandmother, it's almost sunset. We can't leave Yeibichai waiting.

ADAM

Will you be okay?

SPIDER

Once I get to the mountain I will.

ADAM

You're coming with us?

SPIDER

Wouldn't miss it for the world.

She hands him back the Yellow. He places it in the bowl and notices how the four Elements wobble around in the middle.

ADAM

(quietly)

Are they supposed to be wobbly?

HARMONY

I don't know. Don't tell her.

Chinook arrives.

ADAM

Look who's here!

HARMONY

Chief Running Horse? You never told me!

HARMONY

Harmony, you never asked.

ADAM

Should we get another blanket?

SPIDER

I'm fine. Where I'm going, I won't need clothes to keep me warm.

Harmony and Adam exchange a worried glance.

ADAM

We don't want you to get cold on the way up the mountain.

SPIDER

I have my egg, that's all I need.

Spider balances it on her palm, chants a prayer, then hands it to each of them. Harmony breathes into it, whispers something, then holds it to her heart.

Adam holds it to his cheek as a tear washes over it. He hands it back to Spider who holds it to her heart.

SPIDER

Chief, you ready?

Chinook takes off with all three of them on his back.

CUT TO:

EXT. THE SIDE OF THE MOUNTAIN - DAY

The late afternoon sun casts exaggerated shadows as they ride up the trail to the sacred spot. Harmony has the Elements on her back while Adam sits behind her with Spider in his arms.

Chinook walks steadily with his precious passengers.

SPIDER

You missed your game.

ADAM

There will be other games.

SPIDER

Yes there will.

An explosion occurs somewhere in the distance, muffled by the mountains. Harmony and Adam look worried. Spider holds her face to the sun, soaking up the final rays of daylight.

ADAM

I'd much rather be here with the three of you.

The next couple of explosions get louder. It seems as if Spider has stopped breathing.

HARMONY
Grandmother!

SPIDER
I will not leave without saying
goodbye. I promise you, my light.

The sun sinks in the sky. Adam holds Spider in his arms.

ADAM
I've got her.

EXT. THE SACRED SPOT - DAY

When they reach the spot, Yeibichai waits for them.

YEIBICHAI
Harmony. Do you have the elements
for me?

HARMONY
I do!

Harmony takes the Elements and the bowl out of her back pack.

He examines them, notices that the bowl is bigger than the other one. He looks at Spider. She bows her head in reverence. Adam and Harmony mimic her gesture.

YEIBICHAI
I see.

HARMONY
All four of the Elements are here.

Yeibichai touches Spider's head as she looks toward his eyes, even though she can't see as if asking a question.

YEIBICHAI
You have done well. All of you.

Spider smiles. Yeibichai looks at her warmly. Another explosion shakes them all and they're thrown off balance.

Yeibichai takes Spider in his arms. She touches his face.

SPIDER
We meet at last.

She hands him her pure white egg.

YEIBICHAI

Why an egg?

SPIDER

Because an egg is a simple and fragile vessel that holds life. It's filled with the great powers of love and compassion. You cannot have just four elements on this planet or it will not survive.

A look of recognition crosses his face. He looks at the bowl.

YEIBICHAI

You are a very wise woman, Spider.

As Yeibichai touches the egg and takes it from her, it glows. The whiteness of the egg emanates a pure white light.

Spider lets out a little laugh of joy. Harmony and Adam stare in wonder as the white egg becomes another essential element.

Yeibichai places the White egg inside the bowl. The five elements balance gracefully. A new harmony resounds.

YEIBICHAI

Thank you, Spider.

SPIDER

It is my great joy.

As the last ray of SUN is about to pierce the horizon, Yeibichai holds the bowl in one hand toward the sky.

With the other hand, he picks up Spider.

YEIBICHAI

I would be my great honor to take you with me.

SPIDER

It would be my great honor to accompany you.

As Harmony rushes over to kiss her grandmother goodbye, another explosion rocks the ground underneath them.

This time the ground splits open and creates a crevice which puts Yeibichai and Spider on a different patch of earth from Harmony and Adam.

Harmony reaches across the crevice. Red red lava spurts out and knocks her to the ground.

A coyote CACKLE echoes in the mountains. The horizon buries the sun and only ghost red clouds fill the sky.

Another explosion rattles them. Bursts of lava, accompanied by flames shoot up in the air. Thick choking smoke rises up.

Harmony runs to Adam. They cover their mouths with their shirts. She hides her head in Adam's shoulder.

Across the crevice, Spider is so weak that she doesn't even cough out the smoke. It just fills her lungs and smothers her. She hangs limply in Yeibichai's arms.

Harmony sees Spider collapse through the thick gust of smoke.

HARMONY

SPIDER!

Another explosion knocks Yeibichai off his feet. He drops Spider who falls into the opening of the crevice.

HARMONY

NO!

Zhini appears in the dusky night on top of a burst of Lava. He carries Spider by the scruff of the neck like a limp cat.

ZHINI

Look who I've got Harmony?

Zhini waves Spider's cane towards her.

HARMONY

Give her back! I'll do anything!

Harmony dives for the pit but Adam holds her back. Zhini rides the next wave of lava to the very top, but Spider is no longer in his grasp.

His body emits smoke, his mouth froths, and his eyes have a terrifying glow.

ZHINI

You'll do anything? Give me back the Elements.

YEIBICHAI

NEVER!

Yeibichai hurls green stalks at him by holding up the Green Sensation. The stalks fly through the air like spears towards Zhini head. Zhini ducks and laughs.

He retaliates by shooting lava flames at Yeibichai. One of the flames catches on his coat.

Yeibichai takes out the Blue. The flames die out instantly. He charges at Zhini with streams of water. Zhini recedes into his crevice.

Moments later he appears with slimy snakes that he hurls at Yeibichai. The sharp fangs of the snakes pierce Yeibichai's body like spears.

He takes the Yellow and blows them away, though he's wounded. Zhini sees his advantage and advances. Zhini shoots fire and smoke at Yeibichai.

He desperately tries to retaliate with the Blue and Yellow, but the water and wind only feed the powerful flames.

Zhini climbs all the way out of the crevice. Harmony tries to blind him with the crystal, but his back is turned to her.

Lava rises up out of the earth and knocks Yeibichai off his feet. He drops the Elements.

Zhini dives and catches the Elements in his hairy palm just as they are about to hit the ground.

Yeibichai dives for Zhini and clamps down on his wrist that's holding the bowl with the Elements in them.

Zhini swings at Yeibichai with his free hand but Yeibichai grabs the other hand in mid air.

Zhini laughs. Even though he can't move, the Elements are technically in his possession.

The sky turns a vomitus grey color and the rain turns to a slimy green. Zhini's high-pierced cackle reverberates.

Yeibichai and Zhini fight over the bowl. They wrestle with equal strength, often dangerously close to the edge.

First Zhini gets the upper hand, then Yeibichai. Each time Zhini gets control, the sky turns darker and more threatening.

Adam picks up a rock the size of a football and hurls it across the crevice. With a Quarterback's precision he nails Zhini on the head.

He repeats this motion again and again, aiming carefully as their positions shift with the fight.

Harmony peers down the crevice at the endless dark abyss but cannot see Spider.

As Yeibichai and Zhini fight, Adam continues to plant stones on Zhini head, each time leaving him cut and bloody, then finally weakening him.

Zhini has Yeibichai hanging over the edge of the crevice, head first. The Elements are still in his hand as Yeibichai's grip weakens.

Yeibichai is close to defeat. An evil, choking gray rain comes down. Harmony coughs. Adam nails Zhini with three consecutive blows to the face and head. He falls backwards.

Yeibichai seizes the opportunity and forces the bowl out of Zhini's grasp. He gives Zhini a swift kick which sends him hurling back down the abyss.

Yeibichai cradles the bowl. He looks over at Adam and Harmony and nods. He reaches up with his free arm and creates a bolt of lightning that splits the sky open. He disappears.

The lava around them recedes and the crevice closes back up. The air and sky become clear. Adam looks up and the light gray rain has turned back to sweet, rain drops of water.

He sticks out his tongue.

ADAM

It tastes sweet. Harmony, we did it!

Harmony stares into the receding crevice.

HARMONY

Spider's gone.

CUT TO:

EXT. SCHOOL COURTYARD - DAY

A bell rings as students pour out of the classrooms into the courtyard. Adam calls to Harmony. She turns around.

ADAM

Harmony! Wait up.

Harmony notices the cheerleader girls who were once fawning all over him now ignoring him with hostile glances. She nods.

CUT TO:

EXT. THE RESERVOIR - DAY

Adam stops the car and they walk to the reservoir. The cool, healing blue water glistens up at them.

She slumps down on the rocks near the water.

ADAM

Do you want to talk about it?

HARMONY

There's nothing to talk about
Spider's gone and we don't know
where she is.

ADAM

Maybe she went back to the sky with
Yeibichai. He's got powers. Maybe
he saved her, like he did Chinook.

HARMONY

I've thought about going to look
for her.

ADAM

If she is down there, you can't
save her, and she wouldn't want you
to get stuck down there. You have
to honor her life by living your
life the way she would have wanted
you to.

HARMONY

How did you know her so well?

ADAM

Because she's just like you, or
you're just like her. I've been in
love with the two of you since the
moment I met you both.

Harmony dives into the water.

HARMONY

Come on in. It's hotter than hell
out there.

ADAM

It is hot, but not that hot.

Adam follows her in. They hold onto the same boulder.

ADAM
Harmony, I will go anywhere with
you.

HARMONY
I know. You already have.

ADAM
And I've gone there TWICE.

HARMONY
How's that for a second date?

She leans towards him and touches his lips with her
fingertip. She wraps her arms around him and kisses him.

They glow with the sensation of two people falling in love
for the first time.

ADAM
In my heart I see her in the light.
You just have to believe.

EXT. THE HOUSE - DAY

Harmony jumps out of his car.

HARMONY
Bye. See you later.

Instead of driving off, he gets out of the car and walks to
the porch where he approaches Ray who sits in Spider's chair.

HARMONY
(quietly to Adam)
What are you doing?

ADAM
I want to introduce myself.

Ray looks up with a blank expression on her face.

RAY
Yes?

ADAM
I'm Adam. I just wanted to tell you
how sorry I am about your mother. I
think about her all the time.

RAY
Thank you.

He smiles at Harmony and gets in his car and drives away.
Harmony smiles after him and then turns back to the house.

She tries to get in the front door without a confrontation.

RAY
Harmony?

HARMONY
Yes.

RAY
He's a nice boy, young man.

HARMONY
Yes. He is.

RAY
A little young to be a doctor.

CUT TO:

EXT. THE CORRAL - DAY

Harmony and Chinook rides off toward the sand dunes.

CUT TO:

EXT. THE SAND DUNES - DAY

Harmony rides over the white sand dunes as the sky turns pink with the approaching sunset. Harmony rides close to the entrance of the caves but does not get off her horse.

Harmony see the figure of a man standing on top of one of the sand dunes. The light is behind him so she cannot make out his features but it is apparent that he waits for her.

She rides towards him. It is Yeibichai. He looks down at her with the love and pride of a father. She rides up to him.

HARMONY
Yeibichai!

She runs to hug him. He opens his arms and embraces her.

YEIBICHAH
You've grown even more beautiful.

HARMONY
Is everything okay?

YEIBICHAI
Everything is just fine.

She chokes back the question she's aching to ask.

YEIBICHAI
I have a gift for you. For your
bravery. It can only last a moment,
but sometimes a moment can give you
a lifetime of happiness.

He takes out Spider's White Egg and hands it to her. She holds it in her palm and sees Spider's reflection in it for an instant.

Then it turns to pure white light, like loving energy.

She gasps from joy and hugs the WHITE to her heart. She closes her eyes.

HARMONY
It feels like love and joy!

YEIBICHAI
And compassion and hope.

HARMONY
It's Spider, isn't it? She's in
here. Her essence is in here.

Visions of Spider bathed in light dance in front of her:

A SERIES OF SHOTS

-Moments from the final few days

-Moments from her childhood

-Moments from the present, Spider smiling in white light

All these moments show Spider wrapped in warmth, filled with light, and in a safe, peaceful place.

Harmony looks up at Yeibichai with tears streaming down her cheeks. A voice echoes and reverberates deep inside of her.

SPIDER
(v.o.)
Goodbye, my light!

FADE OUT.