

The Morning After

by

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FADE IN.

INT. CLASSROOM - DAY

JILL, a strong willed and cynical mid 20s brunette acts out Hey Diddle Diddle by Mother Goose with hand puppets for her kindergarten class.

A kid draws on the chalkboard behind her.

JILL
Hey Diddle Diddle,

Two kids fight over a stuffed animal.

JILL
The cat and the fiddle.

A kid tears up his paper and throws it up in the air while others dance under it.

JILL
The cow jumped over the moon. Pay
attention now!

Two kids fight over a box of crayons and it explodes, with crayons landing everywhere.

A kid throws a paper airplane and hits Jill in the face.

A LITTLE KID, 6, small and rambunctious and most definitely did not throw the plane, points and laughs at her.

LITTLE KID
Ha ha.

Jill closes her eyes, concentrating.

She takes a deep breath.

THE ROOM SHAKES.

Pencils fall off desks. Windows rattle.

LITTLE KID
What's going on?

The lights in the room flash on and off. The kids look at each other in concern.

LITTLE KID
Mrs. Sweeten?

WE HEAR A LOUD EXPLOSION.

Jill opens her eyes.

The Little Kid runs to the window.

LITTLE KID
Hey you guys, come look!

The rest of the class joins him at the window. Standing behind them, Jill smiles.

They watch as a rocket blasts off over the horizon.

LITTLE KID

Can we take a field trip up there,
Mrs. Sweeten?

The bell RINGS and the class groans

The kids rush back to their desks to pack up their belongings.

Jill announces to the class but mostly to herself -

JILL

Okay, I want to see your drawings
next week! That's your weekend
homework.

The kids ignore her as they exit the classroom.

Jill looks up at the clock on the wall and smiles. Noon. Her favorite time of the day.

INT. BIG BOB'S CAR EMPORIUM - DAY

The Emporium's futuristic architecture belies the used beat up cars in the show room.

There are lights that highlight the features of the cars and touchscreens customers can use to browse, but right now, it's dim as the Emporium is not open yet.

GARY, who his friends sometimes call Pratt since he looks like Chris Pratt, back when he was on the tv show Parks and Recreation, sits back with his feet on his desk, basking in his own glory.

His jovial, if a bit off putting personality belies his big heart. His face barely lit by his light on his desk.

He wears a Big Bob polo shirt and drinks soda from the huge party yard cup on his desk.

BIG BOB, a late 40s skinny Indian guy, enters the Emporium and begins turning on the lights. The displays begin to power up. The showroom suddenly resembles a casino.

Big Bob turns on the display for one of their newer cars when he looks up and notices Gary smugly watching him.

BIG BOB

Gary, what are you doing here so
early? You are never this early!

GARY

I'm pre-gaming.

INT. TEACHER'S LOUNGE - DAY

Coffee and snacks line the table in the back of the room.

A refrigerator with many post it notes stands onimously over the group of chairs Jill and her slightly older African American 2nd grade teacher friend, MONICA sit in.

Monica drinks from a coffee cup

MONICA

Jill, try some?

JILL

On second thought, yeah I think I need some. Today was rough.

Jill grabs Monica's coffee cup and takes a big gulp and starts coughing.

JILL

Monica, what's in this!?

MONICA

Oh, just a something I found in the fridge.

JILL

That helps take the edge off.

Jill stands up and checks the worksheet

JILL

This is so ridiculous! They're doing it again!

MONICA

Jill, if you tell me this story again, I swear.

Monica stands up and joins her by the worksheet

Jill shakes her head in frustration.

MONICA

Take another drink.

Monica offers her the cup and Jill takes another gulp

JILL

So, I'll see you later tonight?

INT. BIG BOB'S CAR EMPORIUM - LATER

Gary, and the rest of the salesmen and women are gathered around Big Bob. He is making a big speech.

Behind him an extravagant continental breakfast layout. Coffee, egg, toast, sizzling.

He carries a pitcher of coffee. It strangely isn't steaming.

BIG BOB

Okay guys. It's that time again.
Whoever sells the most cars today
wins a bonus paycheck! I may throw
in something special too. Last
place? Last place gets fired! Are
you feeling tired? Well too bad!
Coffee is for closers! That's the
bottom line!

Big Bob lifts up the pitcher and pours the day old coffee
all over himself.

As the coffee drips off him, He lets out a guttural SCREAM.

Big Bob looks around at the shock faces of his staff. He
takes a deep breath and gathers himself

BIG BOB

(meekly)

If you need anything, I'll be in my
office.

Gary heads over to -

INT. BIG BOB'S CAR EMPORIUM - SHOWROOM FLOOR - LATER

Gary approaches his friend, LEE, (mid 20s) a steady, honest,
and stocky African American fello, who is about to close his
first sale of the competition.

LEE

So, if you wanted the sunroof and
the remote starter, uh you may need
to look at a different car.

CUSTOMER

What!?

LEE

This car doesn't have any extra
features actually? I'm not sure you
could even drive it off the lot?

CUSTOMER

I'll take it.

GARY

Is this guy giving you a hard time?

CUSTOMER

No, I was just getting ready to
sign the paperwork.

Gary holds up the title paperwork

GARY
I got it right here.

LEE
Dude, you can't just take my sale.

GARY
I didn't take your sale, Lee. They
have to sign on the dotted line for
it to be a sale. No sale. No sale.

LEE
That was my sale!

The customer awkwardly glances at the two men

GARY
No sale! No sale!

LEE
How about this? I'll sell you the
car instead?

GARY
SOLD!

The customer slowly slinks away as the men continue to
haggle the sale of the car.

BIG BOB
(O.S.)
Anyone got a towel?

INT. SCHOOL HALLWAY - LATER

Jill walks a bit tipsy down the hallway

She is at her classroom door when she notices the Little Kid
laughing and messing with other children down the hallway.

The PRINCIPAL approaches them and admonishes them

Jill, with liquid courage already inside her, decides to
confront him-

JILL
Excuse me, sir!

The group of kids take the momentary distraction to run,
leaving the Little Kid.

PRINCIPAL
What now, is it?

JILL
Leave that kid alone.

PRINCIPAL
What?

JILL

I said leave that kid alone. He was just acting...like a kid. There are no laws against that.

PRINCIPAL

Look at the time, this young fellow is late!

JILL

So what? Let the kids live a little!

PRINCIPAL

Why I never!

The Principal stomps away in disgust

LITTLE KID

Hey, thanks Mrs. Sweeten.

JILL

I'm not married! Just call me Jill.

The Little Kid shrugs.

LITTLE KID

Okay.

Julie gives the Little Kid a high five.

INT. BIG BOB'S CAR EMPORIUM - LATER

Gary and Lee look at the markerboard with the scores of each sell. It reads - Gary 10 Lee 10.

Gary offers his hand to Lee

GARY

Let the best man win.

Lee shakes his friends hand

LEE

Best of luck to you.

They enter the -

INT. BIG BOB'S CAR EMPORIUM - SHOWROOM FLOOR - LATER

Another customer mills about a brown sedan. The sedan is nothing special. However it's the last car left on the floor.

Gary and Lee race to greet him. Nearly tripping over each other on the way.

GARY

Hi sir!

LEE

How are you today, sir?

The customer, alarmed, slowly backs away

Gary, charging like a freight train, reaches the customer first

Lee, dejected, hangs back

GARY

Sir, if you'd just sign on this dotted line, this car will be all yours!

The customer looks at Gary and then looks at Lee, shrugs and then signs the paperwork.

Gary cheers and dances, the customer still looking on.

Gary turns around to give Lee a high five but Lee looks away.

GARY

Are you okay, dude? Alls fair in love and war!

LEE

Nah man, it's alright. Congrats.

GARY

Oh come on, you can tell me!

LEE

I just...uh...

GARY

You know what. You can have the sale.

LEE

I can have the sale?

GARY

You can have the sale. It's all yours.

Gary hands the paperwork to Lee who promptly signs it

LEE

I got the sale!

He rushes to Big Bob's office.

Gary yells after him-

GARY

We're getting smashed tonight!
Beers are on you!

EXT. BAR - NIGHT

The neon sign illuminates the line that goes around the block. A bouncer stands by the door, checking a list, slowly letting guests in.

As the light snow falls, Gary and Lee hang at the midpoint of the line as it lurches forward. They are the only guys in line.

LEE
Nice party, huh?

GARY
We'll never see the end of this
line!

They take a step forward.

The noise from the frustrated people and ambient electronic music begins to overwhelm them.

LEE
Hey, thanks. I owe you one?

GARY
You stole a cold one? How?

LEE
I said I owe you one!

They take a step forward.

GARY
Cool. I got to take you to target
practice sometime!

LEE
But I don't need new socks?

GARY
I said I wanted to take you out
shooting sometime.

LEE
Oh ok. We'll dance when we get
inside!

They take a step forward.

Lee glances up and down the line.

LEE
Do you notice anything strange?

GARY
Nah man.

LEE

I think we're the only guys here.

GARY

Awesome!

LEE

Not awesome, dude. You said you've been here before? Frannie would kill me if she saw me in a place like this!

GARY

Then we won't stay long. I've got your back.

LEE

Thanks.

Lee looks up and down the gothic architecture of the bar.

LEE

Looks expensive.

GARY

They've got the best drink prices this side of Brooklyn!

INT. JILL'S CAR - LATER

Jill and Monica, in business casual, drive slowly through the snow and traffic.

Jill stops at a red light.

JILL

I'm thinking about quitting...

MONICA

Why?

JILL

I just feel like there is more out there for me.

Jill looks up at the moon. It shines through her windshield as she continues the drive.

JILL

I want to see the world.

MONICA

I don't understand. I see the world every time I teach Geography.

JILL

There has to be something out there better than getting picked on by mini mes.

Monica's phone plays a pop song like one from Britney Spears.

Monica answers it.

MONICA

Ok. Ok.

Monica brightens up.

MONICA

Awesome. I love you. Bye.

She hangs up. Jill glances at her curiously.

MONICA

Sorry, Jill. I can't stay out too late tonight. Alex is cooking me dinner.

JILL

Really? That's so sweet.

MONICA

Isn't he the best?

JILL

Do you have any extra Alex's I can borrow?

MONICA

Maybe you'll meet an Alex tonight!

EXT. BAR - LATER

Gary and Lee reach the front of the line when the BOUNCER, burly and early 30s, stops them.

GARY

It's just me and my dude here. We are ready to party!

The Bouncer shakes his head

BOUNCER

I can't let you in yet. Come back later.

GARY

Come on man, you are ruining the vibes!

BOUNCER

Sorry, nothing I can do.

Jill and Monica walk up to the Bouncer.

JILL

Hey.

BOUNCER

Hey. You are okay.

Bouncer motions them in.

GARY

What? I stood out here in this line that goes all the way to Timbuktu and they can just cut it? That's wrong! That's UnAmerican! You are repressing my freedom to assemble, man!

JILL

(to Gary)

Whoa dude. It's not that big of a deal.

JILL

(to the Bouncer)

Just let them in.

GARY

Really? You can get us in?

JILL

Yeah, this is our weekly hangout.

Jill points out Monica.

JILL

We are kinda a big deal around here.

MONICA

Just a bit.

GARY

Awesome!

Monica taps Jill on the shoulder.

MONICA

It's freezing. Let's go!

JILL

See you later. And make sure to check the calendar next time. It's Ladies Night!

Jill and Monica enter the bar.

BOUNCER

(to Jill)

If they cause any trouble, then that's on you.

BOUNCER

(to Gary)

Okay, you guys can head in.

Lee enters but Gary lags behind, a big dumb smile on his face.

INT. BAR - LATER

Gary and Lee enter the dim bar and take a seat.

The BARTENDER, a late 20s tattooed Irish lassie, prepares drinks for the busy bar.

BARTENDER

Whaddaya want?

LEE

Uh..I'll take a beer. What about you?

GARY

I'll take a beer as well.

The Bartender takes two bottled beers from the fridge and puts them on the counter.

LEE

Keep my tab open.

BARTENDER

No bother!

The bartender puts saucers under the beer bottles and leaves to serve another patron.

GARY

So, I think we should offer our new friends a drink. Do you see them?

LEE

Nope. But there are plenty of women here. Why don't you just get one for them?

GARY

Bro. Bro. You have been out of the game too long. I've got a target acquired and I'm going in.

Lee shakes his head.

LEE

Alright. Oh! I see them! They are over there, across the dance floor.

Lee points to Jill and Monica eating at a table.

Gary smiles.

GARY

Perfect!

Gary turns back towards the bartender

GARY

Get me a Manhattan and a vodka tonic. On his tab.

LEE

Are you okay over there?

GARY

Yeah, I could use an extra hand.

Gary turns back towards the bartender

GARY

Give me one of those trays too. If it cost anything charge my friend here.

The bartender places Gary's entire order on the counter.

Gary smirks and leaves her a tip.

GARY

Wish me luck.

Lee rolls his eyes and chuckles

LEE

Yeah, go get em, dude.

Gary traverses the dance floor, bumping into an occasional dancer, nearly spilling the drinks.

Gary arrives at the table with the same dumb smile on his face.

GARY

I believe I have a Manhattan for you.

Gary places the drink in front of Jill, who looks confused.

GARY

And the vodka tonic for you.

Gary places the drink in front of Monica.

JILL

But I don't drink.

GARY

What?

MONICA

I think you got the wrong table,
boo.

GARY

Hey guys, I'm sorry. It's me, from
the front door! You guys helped me
get in. And this is my friend,
Lee!

JILL

Oh! How are you liking it so far?

GARY

It's uh little different.

Monica's phone CHIMES

MONICA

Sorry, Jill, I got to go. It was
nice to meet you, Gary. Lee.

LEE

I got to run too. I could drive you
home?

MONICA

Thanks.

Monica and Lee leave.

Gary takes a drink from the Manhattan.

GARY

So why don't you drink?

JILL

I'm a vegan. Alcohol has animal
bones in it.

Gary spits out the Manhattan in amazement, some of it
getting on Jill.

GARY

You what!?

JILL

Gross!

GARY

I'm sorry! Let me get some paper
towels!

Jill wipes her face with napkins, with a disgusted yet
fascinated look on her face.

In a full blown panic, Gary runs to the bathroom, bumping
into more dancers.

Jill heads to the bar.

Gary returns to the table with a pile of paper towels. He crumples in the chair, defeated.

Out of the corner of his eye, he notices Jill drinking a Manhattan at the bar.

Gary traverses back to the bar and takes a seat next to Jill. Having lost all confidence, he sits with his head down.

Jill looks up from her drink and chuckles

JILL

Hey!

GARY

Wha..oh hi. I'm sorry about earlier.

JILL

Oh don't worry, I get spit on by kids all the time. I'm used to it.

A beat.

JILL

I'm sorry too.

GARY

For what?

JILL

I lied. I'm not a vegan. I'm a vegetarian. I drink all the time.

Gary's big dumb smile returns.

Jill smiles back.

GARY

And drink we will.

They clink drinks.

A beat.

GARY

So what do you do?

Suddenly, the song on the dance floor changes- from generic electronica to a pop song like one from Justin Timberlake.

JILL

SHUT UP and listen to this song!

Jill starts bopping her head to the beat.

Gary also gets into the song.

GARY
Madam, can I have this dance?

Gary helps her out of the bar stool and they dance.

As they look each other in the eyes, the bar starts to slip away-

INT. BAR - LATER

BEGIN FANTASY SEQUENCE

The dancers slip away one by one and are replaced by trumpet players in tuxedos. Drums emerge. Guitar players. A full band. Maybe even the lead singer!

Gary looks at Jill who is wearing a fancy dress.

Jill looks at Gary who is wearing a spiffy tuxedo.

The old dim and rusted bar has fallen away to reveal a bright and ornate background fit for royalty.

They start to dance. Yet it is not the disjointed movements of two frustrated mid 20 year olds, but those of a professional.

Every move is crisp. Every dip hits its mark.

Ever increasing in intensity as the music speeds up.

Till they both fall down in each other's arms as the bar dissolves to-

INT. JILL'S BEDROOM - LATER

BACK TO REALITY

Gary and Jill cuddle as they sleep.

DISSOLVE TO:

A LOUD CRASH over BLACK

EXT. JILL'S BACKYARD - MORNING

A medium sized spaceship is stuck nose first into the grass. It smokes and electrical like light flashes.

A squirrel in a tree looks on curiously.

INT. JILL'S BEDROOM - LATER

The loud CRASH outside wakes up Gary. Gary sneaks towards the window and peers out.

He sees the spaceship stuck in the ground. Gary slowly backs away from the window in shock.

Gary looks back at Jill, still asleep on the bed and slowly makes his way out of the bed room.

EXT. JILL'S BACKYARD - LATER

Gary exits through the back door and comes upon the smoking spaceship. Gary hesitates, picks up a nearby BRANCH, then slowly moves towards the ship.

The space ship is wide and vast, large enough to fit a few humans, yet still small enough to be hidden amongst the unkempt bushes.

Gary looks under the wing for signs of life. Finding nothing, he heads to the other side and lifts the wing out of the ground.

Gary heads towards the nose of the ship, he notices the hatch door ajar.

He digs out the nose from the ground.

In one big PUSH up, Gary lifts the nose out of the ground and it sits peacefully above the grass.

A HUSH passes under the ship as it hovers. Seemingly on standby. Exhausted, Gary puts both hands on his knees.

Trying to catch his breath, a FLASH of light catches Gary's eye. Something SPARKLING on the ground.

GARY

Huh.

Gary picks up the SPARKLING OBJECT and puts it in his pocket.

Shivering, Gary heads towards the back door.

EXT. JILL'S BACKYARD - LATER

Gary approaches the back door and stops. He sees a giant hole in the door. Gary looks back at the spaceship, shrugs and enters the house.

INT. JILL'S LIVING ROOM - LATER

Gary sees the pillows from the couch strewn about the room. The couch itself is torn to shreds.

Gary, carefully, looks behind the couch. Sees nothing.

GARY

Is someone messing with me? I swear...

He heads towards-

INT. JILL'S KITCHEN - LATER

The garbage can is turned over. It's contents all over the floor.

Gary sighs and tip toes around the spill.

GARY

I'm not cleaning up this mess.

Gary yawns and looks around the kitchen.

Gary spots a coffee maker and turns it on. He looks out the window at the spaceship.

GARY

Have I got a story for Lee...

Gary opens cupboards in confusion looking for a cup. He finally gets one and pours himself some coffee.

He brings the cup to his mouth for a sip when-

Gary hears a loud CRASH from upstairs.

Gary puts down the cup and heads to-

INT. JILL'S BEDROOM - LATER

Jill sits up and yawns. She smiles as Gary opens the bedroom door.

JILL

Was that you?

Gary smiles back at her when he and trips over a bump on the ground.

Gary uneasily regains his footing as he tries to get a look at what tripped him.

JILL

What's wrong?

Gary's mouth is open in horror as he slowly backs away from the bump on the floor.

JILL

No, really, what's wrong? You look like you've seen a ghost.

Gary can barely get the words out of his mouth but he points back at the bump. Jill crawls over to the end of the bed to observe what Gary is pointing at.

When a small head with two big eyes pop up to greet her.

Gary screams.

Jill screams.

The CREATURE's translucent skin turns RED and it makes an unintelligible SOUND.

GARY

What the heck is that!? Kill it!

Gary paces around the room madly, looking for a blunt object.

Jill looks deeply into the creature's eyes.

The Creature returns eye contact and holds it. There is a faint sense of fear and sadness.

JILL

Wait!

Gary stops.

JILL

I think it's kinda cute.

Gary explodes in delirium.

GARY

I cannot! I can't handle this! I didn't ask for whatever this is!

Jill softly puts her hand on the top of the creature's head.

The Creature PURRS softly and it's skin reverts back to a translucent state.

JILL

Look! It's okay...I think?

GARY

I don't know what kinda stunt you are trying to pull but I will have no part of it!

Gary picks up the rest of his stuff and storms out of the room.

INT. JILL'S BEDROOM - LATER

Jill turns on the lights, and takes a long look at the creature now inhabiting her bedroom.

It's big round eyes pop out from the sides of it's small face. No nose, ears, or mouth. It's skin is sensitive, jelly like. It's base color is a creamy opaque green. There are many pores all over it's skin. It wears a belt filled with all sorts of contraptions.

It's large expressive eyes gazes back curiously at her.

Jill kneels down -

JILL
What's your name?

The Creature does not respond.

JILL
What are you doing here?

The Creature makes an unintelligible NOISE.

JILL
I don't understand you! Help me out here.

The Creature blinks but does not respond.

Jill stands up, frustrated.

JILL
Okay, if you aren't going to talk to me, I'll just call Animal Control and let them sort this out!

Jill heads to her bedside table to retrieve her phone when it begins to RING. It plays an energetic pop song.

Suddenly, the Creature LIGHTS up to the beat of the song.

JILL
Oh! So, that's what you like!

The Creature starts bopping to the beat and Jill joins in.

The music stops as the call goes to voicemail.

Jill quickly plays another song, this one a relic from the gangsta rap era.

The Creature swerves to the easy beats and LIGHTS up intermittently.

JILL
Oh my god!

Jill runs to her dresser and takes out an iPod. She plugs in headphones with big ear pieces.

JILL
I've just got this idea...

Jill cautiously places the headphones around the creature's neck. The creature squirms through it.

JILL
I don't know where to put this...

Jill places the iPod on an open space in the creature's belt.

JILL
How's that? Hold on, let me turn it
up...

Jill fidgets with the controls.

JILL
So, to play music, hit this button.

A folk song plays from the iPod.

JILL
And to change the song, you hit
this button.

A rock song plays from the iPod.

JILL
Hmmm...no hands...

The Creature looks at her, PURRS, and flashes a shade of GREEN.

Jill fumbles around with the iPod and drops it onto the creature.

THWACK. With a suction like sound the iPod embeds into the skin of the creature.

JILL
You alright?

Jill looks closely at the iPod, its still in working order.

JILL
Don't muck it up!

The Creature plays a pleasant pop SONG, like I Want to Hold Your Hand by the Beatles and LIGHTS up a shade of PINK.

Jill smiles and gives the creature a hug.

INT. JILL'S BEDROOM - LATER

Jill and the Creature stand in front of the mirror of her walk in closet.

JILL
You cannot go outside looking like
that!

The Creature looks at itself curiously.

Jill tries to throw a dress on the Creature.

She pulls and pulls it, until it eventually slides over it's big eyes.

The Creature looks at her like a deer in headlights.

Jill laughs.

JILL

Okay, that's not going to work.

Jill puts a t-shirt on the Creature.

The arms flap as the Creature hops around.

JILL

Yeah, next.

Jill puts it in a football jersey.

The Creature droops down and FLASHES BLUE.

JILL

I agree. Nope.

Jill puts it in sweatpants and a hoodie.

JILL

Perfect!

Jill stands back and looks at the Creature.

JILL

We just need to fix those arms!

Jill stuffs the arms of the hoodie into the pockets.

JILL

Now you are ready for planet Earth!

The Creature PURRS softly and turns PINK.

Jill smiles in return.

JILL

I think I'll call you Allen! Allen
the alien!

INT. JILL'S KITCHEN - LATER

Jill cooks a tofu scramble while Allen sits awkwardly at the table.

JILL

Are you hungry?

Allen doesn't respond.

JILL

What do you eat?

Allen stares at the frying pan as it POPS and CRACKLES

JILL
Do you want some tofu?

Allen narrows his eyes and turns RED

Jill serves her meal.

JILL
I'll get you something.

Jill paces around the kitchen thinking when the idea comes to her.

JILL
You must be like a dog! Eat out of
a bowl! Duh!

Jill prepares the bowl of cereal, which she tops with soy milk.

She sets it down with a smile.

Jill takes a seat across from Allen and digs into her tofu scramble.

Allen looks at her blankly.

JILL
Are you not hungry?

Jill shrugs and takes the bowl and scarfs it down.

JILL
Sorry! I'll find you something to
eat.

INT. JILL'S LIVING ROOM - LATER

Jill leads Allen to her couch and sets him on it.

JILL
Let me show you God's gift to
mankind - the television!

Jill turns on the tv-

ANNOUNCER(ON TV)
Next on Friendly Fire, are band
aids too expensive? Wilfred Crowley
on the left and Sir Reginald Magee
on the right, debate. NEXT!

Two angry men yell incoherently at each other

JILL
I got to get ready, be back in a
second.

Allen slinks into the couch.

INT. JILL'S BATHROOM - LATER

Jill applies makeup and does her hair

INT. JILL'S LIVING ROOM - LATER

Jill comes back shocked at the noise from the tv.

She quickly shuts it off.

JILL

Trust me, we aren't all that bad.

Jill takes out her lipstick and begins applying it where Allen's mouth could be.

Jill also puts on blush on the front of its face. She carefully dots eye shadow around Allen's big round eyes.

JILL

Perfect!

EXT. CITY STREETS - LATER

Jill leads Allen the best she can down the busy sidewalk.

Allen begins goose stepping, as passersby look on aghast.

JILL

What are you doing!?

Allen continues goose stepping, unabated. More people pay attention.

JILL

Allen, please stop!

Allen continues marching, as Jill leads him around a corner.

As they pass the corner, the sun peeks it's way past a skyscraper.

Allen suddenly stops.

It's skin turns a bright GREEN. Allen sheds the hood and basks in the rays.

Jill stares in amazement.

JILL

(muttering to herself)

Photosynthesis.

EXT. MOVIE THEATER - LATER

Jill and Allen trudge up to the cashier.

JILL

That'll be two...uh..adults please

The cashier looks at Allen then he looks at Jill.

Jill giggles nervously.

CASHIER

One adult and one child, that's \$15

Jill smiles and gives him \$20.

JILL

Keep the change.

INT. MOVIE AUDITORIUM - LATER

The lights go up as the credits to ET play.

Jill stands up and collects her purse.

JILL

Are you ready to go?

Allen remains sitting, seemingly staring off into space.

JILL

Allen?

Allen turns a dark BLUE.

JILL

Oh no!

Allen plays an emo homesick rock song on the iPod, like Home by Staind

JILL

I'm so sorry. I'll get you back home.

Allen stops the song and looks deeply in her eyes. If it could cry, tears would be welling up.

JILL

Everything is going to be okay. I promise.

INT. JILL'S BEDROOM - LATER

Jill and Allen are in bed. She reads him a story.

JILL

I know you don't understand anything I'm saying. But I hope you enjoyed the story.

Jill turns off the light.

Allen GLOWS like a nightlight.

Jill turns back on the light.

JILL

Do you have to do that now?

Jill turns off the light.

Allen GLOWS again.

Jill turns back on the light.

JILL

Allen!

Allen looks at her curiously and hops out of the bed.

JILL

You don't sleep, do you?

Allen tilts his head to one side.

JILL

You know what?

EXT. JILL'S HOUSE - LATER

Allen sits staring out the foyer window, gently glowing in the darkness.

CUT TO:

INT. JILL'S BEDROOM - LATER

Jill snores the night away.

INT. CLASSROOM - DAY

Jill and Allen stand in front of the chaotic classroom.

Allen in a hoodie and a sweatshirt, fits right in with the rest of the children.

JILL

Okay class. Class! I'd like for you to welcome Allen.

Some members of class murmur a weak hello.

JILL

Allen will be with us for a short time. He's visiting from a foreign place. Now Allen, you can take a seat over there.

Jill points out an open seat and Allen awkwardly marches over.

The Little Kid chuckles as Allen takes a seat next to him.

JILL
 Okay class, take out your drawings.
 I want you to tell the class they
 mean to you.

The class moans and reluctantly obey her instructions.

Jill scans the class, looking for an eager student.

A student raises her hand and Jill calls on them. The student heads to the front of the class.

Jill watches the student speaking intently, satisfied the classroom is finally at peace.

The Little Kid eyes Allen suspiciously.

The Little Kid he pokes Allen with his pencil.

LITTLE KID
 (whispering)
 Hey kid.

The Little Kid nudges Allen.

LITTLE KID
 (whispering)
 Allen, do you have any candy?

Allen glances back at him, nervously.

The Little Kid SHRIEKS

The Little Kid raises his hand in a panic.

JILL
 Yes?

LITTLE KID
 Mrs. Sweeten! Mrs. Sweeten! I think
 Allen is sick!

JILL
 Please! Call me Jill. It's not
 appropriate to make fun of new
 classmates. Now please remain
 quiet.

LITTLE KID
 But I'm not kidding! I'm being for
 real, Mrs. Sweeten!

JILL
 Please!

LITTLE KID
 Okay.

The kid in front of the class continues her presentation.

The Little Kid nudges Allen again.

LITTLE KID
(whispering)
Hey kid, where are you from?

Allen makes an unintelligible NOISE

LITTLE KID
(whispering)
What was that?

The Little Kid nudges him again.

LITTLE KID
Hey!

A few kids look back at Allen.

Jill cranes her neck past the presenting kid to observe the ruckus.

The Little Kid pushes Allen, triggering the iPod.

LOUD MUSIC BLARES.

Allen turns into a wild CAVALCADE OF COLORS.

Jill springs up out of her chair and rushes to Allen.

LITTLE KID
What's going on?!

JILL
I believe you are right. Allen is
sick! I'm taking him to the nurse.

Jill hurriedly rushes him out of the classroom while struggling to turn off the iPod, the kids yelling after her.

INT. BIG BOB'S CAR EMPORIUM - SHOWROOM - DAY

Lee helps a customer fidget with one of the control panels, on his way to finishing the sale.

When-

Gary strolls in wearing dollar store sunglasses, a gaudy fur coat, and the SPARKLING OBJECT as a necklace.

Patrons stop browsing cars. The other salesmen stop talking to customers. Lee's mouth falls agape.

And they BASK IN HIS GLORY.

Gary waltzes right up to Lee's potential sale.

GARY

I'll take it from here, bro.

Lee shakes his fist in frustration.

LEE

PRATT! Foiled again!

Lee exits to the back, still shaking his fist.

Gary meanwhile, moves in to close the sale with unbridled confidence.

GARY

So, I see you are checking out one of our deluxe models. Very nice if I do say so myself.

The customer opens his mouth to respond but Gary keeps going, not allowing any shade of doubt to form in this interaction.

GARY

Now with all due respect to my colleague, you don't need to tinker around with complicated technical mumbo jumbo.

The customer nods in agreement. He is captivated, hanging on Gary's every word.

GARY

What you need is to drive it.

Suddenly- The sparkling object PULSATES slowly increasing in speed until-

The headlights FLASH and the car HONKS.

Gary looks up at the car. The customer looks at Gary.

GARY

So, as I was saying, let me grab you the...

The necklace PULSATES and the headlights FLASH and the car HONKS again.

The disturbance brings Big Bob from the back.

BIG BOB

What's going on here?

The customer starts to get a syllable out but Gary quickly interrupts

GARY

Nothing!

Big Bob looks awkwardly up at the car on the display.

BIG BOB

Were you guys messing with the controls again?

GARY

It wasn't me! Talk to Lee!

Big Bob looks down at the control panel and starts fiddling.

The customer tries to get Gary's attention, to no avail.

Lee returns from the back.

LEE

What was that ruckus?

GARY

Nothing!

Big Bob looks up.

BIG BOB

Were you messing with the control panel?

LEE

No! I was just showing this kind fellow our deluxe model.

GARY

Speaking of which...Sir, Let me just get the keys for you and we'll take that test drive.

Gary flinches and then stares at the car.

Nothing.

CUSTOMER

Thank you.

Gary shrugs and starts heading to the back when the necklace PULSATES with more intensity than ever before.

Gary looks down.

GARY

Uh oh.

Every single car in the showroom starts HONKING. The headlights FLASH on and off. The car alarms join the chorus with a DEFEANING BLARE.

The customer runs out of the dealership, screaming bloody murder.

EXT. JILL'S BACKYARD - LATER

Jill and Allen stroll towards the SPACESHIP

Jill grazes her fingers on the wings. What was once broken, smoking has now become smooth, solid, fixed.

JILL

Wow.

Allen hops towards the door and looks back.

JILL

It really is for the best. I'll miss you.

Allen dips his head forward, acknowledging.

Allen hops inside the spaceship.

INT. SPACESHIP - LATER

Allen makes his way towards the cockpit.

There are no control panels. No wheels. No buttons.

Instead, Allen jumps into a DEVICE that connects around his waist.

The device moves Allen towards the windshield, his eyes staring straight forward.

Allen remains still. Silence.

When a SPARKLING OBJECT in his belt LIGHTS UP.

EXT. JILL'S BACKYARD - LATER

The engines IGNITE as Jill backs away from the ship.

The FIRE burns the grass.

The squirrel in the tree runs further up, seeking shelter.

Jill looks on solemnly.

JILL

Bye.

When suddenly -

It stops.

JILL

Is everything okay?

The engine shuts off. The fire extinguished. The ship hasn't moved.

JILL
Allen, are you alright?

Jill makes her way into the ship.

INT. SPACESHIP - LATER

Jill walks into the spaceship, admiring the holographic images in the cockpit.

Jill looks up and backs away in shock at the site of Allen in his contraption.

The device returns to it's resting state and Allen hops out.

Allen looks at her with his big sad eyes and wiggles his hips.

JILL
(giggling)
Are you okay?

Allen continues his strange dance when a FLASH catches Jill's eye.

JILL
Hold on!

Jill slowly grazes her finger on the top of Allen's head, halting his dance.

Jill quickly grabs the SPARKLING OBJECT from Allen's belt.

JILL
What's this?

Allen doesn't respond.

Jill continues to examine it.

Jill starts pacing around the cockpit when the object FLASHES as she nears the device.

JILL
Huh.

Jill reaches the OBJECT closer to the device.

Ever closer, the object nears the device when-

TWO slits LIGHT up on the device.

JILL
Is this what you use to fly? I
think your missing one.

Allen excitedly hops up and down and FLASHES RED.

JILL
Where did it go?

Jill looks around the cockpit.
Under the device.
Through the holographic images.
By the door.
To no avail.
when suddenly she realizes -

JILL
(shaking fist in the air)
Pratt!

INT. JILL'S LIVING ROOM - LATER

Jill grabs her cell phone and calls Gary

INTERCUT

JILL
We need to talk!

GARY
I know. I've been meaning to call
you.

JILL
Where are you?

GARY
Um...

Gary sits on his couch playing videogames in his pajamas.

GARY
At work?

JILL
That's ridiculous!

GARY
Have you called an exterminator?
I'm not coming over until you call
an exterminator!

JILL
What are you even talking about? We
are not even a thing.

GARY
What?

JILL

All I want to know is if you took something that looks like it belongs to Flava Flavs but gold.

GARY

No. Of course not.

Gary glances at the sparkling object on the table nearby.

JILL

Where do you work? I'm coming over.

The video game makes a NOISE.

JILL

What was that?

GARY

You can't! We are practicing fire drills, so I'm going to busy all night.

JILL

You really expect me to believe that?

GARY

Sure. Just meet me at the dealership tomorrow.

INT. TEACHER'S LOUNGE - DAY

Jill drinks coffee while Monica stretches.

JILL

We need a raise.

MONICA

Not this again.

JILL

We have to get the union involved.

MONICA

They don't care about us.

JILL

Every day I get hit in the head with something and I don't even have health insurance!

MONICA

Calm down!

The Principal enters surreptitiously. The Principal starts the coffee machine.

Monica moves closer to Jill.

MONICA
(whispering)
Please don't do this now.

JILL
No, this can't wait any longer.

Jill approaches the Principal.

JILL
Excuse me, sir?

The Principal turns around and smiles.

PRINCIPAL
Hey! How are those little rascals
treating you?

JILL
Sir, I need a raise.

Jill looks back at Monica

JILL
All of us do.

The Principal clears his throat.

PRINCIPAL
I'll consider it.

The Principal turns back around.

JILL
Sir, that's not good enough.

The coffee machine BEEPS as it completes it's process.

The Principal pours himself a cup, back still turned to her.

JILL
Sir, I insist that you listen to
me!

The Principal ignores her and leaves.

Monica, mouth agape looks on.

MONICA
Girl, I can't believe he did that.

JILL
We need to protest.

INT. BIG BOB'S CAR EMPORIUM - LATER

Gary sits at with his feet up on his desk drinking from a party yard cup. He still wears the sparkling object.

Big Bob enters.

BIG BOB

Attention all salesmen, I am going to announce the winners and the losers of our annual Sales Drive competition. If you would all gather around...

Gary gets up and joins Lee and the rest of the team.

GARY

Hey, congrats man.

LEE

You may be a jerk, but I wouldn't have been able to do it without you!

Big Bob rolls out a whiteboard with a sheet covering it.

Big Bob pulls the sheet off-

BIG BOB

Okay, first the loser with 2 cars sold - Paul. Give a hand to Paul everybody.

A couple salesmen give Paul a golf clap.

BIG BOB

Paul get up here.

Paul nervously joins Big Bob at the whiteboard.

BIG BOB

STOP CLAPPING! Paul, you are fired! Clean out your desk. Anything left is Big Bob Emporium property. Have a nice day!

Paul walks away dejectedly. Security follows him.

BIG BOB

And now, our winner with 11 cars sold...Lee!

The salesmen politely applaud.

Lee strolls up towards the whiteboard.

LEE

Thank you! Thank you!

Big Bob holds up his hand and they fall silent.

BIG BOB

Now our winner gets a special prize and without further ado...

Jill enters and wanders over to the gathering

JILL
Excuse me? Hello?

BIG BOB
We'll be right with you ma'am.

JILL
Where's Gary?

Gary sheepishly waves.

LEE
Did you two?

GARY
Not now.

Gary leaves the gathering and accompanies Jill on the show room floor.

INT. BIG BOB'S CAR EMPORIUM - SHOWROOM FLOOR - LATER

Gary fiddles with the control panel of a display as Jill looks on.

JILL
Look, we all make mistakes, I get it.

GARY
But it wasn't a mistake!

JILL
I just need that key.

GARY
Are you okay?

JILL
Just give me the key and I'll be on my way.

GARY
But I want you in my life.
Wait...What is this key?

JILL
You're wearing it. Allen needs it to get back home.

Gary looks down.

GARY
Oh! Wait, who is Allen?

INT. JILL'S LIVING ROOM - LATER

Gary sits on the couch, drinking a beer.

Jill nervously stands near the doorway.

GARY

I don't want to meet your new
boyfriend.

Jill laughs.

JILL

I'd like to introduce you to Allen!

Allen enters, wearing sweatpants.

Gary spits out his beer and shrieks.

GARY

Ah! Kill it!

Gary jumps behind the couch.

JILL

Calm down. It's okay. He's
harmless!

Gary peeks out from behind the couch.

Allen looks at Gary.

Gary ducks back down.

JILL

Why don't you play him a song,
Allen?

GARY

What?

Allen plays a pop song, like the one first heard in the bar.

Gary peeks out from the couch.

GARY

Oh my god.

Gary emerges from behind the couch and approaches Allen.

He lightly and awkwardly pats Allen on the head.

GARY

That's amazing.

Gary takes off his necklace and removes the sparkling
object.

Gary puts the sparkling object in Allen's belt.

GARY
Here you go, little buddy.

JILL
It's time to go. Say goodbye,
Allen!

Jill starts to nudge Allen out the door.

EXT. JILL'S BACKYARD - LATER

Jill slowly pushes Allen towards its spaceship.

GARY
Hey wait! Does he really have to
go?

JILL
Yeah.

GARY
But how is he...

Gary looks at the spaceship in awe.

GARY
But how did? It was just...Wow.

As they make their way towards Allen's ship, Allen looks to the right and notices a butterfly amongst the flowers.

The butterfly with its orange and black wings mesmerizes Allen.

Allen stops and takes it in as time slows.

Jill yells but Allen doesn't notice.

Allen edges ever so softly closer to the butterfly when-
It flies away.

The spell is broken.

JILL
Allen! Allen! Are you coming?

Allen blinks and approaches her.

Jill looks deep into Allen's eyes.

JILL
I'm gonna miss you. Really.

Gary goes for a handshake then realizes he can't so he slicks his hair back.

GARY

Bye dude. Keep it chill. Don't be a stranger!

And with that, Allen enters the spaceship.

INT. SPACESHIP - LATER

Allen hops into the device and the engine starts up.

EXT. JILL'S BACKYARD - LATER

Jill solemnly observes as the ship's engines warm up.

Jill gasps as she notices a squirrel in the back window.

Gary smiles in oblivious amazement.

JILL

Um..Gary?

GARY

Yeah?

JILL

Can animals survive in space?

GARY

Uh...I don't think so...

INT. SPACESHIP - LATER

The two sparking object begin to glow.

EXT. JILL'S BACKYARD - LATER

Jill runs towards the ship. Gary watches her curiously.

JILL

I've to get in there and get that poor squirrel out!

GARY

Wait! What? Are you crazy!?

Jill rushes into the spaceship.

INT. SPACESHIP - LATER

The objects glow even brighter as engines ignite.

EXT. JILL'S BACKYARD - LATER

Gary paces around the back yard.

GARY

Where is she? I barely even know her. I should just leave. Right now. Be a man!

Gary sighs and stops pacing.

Gary carefully approaches the spaceship.

GARY

Jill?

The engines start up with a loud BOOM-

Gary backs away but quickly regains his composure.

GARY

Damn it. Jill! I'm coming to save
you!

Gary hurdles into the spaceship. The hatch closing behind him.

INT. SPACESHIP - LATER

Gary runs into Jill in the back of the ship.

JILL

What are you doing here!? I can't
find it!

GARY

Find what?

Jill looks out the window and sees the squirrel outside,
munching on a nut.

Jill smirks and waves sardonically at it. Gary joins her by
the window.

GARY

Oh.

The ship SHAKES VIOLENTLY, throwing Jill into Gary.

They both laugh nervously.

They slowly back away from each other when there is another
BOOM from the engines.

GARY

Uh oh.

EXT. JILL'S BACKYARD - LATER

The spaceship begins to hover off the ground, then with
another BOOM quickly lifts off into space.

INT. SPACESHIP - NIGHT

Gary is going bonkers in the back of the ship as Jill tries
to calm him down.

GARY
We're going to die!

JILL
There has got to be something on
this ship...

Jill starts looking through the nooks and crannies in the back.

Gary barges towards the front of the ship.

INT. SPACESHIP - LATER

Gary confronts Allen.

GARY
Turn this ship around now, little
dude!

Allen doesn't respond.

Gary looks out the cockpit window. It's all a blur.

GARY
Where are we?

Allen doesn't respond.

GARY
Can you at least slow down a bit?

Allen glances at Gary and the bright sparkling keys dim a bit.

Jill enters the cockpit.

JILL
There isn't anything. We're gonna
die.

EXT. SPACE

The spaceship slows down. Individual planets can now be spotted as the ship flies by them.

INT. SPACESHIP - LATER

Gary points out the window at a neon sign.

GARY
What's that place? Pull over!

Allen GROANS and the keys dim even further.

JILL
You have got some explaining to do,
Allen.

EXT. SPACE

The ship pulls into the cantina. The neon sign outside reads: STAR'S CANTINA

INT. SPACESHIP - LATER

Allen hops out of the device and looks at Gary and Jill and shakes his hip.

Allen flashes YELLOW and CHIRPS.

GARY

What does he want now?

JILL

I think something is in his pocket?

Jill reaches into Allen's pocket and takes out two pills.

GARY

What's this? He's trying to kill us!

JILL

Simmer down, Sally. I'm sure there is a perfectly reasonable explanation for this.

Allen looks at them, in anticipation.

Jill returns his stare with a shrug.

Allen turns BLUE and pretends to faint.

Allen gets up and points to the center of his face with his foot.

JILL

I guess he wants us to take these.

Jill gives Gary a pill.

GARY

Ladies first!

JILL

What a gentlemen.

Jill closes her eyes and takes a deep breath.

Jill swallows the pill.

She gasps.

GARY

I knew it! He's trying to murder us!

Jill catches her breath and there is a slight echo to it.

Jill looks at her hands. There is a faint plastic like film all over.

JILL

I'm..I'm okay. Take the pill Gary.
I think it'll protect us outside.

GARY

Okay.

Gary swallows the pill.

EXT. STAR'S CANTINA

A mishmash of aliens congregate around the bar. All shapes and sizes. All colors and types.

Gary heads straight to the bar. A purple skinned BARTENDER oversees. Her gills flutter when she notices the humans in her establishment.

GARY

What's the hardest thing you have?

STAR

We have a Meelsmix Brew but that may cause you to internally combust.

GARY

Got a Heineken?

STAR

A what? No. I'll fix you up something special. Have a seat anywhere, but watch out for the Greelands in the back.

Gary, Jill, and Allen make their way through the crowd to a booth.

They take a seat and examine the menu.

JILL

Some of this looks edible.

GARY

Yeah. I dont think so.

Gary leans in and glares at Allen.

GARY

So Allen, why did you drag us out here?

Allen cautiously looks around, then plays a pleasant but urgent song on the mp3 player, like The Beatles - Help.

GARY
So, he obviously needs help.

JILL
No, wait!

GARY
What?

JILL
I think there is something else...

BEGIN FLASHBACK

EXT. ALLEN'S PLANET(IN THE PAST)

Futuristic buildings rise out of the ground. A hypersonic transport system surrounds.

EXT. ALLEN'S PLANET(PRESENT DAY)

Then..

An explosion. The system is destroyed. The buildings crumble.

A small craft, Allen's craft, gains altitude and exits the atmosphere.

JILL
(V.O.)
Allen's once peaceful people are under attack.

Hordes of enemy fighters, raid the buildings, taking aliens who look like Allen prisoner.

A group of Allen like aliens retreat into the flora.

JILL
(V.O.)
They have retreated to a base. That's all they have left. They are holding out hope for something, anything.

BACK TO SCENE

EXT. STAR'S CANTINA

Gary drinks a strange beer.

GARY
No way. He's not really saying all that.

JILL
You barely even know him! Anyways...

RESTART FLASHBACK

EXT. ALLEN'S PLANET(PRESENT DAY)

As the enemy fighters celebrate in an elaborate throne room, their leader emerges: MONSTROSITY. A huge 10 foot tall barbarian, it's skin a painting of pores and cracks, who wields a laser club.

JILL

(V.O)

The Monstrosity and his army will take over the universe if they aren't stopped.

BACK TO SCENE

EXT. STAR'S CANTINA

A VOICE with a heavy Spanish accent asks:

SUBLE VARSÉ

Did you say Monstrosity?

Gary gulps down the rest of his strange brew and belches.

GARY

Who are you?

Suble Varsé emerges from the shadows. His red body suit is full of ammo and weaponry. His cape wistfully hangs giving him a heroic stance.

SUBLE VARSÉ

You never heard of the one and only Suble Varsé!?

BEGIN FANTASY SEQUENCE

The background of the cantina slips away

The spotlight shines on Suble Varsé

SUBLE VARSÉ

I am the maestro of the universe. I am the hunter of all that is evil.

Fireworks POP alongside him.

Fire jumps up behind him.

The pomp and circumstance swell as he reaches the fever pitch.

SUBLE VARSÉ

I am the conquerer of planets. I am the leader among the leaderless. I am...

BACK TO SCENE

GARY
You speak English?

SUBLE VARSÉ
Si. I am a man of many talents, one
of which is to communicate with
inferior lifeforms.

Star approaches, agitated.

STAR
What did I tell youse about
annoying my customers!?

SUBLE VARSÉ
Silenco! I'm busy!

STAR
(to the table)
Is this fella bothering you?

JILL
No, it's alright.

GARY
You got any popcorn?

STAR
Just tell me if this jokester
starts telling you some tall tales.

Star exits.

A beat.

JILL
Wait, did you say your name was
futile verse?

SUBLE VARSÉ
No! Suble Varsé!

GARY
Dude, if you wanted to take a
subtle fart, you didn't need to put
on a show about it.

SUBLE VARSÉ
SubLAY VarSAY! Lay! Lay! Lay!

GARY
Olé. Okay. what do you want?

SUBLE VARSÉ
If you seek to destroy the
Monstrosity, you are going to need
my help.

INT. SPACESHIP - NIGHT

Allen hops into the device and starts up the ship.

SUBLE VARSÉ

Shotgun!

JILL

Well, Gary and I had made our home
in the back.

SUBLE VARSÉ

Are you two...?

JILL

No

GARY

Yes

Gary blushes.

Jill nudges him in annoyance.

Allen glances back. The ship takes flight.

JILL

We are just...

GARY

She's my sister!

Jill glares at him.

SUBLE VARSÉ

Oh. Sorry to intrude. Perdoname.

Allen targets the base, the holographic displays show.

GARY

Where can I get something to eat
around here? I'm starving.

SUBLE VARSÉ

At the base, we have some nice
protein superfood at the base. I'm
pretty sure your bodies can handle
it. Eh?

JILL

And what if they can't?

Suble Varsé whistles as he pretends to not hear her.

Gary heads to the back and Suble Varsé follows him.

INT. SPACESHIP - STORAGE - LATER

Gary kicks around a pine nut.

SUBLE VARSÉ

What are you guys doing flying around with one of those unchanging mutts?

GARY

What?

SUBLE VARSÉ

You are heading into a fight with a creature with no interest in fighting. Alfenique!

GARY

Don't look at me dude. I don't know the first thing about fighting.

SUBLE VARSÉ

I can train you and the other one.

GARY

Cool. I think. So what's your story?

SUBLE VARSÉ

It's not much different from your friend up there. I was thrown into this war with Monstrosity after he took over my home planet. He kidnapped my family. Mal!

GARY

Wow. That really sucks dude.

SUBLE VARSÉ

I've been going on mission after mission trying to find any sign of them. I can't find a crew good enough to stay alive.

GARY

Find them at the cantina? Like us?

SUBLE VARSÉ

No! I've gotten the best of the best. You are, how you say... the best of what's left.

Gary chuckles.

GARY

So, you are forming some sort of intergalactic brigade against this Monstrosity?

SUBLE VARSÉ

Yeah, pretty much.

GARY

So, what's the name of this crew
that's going to save the universe?

SUBLE VARSÉ

I haven't thought of a name. I just
resist. Sure, I've lost many a crew
before. We taken some hits, but
nevertheless, I persist.

INT. RESISTANCE BASE - DAY

Allen's ship lands. Allen, Gary, Jill, and Suble Varsé file
out.

Changelings march past in full military regalia. A small
group of Unchangelings in civilian clothes cheer them on.

There are other races of aliens wearing a variety of
military gear. Some wear body suits like Suble Varsé. Some
have three eyes and carry long rifles.

One of the marching Changelings notices Allen and SHRIEKS
Jill gasps.

The rest of the Changlings break rank and hop over to him,
making all sorts of NOISES while changing a variety of
COLORS.

Gary laughs.

GARY

Did we come at a bad time?

One Changeling in particular acts highly agitated towards
Allen.

JILL

Uh..I don't think we should be
here...

The Changeling gets right into Allen's face when-

SUBLE VARSÉ

SILENCE!

The Changelings fall silent.

SUBLE VARSÉ

The humans are with me. They've
come to aid your fight.

The Changelings slowly ease back as they revert to their
normal state.

A particular Changeling shakes its head at Allen.

Allen looks back at Gary, Jill, and Suble Varsé and signals to them to follow.

INT. RESISTANCE BASE - BARRACKS - LATER

Gary gulps down a protein superfood straight from the bottle.

GARY

So good! Do you all have a chef? I have to thank the chef.

They enter a bedroom.

Allen, in the doorway, gestures towards the two beds.

JILL

So I guess this is us?

GARY

Are you going to be okay, Suble Varsé?

SUBLE VARSÉ

Yes yes, I am the maestro of the universe. Weren't you paying attention?!

GARY

When is training?

JILL

Wait. What training?

SUBLE VARSÉ

You didn't think I'd send you out there fresh out of the dock!? I'm trying to win this war, not sacrifice anyone else to the Monstrosity.

JILL

I'm not sure about this.

SUBLE VARSÉ

Training commences in 6 of your Earth hours. Get some rest. Don't let the krogans bite!

Suble Varsé leaves, slamming the door.

As the door heads towards Allen, in slow motion, the two keys on its side FLASH.

Allen BLINKS out of the way.

JILL

What was that!?

Allen reappears at the foot of Jill's bed as the keys dim.

JILL
No, seriously.

GARY
I think we've got ourselves a night
light.

JILL
Pratt!

INT. RESISTANCE BASE - BARRACKS - NIGHT

Allen glows ambiently.

Allen looks around the dark room.

Allen sneaks out of the barracks as Gary and Jill sleep.

INT. RESISTANCE BASE - BARRACKS - DAY

Suble Varsé pounds on the door

SUBLE VARSÉ
(O.S.)
It's training time!

Jill wakes and stretches.

SUBLE VARSÉ
(O.S.)
Can I come in?

Jill gets up and nudges Gary awake.

JILL
No! We're coming.

Gary yawns as Jill puts on military fatigues.

JILL
He is really going to make us do
this?

Jill shakes her head as she laces her boots.

Jill looks around, confused, as she puts on the jacket.

Suble Varsé barges in.

SUBLE VARSÉ
Andele arriba! Guys, we have to
beat the sun.

JILL
Have you seen Allen?

SUBLE VARSÉ

No?

Gary sleepwalks his way towards his clothes.

GARY

No? Isn't he with you?

JILL

He's gone!

EXT. RESISTANCE BASE - LATER

Gary and Jill follow Suble Varsé as they make their way to the training area.

JILL

Are you sure you know where you are going?

SUBLE VARSÉ

Si! I've been here countless times!
Don't question the maestro of the universe!

JILL

But we've walked past that rock looking thing like three times already!

SUBLE VARSÉ

You are wrong, mi amor.

Suble Varsé enters a fenced in area. It looks like a backyard playground, with many sets and obstacles.

SUBLE VARSÉ

It's here!

Jill and Gary sluggishly follow him inside.

EXT. RESISTANCE BASE - TRAINING AREA - LATER

Suble Varsé sits down on a life guard chair, looming above the two tired humans.

SUBLE VARSÉ

This Monstrosity is more dangerous than anything you will ever experience. You are going to have to let go of your fears. Give me one hundred push ups now!

GARY

You can't be serious, dude!

SUBLE VARSÉ

Oh, I am very serious.

Gary and Jill struggle to complete the exercise.

SUBLE VARSÉ

Get up!

Gary and Jill sweat profusely as the double suns begin to rise over the horizon.

EXT. RESISTANCE BASE - LIVING AREA - LATER

Allen takes in the double suns as the morning blooms.

Allen takes a pathway that leads to the back of the base.

Allen walks past many identical tent like buildings.

Allen is drawn to the building at the very end of the path.

EXT. RESISTANCE BASE - TRAINING AREA - LATER

Suble Varsé jumps off the life guard chair and leads Gary and Jill to a nook in the corner of the training area.

SUBLE VARSÉ

I told you the sun would be too hot!

Jill wipes the sweat from her brow.

JILL

Sorry, Morning exercise isn't really my thing.

Suble Varsé lays out an assortment of guns on a table.

Gary smiles, his shirt dripping with sweat.

GARY

Oh yeah. Finally!

Gary walks right up and grabs a shotgun.

GARY

Where'd you get these?

SUBLE VARSÉ

We pick them up after the battles. Those mutts have no use for them but they keep them around for us mercenaries.

Jill cautiously steps forward.

JILL

Uh...what do you recommend?

SUBLE VARSÉ

A laser pistol. Small, quick, and to the point. No kickback either.

He hands the pistol over to Jill.

Jill examines it in her hands when-
it BLASTS right by Suble Varsé's head.

SUBLE VARSÉ
Whoa! Be careful, mi amor!

JILL
Sorry!

SUBLE VARSÉ
Don't shoot me, shoot the target
over there!

He points to a plant with huge leaves.

JILL
What?

SUBLE VARSÉ
The target. It's over there!

Gary lines up the plant in his sights.

GARY
I got this.

Gary SHOOTS a leaf. It vaporizes.

GARY
See, easy as pie.

The plant shakes then regrows the leaf.

GARY
What?!

Jill chuckles.

JILL
That's..uh..different.

SUBLE VARSÉ
Alright, no more games. Hit that
target till it stops regrowing!

Jill hesitates as she takes the line.

Jill SHOOTS and misses, the shot disappearing into the sky.

JILL
Sorry!

Gary approaches.

GARY
Don't be sorry. Let me help you.

JILL

Ok.

GARY

Now hold the gun out chest level.

Jill does exactly that.

GARY

Now just breathe in and out. Catch your breath.

Jill closes her eyes and takes a deep breath.

As she breathes in the weapon feels weightless in her hands. Her body becomes still.

GARY

Now gently, as you exhale, squeeze the trigger.

Jill opens her eyes as she exhales, with a look of fierce determination.

The shot makes a searing hole in the leaf.

JILL

Oh my god! That's amazing!

GARY

I've been around guns my entire life. My parents were life time NRA members.

Jill scoffs.

Suble Varsé approaches.

SUBLE VARSÉ

Well, my parents ruled over the Taxion Galaxy!

EXT. RESISTANCE BASE - LIVING AREA - LATER

Allen stands nervously at the door.

He steps on the door chime.

A beat.

Two small Unchangelings rush through the open door and greet him.

A female Unchangeling comes to the doorway, looks at Allen, and turns light RED and PURRS.

Allen spots the female Unchangeling. He turns a light RED, as he looks her in the eyes, and PURRS.

They touch foreheads, like a Hongi.

INT. ALLEN'S HOUSE - LATER

As Allen's wife leads him into the house, holographic displays pop up. They show advertisements, his health metrics, and other things.

Allen's wife goes to the kitchen and begins preparing a meal.

Allen comforts his children.

One of his kids notices the mp3 player and taps it.

The mp3 player plays a electronic song.

Allen and the kids start hopping and dancing.

Allen's wife peeks out and CHIRPS lovingly.

The door CHIMES.

Allen steps on the button to open it and a Changling in full military regalia enters.

The Commander Changling BARKS and CLICKS as he communicates with Allen.

Allen turns BLUE.

Allen comforts his children. Allen runs up to his wife in the kitchen and gives her a Horgi touch.

Allen glances back one final time, and then follows the Commander Changling out the door.

EXT. RESISTANCE BASE - TRAINING AREA - LATER

Jill and Gary stand in front of the obstacle course as Suble Varse watches from on high.

SUBLE VARSÉ

Alright, this is your final test.
You pass this one and eh, maybe you
can see the field. You don't and
well, I send you back home on the
first scout ship out of here.

GARY

Can we go home anyway?

SUBLE VARSÉ

No!

JILL

That's not fair. My entire life is
still back there. The kids...my
job...

SUBLE VARSÉ

If Monstrosity isn't stopped, you
wont have any home to go back to.

Jill and Gary, weapons in hands, take the starting position.

SUBLE VARSÉ

Go! Go! Go!

Jill gets out in the early lead as they teeter across the
balance beams.

Gary catches up as they blow through the monkey bars.

SUBLE VARSÉ

Faster! Faster!

A target pops up from behind a plant.

Jill fires and misses. Gary barely nicks it as they keep
running.

SUBLE VARSÉ

You can do better than that!

They run to a rope outstretched over a bubbling liquid body.

SUBLE VARSÉ

I recommend you not fall in.

Jill nervously grabs the the rope and uses her hands and
feet to travel backwards down the line.

A creature pokes it head out of the liquid, steadily
watching Jill.

GARY

No way, dude.

SUBLE VARSÉ

Do I have to go down there?

Gary growls and jumps on the rope and blazes down the line.

SUBLE VARSÉ

You've almost made it! Slide for
you life!

Gary and Jill look up at the menacing structure. Sickly
coils SPARK and thorns loom.

SUBLE VARSÉ

Watch your step.

Gary takes the lead, as he carefully climbs his way up on
the structure.

Gary lands on the first level, when two holograms appear
pointing their weapons at him.

SUBLE VARSÉ
Quick decisions!

Gary shoots the first hologram. It fades out.
The second hologram shoots, barely missing Gary.

JILL
Are you okay!?

Gary stiffens up and steadies his aim and FIRES. Nailing the hologram right dead in it's head.

Jill meets him on the level.

SUBLE VARSÉ
Not bad.

They both traverse to the top.
Another set of holograms appear. One of them holds a hostage.

GARY
Shoot first, ask questions later.

Jill opens fire nailing the first hologram.
Gary shoots another hologram.
The hologram holding the hostage points its weapon at them and FIRES.
Jill dodges the blast and returns fire.

GARY
Impressive.

Another hologram appears and covers fire.
Gary jumps in front of Jill taking the fake shots.
Jill looks at him in panic.
She regains her form and fires two SHOTS, taking down both the holograms.
The hostage hologram runs free.

JILL
Are you okay?

Gary looks down, not a scratch.

GARY
Just a flesh wound. I'll live.

Gary and Jill approach the edge of the structure.

JILL
Hey...uh how do we get down.

SUBLE VARSÉ
This my friends, is what's called a
leap of faith.

Gary and Jill look at each other and then back down again.

GARY
Ladies first.

Jill closes her eyes and takes a deep breath.

She jumps.

INT. RESISTANCE BASE - COMMAND CENTER - LATER

The place buzzes as soldiers move in and out. Analysts
examine battlefield maps, showing events in real time.

Allen follows the Commander Changeling to the holographic
map in the center of the room. A dot pulses RED. Another
pulses YELLOW.

The Commander CLICKS and CHIRPS.

Allen looks concerned and determined. He peers closer at the
dots.

Gary, Jill, and Suble Varsé enter.

JILL
What's going on?

The Commander excitedly turns RED and CLICKS.

Gary and Jill look at the map, in awe. They peer closer at
the yellow dot and see-

EXT. ALLEN'S PLANET - CLEARING - LATER

MONSTROSITY ROARING.

A group of Changelings, fully grown, rolling their spikes
into him.

Monstrosity bats them aside with his laser club. One by one.

A group of soldiers dressed in all red unload on him.

Monstrosity backs up, absorbing the gunfire.

The soldiers look at each other in fear.

MONSTROSITY SHOCKS THEM WITH ELECTRICITY. Their bodies burn.

A lone soldier gets up, hobbling, reaches into the sky,
looking for help.

Monstrosity jumps up and SMASHES him from behind.

The soliders body left lifeless. Monstrosity crushes him again with the laser club.

Monstrosity ROARS.

INT. RESISTANCE BASE - COMMAND CENTER - LATER

Back to Scene.

SUBLE VARSÉ
 Alright, that's enough.

The images wipe away.

Gary and Jill exchange worried glances.

GARY
 That's what we're up against?

A beat.

SUBLE VARSÉ
 What's that other dot?

The Commander Changeling manipulates the map and zooms in on the RED dot.

Suble Varsé gasps.

SUBLE VARSÉ
 You've found them!?

EXT. ALLEN'S PLANET - FOREST - DAY

Jill, Gary, Suble Varsé, and Allen head out into the wilderness.

The cold catches them. They are prepared for war, but walk on eggshells. Nervous anticipation.

A rustle in the foliage. Branches break.

POW POW. Two laser blasts ring out barely missing the group.

SUBLE VARSÉ
 Find cover!

Gary, Jill, and Allen hide behind a large log. Suble Varsé hides behind a tree like plant.

Suble Varsé peeks out. 3 enemy soldiers.

SUBLE VARSÉ
 We've been spotted! Gimme some cover fire!

JILL

Where?

GARY

Just shoot!

Gary and Jill shoot wildly as Suble Varsé advances.

The enemy soldiers return fire as Gary and Jill dodge back behind cover.

JILL

I can't do this. I can't do this!

GARY

I believe in you. It's just like target practice!

Meanwhile, Suble Varsé expertly takes down one of the soldiers in a single shot. He looks back and motions the rest of the group forward.

Gary, Jill, and Allen advance to the tree.

JILL

We're a bit exposed here!

Suddenly one of the enemy soldiers advance as its partner cover fires for him.

The laser blasts singe the blossoming scenery around our heroes.

Jill, out of cover sees the laser blasts coming.

In slow motion, she dodges out of the way, diving to a nearby rock.

Jill takes a breath, relieved to not get hit.

GARY

You okay?

JILL

Yes. Now get those bastards!

Suble Varsé takes out the another enemy soldier with ease.

The last soldier calculates his chances of survival and drops his weapon. It chortles something in it's language.

SUBLE VARSÉ

Where is my family!? Where are they!

Gary and Jill approach the enemy soldier weapons drawn. Allen lags behind.

The enemy soldier mutters something else in it's language.

Suble Varsé punches it in frustration, knocking it out cold.

SUBLE VARSÉ

The base is a little further ahead.

EXT. ALLEN'S PLANET - CLEARING - LATER

The group makes their way down the path towards the base.

The base's sleek structure echos in the distance. The guard-towers loom menacingly over the horizon.

JILL

You lost your family?

SUBLE VARSÉ

Yeah.

JILL

I never even knew my own parents.

Gary's jaw drops in surprise.

SUBLE VARSÉ

I'm sorry to hear that.

JILL

Whatever help you need, I'll be at your side.

Gary clears his throat.

GARY

Anyways, do we have a plan for when we get there?

SUBLE VARSÉ

Shoot.

The sound of plants rustling in the distance.

JILL

What was that?

They get in ready position. Anticipating the first shot.

The sound gets closer.

The group tightens up in a circle.

Closer. Closer.

When a FREELAND pops out of the bushes. It's tail hits branches as it takes flight. It's scales shimmer in the double sun. Right out of the Jurassic period.

Gary sighs in relief.

The group slowly lowers their arms and moves forward.

Then-

An enemy soldier yells!

And hordes of them leap from the foliage. 50 enemy fighters charge down towards them. Too many.

The enemies fire on the group.

They take cover in the various foliage.

Gary tears up.

GARY

It's game over man! Game over!

Jill starts firing wildly, taking out a couple.

But the enemy soldiers keep coming.

She gets back behind cover.

JILL

We can't hold out much longer.

Suble Varsé takes out a few. But still they advance.

SUBLE VARSÉ

I'm afraid this might be it. It was a pleasure to serve with you.

The enemy soldiers stop firing. They are now right on top of them.

Jill cries and hugs Gary. Suble Varsé salutes them.

When-

Allen, now as tall as a house, BOUNDS towards the soldiers.

JILL

What the...

Allen CRUSHES the soldiers under his spiked feet.

The group looks up in awe as the remaining soldiers run away.

SUBLE VARSÉ

You were a Changeling all this time...

GARY

This is crazy!

Allen's PURR shakes the trees.

Jill pets his leg.

Suble Varsé shakes his head.

Gary remains standing, in disbelief.

GARY

If Allen and his friends can do
that, then why do they need us?

Allen softly shakes. Slowly, ever so slowly, he begins to shrink.

Allen shrinks to his normal size.

Jill smiles.

Allen keeps on shrinking.

Jill's smile is replaced with a look of concern.

Allen groans.

Allen keeps on shrinking until it is the size of a quarter.
Barely visible amidst the plants on the ground.

GARY

Oh.

EXT. ALLEN'S PLANET - ENEMY BASE - LATER

Gary, Jill, and Suble Varsé hide behind cover, a stones
throw from the enemy base. Jill carries Allen in her shirt
pocket.

JILL

How do we get in?

SUBLE VARSÉ

Follow me!

JILL

I'm not sure that's a good idea.

SUBLE VARSÉ

My family is in there! I'm not
waiting for the worst to happen!

Suble Varsé gets out of cover and starts firing.

He takes down the guards in the watch towers. He motions the
group to advance forward.

They enter the base.

INT. ALLEN'S PLANET - ENEMY BASE - LATER

Radomes and rocks litter the interior of the base.

They find cover behind a large boulder.

JILL
Gary, what are we doing here?

GARY
We are saving this nice man's family!

JILL
No, I mean really, what are we doing here?

SUBLE VARSÉ
Will you two get a room!?

Suble Varsé looks up from cover. Only a few remaining enemy soldiers remain, finishing their rounds.

SUBLE VARSÉ
There isn't anyone left. Let me handle this.

Suble Varsé advances quickly. PEW PEW. He takes out a couple of soldiers.

Suble Varsé reaches the end of the base and finds nothing.

Suddenly, a platform RISES from the ground.

Up stands tall an ENEMY SOLDIER, decked out in thick armor and holding a laser minigun.

BOOM. He starts firing.

EXT. ALLEN'S PLANET - ENEMY BASE - LATER

Gary and Jill are still arguing when GUNFIRE interrupts.

GARY
What was that?

Jill groans.

JILL
I guess he needs our help.

GARY
Do we have to?

Jill and Gary pick up their weapons and advance on the base.

EXT. ALLEN'S PLANET - ENEMY BASE - LATER

Jill and Gary advance and see Suble Varsé huddled in a corner while the enemy soldier blasts his cover.

Jill leaps into action, Gary calls after her.

GARY
Come back!

JILL

Pick on someone your own size.

Jill shoots crazily around him. Her shots bouncing off his thick armor.

The enemy soldier chuckles and stops firing at Suble Varsé.

The enemy soldier turns to face her, his gun still red hot and smoking.

BOOM BOOM BOOM BOOM

The shots come fast and furious from the enemy soldiers gun. Gary looks on helpless.

Time slows down. Jill has been hit in the head with enough paper airplanes and she is not going to take it anymore.

Jill shifts her body to the right and watches as a blast goes by her.

Jill shifts her body to the left and watches another shot, in shock of what she is doing.

Jill bends her back dodging another one that zips by her face.

BOOM.

Jill yelps in pain as a shot nicks her thigh and drops her.

Gary charges forward in a blind rage, blasting his shotgun with every step.

GARY

I'm right here. I'll never leave your side.

JILL

Oh come off it and finish this!

Suble Varsé spots the opening he needs as the enemy soldier is distracted.

POP.

A single shot where the armor is separated drops the enemy soldier cold.

GARY

Hey man, nice shot.

EXT. ALLEN'S PLANET - ENEMY BASE - LATER

Gary tends to Jill's wound. Tearing a piece of his clothing and wrapping it.

JILL

Thanks.

Suble Varsé searches nearby.

SUBLE VARSÉ

I thought they were here? There is nothing here. It has to be here!

Gary and Jill join Suble Varsé.

JILL

Maybe it was a mistake?

GARY

That's been going around a lot here lately.

Allen CLICKS and hops out of Jill's pocket.

Allen heads towards the entrance of the base.

GARY

Where's little dude going?

JILL

I think we should follow him.

SUBLE VARSÉ

The blind leading the blind.

EXT. ALLEN'S PLANET - ENEMY BASE - LATER

Allen hops on a radome. Allen hesitates slightly before hopping on the next one.

SUBLE VARSÉ

What are you doing?

JILL

Is there something inside?

Allen continues hopping on each radome.

Allen hops on the last one radome. A quick WHITE FLASH appears under Allen's feet.

The radome opens up.

Three humanoid bodies flop out.

Suble Varsé shakes.

SUBLE VARSÉ

No. No. No. It can't be!

GARY

I'm so sorry.

Suble Varsé gets down on his knees and screams into the sky.

SUBLE VARSÉ

NO!

EXT. ALLEN'S PLANET - ENEMY BASE - LATER

Jill comforts Suble Varsé.

JILL

I'm..I'm so sorry. I..wish there
was something we could have done...

Suble Varsé shakes with rage and sadness, unable to respond.

Gary examines the bodies, checking their pockets.

Finding nothing, he scrunches his face as he looks over
surface of the bodies.

When-

GARY

Hey guys, I think I found
something.

EXT. ALLEN'S PLANET - ENEMY BASE - LATER

The group surrounds the body of Suble Varsé's partner.

INSERT barcode on the wrist.

GARY

What does it mean?

SUBLE VARSÉ

It's a routing number. They were
slaves.

JILL

Oh my god.

In Jill's pocket, Allen turns BLUE.

SUBLE VARSÉ

The Monstrosity doesn't just want
to take over planets but destroy
any sanctity of life you may hold
dear.

JILL

I'm so sorry.

SUBLE VARSÉ

He has taken everything from me. I
have nothing left. If we had only
come a few hours sooner...

GARY
How do we find him?

EXT. ALLEN'S PLANET - FOREST - LATER

They make their way to Monstrosity's lair.

JILL
Guys, can we actually have a plan
this time? Not having a plan nearly
got us all killed.

GARY
Great! You first!

JILL
I don't know.

An awkward silence ensues.

SUBLE VARSÉ
No one has found the Monstrosity's
weakness yet. Your guns, your ideas
are useless.

GARY
So, we are heading into a suicide
mission. Great.

SUBLE VARSÉ
There must be a way! We'll split
up. Attack him from all directions.
We are bound to hit something
solid.

JILL
So, he doesn't have any bodyguards?

SUBLE VARSÉ
He is his own bodyguard.

EXT. ALLEN'S PLANET - MONSTROSITY'S LAIR - LATER

The volcano smokes as our heroes approach.

They split up.

Suble Varsé heads through the front entrance.

Jill goes through an underground pathway.

Gary enters through the side.

INT. MONSTROSITY'S LAIR - FOYER - LATER

Suble Varsé quietly enters. He sneaks towards a heavily
guarded room.

Suble Varsé takes a smoke grenade out of his belt and throws it.

Suble Varsé nonchalantly checks his nails.

As the SMOKE envelopes the room, the enemy soldiers begin to panic.

BLAM BLAM BLAM

Suble Varsé efficiently wipes out the soldiers and moves on.

INT. MONSTROSITY'S LAIR - ANNEX - LATER

Gary dramatically crawls towards cover, spotting the enemy soldiers on the rounds.

Gary hyperventilates.

Gary stands up and FIRES.

CLICK.

An enemy soldier curiously looks around.

Gary flops back down on the ground.

Gary looks at his laser shotgun. He hits it. He tries to bend in frustration.

TAP.

Gary hits the safety. The gun lights up as if possessed.

Gary stands up. The enemy soldier spots him.

BLAM.

Gary confidently walks in slow motion, firing at enemy soldiers.

They fall one by one.

INT. MONSTROSITY'S LAIR - BASEMENT - LATER

Jill hugs the wall, trying to avoid the steam coming from the strange Liquids flowing through the aquifer.

Jill reaches the platform and spots a couple of enemy soldiers guarding the door.

Jill remains in cover, taking a deep breath.

She checks her laser pistol. It's all in working order.

JILL

Allen, play me a good one.

Allen peeks out her pocket and affirms her command. Allen plays a classical tune.

Jill gets out of cover and starts FIRING.

The enemy soldiers dodge her fire, jumping in opposite directions.

Jill pursues the one on the right. She holds down the trigger, melting its cover.

Jill stops shooting and smirks.

The enemy soldier realizes his cover is gone and runs down the tunnel in incredulous fear.

Jill pursues the other enemy soldier. She sees him and starts FIRING.

The enemy soldier throws an EMP grenade that EXPLODES.

CLICK. CLICK. CLICK.

Jill pulls the trigger. All the lights on the gun are off.

Jill looks at the pistol in frustration, she looks back up at the enemy soldier.

The enemy soldier approaches, hellbent to end her.

In a panic, Jill gasps. She places her gun in her holster.

The enemy soldier smirks as he draws his gun.

Jill closes her eyes and takes a deep breath.

Jill feels an energy shoot to her hands.

Jill opens her eyes.

She looks at her hand and flexes her fingers. She looks back up at the soldier.

She rears back and screams with all the effort in her body.

In slow motion, she watches her fist in surprise and determination.

She punches forward until-

THWACK.

The enemy soldier goes flying, landing in the strange liquid. His screams announce his fate.

Jill looks at her hand again in confusion.

BEEP.

The sound of her gun turning back on breaks the tension.

Alert, she looks around, surveying the damage. No enemy soldiers remain.

She exhales as she opens the door leading to-

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

Suble Varsé enters from the center. Gary from the right and Jill from the left.

JILL

I thought we were supposed to split up!?

SUBLE VARSÉ

The best laid plans...

Electricity bounces from the countless antennas stuck in the ground.

MONSTROSITY sits at his throne, drinking from a holographic chalice. The electricity sticks to him like static.

MONSTROSITY

WHO DARE DISTURB ME!?

Monstrosity throws away his chalice and picks up his LASER CLUB.

Gary meekly approaches.

GARY

Hi, sir. Yes, sir. Sorry, sir.
We'll be on our way, sir.

MONSTROSITY stands tall. As he stands, the muscles on his body flex. The electricity charges jump and linger on the rifts in his skin. As electric charges increase intensity, the top of his head lights ablaze.

With one long release, Monstrosity SCREAMS in anger, towards Gary.

GARY

Dude, have you tried a breath mint?

BLAMBLAMBLAMBLAMBLAMBLAMBLAM

Suble Varsé opens up on Monstrosity with a machine gun. The bullets leave their mark, like mosquitos. Jill and Gary join him.

SUBLE VARSÉ

I AVENGE MY FAMILY!

They continue shooting. Monstrosity WAILS in pain as the bullet holes riddle his skin.

Monstrosity swings his laser club, knocking the gun out of Suble Varsé's hand.

Suble Varsé throws a grenade that EXPLODES near Monstrosity, as he grabs another gun from his belt.

Monstrosity shudders but slowly lurches forward.

Gary and Jill continue to unload on him.

Monstrosity weakens from the onslaught, dropping to a knee.

GARY

Are we actually going to do this?

SUBLE VARSÉ

Shut up and keep firing!

The pores in Monstrosity's skin open up, absorbing the laser blasts.

As he absorbs more and more, Monstrosity's folds in on himself, before stretching out as his pores-

EXPLODE IN ENERGY!

The blast knocks everyone off their feet.

Monstrosity THWACKS Suble Varsé aside.

Monstrosity moves in on the humans.

Monstrosity SMACKS Gary with its laser club. With a THUD, Gary goes flying into the wall.

Groaning in pain, Gary slumps against the lair wall, electricity bouncing nearby.

Suble Varsé gets up and desperately fires at Monstrosity.

With another big swing, Monstrosity knocks Suble Varsé out. He drops to the ground in front of Gary.

Jill dives to Gary. She hugs him, in tears, as Gary strains in pain.

Monstrosity winds up for the finishing blow.

Jill's pocket FLASHES WHITE, as Allen activates its keys. The FLASHES become quicker and more intense.

JILL

Suble Varsé!

Gary and Jill hold each other. Frozen. In fear. In pain.

The FLASHES in Jill's pocket grows bigger and bigger until it ENVELOPES the entire screen until we-

FADE TO:

WHITE

DISSOLVE TO:

INT. RESISTANCE BASE - DAY

Jill and Gary hold each other on the ground, shaking, still anticipating the final blow.

JILL

What happened?

Allen hops out of Jill's pocket. Allen shakes and returns to it's normal size.

GARY

Thanks so much little dude. I think.

As Gary recovers, he looks around the room. They are in a hallway in the barracks. Uniformed Changelings walk past them nary giving them a second glance.

GARY

Where is Suble Varsé?

JILL

I don't know.

GARY

He's gotta be around here somewhere.

Gary uses the wall the get back up on his feet.

GARY

We have to go back and save him.

Gary approaches a unit of marching Changelings.

GARY

Have you seen Suble Varse? Wacky guy in a red suit? Doesn't leave presents?

The unit marches past him, not breaking rank.

GARY

Alright. No problem.

Jill, still in tears, runs up to Gary and explodes.

JILL

Are you crazy!? No one here can understand us. We're lost! They should be looking for us!

GARY
I'm sure they are...

JILL
How can you be so calm!? An
intergalactic supermutant is trying
to kill us all!? This is
impossible. It's...

Jill, in a state of sadness and shock, runs away.

Gary shakes his head, still in pain.

GARY
Don't mind me. I'm just the guy
trying to save the universe.

He hobbles down the hall towards the medbay.

Allen stands in the middle, looking towards Jill then
looking towards Gary.

Allen makes a deep POP and turns GREEN.

INT. MEDBAY - LATER

The medical devices surround Gary like a telephone booth.

Gary lies on the bed, wearing a traditional hospital gown.
Bandages on his face and arm. A brace on his back.

Allen goes to Gary's bedside and PURRS softly.

Gary groans in pain.

The NURSE enters, a pale alien with 3 ridges on her head.
She carries a large needle.

She gives Allen an accusatory glance and glances at Gary,
rolls her eyes, and leaves.

GARY
Hey little dude.

Allen hops up onto Gary's bed.

GARY
I think I lost her.

Allen PURRS.

GARY
I just want to go home. I miss real
beer. I miss the guys. I miss those
cars.

Allen looks at him with sadness.

Allen nudges Gary towards the edge of the bed.

The nurse enters again with the large needle.

GARY
Hello nurse!

The nurse scoffs and prepares the needle.

Gary looks nervously at the needle.

GARY
Are you sure about this?

The nurse motions Allen to leave.

Allen hops off the bed and turns BLUE.

The nurse swabs Gary's arm.

Gary giggles nervously.

The nurse pushes the plunger ever so slightly and some of the liquid squirts out.

The nurse smiles and moves in on Gary's arm.

Gary holds on to the side of the bed, gritting his teeth.

The needle moves closer and closer when-

Allen plays a hardcore punk song.

GARY
Turn it off! Turn it off!

Gary hyperventilates, in a panic.

The nurse scoffs and glances at Allen.

Gary rolls over to his side and reaches for Allen's iPod when-

GARY
OW!

The needle plunges deep into his arm. And right back out.

Gary turns back over

GARY
Why did you do that!?

Allen turns off the song and hops on the bed. Allen looks at the blood with wonder. Allen makes an unintelligible noise and looks up at Gary.

Gary pats Allen on the head as he grits his teeth in pain.

The nurse puts a bandage on the incision.

NURSE

Good as new. You go now.

The nurse motions Gary to leave.

INT. DOCKS - LATER

Countless supply ships come and go. Like clockwork. The ROARS of the engines drown out the bustling crew handling the supplies.

Gary solemnly watches them, bandage still under his eye.

Allen BLINKS in, near Gary, playing a cheesy pop song.

Gary shakes his head and walks away.

Allen hops up and nudges him.

GARY

I got to get home, little dude.

Allen nudges Gary again.

GARY

What do you want little dude?

Allen plays a punk rock song.

GARY

Go away.

Gary walks away.

Allen turns BLUE as he stands alone in the dock.

EXT. RESISTANCE BASE - LATER

Allen BLINKS to a base entrance. Tanks and jeeps drive by.

Jill stands by the side of the road, thumb out.

The vehicles drive past her.

Jill leans on a sign in frustration.

Allen hops close to her and BEEPS.

Jill looks up at him, tears in her eyes.

JILL

What's wrong?

Allen nudges her.

JILL

I have to get out of here. This is too much.

Allen looks at her with puppy dog eyes.

Jill looks down and smiles.

JILL

Can you take me home?

Allen makes an unintelligible noise and turns RED.

Allen gestures her to follow.

Another vehicle drives passed Jill.

Jill sighs.

JILL

Okay, what is it?

INT. RESISTANCE BASE - LATER

Allen enters a room with oddly shaped equipment. Jill follows behind, cautiously.

Allen steps on a button that activates a device at a nearby table. It WHIRRS and LIGHTS up as it powers up.

Allen nudges Jill towards it.

Jill looks at it curiously.

The device makes a sound like a modem and starts ringing.

INTERCUT

INT. CLASSROOM - LATER

Monica picks up her cell phone during the chaos in background.

MONICA

I'm only picking this up to tell you to put me on your Do Not Call list. Have a good-Jimmy! Put that down!

JILL

It's me.

MONICA

Where have you been!?

Jill glances behind her. She sees a group of Changlings march in formation through the window.

JILL

Sick.

MONICA

I've been covering for you. The Principal is really getting concerned.

JILL

I'll be back soon.

MONICA

Where are you?

Jill takes in the double suns, their glare in her eyes.

Jill closes her eyes and exhales.

Jill opens her eyes and smiles.

JILL

I'm exactly where I need to be.

MONICA

Okay. I'll make up something...
Chris! Don't let me tell you again!

JILL

Thanks.

Jill hangs up. She takes a deep breath. She can feel the energy flowing throughout her body. She feels free and let's go.

Jill looks down at her hand.

The receiver in pieces. She drops them.

Allen tilts his neck and gives her a side eye.

INT. MEDBAY - LATER

Gary plops back down in the chair.

GARY

Nurse! I'm feeling a little sick!

Allen BLINKS and nudges Gary.

GARY

Nurse! Security! Someone!

Allen turns RED and runs into a cabinet, opening a drawer.

Gary glances over. His mouth goes agape.

GARY

How did you get that, little dude?

Gary gets off the chair and reaches inside the drawer.

Gary takes out a PARTY YARD CUP.

GARY
This is amazing!

The nurse enters. She takes one glance at the cup, rolls her eyes, and leaves.

GARY
Hey, wait!

Gary looks back at his cup. It is nearly as tall as he is.

GARY
I've got an idea!

INT. RESISTANCE BASE - BARRACKS - NIGHT

Gary walks in with his sunglasses on and his party yard cup.

Jill looks at him in surprise.

Gary sits next to her and holds her hand.

GARY
I'd just like to say, I'm sorry.

JILL
It's okay.

GARY
No, I'm really sorry. I didn't mean to completely uproot your life. I always mess things up.

JILL
No, this has been great. Really.

GARY
Really?

JILL
Well, no. But I think I found what I've been looking for.

Jill looks deeply into Gary's eyes. He meets hers with intent.

Jill suddenly stands up.

JILL
I've always felt something inside me. And it's coming out now. Here. Where ever this place is has awakened it.

Gary's face stretches has a big dumb smile forms on it.

GARY
You are amazing. Would you like to go out with me?

Jill looks around awkwardly.

JILL
I'm not sure there is much out
there to go too...

GARY
No, a date. A real date.

Jill smiles.

INT. RESISTANCE BASE - MESS HALL - DAY

Aliens of all walks of life, eat, buy, and converse in the mess hall.

EXT. RESISTANCE BASE - MESS HALL - LATER

They sit near Changling soldiers in a patio area. The double suns shine over them.

The soldiers make all sorts of NOISES. The room takes on a psychedelic aura as their bioluminescence change while communicating.

Jill watches Gary drink a protein meal out of his party yard cup.

Jill picks at her cubed protein blocks.

JILL
What's your favorite Stones song?

GARY
It's gotta be Gimme Shelter.

JILL
I'm partial to Wild Horses myself.

GARY
Oh you can't be serious! I love the Stones but that song is soo sappy!

JILL
That's exactly why I love it.

Gary chuckles.

GARY
Okay, what's your second favorite song from the Stones?

JILL
I can't get no satisfaction.

GARY
Now we are talking.

JILL

It's just such an essential song.
Even if you can't get it, keep on
trying!

GARY

Oh man, where is Allen? We got to
play that right now!

Jill takes a bite of her protein block.

JILL

So, your parents were NRA members?

GARY

Yup. We are true believers in the
2nd Amendment.

JILL

Gross.

GARY

You never know who you are going to
run into.

JILL

You shouldn't be afraid of an
other. Just look around you.

Jill waves her hand as a Changeling soldier BURPS.

JILL

It's all other.

GARY

I guess.

An awkward silence ensues

GARY

What's something I would never
guess about you?

JILL

I enjoy knitting.

GARY

What?

JILL

There is nothing like sitting
outside with a needle and some
string and creating something
beautiful.

GARY

It seems so...quaint.

JILL

That's what I love about it. 5 days a week I am putting out fires but for a fleeting 30 minutes I can be at peace.

GARY

That's awesome!

Gary takes a long swing from his cup.

JILL

What's your biggest pet peeve?

GARY

That's a tough one. I'm a lover, not a fighter.

Jill laughs.

JILL

Oh come on, there has to be something!

GARY

I guess I just don't like expectations. I don't like people getting judged for what they look like or whatever.

JILL

Wow. That was actually kind of deep.

GARY

Like I was saying!

The Changeling soldiers argue. Thier bodies flashing RED like ambulances on the way to the hospital.

Jill shakes her head.

Gary puts his hand on hers.

GARY

Want to go somewhere...more private?

Jill giggles

JILL

It's like you read my mind.

They both stare at each other intensely.

BEGIN FANTASY SEQUENCE

The mess hall floats away. Gary and Jill are now in a 1950's dance hall. The classical music begins.

Gary looks down at his clothes. He wears a tuxedo.

Jill smiles. She wears a flamboyant dress.

They both dance individually. Growing as intense as the music heats up. The music changes to electronic remix of the classical song.

They get closer and closer to each other.

They dance tightly, intimately.

Gary twirls Jill and she spins. And spins. And spins farther away.

Gary reaches out for her when-

END FANTASY SEQUENCE

Jill giggles and takes a bite of her protein block.

Gary gulps a swallow of his protein meal.

Their eyes meet again.

GARY
(simultaneously)
I really like you.

JILL
(simultaneously)
You are a great friend.

Gary blushes.

GARY
Let's be friends!

Gary shrugs and chuckles.

Suddenly, a protein block flies through the air, hitting Jill in the face.

JILL
Not again.

EXT. RESISTANCE BASE - LIVING AREA - LATER

Changelings fully grown stomp Unchangelings.

Remnants of Suble Varsé's mercenary group fight with Changlings.

Other aliens inhabiting the base fight with Changelings.

IT'S PURE CHAOS.

Gary and Jill run and duck through the rampage.

Gary looks at Jill in a panic.

JILL

We have to get thieir attention.

Plants are thrown. Punches are thrown.

Bodies fly left and right.

Gary and Jill try and get clear of the mess.

One of Suble Varsé's mercenaries pulls out his weapon.

GARY

STOP!

Allen BLINKS onto the scene.

The mercenary turns around and points the gun at Gary.

Allen CHANGES and steps in front of Gary.

JILL

NO!

Allen HONKS, like an air horn.

The mercenary drops his weapon and attends to his ear.

The rest of the base stops fighting.

JILL

Allen, please translate.

Allen SHRINKS back down to normal size as Jill begins speaking.

JILL

We cannot let the Monstrosity
divide us!

Allen GESTURES and FLASHES COLORS as Jill speaks.

JILL

We have to stand united. It's the
only way we can defeat him!

BEGIN INTERCUT

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

Monstrosity stalks up and down, inspecting the remains of his army. They bow their heads as he passes.

MONSTROSITY

They are coming. Any hesitation
will be your end. I will kill you
myself, if they do not.

EXT. RESISTANCE BASE - LIVING AREA - LATER

Allen GESTURES Jill's last thought. More are beginning to pay attention.

JILL

We come from different places.
Different planets. But our
differences is what makes us
strong.

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

Monstrosity picks up his laser club, toying with it as he gets in the faces of the members of his army.

MONSTROSITY

You serve me. I alone. Your loyalty
is sworn to me!

A recruit smirks.

Monstrosity jumps into the face of the smirking recruit.

MONSTROSITY

ME!

EXT. RESISTANCE BASE - LIVING AREA - LATER

The Changelings revert back to their normal size. The mercenaries have taken a seat, indian style. Some aliens are eating popcorn.

JILL

So, when I raise my weapon and go
out there and fight, I know you
have my back...

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

Monstrosity HITS the smirking recruit with his laser bat.

MONSTROSITY

I believe you hold promise. You
shall live. But any further
transgressions will be the end of
you!

EXT. RESISTANCE BASE - LIVING AREA - LATER

Some aliens hold hands. Others put their arms around changelings and unchangelings. A group plays with a beach ball.

JILL

We will save our land, our home
because it is the only place we
have. We will not cower in the face
of tyrants. We will rise!

The crowd shouts in appreciation. High fives, handshakes, and other strange alien greetings.

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

The smirking recruit slowly gets up and salutes Monstrosity.

Monstrosity measures him with his bat.

MONSTROSITY
You will defend our land.

Monstrosity points at the other recruits with his bat.

MONSTROSITY
You will deconstruct them. You will
not cower in the face of fear. You
will conquer!

The recruits salute Monstrosity and march out.

Monstrosity hits a button on his throne and a chalice appears.

He takes a drink and chuckles to himself.

END INTERCUT.

EXT. RESISTANCE BASE - LIVING AREA - NIGHT

Jill, Gary, and Allen stand by a life size picture of Suble Varse.

JILL
I thought the funeral was here?

GARY
Do they even have funerals in this
place?

Allen turns RED and glares at Gary.

A TRUMPET blares in the distance.

GARY
Uh..what's that?

The sound of feet MARCHING grows near.

Jill gets on her tippy toes to look.

JILL
I think...

A marching band dressed in red plays a song as they head down the path.

Gary and Jill look on in awe.

Allen bops to the music and goosesteps in place.

FIREWORKS EXPLODE.

JILL

I think they are throwing a party?

GARY

Awesome dude!

Gary joins the marching aliens.

Allen goosesteps next to them.

Jill shrugs her shoulders and follows the band.

EXT. RESISTANCE BASE - LATER

Cheerleaders lead the marching band. Allen tries to mimic their moves.

Gary tries to dance with a member of the band.

Jill hops on a cart that's full of flowery plants.

Jill picks up a rose and puts it in her hair. She smiles, enjoying the moment.

A vendor walks by selling brightly colored protein blocks. Jill turns him away.

Jill hops off the cart and traverses forward. Allen notices and catches up with her.

JILL

Are you coming Gary?

GARY

No, I'll catch up.

Gary tries again to approach the marching band member.

EXT. RESISTANCE BASE - LATER

A GUITAR TWANGS.

Jill and Allen rushes to the band playing an exotic hard rock set.

The cart is elaborate. FIRE bursts out every NOTE. The LIGHTS behind the band STROBES. The stage moves in and out of the crowd.

Jill whistles and dances to the music. Allen awkwardly shifts his weight, trying to dance too.

EXT. RESISTANCE BASE - LATER

The parade line stops at the outskirts of the base. An empty stage and lectern is set up.

The band stops playing. The marching band also stops. They take their seat.

Suble Varsé's coffin, with rockets attached, is rolled in front of the stage. Jill, Gary, and Allen hang at the end of the stage.

A quiet happens.

When a cheesy pop song like Britney Spears - Oops, I Did It Again, echoes over the loudspeakers.

The cheerleaders do a routine with the song.

Gary looks nervously at the empty stage.

GARY

I'm not saying anything. I barely knew the guy.

JILL

I didn't know him too well either.

Allen nudges Gary and CHIRPS. Jill smiles.

JILL

Thanks Allen.

Jill gives Allen a hug.

Allen waddles up on stage as the song fades out and the cheerleading routine ends.

Allen gestures slightly and CHIRPS.

The audience CHIRPS in response.

Allen gets more animated, stomping his feet and turning GREEN while he CHORTLES.

The audience also starts chortling.

Allen stops and turns on his mp3 player to a rocking tune.

The audience looks on, confused.

The cheerleaders start dancing. The band follows.

Soon enough, everybody dances.

Amidst the party, Jill hits the button on the side of the casket.

The rockets on the side of Suble Varsé's coffin IGNITE. It hovers for a second before SHOOTING OFF INTO SPACE.

Jill and Gary look on in sadness, the dance party enveloping them.

GARY

Should we tell them that there is
no body in that casket?

EXT. MONSTROSITY'S LAIR - DAY

FLAMES shoot out of the volcano housing the lair.

Gary, Jill, and Allen lead a battalion of Changelings and other aliens into battle against hundreds of enemy soldiers.

BOOM BOOM BOOM

Gunfire abounds as the Changelings GROW.

The Changelings CRUSH some enemy soldiers.

Gary hides behind a rock. Shoots from cover, taking out some enemy soldiers.

Jill joins him.

JILL

Well, we are somewhere private,
what did you want to tell me?

Gunfire bounces off the rock.

Changelings continue to crush enemy soldiers in the background.

GARY

I was just saying that...

Three enemy soldier rush the rock, weapons pointed at Gary and Jill.

Jill and Gary put thier hands up.

Allen BLINKS in and BASHES the soldiers with his head.

Gary grabs his gun and -

BANG BANG BANG

Drops the three soldiers.

JILL

Watch out!

Another soldier appears behind Gary, about to shoot.

Jill grabs Gary, twirls him and in one motion FIRES.

The soldier, confused and surprised, falls.

Gary and Jill meet eyes, still in each other's arms.

They smile.

A nearby BLAST interrupts-

GARY

We gotta get out of here!

Allen, Gary, and Jill enter the lair.

INT. MONSTROSITY'S LAIR - BASEMENT - LATER

Allen hums along when he spots an enemy soldier on patrol.

Allen sneaks to cover.

The enemy soldier whistles as he walks by.

Allen emerges from cover CHANGES, GROWS.

Allen curls himself into a bowling ball and rolls

SMASH!

Hitting the soldier, who falls into the bubbling liquid.

Allen SHRINKS as he continues to the -

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

Gary and Jill waltz to the edge of the throne room and scope it out.

GARY

There's too many of them!

Enemy soldiers patrol around Monstrosity.

Others perform maintenance on the antennas, wearing special gloves as the electricity still sparks.

And some more try to redecorate the place, affixing drapes and placing fancy rugs.

JILL

Wait for it.

Allen emerges from the tunnel and plays the song, Blitzkrieg Bop by The Ramones, or a similar energetic Britpunk song.

IT FILLS THE ROOM. IT ECHOES OFF THE WALLS.

The soldiers look around madly trying to find the source.

As the song plays, Jill and Gary fire on the distracted soldiers.

"Hey! Ho! Let's Go!"

Three soldiers attending the antenna fall.

"Hey! Ho! Let's Go!"

The soldiers at the drapes fall.

"Hey! Ho! Let's Go!"

Two more on patrol fall.

As the verses of the song play, Monstrosity gets up in anger and yells at the enemy soldiers, directing them to where he thinks the fire is coming from.

Until the chorus strikes up again-

"Hey! Ho! Let's Go!"

Soldiers next to Monstrosity falls and he flinches.

"Hey! Ho! Let's Go!"

The enemy soldiers begin to run away and still they fall.

"Hey! Ho! Let's Go!"

As the last soldier falls, Gary, Allen, and Jill emerge, in slow motion, from their nests and land in front of Monstrosity.

MONSTROSITY

THIS DISTURBANCE IS OVER! YOU WILL
NEVER SEE THE TWO SUNS AGAIN!

JILL

You should have put a sign on the
door.

Monstrosity swings wildly at the group and they dodge it.

Gary takes cover in the back of the room. Jill lands to the left. Allen remains in the center of the room with Monstrosity.

Allen CHANGES and GROWS, meeting Monstrosity face to face.

Monstrosity winds back to swing as Gary and Jill lay COVER FIRE on him. He does not back down from the blasts.

Allen charges forward and the two goliaths CRASH into the side of the room.

Allen kicks him with his SPIKES but they do not penetrate.

Monstrosity smiles. As he gets up, he holds Allen's neck. He SWINGS, this time hitting Allen hard, sending him crashing into the antenna.

The electricity causes Allen to change back. Shrinking, vulnerable, Allen hobbles towards Gary.

Jill lowers her weapon and closes her eyes. She takes a deep breath. She can feel the energy throughout her body.

She opens her eyes.

Gary continues firing as Monstrosity lurches forward towards them.

MONSTROSITY

Any last words?

Allen and Gary cower, anticipating certain doom.

JILL

Class dismissed, bitch.

Monstrosity turns around, in surprise, only to meet JILL'S RIGHT HAND.

MONSTROSITY'S JAW IS JACKED AS HE IS HOBbled BACKWARDS BY THE BLOW.

GARY

Oh my god.

JILL CONTINUES PUNCHING MONSTROSITY WITH EVER INCREASING INTENSITY AND SPEED.

Monstrosity tries to protect himself but it is too much.

JILL LANDS AN UPPERCUT SENDING HIM TO THE GROUND.

Jill pants, taking a deep breath to catch herself.

Gary chuckles.

MONSTROSITY

WHO ARE YOU? WHAT ARE YOU?

Monstrosity picks up his LASER CLUB. Monstrosity smirks at Jill and charges forward.

Monstrosity SWINGS LEFT and Jill hops right. Monstrosity SWINGS RIGHT and Jill hops left. Monstrosity tries to take her head off and Jill ducks the blow.

Jill KICKS MONSTROSITY IN THE GUT, pushing him back. Jill KICKS MONSTROSITY IN THE HEAD, dizzying him. JILL FOLLOWS WITH A PUNCH THAT MONSTROSITY BLOCKS.

MONSTROSITY COUNTERS AND HITS JILL WITH THE END OF HIS LASER CLUB.

Jill coughs as she bends over.

GARY

No!

Gary shoots wildly at Monstrosity's head.

Monstrosity tries to wave away the blasts but the damage adds up. His tough and plated skin, begins to fall off. Monstrosity YELLS in pain.

GARY

Thug life!

Gary cocks his gun and continues to unload on Monstrosity.

Jill recovers and PUNCHES Monstrosity repeatedly in the gut.

MONSTROSITY

No! No! No!

As more of his skin falls off, the more vulnerable he gets to their attacks. Monstrosity desperately tries to curl into himself to shield from the blows.

JILL KICKS AND PUNCHES HIM IN RAPID FIRE COMBOS.

Gary laughs as he reloads and continues firing.

MONSTROSITY

NO!

Monstrosity opens up out of his shell, creating a temporary BLINDING LIGHT.

MONSTROSITY

ATTACK THEM!

In the WHITE, Monstrosity escapes from the Throne room.

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

Confident footsteps slowly stroll into the Throne room.

We see red shoes, on legs in a red body suit.

We pan up and see it is Suble Varsé.

JILL

Is it really you?

EXT. MONSTROSITY'S LAIR - LATER

Monstrosity's DESTROYER SHIP, a huge ship with more guns than engines, detaches from the volcano.

As the rubble falls, the volcano SHAKES.

The volcano ERUPTS, shooting LAVA everywhere.

The volcano continues to SHAKE unsteadily.

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

Gary, Jill, Allen, and Suble Varsé get knock off balance by the ERUPTION. LAVA seeps in through the cracks, slowly filling the room, destroying whatever it touches.

Gary gets up and approaches Suble Varsé.

GARY

You are okay! I think we won! It's over!

Gary tries to give Jill a high five. Jill ignores him, as she looks at Suble Varsé in concern.

Suble Varsé mumbles.

GARY

You okay, dude?

Allen looks on curiously.

Suble Varsé angrily mumbles.

JILL

This place is imploding, we gotta get out of here. We will get you help back at the base!

Jill reaches her hand to steady him when-

Suble Varsé PUNCHES GARY.

Gary lays on the ground, motionless.

Jill, in shock, backs away.

SUBLE VARSÉ

(screeching)

ITS YOUR FAULT MY FAMILY IS DEAD!
YOU WILL PAY!

Suble Varsé pulls out his laser machine gun and begins FIRING ALL OVER THE PLACE. Blasts ricochet off the antenna, the walls, and the ground.

Jill drags Gary behind cover. Allen, normal sized now, joins them.

JILL

Why? Why are you doing this?

SUBLE VARSÉ

I dedicated my entire life fighting the Monstrosity. But when you left me for dead, I realized something. He isn't a bad guy. YOU ARE! He taught me the ways of the monster.

(MORE)

SUBLE VARSÉ (cont'd)
 I see the light! Now you will meet
 your eternal darkness.

The Throne Room SHAKES as the the rubble falls from the blast holes. Lava seeps in through the holes, slowly filling the room.

SUBLE VARSÉ
 You are not getting out of here
 alive!

Suble Varsé tosses a grenade by their cover and it EXPLODES.
 The explosion blasts away the rocks.

JILL
 Take Gary away from here!

Allen nods and puts Gary on his back and hops farther away from danger.

Jill picks up a laser machine gun from a fallen enemy soldier and FIRES at Suble Varsé.

Just as Suble Varsé drops a SMOKE GRENADE, disappearing from sight.

SUBLE VARSÉ
 (O.S.)
 Oh, you puny insignificant human...

A HOLOGRAM of Suble Varsé appears and points it's gun at Jill.

Jill shoots it in a panic. It disappears in a mess of static as the blast goes through it.

SUBLE VARSÉ
 (O.S.)
 How do you hit what you can't see?

The HOLOGRAMS appear one by one and they disappear as Jill shoots them.

Suble Varsé laughs.

Jill has her gun up and ready for another hologram but there is nothing.

Jill looks left. The wall crumbles as more lava flows into the room.

Jill looks right. Allen attends to Gary.

Jill looks back at where the last hologram was when -
 BOOM.

Suble Varsé ELBOWS HER FROM BEHIND!

In the aftershock of the blow, Jill drops the gun.

Just as the cracks in the ceiling get bigger, the lava flows even stronger.

Suble Varsé connects with a right and left before Jill can recover.

Suble Varsé pulls the KATANAS from his back and smiles.

He swings with both hands in a series of strikes.

Jill manages to dodge the the blows.

As Jill backs up, the lair SHAKES, causing her to fall.

Suble Varsé, smiles, sensing the advantage. He rears back to deal the final blow.

When Allen rolls into him, knocking him off his feet.

Jill smirks at Allen and gets up and grabs a KATANA.

Suble Varsé grabs the other katana and they square off.

CLINK CLANK

The katanas SPARK as the two combatants angrily match wits.

Suble Varsé leans in.

SUBLE VARSÉ

Who do you think you are? Give up!

Jill pushes back.

JILL

I am Jill and I'm putting you in
time out!

Jill completes her swing, pushing Suble Varsé to the ground.

Suble Varsé dust himself off and smiles.

Suble Varsé tosses throwing stars at Jill.

In slow motion, Jill slowly moves past each one when-

JILL

OW!

A star rips her side. Jill falls down.

Suble Varsé casually stands up and picks up a katana.

SUBLE VARSÉ

Goodbye Jill. You are a credit to
your species.

Allen begins to charge but stops as Suble Varsé pulls a
pistol on him.

SUBLE VARSÉ

And don't you even think about it.

Suble Varsé laughs.

SUBLE VARSÉ

The Monstrosity cannot be stopped.
This is your one and only lesson.

Suble Varsé's finger cocks the gun.

Suble Varsé cradles the trigger.

Jill closes her eyes.

Gary looks on, helplessly on the ground.

GARY

(whispers)

I'm sorry.

When the lair SHAKES VIOLENTLY.

The ground CRACKS, lava seeping to the surface.

The fissure breaks right between Suble Varsé and Jill.

SUBLE VARSÉ

No!

The ground floats on lava, like oil platforms at sea.

Jill opens her eyes in a panic, she crawls further to the
back of the platform.

Suble Varsé shoots but his platform rocks, screwing his
usually precise aim.

JILL

Get to safety!

A fissure forms between Allen and Gary.

Allen turns GREEN as the crack grows wider.

JILL

You have to jump!

Gary sits up, clutching his head.

GARY

Please Allen!

Allen steadies himself and hops quickly towards the edge, the lava licking up for a taste.

In slow motion, Allen soars.

JILL

He's not going to make it!

Allen looks worriedly down as the lava gets closer.

Gary stumbles towards Allen, running out of time.

Suble Varsé laughs.

Suble Varsé shoots at Gary.

The shots barely miss as Gary nervously contorts to dodge the blasts.

Gary dives towards the edge.

Allen stretches out his neck.

Gary catches Allen's head.

GARY

I got him!

JILL

Watch the eyes.

Gary and Allen hide behind cover.

Suble Varsé jumps on Jill's platform. It rocks unsteadily in the lava.

As the lava rises, electricity bounces off the antenna in a cacophony of heat and light.

Suble Varsé checks his belt, finds no more weapons. He smirks through his red mask. He throws away the gun and slowly approaches Jill.

SUBLE VARSÉ

Guess we just have to do this the old fashioned way, eh?

Jill, dirty, bleeding and hurt, slowly stands up and gestures to him to bring it.

Jill and Suble Varsé run towards each other screaming maniacally.

SUBLE VARSÉ

It's just you and me, Jill. No one can save you now.

The tears and holes in Suble Varsé's suit betray his confidence.

USING EVERY LAST BIT OF HER ENERGY, JILL PUNCHES SUBLE VARSE.

Suble Varsé, EQUALLY SPENT, PUNCHES JILL BACK.

THEY TRADE SLOW BLOWS.

EACH BLOW SEEMS TO BE THEIR LAST.

JILL SUMMONS THE EFFORT FOR ONE BIG KICK, KNOCKING SUBLE VARSE BACK.

Jill looks back at Gary and Allen and winks. They start scurrying.

Suble Varsé pants, in anger and frustration.

SUBLE VARSÉ
ENOUGH! DIE ALREADY!

Suble Varsé TACKLES JILL.

Gary crawls towards a weapon near a downed enemy soldier.

Allen hops to a nearby platform.

Suble Varsé dusts himself off and sighs.

SUBLE VARSÉ
Finally.

BOOM.

Gary sitting up, fires at Suble Varsé, hitting him in the shoulder.

Suble Varsé reels back.

SUBLE VARSÉ
What the...

Jill gets up and THROWS A MONSTROUS UPPERCUT.

Suble Varsé stumbles backwards.

Suble Varsé trips over Allen, falling into the lava.

As the lava overtakes him, the look of shock freezes on his face.

Jill looks over the edge.

JILL
Pop quiz. Who won? Me.

INT. MONSTROSITY'S LAIR - THRONE ROOM -LATER

Jill jumps over to Gary, still down.

GARY
Oh my god! You did it.

JILL
We did it.

Jill helps Gary up, he moves in close and smiles. Jill gasps.

Jill giggles.

JILL
I think I found my Alex.

GARY
Who? What?

Jill moves in closer, grabbing Gary tightly.

Gary giggles.

Jill leans in and gives Gary a quick peck on the cheek.

Gary's smiles bigly and dumbly, his head leaning back.

GARY
I still don't know who is Alex?

JILL
Shut up and kiss me!

Jill and Gary kiss deeply, holding each other, as the lava flows around them.

Allen hops over and makes an unintelligible noise.

The lair RUMBLES, knocking Gary and Jill apart.

Pieces of the ceiling fall into the lava, melting. The lava rises up above the platforms.

JILL
We gotta get out of here!

Jill looks back. The lava threatening as it lurches towards them. Allen nudges Gary and coos.

Gary balances himself on Allen as they all run towards the exit, the lava not far behind.

EXT. MONSTROSITY'S LAIR - LATER

THE LAIR EXPLODES, THE SHOCKWAVES SENDING JILL, GARY, AND ALLEN INTO THE AIR.

They land with a soft thud in the swampy mud of the forest.

Monstrosity's throne lands nearby. Allen looks at it and CHIRPS.

EXT. RESISTANCE BASE - DAY

Jill and Gary walk onto base, holding hands, clothes and face, dirty and torn,

Allen trails behind them in similar shape.

As they make their way to the living area, Unchangelings emerge. They LIGHT up in excitement.

The Unchangelings surround Jill, PURRING and COOING. They stretch their heads out as she brushes past them.

Changelings in military garb, stand at attention as she walks past.

A small Unchangeling child gently nudges her towards -

EXT. RESISTANCE BASE - LIVING AREA - LATER

The THRONE from Monstrosity's lair is set up.

The little Unchangeling continues to nudge Jill towards the throne.

JILL

What's this?

Jill sits in the throne.

At once, all the Unchangelings bow their heads.

The Changelings salute her.

The small Unchangeling child presents her with a sparkling CROWN.

Jill glances at Gary and Allen.

Gary bows in deference. Allen winks at her.

Jill tears up.

JILL

Thank you. Thank you everyone for your kindness.

Allen translates her speech in a series of GESTURES and LIGHT FLASHES.

JILL

But I must decline. I have to-

A sea of RED envelopes the crowd. Gary smirks at her.

JILL

Er..WE have to go back home. I promise that we'll be back to visit. But I cannot be your queen.

Jill takes off the crown and puts it on the arm of the throne.

The sea of RED turns BLUE.

Jill stands up and takes the crown. She places it on Allen's head.

The little unchanging CLICKS in approval.

An ocean of CLICKS takes over the crowd.

Allen hops onto the throne.

EXT. SPACE

Allen's ship flies through the air.

INT. SPACESHIP - LATER

Allen at the controls, heads towards Earth.

Gary and Jill smile alongside him, staring intently at their home.

GARY
Space, the final frontier.

JILL
Or something like that.

GARY
To go where no man has gone before.

JILL
Or woman.

GARY
Yeah that too.

JILL
I can't wait to get back home and eat actual food...

GARY
Pizza, cake, frosties, hot dogs, lasagna, spaghetti, hamburgers, mmmm grilled cheese!

Jill smiles.

GARY
I hope they don't mind the king taking us home!

JILL
He's only dropping us off.

Allen PURRS.

JILL
Allen, play us out!

Allen plays a classic rock song, like David Bowie's Heroes,
as Gary and Jill kiss.

EXT. SPACE

Monstrosity's ship bursts forward.

INT. MONSTROSITY'S SHIP - LATER

Monstrosity at the helm. The crew buzzes around gauges and
wheels. The radar pings as it detects Allen's ship.

MONSTROSITY
Set course for Earth!

FADE OUT.