

BEDBUGS
(Can you see them?)

BY

Lee Andrew Taylor

Based on
the novel
by
Lee Andrew Taylor

@2024leeandrewtaylor

+44 7554384240
taylorlee544@gmail.com

BLACK SCREEN -

THE WORDS - IN 1947, AFTER NEWS SPREAD ABOUT A POSSIBLE UFO SIGHTING NEAR ROSWELL, NEW MEXICO, USA, ANOTHER UFO FELL FROM THE SKY, PLUMMETING DEEP INTO THE SOIL OF A SMALL TOWN IN THE UK. (OR ANOTHER COUNTRY). ROLL UP THE SCREEN -

CUT TO:- LEMONSVILLE COUNTY . UK COUNTRYSIDE. 1947.

INT. BEDROOM - EARLY MORNING

A BOY, 8-years-old, (grandfather - Eddie Mckay later in the story), stands at his window, looks up at the night sky, stares hard at a light moving at great speed towards the ground, wipes his eyes, confused.

He yawns, looks at a clock on his bedside table, the moonlight lets him see the time - 4.30 am -

INT. BEDROOM - LATER SAME DAY

The boy is awakened by the sound of vehicles outside his house. He walks to the window again, sees ambulances, police cars parked up across the street.

INT. KITCHEN

The boy enters the room to find his MOTHER crying. His FATHER comforts her.

INT/EXT. FRONT DOORSTEP

The boy stands on the step, sees bodies wrapped in body-bags being carried out of several houses by MEDICS. The FAMILIES of the departed scream, shout as the medics place the bodies inside the ambulances.

The boy's father closes in, pulls him away from the doorstep. Shuts the door.

CUT TO:- LEMONSVILLE COUNTY . UK COUNTRYSIDE. JANUARY 2020.

INT. POLICE STATION - DAY

Inside an office with the words - Police Chief Inspector - attached to the outside of the door, stands DANIEL BOONE (30, tall, blonde, popular with the ladies). In front of him stands JON SHALLOW (Sergeant, 45, bald, broken nose like a

boxer). NINI CHAN (Asian female Constable, 32, petite, short dark hair, tomboyish). MAREK CHIKOWSKI (Polish male Constable, 24, arrogant). NEAL DOWNE (26, male Constable, thin, lacks focus). BEN DOVER (30, podgy, male constable, small, clumsy)

DANIEL

Right! first things first.

Daniel points at Nini.

DANIEL

I want you all to welcome our latest recruit, Nini Chan.

Daniel looks over at Marek.

DANIEL

You two trained together at the academy, right?

MAREK

Yes, chief.

DANIEL

I will team you up together.
(grins)
Just keep Nini out of trouble.

Marek and Nini look at each other. Nini frowns.

DANIEL

Today should be another straightforward one...Any questions?

MAREK

Just one.

DANIEL

And that is?

MAREK

To have somethin' to do...I wouldn't have joined the force if I'd known it was ninety-percent paperwork and cleaning.

Neal and Ben laugh into their hands. Jon glares at them.

JON

Sssshhh!

Neal and Ben puff out their cheeks, look to the floor, smirk.

DANIEL

It's good news that we're quiet...The residents are safe.

NINI

Yes, Marek. What's the problem?

Marek shrugs at her.

MAREK

Just forget about it...I'm sure today will be more exciting.

DANIEL

That's the spirit.

Daniel hands pieces of paper to Nini and Ben.

DANIEL

Ben, you and Neal go to Mrs Hales' house...Her cat is stuck in a tree again.

Daniel watches Nini stare confusedly at the piece of paper he handed her.

DANIEL

Yep! You read it right...I need you and Marek to go to Gregor's house. His friend has gone missing again.

Marek annoyingly snatches the paper out of Nini's hand.

MAREK

Come on, chief. Seriously?...You do know his friend is imaginary?

DANIEL

(lauging)
Yeah! But it's a job.

JON

(smirks)
You wanted something to do...Good luck.

Marek storms towards the door. Nini apologetically follows him.

DANIEL

Neal, Ben, why are you still
here?...Go get that cat.

Daniel and Jon nod to each other, smile.

EXT/INT. POLICE CAR - RESIDENTIAL STREET - CONTINUOUS

Ben drives towards the destination, smiles at Neal, turns off down another street.

NEAL

Excuse me! Aren't we goin' the wrong
way?

BEN

(smirking)
Hannah is cookin' me breakfast.

NEAL

Right now?

BEN

Yep...She's a goodun'.

Ben steers the car down another street.

NEAL

How do you know she's cookin' you
breakfast?

Ben winks at him.

BEN

I can smell the bacon...Just the way I
like it.

Neal smacks Ben on the arm.

NEAL

And what about me?

The car pulls into a driveway on a quiet cul-de-sac.

HANNAH FREEDMAN (a larger woman, pretty, wearing round
spectacles, a smart, dark suit,

30s) stands on her front lawn holding a plate of bacon sandwiches.

Neal & Ben exit.

BEN
You can ask her.

HANNAH
Ask me what?

BEN
If he can have a sandwich.

Hannah laughs. She hands the plate over to Ben, kisses him.

HANNAH
There's enough on that plate to feed
the entire police force.

She glares at Ben, smiles slowly.

HANNAH
I'm sure Ben won't let you starve.

Ben kisses her again, nods.

BEN
I'm sure I can save him a bite.

NEAL
(annoyed)
Just a bite!

Hannah wipes the tears from her eyes from laughing so hard.

HANNAH
You two crack me up...Now get to work
before Dan fires you both.

Neal grabs a sandwich & bites into it, slowly walks back to the car. He waves at Hannah. She waves back.

BEN
Are you off to work?

HANNAH
Of course.

Ben takes the sandwiches to the car, gets back inside.

HANNAH
(shouting)
Hoy! Where you goin' with my plate?

BEN
It's safe...I will drop it off later.

He starts up the engine, reverses out of the driveway.

EXT. GARDEN OF MRS HALES' HOUSE - MINUTES LATER

Snow covers the garden, hiding most of the bushes and part of a tree.

Ben blows into his hands, sighs, grabs a small piece of wood, walks with Neal over the snow towards the large tree.

NEAL
What you doin' with that?

BEN
(laughs)
Just watch.

He throws the piece of wood at the tree.

BEN
Come on cat, time to go home.

NEAL
Can you see it?

BEN
Nope, but it must still be in there.

MRS HALES (mid-70s, small, frail), closes in wearing a large winter coat, wellies, holds a tray of biscuits.

MRS HALES
Here you go.

Neal and Ben grab some biscuits, shiver from the cold.

MRS HALES
Is my cat down yet?

BEN
Are you sure its up there?

MRS HALES
Oh yes...I'm very positive.

Neal and Ben return to the tree.

NEAL
Why don't you shake it?

BEN
Shake it?...I don't want the cat
fallin' out.

NEAL
(laughs)
But it's okay to throw some wood at
it.

Mrs Hales frowns, sees Neal shake the tree. Snow drops onto Ben.

Mrs Hales shakes her head, walks back towards the house, sees her cat appear from the cat-flap.

MRS HALES
Whoopsy, officers.

Neal and Ben look at paw prints in the snow leading away from the tree.

INT. GREGOR'S HOUSE

Nini and Marek stand in the living room. GREGOR (mid-50s, scruffy, long hair), appears nervous.

NINI
When did you last see your friend?

Marek chokes, close to laughing. Gregor scowls at him.

GREGOR
He was here this morning...I made us
breakfast.

MAREK
And what did you make him?

NINI
Marek! Does it matter.

Marek holds up a hand, grins, walks over to the sofa, looks behind it, sees a hologram of a man flicker on and off.

MAREK
(talking to the floor)
You can come out now.

GREGOR
(happy)
You found him?

MAREK
Oh yeah! He was hiding.

Gregor rushes over to the sofa, smiles towards the floor.

GREGOR
(to hologram)
Don't scare me again...Your breakfast
has gone cold now.

Gregor walks towards a door.

GREGOR
(to hologram)
Now let's get you back to the kitchen.

MAREK
Hey! Are we done here?

GREGOR
Yes! Thank you for finding my friend.

MAREK
No worries...We're here to serve.
(sighs)
Oh! You need to get that machine of
yours fixed.

GREGOR
(confused)
Machine?

MAREK
(shakes head)
Never mind.

Marek huffs towards Nini, shakes his head. The ground shakes
for a few seconds, surprises everyone.

GREGOR
What was that?

NINI
Feels like an earth tremor.

GREGOR
A quake?

NINI
Sort of...But don't you worry. You and
your friend will be fine...It was just
a slight tremor.

EXT. OUTSIDE OF GREGOR'S HOUSE - A MINUTE LATER

Nini and Marek worryingly walk back to a police car.

MAREK
A quake...You don't see that happening
everyday in the UK.

NINI
No, you don't...Maybe today will be an
adventure for you?

MAREK
(grins)
Maybe...

They enter the car.

INT. LIVING ROOM - TANKER FAMILY - NIGHT

Wendy sits on a sofa with Tommy Jnr, sleepy, wearing a
birthday hat.

WENDY
Time for bed, birthday boy.

TOMMY
Did I stay up longer than normal?

WENDY
(giggles)
Yes, you did. It's gone eight now.

Tommy yawns.

TOMMY
When will Daddy be home?

WENDY
Soon...He'll check on you when he

comes in.

Wendy stands, tidies a coffee table, removes a tablet with the date January 13th, 2020 on it, puts it on a shelf.

She sees Tommy almost nod off, so picks him up. He clings to her as she carries him towards the door.

TOMMY

Can I wait up for him in bed?

WENDY

You can try.

INT. TOMMY'S BEDROOM

Wendy lays Tommy in bed, tucks him in alongside Teddy bears, kisses his forehead, turns on his nightstand lamp.

WENDY

Sleep tight, birthday boy.

TOMMY

(yawns)

Read me a story.

WENDY

(laughs)

Just a quick one.

Wendy picks up a tablet from Tommy's nightstand, scrolls through children's books.

WENDY

Okay, found one.

She sees Tommy asleep, smiles, puts down the tablet, walks towards the door.

WENDY

(whispers)

Sleep tight.

She exits the bedroom, leaves the door ajar.

INT. TOMMY'S BEDROOM - CONTINUOUS

A dark, two foot shadow appears from under a wardrobe in the corner of the room, moves silent across the floor, stays out of direct light from the lamp.

The shadow stops at the edge of the lit up floor. A tiny bug leaps from it, bursts the bulb, leaves the room in darkness.

Tommy rustles, clutches the duvet, rolls onto his side, hangs a hand over the side of the bed, doesn't wake. He moves his fingers, attracts the shadow's attention.

INT. LANDING OUTSIDE TOMMY'S BEDROOM - MINUTES LATER

The shadow glides along the landing carpet, aims for the staircase, splits in two, climbs up the wall, moves through the darkness towards the bottom of the staircase.

INT. LIVING ROOM

Wendy watches TV, struggles to stay awake, turns off a stand up lamp next to her, lays across the couch.

The shadows reach the living room, form into a human-like shape, hover over Wendy. The sound of the front door clicking - (O.S.) - causes the shadow to vanish.

TOMMY SNR (Late 40s, with a wrinkled dress shirt, loosened tie), enters exhausted, whistles, glad to be home. He switches on the main light.

TOMMY SNR

Hey, honey, is Tommy in bed?

Wendy sits upright, stretches. Tommy Snr bends down, kisses her.

WENDY

He is...Stayed up an extra hour.
Thinks he's a big boy.

TOMMY SNR

(smiling)

Does he...

WENDY

I said you would check on him when you got home.

Tommy Snr rubs his face, kisses Wendy again.

TOMMY SNR

Sure thing.

He walks towards the door, leaves the room.

INT. HALLWAY

Tommy Snr turns on the upstairs light, walks up the stairs.

INT. OUTSIDE TOMMY'S BEDROOM

Tommy Snr peeks into his son's room, smiles to see the bedroom in darkness.

TOMMY SNR

Wow! you are a big boy now. Sleeping without the light on.

Tommy Snr opens the door wider, sends a beam of light across his son's face, notices his son's eyes are open but he's not blinking.

CUT TO:-

INT. TOMMY'S BEDROOM

Tommy Snr enters the room, stands on something that cracks beneath his boot, bends down, swipes the floor with a hand until his fingers are soaked in a sticky liquid.

He rubs his fingers, annoyed, picks up the item that cracked beneath his boot.

TOMMY SNR

Oh, Tommy, not another accident.

He rubs his fingers again. It doesn't feel like urine. He hurries to the door, turns on the main light, sees a finger in his hand, blood drips to the floor. He sees a pool of blood on the duvet.

TOMMY SNR

(screams)

No! My boy! Oh, God, no!

WENDY (O.S.)

Tommy, what is it?!

Wendy's feet stomp up the stairs (O.S.) She stops in the doorway of the room, shrieks.

Tommy Snr drops the finger, lingers near the doorway, shocked to move. Wendy rushes out of the room.

INT. POLICE STATION - MINUTES LATER

MARION SULLIVAN (50, graying hair, station's secretary), files her nails, bored from the lack of activity. The phone rings. She slowly answers it.

MARION
Lemonsville Police Station, how can I
help you this evening?

WENDY (O.S.)
My son is dead.

Marion stares at the phone, almost drops it.

EXT. CASSIDY STREET - LATER

A police car crushes lumps of ice beneath its wheels as it stops in front of Wendy's house. Nini exits the passenger side, studies the street up and down, places on a Cossack-style hat, winter gloves.

NINI
Remember what Marion said? This could
be serious.

Marek gets out of the driver's side.

MAREK
She overreacts. It's probably a hoax.

NINI
Just be professional.

Marek kicks snow at her, walks slowly towards the house. Nini follows.

EXT. WENDY'S FRONT PORCH

Nini reaches the door, knocks on it.

MAREK
If no one answers then I'm off around
the back.

Nini smiles, knocks louder.

They hear someone behind the door. It slowly opens to reveal Wendy, hair dishevelled, makeup running down her face, looking through the officers. Nini and Marek look at each other.

NINI
Did you call the police?

MAREK
We received a call recently from this
address. Is everything okay?

Wendy's legs buckle. Nini grabs her, nods for Marek to enter the house. They lead Wendy inside, shut the door.

EXT. CASSIDY STREET - CONTINUOUS

The street fills with bystanders, all shivering, but all eager to know what is happening.

INT. FRONT HALL - WENDY'S HOUSE - CONTINUOUS

Wendy stares up the stairs, close to crying.

WENDY
(stutters)
My son is...dead.

Nini and Marek reach for their guns, sleek blue chrome taser-like weapons, slightly larger than a pistol.

MAREK
(confused)
How do these new guns work?

NINI
(annoyed)
Not now, Marek.

Nini looks at Wendy. Marek scrunches his face.

NINI
(to Wendy)
Where is he?

Wendy remains staring.

NINI
Is he up there?

Marek types a code into his gun. It lights up. He rushes past Wendy, aims for the stairs.

Nini eyes him, types a code into her gun.

MAREK

(excited)

I hope I get the chance to try out
this new thermo-gun.

NINI

(unimpressed)

Just keep it on low power. And don't
shoot me with it.

MAREK

No worries...Impressed how they
operate from the users own energy...So
cool.

They ascend the stairs.

CUT TO:-

INT. LANDING

Marek jumps back after reaching the top of the stairs, almost
knocks Nini back down to the bottom.

NINI

(annoyed)

What?

Marek points his gun at Tommy Snr sitting on the floor in
front of his son's bedroom, his head down, not noticing the
officers.

MAREK

There's someone up here.

Nini approaches Tommy Snr, waves a hand in front of his face.
No response, so she holsters her gun.

NINI

(to Marek)

Holster yours, you idiot. He's
catatonic.

Marek holsters his gun, picks up little Tommy's finger.

MAREK

(shocked)

Christ, Nini, what happened here?

They approach Tommy's bedroom.

CUT TO:-

INT. TOMMY'S BEDROOM

Their jaws drop after seeing Tommy's corpse in bed. Marek growls.

CUT TO:-

INT. LANDING

Marek pulls Tommy Snr from the floor.

MAREK
(to Nini)
Call backup.

MAREK
(to Tommy Snr)
I hope you can hear me, you fuckin'
scumbag.

Marek slams Tommy Snr against the door-frame.

MAREK
(angry)
What did you do to your kid?

Nini pushes Marek off Tommy Snr.

NINI
Hey! Stop! He's out of it...Just
arrest him.

MAREK
(to Tommy Sr)
You have the right to-

Tommy Snr shuffles towards the stairs.

MAREK
Aw, forget it, he's gone.

INT/EXT. FRONT HALL - CONTINUOUS

Tommy Snr, Marek, Nini reach the bottom of the stairs. Wendy remains staring.

NINI
(to Wendy)
Let's find you a coat to wear. We can

have a nice chat at the station.

Nini lifts a coat off a hook, wraps it around Wendy, sees Marek open the front door, escort Tommy Snr outside. Nini follows with Wendy, shuts the door.

EXT. CASSIDY STREET

Neighbours watch Marek and Nini bring Tommy Snr and Wendy to the police car. Marek turns to the closest neighbours.

MAREK

Go inside. There's nothing to see here.

A TALL MAN approaches Marek, with his WIFE, teenage SON close behind. The son flicks a lighter off and on to keep his hands warm.

TALL MAN

What happened?...Why are you arresting Mr and Mrs Tanker?

NINI

Please, go back inside your home.

WIFE

Where's little Tommy?

NINI

Please, get back inside.

Marek eases Tommy Snr into the back of the car then leads Wendy to the other side. Nini watches from the pavement.

NINI

(to Marek)

I'll wait for the paramedics.

Marek eyes the agitated neighbours.

MAREK

You sure you don't want me to stay?

NINI

I can handle this.

Marek gets in the car, drives away. Nini turns to the neighbours.

NINI

Please, for the last time, go home.

The neighbours linger a moment. The tall man opens his mouth to speak, stops, slowly turns around, leads his family back home.

INT. FILE ROOM - POLICE STATION - LATER

Daniel sits at a desk, looks at a hologram of files projected into the air from a sleek, small device. He moves his hand to flip from one file to another.

Marek enters as the recent hologram flickers. Dan slaps the device.

MAREK

That's one way to fix it.

DANIEL

Piece of shit, like most things here.

MAREK

(smirks)

Yeah, but at least it works more than Neal and Ben.

Dan shuts down the device, smirks back.

DANIEL

Always the joker...What did you find out?

MAREK

It's not good, chief. You're gonna' need your communicating skills for this one.

DANIEL

You've brought the parents in haven't you.

MAREK

Bloody hell, man, how did you know?

DANIEL

(grins)

I saw you come in on the CCTV.

Daniel points at the small TV screen on the wall.

DANIEL

Do you think they murdered their son?

MAREK

I don't know, but it looked like some type of ritual killing.

Marek walks back to the door.

MAREK

One more thing. The parents aren't talking so good luck gettin' anythin' out of em'.

They leave the room.

INT. HOUSE NEXT DOOR TO TANKER FAMILY - CONTINUOUS

LEV, 28, and GEORGE, 25, Russian brothers (or another Eastern Europe Country), sit in the living room drinking vodka. The clock on the wall chimes midnight.

GEORGE

Not bad, ey, brother? We get peace and quiet here. Not like the other place we stayed at.

Lev stumbles to his feet, fights for balance.

LEV

I'm off to bed. I feel sick.

GEORGE

(laughs)

You go. I'll just finish off the bottle.

Lev staggers towards the door.

INT. HALLWAY

Lev tries the light switch. It doesn't work. He groans as the sound of a cat screeching - (O.S.) - causes him to jump. He grips his chest, stumbles towards the stairs.

He climbs the stairs. Behind him a dark shadow seeps through the letterbox, glides up the wall, follows him.

INT. LEV'S BEDROOM

Lev stumbles into his room, pushes the door shut, drops onto

the bed, falls asleep on his back.

The shadow appears from underneath the door, moves up the bed, smothers Lev's face.

INT. LIVING ROOM - CONTINUOUS

George hears a THUMP, looks at the ceiling, stumbles off his chair, staggers towards the door.

INT. LANDING

George stands outside Lev's bedroom, listens in, knocks on the door.

GEORGE

Are you awake?

He slowly opens the door, stands in shock after seeing Lev's leg with boot still attached on the floor. Blood drips off the side of the bed.

The shadow pounces on him. His legs go numb. He falls backwards down the stairs, snaps his neck.

INT. POLICE INTERVIEW ROOM - CONTINUOUS

Dan and Marek glower at Tommy's parents across a table.

DANIEL

Is everything I'm saying sinking in?

Tommy's parents stay still, stare blankly forward.

DANIEL

You're both in serious trouble. You'll do life for this.

MAREK

Shall I get a doctor to look them over?

DANIEL

Do what you want. I can't get through to them.

MAREK

Told you it was gonna' be tough.

DANIEL

Grab me a coffee on your way back.

It's going to be a long night.

Marek hurries out of the room.

INT. POLICE FRONT RECEPTION

Marek hurries to Marion at her desk.

MAREK

Call the hospital, get someone over
here now.

MARION

I'm on it.

Marek turns to walk away.

MARION

Oh, tell the chief that Nini called.
Forensics are at the scene.

MAREK

Good. Let's hope they find something
soon.

INT. POLICE INTERVIEW ROOM - CONTINUOUS

Marek returns, hands Daniel a cup of coffee.

MAREK

I didn't get any for them. I doubt
they'd drink it.

DANIEL

Good call.

Daniel stares at the parents, sips his coffee.

MAREK

What do we do now?

DANIEL

Wait...

INT. POLICE INTERVIEW ROOM - LATER

Daniel sits across the table from Wendy and Tommy Snr. Next to him is CHARLES WEST, psychiatrist (50, tall, thin beard no moustache, tiny spectacles).

Marek stands in the corner, watching. Daniel eyes Charles scribbling on a notepad.

DANIEL

What's your verdict?

CHARLES

This is a tricky one, like nothing I've seen in my years of dealing with trauma victims.

DANIEL

So you got nothing.

CHARLES

They've witnessed something brutal that's worked its way into their inner being, burning itself into their eyes.

DANIEL

But do you think I'll get a statement soon?

CHARLES

(sighs)

I doubt it...Not tonight at least.

Charles snaps his fingers in front of the parents. Neither flinch.

CHARLES

There is one thing I can try.

DANIEL

What's that?

CHARLES

A memory catcher...I have a device that can extract images from the mind. It works on memories from the past twenty-four-hours.

DANIEL

Are you saying you can extract the killer's image, assuming neither of them did it?

CHARLES

Yes, if I can find the images from within their minds...But I'll need to do it at the hospital.

DANIEL

I need to find out who murdered their son, so do what you need to.

EXT/INT. UNDERNEATH THE HOUSE OF THE TANKER FAMILY -

Buried deep below the house, an oval metallic craft sits with parts of the outer shell damaged. Inside the craft, the shadow glides along the floor, carries human limbs towards a large bug, their queen, eight feet long, resembling a

caterpillar. She has no eyes, just a large mouth. She looks drained of energy, barely alive.

A long tongue snakes out of her mouth, curls around a human leg, pulls it into her mouth. She swallows it whole.

The rest of the body parts are swallowed in the same way, plus a cat, still shrieking.

INT. POLICE STATION - CHIEF'S OFFICE - LATER

Daniel and Marek sit inside the room, yawning.

MAREK

Do you think Charles will get the evidence before the twenty-four-hours runs out?

DANIEL

I hope so.

Daniel brings up Nini's profile on the computer.

DANIEL

Tell me more about Nini.

MAREK

What do you want to know?

DANIEL

Everything...She moved here from China five years ago after the global warming war, right?

MAREK

Correct...She told me her parents wanted her to have a better future...That war was rough for her.

DANIEL

And her state of mind? Do you think she will cut it in the force?

Marek rubs his chin.

MAREK

I trained with her. She's one tough cookie. She'll be fine.

DANIEL

And the frostiness between you? I noticed it earlier.

MAREK

Nah!...It's nothin'. We just had a few run ins at the academy...Like I said, she's one tough cookie. Likes things to be perfect.

DANIEL

(laughs)

And you like things easy.

Daniel exits his seat, walks over to the door, opens it.

DANIEL

Right, you need to get some rest... Charles is looking after the married couple at the hospital. He'll be in touch if there's any progress.

MAREK

What about you, chief?

DANIEL

What about me?...I'm not going anywhere for a while. I have more to do here.

Marek exits his seat, walks towards the door.

DANIEL

(concerned)

I have a feeling this is just the beginning.

INT. POLICE PRECINCT - JON'S OFFICE - NEXT MORNING

Jon enters the station to find it deserted. He checks his

watch - 8.00 am - pulls his mobile phone from his jacket pocket.

JON

Damn! I forgot to switch it on.

He turns it on, waits for it load. It 'pings' ten times. All messages are from Daniel.

Jon checks the first message, panics, rushes to his office, dials Daniel's number.

The sound of people entering the station - (O.S.) - stalls his call. He puts the phone down, pops his head out of his office, sees Neal and Ben.

JON

Hey, guys, were you on duty last night?

Ben and Neal shake their heads.

BEN AND NEAL

Nope. Why?

NEAL

Did we miss something, like another cat stuck in a tree?

JON

(frowns)

You missed something alright. A boy was murdered.

Neal and Ben look shocked.

BEN

How? When?

JON

The details don't matter now. I need to speak to Daniel.

Jon reads through other messages on his phone. Neal and Ben watch him.

JON

Inside, now!

Neal and Ben rush into the room, see Jon open up a

holographic screen above his desk. A report of Tommy's murder, including crime scene photographs appear. Jon fights nausea.

JON

Get down to Cassidy Street. Find out what's going on. Do some door-to-door enquiries.

NEAL

You got it.

Jon closes the screen, gulps. Neal and Ben leave the room.

EXT. CASSIDY STREET - LATER SAME MORNING

Neal and Ben wince after seeing police tape cover the Tanker's house. They stop in front of the Russian brothers house, see dried blood on the doorstep.

Neal bangs on the door as neighbours come out of their homes to watch.

BEN

That's enough. No ones in.

A HOUSEWIFE hurries across the street with a coat over her bathrobe and pajamas. More neighbours join her, including an OLDER MAN with shaving cream on his face.

HOUSEWIFE

What's happening, officers?

OLDER MAN

What's going on with the family next door? I saw them leave in a patrol car last night.

NEAL

One at a time. We need some statements.

HOUSEWIFE

If we're in danger, we have a right to know!

The growing crowd SHOUTS in agreement.

BEN

We don't know anymore than you.

HOUSEWIFE

Tell me little Tommy's okay.

Neal and Ben avert their eyes, go conspicuously quiet. The housewife shrieks, cries.

INT. POLICE FRONT RECEPTION - CONTINUOUS

CHANTELLE SPENCER, (morning shift receptionist, 21, long dark hair), slams the phone down but it rings again.

CHANTELLE

Off the hook this morning!

She picks it back up.

(into phone)

Lemonsville police station. How may I help you?

WOMAN (O.S.)

(frantic)

My son went out last night.

CHANTELLE

And?

WOMAN (O.S.)

(angry)

And he hasn't returned home.

CHANTELLE

He's probably at a friend's house.
He'll be home when he's hungry.

WOMAN (O.S.)

I've phoned all his friends. No one's
seen him since around four this
morning. I've even called the
hospital. Nothing.

CHANTELLE

So there's nothing to worry
about...He's probably with friends you
don't know?

Chantelle listens, but the woman is silent.

CHANTELLE

Look, if he's not home by this
afternoon, call us back and we'll look

for him.

Her phone CLICKS loudly. The woman is gone.

CHANTELLE
Charming, that is.

Daniel appears, shattered from lack of sleep.

DANIEL
Any problems?

CHANTELLE
Many today...But I've just had a woman

slam the phone down on me...Very rude
she was.

DANIEL
What did she want?

CHANTELLE
Her son hasn't been seen since last
night.

Daniel frowns, wipes a hand across his face.

DANIEL
If she calls back, pass her on to me.

INT. DANIEL'S OFFICE - LATER SAME DAY

Daniel scans his holographic screen. The time in the top right corner reads 1:03 PM. He sighs, wraps hands around his head, closes his eyes.

CUT TO FLASHBACK PREVIOUS NIGHT:

Daniel shouts at Tommy's parents.

RETURN TO PRESENT:

The sound of his office door being knocked causes him to open his eyes. Jon enters.

JON
How are you coping?

DANIEL
Struggling to believe it all to be
honest.

JON

I hear ya'...It's left us all in shock.

DANIEL

Got any good news?

JON

Just come from the hospital. Charles hasn't been able to get the parents talking.

DANIEL

And the memory machine?

JON

(shakes his head)

No luck.

Daniel kicks the waste paper bin.

DAN

Fuck!...We need this to end before the whole town loses it.

JON

Will be tough without their statements...There were no other witnesses, no evidence.

EXT./INT. UFO UNDER HOUSE - CONTINUOUS

The queen's appearance has changed. Six insect-like legs extrude from the body, small, sharp teeth show inside the large mouth.

The shadow circles whilst the queen CHATTERS to them, stabs a leg into a human torso wearing a 'roaring lion' T-shirt, drags it towards her, lifts it, drops it into her mouth, shreds it in seconds.

She moves into a corner of the UFO, coughs up bones and cloth.

INT. LOCAL STORE - CONTINUOUS

GRANT LOVELL, (35, tall, thin, balding in front, shy), escorts VERA (elderly lady) to the front of the store, as GINA LOVELL, (31, short, plain face), follows behind.

GRANT

Right, Vera, got everything you need?

VERA

Don't be daft, I don't need seeds this time of year.

Grant and Gina burst into laughter.

GINA

(shouting)

Found everything you need?

VERA

Oooo, this new hearing aid is rubbish!

Vera turns up the volume on her hearing aid.

VERA

Yes, thank you. I think I've got everything.

She reaches for a whistle hanging around her neck. Blows it.

VERA

Making sure it works...Can't be too careful after all the trouble last night.

GRANT

Yes, can't be too careful...Take care, now.

Grant opens the door.

VERA

I live next door...The house has been full of people coming and going all morning.

GINA

(sympathetic)

Any news on the poor boy?

VERA

Sorry...Nothing...But the police took his parents away last night.

Gina taps Vera on the arm.

GINA

Let's hope for some positive news soon.

Vera smiles, leaves the store.

Grant gives Gina a peck on the cheek.

GRANT

I need to keep busy. Will give the storeroom a tidy up.

Gina nods.

INT. STOREROOM

A low bulb lights up part of the room. Grant sighs.

GRANT

Need to get a better wattage.

He sniffs sawdust, coughs, looks at a shelving unit, half put together.

GRANT

Better sweep up before the sawdust takes over the room.

Grant eyes one corner where a dark, human-like figure stands in the shadows.

GRANT

Hello?

The figure dissolves to the ground, glides to another dark corner, CHATTERING.

GRANT

Bugger me...Damn bugs!

Grant grabs a can of insect spray, rushes over to the corner, sees the figure again.

GRANT

What is that?

The figure dissolves again as black specs crawl out from under a storage cabinet. Grant sprays them excessively, coughs from the fumes.

He bends over for a closer inspection, sees a number of ants

curled dead, feels a pinch on his ankle, cringes, collapses. He rubs his ankle, feels it swelling up, tries to call to Gina but can't speak. He clutches his throat, feels his body tighten.

The shadow approaches him, scares him.

INT. OUTSIDE/INSIDE STOREROOM - CONTINUOUS

Gina approaches the door, listens out for Grant, hears nothing so rushes the door open.

GINA

Ah-ha, caught you smok-

Gina's jaw drops, sees Grant paralyzed on the floor, blood trickles from his eyes and mouth.

GINA

Grant?! What happened?

She rushes to him, but a stream of insects swarm out of his mouth.

Gina hurries back to the door, flees the room.

INT. FRONT OF STORE

Gina reaches for the phone. Dials emergency.

GINA

There's something wrong with my husband. Lovells store. Hurry!

INT. STOREROOM

Gina slowly returns to find Grant gone. She stares at blood patches on the floor.

EXT/INT. OUTSIDE STORE - LATER

Nini and Marek arrive at the store, cautious to open the door.

MAREK

I hope she's not been drinking again?

Nini pokes him.

NINI

You still have doubts that it's true.

Even after what's happened recently.

MAREK

I'm just sayin'...No need for the
agro.

They enter the store, guns drawn.

NINI

Gina. Are you here?

They close in on the storeroom, see Gina on her knees
touching the floor, holster their guns.

NINI

Gina, what happened?

Gina points at a puddle of blood.

INT. POLICE FRONT RECEPTION - CONTINUOUS

Daniel opens up a hologram at the reception desk, reviews
recent notes stored on it, sees many from the mother of the
missing teenager. He moves his hands, swipes the notes into
an onscreen folder, turns to the sound of a printer printing
off the notes.

He Picks them up as Marion takes another call. He turns to
see Nini, Marek walk in with Gina, her face drained, sad.

NINI

We've brought Gina in for a chat.

DANIEL

(to Gina)

Let's find a quiet room.

Daniel walks Gina towards an interview room, sees Ben and
Neal, hands the notes to them.

DANIEL

(to Neal)

Go to the address on the notes. Speak
to the mother. Looks urgent to me.

NEAL

Will do.

Daniel turns, smiles at Nini, walks Gina into the interview
room, shuts the door.

INT. INTERVIEW ROOM

Daniel sits Gina at a table, watches her, sits opposite. Gina flinches like something is touching her. Dan sighs.

EXT. OUTSIDE OF HOUSE - LATER

A police car pulls up on a deserted street. Neal and Ben get out, head towards a house.

NEAL

Not looking forward to this...Did you read the notes?

BEN

Nah...Why?...Do we have to give out bad news?...I can't do bad news. I stutter and talk gibberish.

NEAL

It's not bad news.

BEN

Then why are we here?

NEAL

The lady of the house claims her son is missing.

BEN

If he's still missing then it's bad news...You can talk to her.

Neal cringes as the front door opens. ANGELICA THORNTON, (45, large, glasses) stares at Neal and Ben.

ANGELICA

(in tears)

He's dead, isn't he?

BEN

Not that we know of...We were just sent here to interview you.

INT. INTERVIEW ROOM - CONTINUOUS

Daniel paces back and forth, watches Gina wipe her eyes with a tissue.

DANIEL

Look, Gina, this doesn't make sense.

Ants coming out of Grant's mouth.

GINA
(cries)
They weren't ants.

DANIEL
Then what were they?

GINA
I don't know, but they scared me. It felt like they were stopping me from nearing him.

Daniel reaches for the door handle.

DANIEL
Just stay here...I will send Marek back to your store. Find out what they are.

INT. RECEPTION DESK

Daniel shakes his head as he reaches Marek. Marion looks at them curious, acts noseey.

DANIEL
I need you to go back to the Lovells store. Look for insects.

MAREK
Insects?...Are you sure?

DANIEL
What does that mean? Am I sure?

MAREK
I will save you the trouble. She's been drinking again. This is all made up nonsense...Grant probably left her sorry ass.

DANIEL
(annoyed)
Just do it...Find them, bag them and bring them here.

Marek huffs, storms off towards the exit.

Daniel turns to Marion.

DANIEL

Does Ben's other half work with insects?

MARION

Yes, she does...She's an Entomologist I think.

DANIEL

Good...Speak to Ben. I need her help.

INT. ANGELICA'S LIVING ROOM - CONTINUOUS

Neal and Ben sit on the couch.

BEN

Do you know what your son was wearing last night?

ANGELICA

Yeah...Blue jeans, his favourite lion T-shirt, and a large winter coat.

Ben writes the description in his notepad.

BEN

And you didn't have a fight?

Angelica lights up a cigarette, trembles. It worries Neal and Ben.

ANGELICA

Are you saying I caused this?...I am the reason he's not home?

NEAL

No! We're just ticking off reasons for why he's stayed away so long.

ANGELICA

Peter...His name's Peter.

Neal and Ben stare at each other, embarrassed.

NEAL

Sorry...

Angelica passes Neal a hand-written list.

ANGELICA

I've added all his local friends

addresses.

Ben stands. Neal follows.

BEN

Don't worry. We'll find him.

EXT/INT. STREET

Neal and Ben re-enter the car, pull away to the end of the road. Neal checks the list, points to the left. The car slowly turns a corner, stops halfway down the next street.

NEAL

Destination number one.

They exit the car again, zip up their jackets, place on gloves.

BEN

It's too piggin' cold...I knew I should've worn my thermals today.

NEAL

I always wear mine. Even in the summer.

Ben laughs.

BEN

Neal, you are just pure nuts.

They both laugh loud.

OLD MAN (O.S.)

Shut up out there or I'll come down and scare you off like I did the noisy teen early this morning.

Ben turns to see the old man leaning out his bedroom window.
MICK EVANS, (80, thin, bald, frail)

BEN

Sir, you do know you're talking to an officer of the law?

MICK

I can't see you for shit, but I don't give a fuck.

BEN

So how do you know you scared off a teenager?

MICK

Because the little bugger told me he'd come from some house party...Only the young does that shit these days.

Neal grabs his handcuffs.

NEAL

Why don't you come down here and try on this silver bracelet.

MICK

Fuck you!

Ben nudges Neal.

BEN

Now look what you've done...Stop actin' like a child. We got work to do.

NEAL

He started it.

They jump from the sound of the window shutting - (O.S.)

INT. LOVELLS STOREROOM - CONTINUOUS

Marek scratches his head, sees the can of insect spray on the ground, dead ants. He bends down, scoops some into a plastic tube, panics after hearing a faint chattering closing in. He sees a shadow.

MAREK

What the...?

He draws his gun and the chattering stops.

MAREK

Fuck this!...I'm outta' here.

He hurries from the room. The shadow disappears.

INT. DANIEL'S OFFICE - LATER

Daniel sits at his desk adding the recent events onto his computer. His Phone rings. He answers it.

Marek enters the room, apologises for barging in. Daniel points to a seat.

DANIEL
(to Marek)
Hold on...
(to phone)
I'll make a note of it...Thanks for letting me know.

Daniel replaces the phone, looks confused.

DANIEL
That was Cliff from forensics.

MAREK
Did he find anything?

DANIEL
He says the boy was eaten from the inside.

MAREK
(chokes)
By a person or an animal?

Marek throws a pen across the room.

MAREK
(angry)
I knew it was some type of ritual slaying...The fuckin' parents ate their own kid.

DANIEL
Wooah! Calm down! The bite marks were very small, so it's more likely to be an animal.

MAREK
What animal sneaks into a boy's bedroom, eats him without the parents seeing, then leaves without a trace?...It just doesn't add up.

DANIEL
I know...Round everyone up.

MAREK
Will do.

Marek races out of Daniel's office.

INT. DANIEL'S OFFICE - MINUTES LATER

Daniel watches Marek arrive with Jon, Nini, Neal, Ben. They stare at Daniel, nervous.

DANIEL

Okay, listen up...The forensic report on the boy is in, and it's not good.

NINI

Not good?

DANIEL

Not good because I don't think we're close to solving this case.

JON

(concerned)

The parents didn't do it?

DANIEL

It's extremely unlikely...The boy had his fingers and toes bitten off by something that also ate his organs from the inside.

Nini shudders, close to falling to her knees. Marek helps her up. Daniel blinks, almost sheds a tear.

DANIEL

Oh, and he was injected with a fluid not recognised in this country...Cliff thinks it's some type of paralysing drug.

JON

Something brought in from the black market?

DANIEL

Maybe...So get out there and find me something!...Before whatever did it strikes again.

INT. DAN'S OFFICE - LATER

Daniel sits facing Hannah. She looks at him nervous.

HANNAH
 (spluttering)
 I didn't think he would get into
 trouble.

Daniel looks at her gone out, not a clue.

DANIEL
 who wouldn't get into trouble?

HANNAH
 Oh! No one.

Daniel nods, smiles.

DANIEL
 Okay.

He looks towards his office door, sees shapes of people
 rushing past.

DANIEL
 As you can see, it's been very busy
 here.

HANNAH
 I'm here to help...What do you need?

DANIEL
 It's hard to explain...It's best you
 come with me.

Hannah frowns.

INT. INTERVIEW ROOM - CONTINUOUS

Hannah follows Daniel into the room, sees a shaking in her
 seat, Gina.

DANIEL
 (to Gina)
 Hi, Gina, this is Doctor
 Freedman...She's an
 Entomologist...She's here to help.

Gina stares at Hannah, bursts into tears.

HANNAH
 (smiling)
 I hope you're not crying because of

me?

GINA

Nope.

Daniel taps Hannah on the shoulder.

DANIEL

I will leave you to it...Come find me
once you've done.

Hannah nods.

INT. STREET - LATER

Nini and Marek head towards a local pub, but a SCREAMING
WOMAN runs into them.

WOMAN

My baby's gone!

Nini grips onto her, stops the woman from ripping at her own
hair.

NINI

Calm down and tell us what happened?

WOMAN

She was just with me. Now she's gone.

MAREK

What does she look like?

The woman shakes, pulls a photo of her daughter from her
purse, shows Marek. He sighs, watches Nini hug the woman.

EXT. ANOTHER STREET - A MINUTE LATER

Marek hurries along the street, eyes alert, approaches a MAN
standing in the road. The man's back faces Marek.

MAREK

Are you okay?

The man turns to face Marek, cries, holds a kitchen knife.
Marek draws his gun.

MAREK

(shouts)

Drop it!

The man stares at the knife, cries some more, drops the knife, falls to his knees.

MAN
My daughter's missing!

MAREK
I know. I'm looking for her.

A WOMAN runs out of a house from across the street, spooks Marek as she nears him.

WOMAN
(to Man)
Did you tell him?
(to Marek, shouts)
Our daughter's vanished! What are you doing about it?

MAREK
Wait, you two are together?

WOMAN
Of course!

MAREK
Oh, God...How old is your daughter?

MAN
Twelve...She's only twelve!

Marek takes the radio off his shoulder.

MAREK
(to radio)
Nini, how old is the girl we're looking for?

NINI - (O.S.)
Twelve...Why?

MAREK
Because another girl of the same age is missing...I need you, hurry!
(to parents)
Let's get you out of this cold.

EXT/INT. LOVELLS STORE / STOCKROOM - CONTINUOUS

Jon arrives at the store, sees the main door ajar, goes inside, walks towards the back of the store, hears a SCREAM,

reaches for his gun, sees Gina rush out of the stockroom.

JON
Hey! Calm down!

He grabs onto Gina but is pushed away.

JON
(concerned)
What is it?

Gina trembles, stares at the stockroom door. Jon watches her.

JON
Who's in there?

Gina ignores him, remains staring. Jon, nervous, opens the stockroom door, holds his mouth, chokes.

GINA
It's Grant's head.

INT. DAN'S OFFICE - CONTINUOUS

Hannah sips tea, waiting for Daniel to speak. She notices his mind is somewhere else, so she sings to grab his attention.

HANNAH
Are you back with us now?

Daniel rubs his eyes.

DANIEL
Sorry...
(grins)
Your voice should be on my ringtone.

HANNAH
(laughing)
Why?

DANIEL
Because it was soothing.

Hannah blushes.

DANIEL
Any luck with Gina earlier?

HANNAH
What she described wasn't on my radar

I'm afraid.

DANIEL
(concerned)
Nothing? Nothing at all?

HANNAH
The closest I got was related to the household bedbug...I'm sorry I couldn't do more.

DANIEL
It's not your fault.

INT. DAN'S OFFICE - LATER

The holographic screen on Daniel's desk reads 6:32 PM. Neal and Ben hurry into his office.

DANIEL
I don't have time to listen to your shit right now, there's two girls missing...Nini and Marek are with the parents.

BEN
Where's Jon?

DANIEL
With Gina...Grant's been found.

NEAL
That's great news.

DANIEL
Not really...Only his head and foot were found...The rest of him is missing.

Neal and Ben cower. Daniel slumps in his seat, exhausted.

DANIEL
Please have some good news for me.

NEAL
We interviewed the mother of the missing teenager...No ones seen him.

BEN
But we did get grief from an old man.

DANIEL

Why?

NEAL

No idea...He just flipped out...Said something about scaring off some teenager early this morning.

BEN

He was either drunk or just a strange man.

Daniel wipes a hand over his face, glares at them.

DANIEL

(annoyed)

Who was this teenager?...Go back, ask the old man.

BEN

Why?

DANIEL

Because it could be the missing teenager who's mother keeps phoning about.

Neal and Ben hurry out of the office.

INT. UFO - CONTINUOUS

The queen sheds her skin. The shadow devours it. The queen now has eyes, dark like a shark's, two more mouths, wings protruding from her back, legs longer, body thinner, muscly.

She HUMS at the shadow and they vanish.

EXT. OLD MAN'S (MICK'S HOUSE) - LATER

Ben and Neal approach the old man's door.

NEAL

You knock.

Ben reaches for the door but it opens slightly.

MICK - (O.S.)

Who the fuck's out there?

Ben cowers behind Neal.

MICK
(angry)
If you're selling somethin'...

NEAL
You don't remember us from earlier?

Mick opens the door wider, squints, stares at Neal and Ben, stands with the aid of a walking stick.

MICK
I remember the din of some bullshit
law fucks tryin' to annoy me.

Ben frowns.

NEAL
(excited)
Yes...That was us.

Ben shakes his head at Neal.

NEAL
We need to ask you some questions.

MICK
About?

NEAL
The person you saw earlier this
morning...May we come inside?

Mick grunts, turns, walks back into his house.

MICK
You'd better come in then...Just steer
clear of the clutter.

INT. INSIDE OF HOUSE - LIVING ROOM

Mick wobbles, weak, walks into the living room. Ben freezes in the doorway, stares at stacks of newspapers in the corner of the room.

BEN
Jeez, buddy, have you heard of
recycling?

MICK
Is it a crime to collect newspapers?
(frustrated)

MICK
Well, is it?

BEN
No...

MICK
Then ask me what you need to ask me
and leave...I'm a busy man.

Ben walks over to the newspapers, annoys Mick even more. He sweats when Ben removes some papers from the pile.

BEN
Let's start with your full name?

MICK
Michael Evans, but you can call me
Mick.

Neal reaches for a paper, knocks the pile over.

NEAL
Whoops!...Don't worry, I'll pick em'
up.

Neal bends down, picks up the papers. Ben smiles at Mick.
Mick scowls.

BEN
Sorry about that...So, Mick, what can
you tell us about the teen you saw?

MICK
Not much...He was gone by the time I
reached the outside.

BEN
Gone?

MICK
Yeah...He was noisy as fuck. Probably
woke up other neighbours...I told him
to shut up. He gave me abuse.

BEN
And that's all?

MICK
Yeah...I came down but he was gone. I
scared the little shit off.

Ben writes everything said into his pad. Neal walks towards the door, holding a paper.

NEAL

I've put the papers back, but is it okay for me to borrow this one?

Mick squints towards the paper.

MICK

Whatever turns you on.

Neal and Ben leave the room.

EXT. STREET - LATER SAME NIGHT

Daniel and Jon shuffle along the street, annoyed with the cold weather.

JON

Christ! When does the weather get better?

DANIEL

No idea...It's definitely colder this January.

JON

What's the time?

Daniel checks his watch.

DANIEL

Close to eight...We need to keep moving. We won't find the killer back at the station.

JON

Find the killer? I want to put that fucker down...Was a mess back at the store. Gina's in bits.

DANIEL

It still feels unreal to me. I can't get my head around it all.

Daniel pulls a piece of paper from his pocket, opens it to reveal a jotted map of the area.

DANIEL

I've made a note of the recent activities. There may be a connection.

JON

What do you mean?

DANIEL

The boy's death, the missing girls, even the sighting of the missing teen, were all in the same area.

Jon is distracted. Daniel watches him, confused.

DANIEL

What's up with you?

JON

I swear I've just seen a dark shadow moving across the street.

DANIEL

Did you see who it was?

JON

It wasn't a person.

Daniel reaches for his gun.

DANIEL

Are you messing with me?...I'm already on edge.

Jon looks across the street again, shakes his head.

JON

Hey, it was probably my eyes playing tricks on me...I am tired you know.

EXT. HOUSE ACROSS THE STREET - CONTINUOUS

The shadow scurries under the front door.

INT. KITCHEN

A german shephard wakes, senses an intruder. Sniffs.

EXT. STREET - CONTINUOUS

Dan and Jon jump back after hearing the dog barking - O.S.

JON
Crazy dog.

INT. KITCHEN - CONTINUOUS

The shadow covers the dog, tears its limbs apart. Footsteps descend the stairs - O.S. -

The shadow splits in two. One half disappears, the other hides in the darkness as a WOMAN, (50s), wearing a bathrobe, enters the room, walks towards the fridge, grabs a drink, walks back to the door without looking at her dog.

WOMAN
Basil, shut up.

She leaves the room.

INT. BEDROOM

She enters, notices her husband isn't in bed, turns on a light, sees bloodstains on the duvet, pulls it back to find larger stains on her husband's side of the bed. She

SCREAMS...

EXT/INT. FRONT DOOR - CONTINUOUS

Daniel and Jon hurry to the door. Daniel pounds on it, kicks it open, sees the woman rushing down the stairs.

WOMAN
(shouts)
My husband's been murdered!

INT. KITCHEN

Daniel switches on the light. The woman SCREAMS again after seeing what's left of the dog. Its limbs are missing, organs lie next to bloodied bones.

Daniel draws his gun, pulls night-vision goggles off his work belt, puts them on.

Jon follows suit, but stays with the woman as Daniel turns off the kitchen light.

DANIEL
(whispers)
Everyone shush...

Daniel and Jon see into the darkness through the glasses.

INT. HALLWAY / STAIRCASE

Daniel cautiously walks towards the stairs, hears - bounce! bounce! - O.S. - slowly looks up the stairs, sees a human head bounce off a stair to land at his feet. Daniel chokes after seeing eyes stare up at him.

He looks at the top of the stairs, sees a shadow glide out of sight, lifts his gun, ascends the stairs.

INT. LANDING

Daniel reaches the top of the stairs, sees the shadow disappear under a bedroom door.

He takes a step forward, hears another SCREAM - O.S.

INT/EXT. KITCHEN - CONTINUOUS

Daniel runs through the kitchen, out the back door, sees Jon in the garden, the woman leaning against a wall, crying.

JON

Don't move!

Daniel stops, looks at the ground.

DANIEL

Oh...my...God.

Body parts lay on the snow covered lawn.

JON

They...fell from the sky.

DANIEL

The fuck did they.

JON

I'm serious.

Daniel glances over at the woman being sick.

DANIEL

(to Jon)

Get her to the hospital...She's in shock.

JON
And you don't think I am?

DANIEL
Sorry, but we have a job to do. Shock
doesn't happen to us tonight...You got
that?

JON
Got it.

Daniel turns to go back inside the house.

JON
Where are you going?

DANIEL
To find the bastard who did this.

Jon watches Daniel race back through the kitchen.

EXT. ABANDONED TRAIN STATION - A MINUTE LATER

Nini watches Marek replace his radio.

NINI
What's wrong?...Is the chief in
trouble?

MAREK
I reckon so, but you know him, he's
not letting on.

Nini eyes one of the abandoned train carriages.

MAREK
What's up?

NINI
Something's bugging me about that
carriage.

MAREK
Is this one of your mumbo-jumbo
Chinese premonitions?

NINI
Shut up...I feel something.

MAREK
So do I, it's called the freezing

weather.

Marek grabs Nini, shrugs his shoulders.

MAREK

The chief needs us now...We gotta' go.

Nini gives the carriage another look, follows Marek.

INT. INSIDE OF CARRIAGE

Piled in a corner of the carriage lies dead cats, rodents, dogs.

EXT. WOMAN'S HOUSE - MINUTES LATER

Nini and Marek enter the back garden, catch their breath, almost puke.

MAREK

What the hell?!

Daniel waves them towards the house.

DANIEL

Mind your step...And don't ask me how the pieces got there. I have no idea...But Jon claims they fell from the sky.

NINI

Where is he now?

DANIEL

Took the wife of that torn to pieces man to the hospital.

NINI

What is going on, chief?

DANIEL

I really don't know, but I think whatever did this is still inside the house...Put your goggles on, fire up your guns and follow me.

Daniel leads them inside the house.

INT. HALLWAY / STAIRCASE

They enter the hallway. Marek walks into the head on the

floor, cringes. Daniel points up the stairs. Nini and Marek follow him.

INT. LANDING

Daniel points towards bedroom doors.

DANIEL
(whispers)
Be careful.

Marek and Nini slowly open doors as Daniel stands outside the room he saw the shadow go into. He gulps, opens the door, sees nothing. Nini and Marek close in.

MAREK
Nothing...There was nothing in that room.

NINI
Same outcome for me.

Daniel kicks a wall, races back down the stairs.

INT. KITCHEN

Nini and Marek stare at the dead dog, shake their heads.

MAREK
What does your Chinese premonition tell you about this?

NINI
That we are doomed if we don't know what we're looking for.

DANIEL
Okay, stop your bickering. Whatever was here has now gone.

NINI
What was it?

DANIEL
(confused)
I have no idea, but it freaked me out.

INT. POLICE STATION / STAFF ROOM - LATER SAME NIGHT

Daniel, Nini, Marek rush into the building. Dan storms

towards his office as Marek, Nini enter the staff room. Ben is reading the newspaper taken from Mick's house.

MAREK

Why are you reading a paper? Not like you, Ben.

BEN

(laughs)

Got this from the old man's house...It's very old.

MAREK

How old, five years?

Marek leans in, reads the paper.

MAREK

Wow! It's from nineteen-forty-seven.

Ben closes the paper. Marek eyes the front page, snatches the paper, walks away.

INT. DANIEL'S OFFICE

Marek KNOCKS.

DANIEL

Enter!

MAREK

Chief, you should see this.

Marek tosses the paper on the desk. Daniel sees the front page headline - HUNT IS ON FOR THE KILLER OF FIVE LOCALS. 'Police are investigating the gruesome deaths of five people found dismembered inside their homes in a Lemonsville street last night.'

Daniel skims the story.

DANIEL

Where did you get this?

MAREK

Ben and Neal took it from the old man's house.

DANIEL

Similar to what's happening now...That's weird...

MAREK

You think the killer's returned?

DANIEL

No, can't be...After this amount of time? Must be a copycat.

Daniel turns the pages of the paper, stops at the headline -

FLYING DISC FOUND NEAR ROSWELL, NEW MEXICO...

BELOW IT A PHOTO OF A RANCH WITH DEBRIS SCATTERED NEARBY.

DANIEL

Jeez! I remember hearing about this...My grandfather told me something about the so-called alien find near Roswell. A weather balloon crashing down I think they changed the story to in the end.

Marek looks at the story.

MAREK

It was huge talk back in Poland...Wasn't there pictures of an alien on an operating table back in the seventies?

DANIEL

I think so.

Daniel closes the paper, laughs nervously.

DANIEL

Aliens! As if...

INT. STAFF ROOM - A MINUTE LATER

Daniel reaches Ben, holds up the paper.

DANIEL

Go back to the old man's house and bring back every paper related to the story on the front page.

BEN

Jeez! Chief! He has a large pile... Could take ages.

DANIEL
(snapping)
Just do it...And take Neal with you.

Daniel races back to the door.

DANIEL
I'm off to the library. See if I can
find out more from the town's
archives.

INT. LIBRARY - LATER

Daniel stares at the computer. Puts in a USB stick, watches a hologram appear with the words - archives of Lemonsville's history, year 1947.

He flicks reports to one side, searches for one related to the newspaper.

He yawns, eyes strain as an article with the headline - ONE NIGHT OF MURDERS UNSOLVED - grabs his attention. 'A huge manhunt involving local police forces has come to nothing after no clues were found on who murdered the victims.'

DANIEL
But why just one night?

He jots the information down in his pad.

INT. STATION - MAREK'S DESK - CONTINUOUS

Marek checks over report after report on his holoscreen until stopping on one dated back ten-years ago, with the headline - MURDER THWARTED -

He reads below the headline - 'An elderly man injects couple with paralysing drug, almost beats them to death in Lockscroft. The man fled after a bystander approached.'

Marek stares at the elderly man's photo.

MAREK
Can't be him, if he was old back then.

INT. STAFF ROOM - LATER

Marek enters the room, sees Jon asleep on the couch. Jon wakes after hearing the kettle boil - O.S.

MAREK
Sorry, mate, didn't mean to wake you.

Marek pours a cup of coffee.

MAREK
Fancy one?

JON
Love one.

Marek hands Jon a coffee.

MAREK
What are you up to now you're awake?

JON
(curious)
Why?

MAREK
Fancy a trip into Lockscroft?

Jon wipes his eyes, looks at his watch.

JON
It's a bit late.

MAREK
I know, but I may have found a lead.
Don't want to sit on it.

JON
Where's Nini?

MAREK
Back at the house of the chopped up
body. Forensics are with her.

JON
Okay...Drink up...Let's follow that
lead of yours.

INT. LIBRARY - CONTINUOUS

Daniel reads the screen. The time in the top right corner reads, 10:04 PM . Articles pop up with headlines including words like, MANHUNT, TOWN IN TERROR, WORST SERIAL MURDER IN LOCAL HISTORY.

DANIEL FOCUSES ON A LINK READING -

AFTER 48 YEARS, THE MURDER CASE IS NOW IN THE COLD FILES.

'AFTER 48 YEARS OF TRYING TO SOLVE THE CASE OF THE FIVE VICTIMS MURDERED IN 1947, LOCAL AUTHORITIES HAVE CLOSED THE CASE FILE, ADMITTING DEFEAT IN THEIR QUEST TO BRING THE KILLER TO JUSTICE.'

DANIEL

But who was the killer?

INT. MICK'S HOUSE - CONTINUOUS

Ben and Neal sift through a stack of newspapers. Mick looks on, annoyed.

BEN

Do you have anymore from the year nineteen forty-seven?

MICK

Damn!...That's a long time ago.

BEN

We're investigatin' a string of murders from back then...Do you know anything about them?

MICK

I would have been a child...My memory's not that good.

Mick points at a stack of papers to the left.

MICK

Forty-seven...In there.

Ben sifts through the papers, tucks a pile under his arm, heads for the door. Neal follows.

BEN

Sorry for keeping you awake.

INT. LOCKSCROFT POLICE STATION - LATER

A small station in a much smaller town than Lemonsville. Pretty basic decor.

Jon and Marek stand next to a nightshift OFFICER, read through reports.

MAREK

It doesn't make any sense.

JON

It makes perfect sense if he's still alive.

MAREK

But the guy will be really old now. There's no way he can mastermind all this without getting caught.

JON

If it's not him then it's a copycat. Someone who knows him.

Jon looks at the officer.

JON

Forward the guy's details to us at Lemonsville...We'll print off his photo, check it on our system.

OFFICER

Will do.

EXT. STREET - CONTINUOUS

Nini walks along a street, near to the house she had just left, sees several men across the road carrying baseball bats. The lead man, BOLTON, (40s, overweight) holds something gleaming. He sees Nini, quickly tucks it inside his jacket.

The other men are FREDERICK, (60, German watchmaker who wasn't known for being brave), Solomon, (19, who felt like a man just by being with the others), and JONES, (47, scar on left cheek, arrogant like Bolton).

Nini reaches them.

NINI

Why are you out so late?

BOLTON

We're looking for the bastard who's been killing the people of this town.

Nini watches him closely.

NINI
How's your wife, Bolton?

BOLTON
(agitated)
She's fine...

NINI
No more alleged assaults I hope?

BOLTON
It was one time. I'd just lost my job.

NINI
Glad to see you're behaving.

Nini eyes Bolton's jacket.

NINI
Do you even know who you're looking
for?

Bolton brushes past Nini. The men follow him. Nini catches
up, blocks him.

NINI
You can't go all vigilante, so just
give me the gun...This'll be sorted by
the police.

BOLTON
(laughs)
You people can't sort shit.

Nini holds out a hand, shakes.

NINI
You don't even know who you're looking
for...You're angry...You'll probably
shoot the wrong person...Please, just
hand it over.

Bolton ignores Nini, catches sight of someone hurrying away
across the street. He chases them, draws his gun.

BOLTON
(shouts)
Hey, stop!

He catches up to CLYDE (30s, thin, nervous). Bolton pushes
him against a street lamp, puts the gun to his head.

BOLTON

(angry)

You're not going to kill again!

CLYDE

Kill?...Please! I'm on my way home
after checking on my mother.

Nini catches up, aims her gun on Bolton.

NINI

That's Clyde...You know he's not the
killer! So drop the gun.

BOLTON

You don't know who the killer is.
Could be him.

Jones arrives, pushes Nini out the way, swings his bat at
Clyde. Clyde ducks, Nini tasers Jones, drops him to the
ground.

NINI

(anxious)

I'm set to stun. You'll be fine...Just
don't annoy me so I have to turn up
the power.

Solomon and Frederick drop their bats, run away, but Bolton
won't drop his gun.

BOLTON

How long does it last for?

Bolton stares at Jones choking, writhing on the ground. Nini
aims the gun at Bolton, nervous.

NINI

Do you want to find out?

Jones slowly rises to his feet, shakes off the energy blast,
glares at Nini.

Clyde cowers behind Nini, watches Bolton and Jones closely.

JONES

(to Nini)

Look...We don't want to hurt you, so
just move aside.

NINI

I'm warning you...Back away now or I'll up the power and put you both down.

Bolton laughs.

BOLTON

Put us down with what? That thing your holding hasn't recharged yet.

Nini gulps, puts her gun away, smiles at Bolton. It confuses him.

BOLTON

(to Jones)
Just grab her.

Jones rushes Nini but she pulls a thin, six inch baton from her belt, extends it to two feet, dodges him, slaps his knee. He falls again.

Bolton charges but Nini kicks him in the face. He stumbles backward, charges again, wraps his arms around her, lifts her off the ground.

Jones rises as Nini slaps Bolton's ears. He releases her. Jones closes in but Nini serves him a roundhouse kick to the head, knocks him to his knees, kicks him in the jaw. Bolton charges but Nini steps out of his way. He runs into Jones, falls on top of him. Nini cuffs them, looks at Clyde.

NINI

Are you okay?

CLYDE

I'll survive...Thanks.

EXT/INT. ROAD NEAR TO DANIEL'S MOTHER'S HOUSE - CONTINUOUS

Daniel drives towards the outskirts of town, turns off down a country road hidden amongst a forest of trees. The snow shines in the moonlight, untouched on the ground.

EXT/INT. MOTHER'S HOUSE - MINUTES LATER

Daniel parks outside an old cottage, in need of repair, stares at the front door, wipes his eyes as the door opens.

MAUREEN MCKAY (mother, 56, small, short greyish hair), stands on the doorstep, flaps her hand back & forth.

MAUREEN
Are you coming in?

Daniel breathes in deep, opens the car door, exits, walks towards her. Maureen hugs him tight.

DANIEL
Hi, mum.

MAUREEN
Let's get you outta the cold.

INT. INSIDE COTTAGE - LIVING ROOM

Maureen leads Daniel into the living room, glances at the clock on the wall.

MAUREEN
It's gone eleven. This must be important.

DANIEL
Why do you always assume it's police business when I arrive without warning?

Daniel smiles.

MAUREEN
I know you better than you think...So, what's wrong?

Daniel sinks into a chair.

MAUREEN
Does it have anything to do with the child murder case?

DANIEL
Yep...

Daniel warms his hands on a nearby radiator.

DANIEL
Do you remember when pops used to scare me as a kid with stories about murders in Lemonsville?

MAUREEN
Of course...I hated it...He shouldn't have said what he said.

DANIEL

I know, but he wasn't lying...The story was real...People were killed here.

Maureen notices Daniel's eyes fill with tears.

DANIEL

I don't know if I can solve this case.

MAUREEN

You can, and you will...Do it for the boy's parents...You know they are innocent.

Daniel nods.

DANIEL

I need to know more about pops' old job, the one that he wore the suit

for?...The government one.

MAUREEN

Why do you want to know about that?...It was a long time ago.

DANIEL

Did he say anything about it? What he did?

MAUREEN

Nope...He kept it all hush, hush. He was only in that job for three years.

DANIEL

Oh...

Maureen places a hand on Daniel's shoulder.

MAUREEN

There's something you should know...Your grandfather saw the bodies being taken away.

DANIEL

(shocked)

The murdered victims from nineteen-forty-seven?

MAUREEN

Yep...And he's still living that nightmare.

Daniel rises from his seat, agitated.

DANIEL

I need to speak with him, find out more about it.

MAUREEN

(nervous)

You can't...It's not just his childhood he's having problems with. He's also having nightmares about his time working for the government...My mother told me once that he'd screamed the word 'bugs' in his sleep on many occasions.

DANIEL

(concerned)

Bugs?!...Then I need to see him. He could help end this.

MAUREEN

How?

DANIEL

Because the word 'bugs' was mentioned in an interview recently. Someone witnessed them.

Daniel walks towards the door.

DANIEL

I need to see him now before more victims are found.

MAUREEN

I'll go with you.

INT. NURSING HOME - LATER

Daniel sits at a table with his grandfather, EDDIE MCKAY, (81, thin). The room is virtually empty. Only two NURSES, Eddie, Daniel, Maureen are in the room.

DANIEL

Hey, pops, have you been eating?

EDDIE
 Stop fussing...I can't believe they
 let you in this late.

DANIEL
 Sorry for keeping you up, pops, but
 I'm here on police business.

EDDIE
 (annoyed)
 Typical!...I don't see you in months
 and now you arrive in the early hours
 to arrest me.

Daniel hides a laugh.

DANIEL
 Why would I arrest you?

EDDIE
 (confused)
 Because I did something wrong.

Daniel looks oddly at the nurses. Maureen sits next to Eddie.

DANIEL
 (to nurses)
 What's he talking about?

NURSE 1
 Your grandfather is losing his memory.
 He says a lot of things that don't
 make sense now.

Maureen hugs Eddie. Daniel puffs out his cheeks.

DANIEL
 So, I'm wasting my time?

MAUREEN
 Dan!...Talking to your grandfather is
 never a waste of time.

Daniel looks over at Eddie, smiles, holds up a hand.

MAUREEN
 Take your time and ask him what you
 need to ask him...He may surprise you
 and remember everything?

Daniel holds Eddie's hand.

DANIEL

Pops, do you remember the murders back
in forty-seven?

Eddie's eyes widen. He grips Daniel's arm. Daniel winces.

EDDIE

(shivers)

I've been having weird dreams the past
few weeks from that year...I can't get
the massacre outta' my head.

Eddie flinches. A nurse closes in.

NURSE 2

Maybe you should come back another
day?...He needs to rest.

MAUREEN

Dan, listen to her. Your grandfather
needs to sleep.

EDDIE

(angry)

Sleep?...They won't let me sleep.

DANIEL

Who won't?

EDDIE

Not who...What...

Eddie glares at everyone in the room, flinches again.

EDDIE

I saw a light in the sky in the early
hours, then people were dead...You
fill in the gaps.

DANIEL

Did you tell anyone?

EDDIE

Sure. My parents. But they convinced
me that I had a bad dream.

Daniel wrote the information in his pad.

DANIEL

What did you think the light was?

EDDIE
Some kind of plane.

DANIEL
And it crashed?...But I didn't find
any info about it...Are you sure,
pops?

EDDIE
Hey!...If the nurses say I'm losing my
mind then maybe I am, but it felt so
real.

MAUREEN
(to Daniel)
I thought you wanted to know more
about the government job?

DANIEL
I think the nurses are right, pops
needs to rest now.

EDDIE
I'll decide when I rest, not those
clowns dressed in white.

Maureen shakes her head at the nurses. They smile at her.

EDDIE
If you're gonna' ask me anything else
then now's the time to do it, before I
forget what I've said already.

Eddie giggles but chokes.

DANIEL
Are you sure?

Eddie nods.

DANIEL
Why did you leave the government job?

Eddie's jaw drops, eyes close.

FLASHBACK -

INT. UNDERGROUND BUILDING - 1969 - DAY

Eddie stands outside a room inside a secret government
building. The room has - TOP SECRET, only specified personnel

may enter - written on the door. He sees the door open. Two MEN in suits exit.

EDDIE
(curious)
What you got inside there?

MAN 1
You're not qualified to ask that question...Get back to your station.

Eddie watches the men turn a corner, grips the door before it fully closes.

INT. TOP SECRET ROOM

Eddie hides in the background, sees men in white jumpsuits surround something large, hidden beneath tarpaulin.

He sneaks closer, slips inside the tarpaulin, sees a UFO, stumbles, knocks over a metal pole.

MAN IN JUMPSUIT - O.S
Hoy! Who's in there?

Eddie sneaks away, leaves via another door, hears screaming - O.S. - looks through the small window in the door, sees the men in jumpsuits get ripped apart by a dark shadow.

He shakes, sees the room fill with gas that freezes the shadow.

PRESENT DAY -
Eddie opens his eyes, stares at Daniel.

EDDIE
Early retirement...

Eddie breathes deep, looks at Maureen.

EDDIE
I'm tired now...Thanks for the visit.

EXT. OUTSIDE NURSING HOME - MINUTES LATER

Daniel storms towards his car. Maureen tries to keep up.

MAUREEN
Son, wait for me.

Daniel stops in his tracks, kicks out at the snow.

DANIEL

Why did the murders stop after one night back in forty-seven but are still happening this time around?

MAUREEN

He's got you spooked, hasn't he...

Maureen hugs Dan.

MAUREEN

You seriously think this is connected to back then, don't you.

DANIEL

Yes!...And I'm going to prove it.

MAUREEN

How?

DANIEL

By finding the thing that fell from the sky...Pops isn't lying, he saw it.

INT. POLICE STATION - CONTINUOUS

Neal and Ben enter the staff room to see Jon place a photo on the wall.

BEN

(to Jon)

Why you got a photo of old Mick?

JON

Do you know him?

BEN

Hell yeah!...He's the guy with the newspapers.

JON

(smiling)

You two come with me.

INT. JON'S OFFICE

They enter the room to find Marek, exhausted, looking at the photo on the holographic screen.

JON
Is that the guy?

BEN
That's him.

Marek flicks the photo off the screen, replaces it with a list of criminal activities.

JON
That list is the criminal record belonging to Mick Evans.

MAREK
He's been in and out of prison for most of his life...He's a disgrace.

NEAL
Are you sure?...He looks harmless.

MAREK
He's not...He drugged a couple, leaving them virtually paralysed before attacking them.

JON
He could have done it to the other victims before killing them?...We need to have a word with him.

BEN
(sad)
Even the boy?...You think he drugged the boy?

JON
Maybe?

Ben becomes angry.

BEN
We had him in our sights...I'm coming with you.

INT. MICK'S HOUSE / LIVING ROOM - LATER

The shadow splits in two, glides along walls inside the living room.

A floorboard CREAKS (O.S.) The shadow splits into smaller sections, hides in the shadows.

Mick arrives from upstairs, grabs his walking stick, heads towards the kitchen, almost steps on one of the shadows. A loud KNOCK - O.S. - causes him to stumble, close to touching a shadow on a nearby wall.

MICK

Who's knocking this time of night?

He reaches for the light switch but tiny insects cover his hand, strip it to the bone in seconds.

MICK

(screams)

AAAAAarrrrrgggghhh!

JON (O.S.)

What's going on in there?

More insects smother Mick's body. He falls to the floor, silent.

JON (O.S.)

We're coming in!

Three loud THUDS are heard - O.S. - before the front door swings open.

Jon enters the house with Ben, both with guns in hand. Jon slips in a puddle of blood, falls on top of Mick's body. Ben stares into the darkness, rubs his head after the moonlight lights up a corner of the room. He sees a dark shadow carry human organs along the floor.

BEN

(nervous)

What's that?

Jon gets up, clothing, face covered in blood.

JON

What?

Ben looks at the corner again, but the shadow is gone.

BEN

I swore I saw...

Jon shines light over the body.

JON
(angry/nervous)
Never mind that, what's happened to
the insides of this man?

Ben chokes after seeing Mick's torn open stomach.

INT. POLICE STATION - EARLY MORNING

Daniel races inside the station, sees Chantelle putting down
the phone. The clock on the wall behind her reads - 1:45

A.M.

DANIEL
A busy night?

CHANTELLE
Yep...I've had a dozen calls in the
past ten minutes. All from the housing
estate that Jon and Ben went to.

DANIEL
Yeah, I've heard...Jon's phoned in,
told me what happened there...I
thought he would be back by now
though.

Nini appears from the staffroom.

NINI
They're on route...Ben's just let us
know.

Daniel sighs, close to sitting down, but the sound of the
main door opening - O.S. - stops him.

DANIEL
(to Jon)
I was about to call you.

Jon and Ben close in. Daniel and Nini stare at the blood
covering Jon. Chantelle freaks out.

JON
(to Chantelle)
Calm down...This isn't mine.

Marek and Neal close in.

MAREK

Do we have to feed the fat fucks in the cells?

DANIEL

(confused)

We have people in the cells?

MAREK

(smiling)

Nini had a scuffle on the street and arrested two men.

NINI

They were out hunting the killer and attacked Clyde...I had to intervene.

MAREK

Intervene?...You kicked the shit out of em'.

DANIEL

(fights a grin)

You beat up two citizens?

NINI

I only tapped them.

Daniel nudged her.

DANIEL

Alright...Everyone go home, get some rest...I'll stay and look after the fat fucks in the cells.

Daniel smiles at Nini. She giggles.

DANIEL

Just get back here for eight...We have a killer to catch.

NINI

And the body in the house?

JON

That's sorted...Medics and the clean up crew have been notified...Looks like they'll be busy for a while.

DANIEL

Stay by your phones in case I need

you.

The officers disperse towards the exit.

INT. POLICE CELL - LATER

Bolton and Jones lie on beds wrapped inside blankets.

BOLTON

Are you asleep?

JONES

Nah...It's too fuckin' cold to sleep.

BOLTON

I think that bitch bust my nose.

JONES

(rubs his chin)

My jaw feels like it's crushed.

Jones pulls the blanket over his head, shivers, feels something tickle his feet. He kicks out.

JONES

Hey, man!...Stop messin' about.

Bolton sits upright, hears Jones kicking at his blanket.

BOLTON

What's got into you?...You got ants in your pants?

Part of the shadow slides off Jones' bed, rests on the floor between the beds. The other part covers the blanket.

BOLTON

(angry)

I'm gonna' pay Frederick and Solomon a visit when I get outta' here...Fuckin' cowards.

Bolton lies back down.

BOLTON

Sorry, mate, I'll let you sleep.

Bolton closes his eyes but opens them quickly after hearing Jones' bed shake. He sits upright again, sees Jones fall out of bed.

The shadow on the floor rips into him.

Bolton's eyes widen as he sees Jones get up, run around the cell.

BOLTON

Stop messin' about and go to sleep.

Bolton stares into the darkness, catches sight of Jones' arm dropping to the floor.

BOLTON

What the F...

Jones' throat is slit. Blood squirts over Bolton's face. He SCREAMS, runs to the bars as Jones' body drops to the floor.

BOLTON

(shouts)

Get me out of here! Get me out of here!

The shadow crawls up his legs, consumes him in seconds, pulls him to the floor, leaves his hands gripping the bars.

INT. STAFF ROOM - CONTINUOUS

Daniel lies on a sofa, half asleep. He sits up quickly, listens out, waits a few more seconds then lies down again.

INT. STAFF ROOM - LATER

Daniel stretches on the sofa, looks at his watch - 7.45 am - He yawns, wipes his eyes, walks over to a sink, turns on a tap, splashes water over his face.

DANIEL

Let's see what the fat fucks want for breakfast.

INT. POLICE CELL

Daniel slowly walks towards the cell.

DANIEL

You two were noisy earlier... Sounded like you were being murdered.

Daniel opens a door, walks closer to the cells.

DANIEL

I bet you want to go home?

He reaches the cell, covers his mouth, sees Bolton's hands still gripping the bars, his body just a skeleton.

INT. RECEPTION DESK

Daniel hurries towards the desk to be greeted by Marek and Nini.

MAREK

Hey, chief. Where's the fire?

NINI

Dan, are you okay?

DANIEL

(worried)

How many men did you arrest last night?

NINI

Two. Why?

DANIEL

Because there's only one in the cell now. What's left of him.

NINI

The killer broke into the cells?

DANIEL

No human did that.

INT. JON'S HOUSE - BATHROOM - CONTINUOUS

Jon places a blood covered boot under the tap, washes the blood off the top, turns it over, sees tiny insects stuck to the grips.

The insects ignite.

JON

(confused)

What was that?

INT. RECEPTION DESK - LATER

Daniel rushes over to the computer, turns it on.

DANIEL

I've linked our computers to the files I was reading back at the library...There has to be more information about the murders of forty-seven...Hopefully a clue to the weird sighting back at the house of the dog.

MAREK

Did you see a shadow?

DANIEL

Yes!...How did you know?

MAREK

Because I saw it too, at the store.

Jon enters the station.

JON

What's happened?

DANIEL

(upset)

I nodded off.

JON

And?

DANIEL

And I missed the killer striking again.

JON

Just check the CCTV...

DANIEL

I did. The lens was covered up...Did Ben tell you he saw a weird shadow carrying body parts?

JON

Yeah, but you know what he's like, chief, overactive imagination.

DANIEL

Usually I would agree, but he's not the only one to see the mystery shadow...Marek and myself have seen it.

JON

It may explain why I had insects stuck
to the bottom of my boot.

DANIEL

Did you bring them in?

JON

Nope...They set on fire.

Nini, Marek, Daniel puff out their cheeks. Daniel opens files
on the computer, reads an article dated 1977...

'Council grants permission to build new homes on Cassidy
Street, 30 years after earthquake left huge hole in the
ground...'

DANIEL

Okay, listen up...My grandfather
swears something fell from the sky
back in forty-seven, but the report
from the same year states it was an
earthquake.

JON

You think it was a cover up?

DANIEL

Not sure...Could be the crash that
shook the town, not an
earthquake?...But the fact that houses
were built over the hole could mean
something is still below ground?

NINI

And where are the houses?

DANIEL

On Cassidy Street.

NINI

Where the first murder took place.

JON

Holy fuck!...So what's the plan?

DANIEL

To see if my grandfather was
right...Dig up the house.

Daniel walks towards his office.

DANIEL
I'll get on that...

Daniel looks at Marek.

DANIEL
Take Neal and Ben for a drive around
town, see if you spot anything
unusual...Jon and Nini can help me.

EXT. ABANDONED TRAIN STATION - CONTINUOUS

A SHRIEKING sound - O.S. - is heard coming from the train carriage with the dead animals inside.

INT/EXT. MAREK'S CAR - MINUTES LATER

Marek drives towards the old train station. Ben and Neal stare out the windows.

BEN
Why are we out here?

MAREK
It may be nothing but Nini had a weird
premonition when we were here
last...Normally I would laugh it off
but now I feel I need to check it out.

NEAL
Let's go find ourselves a bad guy.

MAREK
Just be careful. Turn up the power on
your gun and be prepared for something
non-human.

Marek parks the car outside the carriage, gets out to a SHRIEKING sound - O.S.

MAREK
Get out. We have work to do.

INT. INSIDE OF CARRIAGE - CONTINUOUS

The queen spikes legs into dead animals, drops them into her mouths.

EXT. OUTSIDE OF CARRIAGE

BEN
(worried)
Did you hear that?

MAREK
Yep...There's something inside.

Marek draws his gun, runs to the carriage. Ben and Neal follow, but freeze after seeing the queen feeding inside.

BEN
What the?

The queen turns, sees them, SHRIEKS again, forces Neal and Ben to their knees in fear.

MAREK
(shouts)
Get up!...You don't have time to pray.

Marek fires, but the energy blast bounces off the queen. She moves back, flips dead animals towards Marek with her wing, forces him to dive for cover.

Neal and Ben climb into the carriage, nervous. Ben fires his gun but Neal runs in front of the blast, gets thrown against a wall of the carriage. He's out cold. The queen sniffs, approaches Neal.

MAREK
(shouts)
Hey! Here!

The queen turns to Marek, scares him. He looks at his gun.

MAREK
(shakes)
Recharge, please.

The queen rushes Ben, wraps a tongue around his leg, lifts him off the ground.

BEN
(panics)
Help me!

Marek sees the 'fully charged' symbol light up on his gun so fires at the tongue, slices it off.

The queen SHRIEKS as Ben falls to the floor. He aims his gun at her head but a swarm of insects race up his legs. He panics, fires at his legs, sets them on fire, disintegrates the bugs, passes out.

Neal awakens, pulls off his jacket, uses it to put out the flames.

NEAL
(worried)
Oh my God, I think he's dead!

MAREK
He shot himself...Stay with him. I'll
take care of whatever that is.

Marek cringes after seeing the tongue wriggle along the carriage floor.

The queen spreads her wings, charges Marek. He ducks, sees her fly out of the carriage, aims his gun, but the queen disappears.

MAREK
(into radio)
Dan, we found something at the old
rail station.

DANIEL (O.S.)
Bad news?

MAREK
Very bad...You need to get down here
fast...Ben's down...I'm leaving Neal
with him.

DANIEL (O.S.)
Where you off to?

MAREK
To kill a giant bug.

DANIEL (O.S.)
(concerned)
Did you say giant bug?

Marek puts his radio back on his belt.

NEAL
You sure you want to go after it
alone?

MAREK

No.

Marek hurries away.

EXT. TOWN

Marek hurries down a side street, checks the sky, sees nothing.

MAREK

Where are you?

He moves into another street, hears a SCREAM - O.S.

MAREK

(shouts)

Neal!

Marek races back towards the carriage.

EXT. ABANDONED TRAIN STATION - CONTINUOUS

Marek meets Neal outside the carriage.

MAREK

What happened?

NEAL

(frantic)

Ben's gone.

MAREK

Gone where?

NEAL

(in tears)

I don't know where...That creature came back and took him.

MAREK

(shock)

Took him where?

NEAL

(cries)

I don't know...It vanished.

Daniel, Jon, Nini arrive.

DANIEL
What happened?!

NEAL
It got Ben!

DANIEL
The large bug?

Marek and Neal nod. Nini hugs Neal.

DANIEL
(to Neal)
You and me towards Cassidy
street...I've got some workers heading
there to dig it up.

JON
(confused)
And us?...You're leavin' us to find
that thing?

DANIEL
Not only to find it but also to rescue
Ben...Turn your guns to full power.
Just take it down.

Marek shakes his head.

MAREK
But chief, I've already turned my gun
to full power. That thing never went
down.

Daniel grabs Marek.

DANIEL
Find a way to take it down before it
kills Ben...We don't have time to call
in backup.

INT. TANKER FAMILY HOUSE - LATER

Daniel and Neal stand in the hallway, stare into the living
room.

DANIEL
The workers should be here soon...Then
we rip up this house to see what's
underneath.

Neal nods.

INT. KITCHEN

Neal walks into the kitchen, sees a pair of police issued boots on the floor, picks one up.

NEAL
(shouts)
Chief! You need to come quick.

Daniel closes in, sees Neal with the boot in his hand.

NEAL
Why are Ben's boots here?...His initials are on em'.

DANIEL
Stay alert.

They hear a faint GROAN - O.S. -

NEAL
The living room.

INT. LIVING ROOM

Neal races into the room, sees Ben crawl on his hands across the floor, trailing blood from his legs.

NEAL
Hey, mate! I've got ya'.

Neal helps Ben to a chair. He's too shocked to speak.

DANIEL
(worried)
Watch him...I'll find out where those workers are...

EXT. GARDEN IN NEXT STREET - CONTINUOUS

ANGUS, (10), plays in the snow near a shed, hears a HUM -
O.S.

ANGUS
You can come out now, Todd. I know it's you in the shed.

He throws a snowball at it, giggles.

ANGUS
If you're tryin' to scare me, it's not
workin'.

He opens the shed door, sighs.

ANGUS
Todd! Todd!...

He sees a huge shadow cover the shed, looks behind, trembles.

ANGUS
Please, don't hurt me, I'm a good boy.

The queen hits him with a wing, sends him crashing against
the shed.

EXT. GARDEN - SECONDS LATER

ANGUS' MOTHER steps outside, sees large footprints in the
snow, the shed door wide open.

ANGUS' MOM
Angus, lunch.

She glares at the shed.

ANGUS' MOM
Get outta' the shed now...Don't make
me come down there.

She shrugs, returns inside her home.

INT. INSIDE OF HOUSE

ANGUS' FATHER appears holding a can of beer. He's drunk.

FATHER
Did you tell him to get inside?

MOTHER
Yes!

FATHER
So, where is he?

MOTHER
Inside the shed...He's only gone and
made monster footprints in the
snow...I told you not to let him watch
Godzilla.

Angus' father finishes off the can, crushes it, throws it at the bin.

FATHER

It's dangerous outside. He needs to come in.

MOTHER

Why don't you go outside and get him?

Angus' father grunts, walks towards another room.

INT. SCHOOL - LATER

Jon enters the school, the hallway empty. He hears a BANG - O.S. - walks slowly, cautiously towards a classroom. He listens out, grabs his gun, nervous, grips the door handle, opens the door, but is startled when the CARETAKER bumps into him.

CARETAKER

(on edge)

Wooahh!!...You freakin' scared me.

JON

I scared you?

(nervous laugh)

What was that bang?

CARETAKER

Dropped my wrench...I was fixing a leak.

JON

A leak in a classroom?

CARETAKER

Yeah, a ceiling water pipe burst. Made a right mess.

JON

How?

CARETAKER

No idea.

INT. CLASSROOM

Jon sees water over the floor, smaller puddles lead to another room. The caretaker mops the floor as Jon follows the puddles to the other classroom door.

He opens the door, sees more puddles stop five feet inside the other room.

JON
What the fuck?!

The caretaker stops mopping, looks over at Jon, dips his mop into the bucket, sees blood drip into the bucket, touches his face, sees blood on his hand, panics, SCREAMS.

Jon sees the man's cheek slide off his face, drops into the bucket. Jon sweats, sees the queen hang from the ceiling. She spikes a leg through the caretaker's stomach, lifts him off the ground, bites his head clean off.

Jon fumbles, raises his gun, fires, hits the queen, knocks her into the ceiling. She drops to the floor, rises fast.

Jon stares at his gun.

JON
(panics)
Come on! Recharge!

The queen charges. Jon runs out the room, slams the door behind him.

INT. HALLWAY

The queen crashes through the door, closes in on Jon.

He falls down, shivers, covers hands over his face, expects an attack, but his radio HISSES, stops the queen from attacking.

She SHRIEKS, expands her wings, smashes windows with them, vanishes.

NINI (O.S.)
Jon. Are you okay?

Jon grabs his radio, composes himself.

JON
I am now.

Jon sits on the floor, close to tears.

INT. TANKER'S HOUSE - KITCHEN - CONTINUOUS

Daniel's radio HISSES.

JON (O.S.)
Chief, I've seen that thing. It's
bigger than we thought.

DANIEL
Did you kill it?

JON (O.S.)
Nope, but it killed the school
caretaker.

Daniel hears the WORKERS - O.S. -

JON (O.S.)
It's not of this world...Marek was
right, it does vanish.

Daniel jumps back after hearing a loud CRASH against the
wall. Neal approaches him.

NEAL
I take it the workers have started
digging then.

Daniel touches the wall, feels a vibration.

DANIEL
(worried)
It's not the workers. The sound is
coming from next door.

JON (O.S.)
Dan!...What's happening over there?

DANIEL
Jon, grab Nini and Marek, get over
here.

Daniel grabs Neal.

DANIEL
I need you to concentrate...Ben's
fine. He's at the hospital.

NEAL
I know. I won't let you down.

INT. HALLWAY/LIVING ROOM

Daniel and Neal approach nervous workers walking in and out of the living room. Daniel glances at a large drill on the living room floor.

The FOREMAN approaches Daniel.

FOREMAN

(worried)

Chief, I know we're gettin' paid triple for this but my men are scared shitless.

DANIEL

I appreciate your help. Just dig up that floor, let us take care of the noise.

Daniel grits his teeth, pushes Neal towards the front door.

EXT/INT. RUSSIANS' HOME - CONTINUOUS

Daniel and Neal approach the front steps. Daniel sees the dried blood on the doorstep, claw marks on the door, shakes his head at Neal. Neal feels embarrassed.

DANIEL

(whispers)

Someone's pet was killed here.

NEAL

(whispers)

We saw dead animals at the old railway carriage...That creature was eatin'

em'.

Daniel gulps, lifts up the letterbox, sees the queen biting into George's head.

He panics, lets go of the letterbox. It smacks down. The queen SHRIEKS - O.S. - Neal backs away.

DANIEL

Hold your ground...Do this for Ben.

Neal nods, reaches for his gun. Daniel waves workers back inside the Tanker house.

DANIEL
Stay inside.

Jon, Nini, Marek arrive. Daniel places a finger on his lips, shakes his head.

They draw their guns as Daniel motions for Marek and Nini to go around the back.

Daniel points at the door. Jon peeks through the letterbox.

JON
What am I meant to be looking at?

Daniel nudges him out of the way, peeks through the lettbox, sees Marek and Nini enter the hallway from the kitchen.

DANIEL
(angry)
Fuck! Fuck! It was eating a man.

The door opens. Daniel races inside, points at the bottom of the stairs.

DANIEL
It was right here.

Jon sees droplets of blood rise up the stairs, points.

JON
Chief...

A SQUEAL is heard - O.S. -

DANIEL
Charge to ultimate power!...It's not getting away this time.

INT. UPSTAIRS LANDING/BEDROOM

Daniel leads everyone quietly to the top of the stairs but another SQUEAL - O.S. - scares them.

They hear wet, SMACKING sounds behind a bedroom door.

DANIEL
Everyone ready?...Let's go!

He kicks the door open, rushes into the room, FIRES at the queen. The others do the same but the queen shakes off the

blasts, SHRIEKS at them.

Nini hides behind Daniel, chokes after seeing a trail of intestines on the floor.

MAREK

(shouts)

We're out of charges!

The queen eyes up Nini desperately clinging onto Daniel. She becomes more scared, dives under the bed.

The queen flips the bed over. It crashes against a wall, knocks Marek to the floor.

Nini curls up into a ball, shivers as the queen raises a leg, but Jon turns on his radio to a loud HISS. The queen stops, backs away.

JON

My radio saved my life before...I think it's scared of the sound.

Nini rises off the floor, stands next to Daniel, Neal, Jon. Marek rises, holds his face.

DANIEL

You were lucky you landed on the mattress.

Marek smiles, raises his gun, hears the recharge sound, fires at the queen again. The others do the same, knocks the queen against a wall. She falls, starts to smoke, doesn't move.

MAREK

It better be dead.

JON

Why don't you check.

MAREK

Fuck that.

Daniel slowly closes in on the queen, kicks her.

DANIEL

Now let's find those fuckin' insects and finish this.

MAREK

(points at the queen)

What about that thing?

DANIEL

Guard it...Make sure no one enters
this house...We'll find the shadow,
kill the bugs then take care of that
freak.

Marek stares nervously at the queen, gulps.

EXT. RUSSIANS' HOME - LATER

Marek stands on the doorstep, watches nosy neighbours brace
the cold. He grunts, turns to walk back inside the house.

INT. HALLWAY

Marek walks up and down the hallway, hears floorboards CREAK
above him, releases his gun, shakes.

MAREK

I knew it was a bad idea to stay here.

INT. OUTSIDE/INSIDE BEDROOM

Marek creeps slowly towards the bedroom door, hears a faint
HUM, grabs his radio, opens the door, freaks out. The queen
has gone.

He enters the room, brings the radio up to his mouth, but
it's knocked out of his hands by the queen's leg.

He turns around, sees the queen snap mouths at him, still
smoking from the energy blasts.

MAREK

I saw you die. We killed you!

Marek stares at his radio on the floor, reaches for it, but
the queen stabs him with a leg.

Marek drops to the floor, crawls towards his radio, but the
queen stabs him in the back with another leg.

The queen crouches over Marek, opens her mouths, but his
radio HISSES, forces her to back away.

DANIEL (O.S.)

Marek, come in.

Marek, covered in blood, crawls closer to the radio.

MAREK
(in pain)
Dan!...Dan!...D...

The queen lunges forward.

DANIEL (O.S.)
Marek, stop messing about, come in!

The queen feeds on Marek.

DANIEL (O.S.)
Marek! Marek!

INT/EXT. OUTSIDE HOUSE - MINUTES LATER

Daniel pulls up outside the Cassidy house, rushes out of his car. Nini follows him towards the door.

INT. BEDROOM

They race inside the room to find Marek's radio on the floor covered in blood.

DANIEL
(emotional)
We hit it with everything we
had!...Enough power to kill a dozen
elephants.

Nini hugs Daniel, sheds a tear.

EXT. FRONT STEP

Daniel and Nini hurry back outside, see Jon rush over to them, frowning.

JON
Dan, Marion got in touch...You need to
contact the nursing home.

DANIEL
They'll have to wait...I need to find
Marek.

JON
(shakes head)
It's your grandfather...He's passed

away.

Daniel's knees buckle. He holds onto the wall, closes his eyes.

JON

We'll find Marek.

Daniel races towards his car.

DANIEL

Just get everyone back inside their homes...I can't deal with anymore deaths today.

NINI

And the workers?...Do you still want them to dig up the floor?

DANIEL

Yes!...It has to be done now. The answer is below ground. I can feel it.

INT. NURSING HOME - EDDIE'S ROOM - LATER

Daniel studies his grandfather's body in bed. A NURSE, (50s), stands in the doorway.

DANIEL

I was just with him.

NURSE

He stopped breathing during his nap...It was a peaceful death.

Daniel stares at drawings on the wall. A picture of a boy in his bed with a dark shadow next to him, a person being dragged along the ground by a dark shadow, a prison cell with a skeleton inside, a police officer lying on the ground with a large creature hovering over him...

and the final one being an old man in a bed staring at the light bulb.

DANIEL

What are these?

NURSE

I'm hoping you can tell me...These are what Eddie drew recently...Do they make sense to you?

Daniel stares at the final drawing again, looks closely at the old man's face.

DANIEL

I think he was drawing his own nightmares...But they were all real.

NURSE

All real?

DANIEL

Yes...The last sketch was him...He knew he was about to die...This wasn't a peaceful death.

Daniel clenches his fists, races out of the room.

INT. CASSIDY HOUSE - KITCHEN - CONTINUOUS

The sound of the workmen digging up the floor in the living room - O.S. - is too much for Nini. She enters the kitchen to see Jon put down his phone.

NINI

Was that Dan?

JON

Yep...He's heartbroken...Thinks his grandfather had a connection with those bugs.

NINI

(confused)

Say that again?...How?

JON

The nightmares he was having was a link to what's happening now...He drew all the bloody murders. Even his own.

Neal closes in.

NEAL

I can't take much more of this. First Ben, then Marek, now Eddie...Who the fuck is next?

JON

Hey!...Keep it down. We need the floor up, not scare the workers away.

Nini grips her gun.

NINI
(concerned)
Maybe it's time to call it in. Get
backup?

Jon and Neal frown.

INT. LIVING ROOM - CONTINUOUS

WORKER (38), tall, sinewy, picks up some loose floorboards, eyes Jon, smiles. Jon looks away, feels ashamed. Several more workers come and go, carry out bits of the floor.

JON
We need them all lifted.

WORKER
No problem.

EXT/INT. MAUREEN'S HOUSE - LATER

Daniel parks outside his mother's house, wipes his eyes, exits, races towards the door carrying a folder. Maureen opens the door, stunned, let's him inside.

CUT TO:

Them entering the living room. Maureen sees the folder.

MAUREEN
What's that?

DANIEL
Proof that pops knew about the
murders.

MAUREEN
(concerned)
How did he?

Daniel pulls out the drawings, places them on the coffee table. Maureen holds a hand up to her mouth.

MAUREEN
Are you sure?...Your grandfather
couldn't draw.

DANIEL
Well he did...I think he saw and felt

every death...

Daniel hugs Maureen.

DANIEL
 Something happened when he worked for
 the government. Something bad...And
 I'm going to find out what it was.

MAUREEN
 (sobs)
 Please stop talking about it...I can't
 believe he's gone.

Daniel lets go, moves towards the door.

DANIEL
 Stay here...Stay safe...

INT. LIVING ROOM AT TANKERS HOUSE - LATER

A hole the size of a kitchen table appears in the floor. The
 foreman stands next to a worker who is inside the hole.

WORKER
 How far down do they want me to go?

FOREMAN
 (shakes his head)
 I have no idea...I'll check.

Daniel arrives, stares at the worker inside the hole.

DANIEL
 Anything yet?

WORKER
 Anything?...As in the bottom?

The foreman closes in on Daniel.

FOREMAN
 What exactly are we looking for down
 there?

DANIEL
 Best you don't know.

FOREMAN
 (angry)
 It's too late for that...We heard what

happened next door...My men are shit scared.

Daniel smiles at the foreman, worker.

DANIEL
(nervous)
Listen, you are free to leave anytime.

The worker moves rapidly from side-to-side, confuses Daniel and the foreman.

FOREMAN
(to worker)
Very funny...Now get back to work.

The worker spits out blood, scares the foreman.

FOREMAN
What's happenin'?

Daniel races over to the worker, reaches out a hand. The worker grabs it, struggles to pull himself towards Daniel. The foreman reaches down to help, pulls on the worker's other hand, pulls his arm off.

Blood sprays over the foreman as the worker's body rips in half.

Daniel and the foreman fall back across the floor, panic even more when light bulbs smash inside the room.

Daniel places on his nightvision goggles, sees the dark shadow eat the worker's legs.

DANIEL
(shouts to foreman)
Get up NOW!...MOVE!!

The shadow pounces on the foreman, covers him. Daniel races for the door, hears more bulbs smash - O.S. -

INT. HALLWAY

Daniel sees other workers fall down SCREAMING. He trips over a body.

Nini and Jon reach down, pull him towards the kitchen. Neal shines his torch at the bodies', chokes, sees insects ignite after the light hits them.

NEAL
 (frantic/excited)
 Dan! Dan!...Did you see that?

Daniel gets back to his feet, stares at the insects igniting.

DANIEL
 Well, I'll be damned...Explains why
 the bulbs shattered...The little
 bastards hate light.

Nini and Jon follow Neal, shine torches, see more insects go
 up in flames.

JON
 Was the same with the bugs on my boot.

DANIEL
 Get the workers outside.

JON
 What's left of em'.

DANIEL
 Tell them to stay under the
 streetlamps...Hopefully the little
 fuckers don't smash those.

NINI
 What about the people still outside?

DANIEL
 Tell them to go home, turn on every
 light in their house...The more light
 we have, the better the chances of
 surviving this.

EXT. FRONT OF HOUSE

Nini and Neal race outside, check their bodies for insects.
 They hear a high-pitched SHRIEK - O.S. - Look up at the sky.

NEAL
 Damn!...It's the large one again.

NINI
 I think she's back to protect her
 babies...Get everyone off the street.

The neighbours panic, run like animals being chased by a
 predator.

EXT. OUTSIDE NEIGHBOUR'S HOUSE - CONTINUOUS

The queen swoops, picks up a teenage boy outside his home, rips him in two, drops his body on his doorstep. His mother opens the door, SCREAMS.

Neal and Nini close in, fire at the queen but miss as the queen flies away.

NEAL

Shit! The bitch moved out the way.

They race back towards Daniel and Jon.

INT. LIVING ROOM - CONTINUOUS

Daniel shines light inside the room. Nini, Neal, Jon do the same. All wear nightvision goggles.

DANIEL

(whispers)

Do not raise your voice...I think sound triggers them off, makes them more angry.

JON

(whispers)

What's the plan?

DANIEL

(whispers)

Split up...light up the whole house...Every inch until we've zapped all those little fuckers.

EXT. STORE PARKING LOT - CONTINUOUS

Gina Lovell locks her store, walks towards the parking lot opposite, hears a loud FLUTTER, looks up but sees nothing. She reaches her car, unlocks it, but her head SMASHES through the window.

The queen pulls Gina from the window. Gina SCREAMS.

INT. LIVING ROOM - CONTINUOUS

Neal loses concentration, stares out the window.

NEAL

(shouts)

That creature is back!

He falls head first to the floor, convulses. Nini rushes over to him.

NINI
Neal, Neal? What's wrong?

She turns him over, jumps back horrified after seeing insects eat away his face.

Daniel and Jon zap them with their torches.

DANIEL
(angry)
Light up this room!

Nini, Jon, Daniel zap incoming bugs. A loud SHRIEK - O.S. - scares them.

NINI
(in tears)
It's upstairs.

DANIEL
Check your guns...Time to finish it off.

JON
(nervous)
But there's only three of us now.

DANIEL
(sad)
Don't remind me.

INT. UPSTAIRS LANDING

Daniel, Jon, Nini reach the top of the stairs, their guns ready to fire.

DANIEL
If you want to back down, do it
now...I know you're scared.

Jon places a hand on Daniel's shoulder.

JON
You're not gettin' rid of me that easy.

Nini glares at the wall.

NINI
(angry)
Let's fuck it up.

Daniel and Jon smile nervously at her.

DANIEL
Time to use what's inside our belts...

Daniel pulls a gas mask from the inside pocket of his jacket, grabs gas pellets from his belt.

DANIEL
Put on your masks...Time to gas it to death.

Nini and Jon put on their masks, watch Daniel throw the pellets along the landing. They smash against a wall, release gas.

They hear another loud SHRIEK above them. Daniel points to the ceiling.

DANIEL
(through mask)
It's in the attic.

He fires his gun at the ceiling, blows a hole through it. Nini and Jon do the same. The attic fills with gas.

The queen SCREECHES, drops through the ceiling, shakes her head, charges towards a window at the end of the landing.

DANIEL
(shouts)
No!...You're not getting away this time.

Daniel chases after the queen, leaps on her back as she crashes through the window.

Nini and Jon rush to the window frame.

JON
Shit!...They've disappeared.

EXT/INT. FRONT GARDEN - CONTINUOUS

The queen appears again with Daniel on her back. She drops to the ground, dazed, snaps her mouths at Daniel, flips him off

her back.

She closes in on him but Nini and Jon fire energy blasts at her, rocks her.

Neighbours appear with knives, tools, bats, attack the queen. She snaps out at them, stabs her legs into a few people, bites into them.

The neighbours back away as Daniel fires at the queen. Her mouths shudder. She flaps her wings but struggles to take off.

Daniel grabs a garden rake dropped by a neighbour killed by the queen, sticks it into her back.

The queen remains flapping, knocks neighbours over, SHRIEKS.

Nini and Jon shoot the queen again. Her body crumbles. Daniel jumps on her again, presses a button on his torch to release a hot laser-like flame.

DANIEL

This is for my grandfather and my friends, you ugly motherfucker!

The neighbours stand back in awe as Daniel swings the torch flame at the queen's head, slices it off.

Dark liquid flows as the head falls onto the snow, followed by the queen's body. Her wings flap, legs twitch for a few seconds.

The neighbours surround the queen's body, glare at it. Nini hugs Daniel.

NINI

Is it over?

DANIEL

I hope so...I need to sleep.

Daniel smiles at Nini.

DANIEL

Now I know why there was only one night of murders back in forty-seven.

NINI

Why?

DANIEL
Because the daylight killed the last
breed of bugs.

Daniel, Nini, Jon move the crowd away.

INT. PRIVATE HOSPITAL WARD - LATER

Hannah sits holding Ben's hand. He has 3rd degree burns covering his body. Hannah can't hold back the tears.

FADE OUT:

FADE IN:

INT. BELOW THE CASSIDY HOUSE

The missing girls hang from cocoons inside the UFO. One girl shakes, claws through the webbing, falls to the ground, rises.

She stares at the other girl ripping away webbing on her cocoon, but dark spots of blood appear on her stomach. The girl cringes, squeals as her stomach rips open to reveal a swarm of insects.

They form into a dark shadow, scurry over to the standing girl. She smiles.

EXT. CASSIDY STREET - CONTINUOUS

The girl walks towards her house.

FADE OUT:

FADE IN:

INT. UNDERGROUND BUILDING - 2020

Inside the secret government building, a SCIENTIST dressed in thermol wear, thick gloves, mask, enters a large refrigeration room.

He walks over to a corner, moves away a plastic sheet curtain, smiles at a large ice-cube filled with tiny insects. Next to it stands a frozen, alien queen.

FADE OUT:

END CREDIT MUSIC:

THE END: