

THE LAND AT THE END OF THE TREES

By

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INT. HOUSE OF THE GARDNER FAMILY - DAY

JANE GARDNER(mother), (35), tall, dark hair, is sitting with her children in the living room. JOSHUA (10), cheeky character, fair hair, and CASEY (11), long, red hair. A child who's outgrown her younger brother.

JANE

Tomorrow you will stay with your grandmother as I need to go to work again.

JOSHUA

(upset)

But!

JANE

No buts, Joshua, it's only for one night.

JOSHUA

But it's boring there.

CASEY

I will give him that mother, it is boring at grandma's house.

Casey smirks at Joshua and he pulls a face.

JANE

I don't think you will be bored this time.

JOSHUA

(still upset)

Why? As she got a spaceship or a dragon?

JANE

(laughing)

No! but she does live in a very old house in the country now.

JOSHUA

(feeling excited)

How old?

JANE

Very, very old, and it's surrounded by a big forest.

Joshua bounces up and down, happy with the news, while Casey shrugs her shoulders.

(CONTINUED)

CASEY
(feeling annoyed)
The forest is for babies.

JANE
But still, try to enjoy your time
there.

CASEY
I'll try!

INT. HOUSE OF THE GARDNER FAMILY - NEXT MORNING

Jane is making breakfast for the children while they sit at the table. Joshua is pushing a toy car towards Casey but she won't push it back.

JOSHUA
And back again.

CASEY
(un-interested)
If you want it, you come and get
it.

JOSHUA
You're no fun anymore.

Jane walks to the table with breakfast and places it in front of the children.

JANE
What have I missed?

JOSHUA
Her bein nasty.

CASEY
Nasty? I don't think so, you little
squirt.

JOSHUA
Take that back.

CASEY
Make me.

JANE
(angry)
Right, that's enough. Eat your food
and shut up.

INT. GRANDMOTHER'S HOUSE

BETTY GARDNER (60), small, plump, graying hair, picks up her phone and dials.

INT. HOUSE OF THE GARDNER FAMILY

The telephone rings as the children eat. Jane gets up and answers it.

JANE

Hello!

The children watch her, eager to know who it is.

JANE

Oh, hi, mum.

INT. GRANDMOTHER'S HOUSE

BETTY

Just thought I'd speak to you
before you bring the children over.
Are they excited?

INT. HOUSE OF THE GARDNER FAMILY

Jane looks at the children, their faces glum.

JANE

They are very excited. Can't wait
to see you and your new house.

Joshua is about to speak, but Jane holds up a hand and places a finger on her lips. Joshua carries on eating.

INT. GRANDMOTHER'S HOUSE

BETTY

(laughing)

They will love my new, I mean, old
house.

INT. HOUSE OF THE GARDNER FAMILY

JANE

I know they will. Anyway, just letting you know, we are leaving here soon so will be with you around midday.

The children watch Jane nod her head.

JANE

...Okay, mum, will see you soon.
Love you.

She puts down the phone.

EXT. A COUNTRY ROAD - DAY

Jane is closing in on Betty's house. She looks into the rear-view mirror and notices Joshua excited. He looks at the scenery as it passes by, touching the window like he's touching everything for real. Casey is sitting next to him listening to music on her computer tablet. She has headphones in her ears. She smiles at Jane looking.

JANE

Almost there.

JOSHUA

Really? But I can't see her house.

JANE

That's because it's over the hill and down a side road.

JOSHUA

Cool!

INT. GRANDMOTHER'S HOUSE

Betty sees a car pull up to the driveway. She smiles as she goes to the door.

EXT. OUTSIDE HOUSE

Jane opens the back door to let the children out, as Betty is seen on the doorstep.

(CONTINUED)

JANE

Now go and say hello to your
grandma.

The children run towards Betty. She hugs them, but Joshua is dancing like he's got ants in his pants.

BETTY

What's up with you?

JOSHUA

I really need to pee.

BETTY

(laughing)

Let's get you inside before you pee
your pants.

JOSHUA

(trying to laugh)

Yes, please!

Jane watches them enter the house. She then opens the car boot and takes out suitcases.

INT. GRANDMOTHER'S HOUSE

Jane enters the hallway. It's long, with many exit doors either side. She drops the cases and walks along the hall, hearing Joshua upstairs as she enters the kitchen.

INT. KITCHEN OF GRANDMOTHER'S HOUSE

Jane sees Betty and Casey standing in the room. Betty is offering Casey a baked cookie.

JANE

Wow, mother, this is a nice house.

BETTY

You've been here before, as a
child.

JANE

Really? I don't remember that.

BETTY

That's because you lost your
childhood memories after the
accident, but yes, I used to bring
you here during the summer

(MORE)

(CONTINUED)

BETTY (cont'd)
holidays, when I visited my friend.
This was her house.

Casey eats the cookie and listens.

CASEY
(feeling concerned)
What accident?

JANE
I can't tell you about it if I
don't remember having it.

Casey stares at Betty, but she just smiles at her. Jane
walks towards the window and looks at the back garden.

JANE
So why hadn't I'd been here more
recently?

BETTY
You've been too busy raising a
family to spend time with your
mother.

Betty walks towards Jane and hugs her.

BETTY
Let me show you something.

She walks towards the back door as Joshua appears.

BETTY
Everyone, follow me.

Jane, Casey, and Joshua smile and follow her to the door.

EXT. BACK GARDEN

Betty walks up to an apple tree and points at it.

BETTY
You etched your name into this tree
many years ago.

Jane, Casey, and Joshua close in on the tree and see the
words - Jane Woz Ere - carved into the trunk.

JOSHUA
(excited again)
Can I put my name into the tree?
can I?

(CONTINUED)

JANE & BETTY TOGETHER

NO!

They laugh as Joshua sighs.

CASEY

(intrigued)

So how come you don't remember
doing it, mum?

JANE

No idea, sweetie. The accident your
nan mentioned.

Jane stares at Betty before patting Casey on the head.

JOSHUA

What accident?

JANE

Not you as well. Just forget about
it.

Everyone walks back towards the house.

EXT. BACK AT THE CAR

Jane opens the car door, as the others stand on the
doorstep.

JANE

I will phone you once I'm there. I
will be back tomorrow afternoon.

She looks at the children.

JANE

...I want you both to behave for
your nan and do what she asks. You
never know, I may bring back a
prezzie if you're very good.

JOSHUA

You know me, I'm always very good.

CASEY

No, you're not.

JOSHUA

Shut up! Am!

Casey hits Joshua on the arm and he hits her back.

(CONTINUED)

CASEY

Not!

JOSHUA

Am! Am! Am! Am! Am!

JANE

Will you two shut up.

Betty holds both kids apart. Her expression close to regret for agreeing to look after them.

BETTY

You did say tomorrow?

JANE

Yes, mother, tomorrow.

BETTY

I don't think I can handle anymore than that.

She smiles as Jane enters the car. Jane waves as she drives off again.

BETTY

Okay, kids, let's get you inside to unpack.

EXT. BACK GARDEN - LATER

Joshua is exploring the area, kicking up leaves as he looks at the forest at the edge of the garden. He sees a white fence stretched out like its meant to stop people from entering the forest. He walks past the garden and leans against the fence.

INT. LIVING ROOM

Betty is knitting, while Casey plays music again. Joshua takes off his shoes and enters the room.

JOSHUA

How come there's a big fence outside?

BETTY

You mean the white one?

(CONTINUED)

JOSHUA

Yep!

BETTY

It's been there a long time. Splits
the forest from the garden.

JOSHUA

But why?

BETTY

To stop little boys from entering,
that's why.

Betty carries on knitting as Joshua goes to the window. He
stares at the fence in the distance.

INT. BEDROOM - CONT'D

Joshua sits on a bed. Casey is standing next to him.

JOSHUA

Don't you think it's strange that
there's a fence separating the
garden from the forest?

CASEY

Why is it strange? It stops the
animals from wandering onto the
garden.

JOSHUA

Oh yeah, never thought of that.

CASEY

That's because you're a child.

JOSHUA

But you're only a year older than
me.

CASEY

Yet many years wiser.

JOSHUA

Not!

CASEY

Am so!

(CONTINUED)

JOSHUA
Not! Not! Not! Not! Not!

CASEY
You know I am.

JOSHUA
(shouting)
NOT!!!

The sound of Betty's voice shouting 'STOP IT!' makes the children shiver.

CASEY
Now look what you've done. We won't
get a prezzie now.

JOSHUA
You started it.

CASEY
Did not.

JOSHUA
Did too.

Betty appears in the doorway.

BETTY
Do you two have an off switch.
Geez, you're hard work.

CASEY
Sorry, nan, but he's just being a
pain as usual.

BETTY
Then stop letting him and ignore
him.

CASEY
I will from now on.

Joshua laughs, as Betty clips him around the ear.

BETTY
Why don't you go outside and play,
leave your sister alone.

JOSHUA
May as well. Nothing to do here.

EXT. BACK GARDEN - CONT'D

Joshua picks up a stick and walks towards the fence again. He looks around to see if anyone is watching him before climbing over it. He walks into the forest, whistling a happy tune.

INT. KITCHEN

Casey is helping Betty make dinner.

BETTY

And you both eat vegetables?

CASEY

Joshua is very fussy. He thinks vegetables are for animals.

BETTY

We will see about that.

Betty smiles at Casey as she peels potatoes.

EXT. THE FOREST NEAR TO THE HOUSE

Many trees surround Joshua as he looks behind at the house. With stick in hand he whacks leaves around his feet, walking forward along a thin path. He sees a large oak tree and stands next to it. He starts hitting it with his stick, moving his aim lower and lower until loosening a piece of bark. He drops the stick, removing the bark to reveal a hole in the tree. He places his hand into the hole and recovers a piece of old, dirty cloth. A spider runs across it, frightening Joshua to drop the cloth, but after seeing the spider climb up the tree, he opens it. Inside is a large, wooden key, with writing on the cloth. The words read -

Whoever gets to hold this key, will be the one to find the tree, leading to a land you've never seen, where no human has ever been.

The east path is the one to take, until you reach a little lake. Cross the bridge and walk on straight, until you reach the rusty gate.

Open it and you will see the place where you can use the key. The tree will be upon a hill, so walk right up before standing still.

Place the key against the base to reveal a door to another place, and with the key in your hand open the door to another LAND!!!

INT. KITCHEN

Betty looks out the window at the back garden, but can't see Joshua anywhere.

BETTY

I hope that brother of yours hasn't gone too far.

CASEY

Knowing him he's definitely gone too far.

Betty closes in on the window, panicking because she can't see him in the garden.

BETTY

Wait here!

Joshua arrives inside the kitchen, a cheeky smile on his face.

JOSHUA

What's for dinner?

BETTY

Where were you? I couldn't see you in the garden.

JOSHUA

I got bored so came back.

BETTY

Oh! Okay!

Joshua winks at Casey as Betty returns to cooking.

CASEY

(whispering)

What?

JOSHUA

(miming)

come here.

Casey sighs, but goes over to him, leaving Betty alone in the kitchen.

INT. BEDROOM - CONT'D

Joshua lays the cloth and key on the bed. Casey gawks at them.

CASEY
And what are these?

JOSHUA
I don't know. I found em.

CASEY
Where?

JOSHUA
In the forest.

CASEY
But you know it's forbidden. You can't go past the fence.

JOSHUA
Stop bein a suck up.

Casey picks up the cloth and reads the words. Her face curious.

JOSHUA
So, what you think?

CASEY
About?

JOSHUA
The words, silly.

CASEY
It's like a map.

JOSHUA
(smiling)
Exactly! Looks like it's not going to be boring here after all.

CASEY
But you will get caught if you go past the fence.

JOSHUA
No one caught me last time.

(CONTINUED)

CASEY
Still, it's too risky.

JOSHUA
Not if you lie for me.

Joshua pulls a funny face.

JOSHUA
...Come on, sis, you know you want
to find out what the key does as
much as me.

Casey gives in and agrees to help.

CASEY
When you doing it?

JOSHUA
In the morning, early before nan
wakes up, but we need a story in
case she notices I'm gone.

CASEY
Fishin?

JOSHUA
Fishin? Can you see any fishin
stuff here.

CASEY
I don't know.

JOSHUA
Think, sis, and do it quick.

CASEY
Okay, okay, okay, I will say you're
feeding the ducks. We passed a lake
on the way here so that will be the
excuse.

JOSHUA
Sounds good to me.

INT. DINING TABLE - CONT'D

Betty serves dinner as the children sit quiet.

BETTY
okay, who's broken something?

(CONTINUED)

CASEY

No one.

BETTY

So why are you both quiet and not fighting?

JOSHUA

Because we are hungry.

BETTY

(laughing)

So that's it, is it?

JOSHUA AND CASEY TOGETHER

Yep!!!

They all laugh as they eat, but Joshua pulls a face after seeing the amount of vegetables on his plate.

BETTY

You okay there?

JOSHUA

Who me? I'm all good.

Betty and Casey watch him push his fork into a piece of broccoli.

BETTY

(smiling)

You going to eat that?

JOSHUA

I love this stuff. What is it, cabbage?

BETTY

(laughing)

If you eat it you can call it whatever you want.

Joshua slowly places the fork into his mouth. His face showing many emotions as he chews the broccoli. Casey giggles.

INT. BEDROOM - NEXT MORNING

Joshua wakes to the sound of birds outside his window. He goes over to it and opens the curtains, wiping his eyes and smiling. He looks at the clock on the wall. It's just gone 7.00am. He quickly dresses, trying to be as silent as he

can. He then puts the cloth and key inside a carrier bag, puts on shoes, coat, and sneaks out of the room.

INT. THE STAIRS

The stairs creak as he stands on each step. He doesn't hear movement, but as he reaches the bottom step, a noise is heard coming from the kitchen.

INT. KITCHEN

Betty is up and making a cup of tea. She doesn't see or hear him.

INT. LIVING ROOM

Joshua hides behind the sofa as Betty walks towards the stairs with the cup of tea. She farts and Joshua giggles under his breath.

BETTY

Who's there?

Joshua remains silent, hoping she doesn't turn around to look for him. He sees her looking around, but she finally walks up the stairs. Joshua aims for the kitchen.

EXT. THE FOREST NEAR TO THE HOUSE - CONT'D

Joshua stands by the fence with the cloth map in his hand. He looks at the thin path he took yesterday and sees another to the right of it. He walks down it for a few minutes until coming across the lake his sister mentioned. He sees a bridge and crosses it, keeping on the path. The sound of wildlife worries him, but he keeps going.

Minutes later he reaches an old, rusty gate. His journey sending him deep into the forest. He looks beyond the gate, a hill appearing in front of him. The key inside the bag glowing brighter and brighter the closer he nears it.

Joshua holds the bag in front of his face, the brightness glowing like a lit candle. He opens the gate, tired now as he walks up the hill. He looks at the cloth again, the tree mentioned now in view. He reaches it, takes the key from the bag and places it against the tree.

He stands back, astonished as a magical door appears in the tree. He puts the key in the door, the glow disappearing as

(CONTINUED)

he turns it. He opens the door to reveal nothing but darkness. Joshua is worried because the dark scares him, but he breaths deeply, places the key and cloth back inside the bag and walks into the tree.

The door vanishes again...

INT. KITCHEN OF BETTY'S HOUSE - CONT'D

Betty looks at the clock on the wall. The time is 8.00am. She hears someone getting up as she drinks another cup of tea. She looks at the door as Casey appears.

BETTY
Sleep well?

CASEY
Yes, nan, the bed was very comfy.

BETTY
And Joshua?

Casey goes red in the face.

CASEY
Joshua?

BETTY
(laughing)
Yes, your brother. You haven't forgotten about him already have you?

CASEY
(nervously laughing back)
It would be nice if I could do that, but I haven't.

BETTY
So, is he getting up?

CASEY
No idea. Do you want me to check?

BETTY
No, let him sleep.

Casey's face goes back to its original colour but she's nervous that Betty will find out where Joshua is. She is about to tell Betty that Joshua is feeding the ducks as planned, but stalls after thinking the idea of him sleeping is good enough.

INT. INSIDE THE TREE

Joshua sees a bright light ahead of him, so walks towards it. Many magical colours appear like a rainbow as he reaches the light.

EXT. THE OTHER SIDE OF THE TREE

He looks around at drawn images of trees, painted sky and grass, and chuckles as he steps onto the grass. Many cartoon looking birds fly above him.

JOSHUA
Am I still asleep?

MYSTERY VOICE
Hello!

Joshua jumps upon turning around to see a cartoon figure. It's a little girl, in human years around (7). She's wearing clothes of many colours. Her name is TEARDROP.

JOSHUA
Hello! where am I?

TEARDROP
You are here, in Peachopia.

JOSHUA
Where is Peachopia?

TEARDROP
Here is Peachopia.

JOSHUA
Okay! so who are you?

TEARDROP
My name is Teardrop.

JOSHUA
And why are you called....

He stops after she starts crying.

JOSHUA
...I see, that's why.

A cartoon boy closes in. He's around (9) in human years and is also dressed in bright coloured clothing. His name is CHUCKLES. Joshua looks at him as he starts to laugh, but as he laughs, Teardrop cries more. Joshua is confused.

(CONTINUED)

CHUCKLES

Hello! where did you come from?

JOSHUA

From the other side of the tree.

Chuckles and Teardrop stare at each other as another cartoon character, a girl of around (10) human years, arrives. Her name is FIBBY.

FIBBY

My father eats small boys.

JOSHUA

(worried voice)

Please don't tell him I'm here.

CHUCKLES

(laughing)

Don't listen to her. She never tells the truth.

TEARDROP

(crying still)

He's right, Fibby never tells the truth. We all have annoying faults, as you can probably tell.

JOSHUA

I've noticed.

He looks at each cartoon character before pointing at Teardrop.

JOSHUA

So you like to cry.

TEARDROP

Not like, can't help it.

CHUCKLES

We had an evil spell put on us by the wicked ones that live at the other end of Peachopia.

JOSHUA

(worried again)

Do you think they will put a spell on me?

FIBBY

The fish here wear glasses.

(CONTINUED)

JOSHUA

Very funny!

CHUCKLES

I don't know. You're not from this world, so maybe not. We will take you to meet the rest of our family. You okay with that?

JOSHUA

Okay! Just don't let the wicked ones find me.

TEARDROP

We won't.

They walk along a path of dark red painted stones. Joshua listens to the characters as they talk, laugh, and cry, feeling like he's inside a comedy movie. He sees another child, a boy of around (11) human years nearing him. The boy's name is BOBO. Joshua sees him trip over himself many times.

FIBBY

Run! that is a goat.

Joshua gets scared and is about to run, but Teardrop stops him.

TEARDROP

Remember our faults.

Joshua slows down and relaxes.

TEARDROP

...That is Bobo. He is very clumsy. We have all been this way for a long time.

JOSHUA

So why hasn't anyone got the spell taken off?

CHUCKLES

No one dares speak to the wicked ones in case they make us worse.

JOSHUA

(feeling brave)

I'll go. Show me the way.

Chuckles laughs harder than before while Teardrop's crying increases. Fibby's lies fly from her mouth as Bobo falls over more constant.

(CONTINUED)

JOSHUA

Sorry! is this my fault?

TEARDROP

Yes! the more you mention them, the more the spell increases.

JOSHUA

My lips are sealed.

The four characters take Joshua further down the path.

INT. LIVING ROOM OF BETTY'S HOUSE - CONT'D

Casey is reading a book on her tablet as music plays through the earphones attached. Opposite her, Betty sits drinking her tea. She looks at the clock to find the time is 8.10am.

BETTY

What time does Joshua usually get up?

She receives no REPLY as Casey sits rocking her head back and forth to the music.

BETTY

(waving at Casey)

Hello! I said, what time does he get up?

CASEY

(smiling)

Sorry, nan...

Betty places her palms against her ears.

BETTY

Take those things out of your ears. You're shouting.

Casey removes the earphones.

CASEY

Sorry! what did you say? Something about Joshua and a snake was it?

BETTY

No! I said, when does he wake.

CASEY

He is lazy, so dinner time probably.

(CONTINUED)

BETTY

I don't think so. Not while he's in my house. He needs to wake up now, enjoy the daylight.

CASEY

But you said 'let him sleep' only ten minutes ago.

BETTY

I did?

CASEY

Yep! When we were in the kitchen.

BETTY

Bugger!

CASEY

(laughing)

Nana swore! nana swore!

BETTY

Shush! don't tell your mother.

They both laugh out loud.

BETTY

Okay, we will let him sleep till nine.

Casey SIGHS, her face worried that Joshua may not be home before Betty goes up to his room.

INT. INSIDE HOME OF CARTOON FAMILY - CONT'D

Joshua stands inside what looks a lot like a bungalow. A one level house with many rooms. Everything inside glows with many colours. Joshua sees a television. It's on, with a TV show playing. He sees a cartoon adult sitting opposite. The adult stretches an arm to turn the channel over.

JOSHUA

(chuckling)

That's super cool.

The person turns around, shocked to see him. The person is STRETCH, the father.

STRETCH

Who is this?

(CONTINUED)

FIBBY
This is a flying unicorn.

CHUCKLES
(laughing)
Yes, father, he's a flying unicorn.

STRETCH
No! that is a human.

JOSHUA
How do you know?

STRETCH
Because I've come across your kind
before.

JOSHUA
When?

STRETCH
Many years ago.

JOSHUA
(excited)
Wow!

STRETCH
But how did you find us?

TEARDROP
(interrupting)
A key. He found a key.

Another cartoon adult appears, the mother. Joshua sees her peel off the wall like she was made of thin paper. He is impressed by her ability. Her name is WAFER.

WAFER
And do you have the key now?

Joshua pulls the key and cloth from the bag and hands them to her. Both she and Stretch sigh.

WAFER
It was only a matter of time.

JOSHUA
A matter of time for what?

STRETCH
A matter of time before it was used
again.

(CONTINUED)

WAFER

I told you not to trust one of them
with it, a human.

The cartoon children look confused.

STRETCH

What was our other choice? To let
the wicked ones get it?

WAFER

No! of course not.

JOSHUA

(intrigued)

You are confusing me.

ALL FOUR CHILDREN

And us!

Bobo suddenly walks into the door, while Teardrop releases a
flood of tears. Chuckles goes all hysterical with laughter.

FIBBY

Today I am buying a mouse. Tomorrow
is my birthday. Did you know that
dinosaurs wore shoes. The tallest
man was only four feet.

JOSHUA

Hey, Fibby, it's okay, the name I
shouldn't mention aren't coming to
get you.

STRETCH

Sorry! I forgot. I won't mention
them again.

The cartoon children quieten down again.

WAFER

You want to know about the key?

JOSHUA

Yes, please.

WAFER

Okay! When we were children, we
took the key to your world. You
know why we did it? We needed to
stop them from finding it. If they
did they would use it for evil
things, not only in this world but
also in yours.

(CONTINUED)

JOSHUA
Evil things, like?

STRETCH
You don't want to know.

He looks at the writing on the cloth.

STRETCH
But we never wrote this.

JOSHUA
So who did?

WAFER
Probably the little girl we gave
the key to.

JOSHUA
And she is?

WAFER
We didn't ask her name. We just saw
her in the forest so asked for her
help.

JOSHUA
To hide the key?

STRETCH
Yep! The key was safe in your
world. No one could leave our world
without it, meaning the two worlds
couldn't link again.

JOSHUA
Whoopsy! I'm bad!

Another adult figure appears. Joshua didn't see him at first because he was very small, but he grew tall again. His name is RESIZE.

RESIZE
Very bad indeed. The good news is,
the key is with us and not with
them, the un-mentionables. Thank
God you locked the door behind you
when you came through the tree.

JOSHUA
(worried)
Locked it? It just disappeared.

(CONTINUED)

RESIZE
Disappeared?

JOSHUA
Yes! like vanished.

RESIZE
But disappeared doesn't mean
locked.

INT. LIVING ROOM OF BETTY'S HOUSE - CONT'D

Betty finishes her tea as the time reaches 8.20am.

BETTY
So, what do you want to do today?

CASEY
I'm fine just reading and listening
to my music.

BETTY
Okay! but later we will go for a
walk.

CASEY
That's fine.

EXT. A PATH LEADING BACK TO THE TREE

Joshua is walking with Wafer and Resize, as cartoon animals
run around nearby. Joshua can tell the cartoon characters
are worried, as they cautiously take him back to the tree.

JOSHUA
(nervously looking around)
But what if they have reached the
tree already?

WAFER
Then it won't be good news for
whoever is on the other side.

JOSHUA
Like my sister and nan?

WAFER
Yep!

Joshua is more nervous as the tree comes into view.

(CONTINUED)

RESIZE

Can't see any sign that they have been here.

WAFER

That is great news.

She turns to Joshua and hands him the key and cloth.

WAFER

...Now take this back to your world and destroy it. Do not use it again to come here. Forget you have seen us. It's safer for everyone.

JOSHUA

(feeling upset)

But I like you all. Can't I come and play with the children until I go home?

RESIZE

Listen! This is not a game. Go back to your world and forget about us.

Joshua SIGHS as he places the key against the tree. The door appears again.

JOSHUA

Do I lock it when I return?

WAFER

Yes!

JOSHUA

Okay! bye then.

He walks into the tree and disappears.

EXT. THE TREE IN THE HUMAN WORLD

Joshua walks out of it, locking the door before it disappears again. He sadly walks back to Betty's house, kicking up leaves along the way.

EXT. OUTSIDE HOUSE

He reaches the house and sees Betty in the living room.

INT. KITCHEN

He sneaks inside the back door and into the kitchen, standing by the door leading into the living room. He tries to get Casey's attention.

INT. LIVING ROOM

She turns to see him, almost laughing.

BETTY

You okay?

CASEY

Yeah, I'm fine. Just Joshua is in the kitchen acting like a child again.

Betty stares at Joshua.

BETTY

How did you get there? You was in bed.

JOSHUA

(red faced)

I was, but now I am up.

BETTY

I see that.

Casey laughs at Joshua as he smirks at her.

BETTY

Did you have any breakfast?

JOSHUA

Not yet.

BETTY

Let me get you something. What would you like? Toast? cereal? squirrel?

JOSHUA

Squirrel?

BETTY

(chuckling)

Just kidding. I've run out of squirrel.

(CONTINUED)

JOSHUA
(feeling grateful)
Cereal it is then.

He enters the living room, sitting next to Casey as Betty gets up. They watch her aim for the kitchen but Casey moves away from Joshua.

CASEY
What you doin? Get away from me.

JOSHUA
Don't you want to know where I've been?

CASEY
It won't be as important as my book.

JOSHUA
Okay!

Casey stares at him, now curious to know more.

CASEY
Go on then, enlighten me.

JOSHUA
I found it.

CASEY
Found what?

JOSHUA
The place on the map. The place where the key fits.

CASEY
(excited now)
And? tell me.

JOSHUA
You won't believe me.

CASEY.
I will! I will!

Betty appears with a bowl of cereal.

BETTY
What you two talking about?

BOTH CHILDREN

Nothin!

Betty hands the bowl to Joshua and he immediately eats the cereal.

BETTY

You are hungry, I see.

JOSHUA

(with food in his mouth)

Yep!

INT. BEDROOM - CONT'D

Joshua and Casey sit on the bed.

JOSHUA

They are cartoon people.

CASEY

Serious?

JOSHUA

Yep! and the adults have cool skills.

CASEY

What about the children? Any skills?

JOSHUA

(laughing)

Nope! just irritating habits.

He walks to the window and looks out into the forest.

JOSHUA

They can't help it though. They have been cursed by the wicked ones.

CASEY

Stop making it up. The wicked ones?

JOSHUA

I'm been serious. I've not seen them but they are meant to be scary. The family were worried I'd let them into our world.

(CONTINUED)

CASEY.

Really?

JOSHUA

Yep! I didn't of course.

CASEY

(amused)

Lucky for us then.

EXT. THE FOREST - CONT'D

Four scary looking creatures are walking through the forest. Each one in cartoon form. One is large, fat, toad face, with large upper teeth. A male by the name of GRITS. Another is tall, thin, with four arms, and is a male named WAFFLE. Another is around five-feet, with three eyes at the front and one at the back, and is a female named EYE-EYE. The last is a child, a female with a sweet face at the front but an evil one at the back. She rotates her head depending on mood. The child's name is SPIN.

GRITS

Are you sure the key is here?

EYE-EYE

I saw a strange being come through the tree, so they must've come from this world with the key.

GRITS

And which eye did you see that with?

WAFFLE

?One which, yes, hahaha.

EYE-EYE

All of them.

SPIN

(rotating head to reveal sweet face)

What is this world?

GRITS

No idea, so be prepared to kill what gets in our way.

Just then a wild rabbit runs in front of them. Waffle grabs it with one of his arms and swallows it whole. The others glare at him.

(CONTINUED)

WAFFLE
(burping)
?Some want you did, sorry.

GRITS
When I said kill what gets in our
way, I meant something trying to
attack us.

WAFFLE
Us attack to going was it like
looked it but.

GRITS
With what? its ears?

Grits pushes Waffle as they carry on walking.

INT. BEDROOM - CONT'D

JOSHUA
So that's it really. Seven family
members that look like cartoon
characters.

CASEY
All living in another world.

JOSHUA
Yep! another world called
Peachopia.

CASEY
Sounds like a cool world.

JOSHUA
If the wicked ones didn't live
there.

CASEY
(still slightly unconvinced)
Oh yeah, the wicked ones. I nearly
forgot about those.

Joshua throws a pillow at her as Betty shouts up to them.

INT. LIVING ROOM

Betty stands with her coat on, ready to go out as the children appear.

BETTY
Okay, we're going for a walk by the lake.

JOSHUA
We are?

BETTY
Yes, so get your shoes and coats on.

The children shrug their shoulders and look at each other.

EXT. THE FOREST LAKE - CONT'D

Betty and the children walk along the forest, close to the lake. Casey is picking flowers while Joshua is chasing an invisible person.

BETTY
(shouting)
Joshua, what are you doing?

CASEY
Don't worry about him, nan, he has so many invisible friends.

BETTY
I see!

Joshua dives on the ground, pretending to wrestle the person.

BETTY
Joshua Gardner, get up off the ground. You will get dirty.

JOSHUA
Sorry, nan, but he started it.

BETTY
Who started it? There's no one with you.

CASEY
Told you he wasn't normal.

Betty and Casey share a laugh as Joshua gets up.

EXT. THE FOREST - CONT'D

The wicked ones close in on the lake. Their noses twitching as they walk.

GRITS
Can you smell that?

WAFFLE
Dinner like smells.

GRITS
That's right, it does smell like dinner.

EYE-EYE
But what kind of food is it?

SPIN
(with evil face)
The kind that tastes good I hope.

They hear noises in the distance so walk towards it.

GRITS
Over there, I see something.

EYE-EYE
It's the thing I saw in our world.

GRITS
Good. Now we kill it and get the key.

WAFFLE
Me to good sounds.

EXT. THE FOREST LAKE

Joshua is skimming stones in the water while Casey and Betty make a flower bracelet.

JOSHUA
Did you see that, nan, the stone skimmed across the water four times.

BETTY
Sounds wonderful.

The wicked ones close in but are hidden by trees.

(CONTINUED)

GRITS

Which one is the one with the key?

EYE-EYE

The one throwing stones into the water.

GRITS

Then we take it, get the key and destroy it.

EYE-EYE

And after?

GRITS

We take this world.

SPIN

(evil laughter)

Let me catch it. Please!

WAFFLE

One looking ancient the take will I.

GRITS

Okay, go on then, but do it quick. I don't want to attract more attention.

Spin and Waffle head for the humans, keeping out of sight as they near. Spin approaches Joshua, the sweet face showing.

SPIN

Hello! I think I am lost.

JOSHUA

Hey, there. Lost?

SPIN

Yes, lost. I'm looking for my family. Have you seen them?

Betty and Casey stare at the cartoon character. Both have mixed emotions as Joshua calmly talks to Spin.

JOSHUA

Nope! I've not seen anyone. Where did you come from?

Joshua becomes worried after thinking about the wicked ones, but the child's face is so cute so he relaxes.

(CONTINUED)

SPIN
From inside the forest.

JOSHUA
(knowing the answer)
Okay!

Betty and Casey are spooked by Waffle.

WAFFLE
One ancient die to time.

Betty smacks Waffle around the head with her shoulder-bag. Waffle's eyes bounce up and down before he grabs the bag from her. Joshua closes in on Spin but Spin rotates her head and scares him with her evil face.

JOSHUA
Holy beansprouts! Are you?

SPIN
Yes, I am.

JOSHUA
How did you know what I was thinking?

SPIN
One of the wicked ones of course.

JOSHUA
Wrong! I was thinking you was ugly.

Spin tries to attack him, but Joshua escapes her clutches. Casey starts crying as Betty is grabbed by Waffle.

WAFFLE
Now you for escape no is there.

Casey runs towards Joshua.

BETTY
(shouting)
RUN! get away from here.

JOSHUA
But what about you?

BETTY
Just go!

Betty tries to hit Waffle again but he has all his arms wrapped around her.

(CONTINUED)

WAFFLE

?Key the is where.

JOSHUA

Come on, Casey, we need to get to the house.

They avoid another attack by Spin, moving at speed back towards the house as Grits and Eye-eye look on un-impressed.

INT. BEDROOM OF BETTY'S HOUSE - CONT'D

Joshua and Casey are in the room. Both nervous as they look out of the window.

JOSHUA

Now you believe me?

CASEY

Yes! I believe you.

JOSHUA

We need to go to the tree

CASEY

But what about nan?

JOSHUA

(nervously being funny)

I think she's too busy to come to the tree with us.

CASEY

(shocked)

I can't believe you just said that.

JOSHUA

I'm sorry, sis, but what do you want me to say? I know nan's in trouble.

CASEY

I will call mum.

JOSHUA

(snapping)

No! you can't!

CASEY

Why?

(CONTINUED)

JOSHUA

Because she will bring the police
with her and those things will kill
nan.

He stares out into the distance.

JOSHUA

(almost crying)

This is all my fault. If I'd stayed
within the fence this wouldn't be
happenin now.

Casey runs towards the door.

CASEY

We can't stay here. They will find
us.

Joshua turns to her, his mind in thought.

JOSHUA

Did you hear the one with all the
arms speak?

CASEY

Of course I did.

JOSHUA

It sounded weird, right?

CASEY

Yes! and your point is?

JOSHUA

I heard the word 'key', so I think
that's why they are here.

CASEY

And where is the key now?

JOSHUA

Here, in this room.

CASEY

Then grab it before they get here,
and let's get back to that family
you told me about.

Joshua lifts his mattress to reveal the bag, grabbing it
before following Casey out of the room.

EXT. THE LAKE - CONT'D

Grits and Eye-Eye are with the other wicked ones. Betty is still being held by Waffle as Spin is trying to catch fish. She snaps her teeth at them as her head is under the water.

GRITS
Are you finished?

Spin lifts up her head. A fish tail is flapping just outside her mouth before she swallows the fish.

SPIN
(wet faced)
I am now. Very nice that was.

WAFFLE
?Like taste it does what.

SPIN
(laughing)
Better than your cooking.

Grits stands in front of Betty.

GRITS
Where is the key?

BETTY
(extremely nervous)
What key?

GRITS
(shouting)
THE KEY!

BETTY
It's in my bag.

Eye-Eye puts her face inside the shoulder-bag and returns with Betty's house keys in her mouth.

GRITS
Is this some kind of joke?

BETTY
(sweating)
No! That is the key.

GRITS
You are useless to me if you don't know where the magical key that opens the door to Peachopia is.

(CONTINUED)

BETTY
Oh! that key.

GRITS
(excited)
You know where it is?

Betty is lost about the key, but acts like she knows exactly what he means.

BETTY
Yes! I can take you to it.

Grits looks at Waffle, who in turn releases Betty.

WAFFLE
?Else somewhere going we are.

EYE-EYE
Looks like it.

EXT. BACK GARDEN - CONT'D

Joshua and Casey look around to see if the scary cartoon characters are nearby.

CASEY
Let's do this before they hurt nan.

They both run towards the fence.

EXT. FOREST NEAR TO BETTY'S HOUSE

They see the wicked ones closing in on Betty's house. Betty unhurt which makes the children smile.

JOSHUA
We have to move fast.

CASEY
I'm right behind you.

EXT. THE FOREST FENCE

The wicked ones arrive with Betty, looking around before attempting to climb it.

BETTY
I can't climb this. I will go the long way round, along the path.

(CONTINUED)

Just then Grits picks her up and carries her over the fence.

BETTY

Or we can do it this way.

Waffle leaps over it, but Eye-Eye and Spin find it more difficult.

SPIN

Hello! can someone help me over?

WAFFLE

(laughing)

?It climb you can't.

SPIN

Obviously not.

Waffle leans his arms over the fence and picks up Spin.

EYE-EYE

And what about me?

GRITS

Just climb it.

EYE-EYE

What? in this dress?

GRITS

What dress? you're not wearing a dress.

EYE-EYE

(chuckling)

I know! I just wanted to know what it felt like to say it.

Eye-Eye attempts to climb the fence, but Waffle helps out.

GRITS

Now, is everyone finally ready to carry on? It's not like the key is important or anything.

THE OTHER WICKED ONES

Sorry!

GRITS

Good! Now let's get the key so we can take over both worlds.

The other wicked ones SNARL, frightening Betty even more.

INT. LIVING ROOM OF GRANDMOTHER'S HOUSE - CONT'D

The wicked ones mess up the room looking for the key, but Spin can't resist eating Betty's goldfish. Betty is sitting in her chair as items SMASH around her.

BETTY

I hope you're going to tidy up after you?

GRITS

Tidy up? Just tell us where the key is before things get worse for you.

BETTY

Worse? as in you won't tidy up?

GRITS

Just stop with the tidying up. If we don't get the key soon then those little things that were with you won't see you again.

Betty GULPS as she shakes in her chair.

EXT. THE TREE ON THE HILL - CONT'D

Joshua and Casey arrive at the tree, the key glowing like it did the last time he was close to it. She watches him place it against the tree, the magical door appearing again.

CASEY

(astonished)

Wow! this is so cool.

JOSHUA

We will see how cool it is once we reach the other side.

CASEY

What do you mean?

JOSHUA

I mean, the family told me to destroy the key and to never use it again.

CASEY

Joshua! Can't you take orders?

(CONTINUED)

JOSHUA
Obviously not.

He unlocks the door and it opens. They hold hands as they go into the tree.

EXT. THE CARTOON SIDE OF THE TREE

Joshua and Casey enter Peachopia. Casey's eyes light up from all the magical colours around her.

JOSHUA
If you think this is great, just wait until you see the family.

CASEY
(smiling)
I can't wait to meet them.

EXT. THE PATH LEADING TO THE CARTOON FAMILY'S HOUSE

Joshua remembers the path he took the last time, so they walk along it.

CASEY
Why aren't we running?

JOSHUA
Because time is different here.

CASEY
Meaning?

JOSHUA
Meaning, I was here for what felt like hours earlier, but when I returned it weren't even nine.

He shows Casey his watch.

JOSHUA
Look at the time. It's just gone midday now.

CASEY
So!

JOSHUA
So we check the time when we get back to the tree and compare it to the time when we return home.

(CONTINUED)

CASEY

Okay!

EXT. OUTSIDE THE CARTOON FAMILY'S HOUSE

Joshua and Casey look at the bungalow type house. Casey now nervous to meet the family. They see Bobo walking into a tree as Teardrop cries next to him.

JOSHUA

You ready?

CASEY

Yep!

They close in and Bobo sees them.

BOBO

(excited)

Hello again.

He runs towards them but trips over his laces. Casey LAUGHS as he returns to his feet.

TEARDROP

Why are you back?

JOSHUA

I thought you may be missing me.

TEARDROP

maybe!

Chuckles and Fibby appear.

FIBBY

The price of milk has gone up.

JOSHUA

Is that a lie?

CHUCKLES

Nope! that time she is telling the truth. It has gone up.

JOSHUA

Well done, Fibby, maybe the spell is lifting.

FIBBY

Cows fly, goats wear raincoats, birds like to read, and ducks bark like a dog.

(CONTINUED)

JOSHUA
Or maybe not.

Casey is confused.

CASEY
What's goin on?

JOSHUA
I told you about their habits.

CASEY
Oh yeah! so they are this bad.

JOSHUA
Yep! this bad.

The adults appear, not impressed to see Joshua back, but even less impressed to see him with another human.

STRETCH
I thought you were told to destroy
the key and to never return, so why
are you back? The wicked ones
could've seen you.

JOSHUA
(trying hard not to smile)
Talkin about the wicked ones.

WAFER
Yes!

JOSHUA
They have seen me.

RESIZE
(worried)
Where? they could be on their way
here now to destroy us.

JOSHUA
Not likely.

STRETCH
(intrigued)
Go on! tell us why you think this?

Joshua looks over at Casey.

CASEY
Because they are in our world.

WAFER

And you are?

CASEY

The sister.

WAFER

Oh! Joshua mentioned you.

CASEY

I hope he said nice things about me?

RESIZE

Mostly!

Casey hits Joshua on the arm.

JOSHUA

(smiling)

What? mostly is good.

STRETCH

So you're here because they are in your world?

JOSHUA

Yes! they have our nan prisoner. They want the key.

STRETCH

As long as the key is safe, they won't arm her.

CASEY

Good!

STRETCH

So, looks like you not locking the door is the reason to why they have gone to your world.

JOSHUA

Okay! no need to rub it in.

Casey hits Joshua again.

CASEY

Always you. There's never a day when you don't mess things up, is there.

(CONTINUED)

JOSHUA

Sorry, sis, the map never said anything about locking the door. It's not all my fault.

STRETCH

Okay! enough about your mistake. Come inside and we will talk about how to rescue your nan.

Everyone goes inside the house. The TV is on again. The programme is a human one.

JOSHUA

Why are you watching programmes from our world? And how are you getting them?

STRETCH

Do you watch cartoons in your world?

JOSHUA

Yes!

STRETCH

It's the same here with human TV shows. Why else would we know about your world?

JOSHUA

Makes sense.

Joshua and Casey sit down as Fibby hands them a green drink.

CASEY

And what is this?

FIBBY

Poison!

Casey smiles and drinks it.

STRETCH

I want to tell you about why our worlds linked together many years ago.

JOSHUA

(sipping his drink)

You told me you gave the key to a girl. She was meant to keep it safe.

(CONTINUED)

STRETCH

And she did. It must be about twenty-five human years since we've seen one of your kind. Resize, Wafer and myself were young then. We were typical cheeky children, just like yourself. We wanted to explore, even though it was forbidden.

JOSHUA

Explore my world?

STRETCH

Exactly! To understand why we watch humans on the TV, to know more about them for real.

CASEY

I feel something went wrong.

WAFER

It did. The wicked ones came along. They found out about the key and they tormented us. Our parents were left in pieces.

JOSHUA

You mean, chopped up?

WAFER

(trying not to laugh)

No! I mean scared, and helpless. We had to think of a plan to stop them from getting the key.

CASEY

And the plan was to enter our world.

WAFER

Yes, but our parents didn't know about it.

The cartoon children sit, concentrating on what's being said.

STRETCH

We were forbidden from opening the door. No one really knew if you were as bad as the wicked ones, but we had to risk it.

(CONTINUED)

RESIZE

When we arrived in your world, we saw the girl playing in the forest. She was with an older person, possibly a relative. The other person didn't see us. They were sitting and reading.

CASEY

Did you get the child's name?

JOSHUA

No, they never.

STRETCH

Well, to be honest, we did.

JOSHUA

So why tell me you didn't?

STRETCH

Because I knew nothing of you to tell you everything. You could tell someone, and the girl, well a woman now, would get into trouble.

CASEY

You were right not to tell my brother, because he has a habit of opening his mouth.

JOSHUA

(frowning)

Thanks, sis.

STRETCH

The person may not be alive anymore.

CASEY

So what was the name of the girl back then?

WAFER

Jane!

JOSHUA

Same name as our mother. How cool is that.

Casey hits him on the arm again.

(CONTINUED)

JOSHUA

...What now?

CASEY

Maybe it was our mother?

JOSHUA

Can't be. She would've said something to us.

CASEY

Not if she can't remember, she won't.

WAFER

Are you going to tell us why you think this?

CASEY

Our mother used to visit the house on the edge of the forest when she was younger.

STRETCH

Twenty-five years younger?

CASEY

Probably!

RESIZE

Mmmm!

CASEY

She had an accident some years ago and lost all her childhood memories. We've just found out she used to play near the forest as a child.

STRETCH

Interesting! And where is she now?

CASEY

Working! She's coming to get us later.

WAFER

So who's helping your nan right now?

JOSHUA

(feeling guilty)

No one! We didn't call for help in case the wicked ones hurt her.

(CONTINUED)

STRETCH

It's okay, they won't hurt her.
They just want to scare you into
giving them the key.

CASEY

Why won't they hurt her? They look
fierce enough.

WAFER

Because they are probably scared of
her.

JOSHUA

(laughing)

You've got a point. Our nan is
pretty scary sometimes.

CASEY

Scared of her?

STRETCH

They know nothing of humans. They
don't know if your nan has powers.
Believe me, they may act tough, but
inside, your nan is frightening to
them.

JOSHUA

Cool! Super-nan!

INT. LIVING ROOM OF BETTY'S HOUSE - CONT'D

Grits sits down on a chair but it breaks from his weight. He
gets up and GLARES at Betty.

GRITS

(annoyed)

What was this made from?

BETTY

Strong wood. You're just too heavy.

GRITS

(even more annoyed)

Too heavy? I have you know I've
been on a diet recently and working
out.

EYE-EYE

Yeah, working out where to find
more food from.

Grits pushes her over.

INT. THE KITCHEN

Waffle and Spin are looking for food. They throw things around.

SPIN
(sweet face)
What is that thing?

They stare at the fridge, the sound it makes interesting them.

WAFFLE
?It eat we do.

SPIN
No, silly, we see what's inside it.

Waffle grabs it and opens it. Inside is full of food.

SPIN
(grabbing a piece of chicken)
Dig in!

WAFFLE
(grabbing cheese, yoghurts,
and apple pie)
Explode to about stomach's my
hungry so I'm.

SPIN
(spitting out some chicken)
Explode! you shouldn't have eaten
that big eared creature.

WAFFLE
Hahahahahaha!

He then puts the food inside his mouth, making strange sounds as the plastic from the yoghurt pots grinds against his teeth. He spits them out.

WAFFLE
Strange very tastes, yuk!

Spin turns her head to feed the evil face.

INT. LIVING ROOM

Grits stares at Betty. His patience running out.

GRITS

I thought you said the key was here. Why do you lie?

BETTY

Am I lying though?

GRITS

Yes! Just tell us where it is and nothing bad will happen to you.

Eye-Eye jumps on Betty's lap, the two eyes at the front inches from her face.

BETTY

Can you tell this thing to get off me.

GRITS

Tell us where the key is.

BETTY

I don't know where it is. Seriously, I don't.

EYE-EYE

(licking Betty's face)
Tell us or I will eat you.

BETTY

(very scared now)
Stop! please stop. I don't know what you're talking about. I've not long moved into this house.

GRITS

Oh! well that could explain it then. Sorry to have bothered you.

BETTY

So you will let me go now?

GRITS

Of course, why not. You don't know where the key is because you've just moved into this house. That's a good enough answer for me.

(CONTINUED)

BETTY

Thank you!

Eye-Eye jumps off her.

GRITS

One more thing. If you don't know anything, then we have no use for you.

BETTY

Meaning!

EYE-EYE

Meaning, I get to eat you.

BETTY

(screaming)

Stop this madness.

EXT. CARTOON SIDE OF THE TREE - CONT'D

The cartoon family stand next to the tree. The adults worried, but the children excited about going through the door. Joshua and Casey look at each other.

JOSHUA

(looking at his watch)

The time is now 3.00pm.

CASEY

Really?

JOSHUA

(smiling)

Yep! now let's see what the time is when we get back.

STRETCH

What about time?

JOSHUA

It's different here.

STRETCH

Yes! time moves at a faster speed here.

CASEY

(curious)

So, wouldn't that mean you age quicker?

(CONTINUED)

WAFER

No! Just everything around us does.

Casey picks up a flower.

CASEY

Like this?

WAFER

Yes! flowers bloom and die faster than in your world.

JOSHUA

So, what will happen once you're in our world?

RESIZE

What do you mean?

JOSHUA

I mean, won't time affect you?

STRETCH

We've not spent enough time in your world to find out.

Stretch, Wafer, and Resize SIGH as thoughts about spending longer in the human world hits them. The cartoon children run around the tree, singing a song Joshua and Casey have never heard before.

CARTOON CHILDREN

(singing)

Magic tree, magic tree, lead us to our destiny. Magic tree, magic tree, the human world is the place to be. We must help our friends rescue their nan, we must help our friends defeat the can.

JOSHUA

(interrupting)

Can?

CHUCKLES

Yes!

JOSHUA

But who is the can?

CHUCKLES

(laughing)

(MORE)

(CONTINUED)

CHUCKLES (cont'd)

No one, but it rhymes with nan. The wicked ones don't rhyme with nan so can was all we could think of.

CASEY

So how did you all know to say 'can' at the same time?

FIBBY

Because the birds told us to.

TEARDROP

We think the same most of the time.

CASEY

Like identical twins in our world?

TEARDROP

(shrugging her shoulders)

I don't know.

FIBBY

Watch out, the martians have landed.

CHUCKLES

Shut up, Fibby.

FIBBY

You shut up. It's true.

The children, including the human ones laugh.

JOSHUA

(feeling amused)

So, Fibby, what do the martians look like?

FIBBY

I said they have landed. I never said I can see them, but they may be green.

JOSHUA

Green is good.

FIBBY

Or blue. Or black, yellow, or maybe orange.

(CONTINUED)

WAFER
(stepping in)
Okay! fun time is over. It's time
to go to your world.

She looks around at everyone.

WAFER
...Does everyone know what they
need to do?

FIBBY
Yep! I have to ride a uni-cycle.

CASEY
That may not be easy to find.

STRETCH
We have to use our strengths
against the wicked ones to have any
chance of rescuing your nan. If we
get it right we will be okay.

JOSHUA
And if not?

STRETCH
(looking very serious)
I don't want to think about it.

INT. UPSTAIRS IN BETTY'S HOUSE - CONT'D

Spin and Waffle are trashing everything in sight as they
look for the key.

SPIN
(annoyed)
How long is this going to take? I
thought it would be easy, come
here, find the key and go home.

WAFFLE
Better is here food the least at
but.

SPIN
(evil face laughing)
I agree!

INT. LIVING ROOM

Betty is more nervous as she waits to see if Eye-Eye will attempt to eat her.

BETTY

What are you waiting for?

EYE-EYE

I'm waiting for when I am hungry again.

GRITS

(laughing)

This could so easily be avoided if you just told us where the key is.

BETTY

But you know my answer on that.

GRITS

Yes, I do.

Grits looks out of the window at the back garden.

GRITS

Not good that the little things left you.

BETTY

The little things are children. Humans.

GRITS

You humans run very fast.

BETTY

And they haven't left me. They will be back with the police.

GRITS

(laughing louder)

The police? We will eat the police.

Grits stares at Betty, his mind in thought.

GRITS

...What confuses me is why you never freaked out when you saw us the first time.

(CONTINUED)

BETTY
Why would I freak out?

GRITS
Maybe, because we are not like you.

He stares at her harder.

GRITS
...You've met our kind before,
haven't you.

BETTY
Nope!

GRITS
Don't lie. I can tell when you're
lying.

BETTY
How can you tell?

GRITS
(snarling)
Your lips move.

Betty gulps as the snarl scares her.

GRITS
...Tell me when you met us before
or I will let Eye-Eye have her
feed.

BETTY
(trying to be brave)
But she said she's not hungry right
now.

GRITS
(shouting)
This is your last chance.

Betty becomes too scared now after Grits' teeth snap at her.

BETTY
Okay! Okay! It was many years ago
when I saw your kind before, but
they didn't look like you though.

GRITS
Not like us?

BETTY

Cartoon characters yes, but not scary looking ones.

GRITS

(intrigued)

And how many did you see?

BETTY

(thinking)

Only three. They were young, like children.

GRITS

(scratching his head)

Interesting! They gave you the key didn't they.

BETTY

No! not me, but they did give my daughter something. I never asked her what it was because, as far as she was aware, she didn't know I saw them. I wanted to keep it that way.

GRITS

Why?

BETTY

Because it was her adventure to tell me about.

GRITS

So why didn't she tell you?

BETTY

(almost crying)

Because she was involved in a car accident days later that left her without memories of her life before.

GRITS

(almost in tears himself)

Wow! you humans do like to tell a sad story. You almost made me shed a tear.

BETTY

But it was true.

EXT. HUMAN SIDE OF THE TREE - CONT'D

The seven cartoon family members and the human children are back, all looking hurriedly around them in case one of the wicked ones is nearby.

JOSHUA
 (looking at his watch)
 See, Casey, here it's only twelve-thirty in the afternoon.

CASEY
 (acting surprised)
 Wow! really? that is just crazy.

JOSHUA
 I know, right. That means the wicked ones have only been with nan less than an hour.

STRETCH
 Then let's make sure they are not with her for another one.

JOSHUA AND CASEY TOGETHER
 Let's do this.

WAFER
 Okay, children, and that includes the human ones, let us, the adults handle this.

FIBBY
 But I have to prepare for my driving lesson.

WAFER
 We don't have cars in Peachopia.

FIBBY
 Maybe it's a flying lesson.

JOSHUA
 Yeah! yeah! whatever!

Stretch gathers everyone in a circle.

STRETCH
 Our only chance of getting your nan away from the Wicked ones is to work together.

He looks at Wafer.

(CONTINUED)

STRETCH

...You have the gift to become so thin that you can sneak between them without being seen.

He looks at Resize.

STRETCH

...And you can grow tall enough to fight them, and small enough to hide from them.

CASEY

And you?

Stretch extends his arms to around ten feet.

STRETCH

Me? Well I can fight them from a distance.

CASEY

(smiling)

I like that.

CHUCKLES

But I want to help.

TEARDROP

Me too.

FIBBY

I can't help, as I need to go to work.

WAFER

(trying not to laugh)

You will all be helping by keeping away from them. Trust me, you don't want to get too close to them.

TEARDROP

Because they are vicious?

WAFER

Yes, but also because the spell they have on you could get worse.

The cartoon children GULP.

JOSHUA

When I get back to the house I will phone my mother.

(CONTINUED)

CASEY

(worried)

But, Joshua, you know what will happen if you do. The wicked ones will hurt nan.

JOSHUA

Our mother is the reason why we are here now. She knows about the key.

CASEY

But her memory isn't any good now. She can't remember her childhood.

JOSHUA

But the key may help?

WAFER

He has a point. The key is magical, so it may help her to remember.

CASEY

You really think so?

RESIZE

There's only one way to find out.

JOSHUA

Then that's what I'm going to do. Call her and get her back here.

STRETCH

But don't tell her about the wicked ones until she gets here. You don't want to spook her.

JOSHUA

I will think of something.

CASEY

Or you can get Fibby to talk to her. She's great at lying.

They all share a laugh.

EXT. EDGE OF THE FOREST, NEAR TO BACK GARDEN

Stretch, Wafer, and Resize prepare to go inside the house, while the others hide amongst the trees.

(CONTINUED)

STRETCH

Stay here and do not get seen.

CASEY

Just get her away from them.

WAFER

That is our plan.

They leave the others and sneak off towards the garden.

INT. LIVING ROOM OF GRANDMOTHER'S HOUSE - CONT'D

Betty is tired, as she remains seated. Grits is standing nearby, calmer than before.

GRITS

Is that why you have the big, white fence surrounding the house?

BETTY

It was put up after I found out that there was more to the forest than trees and wildlife.

GRITS

Put up to stop us from getting inside here?

BETTY

Maybe! but that was a waste of time. If I'd known there were characters like you then I would've put up an electric one.

GRITS

Oooh! that's low. We can be nice sometimes.

BETTY

(frowning)

I'll believe that when I see it.

EXT. BACK GARDEN

Stretch looks at the house, the living room window viewable.

STRETCH

I can see Grits. He's standing next to a human.

(CONTINUED)

WAFER

The nan?

STRETCH

Possibly!

Stretch looks over to his left and sees Joshua running towards the kitchen door.

STRETCH

(annoyed)

What is he doing?

RESIZE

Who?

STRETCH

Joshua! He's approaching the house.

RESIZE

Stupid boy.

EXT. OUTSIDE THE KITCHEN DOOR

Joshua puffs and pants as he crouches down against the door. He lifts his head and looks through the window. Eye-Eye is seen looking around the kitchen. Her nose twitching as her eyes eagerly scan the room.

INT. LIVING ROOM

Grits walks around the room, his patience at not knowing where the key is fading again.

GRITS

(shouting)

Eye-Eye, where are you?

Eye-Eye appears in the doorway.

EYE-EYE

I'm here.

GRITS

I think it's time to get hungry again.

EYE-EYE

(grinning)

I am hungry again.

The phone rings, confusing them. They look at it as Betty SIGHS.

EXT. OUTSIDE THE KITCHEN DOOR

Joshua can hear the phone in the kitchen ringing, so slowly turns the handle.

INT. INSIDE THE KITCHEN

He is nervous as he nears it, not knowing if the wicked ones will catch him.

INT. LIVING ROOM

Grits and Eye-Eye seem fascinated by the ringing sound, but it STOPS.

EYE-EYE

Do that again.

BETTY

I can't.

GRITS

Why not? We liked it. Such a soothing sound.

EYE-EYE

Yes! soothing!

INT. THE KITCHEN

Joshua is whispering to his mother on the other end of the phone.

JOSHUA

Mum, you need to get back here now.

INT. INSIDE AN OFFICE.

JANE

Why are you whispering? speak up, I can't hear you.

INT. THE KITCHEN

JOSHUA
I can't speak up. Just promise me
you will come now.

INT. THE OFFICE

Jane becomes worried as her workmates walk by her.

JANE
Stop with the silliness and speak
properly.

She looks up to see her boss approach.

BOSS
Everything okay?

JANE
(feeling embarrassed)
Yes! everything's fine. Just my son
acting silly again, that's all.

INT. KITCHEN

Joshua overhears Jane's conversation with her boss. He wants to shout but knows it will be a bad idea.

INT. THE OFFICE

Jane's boss places down files onto her desk.

BOSS
Kids, hey, they do the craziest
things to get your attention.

JANE
They sure do.

Jane hears sobbing coming from Joshua, so places her hand over the phone's mouthpiece.

JANE
...I need to leave. My son needs
me.

BOSS
(confused)
Leave? but you're meant to be here
for two more hours.

(CONTINUED)

JANE
But he needs me now.

BOSS
(sighing)
Okay! Do what you need to do.

Jane removes her hand from the mouthpiece.

JANE
Hey, son, I'm on my way.

INT. KITCHEN

JOSHUA
(whispering)
Thank you!

He puts down the phone, wipes tears away from his eyes and listens to talking coming from the living room.

INT. LIVING ROOM

Grits and Eye-Eye stand next to the phone, waiting for it to ring again.

GRITS
What is the magic word to make it ring again?

BETTY
There is no magic word.

Eye-Eye touches the phone, her eyes bulging with excitement.

EYE-EYE
Do it again. Do it again.

EXT. BACK GARDEN - CONT'D

Stretch, Wafer, and Resize lean against the house, just underneath the living room window.

STRETCH
Okay! Resize, I want you to sneak inside the house. Don't let them see you.

(CONTINUED)

RESIZE
(grinning)
I think I can go small enough so
they don't.

He moves towards the kitchen door.

INT. KITCHEN

Joshua sees the door open but doesn't see anyone standing there. He goes to the door and shuts it.

INT. LIVING ROOM

Grits looks at the door leading to the kitchen.

GRITS
Did you hear that?

EYE-EYE
Hear what?

Grits walks towards the door, his large hand gripping the handle. He opens it and walks into the kitchen.

EYE-EYE
(shouting out to him)
See anything?

Grits returns to the living room.

GRITS
Nope!

INT. KITCHEN

Joshua opens a cupboard door and climbs out of it.

INT. LIVING ROOM

Resize stays out of sight. His size is very small.

EXT. BACK GARDEN

Stretch, and Wafer look through the living room window as Joshua appears in the garden.

(CONTINUED)

WAFER
Hide!

JOSHUA
Where?

INT. LIVING ROOM

Betty stares at the window, her mouth open to see Stretch looking at her. Waffle and Spin appear in the room.

SPIN
(evil face)
No sign of the key.

WAFFLE
Key the of sign no, yep.

GRITS
(angry)
DAMN! If it's not here then the
small humans have it.

Waffle stares out the window and sees Joshua heading for the top of the garden.

WAFFLE
(pointing)
?That like look that humans small
mean you.

Grits, Eye-Eye, and Spin also see Joshua.

GRITS
(smiling)
Yes! exactly like that.

BETTY
Don't you hurt him.

GRITS
I won't, but the others may.

Eye-Eye, waffle, and Spin LAUGH.

EXT. GARDEN

Stretch, and Wafer SIGH as they notice the wicked ones staring at Joshua.

(CONTINUED)

STRETCH

We need to stop them.

Wafer becomes so thin that she is able to slip inside the tiny gap that separates the window pane from the bricks.

INT. LIVING ROOM

She appears inside the living room and pops back to her normal appearance, opening a window before the wicked ones can react.

EXT. BACK GARDEN

Stretch places his arms inside the open window, and extends them enough to reach Spin and Eye-Eye. He hits them and knocks them over.

INT. LIVING ROOM

Resize grows tall and wrestles with Waffle, while Wafer aims for Betty. Grits aims for her, but she goes all thin again and avoids him.

Eye-Eye, and Spin get back to their feet and avoid Stretch's next attempt to hit them. Spin rotates her head.

SPIN

Is that all you have?

Stretch appears in the living room after climbing through the window.

STRETCH

Nope!

SPIN

(grinning)

Then show me more.

Stretch is about to but Waffle escapes Resize's clutches and lashes his four arms at him.

WAFFLE

You crush to going am I.

His arms wrap around Stretch as Stretch's arms wrap around him. They wrestle in the middle of the room.

(CONTINUED)

Grits knocks Wafer over as she returns to her normal size. Resize is set upon by Spin and Eye-Eye, but goes small again as they bump into each other.

EYE-EYE
(rubbing her head)
Why don't you let us get you.

SPIN
Not fair.

Resize grows tall again after appearing next to Betty. He grabs her shaking hand.

RESIZE
Let's get you out of here.

BETTY
(feeling thankful)
Yes! That would be nice. Thank you.

They avoid the wrestling pair as they aim for the door, but Spin jumps on Resize's back.

SPIN
Where are you going? The fun is
just starting.

Resize shakes Spin off and she falls to the ground, but he's lost his grip on Betty as Eye-Eye appears. Betty looks at Eye-Eye licking her lips.

EYE-EYE
Time to eat, me thinks.

BETTY
I don't think so.

Betty punches Eye-Eye, pushing her aside as she aims for the kitchen door. She looks at the living room window to see Joshua and Casey looking at her from the other side.

BETTY
(shouting)
Get away from here.

Eye-Eye grabs hold of her to stop her from escaping, before Spin runs towards the door.

EXT. BACK GARDEN

Spin exits the kitchen door and runs at the children.

SPIN
(evil face)
Give me the key.

Joshua, and Casey avoid her as they run around the garden. They aim for the tree and Spin chases them around it.

JOSHUA
(nervously laughing)
You need to catch us if you want
the key.

SPIN
I will if you slow down.

CASEY
Not likely.

EXT. ROAD - CONT'D

Jane is driving to Betty's house. Her mind in a panic as she dials the house number. She hears the phone ring six times, but as she is about to hang up, the phone is picked up.

JANE
Hello! mum, is that you?

GRITS
Guess again.

JANE
(nervous)
Who is this? Put my mother on the
phone.

GRITS
Your mother is too busy to come to
the phone right now.

JANE
So who am I speaking to?

GRITS
Come and find out.

Jane disconnects.

INT. LIVING ROOM

Grits LAUGHS as he replaces the phone.

GRITS

I think I will get one of these
when I return to Peachopia.

He glares at Betty.

GRITS

...What are they called again?

BETTY

None of your business.

GRITS

I like that name.

Eye-Eye drags Betty over to Grits, as Waffle and Stretch get tangled up on the floor. Wafer goes thin again and spreads out in front of Eye-Eye, who slips on her and lets go of Betty.

WAFER

(returning to her normal size)
Run! get away from here.

BETTY

Me, run? at my age? I don't think
so.

WAFER

Then walk, but you need to get to
safety.

Betty aims for the kitchen door again and this time opens it. Grits chases after her, but Stretch grabs his foot and pulls him to the floor next to him.

STRETCH

Hello, brother.

GRITS

(angry)
I'm not your brother anymore.

STRETCH

(feeling sad)
Nope! not since you wanted to be
one of the wicked ones.

(CONTINUED)

GRITS

The wicked ones have made me
better, stronger, and more
powerful.

STRETCH

And let's not forget, ugly.

Grits punches Stretch and returns to his feet, but Betty has gone.

EXT. BACK GARDEN

Betty watches the children run past her, closely followed by Spin. She grabs hold of Spin and pushes her over, before grabbing the children and taking them to the top of the garden. The cartoon children appear and spook Betty.

FIBBY

Sorry! but I need to get ready for
my school prom.

BETTY

(curious)

Okay!

CHUCKLES

Don't listen to her. She talks
nonsense.

TEARDROP

(crying)

Are you okay?

BETTY

I think so. Thanks for asking
though.

BOBO

Did they hurt you?

He runs at Spin, but trips over and bangs his head on the tree.

BETTY

(shouting)

Are you okay?

JOSHUA

It's okay, nan, he does that a lot.

(CONTINUED)

BETTY
Does he need glasses?

JOSHUA
It's a long story.

Fibby, chuckles, Teardrop, and Bobo aim for the house.

CASEY
But you're meant to stay here.

TEARDROP
I know, but we're more useful
inside there.

CHUCKLES
What she said.

FIBBY.
I have to go there because I left
my socks inside.

CASEY
I know!

Spin aims for them to stop them, but starts to shake. The cartoon children watch her start to fade away before suddenly disappearing.

TEARDROP
(shocked)
What just happened?

CHUCKLES
(shocked also)
I don't know.

The cartoon children carry on to the house, all surprised at what happened to Spin.

INT. LIVING ROOM - CONT'D

Grits, Waffle, and Eye-Eye stand by the kitchen door, as Wafer, Resize, and Stretch stand in the middle of the room.

GRITS
There's no escape for you, so give
up.

Wafer goes thin and slips between them and underneath the door.

(CONTINUED)

GRITS
(angry)
...DAMN YOU ALL!

STRETCH
(laughing)
You were saying.

WAFFLE
Up give so, you for escape no
there's said he.

Grits hits Waffle.

GRITS
Waffle, you idiot.

INT. KITCHEN

Wafer sees her children appear in the doorway.

WAFER
You were told to stay away.

CHUCKLES
(laughing loud)
Whoops!

TEARDROP
(crying fast tears)
Does this mean we are near to them?

WAFER
Yes! I'm afraid so.

BOBO
But I'm not bumping into anything.

Just then a cup drops from a cup rack and lands on his head.

BOBO
(cringing)
OOUUUCHHH!

FIBBY
Did I leave my shoes here? I have a
tiger. My real name is Tony. I have
magic powers in this world.

WAFER
(patting him on the head)
I know! Bless you!

(CONTINUED)

FIBBY
I'm being serious.

CHUCKLES
I've seen your serious before,
remember.

INT. LIVING ROOM

Grits, Waffle, and Eye-Eye listen to the noises coming from the kitchen. Each one leaning against the door.

GRITS
(smiling)
Looks like your sweet children have
come to visit. How are they coping
with the spells put on them?

STRETCH
Oh! they love them.

GRITS
liar!

The door vanishes, leaving the wicked ones to fall into the kitchen.

INT. KITCHEN

Fibby stands in front of them. Her hands outstretched.

FIBBY
(feeling happy)
See! I told you I had magic powers
in this world.

WAFER
(looking surprised)
You told us alright.

The wicked ones GLARE at Fibby.

GRITS
(shouting)
Get her!

WAFFLE
?Her is one which.

(CONTINUED)

EYE-EYE

Sometimes you're just too much.

They aim for Fibby, but Eye-Eye starts to fade away.

EYE-EYE

(worried)

What is happening to me?

Everyone stands shocked to see her vanish.

WAFER

The timeframe has come to an end
for you.

GRITS

Timeframe?

WAFER

The timeframe for this world.

GRITS

NO! that can't be right. I am going
to take over this world.

WAFER

Not anymore you're not. This world
won't let you stay for very long.

GRITS

Why not?

WAFER

I don't know.

WAFFLE

You for same the be will it so.

WAFER

Can someone tell me what that large
lump said?

Waffle aims for Wafer, but he too shakes and disappears.

WAFER

That just leaves you.

GRITS

And soon you will be joining us.

WAFER

(concerned)

I know!

(CONTINUED)

Grits SNARLS and runs at the children. He grabs Teardrop, but he too disappears. Resize, and Stretch appear.

STRETCH

We need to get back to the tree
before we disappear as well.

WAFER

I agree!

EXT. BACK GARDEN

The cartoon family head towards the humans. Teardrop not crying anymore, Chuckles not laughing like before, and Bobo not being clumsy.

FIBBY

Am I glad to not have to lie
anymore.

JOSHUA

Not lie anymore?

FIBBY

Yep! the spell is lifted. The
wicked ones have gone.

STRETCH

Let's get back home before we go
too.

TEARDROP

Do you know where they went?

WAFER

No! maybe back to Peachopia?

RESIZE

I hope so, because if not then we
could end up never going home
again.

WAFER

(worried)

I don't want to think about it.

EXT. FRONT OF THE HOUSE

A car pulls up in the driveway. Jane gets out of it and runs towards the front door.

JANE
(shouting)
MOTHER! are you there?

She opens the door and goes inside.

INT. HALLWAY

She runs along the hallway to peer into each room.

JANE
(still shouting)
MOTHER! where are you?

INT. LIVING ROOM

She enters the living room, staring out the window at the back garden. The sight of the cartoon family worry her as she walks towards the kitchen.

INT. KITCHEN

Jane looks at the cartoon characters looking at her through the window. She opens the door and slowly goes outside.

EXT. BACK GARDEN

JANE
(shocked)
Who or what are you?

WAFER
You don't remember us?

JANE
Should I?

STRETCH
We met you once, when you was a child.

JANE
Are you sure it was me?

(CONTINUED)

RESIZE

(smiling)

Very sure. Your green eyes give you away. They are the same eyes we remember.

JANE

(feeling less nervous)

I don't remember you. Sorry!

Joshua and Casey appear with Betty. Jane walks over to them.

JOSHUA

You have to remember, mum, you have to.

JANE

But I don't. I am sorry.

BETTY

It's true, you have met them before.

Jane stares at the cartoon family again.

JANE

I don't remember you.

Joshua opens the bag with the key inside and takes it out. The key GLOWS like it did when he neared the tree. He hands the key to Jane.

JANE

What is this?

She holds the key and stares at it. Her mind opening memories she'd lost for many years.

JANE

(happy)

...Wow! I do remember.

She looks at Wafer, Stretch, and Resize.

JANE

...I saw you three when I was younger.

EXT. FOREST - FLASHBACK - DAY

Jane is standing with three cartoon children, her young face excited by them.

JANE
You want me to hide the key?

WAFER
And hide it good. Do not let anyone find it. It is important that it stays in your world.

JANE
(smiling)
I will do it.

EXT. BACK GARDEN - CONT'D

WAFER
Hello again.

Wafer hugs Jane and Jane starts to cry. Betty also hugs Jane, leaving the human children hugging each other.

JANE
Hello!

WAFER
It's time for us to get back home.

JANE
I will walk with you back to the tree.

WAFER
(feeling happy)
That will be great.

Joshua hands Jane the piece of cloth.

JOSHUA
So, you wrote this riddle?

JANE
Yes! I did! Wow, my handwriting was terrible as a child.

Everyone laughs as they walk towards the fence.

(CONTINUED)

STRETCH

We have a lot to catch up on.

JANE

Yes! we do!

WAFER

As you can see, we have a family now.

JANE

They are so adorable.

ALL FOUR CARTOON CHILDREN

Thanks!

EXT. THE FOREST

As they walk through the forest, heading for the magical tree, Stretch starts to SHAKE.

STRETCH

(concerned)

NO! not now!

The others watch him get worse.

STRETCH

...You need to get to the tree fast before we all disappear.

They all watch him vanish. Their emotions becoming sad.

BETTY

I will stay here with the children.

JANE

You sure?

BETTY

Yes! just go, help them get home.

Jane smiles at Betty before racing off with the cartoon family. The key and cloth still held firmly in her hands.

EXT. THE MAGICAL TREE - CONT'D

The family stand next to the tree, still in shock after seeing Stretch disappear. The children are crying as Wafer tries to console them.

(CONTINUED)

WAFER

Don't cry, your father is probably waiting for us on the other side.

TEARDROP

Really?

WAFER

(unconvinced)

Yes! of course.

RESIZE

Let's go home.

Jane hands the key to Wafer, who places it against the tree. The door appears and Wafer opens it.

WAFER

I would say I hope to see you again, but I'm hoping you will destroy the key this time.

JANE

You have my word.

They hug each other before Wafer walks into the tree. Following her are the children and Resize. Jane sees Wafer appear again, her hand giving Jane the key.

WAFER

Bye, my human friend.

JANE

(tears in her eyes)

Bye!

The door closes, and Jane locks it before it vanishes again.

EXT. THE FOREST

Jane walks up to Betty and the children. Her eyes sore from crying.

JANE

They made it home.

BETTY

And the one who vanished?

JANE

I hope he made it too.

(CONTINUED)

CASEY

It's sad. I hope he's safe.

Jane places an arm around her as they walk back towards the house.

INT. LIVING ROOM OF BETTY'S HOUSE - CONT'D

Jane looks at the mess the wicked ones have made.

JANE

I'm so sorry, mother.

BETTY

Hey! it wasn't your fault.

CASEY

It was Joshua's fault.

JOSHUA

Thanks, sis!

CASEY

Anytime!

Betty sits in her chair.

BETTY

So what happens to the key?

JANE

I need to destroy it.

BETTY

Can it be destroyed?

JANE

I hope so. There's only one way to find out.

She holds the key in the air.

FADE OUT