

BLOOD TWINS
an idea by Lee Andrew Taylor

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The story can be set anywhere in the world -

OPENING SCENE

EXT. HOUSE PARTY - NIGHT

Camera closes in on a front window. People are seen dancing, talking, eating, drinking inside the house.

It's raining heavy. Turns snow to slush.

NEW YEAR'S EVE 1970 - Everyone is wearing clothes from that era.

INT. HOUSE - MIDNIGHT

FATHER of the house raises a glass of whiskey in the living room.

FATHER
(drunken slur)
Let's make a toast...to bring in
the new year.

He wraps an arm around a **LADY FRIEND**. His **WIFE** scowls in the corner.

FATHER
(drunken slur)
Let nineteen-seventy-one be as
great as the last...year.

Everyone in the room, except his wife, raises a glass, sings Auld-Lang-Syne. When the song is over, the father gives the woman he's holding a big kiss.

CLOSEUP:

Of his wife storming out of the room.

Handshakes, hugs, kisses fill the room for the next thirty seconds. The father kisses the woman again, looks for his wife.

MALE FRIEND
Happy New Year old pal.

He hugs the father, but loud BANGS interrupt the hug. Everyone stares at the ceiling, cringe from the sound of more bangs.

FATHER

Sorry...Be back in a minute.

He staggers as he rushes for the door, leaves the room.

OS - His wife SCREAMS at him.

The guests stare at each other, shocked. They grab their coats from a pile on an armchair in the corner of the room.

MALE FRIEND

Best leave em' to it.

FEMALE FRIEND

Yeah. He's had too much to drink again.

They all head for the door.

INT. PARENTS BEDROOM - CONTINUOUS

The wife throws the father's clothes into a suitcase.

WIFE

(shouting)

And you can follow that bitch you were kissing all the way back to her house.

The father SLAMS the lid down on the suitcase.

FATHER

(still slurring)

What are you talking about?

WIFE

(still shouting)

I saw you kissing her.

FATHER

(shouting back)

It's fuckin' new years!

WIFE

(In tears)

New years it may be, but you blanked me all night to sniff around her...Now get out before I scream the house down.

FATHER
(calm)
What about the kids?

WIFE
The kids are staying with me.

FATHER
(angry)
Over my dead body they are...

INT. BEDROOM OF CHILDREN- CONTINUOUS

The father races into the room. A **BOY**, **GIRL**, twins, one-year-old, lay in cots. The boy awakes, CRIES.

The father reaches for him.

CLOSEUP:

Of a triangular shaped birthmark on the boy's neck.

The father picks him up.

FATHER
(drunken smile)
It's okay, son. Stop crying for
Daddy.

He turns to the wife/mother as she appears in the doorway.

FATHER
If you're chuckin' me out then I'm
takin' my son with me...

He rushes past the wife with the son in his arms.

CUT TO:-

INT. PARENTS BEDROOM

He enters the room, grabs the suitcase. The wife follows him into the room.

WIFE
(calm)
Just put him down...Please...It's
late...Don't take him out in this
cold. It's raining.

The father SNARLS at her, pushes past her again with the son, suitcase.

WIFE
 (pleading)
 Please!...Stop!

CUT TO:-

INT. TOP OF STAIRCASE

POV: OF WIFE

nervously watching the father almost fall down the stairs.

The son still cries.

The father reaches the bottom, disappears from view.

OS - the sound of the front door opening causes the wife to race for the stairs.

INT. BOTTOM OF STAIRCASE

She grabs the father's arm but he pushes her to the floor with the suitcase. She watches him leave the house, gets up, stands by the open door.

WIFE
 (shouting)
 Stop! Bring him back!

CUT TO:-

EXT. STREET

The father STAGGERS to his CAR, opens the boot, throws in the suitcase. He GLARES at the wife, places the son in the backseat.

WIFE
 Please! I'm sorry!

The father enters the car, drives away, swerves down the street.

INT. LIVING ROOM - MINUTES LATER

The mother replaces the phone onto a small table by the window, crying as she stares at the spot where the car was.

She sits, shakes, but the sound - **OS** - of SHATTERING GLASS makes her jump.

WIFE
(shouting)
If you've broken a window to sneak
back inside...

She hurries out of the room.

CUT TO:-

INT. KITCHEN

She stares in FEAR at **FOUR** scruffy, gaunt, pale people dressed in black. Three men, one tall & heavysset, & one woman. Their clothes old, dated back to over a hundred years ago.

WIFE
Who are you?...What do you want?

The tall **MALE** (45 in human years with many facial battle scars), stands in front of the others, glares at the wife. His pupils turn red.

The wife GASPS, runs away.

CUT TO:-

INT. TOP OF STAIRCASE

The wife races up the stairs, towards the camera.

She FREEZES as she reaches the top.

CLOSE UP:

of her wide eyes.

The tall male stands in front of her.

WIFE
(feeling faint)
How did you do that?

The tall male shows FANGS, bites her neck.

She falls to the bottom of the stairs to be feasted on by the other VAMPIRES.

A baby cries.

The tall male STARES at the bedroom of the children. He wipes blood from his mouth, grins, walks towards the door.

INT. BEDROOM

He opens the door, sees the baby, licks his lips, approaches the baby.

But the **FEMALE** vampire stops him.

FEMALE

Wait!!

The tall male looks at her.

FEMALE

This small person isn't a danger to us.

The female looks at the baby as innocent eyes look back at her.

The female becomes fascinated. The baby stops crying, not frightened of her.

FEMALE

We will take it. Bring it up as our own...Raise it to do our bidding in the daylight.

TALL MALE

(voice high-pitched)

As you wish.

He watches her take the baby in her arms.

INT. KITCHEN - MINUTES LATER

Two **POLICE OFFICERS** enter the room.

OFFICER 1

(shouting)

Hello! Is anyone there?...You called the police.

The second officer walks towards the hallway.

CUT TO:-

INT. BOTTOM OF STAIRCASE

He sees the body of the wife at the bottom of the stairs.

OFFICER 2

I think I've found the caller.

He checks the body, appears shocked, confused after seeing puncture wounds around the neck.

EXT/INT. ROAD - MINUTES LATER

The father drives too fast along the road, the windscreen wipers aren't fast enough to keep the rain off the windshield. He struggles to see the road.

His son still cries in the backseat.

FATHER

(shouting)

Will you just shut up.

The car swerves, just missing a **MALE FIGURE**, also dressed in old, black clothing, standing in the road.

The features aren't seen.

FATHER

What the?

But a tyre pops.

The car goes off the road, crashes into a tree.

The figure, drenched from the rain, appears by the side of the car. The face is hidden by a hood.

INT/EXT. CAR

The figure sees the father's bloodied body slumped over the bonnet, the windshield shattered.

The baby cries - **OS** -

The figure looks inside the car, sees the baby in the backseat, opens the door, picks the baby up.

The baby stops crying, smiles.

FAST FORWARD TO 1987:

INT. COLLEGE DORM - PRESENT DAY

Students bustle through the hall under a banner - WELCOME TO SCHOOL YEAR 1987.

ERIC VALDERPAULM (18, long hair, dark clothes), saunters along the hall carrying a pile of books, aiming towards his dorm room.

But he is stopped by two students chewing gum. **BRADY MATTHEWS** (18, podgy), also known as the beast, & **CONNOR GATES** (18, slim). Both college bullies.

BRADY

Where you think you're going?

ERIC

To my room...Where you think I was going? To your momma's house?

Brady pushes Eric to the ground. The books slide along the floor.

BRADY

You've got guts, but I dare you to say that again?

Eric looks up at him, about to speak, but closes his mouth after seeing Brady punch the palm of his hand.

BRADY

Now you get it...You speak when I tell you to speak, and you never, ever say anythin' about my mom.

Brady kicks Eric's leg.

BRADY

Are you hearin' me?

Eric closes his eyes, gulps hard.

ERIC

I hear ya!...I hear ya!

Connor giggles as he follows Brady down the corridor.

Eric returns to his feet, shaken up as the door to his dorm opens. **TOBY SMITH**, (small, thin, dorky), shakes his head at Eric.

TOBY
I thought I heard someone out
here...You must be the new guy.

Eric shakes Toby's hand.

ERIC
Eric.

TOBY
I'm Toby. Welcome to hell.

They laugh.

ERIC
Why did you shake your head?

TOBY
Just keep away from those two.

They pick up the books, go inside the room.

INT. VAMPIRES' LAIR - LATER

Sitting room -

The room is dark, with the windows boarded up. Candles burn
on tall holders.

FOUR **VAMPIRES** stand around a teenage girl. Her name is
VALARIE PUMCARD, the abducted baby girl.

The tall male vampire approaches her. His name is **GINGER**.
The other vampires, except the female who took Valarie as a
child, fear him.

GINGER
(high-pitched voice)
What did you see?

VALARIE
Many people heading this way,
Ginger.
(smirking)
Plenty of food.

GINGER
(upset)
Must you do that? It was my
mother's name!

Valarie stops smirking.

GINGER

Good! We will hunt when it gets dark.

He looks over at the other vampires, catches their sniggers. He snarls. They stop.

GINGER

Prepare yourselves. We need to feed before we become weak.

The other vampires bow their heads, leave the room. Ginger turns to Valarie.

GINGER

You become more valuable every day.

He combs his long, sharp fingernails through her hair.

GINGER

One day you will be like us, but for now you must be our eyes in the sunlight.

Valarie nods, but frowns.

VALARIE

When you think it's the right time I will be ready to be like you.

She walks away. Ginger stares at a boarded window.

INT. SCHOOL CAFETERIA - LATER

Eric sits with Toby to have lunch when Brady, Connor approach. Brady picks up Eric's apple, takes a bite.

BRADY

I see you're still here.

Connor glares at Toby. Toby freezes in his seat.

BRADY

From today, if anything you have I want, I will take it.

He raises a fist to Eric's face.

BRADY

You got that.

Eric nods.

Brady throws the apple on the table.

BRADY

Now go and change your clothes. You look like you've dressed for your own funeral.

Brady smiles at Eric.

BRADY

Are you dressed for your own funeral?

ERIC

Nope! But maybe I'm dressed for yours?

Brady grabs Eric, stares hard at him.

BRADY

Is that a threat?

Eric doesn't reply so Brady goes to hit him. Connor COUGHS as a **TEACHER** approaches. Brady lets go of Eric.

TEACHER

Is there a problem here?

BRADY

No, sir. I was just welcoming in the new boy. That's all.

TEACHER

I'm sure you were.

The teacher waves a hand to usher Brady, Connor away. They walk off sluggish but Brady looks back at Eric.

TEACHER

(to Eric)

So, you must be the new student...I will be watching you, young man.

He walks away as **GLORIA RUSHMORE** (student, glasses, curly brown hair), approaches Eric.

GLORIA

Are you okay?

ERIC

(blushing)

I'm fine. But thanks for rescuing me.

Toby giggles.

GLORIA
I didn't do anything.

She smiles at Eric.

ERIC
You did more than anyone else.

Eric looks around the room, picks up his dinner tray, leaves the table, puts the waste into the bin, places the tray back with other trays, walks away.

TOBY
(to Gloria)
He'll be fine...He's just finding it hard adjusting.

GLORIA
Adjusting? Adjusting from what?

TOBY
He'll tell you eventually. Just be gentle with him.

GLORIA
Gentle is my middle name.

She smiles at Toby, walks away.

EXT. STREET - NIGHT

Valarie stands underneath a bridge, lights up a cigarette.

She sees a MAN, WOMAN walking down the street.

VALARIE
(shouting)
Can you help me, please.

The couple walk over to her.

MAN
What's wrong?

WOMAN
Did someone attack you?

VALARIE
No, but someone is going to attack you.

She smiles at them as vampires swoop down from above.

One rips the head off the man while another tears open the woman's jugular with a knife.

EXT. STREET - EARLY MORNING

POLICE cordon off the area. Bloodstains scatter the pavement. Police chief **BRUCE JOHNSON**, (53, tall, overweight), stares at the ground.

BRUCE
(angry)
Damn those night stalkers.

His assistant **BARBARA KLINE**, (pretty, early 20's, thin), holds a pen, pad in her hands, watches him.

BARBARA
Night stalkers?

BRUCE
Yes, night stalkers...The fuckin' bastards who come out at night and kill people unseen...They are takin' over.

He kicks a nearby trash can.

BRUCE
But I won't let it happen! No way, will I...If I have to hunt down every last one of 'em, I will.

BARBARA
Okay, chief, so what do we do now?

BRUCE
We find out who the blood belongs to. That's what we do now.

He walks away, looks around him, cringes.

Barbara watches on eager.

INT. VAMPIRES' LAIR - CONTINUOUS

Ginger stares across the darkened room, cradles his head. Valarie approaches him.

VALARIE
What's wrong?

GINGER
I don't know, but I feel a
presence...Like someone is trying
to read my mind to find me.

He touches Valarie on the arm.

GINGER
It will pass, I'm sure.

VALARIE
But what if it doesn't?

GINGER
If it doesn't then I will find the
person and drink their blood as
they slowly die.

He laughs in a higher pitch. Valarie holds her ears as the
sound irritates her, smiles at Ginger.

EXT. STREET - SECONDS LATER

Bruce shakes his head after a thought freaks him out.
Barbara approaches.

BARBARA
Are you okay, chief?

BRUCE
Not sure...Something weird just
happened.

BARBARA
Weird, how?

BRUCE
Weird like someone is watching me.

Barbara looks around.

BARBARA
No ones looking.

BRUCE
I didn't say it was someone here.

Barbara looks confused. She writes in her pad.

Bruce walks off, points out things for Barbara to write down. Bruce squints, holds his head, looks around again, walks towards his car.

BRUCE
Time to get busy.

INT. HOUSE OF ERIC'S VAMPIRE FAMILY - LATER

Eric enters an old, abandoned house on the outskirts of town with furniture left from a previous occupier. Wooden boards cover the windows.

He turns on a torch, shines the light at a staircase, removes his book bag, takes out a bag of blood.

His left eye is bruised.

ERIC
(shouting)
Where is everyone?...I've got
blood, fresh from the bank.

He walks towards the stairs.

CUT TO:-

INT. UPSTAIRS

CEDRIC, (elderly vampire), appears, startles Eric. He opens his mouth to reveal no teeth. Eric laughs.

ERIC
Cedric! Even now you are still able
to creep up on me.

CEDRIC
Same as the day I rescued you as a
baby.

ERIC
(grinning)
I will take your word for it.

CEDRIC
Please! I'm starving! Hand it over!

Eric throws him the bag of blood. Cedric catches it in his mouth, grabs it, but his gummy smile makes Eric laugh again.

CEDRIC

I wouldn't have done that with fangs.

ERIC

Yep...So right.

INTO FRAME:

Appears another vampire. **JOHN**, (a teenage boy, clumsy, dirty, with eyes bigger than golf balls)

JOHN

Wouldn't have been able to do what?

CEDRIC

Catch the bag in my mouth...If I had fangs the bag would've burst.

JOHN

(laughing)

I can do that. It's easy.

He looks at Eric, nods.

JOHN

Go on, throw me a bag.

ERIC

Are you sure?

JOHN

Of course... Watch and learn, Cedric.

ERIC

Okay.

Eric reaches into his bag, retrieves another bag of blood, throws it at John. He catches it in his teeth but his fangs pop the bag. Blood sprays over his face. Eric, Cedric laugh.

CEDRIC

Are you sure you're related to me?

John licks the blood from his face.

ERIC

It's getting harder to get it from the blood bank...You all need to step outside more and hunt.

Cedric frowns, hugs Eric.

CEDRIC
We know...And we will.

ERIC
When?...I need to live my own life
now...I can't keep bringing blood
for you all.

John stares at Eric.

JOHN
What happened to your eye?

ERIC
Nothing!

Eric places a hand over his bruised eye. John, Cedric frown.

CEDRIC
Tell us what happened.

Eric slowly removes his hand.

ERIC
Just some boys from
college...Nothing to worry about.

JOHN
I will go there right now and sort
those boys out.

Eric giggles.

ERIC
How are you going to walk out of
here? It's still daylight.

JOHN
Nuts! Is it really still daylight
out?...It sucks man...
(to Cedric)
But it doesn't suck as much as you
do.

Cedric grabs him, sucks on his neck, leaves saliva.

JOHN
Yuk!

ERIC
You know, if there was a way you
could go out in the day without
burning up I would tell you.

JOHN

I know...I just wish I could go now...You can't let them keep doing this to you, man.

ERIC

I'm sure it will pass. They will get bored eventually.

JOHN

But how long will it be before eventually arrives?

Eric shrugs.

CEDRIC

Hey, John, remember the last time you went out in the daylight?

John shrugs.

CEDRIC

You put a thick blanket over you.

ERIC

What happened?

CEDRIC

The silly fool walked into a wall.

JOHN

(rubbing his head)
And my head is still sore.

ERIC

When was that?

JOHN

About ten years ago.

Eric reaches inside his bag, pulls out more bags of blood.

ERIC

Take these, share them out to the others.

He shines the torch at doorways.

ERIC

Where are they?

CEDRIC
Viola is probably doing her hair
and make-up again.

Cedric drinks from the bag of blood.

CEDRIC
You know what she's like, always
wants to be like you humans...Ten
Four will be on the CB radio you
got him. I heard him say Rubber
Ducky earlier.

Eric giggles.

CEDRIC
And Starsky and Hutch are probably
still in bed, acting like a married
human couple.

ERIC
(cringing)
You mean they are doing sex?

CEDRIC
(laughing)
No! Arguing!

Eric shakes his head, passes the bags of blood to John.

ERIC
Right! I had better be off. Got
class soon.

JOHN
Be careful.

Eric smiles at him then walks back down the stairs.

INT. POLICE STATION - LATER

Bruce sits at his desk looking at photos of recent murdered
victims. On the wall behind him are more photos of murdered
people, dates go back to New Years Eve 1970.

Barbara stands next to him as he opens his desk drawer.

CLOSE UP:

of the inside. A ten inch silver cross & a replica grenade
are seen.

BRUCE

I've been trying to catch the culprits since I first saw the body at the bottom of the stairs...On that fateful New Years Day morning of nineteen-seventy-one.

Barbara stands by the wall of photos, points at the dead mother of the twins.

BARBARA

Do you mean this body?

BRUCE

Yes, that one.

Bruce looks haggard, over tired. He rubs his eyes.

BARBARA

And you think these are the same people that's killed all the rest?

BRUCE

Yes, I do.

BARBARA

But how can they do this without being caught? Or even seen?

BRUCE

Because I don't think these people are real. They're a fuckin' un-natural freak of nature...What's worse is I don't think they work alone.

BARBARA

(concerned)

You still think there's real vampires living here?

BRUCE

Yep!

Bruce spreads out photos on his desk.

BRUCE

And humans are helping them...It's why they are getting away with it...Look at the photos closely.

Barbara stares at the ones on the table.

BRUCE

You can see puncture marks on the neck on most of the victims...But those without are just ripped to pieces.

Bruce punches his desk.

BRUCE

(angry)

I think humans are behind the butchery...The neck bitten victims have no other injuries.

BARBARA

You've had nearly eighteen-years to figure it out.

Bruce scowls at her.

BARBARA

Sorry!

BRUCE

If we find the people behind the slaughter, we find those night stalkers.

Bruce smiles at Barbara.

INT. CLASSROOM - LATER

Eric sits at his desk. Brady sits behind him, nudges him in the back.

BRADY

(whispering)

I hope you haven't told anyone about who punched you in the face.

Eric tries to ignore him.

BRADY

Did you hear me?

MRS. MARSHALL, English teacher, (plump, mid-50's), looks at him.

MRS MARSHALL

Brady Matthews, be quiet and do your work or you'll be on punishment duty.

Eric grins.

BRADY

Sorry, Mrs Marshall. I was just asking Eric for an eraser.

MRS MARSHALL

Why didn't you just put your hand up and ask me for one?

BRADY

Sorry, Miss.

Mrs Marshall throws an eraser towards Brady, but Eric, not looking, raises a HAND and catches it. Most of the pupils look on in awe as he gives the eraser to Brady.

Brady frowns, angry.

BRADY

You're dead! Watch your back!

ERIC

Bring it on.

Eric turns back in his seat, shakes his head, panics. Brady kicks Eric's chair leg. Eric slumps down in his chair as the pupils stare at him.

Mrs Matthews resumes the class.

INT. TUNNEL UNDER LAIR - LATER

Ginger opens a hidden door to a secret passageway. Large candles hang from walls, all lit to guide him along a dark corridor. He walks towards an underground factory.

CUT TO:-

INT. UNDERGROUND FACTORY

He opens a door, enters.

HUMANS in lab coats try to avoid his stare. Each one busy with science equipment, beakers, test tubes.

GINGER

So, what have you got for me?

One of the **WORKERS** closes in on Ginger. He looks thin, drained of energy.

WORKER

We've been working night and day on the lotion but it's taking longer than anticipated.

GINGER

(Shouting)

How much longer?

The worker cowers.

WORKER

(nervous)

You don't understand. It's not easy to perfect, especially when we can't test it.

Ginger snaps the worker's NECK. The others watch in shock as the worker falls to the floor.

GINGER

Now, can someone else tell me when this lotion will be ready?

From the corner of the room walks **RODNEY KLINE**, (55, long, gray, greasy hair, full growth beard, ragged looks, gaunt).

RODNEY

We'll have it ready by tomorrow.

GINGER

That's the answer I was hoping for.

Ginger looks at the other workers, looks at Rodney again.

GINGER

And the sunglasses? Did you manage to make stronger, darker lenses to stop the sun from blinding us?

RODNEY

(shaking)

Tomorrow, we'll have everything ready for you.

GINGER

Good!

Ginger picks up the dead worker, places him over his shoulder.

GINGER
I will feed him to my kind.

He walks towards the door.

GINGER
If you don't deliver then you will
be next.

He exits as the workers shiver.

EXT. COLLEGE ENTRANCE - NIGHT

Eric exits the college, walks towards the main gate. Brady,
Connor stop him.

CONNOR
Where you think you're going?

ERIC
To buy some food.

BRADY
No, you're not. Give us your money.

Brady pushes Eric to the ground.

CLOSEUP:

Of John behind a nearby bush. He angrily watches them.

Connor stands over Eric.

CONNOR
That's right, it's ours now.

Brady clenches a fist. Eric gives him his money. The bullies
run off.

POV:

of the bullies closing in on the college entrance, laughing.

CUT TO:-

Eric cursing under his breath, slowly getting to his feet.

CUT TO:-

John shaking his head, racing off at speed.

INT. BRADY'S DORM ROOM - MINUTES LATER

Brady, Connor still laugh, but stop after scratches - OS - are heard at the window.

Brady stares at the closed curtains.

BRADY
Who's out there?

Connor nudges him.

CONNOR
Go on, you wuss. Open them.

Brady, reluctant, reaches out, opens the curtains, but sees no one.

CONNOR
So what was it?

BRADY
I don't know...Probably just the wind.

CONNOR
What wind?

John crashes through the WINDOW. Brady, Connor scramble backwards in fear.

SHIVRETBRADY
(screaming)
What the fuck!

CONNOR
(in tears)
Oh my God!

John glares at them. His fangs show.

JOHN
Just passing on a message.

BRADY
(shivering)
What message?

JOHN
(snarling)
Leave Eric alone.

Connor rushes John, but he leaps over him, twists his arm behind his back.

Brady goes to speak but John glares at him, pushes him to the floor, hisses.

JOHN

If you don't, I will eat you.

He lets go of Connor. He scrambles against a wall.

CONNOR

Okay, okay! Oh, God!

John leaps out the window. The door opens. A **STAFF MEMBER** enters to see the boys hugging each other.

STAFF MEMBER

(shocked)

What's been going on here?

Brady points at the window.

BRADY

Did you not see the mad person with the big eyes?

STAFF MEMBER

What person? ...Are you on drugs?

Brady, Connor stare at the window then stare at the glass on the floor.

CONNOR

Someone just smashed the window and scared us.

STAFF MEMBER

You are five floors up, so how could they?

BRADY

The glass is on the inside...If we smashed it, it would be on the outside.

STAFF MEMBER

If glass could smash inward, you two fools would find a way.

The Staff member grabs the boys.

STAFF MEMBER

I'm taking you to the Dean of Discipline. You can explain it to him.

The staff member takes the boys out of the room.

INT. HOUSE OF ERIC'S VAMPIRE FAMILY - NEXT DAY

Living room - Eric rushes inside to see John with **VIOLA** (40s, long dark hair, large breasts). Cedric is nearby.

ERIC

Someone broke the window of the bullies' room...But they are on the fifth floor.

He stares at John.

JOHN

Okay, you got me.

ERIC

Why?

JOHN

I saw them take your money, so told them to leave you alone.

Eric laughs.

JOHN

What's so funny?

ERIC

You...Can't believe you took a risk for me.

JOHN

You're one of us...We're family.

Eric smiles as John kicks thin air.

JOHN

I was like Bruce Lee. Karate chopped their asses.

Eric laughs again.

ERIC

I didn't see any scratches or bruises on them this morning?

JOHN

Maybe they're fast healers?

ERIC

Oh yeah, extremely fast.

He stares at John again.

JOHN

Okay, but I did ruffle 'em up a little...I think they got the message.

ERIC

Yup! They were terrified. But you can't risk getting caught.

JOHN

Who would be able to catch me?

ERIC

The police...What if you had to spend the night in a cell?

CEDRIC

(annoyed)

You crazy fool, John. You would have been released in the daylight.

John sighs, Viola almost cries.

JOHN

Why are you in tears?

VIOLA

Because you were stupid again. You could be dead now.

ERIC

Exactly!

Cedric, Viola frown at John.

VIOLA

John, you know the rules: We don't go where the humans may see us, let alone confront them.

CEDRIC

I don't want to lose another member of this family.

He gives John a hug.

EXT. LOCAL PARK - LATER

Eric walks back towards the college, turning into a park.
FOUR MEN appear from behind a wall.

MAN 1
 Are you Eric?

ERIC
 I am. Why?

The man punches Eric hard in the stomach, forcing him to the ground.

MAN 2
 We have a message for you.

The men pile in to beat Eric.

CUT TO:-

Valarie walking towards the park.

She hears screams - **OS** - so looks around, sees the men kicking Eric.

She snarls, races towards them, drags the men off one at a time, hurls them across the ground.

Eric stays in a fetal position, watches her punch, kick out at the men. They struggle to fight back.

Eric is astonished by her speed, strength. He stares at her neck.

CLOSEUP:

Of Valarie's neck. She has a distinct birthmark. The same as his.

Eric rubs his own neck.

He rises as Valarie chases three of the men away. Her movement animal like, smooth, deliberate.

She glares at the fourth man, almost reaches him, but lets him run after the others.

She looks at Eric, smiles.

VALARIE
 Are you okay?

Eric nods, rubs his head.

VALARIE

Good!

She turns to walk off.

ERIC

Wait! I need to talk to you.

Valarie ignores him, runs away. Eric chases after her.

EXT. ROAD LEADING TO VAMPIRES LAIR - LATER

Eric tires, not able to keep up with Valarie. He sees her head towards a wooded area.

ERIC

That's dangerous territory...I need to warn her.

He turns off the road, aims for the wooded area.

CUT TO:-

EXT. WOODED AREA

Eric wishes he hadn't stepped into the woods. He's nervous. He sees Valarie.

ERIC

(shouting)

Hey! Wait! It's dangerous in here.

Valarie doesn't slow down. Eric puffs, too tired. He watches her get further away.

He stares as Valarie disappears into the distance, sighs, turns around, walks back to the road.

INT. HOUSE OF ERIC'S VAMPIRE FAMILY - LATER

Eric bursts inside to find Cedric, Viola sitting in the living room.

ERIC

(frantic)

You won't believe what I just saw.

VIOLA

You look as if you just saw a-

CEDRIC
Penguin?

ERIC
No! Not even close.

CEDRIC
Then tell us.

ERIC
I saw a girl around my age with the
same birthmark as me.

Cedric looks at Viola. Both seem stunned.

VIOLA
(curious)
Where was this?

ERIC
In the park...She saved me from
Brady's goons.

VIOLA
Are you sure it was a female?

ERIC
(confused)
Of course.

Eric walks around the room, excited.

ERIC
She was fast, strong, like a
vampire. But she couldn't be one.
It's day.

Viola sighs, shakes her head. Cedric shrugs his shoulders at her.

VIOLA
Are you sure she had the same
birthmark?

ERIC
Yep! Definitely sure.

Viola looks at Cedric again, but this time Eric notices.

ERIC
Okay, spill. What aren't you
telling me?

CEDRIC
Do you remember how you first came
to live with us?

ERIC
Yes! You rescued me from a car
accident...You said my father was
killed.

CEDRIC
He was.

FLASHBACK:

EXT. SITE OF CRASHED CAR - EARLY HOURS OF NEW YEARS DAY -
1971

Cedric opens the back door of the car, releases Eric from
the backseat, shoots off into the night sky with Eric in his
arms.

PRESENT DAY:

INT. HOUSE OF ERIC'S VAMPIRE FAMILY

CEDRIC
Your mother died also.

ERIC
(concerned)
How? When?

CEDRIC
The same night...It was in the
paper.

ERIC
When did you read a paper?

CEDRIC
Back then I did. Someone was still
posting them through the
letterbox...Thought someone still
lived here.

ERIC
Someone was living here. You!...
You were lucky you weren't seen.

CEDRIC
Very lucky.

Eric sadly stares into space.

ERIC
But what does my mother dying have
to do with the girl I saw today?

viola walks closer to Eric, hugs him.

VIOLA
Because the paper said your parents
had children. Twins!...But the
police assumed both were taken or
killed.

ERIC
Killed? By?

VIOLA
By the other breed of vampires who
followed us here.

ERIC
The hunters!

VIOLA
Yes! They thought we would expose
their way of life...This is why we
hide...They don't just hunt humans.
They'll hunt us, too.

CEDRIC
We think they were involved in your
mother's death.

ERIC
And my twin?

CEDRIC
Maybe they took her?

ERIC
Like you took me?

CEDRIC
Yes! I am sorry.

Cedric waits for Eric to get angry but he just smiles.

ERIC

I can't hate you for rescuing me.

Eric walks around the room again.

ERIC

Do you think they changed her?

CEDRIC

No! But she may think she's one of them now? She may have killed, so think before deciding on finding her.

ERIC

If she's my sister then I have to.

Viola holds Eric's arm.

VIOLA

We will help if you must seek her out, but it will be dangerous.

ERIC

She's in danger if we don't.

EXT. OUTSKIRTS OF WOODED AREA - LATER

Bruce, Barbara, **FIVE OFFICERS** search the roadside near to the wooded area.

Bruce leads them into the wooded area. The officers spread out.

EXT. OTHER SIDE OF WOODED AREA - LATER

Bruce, Barbara approach an area of old buildings. All within close distance of each other.

BRUCE

(curious)

Those rundown buildings need to be torn down...They are an eyesore.

He stares at the dark, abandoned house. The vampires lair. Stops, almost falls over.

BARBARA

What's wrong?

BRUCE
(rubbing his temples)
It's the same feeling I had when we
were at the crime scene.

Bruce puffs out his cheeks, shakes his head.

BARBARA
Maybe you need a day off, chief.
See a doctor.

BRUCE
Jesus! Really? You want me to take
a day off?

Barbara shies away, feels small.

BRUCE
I'll take a day off when I catch
those blood-drinkers.

INT. VAMPIRES LAIR - CONTINUOUS

Ginger drops a glass of blood. Other vampires cower. He
glares at them.

GINGER
(pointing)
You two, come with me.

CUT TO:-

INT. CORRIDOR OUTSIDE UNDERGROUND FACTORY

Ginger storming down the corridor with the two vampires.

CUT TO:-

INT. VAMPIRES LAIR

CLOSEUP:

Of vampires fighting over the blood spillage.

CUT TO:-

UNDERGROUND FACTORY

The human workers see Ginger arrive. They seem wary, nervous.

GINGER
(shouting)
Is it ready?...It better be.

Rodney approaches him.

RODNEY
We believe so.

He points towards a table that contains a bowl of lotion. His hand shakes.

RODNEY
But it hasn't been tested yet.

GINGER
Why not?

Ginger pushes VAMPIRE 1, VAMPIRE 2 towards Rodney.

VAMPIRE 1
What are we doing here?

GINGER
You are the chosen ones...You will earn the highest reward after you succeed in this mission.

VAMPIRE 2
What mission?

Rodney looks at the two vampires. Their fangs show to frighten him even more.

RODNEY
You need to apply the lotion.

VAMPIRE 2
To stop the daylight from harming us?

RODNEY
Yes!...It will reflect the sun and stop you from igniting into flames.

The two vampires become excited.

GINGER

And don't forget the glasses.

Rodney reaches into a drawer, pulls out two pairs of sunglasses. He tentatively hands them to the vampires.

RODNEY

These will protect your eyes.

The vampires snarl at him and take the glasses. Ginger smiles at them as they put the glasses on.

VAMPIRE 1

We look like the Blues Brothers. So cool.

VAMPIRE 2

So cool indeed.

Ginger pushes the vampires, eager to get them out in the daylight.

GINGER

That's enough fun...Now cover your skin with the lotion, get outside and find the person who keeps entering my mind.

VAMPIRE 1

But who is it?

GINGER

I sense law enforcement, and he's close...You must stop him.

VAMPIRE 2

We won't let you down.

The two vampires reach in to the bowl, scoop out chunks of the lotion, cover it over their skin.

Vampire 1 sniffs the lotion on his hand, chokes.

VAMPIRE 1

What's in this?

RODNEY

Don't ask.

GINGER

If it helps us rule the daylight then don't worry.

The two vampires smile at Ginger. He keeps his distance. The smell from the lotion makes his eyes water.

Ginger nods to Rodney then exits with the vampires.

INT. FRONT HALL LAIR - CONTINUOUS

Ginger unbolts the front door, moves away from it.

GINGER
Now open it and go outside.

The vampires don't move. They feel cautious.

VAMPIRE 1
What if it doesn't work?

GINGER
Then your sacrifice will be spoken
of for centuries to come.

VAMPIRE 2
But we'll be dead.

Ginger towers over them, growls.

GINGER
Dead for a good cause...
(shouting)
Now go!

He pushes the vampires closer to the door until one of them opens it. Ginger keeps out of the daylight.

He smiles when the vampires don't burst into flames. They all laugh.

GINGER
See! You have nothing to fear...Now
go and kill the interlopers.

Both vampires swoop off into the sky.

EXT. ROAD LEADING TO VAMPIRES LAIR - MINUTES LATER

Bruce stops again, hunches over in pain.

BARBARA
It's getting worse.

BRUCE
It'll pass.

He rises, glares at the vampires lair again.

BRUCE
My head hurts more when I get
closer to that.

CUT TO:-

EXT. OUTSIDE VAMPIRES LAIR

The officers approach the side of the house, wait for orders, but the two vampires descend, kill TWO of the officers.

OFFICER 3 opens fire on them, hits Vampire 1 in the FACE. The vampires fly away.

Bruce, Barbara reach the side of the house, look on shocked. The dead officers' throats are torn open.

BRUCE
(cringing)
What happened?

OFFICER 3
We were attacked...It was
fast...But I shot one.

BRUCE
One what?

OFFICER 3
It looked like a man.

BRUCE
So where is he?

OFFICER 3
Got away.

The remaining two officers carry on to the other side of the house. Their guns at the ready, hearts racing.

Barbara bends down to examine the dead officers but jumps back in fear from the sound of screams - OS -

BRUCE
Another officer is down.

All three run to the other side of the house.

CUT TO:-

EXT. SIDE OF HOUSE

Another officer is face down, dead. Bruce turns him over. His face has been ripped clean off. Barbara backs away.

BARBARA
(teary eyed)
We can't stay here without backup.

BRUCE
That was backup.

Bruce holds her arm as another officer SCREAMS - OS -

Bruce points his gun at the sky. Officer 3 does the same. Barbara shivers.

BRUCE
Just stay close.

Bruce leads the way.

EXT. FRONT ENTRANCE OF LAIR - CONTINUOUS

Bruce approaches the front walkway. Vampire 2 descends from the air, scares everyone.

Officer 3 fires, hits vampire 2 in the shoulder.

OFFICER 3
I got it!

Vampire 2 stands in front of him, snarls.

VAMPIRE 2
Just a lucky shot.

Vampire 2 smiles sadistic as Vampire 1 descends behind officer 3.

Bruce, Barbara open fire, slam vampire 1 into a wall, but the bullets drop from its body.

BRUCE
What the...

Barbara cringes at the hole in Vampire 1's face.

she goes to fire again but Vampire 1 races towards officer 3, plunges a large knife into his back, licks the blood off as Vampire 2 bites officer 3's neck.

Bruce, Barbara are in shock. Too slow to save officer 3.

The vampires show fangs, close in on Bruce, Barbara. They close their eyes, ready to die, but the vampires set on fire.

Bruce, Barbara, watch on as the vampires become large fireballs. Body parts drop to the ground.

Bruce hugs Barbara.

BARBARA

Jesus!

BRUCE

(gulping)

Now do you believe me about the Night Stalkers?

BARBARA

(frantic)

Yes!

Bruce glares at the house, grabs Barbara's hand, hurries away.

INT. COLLEGE DORM - LATER

Eric heads back to his dorm room, walks past the bullies. They look at him, puzzled.

Eric smiles, reaches his dorm room, opens the door.

CUT TO:-

INT. DORM ROOM

Toby rushes Eric into the room.

TOBY

Where have you been? Connor and Brady were here earlier looking for you.

ERIC

I've just seen them. They never said anything.

TOBY

They said you were going to be gone from here. Like they planned something.

Eric opens the door, checks the hallway outside.

ERIC

They have gone.

TOBY

Good! Just be careful.

ERIC

Will do.

INT. POLICE STATION - LATER

Bruce holds a meeting in his office. He is flustered, tired, worried. In the room are Barbara, **JERICHO**, (mean appearance, ex-American football player turned police officer, heavy build, mid-30's), **TREVOR**, (thin build, mid-50's), **JANE**, (new recruit, roughly the same age, build as Barbara), **THREE more OFFICERS**.

BRUCE

We have a possible location...I suspect they were part of the clan that we've been trying to find for the past eighteen years.

TREVOR

You mean Vampires?

BARBARA

The ones we saw were definitely vampires.

JANE

(curious)

But how can a vampire be out in the daylight?

BRUCE

I don't know, but it will be harder for us now they can.

BARBARA

The good news, is they didn't last long before bursting into a ball of flames.

Jane picks up photos of what was left of the vampires. She sees melted plastic.

JANE
And the plastic?

BARBARA
Some type of sunglasses...The lab
will analyze it.

Bruce walks around the room, holds back tears.

BRUCE
I'm not losing anyone else today.

JERICHO
What do you need from us?

BRUCE
Your full attention...We need to
search that house. Destroy the
vampires before they find a way to
stay in the daylight for longer.

Bruce stares at the others.

BRUCE
We're all doomed if that happens.

Jericho punches the palm of his hand.

JERICHO
I'm in.

TREVOR
Me too.

Everyone nods.

INT. VAMPIRES LAIR - LATER

Valarie watches Ginger pace up & down.

VALARIE
What's wrong?

GINGER
(stopping)
You know me so well, Valarie.

VALARIE
Sometimes.

Ginger brushes his sharp fingernails through her hair.
Valarie shudders.

GINGER
(angry)
They should have returned by now.

VALARIE
(backing away)
Do you want me to find them for
you?

GINGER
There's no need...I'm sure they
will arrive soon.

Valarie nods, about to exit the room.

VALARIE
I'll be upstairs if you need me.

GINGER
Fine!

Valarie exits. Ginger waits a few seconds before leaving the
room.

INT. HALL - CONTINUOUS

Ginger approaches the secret passageway.

CLOSEUP:

Of Valarie following in silence.

INT. UNDERGROUND FACTORY - CONTINUOUS

Ginger approaches Rodney. Valarie watches from the shadows.

GINGER
(shouting)
My fellow vampires have not
returned from the hunt...Why? What
did you do with the lotion?

RODNEY
(shivering)

RODNEY
I told you it was
experimental...They were the test
subjects, you said.

Ginger swoops over to him, grips his throat.

GINGER
Hold your tongue or I will cut it
out.

Ginger's long pointy tongue licks the side of Rodney's face.

GINGER
No one will miss you if I drain all
your blood.

CLOSEUP:

Of Rodney's face. A tear drips from an eye.

Ginger lets go of his throat, pushes him with great force
across the room.

The other workers wince when Rodney lands, crumpled on the
floor.

GINGER
(shouting)
Make sure you get the formula
right...You have one hour or I will
kill you all.

CLOSEUP:

Of Valarie. She gasps, covers her mouth as Ginger walks in
her direction.

GINGER
Valarie?

He stares around the room, shakes his head. Don't see her.

GINGER
(to Rodney)
Fix it! I will be back...
(shouting)
One hour!

Rodney gulps as Ginger leaves the room.

INT. MAIN ROOM - CONTINUOUS

Ginger slams furniture. Vampires appear as he kicks his foot through an old painting.

GINGER
(still angry)
Can someone please remove this
piece of shit off my boot.

He hops on one foot as a vampire struggles to pull the picture away. Ginger SNAPS teeth at the vampire until the painting is free.

GINGER
(glaring at the others)
Did one of you follow me down to
the factory?

The vampires look at each other silent, confusion on their faces.

GINGER
Someone was down there with me...I
sensed them.

The female vampire who took Valarie as a baby, glides down the stairs. Her name is **CASSANDRA**, (beautiful, dressed in a black gown).

CASSANDRA
What appears to be the problem?

The vampires bow down to her, so does Ginger as she lights a candle nearby. Ginger rises again.

GINGER
I think someone followed me down to
the factory, but it wasn't one of
us.

CASSANDRA
You think Valarie?

GINGER
Probably!

CASSANDRA
She's the only other here.

Everyone looks around the room.

CASSANDRA
Where was she last?

GINGER
She said she was going upstairs.
Just before I went down there.

Cassandra looks up the stairs.

CASSANDRA
(shouting)
Valarie!

There is no reply.

CASSANDRA
(shouting louder)
Valarie! Are you up there?

Cassandra stares at Ginger, annoyed. Seconds later Valarie appears at the top of the stairs.

VALARIE
What's wrong? I was sleeping.

CASSANDRA
Nothing, my child. You go back to
bed.

Cassandra watches Valarie disappear again. Her pupils turn black then green.

She looks at Ginger again.

CASSANDRA
So, who was it down there?

Ginger shrugs.

INT. VALARIE'S BEDROOM - CONTINUOUS

Valarie sits on her bed, frowns. Cassandra appears in the doorway, spooks Valarie.

VALARIE
(soft voice)
You frightened me.

CASSANDRA
Frightened you, my child...You have
nothing to fear from me.

Cassandra smiles, walks past the doorway. Valarie continues to frown. She kicks a duffel bag under her bed as Ginger enters her room.

GINGER
(curious)
Going somewhere?

VALARIE
No!

GINGER
Then what was that?

VALARIE
For tomorrow.

GINGER
What's happening tomorrow?

VALARIE
I am going further away from the city.

GINGER
Why?

VALARIE
To find more places for you to hunt...more people for you to feed on.

Ginger stares at her. His confusion scares her. Valarie closes her eyes.

FLASHBACK:-

Of Ginger gripping Rodney's throat.

PRESENT:-

Valarie shudders. Opens her eyes.

GINGER
(grinning)
Good thinking! ...I will leave you to rest now.

He leaves the room. Valarie hears him - OS - talking to Cassandra, but the words are muffled. She walks to the door, listens, shakes her head, rushes back to the bed, pushes the bag further under it, leaves the room.

CUT TO:-

INT. UPSTAIRS HALL

Valarie standing outside Cassandra's room. She puts her ear to the door.

CASSANDRA (OS)
Are you stupid?...If this gets out
then other vampire cults will want
to know the secret.

CUT TO:-

INT. CASSANDRA'S BEDROOM

Ginger pacing up & down the room as Cassandra sits at an old table with a mirror attached, brushing her hair with an antique hair brush.

GINGER
I'm sorry!...I will work it out.

Cassandra stares at him through the mirror.

CASSANDRA
How?

GINGER
The only way I know how...The
secret won't get out.

CASSANDRA
(smiling)
Do it soon, and do it quick. I
don't want her tortured.

GINGER
(bowing)
You have my word.

CUT TO:-

INT. HALL

Valarie rushing towards her room, eyes wide.

CUT TO:-

INT. VALARIE'S BEDROOM

She grabs her bag, opens a window, climbs out.

EXT. SIDE OF HOUSE

Valarie drops the bag to the ground, scuttles down a drainpipe, lands next to the bag. She takes a quick look behind her, picks up the bag, runs away.

EXT. ROAD LEADING TO VAMPIRES LAIR - MINUTES LATER

The daylight fades fast. Bruce watches the sun slip further down in the sky, sighs.

BRUCE
(concerned)
Sorry everyone! I was hoping to
strike before the night fell.

They all stare at the sky, mouths wide open.

Bruce leads the way. The vampires lair in clear sight.

BRUCE
Ready?

Jericho is armed to the teeth. Guns in both hands.

JERICHO
Just let me at em'.

Trevor waves his gun in the air.

TREVOR
My gun and I are ready.

Barbara sighs.

BARBARA
Guns may be a waste of time...We
fired off many bullets before but
the vampires laughed at us.

JANE
So how do we fight them?

BRUCE
(smiling)
You'll see.

They turn to see a POLICE VAN stopping nearby. An **OFFICER** gets out, opens the back of the van, retrieves a crossbow.

Jericho replaces his guns, holds out his hands. The officer throws the crossbow at him. He grips it from the air.

BRUCE
(to officer)
Any problems?

OFFICER
Nah! But I was told these babies
would be useful.

TREVOR
(grinning)
Oh, I like those.

Bruce nears the officer, takes a crossbow from him, reaches into the back of the van, brings out a quiver with arrows.

Bruce looks at the other officers.

BRUCE
Now get your weapons. We have a job
to do.

He tosses a quiver of arrows at Jericho. He catches it. The others take crossbows, quivers from the officer.

The officer shuts the back of the van, re-enters the driver's seat.

OFFICER
Good luck.

He then drives off.

Bruce swallows hard as he looks over at Jane.

JANE
(worried)
I've never fired one of these
before.

She stares hard at one of the arrows.

BRUCE
You'd better learn quick.

Jane gulps.

EXT. SIDE STREET NEAR THE LAIR - CONTINUOUS

Valarie hides in the shadows, stares up at the sky. The darkness creeps in, scares her.

She can feel she's not alone, knows vampires are on her trail.

EXT. ROAD NEAR THE LAIR - CONTINUOUS

Bruce, his officers close in on the house but stop when they hear shouts - OS -

Bruce raises a fist.

BRUCE

Hold up!

He looks over at Jericho.

BRUCE

Go and check that out...But be quiet.

Jericho runs off into the night.

BARBARA

What do we do?

BRUCE

We stay here until Jericho gets back.

They all release arrows from the quivers, place them inside crossbows. Bruce gathers them close as Jericho appears.

JERICHO

(out of breath)

I couldn't see anyone.

BRUCE

So who was shouting?

JERICHO

No idea.

Bruce looks at everyone again.

BRUCE

Right! Let's keep moving...Be careful. We may have company.

He looks over at Jericho, hints for him to load his crossbow.

BRUCE
Just don't shoot one of us.

They continue the walk.

EXT. SIDE STREET NEAR THE LAIR

Valarie hides behind a wall after TWO VAMPIRES fly past her. Seconds later, another TWO sniff the air in front of her before racing away.

VAMPIRE 1
Let's not make a mistake. We kill the intruders then find Valarie.

CUT TO:-

EXT. EDGE OF ROAD LEADING TO LAIR

Bruce, his officers reaching a clearing. It's silent. No sign of movement.

BRUCE
Right! I want you to team up.

He looks hard at the others.

BRUCE
Barbara, go with Trevor, and Jane,
(to Jericho)
You team up with Mr. Motivator here.

JERICHO
And who the hell is that supposed to be?

BARBARA
You, you dummy!

JERICHO
(amused)
I can get used to that.

Bruce goes one way, while the pairs' go another.

BARBARA
 (to Bruce)
 Are you going on your own?

BRUCE
 I won't be on my own. You'll all be
 a stones throw away.

BARBARA
 But, still.

Bruce smiles at her. The crossbow gripped tight.

They stop after flapping noises - OS - are heard nearby.
 Closing in to make everyone more nervous.

JANE
 What was that?

JERICHO
 Don't worry. I'll protect you.

BRUCE
 Sssshhh! for fucks sake.

A vampire swoops past them again. Everyone aims crossbows at
 the sky.

BARBARA
 (shouting to Bruce)
 One of them, you think?

BRUCE
 (shouting back)
 Most definitely.

Barbara, Trevor run towards a nearby building. Jericho, Jane
 head towards some trees.

CLOSEUP:

Of Bruce staring at the sky. Sweat drips from his brow.

BARBARA
 (shouting)
 What are you doing?

Bruce's concentration doesn't alter.

CLOSEUP:

Of the crossbow in Bruce's hand firing an arrow.

Bruce stands still as a vampire plummets to the ground in front of him, hissing. It reaches out to grab his foot. Bruce kicks the hand away, reloads the crossbow, fires into its head. The vampire glares at him, hisses again.

VAMPIRE 1
(laughing angrily)
You fool! You can't kill me.

BRUCE
Wanna bet?

Bruce fires another arrow into the vampire's chest, penetrates the heart. The vampire dies, turns to dust.

The other officers close in.

TREVOR
Wow! So cool.

Jericho kicks the dust. Everyone sneezes. Jericho turns red.

JERICHO
Can we use our guns now we know
they die?

BRUCE
Aim for the heart.

Jericho smiles, drops his bow, takes out his guns.

INT. GINGER'S LAIR - MINUTES LATER

Ginger waits impatiently for the four vampires to return. Beside him stands Cassandra.

CASSANDRA
She needs to be stopped before the
humans know where we are.

GINGER
Don't worry. She won't escape.

He collapses to the floor, holds his head. Cassandra helps him up.

CASSANDRA
What happened?

GINGER
They are close.

He holds his head, returns to his feet.

EXT. EDGE OF ROAD LEADING TO LAIR - CONTINUOUS

A vampire swoops from the sky, knocks Jane to the ground. Jericho is quick to shoot it before it bites her.

INT. VAMPIRES LAIR

Ginger screams in pain as the sound of the bullet rips at his eardrums. Cassandra growls.

EXT. EDGE OF ROAD LEADING TO LAIR

The vampire flies off again. Jericho helps Jane up.

JANE

Thanks!

Jericho shoots aimless at the sky, angry as he howls like a wolf.

Bruce rushes over but another vampire swoops, carries Trevor away.

BRUCE

(shouting to Jericho)

Find Trevor. Bring him back safe.

Jericho races off. Jane follows.

Bruce shakes his head as Barbara nears him.

BRUCE

He's a walking time-bomb? ...You could've told me.

BARBARA

I didn't know...He's just the receptionist.

BRUCE

Receptionist?...You've got to be kiddin'.

INT. VAMPIRES LAIR - CONTINUOUS

Ginger closes his eyes, concentrates.

CASSANDRA

Where are they?

GINGER
 (annoyed)
 I've lost them.

EXT. WOODED AREA - CONTINUOUS

Jericho, Jane hears Trevor SCREAM - OS -

JERICHO
 He's close.

They aim towards the trees, shine torches. Trees rustle, spook them.

EXT. EDGE OF ROAD LEADING TO LAIR

Bruce, Barbara carries on towards the house, shine torches at the boarded windows.

BRUCE
 Shoot anything that comes out.

A vampire appears in front of them, spooks them.

VAMPIRE
 This is the closest you'll get
 before you die.

BRUCE
 (amused)
 What accent is that, Dutch?

Barbara nods, winks at Bruce.

BARBARA
 It's not Dutch. It's more Turkish.

The vampire looks confused.

VAMPIRE
 I'm from Transylvania.

BRUCE
 More like transvestite-ania to me,
 the way you're dressed.

The vampire GROWLS, lunges at Bruce, but Barbara fires an arrow into its heart. It collapses, turns to dust.

EXT. WOODED AREA

Jericho, Jane close in on Trevor's SCREAMS.

JERICHO
(pointing)
Over there!

They race towards a tree, hear, DRIP, SPLASH, DRIP.

JANE
(curious)
What is that?

Jericho shrugs. Jane advances further then stops.

CLOSE-UP:

Of Jane bending down, wiping a dark patch of liquid from her boot. She stares at Jericho.

JANE
(concerned)
What?

JERICHO
(shouting)
Get back!

Jane moves away just as Trevor's body drops from the tree. His face is ripped wide open. A vampire appears above them.

VAMPIRE
Boo! Hoo! Hoo! Poor little human.

Jericho fires two bullets at it, but the vampire dodges them.

JERICHO
(shouting)
Come down and fight me.

VAMPIRE
You want to fight? Drop your
weapons first.

Jane watches on, scared.

Jericho drops his weapons. The vampire jumps down from the tree, pulls a knife from the inside of its long, black, leather overcoat.

VAMPIRE

You humans are fools. You will
never outsmart us.

It swings the knife at Jericho, slices the top of his
shoulder. It charges again but Jericho tackles it to the
ground. Winds it.

JANE

(shouting)

Finish it! Fuckin' finish the
bastard.

Jericho glances at her, kicks the vampire in the face.

The vampire scowls, rises.

VAMPIRE

I'm going to drink your blood.

It moves at speed, knocks Jericho over. Jane freezes as the
vampire turns to her, licks its lips.

VAMPIRE

You can be dessert.

Jericho swings a leg, sweeps the vampire's legs. It falls
next to him, hisses. Jericho climbs on top of it, pulls a
knife from a holster attached to his ankle. The vampire
lashes out its tongue but the knife comes down hard into its
chest. It explodes, dust covers Jericho.

EXT. CLOSE TO THE VAMPIRES LAIR

Bruce, Barbara close in on the vampires lair when the
injured vampire slams into them, knocks them over. It
charges again as Bruce jumps on top of Barbara to protect
her.

A slashing sound is heard - OS -

Bruce looks behind him, sees Valarie.

VALARIE

You can get up now.

BRUCE

What happened to the vampire?

VALARIE

(pointing)

You mean that vampire?

Bruce, Barbara get up, stare at a pair of legs in a bush.

BARBARA
Is it dead?

VALARIE
Wait!

The vampire explodes into a pile of dust.

VALARIE
Yes!

BRUCE
Where did you come from?

VALARIE
(worried)
I have to go...You should leave...
You're not safe here.

Valarie runs off, leaves Bruce, Barbara shocked.

BRUCE
Who was she?

They race off after Valarie but she's too fast.

BRUCE
God damn it! Where did she go?

They hear shouts - OS - see Jericho giving Valarie a bear hug.

VALARIE
Put me down, serpent!

Valarie slaps Jericho.

JERICHO
(shouting)
Calm down will you!

BRUCE
She's got some explaining to do so
put her down.

Jericho stares at Bruce, lets go of Valarie. She tries to run but Jericho grabs her arm.

JERICHO
I'm not goin' to hurt ya'.

Jane appears from the darkness, eyes sore from crying.

JANE
Who is she?

BARBARA
No idea! But she saved us.

BRUCE
(to Valarie)
Who are you?

VALARIE
It doesn't matter who I am. We need
to go now.

She glares at Jericho, snarls, spits in his face. He lets go of her, but she doesn't run. Jane reaches out to her.

JANE
You don't need to be frightened of
us. We're here to help you.

VALARIE
(laughing)
Help me? I don't think you can help
me.

JANE
Why not?

VALARIE
Because I'm a monster.

The officers look at each other.

BARBARA
You're no monster. The monster is
what you killed back there.

Jericho joins Bruce.

BRUCE
Where's Trevor?

Jericho looks away.

INT. POLICE STATION - LATER THAT NIGHT

Bruce, Barbara escort Valarie into a police cell. She allows them to do it.

BRUCE
You will be safe here...Get some
rest.

VALARIE
He will find me.

BRUCE
Who will?

VALARIE
Him! The one you seek.

Bruce stares at Valarie. Barbara sits on the cell bed.

BARBARA
(to Valarie)
Please, sit with me.

Valarie does it but feels awkward, confused, not sure of how to react to Barbara. Barbara reaches out to hug her. She hesitates but allows it.

BARBARA
There! There! You need to
rest...We'll talk in the morning.

Barbara gets up as Valarie lies down. Bruce smiles at Valarie before he, Barbara leave the cell, lock her in.

BARBARA
(concerned)
What are we going to do with her?

BRUCE
I have no idea...I don't even know
who she is or why she was where she
was.

BARBARA
Do you think she's one of them?

BRUCE
Definitely not....Maybe she's
homeless?

BARBARA
Whoever she is, she killed with no
emotion.

BRUCE
I know.

INT. VAMPIRES LAIR - CONTINUOUS

Ginger stomps back & forth, knocks items off bureaus, tables as the vampires watch. Cassandra steps in front of him, grabs his lapels.

CASSANDRA
Stupid, stupid Ginger.

She kisses Ginger on the cheek.

CASSANDRA
You can't let anger sway you from
victory.

Ginger glares. Seconds later his face softens.

GINGER
I am sorry, my queen.

Cassandra smiles.

CASSANDRA
We will win this war against the
humans.

GINGER
We need that lotion to beat them in
the daylight.

CASSANDRA
But it's night...We should crush
them now, when they least expect
it.

GINGER
Will you join the hunt?

CASSANDRA
Yes!

The vampires lick their lips as Cassandra wraps her dark cape around her head.

CLOSE UP:

Of Cassandra's face as she removes the cape.

She has transformed into a monster. Her skin is scaled purple, black, her tongue forked, lips thin like a serpent, fangs longer, more pointy.

She glares at the others. Her eyes blood red with a sliver of black in the middle.

CASSANDRA
 (shouting. Her voice deeper)
 Kill them all!

The door opens. Cassandra, Ginger, five vampires fly off into the night.

INT. POLICE STATION - BRUCE'S OFFICE - LATER

Bruce & Barbara stand at his desk. On the desk is a rolled out map of the area with circles drawn on it.

BRUCE
 Why didn't I think to check that old house ages ago?

BARBARA
 Don't punish yourself, chief. Everyone thought it was empty for years.

BRUCE
 (annoyed)
 But it wasn't!

He slams a hand across his desk, knocks the map onto the floor.

BARBARA
 Don't be angry with yourself. Be angry with them...Whatever they are.

Bruce sits in his seat.

BRUCE
 Vampires!

CUT TO:-

EXT. OUTSIDE POLICE STATION

Jericho, Jane lean against a wall. They look shattered.

JERICHO
 Why isn't he calling in more back-up?

JANE
 I don't know...Would you answer if you knew you were being called in on your night off to hunt vampires?

Jericho raises an eyebrow.

JANE
I can't deal with this.

She turns to walk inside the station when a tile drops off the roof. Just misses her. She jumps.

JERICHO
(worried)
What the *fuck* was that?!

JANE
A tile fell off the roof.

They stare at the smashed tile, shake their heads, walk inside the station.

CLOSE UP:-

of the door shutting.

CUT TO:-

INT. POLICE STATION - BRUCE'S OFFICE

The map is back on the desk. Bruce, Barbara look at it as Jane enters.

BRUCE
Everything okay out there?

JANE
Yep! Nothing to report.

BRUCE
Good.

Barbara smiles at Jane, leaves the room with her.

CUT TO:-

INT. CORRIDOR OUTSIDE BRUCE'S OFFICE

BARBARA
Best to leave him alone when he's like this.

JANE
Like what?

BARBARA
Pissed off.

Barbara watches Jane.

BARBARA
You okay?

JANE
I'll be fine.
(emotional)
Just thinking about Trevor.

Barbara hugs her.

INT. POLICE STATION - RECEPTION - CONTINUOUS

CLOSEUP:

Of the ceiling as a shotgun blast blows a hole in it.

INT. CORRIDOR OUTSIDE BRUCE'S OFFICE

Bruce races up to Jane, Barbara.

BRUCE
(shouting)
What the fuck just happened?!

CUT TO:-

INT. RECEPTION

They stare at Jericho as he lowers a shotgun.

JERICHO
There's somethin' on the friggin'
roof!

Bruce, Jane, Barbara stare at the hole.

BRUCE
Something?

JERICHO
I'm not going up there to find out.

Bruce tuts under his breath, releases his gun, races for the entrance door. The others follow.

EXT. OUTSIDE POLICE STATION - CONTINUOUS

Bruce sees the broken tile.

BRUCE
Anyone know how this happened?

Jericho, Jane look at each other, sigh.

Bruce grunts at them, approaches a fire escape ladder.

BRUCE
Watch my back!

JERICHO
Will do!

Bruce slowly climbs the ladder. Barbara, Jane stand next to Jericho, look up as Bruce reaches the roof.

BARBARA
See anything?

Bruce slips, but hangs on to the ladder. Barbara shudders.

BRUCE
Bloody hell! Barbara...Don't scare me.

EXT. TOP OF THE ROOF

Bruce peeks over the ledge.

JANE - OS
Well?

Bruce looks down at her.

BRUCE
Nothing! There's nothing up here.
(furious)
Just a big fat hole!

He climbs onto the roof. Out of sight from the others.

BRUCE
(shouting)
Aaaarrghhh! Get off me!

EXT. OUTSIDE POLICE STATION

Jericho, Barbara, Jane release their guns, shine torches at the roof.

JERICHO
 (concerned)
 Chief!
 (shouting)
 Chief! Are you okay?

A cat lands on the ground by Jericho's feet, startles him. He shines his torch at it as it 'meows', walks off into the night.

CUT TO:-

Bruce climbing down the ladder, brushing leaves off his clothes.

BRUCE
 Stupid cat! It jumped me.

He reaches the bottom but the sound of the cat Shrieking - OS - spooks him.

POV:

Of everyone beaming torches towards the sound. A vampire holds the cat. It struggles to escape.

The vampire puts an arm across its eyes, hisses, crushes the cat in its other hand.

CLOSEUP:

Of the vampire biting the cat's head off.

CLOSEUP:

Of the cat's body landing at the feet of the officers.

They stare at the vampire. Blood drips from its fangs.

VAMPIRE
 (growling)
 Found you.

Jane, Barbara shiver. Jericho grips his gun tight. Bruce slowly, cautiously walks towards the vampire.

BRUCE
Clever you.
(gets closer)
Did you think we'd be at church?

The others watch on, worried.

VAMPIRE
(confused)
Why would you be at church?

BRUCE
To get some crosses.

Bruce throws the silver cross at the vampire, hits it in the face.

CLOSEUP:

Of the vampire's face blistering/melting. It screams.

BARBARA
(to Bruce)
What did you just throw?

BRUCE
The cross from my drawer.

The vampire's face is more grotesque. Its fangs grow longer.

JERICHO
It looks mad.

Bruce retreats to the others. The vampire races towards them. They fire on it, hit it several times in the chest. The vampire falls, turns to dust.

JERICHO
That was easy.

Valarie SCREAMS - OS -

INT. POLICE CELL - CONTINUOUS

Valarie pulls on the cell bars as the ceiling buckles. She stares at the ceiling, frantic.

The officers appear on the other side. Jane with a crossbow.

CLOSEUP:

Of a vampire's head appearing through a hole in the ceiling. Valarie screams. The vampire glares at Jane, frowns at the crossbow.

JANE
(shouting)
Everyone step aside.

She closes in, trips, fires an arrow by accident.

The vampire plummets onto the bed. The arrow is in its forehead.

The vampire snarls, pulls the arrow from its head.

VAMPIRE
Don't you humans ever give up?

It stares at Valarie cowering in the corner of the cell.

Bruce aims his gun at the vampire, but Valarie laughs.

She rises, charges the vampire, flips it over her back, slams it against the cell bars.

Jericho reaches in, grabs the vampire around the neck. It snaps at him as Bruce thrusts a knife into its heart. It turns to dust.

Valarie shakes, collapses.

BARBARA
(shouting)
Get that door open!

Jane grabs the key, opens the cell door, comforts Valarie on the floor.

VALARIE
(smiling)
There's more of them outside.

JANE
How do you know?

VALARIE
I can feel them...You are not safe.

INT. POLICE STATION - RECEPTION - CONTINUOUS

The main doors to the station crash open.

GINGER
(shouting)
Knock! Knock!

Bruce, Jericho rush to reception. Ginger, Bruce make eye contact. Ginger scowls.

GINGER
You're the one who's inside my
head. I don't...like it!

Bruce, Jericho burst into LAUGHTER.

GINGER
Why are you laughing when you're
about to die?

BRUCE
Because you sound like a friggin'
chipmunk.

Ginger steps to the side as THREE vampires race into the station. Jericho shoots one, but the other two pounce on him.

JERICHO
(shocked)
Get off....

He is pinned to the floor.

Bruce kicks one of the vampires in the face but the SHOT vampire jumps on his back.

VAMPIRE
(laughing)
Prepare to meet your maker.

It attempts to bite Bruce's neck, but a mug hits it on the head, knocks it to the floor.

CLOSEUP:

Of Jane, scared.

The vampire faces her, head bleeds. It snarls as a bullet rips through its face. It drops.

CLOSEUP:

Of Bruce with a gun in his hand.

He stares at Jane as Jericho fires a bullet into the ceiling.

JERICHO
(shouting)
I can't fight these fuckers off for
much longer.

INTO FRAME:

Appears Barbara racing towards Jericho holding a chair over her head.

BARBARA
(shouting back)
I'm coming!

She slams the chair across the back of one of the vampires on top of Jericho. A FEMALE. But it doesn't release him.

JERICHO
(shouting)
Shoot her! Goddamn it!

BARBARA
(out of breath)
I don't want to hit you.

JERICHO
I'll take my chances...Now shoot
the bitch!

The female vampire glares at Barbara. She shakes, shoots the vampire in the arm.

POV:

of Ginger looking outside, sighing.

GINGER
(shouting)
We're out of time. For now.

The vampires release Jericho, retreat towards the door. The one shot in the face crawls along the floor to reach the others.

CUT TO:-

EXT/INT. OUTSIDE POLICE STATION

The vampires fly off into the night sky. Bruce stands in the doorway, looks up, sees them.

He looks down, almost drops his gun after seeing the demon-like figure of Cassandra, scarier than the vampires. She races towards him but flies off.

Bruce squints, curses, shuts the door.

INT. POLICE STATION - MORNING

Bruce sits with Valarie in his office, looks exhausted. He reloads his gun.

BRUCE

Why were you with those things when you're not even one of them.

VALARIE

(confused)

But I am one of them.

BRUCE

No, you're not.

Valarie becomes agitated, angry.

VALARIE

(shouting)

Yes! I am!...I have killed, just like them.

BRUCE

(calm)

But they made you kill.

VALARIE

(still angry)

No! I wanted to...I wanted to taste the blood of a human, just like them.

Valarie buries her face in her hands. Bruce puts his gun in its holster.

BRUCE

Help me find them.

Valarie removes her hands, stares at him.

VALARIE

I can't!

She races from her chair, storms out of the office.

INT. RECEPTION - CONTINUOUS

Bruce walks into the room, looks at Jericho.

BRUCE

Did you stop her?

JERICHO

Stop who?

Jericho walks up to Bruce.

JERICHO

What's going on, chief?

BRUCE

(annoyed)

Our only hope of finding those things has just walked out of here.

JERICHO

She didn't come this way.

BRUCE

Just find her.

They head out of the room.

EXT. STREET NEAR CENTRE OF TOWN - LATER

Valarie walks down the street, nervous. She sees a patrol car, hides behind a parked vehicle, waits for it to go past.

A group of TEENAGE GIRLS see her, giggle at her dress sense. Valarie ignores them, comes out of hiding, walks further along the street.

INTO FRAME:-

Behind her appears Eric, Toby, Gloria. All walking & chatting.

Eric Stops, stares at Valarie.

GLORIA
Are you okay?

Eric doesn't reply, just stares.

CUT TO:-

EXT. END OF STREET

Eric watches Valarie aim for the park. His pace increases.
Toby, Gloria shrug but keep up with him.

EXT. PARK - CONTINUOUS

Eric sees Valarie stand behind a tree. She seems nervous.
He runs up to her, but she snarls at him.

ERIC
(backing away)
Hey! It's me!...Do you remember?

VALARIE
No!...Just keep away from me.

ERIC
(calm)
You rescued me from some men. It
was in this area...You must
remember that.

Valarie stares at Eric, lowers her guard.

VALARIE
Maybe.

INTO FRAME:

Appears Gloria, Toby.

GLORIA
Who's this?
(curious)
She looks weird.

ERIC
I don't know, but we have the same
birthmark.

Valarie rubs her neck.

TOBY

How come?

ERIC

I'm trying to find out.

Eric approaches Valarie again.

ERIC

Do you know why you have that
birthmark on your neck?

Valarie rubs some more, shakes her head.

ERIC

It's okay. We will find out.

He reaches out, touches Valarie's arm

GLORIA

(acting jealous)

I'm not going anywhere near
her...She stinks.

TOBY

(annoyed)

Gloria! Shut up!

Gloria blushes as Valarie relaxes.

ERIC

(to Valarie)

Do you want to come with me?

VALARIE

Where?

ERIC

The library.

VALARIE

Never heard of the library before.

GLORIA

(sarcastic)

You have got to be kiddin' me!

ERIC

Gloria! Just shut up...If you don't
want to help then just go home.

GLORIA
 (stunned)
 If you want to choose that tramp
 over me, then so be it. I'm out of
 here.

Gloria storms off.

ERIC
 (to Valarie)
 So, will you come?

VALARIE
 Okay.

Eric, Toby smile.

INT. LIBRARY - MINUTES LATER

Eric, Valarie, Toby walk around the library. People stare at Valarie, awkward, but Valarie is unaware. She is too pre-occupied by the rows of books.

INTO FRAME:

Appears a LIBRARY ASSISTANT - MARGARET STANDING, (45, slim, spectacles), carrying books.

MARGARET
 (annoyed)
 I'm going to have to ask you to
 leave...This isn't a doss-house you
 know.

ERIC
 My apologies, but I'm looking for
 books for my college work.

Margaret eyes Valarie up & down, shudders, turns pale, drops the books. People look up from reading.

ERIC
 You okay?

MARGARET
 (pointing)
 The birthmark on your necks.

ERIC
 What about them?

MARGARET
They remind me of something.

ERIC
Something?

MARGARET
Well, someone.

She smiles.

MARGARET
Two people, to be precise.

ERIC
(squinting)
I'm lost.

Margaret bends down to pick up the books, but doesn't take her eyes off the twins. Toby helps her.

ERIC
Is something wrong?

Margaret, Toby place the books on a table.

MARGARET
Come with me. All of you.

INT. OTHER SIDE OF LIBRARY - CONTINUOUS

Margaret leads the others to a quiet corner.

MARGARET
Wait here. I'll be back shortly.

She exits through a door. The others sit at a table.

TOBY
What was all that about?

ERIC
No idea.

TOBY
Do we stay, or go?

ERIC
(looking at the door)
Let's see what she's up to first.

INT. OTHER SIDE OF LIBRARY - MINUTES LATER

Margaret returns with a pile of old newspapers. Places them on the table.

MARGARET

There's something I need to show you.

She sits at the table as the others grab a newspaper. Eric stares at a paper dated, JANUARY 1ST, 1971.

ERIC

What's all this?...Why do you want us to look at a paper dated nearly eighteen years ago?

Margaret turns it to a page. A headline reads - HUNT IS ON FOR MISSING TWINS.

ERIC

The missing twins, being us?

MARGARET

I think so.

Valarie looks on, confused. Eric reads the story, stares at Valarie.

VALARIE

(curious)

What?

ERIC

I think you may be my sister.

VALARIE

How?

MARGARET

A long time ago, two children went missing, assumed taken or killed...The children were the twins of a wealthy businessman and his wife. Both died the night before this paper was printed.

VALARIE

Died! How?

Margaret comes close to tears.

VALARIE
I need to know.

Margaret smiles at Valarie.

MARGARET
The mother was found at the bottom
of the stairs with puncture wounds
in her neck...She was drained of
blood.

Valarie drops to the floor. Eric, Toby help her up.

ERIC
(to Margaret)
So what happened to the father?

MARGARET
He got drunk and crashed his car.

Margaret grabs the papers, puts them back in the pile.

MARGARET
The twins were one year old at the
time.

ERIC
(smiling)
Same age as we would've been.

Eric stares ahead. Turns back to Margaret.

ERIC
What makes you believe we are those
twins?

MARGARET
Because on the night of your
disappearance I was at a party at
your parents home.

Eric, Valarie look at each other.

MARGARET
That was the last time I saw
you...Your birthmarks are rare. I'd
never forget them.

VALARIE
I believe you.

Valarie exits her seat, frustrated.

VALARIE
I was taken that night.

ERIC
You don't need to say anymore.

VALARIE
But I want to.

MARGARET
(intrigued)
Go on.

VALARIE
I was taken by a vampire breed and
lived with them.

MARGARET
Why didn't you get out?

VALARIE
Because I thought I was one of
them.

MARGARET
(to Eric)
And you? Were you taken by these so
called vampires?

ERIC
No! I was taken by a different
breed.

Eric waits for a shocked reply, but Margaret just nods.

MARGARET
I have been studying vampires for
years, but have never seen
one...However, I had my suspicions
they existed. Just never expected
them to be right on my doorstep.

ERIC
They are.

INT. HOUSE OF ERIC'S VAMPIRE FAMILY - LATER

Eric, Valarie meet with his vampire family. Valarie is
looked up & down by **STARSKY**, (tall male, mid-30s, slicked
back hair.)

STARSKY
So you're the missing link.

VALARIE
Missing link?

HUTCH (female, mid-30s, pretty), closes in.

HUTCH
Yes, love...The missing link that we heard about many years ago.

ERIC
She means they all knew about you disappearing as a child.

Eric hugs Valarie.

CEDRIC
What are you going to do now?

ERIC
No idea...The police want Valarie to help get your enemies but I'm worried they'll turn on her if she goes back.

CEDRIC
I think you're right.

VALARIE
Maybe I should still help them?

INTO FRAME:-

Appears **VIOLA** (mid-40s, dressed in stylish, modern clothing)

VIOLA
It's not safe to go back there.

VALARIE
But more people will die if I don't.

INTO FRAME:

Appears **TEN FOUR** (teenager, scruffy hair)

TEN FOUR
Who's this pretty thing?

ERIC
(annoyed)
My sister!

TEN FOUR
Whoops!

ERIC
Sounds weird me saying that, but I
like it.

VALARIE
Me too.

Valarie turns away from the others. Turns back.

VALARIE
I want to go back to the police
station.

Eric panics, walks around the room.

ERIC
Are you crazy?!

VALARIE
They need my help.

Viola, Cedric nod.

VIOLA
She's right...We can't fight them,
but the police can.

CEDRIC
I agree...If they find out where we
are hiding then not only will they
try to crush Valarie but they will
also try to crush us...I can't let
that happen.

ERIC
But...

VIOLA
No but, Eric. You know it's the
right thing to do.

ERIC
But I've only just found Valarie. I
don't want to lose her again.

VALARIE
 You won't lose me. I know their
 weakness...I will be fine.

INT. POLICE STATION - BRUCE'S OFFICE - LATER

Bruce sits glum faced, stares at photos of recent crime scenes. Head shakes after each photo is seen.

INT. RECEPTION - CONTINUOUS

Barbara stands with Jane. Drink coffee. Jericho talks to an OFFICER at the front desk. Both stare at the hole in the ceiling.

Everyone stares as the door opens.

CLOSEUP:

Of Valarie, Eric entering the station.

JERICHO
 Holy fuck beans! You come to give
 yourself up?

ERIC
 No...

JERICHO
 Not you dimwit! I was talking to
 her.

VALARIE
 I've come to help you find the
 vampires.

JERICHO
 (grinning)
 Good answer.

Jericho moves away from the front desk.

JERICHO
 Come with me.

Valarie, Eric close in on him.

JERICHO
 Not you, sonny! Just the girl.

ERIC
 (worried)
 But she needs me.

VALARIE
 (calm)
 He comes or no deal.

Jericho stares at Barbara, Jane shrugging their shoulders.

JERICHO
 (to Valarie)
 Okay!

He turns to walk out of the room.

JERICHO
 (to Eric)
 but you need to keep out of the
 way.

ERIC
 You have my word.

INT. BRUCE'S OFFICE - CONTINUOUS

Bruce looks up to see Jericho outside his office. The door
 knocks, Jericho enters.

JERICHO
 You won't believe who just walked
 in.

BRUCE
 Christoper Lee?

JERICHO
 No! That girl from last night.

Bruce leaps out of his seat.

BRUCE
 Bring her in.

JERICHO
 (shouting to the twins)
 Inside! Now!

Bruce watches the twins enter his office, his face
 scrunched, curious.

BRUCE
(to Eric)
Who are you?

ERIC
(trying to be brave)
You don't need to know who I am...
You just need to know what Valarie
can do for you.

BRUCE
(to Valarie)
So your name's Valarie?

VALARIE
Yes.

BRUCE
The floor is yours.

INT. UNDERGROUND FACTORY - SAME TIME

Rodney holds a jar of lotion. Ginger, Cassandra close in.

GINGER
It better be ready this time.

Rodney stares at Cassandra's face, her eyes beam pure evil.

RODNEY
(shaking)
It is ready.

Ginger smiles sadistic, walks over to another worker.

GINGER
Ha! Yes! I remember now...I gave
you an hour to finish it.

BRUCE
(still shaking)
Yes! I'm sorry it wasn't.

Ginger grabs the worker around the throat.

GINGER
And what did I say would happen if
it wasn't?

Bruce sheds a tear, mimes the word 'sorry' to the worker.

BRUCE

You said you would kill us all.

Ginger laughs, crushes the worker's neck, drops the worker to the floor.

GINGER

I lied...Just one death will do for now.

Cassandra sighs, looks at Ginger like he's a naughty child. Ginger glares at Bruce.

GINGER

And the strength this time?

BRUCE

Should last an hour.

CASSANDRA

How do you know?

Ginger laughs again.

CASSANDRA

What's so funny?

GINGER

I infected some rats with our blood.

CASSANDRA

Why?

GINGER

To test them in the daylight.

BRUCE

Yes! We know because the rats died within an hour.

CASSANDRA

So very clever...

INT. BRUCE'S OFFICE - CONTINUOUS

Eric sits in the background, watches Valarie talk to the officers.

VALARIE

No one guards the entrance under the house...Stupid vampires think no one will try to get inside.

BRUCE

Go on!

VALARIE

There's a secret passageway that leads to the main house. I only found it recently.

JANE

(curious)

How do we know you're not setting us up?

VALARIE

(confused)

What is setting us up?

JANE

How do we know you haven't told those freaks we are coming?

VALARIE

I haven't!

ERIC

She's been with me.

BRUCE

And who are you?

ERIC

Her brother!

Bruce is left open mouthed.

Eric stares at Bruce.

ERIC

Do you want her help or not?

BRUCE

Yes!

EXT. STREET IN CENTRE OF TOWN - DAY

Vampires swoop down on innocent VICTIMS, leave a trail of bloody bodies in their wake.

INT/EXT. LIBRARY - MINUTES LATER

Margaret stares out the window, shocked as PEOPLE fall in the street. She rushes to the phone.

INT. POLICE STATION - BRUCE'S OFFICE - CONTINUOUS

The phone rings on Bruce's desk. He stares at it, picks it up.

BRUCE
(into phone)
Yep!

Barbara sees the stress on his face.

BRUCE
On my way.

He shakes as he puts the phone down.

BARBARA
You okay, chief?

Bruce opens his desk drawer, pulls out his gun.

BRUCE
(emotional)
We need to get to town.

Bruce holsters his gun, grabs a box of bullets.

BRUCE
Grab every able officer...Tell them
to load up.

Bruce rushes around his office.

BARBARA
Why? Who was on the phone?

BRUCE
They're attacking in the day.

Barbara places a hand to her mouth.

CUT TO:-

INT. MAIN ENTRANCE

Bruce races for the main door, followed by Barbara, Jane, Jericho, some OFFICERS.

JERICHO
(to Bruce)
What about these two?

Bruce stares at the twins.

BRUCE
We need you safe.

VALARIE
But this is the perfect time to
raid the house.

BRUCE
Why?

VALARIE
Most of the vampires aren't there
to protect their leader.

BRUCE
Why do you think most, and not all?

VALARIE
I know them. Remember!

Bruce stalls. Barbara holds his hand.

BARBARA
(concerned)
What's your plan?

BRUCE
I can't let more people die.
(to Valarie)
The house will have to wait.

VALARIE
Once the vampires have feasted on
the people, they'll be stronger and
faster...You won't get near the
house once that happens.

BRUCE
Then I need to stop them.

JERICHO

How?

BRUCE

(winking)

Come with me. I have something for
you.

EXT. STREET IN CENTRE OF TOWN - MINUTES LATER

PEOPLE run for cover, but most are cut down before they can
get away. A vampire stares towards the library.

INT/EXT. LIBRARY - CONTINUOUS

Margaret stares through the window as the vampire flies
towards it. She runs, hides amongst the bookshelves. She
shakes. Sweat appears on her brow.

She grabs books, makes a wall. - OS - a window breaks. She
holds her mouth, whimpers.

INT. MAIN ENTRANCE OF LIBRARY - CONTINUOUS

The vampire sniffs, shows fangs, looks around.

VAMPIRE

Where are you?

The vampire hisses, leaps onto a table.

VAMPIRE

I can smell your delicious blood.

The vampire kicks books off the table.

CUT TO:-

INT. HIDING PLACE

Margaret streams tears, piles more books on the wall. The
vampire laughs - OS -

Margaret shudders as a bookcase topples over.

VAMPIRE - O/S

I can smell your fear.

CLOSE UP:

of another bookcase toppling over.

The vampire stands in front of Margaret, licks blood from its face.

VAMPIRE

There you are.

Margaret runs away.

VAMPIRE

I do love to eat on the move.

The vampire chases her. Margaret drops to the floor as a volley of GUNFIRE shreds the vampire in half.

Margaret looks at the smashed window, laughs nervous at Jericho holding a huge firearm in both hands. It's still smoking.

Margaret cries harder as she gets to her feet, but the vampire grips her leg.

VAMPIRE 1

Where do you think you're going?

Margaret glares at the vampire, raises her other leg.

MARGARET

I'm going home.

She stamps on top of the vampire's head, sinks her stiletto into it. The vampire lets go of her leg.

Margaret runs towards Jericho.

MARGARET

(still crying)

They are everywhere.

JERICHO

Not for long...Not once my new friend finds them.

Jericho taps the gun like its a pet.

He puts it down, walks over to the vampire's torso, sticks a knife into its heart. It turns to dust.

Jericho walks towards Margaret, wipes blood from the knife onto his trousers.

JERICHO
Let's get you out of here.

EXT. STREET IN CENTRE OF TOWN - MINUTES LATER

Bruce, Barbara, Jane shoot their way through a pack of
VAMPIRES.

JANE
(breathing heavy)
It's not working. They just keep
coming.

BARBARA
Stay focused. Aim for the heart.

BRUCE
(shouting)
Where's backup?

BARBARA
They'll be here.

They look up at the sky, see the vampires regroup.

Everyone cowers after bullets spray the sky. The sound LOUD!
Some of the vampires are torn to pieces. The rest fly away.

JERICHO - OS
(laughing)
Who's glad to see me?

Everyone looks at him.

JANE
I am.

Bruce looks to his right, sees POLICE VEHICLES arrive at the
shopping centre.

BRUCE
About time!

EXT. SHOPPING CENTRE ENTRANCE - CONTINUOUS

The OFFICERS fire on the vampires close to the entrance.
Some of the officers get swooped off the ground to drop on
top of vehicles.

CUT TO:-

Bruce & his group racing towards the shopping centre. Bruce curses after another officer falls onto a car. He doesn't move.

BRUCE
We need to take that house before
they return.

JANE
And here?

BRUCE
To save here we need to strike
there.

Bruce & his group fire at the vampires. Keep them at bay. Bruce sticks his thumb up at an officer. He does the same.

BRUCE
(to group)
Now let's get outta here.

EXT. NEAR TO VAMPIRES LAIR - LATER

Bruce & his group hide in the shadows, stare at the house. Bruce holds his head, almost falls over. Barbara notices.

BARBARA
It's back, isn't it.

JANE
(curious)
What's back?

JERICHO
'Hill street blues' is back on next
week. Can't wait.

Jane thumps Jericho on the arm.

Bruce falls on one knee. Jericho helps him up.

BRUCE
They know we're coming.

JERICHO
Shit!

INT. VAMPIRES LAIR - CONTINUOUS

Ginger holds his head as Cassandra nears.

GINGER

It's time.

CASSANDRA

Time?

GINGER

Yes! Time to finish this.

Ginger walks away.

EXT. ENTRANCE TO VAMPIRES LAIR - CONTINUOUS

Bruce, the others close in on the house, look around, but see no sign of a vampire. Bruce points.

BRUCE

That's where we need to
go...Valarie wasn't lying.

They look at a door, slightly hidden within the structure of the building.

INT. SECRET ENTRANCE - CONTINUOUS

The officers reach the secret lab. Barbara, Jane appear shocked after seeing the human workers, their bodies' thin, dirty, drained of energy.

BRUCE

You're safe now.

Jane, Barbara, Jericho close in on the workers, but they shiver.

WORKER

But the vampires will come.

JERICHO

Don't you worry about those
bloodsuckers.

CLOSE UP:

Of Rodney appearing from the shadows. He stares hard at Barbara.

RODNEY
 (emotional)
 Barbara!

Barbara turns to look at him but doesn't recognise him.

RODNEY
 It's me! Your father!

Barbara bursts into tears.

BARBARA
 But you left five years ago.

RODNEY
 I didn't leave...How could I leave
 you? You are my princess.

BARBARA
 Then, where did you go?

RODNEY
 Here!...I was taken by those
 creatures, along with the rest of
 the people.

Barbara reaches out to hug him but stops.

BARBARA
 Phew! You sure do stink.

RODNEY
 I know!...I need a good bath.

BARBARA
 (smiling)
 And a shave.

Rodney wipes tears from her eyes. Bruce smiles at them,
 walks towards another door.

BRUCE
 (to Rodney)
 What's behind this door?

RODNEY
 An exit to where they live.

BRUCE
 (curious)
 Why didn't you just open it and
 leave?

RODNEY
 (shaking)
 Because we would be dead if we
 tried it.

Bruce opens the door. The others watch on. Jericho closes
 in, stands in the doorway with his firearm gripped tight.

Bruce turns to the workers.

BRUCE
 Let's get you out of here.

CUT TO:-

INT. OTHER SIDE OF THE DOOR - CORRIDOR

POV:

of Barbara, Jane escorting the workers out of the room.

They lead the way down a corridor but the workers at the
 back are attacked by Ginger, a few vampires. They are picked
 up, bitten, thrown to the floor.

Jane is pushed to one side as a vampire sinks teeth into a
 nearby worker. It smiles at her, but Bruce shoots it in the
 face. Jane is left with blood, gore over her. The vampire's
 jaw hangs off.

JERICHO
 (to Jane)
 You okay?

Jane wipes the muck off her face, shocked after more workers
 are attacked.

Ginger bites the head off a worker, laughs.

GINGER
 (snarling)
 If they want to leave then they
 leave dead.

He smiles sadistic towards Bruce, drags Rodney away.

BARBARA
 (Shouting)
 NNNNNNNOOOOOO!!!

Ginger bites Rodney's throat.

Barbara fires at Ginger, but he's too fast, dodges the bullet.

GINGER
Catch me if you can.

He disappears into a dark corner of the room, laughs. Bruce chases after him.

INT. STUDY ROOM INSIDE LAIR - CONTINUOUS

Bruce opens the door, listens out for Ginger's squeaky voice. The room is full of cobwebs. Not used in a long time. Bruce walks slow, his hand on his gun.

CUT TO:-

INT. CORRIDOR

Jericho blasts his weapon at three vampires as Barbara, Jane try to escort the surviving workers to safety. Jericho kills two of the vampires.

JERICHO
(to 3rd vampire)
I don't need this to kill you.

VAMPIRE
(laughing)
Bring it!

Jericho lowers his weapon.

JANE
What are you doing?

JERICHO
Trust me! I've got this.

He rushes the vampire, but it floats in the air, leaves him falling to the floor.

JANE
You sure you got this?

JERICHO
(frustrated)
I'm just gettin' warmed up.

He rushes the vampire again. It twists him around, throws him across the room, leaves him dazed on the floor.

JANE
Do you need my help?

JERICHO
(cracking his neck)
I'm all good...I'm just tiring it
out.

The vampire laughs again, floats to the ceiling, shows fangs, swoops down on Jericho.

CLOSE UP:

Of Jericho punching the vampire in the face, knocking its fangs out.

The vampire whimpers, sits on the ground. It GROWLS, returns to its feet, but is shot down. Dies.

CLOSEUP:

Of Jane holding her gun.

JERICHO
I told you, I had this.

Jane shrugs.

JANE
I got bored waiting.

INT. MAIN CORRIDOR LEADING TO FRONT DOOR - CONTINUOUS

They catch up with Barbara, surviving workers, escort them to the door, but Cassandra stands in their way.

JERICHO
Not another one...Give us a break.

CASSANDRA
A break can be arranged, especially
your neck.

Cassandra raises her cloak to her face, lowers it.

CLOSEUP:

Of her demon appearance, eyes a blood red, tongue flapping.

Everyone pulls back, gasp.

CASSANDRA
(deeper voice)
What is wrong? Don't I look pretty
anymore?

Everyone turns to run, but Cassandra lashes out, slices open two workers with her sharp finger nails.

Jericho pushes the nearest workers towards the other corridor leading to the Study Room door.

CUT TO:-

INT. STUDY ROOM

The workers run inside to find furniture turned over, glass smashed on the floor. In the middle of the room is a puddle of blood. The officers follow.

JERICHO
(worried)
Didn't Bruce come in here?

BARBARA
I think so.

Jane stares at the blood, concerned.

JANE
So that could be his?

INT. CORRIDOR - CONTINUOUS

Cassandra glides along the corridor, stops outside the study room, places an ear against the door, laughs.

CASSANDRA
(shouting)
Come out! I'm thirsty!

CUT TO:-

INT. STUDY ROOM

The workers shudder, hide. Jane runs into a large cobweb.

JANE
(screaming)
AAArrrrgggghhh! Get this off me.

The door crashes open. Cassandra stands in the doorway.

In a panic, the officers let fire. Bullets crash into Cassandra, force her back against a wall. She falls, doesn't move.

BARBARA

Now let's get out of here.

Jericho sees another door at the far end of the room. He rushes to it, opens it.

JERICHO

This way!

Everyone rushes to follow him out.

INT. NEXT ROOM - CONTINUOUS

Everyone enters the room, see more spots of blood on the floor.

Barbara leans against a cobwebbed wall, shrieks.

The officers escort the frightened workers out of another door.

INT. STAIRCASE - CONTINUOUS

Jericho leads the way up a spiral staircase. The others follow, nervous.

They hear shouts - OS - as they reach the top.

INT. LIVING ROOM - CONTINUOUS

Bruce's face bleeds as he tries to keep Ginger at bay. Ginger throws objects at him, teases, mimics him.

GINGER

You will never defeat me. You humans are but food for us.

BRUCE

Not me.

Bruce ducks after a chair whizzes past him.

INT. PASSAGEWAY OUTSIDE LIVING ROOM - CONTINUOUS

The others close in, listen. Jericho finds the door, opens it.

INT. LIVING ROOM - CONTINUOUS

Ginger throws Bruce across the room as Jericho walks in. He aims his weapon, but Ginger grabs Bruce, uses him as a human shield.

GINGER
Shoot me if you can.

Jericho can't get a clear shot.

Bruce looks almost lifeless as Ginger sniffs his face.

GINGER
I am going to make him one of us.

Ginger lowers his fangs as Bruce slips a hand inside Ginger's clothing.

GINGER
What are you doing?

BRUCE
(weakly smiling)
You'll see.

He pushes Ginger away, dives towards Jericho.

BRUCE
(shouting)
Get down!

He dives on top of Jericho as Ginger explodes into pieces.

INTO FRAME:

Appears Jane, Barbara, choking after seeing body-parts scattered everywhere.

Bruce, Jericho return to their feet, wipe blood from their faces.

BARBARA
What just happened?

BRUCE

You remember that grenade I got
from a friend?

BARBARA

The one inside your desk drawer?
The one you said was a replica?

BRUCE

Yes! That one.

BARBARA

What about it?

BRUCE

Well, it wasn't.

Everyone laughs, but Bruce struggles to.

INT. UNDERGROUND FACTORY - A MINUTE LATER

Valarie arrives to find dead bodies' everywhere. She closes
her eyes, gulps, opens them again, walks towards the exit
door.

INT. STUDY ROOM - CONTINUOUS

She races into the room, shakes from fear.

VALARIE

Where is everyone?

INT. STAIRCASE - CONTINUOUS

Valarie climbs the staircase, but Cassandra grabs her. She's
back to her normal self.

CASSANDRA

I thought you might be back.

Valarie tries to break free.

VALARIE

Let me go!

Cassandra lets go. Valarie pushes her, runs away. Cassandra
sneers, turns back into the demon.

INT/EXT. LIVING ROOM - CONTINUOUS

Bruce, Barbara, Jericho, Jane close in on the door, but Valarie rushes in.

VALARIE
(panicked)
She's coming!

JANE
Who's coming?

Cassandra arrives swiftly, picks Jane up by her throat.

CASSANDRA
I'm coming, bitch!

She squeezes Jane's neck.

BRUCE
(shouting)
Put her down!

CASSANDRA
I don't think so. I'm hungry.

Cassandra looks to the floor, spots the scattered body-parts. She drops Jane, slaps her around the face.

CASSANDRA
(shouting to Bruce)
What did you do?...

BRUCE
What I should have done years ago.

Cassandra glares at Jane curled up on the floor, pulls Barbara's hair, kicks Jericho in the stomach.

Barbara squeals as she pulls away, but pieces of hair are left in Cassandra's hand.

CASSANDRA
(furious)
It's time to die!

Bruce shoots her in the chest, but she doesn't go down. She laughs, opens her cloak to reveal a metal casing around her chest.

CASSANDRA
Did you think it would be so easy
to kill me?

BRUCE

Maybe not easy, but I will kill you.

CASSANDRA

You humans are just play toys to me.

Cassandra kicks Jericho again, slaps Barbara then lunges at Bruce. The others jump on top of her but she shrugs them off with ease.

Cassandra grabs Bruce, claws her nails across his face. He screams as Valarie jumps on Cassandra's back, but she is thrown off.

CASSANDRA

(to Valarie)

You can't turn on me. I raised you.

VALARIE

(shouting)

But you raised me to be evil...You lied to me! You said I was one of you.

CASSANDRA

It was only a small lie.

Valarie cries. Cassandra laughs.

Bruce, Jericho charge Cassandra from either side, knock her to the ground. The metal casing falls from her body.

CASSANDRA

No!

She goes to pick it up but Jane kicks it across the room.

JANE

(shouting in pain)

Ow! What is that made of?

Barbara runs towards the casing. Picks it up.

BARBARA

(to Cassandra)

You want this bitch, you come and get it.

Cassandra snarls, chases after Barbara, but is shot several times. She stumbles, crashes through a blacked-out window. The others race to the window, see Cassandra burning in the daylight.

JERICHO
Good riddance.

BRUCE
Let's go!

Valarie grabs Bruce's arm.

VALARIE
She was the leader for a reason.

JANE
We all saw! She's toast.

BRUCE
It's over.

EXT. A STREET IN TOWN CENTRE - SAME TIME

The surviving officers walk around the area, stare at the fallen vampires' dusty remains.

EXT. SIDEWALK NEAR TO VAMPIRES LAIR - CONTINUOUS

Cassandra's charred body crawls to a curb sewer grate. She slithers into it.

Steam smolders through the grate. Cassandra laughs.

FADE OUT:

FADE IN:

Bruce, Jericho, Jane, Barbara, Valarie walk past the grate, hear the faint sound of laughter - OS -

BRUCE
Fuck!

FADE OUT:

THE END: