

THE LOLLIPOP LADY

BY

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EXT. OUTSIDE AN APARTMENT - HONG KONG - NIGHT

A female figure - **LUCY WU** (Asian, 20-30, athletic), stands outside a dimly lit apartment.

It's raining fast. She is wearing dark clothing, a tight cat suit, black boots that rise to her calves, a gun holster, and a utility belt.

She is soaked.

She watches the apartment, keeping out of sight of **people** walking by.

CLOSEUP:-

of a gun with a silencer in her hand.

Water drips off the gun.

Lucy smiles when another light comes on inside the apartment.

She checks her watch - 11:30 pm

She swiftly moves towards the lit up room, her elegance like a ballerina. The gun outstretched in her hand.

She shakes her head to remove rainwater.

She stops, crouches down when **people** speaking - OS - is heard from inside the room.

INT. THE ROOM OF THE APARTMENT

It's a bedroom, piled from floor to ceiling with boxes.

Two **men** are hovering over a box. It is opened to reveal a layer of oranges.

One man removes the layer. Underneath are 1 kilo bags of cocaine.

The men smile.

EXT/INT. OUTSIDE

Lucy pulls a black balaclava over her face, slowly nears the window.

She peers inside, sees the men counting the bags of drugs.

She raises the gun towards the window but quickly hides when a **female** enters the room.

Lucy hears more talking - OS - between the female and the men.

Lucy checks her watch again, gulps, rises quickly and shoots the two men through the window.

The female is frozen. Blood shows on her face.

Lucy places a finger over her mouth. The female nods.

INT. BUILDING OF LUCY'S EMPLOYER - NEXT DAY

Lucy is standing next to **BILLY WONG** (Asian drug lord, 45-55, mean appearance)

BILLY WONG
Any problems?

LUCY
I took them out as planned.

Billy sneers at Lucy.

BILLY WONG
Witnesses?

Lucy cringes.

LUCY
No.

Billy points to a table with a box on it.

BILLY WONG
I have present for you.

Lucy smiles. She walks over to the box.

LUCY
What is it?

BILLY WONG
Open it.

Lucy wraps a hand around the back of the box, lifts the lid with her other hand.

She jumps back after seeing the head of the woman from last

night. She looks at the hand she grabbed the box with. It's covered in blood.

BILLY WONG
No witnesses now.

Lucy stares at her hand.

LUCY
I only kill who I need to kill...You know that.

BILLY WONG
That's why I finished the job.

INT. BUILDING - A FEW MINUTES LATER

Billy Wong, Lucy, and a few **henchmen** gather around the table. The box has gone.

Billy places a copy of floor plans onto the table. He puts objects on all corners to stop it from moving.

BILLY WONG
This is your next job, Lucy.

Lucy studies the plans.

LUCY
It will be tough getting in there.

BILLY WONG
(grinning)
But you will do it...You are the best.

The henchmen laugh.

BILLY WONG
Take out my enemy and you will be rewarded.

Billy pats Lucy on the back.

LUCY
Rewarded?

BILLY WONG
(smirking)
Yes...I won't kill your parents.

Lucy sneers at him but stops quickly when he sneers back.

BILLY WONG
That's a great reward.

EXT. ROOFTOP OF BUILDING - NIGHT

Lucy, wearing the same clothing as the night before, races across the rooftop of a rival **drug lord's** building.

She avoids being seen by CCTV.

She looks over the side of the rooftop, sees **henchmen** patrolling the area.

She breathes deeply, places on the balaclava, moves toward a door. It's locked.

Lucy pulls a small pouch from her utility belt, opens it to reveal tools to pick locks. She picks the lock, opens the door.

INT. INSIDE TOP FLOOR OF BUILDING

Lucy creeps along a wall, listens for sounds. Music plays - OS - inside a nearby room. It's soothing, hypnotizing.

Lucy snaps herself together, continues along the wall.

She reaches for a piece of cheese wire tucked inside the belt. She hears someone close in.

The **person** turns a corner. Lucy swiftly wraps the wire around the person's throat, pulls until the person drops dead.

Lucy drags the body towards the door she came through.

INT. THE FLOOR BELOW

Lucy removes the gun from the holster, places on the silencer, hears **people** - OS - closing in.

She tries the handle on a door. It opens.

INT. ROOM

Lucy keeps the door ajar, sees three people walk by.

She opens the door enough to point the gun towards the people. She shoots them dead with ease.

INT. GROUND FLOOR

Lucy hears screaming coming from the floors above, so grips the gun tight.

She hears fast footsteps closing in, shooting two more **henchmen** as they near her.

Lucy checks her gun for bullets but is set on by another **henchman**. She is swift, kicking him in the face before he can strike her with a knife.

She swoops her leg and trips him, jumping on top of him to shoot him in the head before he can react.

She reloads her gun and keeps on moving, aiming it at every **person** running past. Most are innocent employees.

She fires at anyone who fires at her, hitting some **people** as she rolls into an open doorway.

INT. ROOM ON GROUND FLOOR

She kicks the door shut, checks to find it empty of people.

LUCY
(whispering)
Fuck! This is not good.

Lucy races for a large table, tips it onto its side, hides behind it, watches the door.

Everything seems to be in slow motion as she waits for someone to enter.

She aims the gun and stares.

She looks around the room. It feels like an office. Bookcases filled with books, trophies, and photos grab her attention.

She glances at one photo in a frame. A man stands next to a woman. Two small children stand in front, smartly dressed.

LUCY
That's the bastard I need to take out.

INT. OTHER SIDE OF DOOR

Four **henchmen** stand with guns in hand, waiting on an order to enter the room.

An Asian man closes in, **BONE BREAKER** (muscly, 30s)

BONE BREAKER
(shouting)
What are you waiting for...Get in
there.

Two henchmen barge the door open but are shot before they can enter the room.

INT. INSIDE AND OUTSIDE OF ROOM

Lucy stares at the open doorway, waiting for someone else to move. Guns fire, bullets rip at the table.

BONE BREAKER
(to Lucy)
Give up...You are surrounded.

Lucy bites her lip, waits.

The two henchmen run and shoot as they move in and out of the open doorway. One dives into the room, shoots at the table, hides behind a chair.

Lucy fires at the chair but more shots aim for her from the other two men.

She hides, checks her gun, sighs.

BONE BREAKER
(to Lucy)
Put down your gun.

Lucy throws her gun onto the floor. Bone Breaker smiles.

BONE BREAKER
(to Lucy)
Now come out.

Lucy stands with her hands above her head. The men aim guns at her.

Bone Breaker waves a hand at the other men. They race over to Lucy, grab her.

BONE BREAKER
(to Lucy)
You must be the person everyone is
talking about.

Bone Breaker removes the balaclava, grips Lucy's chin with two fingers.

BONE BREAKER

The woman who takes out the trash.

(grins)

Now, you are the trash.

Bone Breaker watches the men haul Lucy away from the table. He pushes her to start walking.

BONE BREAKER

The boss wants to see you.

They walk towards the door. Lucy grips the door frame, swings her arms until the men let go of her. She kicks out at them.

Bone Breaker watches on, admiring her.

Lucy and the men fight. She punches one in the face. He holds a bloody nose. She kicks the other one, dives for her gun, shoots him in the chest.

Bone Breaker runs away. The other man is shot.

INT. OUTSIDE OF ROOM

Lucy looks for Bone Breaker, can't see him.

She moves swiftly, reloads. The ground floor is empty of people.

She looks at the CCTV camera, feels someone is watching her.

INT. SECURITY ROOM

The **CRIME BOSS** from the photo is watching Lucy on the TV screen. He scowls at her.

INT. GROUND FLOOR

Lucy races from room to room, aiming her gun. No one is seen.

She hears police sirens - OS - runs away from the entrance doors.

INT. A CORRIDOR

Lucy listens for noises. Only the police siren is heard - OS

INT. SECURITY ROOM

The room has low lighting. Most of the light comes from the TV screens.

Lucy enters to see the Crime Boss with his back turned to her.

BOSS

I've been waiting for you.

Lucy aims her gun.

LUCY

Turn around...I won't shoot you in the back.

CRIME BOSS

You are gonna' have to.

The police sirens get closer to the building. Lucy gulps, fires two bullets into the man's back. He remains standing.

Lucy closes in on him, sees he is holding one of the **children** from the photo. The crime boss and the child fall to the floor. Both dead.

Lucy shivers, eyes wide. A tear falls from an eye.

She walks back towards the door, replaces her gun in her holster.

EXT. OUTSIDE OF BUILDING

Lucy runs away from the building as four **police cars** arrive.

EXT. OUTSIDE LUCY'S PARENTS HOUSE - LATER

Lucy shivers from the thought of killing a child. She watches her parents house. It's silent. No lights are on.

INT. INSIDE PARENTS HOUSE

Lucy moves through the kitchen/living room, eyes other rooms with sliding doors.

Nothing seems out of the ordinary. She is happy.

She closes in on a room, slowly slides open the door. Her **parents** look to be sleeping.

She smiles, but frowns after seeing a window is open.

INT. BEDROOM

She rushes over to the window, looks outside, sees nothing, closes it then stares at her parents.

They aren't moving.

LUCY
Mother...Father...

Lucy nears the bed, spots bloodstains on the sheets.

LUCY
(shouting)
Mother! Father!

Lucy looks closer at her parents. They are dead with gunshots to the head.

INT. BUILDING OF LUCY'S EMPLOYER - LATER

Bone Breaker stands next to Billy Wong.

BILLY WONG
Did you take out the parents?

BONE BREAKER
Yes, boss.

Bone Breaker sits in a comfy chair. Billy hands him a glass of whisky.

BILLY WONG
Only the finest for you now.

Bone Breaker grins, sips from the glass.

BILLY WONG
Did she know who you were?

BONE BREAKER
Nope...Didn't have a clue.

Bone Breaker takes another sip.

BONE BREAKER
Why have her parents killed if she did her job?

BILLY WONG

Why not.

They both laugh like twisted monsters.

EXT. POOR AREA OF THE CITY - A MONTH LATER - MORNING

Lucy looks ragged, thin, dirty, as she stumbles out of an old tent stationed in wasteland on the edge of the city.

Thirty other **homeless people** either walk aimlessly around the area or sit around a campfire waiting for food to cook inside a rusty pan.

Lucy sits next to **SHEILA MOLOKO** (African woman, 55, thin). Sheila smiles at Lucy.

SHEILA

When are you plannin' on goin' home?

LUCY

There is no home for me now.

Sheila places an arm around Lucy's shoulders.

SHEILA

Then stay here with me.

Lucy smiles back.

Both women warm their hands on the fire.

EXT. A STREET A MILE FROM THE WASTELAND - LATER

Lucy and Sheila walk down the street, get stares from **passersby**. Lucy hugs Sheila.

LUCY

Ignore them...We need to find more food.

Lucy runs her fingers through her greasy/filthy hair.

LUCY

And I need a shower.

They both laugh.

EXT/INT. OUTSIDE OF RESTAURANT

They stand outside the restaurant, drooling over the food

being eaten by **diners**.

Some complain to **staff**. Lucy notices.

LUCY
Come...We should leave.

SHEILA
No...I need to eat.

LUCY
(sympathetic)
We will find food somewhere else.

A **staff member** opens the door, waving his hand for the women to keep on walking. Sheila grunts at him.

EXT. AN ALLEYWAY - A FEW MINUTES LATER

Lucy and Sheila rummage through garbage bins looking for food. Sheila gets excited when she finds half an apple.

SHEILA
(wipes off dirt)
You want to share?

Lucy frowns.

LUCY
Nah...This one is all yours.

Sheila smiles, takes a bite, smiles again, chews.

INTO FRAME:-

Appears a group of **young men**. They laugh at the women, mock them.

Lucy stands in front of Sheila.

LUCY
(to Sheila)
When I say run, you run.

Sheila shivers, drops the apple to the ground.

Lucy reaches for her gun, realises she doesn't have one.

She sighs, watches the men close in.

Sheila panics, runs away. The men keep laughing, mock Lucy,

forcing her back against a large garbage bin.

Lucy raises her hands, closes fists.

She tries to punch one of the men, but is too slow. He pushes her back against the bin.

Lucy tries to kick another man, but she is too weak.

He slaps her around the face. She falls.

EXT. THE OTHER END OF THE ALLEYWAY

Sheila runs for her life, bumping into **SIMON SPENCER** (40, British business-man).

SIMON
Whooh!! Slow down!

Sheila grips him tight.

SHEILA
(shivering)
My friend...You must help.

Sheila races off back towards Lucy. Simon follows.

EXT. ALLEYWAY

Lucy tries to get up but is pushed down again by the men.

INTO FRAME:-

Appears Simon and Sheila.

SIMON
(at men)
Touch her again and I'll have you arrested.

Simon places a phone to his ear. The men scowl at him.

SIMON
(into phone)
Yes, officer.

The men scatter. Simon puffs out his cheeks, relieved.

Sheila races over to Lucy, helps her up.

LUCY
I thought you'd left me to die.

SHIELA
Me never leave you...You are my
friend.

Simon watches on, smiling. Lucy stares at him.

LUCY
Who are you?

SIMON
No one.

LUCY
Thanks, no one.

They share a laugh.

Simon closes in on Lucy.

SIMON
Are you ladies hungry?

LUCY AND SHIELA
Yes!

INT. BURGER JOINT - MINUTES LATER

Simon escorts the women to a table, shakes the hand of a
staff member.

SIMON
(to staff member)
Give them what they want.

The staff member nods, smiles at the women.

FIVE MINUTES LATER:-

The staff member brings food and drinks to the table. Sheila
and Lucy lick their lips. Simon watches on, smiling.

The women devour the food and drink.

Simon watches Lucy.

SIMON
Do you have anywhere to go?

Lucy looks at him, wipes sauce from her lips.

LUCY

Yes.

Sheila shakes her head.

SHEILA

(to Simon)

No...She doesn't belong on the street.

Sheila grips Simon's hand.

SHEILA

She needs a home.

Simon smiles again, his lips wide.

SIMON

Stay with me...The both of you.

He glances at Lucy.

SIMON

Until I leave for the UK.

LUCY

When will that be?

SIMON

A few days.

Lucy looks at Sheila, shrugs.

LUCY

What do you think?

SHEILA

It's not for me...But you go...Find your world again.

Lucy hugs Sheila.

SHEILA

Even if it is for just a few days.

INT. SIMON'S APARTMENT - SITTING ROOM - LATER

Lucy admires the apartment. It is very modern, stylish.

Simon stares at her face.

SIMON
First things first, let's get you
cleaned up.

Lucy backs off, worried. Simon holds up his hands.

SIMON
Whooah!! I meant you should have a
shower...On your own.

Lucy nods, feels embarrassed.

INT. BATHROOM

Lucy looks into the mirror, touches a bruise on her face. She
winces, grits her teeth.

INT. OUTSIDE OF BATHROOM

Simon stands by the door, holding a pile of women's clothing.

SIMON
(shouting)
Hey! I have a change of clothes for
you.

LUCY - OS
How did you get them?

SIMON
They were left here by the last
tenant.

LUCY - OS
Not your wife?

SIMON
(giggles)
No...Definitely not.

The door opens. Lucy reaches out a hand, grabs the clothes.

LUCY
(smiling)
And shoes?

SIMON
I'm sure there's some here.

LUCY
(excited)
My size?

SIMON
Hopefully.

Lucy slowly shuts the door.

INT. SITTING ROOM - THIRTY MINUTES LATER

Simon is watching TV, flicking over the channels with a remote.

INTO FRAME:-

Appears Lucy, looking refreshed. She's wearing an oversized jumper, baggy sweatpants, pair of high heels.

Simon laughs.

LUCY
(annoyed)
Not funny...They too big.

SIMON
Then let's get you some more.

Simon turns off the TV.

SIMON
Ones that fit you.

Lucy smiles.

INT. CLOTHES STORE - LATER

Simon watches Lucy browse through the clothes, her facial expression changing each time an item seems too expensive.

SIMON
You found anything you like?

LUCY
Yeah...All good but too much money for me.

Simon holds up a credit card.

SIMON
It's my treat...A gift for making me

smile today.

Lucy eyes the card.

LUCY

You smile because I got beat up?

Simon cringes when **customers** overhear. He races over to Lucy, pulls a face.

SIMON

(to customers)

She's kidding.

Lucy shows the customers the bruising on her face.

LUCY

(to customers)

See...Man punched me today.

The customers sneer at Simon. He cowers.

SIMON

It wasn't me...Honest.

Lucy hugs him.

LUCY

(to customers)

He tell truth...He rescued me.

The customers smile, nod, walk away. Simon breathes a sigh of relief.

SIMON

Now...Choose what you want and let's get out of here.

Lucy grabs a few items from a rack, points to shoes.

LUCY

Grab those, please.

Simon does.

EXT. OUTSIDE STORE - MINUTES LATER

Lucy, dressed in new clothing and shoes, walks away from the store with Simon.

Lucy freezes. Simon watches her.

POV:-

of Lucy looking across the street. Two of Billy's henchmen are standing outside a bar.

They don't look her way.

SIMON
Hey! Are you okay?

Lucy sighs when the henchmen walk into the bar.

LUCY
(relaxed)
Yes...I am okay.

She walks further away from the store. Simon follows.

INT. SIMON'S APARTMENT - SITTING ROOM -NIGHT

Simon and Lucy are sitting down to eat. The TV is on.

SIMON
What are your plans when I go back to the UK?

LUCY
No plans.

SIMON
Do you have a valid passport?

LUCY
(curious)
Why?

SIMON
Would you like to travel with me?

Lucy almost chokes on her food.

LUCY
To England?

SIMON
(chuckling)
No...To Mars.

Lucy pats him on the arm.

LUCY
You mock me...I know.

Simon chuckles again, smiles.

LUCY
You serious?

SIMON
Yes...If you have a passport I will
take you with me.

LUCY
I have passport.

Lucy taps her head with a finger.

LUCY
Don't I need Visa?

SIMON
Leave it with me.

INT. AIRPORT - 2 DAYS LATER

Simon and Lucy wait in the Airport lounge, looking at the flight board as outbound flights flash on screen.

SIMON
Looks like we're up.

Lucy sees the London flight flash a time.

LUCY
(excited)
A new life for me.

SIMON
Yes...If you want it.

INT. BOARDING SECTION

Simon and Lucy stand in a short **queue**, smiling at each other.

The queue moves. They move forward.

Simon hands the passports and tickets to **Airline Staff**.

INT. PLANE

Simon and Lucy board the plane, sit in their seats.

SIMON

Now sit back and relax...Soon, we will
be in London.

Lucy smiles.

INT. HOUSE IN LONDON - 5 YEARS LATER - DAY

Sitting room of a large house in upper class London.

Lucy dresses a 4-year-old boy **COLE SPENCER** in a school
uniform (shorts, shirt, cap).

It's early summer.

INTO FRAME:-

Appears Simon, holding a computer tablet.

SIMON

Good morning wife.

LUCY

Good morning Husband.

Simon kisses Lucy.

COLE

Yuk! That's so bad.

Simon and Lucy laugh.

Simon ruffles Cole's hair.

SIMON

Are you excited for your first day at
school?

Cole shrugs his shoulders.

COLE

Mmmm...Maybe.

He takes off his cap.

COLE

But I don't like this hat.

Lucy looks at Simon.

LUCY
Does he have to wear it?

SIMON
He's attending the best primary school
in London.

Simon picks up Cole.

SIMON
(to Cole)
You are going to love it there.

He kisses Cole on the cheek, puts him down.

SIMON
(to Lucy)
Where's your uniform?

Lucy frowns, reveals a Lollipop Lady uniform from behind the sofa.

SIMON
(giggling)
Let's see it on you.

Lucy places on the uniform. Simon and Cole laugh.

LUCY
It's white...I hate white.

COLE
Where's your cap, mummy?

Lucy bites her lip, fetches the cap from behind the sofa.

SIMON
Now put it on.

Lucy does. Simon and Cole high five each other, laugh.

EXT. PEDESTRIAN CROSSING OUTSIDE SCHOOL - 30 MINUTES LATER

Lucy waits at the side of the road with small **children**
wearing the same school uniform, and their **parents**.

Lucy holds a Lollipop stick, smiles at the families.

Lucy walks into the centre of the road raising her stick
until the vehicles stop either side of the crossing.

She swings a hand for the families to cross to the other side. They smile at her.

Lucy walks back to her side of the road. The vehicles drive on.

Simon and Cole appear.

LUCY

What took you so long...I've been doing this for over fifteen minutes.

SIMON

And you are doing a fine job of guiding the children across the road.

LUCY

How do you know?

COLE

We've been watching you.

Cole points to a cafe further down the street.

LUCY

(annoyed)

No! Simon! You didn't feed him junk food before school again, did you?

SIMON

Of course not.

Lucy wipes sauce from Cole's lips.

LUCY

Then what's this?

Cole looks at Simon.

COLE

Yes, dad, what's this?

Simon tries to keep a straight face, but can't. He laughs. Lucy laughs.

LUCY

We will discuss this when I get home.

More **families** arrive to be crossed over the road. Lucy smiles at them, walks to the centre of the road, raises her stick.

Simon and Cole walk with the families across the road. Simon kisses Lucy as he passes her.

SIMON
Keep up the good work...Speak later.

INT. TALL OFFICE BUILDING - LONDON - LATER

Simon sits in an office, talking on the phone.

POV:- FROM OFFICE WINDOW

Workers in suits walk around outside the office, some carrying computer tablets, some just getting from one side of the room to the other.

Workstation desks line up one side of the room.

High up on a wall sits a large screen TV showing shares going up and down on certain business profiles.

Some of the workers smile, some frown when they see the figures change.

SIMON
(into phone)
I would invest today.
(laughs)
Yes...For sure.

A knock on the door - OS - causes Simon to look at it.

SIMON
(into phone)
I have to go, but think about it.

He points at the door, mimes - 'Come in' -

SIMON
(into phone)
Don't take too long.
(nods)
Bye.

Simon ends the call as **GABY-ANNE CRESSWELL** (21, apprentice trader) enters the room to hand Simon a printed sheet of paper.

SIMON
Thanks.

GABY
(smiling)
Do you need anything else?

Simon looks at his watch.

SIMON
Yes.

He pats Gaby on the arm.

SIMON
Keep an eye on the silver and gold for
me...Let me know if it goes up.

GABY
(frustrated)
Why can't you do it?

SIMON
(smiles)
Because I have a lunch date with a
pretty lollipop lady.

Gaby smiles back.

EXT. PEDESTRIAN CROSSING OUTSIDE SCHOOL - MIDDAY

Simon laughs when he sees Lucy crossing children across the
road with their parents.

Lucy looks bored.

The road is busy. It takes a few minutes before Lucy is done.

SIMON
Have you finished?

LUCY
(sighs)
Until three PM.

SIMON
Good...Now we can go to lunch.

Lucy points at her uniform.

LUCY
You want me to go wearing this?

SIMON
Do you want to wear it?

LUCY
Hell no!

INT. ITALIAN RESTAURANT - TEN MINUTES LATER

The restaurant is packed with **people**. The **waiters** rush around to keep everyone happy.

Simon and Lucy sit at a table, smile at each other.

LUCY
Are we celebrating?

SIMON
Yes...Your first day as a---

LUCY
Do not say it.

They both laugh.

A waiter attends to their table. He hands them a menu. Lucy stares at it.

SIMON
(to waiter)
Best to give her five minutes.

Lucy playfully kicks him under the table.

The waiter smiles, leaves.

FIFTEEN MINUTES LATER:-

The waiter returns with plates of food. Places them on the table, leaves again.

LUCY
Are you able to pick Cole up from school today?

She takes a bite of her food.

SIMON
Can't you do it?...You work at the school.

LUCY
I have to walk the children over the
road...I can't walk Cole over the road
fifty times before taking him home.

Simon chokes into his hand, laughs.

SIMON
Good point.

He touches Lucy's hand.

SIMON
Why didn't I think of that before you
got the job.

LUCY
(worried)
You can pick him up, can't you?

SIMON
(nods)
Yes...I will shuffle things around.
(smiles)
I will be there.

EXT/INT. SHOPPING MALL - LATER

Lucy walks through a shopping mall, buying groceries and
other items. She feels someone is watching her but can't see
who it is.

She enters another store, stops, waits, but the person
doesn't appear.

LUCY
Must be paranoid today.

EXT. STREET NEAR LUCY'S HOUSE - LATER

A taxi pulls up outside the house. The back door opens. Lucy
gets out carrying a few bags with mostly groceries inside.

She shuts the back door. The taxi drives off.

Lucy carries the bags towards the house, but feels someone is
watching her again.

She shakes her head, walks up to the front door.

INT. INSIDE OF HOUSE - KITCHEN

Lucy takes the bags into the kitchen, places them down, hears a noise in the garden - OS

EXT. GARDEN

The garden is around 100 feet in width and length. The top end is covered with bushes, plants, small trees.

Lucy walks from one side of the garden to the other scratching her head.

INT. LIVING ROOM

Lucy walks over to the window, looks out into the street, sees the image of a **WHITE MAN**, mid 20s, dressed in black standing behind her.

LUCY

(still looking out the window)

I knew one day someone would come.

MAN

I have a message for you.

Lucy slowly turns to look at the man.

LUCY

spit it out!

MAN

(grins)

It can wait.

Lucy watches him with caution.

The man lifts his black jacket, reveals the handle of a machete sticking out of a leather pouch attached to his thigh.

Lucy eyes him closely, waits for him to reach for it.

The man grins again, annoys Lucy.

She is quick, too quick for him to react.

Lucy jumps and power punches him in the throat. He falls choking.

She rushes past him.

INT. KITCHEN

Lucy races inside but the man closes in, reaches to grab her.

Lucy grabs a French baguette from her shopping bag, cracks it over the man's head. It snaps in half.

The man glares at her, reaches for his machete, but Lucy kicks him in the face. He falls to the ground.

MAN

(raging)

AARRGGGHH!! You broke my nose.

He rises, blood pours from his nose. Lucy sweeps a foot against his calves, trips him over.

Cans of food are thrown at him from the shopping bags. He covers his face with his arms. They take a hit.

Lucy searches for a weapon but the man has released the machete.

He throws it. Lucy quickly grabs a chopping board. The machete embeds itself into it.

She pulls out the machete, smiles.

INT. KITCHEN - A MINUTE LATER

Lucy is wiping blood off the kitchen floor. Her face is covered in blood.

She turns to see the man's body lying on the floor with the machete sticking out of his head.

She shakes her head, sighs.

EXT. GARDEN - MINUTES LATER

Lucy stands at the top of the garden, patting a mound of earth down with a spade. Her face is clean again.

She looks at the neighbour's houses, doesn't see anyone.

EXT. PEDESTRIAN CROSSING OUTSIDE SCHOOL - 3:00PM

Lucy is doing her job as a lollipop lady. Simon and Cole close in on her.

COLE
How was your day, mummy?

Lucy smiles.

LUCY
It was very quiet.

She tickles Cole. He laughs.

Lucy walks to the middle of the road, holds up her stick.

The traffic come to a stop. Lucy waves a hand. The pedestrians cross to the other side, including Simon and Cole.

COLE
See you soon.

Lucy nods as she returns to the other side of the road.

She watches Simon and Cole walk away. They look back at her. She waves.

INT. SIMON AND LUCY'S HOUSE - KITCHEN - 4:00PM

Lucy prepares chicken but winces after seeing a small patch of blood on the floor.

INTO FRAME:-

Appears Cole. He's pushing a toy car along the floor, getting close to the blood patch.

Lucy stops what she is doing, races over and swoops Cole up, pretending he is an aeroplane.

LUCY
Whoosh! Whoosh!

COLE
(laughing)
Put me down.

INT. LIVING ROOM

Lucy carries Cole into the room, puts him down.

Simon is sitting in an armchair. He looks at her oddly.

SIMON
is everything okay?

LUCY
(nervous)
Yes! Yes! Yes!

SIMON
Okay.

LUCY
I just need space to cook.

Cole runs to Simon.

LUCY
Let me cook in peace now.

Simon puts up a hand. Cole plays with his toy.

INT/EXT. KITCHEN DINING AREA/GARDEN - LATER

Lucy, Simon, Cole sit at a large table. Lucy has her back to the window. Simon sits facing the window.

He can see the garden. He stares at the garden.

Lucy gulps, eats food from a plate.

SIMON
(pointing)
What happened out there?

Lucy gulps again, slaps his hand.

LUCY
(nervous)
No pointing at the dinner table...You
must eat now.

Simon points again, so Cole also points outside.

SIMON
I'm serious, love.

He rises from his seat, stares hard at the garden.

LUCY
What is it?

She slowly rises from her seat, also stares at the garden.

SIMON.
The spade.

LUCY
What of it?

SIMON
Why is it sticking out of the ground?

Lucy feels sweaty. She glances at Simon, glances at Cole.

LUCY
I did some gardening.

Simon and Cole laugh.

LUCY
What's so funny?

SIMON
You've never done any gardening
before, so why now?

LUCY
To grow vegetables.

Simon nods, smiles, glances at cans of food on a kitchen counter.

SIMON
What's with the dented tins of food?

LUCY
They were going cheap.

She slaps her chest.

LUCY
We need to save money for our
vacation.

Simon nods.

EXT. PEDESTRIAN CROSSING OUTSIDE SCHOOL - NEXT MORNING

Lucy does her job again, smiling at parents as they walk across the road.

She is distracted by a female figure in the distance, just watching her.

Lucy tries to ignore the person but something is bugging her brain.

LUCY
Who is that?

EXT. STREET NOT FAR FROM SCHOOL - LATER

Lucy (no uniform) walks along the street, minding her own business. The female figure is seen again on the other side of the road.

Lucy watches the figure walk towards some shops. The figure doesn't spot her.

Lucy crosses the road, follows the figure.

EXT. OUTSIDE ROW OF SHOPS

Lucy sighs. The figure has gone.

Lucy heads back to the other side of the road but hears someone shouting her name - OS

Lucy turns, almost falls to her knees with happiness.

Sheila is standing opposite her, dressed in smart clothing, carrying a designer bag.

SHEILA
I thought it was you.

Sheila hugs Lucy. Lucy acts surprised to see her.

LUCY
How?

SHEILA
(in tears)
How what?

LUCY
How did you get here?

SHEILA
The same as you...I met a rich man.

Lucy laughs.

INT. CAFE

Lucy and Sheila stand at the counter. Lucy orders two coffees.

A MINUTE LATER:-

They sit down with coffees in their hands.

LUCY
I didn't think I'd see you again.

SHEILA
It was a struggle after you left.

Lucy pats Sheila on the arm.

LUCY
But you are here now.
(smiling)
It's good to see you.

They take sips from the coffee cups.

LUCY
And where is the lucky man?

SHEILA
At home.

LUCY
(excited)
I want to meet him.

SHEILA
Not today...Today I want you all to myself.

Lucy nods, drinks more coffee.

EXT. LOCAL PARK

Lucy and Sheila walk through the park throwing pieces of bread, from store bought baguettes, for the birds to eat.

They smile when the birds approach, giggle like teenagers.

LUCY
What are your plans?

SHEILA

Plans?

LUCY

Yes...Are you living in this area or
just travelling through?

Sheila throws more pieces of baguette.

SHEILA

My husband is a successful
businessman. He has houses everywhere.

LUCY

(in awe)

Shut up.

(giggles)

And his name?

Sheila looks confused. Lucy notices.

LUCY

He must have a name.

SHEILA

Yes...Of course he has a name.

Sheila is close to tears.

She fidgets, nervous, looks around the park.

LUCY

(concerned)

What is it?

SHEILA

I'm sorry.

LUCY

Sorry for?

Sheila points towards two Asian **men** standing at the other end
of the park.

SHEILA

He knows.

Lucy's eyes open wide.

She grabs Sheila by the arm, pulls her close.

LUCY
(angry)
You have five seconds to tell me
what's going on.

Sheila tries to pull away but Lucy has a strong grip.

SHEILA
(scared)
You're hurting me.

LUCY
I will do more than hurt you if you
don't tell me who knows.

Lucy eyes the men walking towards them. She pushes Sheila.

LUCY
Run!

They race through the park. The men give chase.

EXT. TOWN CENTRE

Lucy and Sheila bump into **people** as they run towards a shopping centre.

They hide at the side of a building, wait for the men to arrive. They aren't seen.

Sheila moves from behind the building.

SHEILA
They've go--

Lucy drags her back.

LUCY
Shush!

They see the men closing in.

LUCY
Tell me everything or I'm giving you
to them.

SHEILA
It's not me they want.

Lucy gulps.

EXT. BACK ALLEY

Lucy and Sheila keep running but Sheila is tiring. She slows to almost a stop.

SHEILA
(out of breath)
You go...Save yourself.

Lucy stops running, grabs her.

LUCY
What's goin' on?

SHEILA
Billy Wong is here for you.

Lucy bites her lip, cringes. She glares at Sheila.

LUCY
Is this why I saw you today?

She pushes Sheila against a wall.

LUCY
You're working for him, aren't you.

Sheila sheds a tear.

SHEILA
He wants you to do another job.

LUCY
I gave up that life a long time ago.

INTO FRAME:-

Appears the two men carrying knives.

They glare at Lucy. She glares back at them.

LUCY
(shouting to Sheila)
Get back against the wall.

Lucy glances at Sheila's bag.

LUCY
What's in there?

She grabs the bag, tips out its contents, sees MACE spray,

quickly picks it up, sprays one man in the face.

He falls to the floor.

Lucy quickly grabs his knife, lunges it into the other man's leg.

He falls, screams in pain.

LUCY
(to Sheila)
Quickly! Before the police arrive.

Lucy and Sheila run away.

INT. LUCY'S HOUSE - KITCHEN - 1:00 PM

Sheila is a quivering mess.

Lucy hands her a hot drink.

LUCY
Drink this...It is very sweet...Will
calm you.

Sheila takes the drink, sips it. Lucy watches her closely.

LUCY
He sent one of his goons yesterday.

Lucy stares at the floor where the blood was, gulps.

LUCY
But I took care of him.

Lucy looks out of the kitchen window.

SHEILA
If he was here then Billy knows where
you are.

Lucy rushes to a drawer, opens it, lifts items, picks up a phone. It's turned off.

LUCY
I took this from him.

She turns it on, scrolls through it, sees the last messages sent.

SHEILA

Anything?

LUCY

Not sure...It's just messages from someone by the name of Bagy, asking where he is and if the job is done?

SHEILA

I don't recognise that name...Maybe Billy hired him to take you out.

LUCY

(worried)

Then more will come.

SHEILA

Do you have somewhere else to go?

LUCY

I have nowhere.

Sheila frowns.

INT. LIVING ROOM

Lucy and Sheila are seated. Lucy keeps glancing at the door.

LUCY

Since when?

SHEILA

When what?

LUCY

How long have you been working for him?

Sheila nervously drinks more of the hot drink.

SHEILA

Around a year.

Sheila begs Lucy.

SHEILA

He threatened to kill me, Lu...You have to believe me.

LUCY
(angry)
I believe you.

Lucy clenches a fist.

LUCY
He murdered my parents.

Sheila almost drops the cup.

SHEILA
That's not the story he told me.

LUCY
And what was that story?

SHEILA
(nervous)
He said you went crazy and killed
them...That's why you ran.

Lucy rises swiftly from her seat, close to punching a wall.

LUCY
And you believed him?

SHEILA
No! Seriously I didn't, but he's very
convincing and scary.

Sheila stares at Lucy, chokes from feeling sad.

SHEILA
I googled Simon.

LUCY
Why?

SHEILA
To find out where he lived.

Lucy races towards Sheila, scares her.

LUCY
(angrier)
So, you did tell Billy.

SHEILA
(pleading)
I never told him, honest...He just

knew Simon lived in London.

Lucy races towards the window. Sheila watches her, shivering.

LUCY
I need you to go.

SHEILA
But---

Lucy waves her hands in the air, close to swearing at Sheila.

LUCY
Just go...I need to get to work.

Lucy points towards the door.

SHEILA
But aren't you worried?

Lucy bites her bottom lip, scrunches her nose, nods.

Lucy gulps when the front door opens - OS

She races for a pair of scissors resting on a bookshelf, grabs them, holds them tight, glares at the door.

Simon opens it. Lucy sighs.

SIMON
What's with the scissors? Have you taken up hairdressing?

Simon smiles towards Sheila.

SIMON
Hello again...It's been a while.

Sheila smiles. Lucy puts the scissors back on the shelf.

INT. LIVING ROOM

Simon sits with a hot drink in his hand, glancing at Lucy and Sheila.

SIMON
(concerned)
Something's wrong...What is it?

Sheila stares at Lucy. Lucy tries to ignore her.

SIMON

Come on Lu...I can stay here all day
if needed.

Lucy holds his hand, shivers.

LUCY

My past has caught up with me.

SIMON

Your past?... That's okay. I'm sure
you will be fine.

Lucy gulps.

INT. HOTEL ROOM - CENTRE OF LONDON

Billy Wong stands with Bone Breaker looking out of a twelve
storey window. They see a vast area of London. They see how
busy it is. Vehicles fill up the roads.

INTO FRAME:-

Appears two goons.

BILLY WONG

You know what to do.

The goons bow and nod.

EXT. PEDESTRIAN CROSSING OUTSIDE SCHOOL - 3:00PM

Lucy is doing her job again, smiling at parents with children
crossing the road.

EXT. CORNER OF A NEARBY STREET

A large van parks on the edge of a street. Inside are two
Asian men.

They glare in the direction of Lucy, snarl, nod.

EXT. PEDESTRIAN CROSSING OUTSIDE SCHOOL

Lucy smiles to see Simon and Cole stand on the other side of
the road. She stands in the middle of the crossing, holds out
the lollipop stick.

She glances at both sides of the road, sees the van slowly
moving. She smiles towards it, looks back at Simon.

LUCY
Now you can cross.

The van picks up speed, aims for her. Simon races across the road. Cole is in tears.

Lucy seems to move in slow motion.

CLOSEUP:-

Of her eyes bulging.

POV-

From the van.

It's inches away from Lucy when Simon pounces on her, turns his back into the oncoming van. It hits him, sends him and Lucy flying through the air.

CLOSEUP-

Of the driver's face smirking.

The van speeds off down the street.

A crowd gathers around Lucy and Simon. The lollipop stick is covered with blood.

Cole is left standing at the side of the road, crying.

CLOSEUP-

Of Lucy slowly moving. She is badly shaken, bloody and bruised.

She stands, stares at Simon. He's not moving.

Some people in the crowd try to comfort her. She shrugs them off.

She stares at Simon again.

The crowd opens to reveal Cole on the side of the road. He's still crying. Lucy races over to him, picks him up, kisses his face.

She cringes from the pain, holds back tears, falls to her knees.

INT. HOSPITAL - EMERGENCY - 3:30 PM

An ambulance bed is pushed through a set of double doors by two **medics**. Lucy is lying on the bed, groaning in pain.

A **Nurse** enters with Cole. He's very shaken up.

INT. SURGERY ROOM - MINUTES LATER

The medics wheel Lucy into the room.

LUCY
(shouting)
My son! Where is my son!

A surgeon, **TRAVIS COLEMAN** (40s, educated), enters the room.

TRAVIS
Who do we have here?

He slaps on a pair of surgical gloves like he's in a rush.

Lucy is riling in pain. She tries to get up but collapses.

LUCY
(shouting)
I need to see my son.

TRAVIS
Is he here?

Travis waves towards the medics.

TRAVIS
Go find him. Make sure he's safe.

The medics leave the room.

EXT. PEDESTRIAN CROSSING OUTSIDE SCHOOL - 3:45 PM

OWAIN THOMAS (Police Inspector, 40s, Welsh) & **JOANNE CROSBY** (Police Officer, 30s) stand with a few bystanders, left behind after the hit & run.

OWAIN
Did anyone see what happened?

A **MOTHER** and **daughter** slowly approach him.

MOTHER
I saw it...A van just smashed into

them.

OWAIN
And where is this van now?

MOTHER
(pointing)
It just kept on moving...Down there.

Owain and Joanne look at each other.

OWAIN
(to mother)
Did you get a number plate?

The mother sighs. Owain pats her on the shoulder.

OWAIN
It's okay...Thanks for your time.

Joanne stares at the road.

JOANNE
It didn't even brake, Inspector.

Owain glares at the road.

OWAIN
Who'd want to murder a father picking
his child up from school?

JOANNE
No idea.

The mother shivers. Walks her daughter away.

INT. ICU ROOM - INSIDE HOSPITAL - 7:00 PM

Lucy is still asleep from being sedated. A nurse **ZHADANA PANCHENKO** (Ukrainian woman, 20s, slim) checks on her.

She opens the door to leave the room, stops, glances at Lucy, smiles sadly.

INT. OUTSIDE ICU ROOM

Zhadana walks away from the room. Almost bumps into Owain and Joanne.

OWAIN
Nurse...Were you just inside that

room.

Zhadana stares at him oddly. Owain places up a hand, shows her his police ID.

OWAIN

I didn't mean to startle you...I'm investigating the awful events involving the woman inside that room.

ZHADANA

You mean Lucy.

Owain nods.

OWAIN

Yes.

He goes to walk towards the room. Zhadana stops him.

ZHADANA

(stern tone)

She's still asleep...You will need to come back later.

Owain nods.

INT. BILLY WONG'S HOTEL ROOM

The two goons enter the room. Billy smiles.

He points at the TV showing a news update of the incident.

BILLY WONG

Any problems?

The goons shake their heads.

BILLY WONG

And the van? Did you dispose of it.

The goons nod.

BILLY WONG

Good...Now go get me Sheila.

The goons leave the room.

Billy looks out the window, admires the London scenery.

BILLY WONG
I gave you the chance to work for me
again, but you refused.

He walks over to a drinks cabinet, pours a whiskey, sips it.

BILLY WONG
You foolish woman.

INTO FRAME:-

Appears Sheila, shivering. Billy points at the TV. Sheila
stares at the crime scene on the news.

SHEILA
(holding back tears)
What is this?

Billy takes another sip.

BILLY WONG
(smirking)
Take a closer look.

Sheila does. Billy walks behind her, grips her neck.

BILLY WONG
(angry)
You had one job...One fucking job...To
get her back.

SHEILA
(cringing in pain)
What did you do?

BILLY WONG
I took care of her.

SHEILA
You killed her?

Billy grins, let's go of her neck.

BILLY WONG
It's on the news...Dead!!

SHEILA
Only her husband is mentioned as
deceased.

Billy throws his glass against a wall. Grabs the TV remote.

Turns it up.

BILLY WONG
(outraged)
This can't be...My men took care of
her.

INT. BILLY WONG'S HOTEL ROOM - MINUTES LATER

Bone Breaker enters the room, sees Sheila picking up broken
glass.

BONE BREAKER
You called.

BILLY WONG
Find her and finish her off.

BONE BREAKER
I thought she was dead.

BILLY WONG
So did I.

INT/EXT. CAR - 7:30 PM

Bone Breaker sits in the passenger seat, checking the bullets
inside a gun.

One of the goons is driving the car across town.

Bone Breaker whips his vision from side-to-side.

BONE BREAKER
Aim for the hospital.

The goon nods. Bone Breaker opens a sachet of cocaine, dips
his finger inside, snorts the coke up his nose.

BONE BREAKER
(angry)
She's dead!... She doesn't say no to
Billy.

INT. BILLY WONG'S HOTEL ROOM

Billy glares at Sheila as she puts the broken glass into the
bin. Tears fall from her eyes.

BILLY WONG
Shut up! Or you will end up like her.

Sheila wipes the tears away.

SHEILA

Why do you want her dead? She was loyal to you.

BILLY WONG

Once...But she said no...No one says no to me.

Billy pours another whiskey, stares at Sheila.

BILLY WONG

Word of advice...Always delete the history on your laptop.

Sheila gulps, slowly moves towards the exit door.

SHEILA

Why?

BILLY WONG

Because you helped me find out where she lives.

Sheila moves closer to the door. Billy shakes his head.

BILLY WONG

Don't worry...I'm not gonna kill ya'.
(laughs)
But I am gonna need you for something.

SHEILA

(nervous)
And what's that?

BILLY WONG

To look for something inside her house.

INT/EXT. CAR - HOSPITAL - 7:40 PM

The goon turns the car into the hospital car park.

Bone Breaker eyes other parked cars and **people** leaving and entering them.

BONE BREAKER

(annoyed)
Damn! It's busy.

The car parks away from other cars. Bone Breaker exits, tucks the gun into the back of his trousers.

BONE BREAKER
(smiling)
You wait here...I won't be long.

INT. HOSPITAL FOYER

Bone Breaker avoids eye contact with **passersby**.

He looks at signs, scratches his head.

BONE BREAKER
English is tough to understand.

He walks towards a sign - stairs -

BONE BREAKER
(nods)
I know that one.

He checks to see if anyone is watching him, smiles, opens a door.

INT. STAIRWELL

Bone Breaker climbs the stairs to the next level, smiles at two **nurses** walking down them, pats the gun as they disappear from view.

INT. NEXT FLOOR - HOSPITAL

Bone Breaker shuts the door on the next level, eyes **patients** and their **family members** walking past.

He walks down a corridor, looking through windows on doors.

He stops, watches a **police officer** walk towards a room. The officer sits in a chair outside the room.

Bone Breaker nods, walks towards the officer.

INTO FRAME:-

Appears another **officer**.

Bone Breaker grunts, touches the gun again, sneers at the police officers.

He releases the gun, shoots the officers, races towards the

room.

INT. ROOM

Bone Breaker enters, sees Lucy still asleep, aims his gun.

INTO FRAME:-

Appears Owain and Joanne. Owain tackles Bone Breaker, the gun fires a bullet into the wall near to Lucy's head.

Joanne grapples for the gun. Bone Breaker smacks the butt of the gun into Joanne's face. She falls to the floor, nose bleeding.

Owain punches Bone Breaker. The gun drops to the floor.

Bone Breaker pushes Owain, runs for the window, jumps through it.

Lucy remains asleep.

Owain and Joanne race for the smashed window, look to the ground below. Bone Breaker isn't to be seen.

OWAIN

Call this in...We need to find him.

Joanne wipes blood from her face, reaches for her phone.

Owain looks at Lucy.

OWAIN

(curious)

Who are you?

EXT/INT - SIMON & LUCY'S HOUSE - 8:00 PM

Sheila stands in the shadows, checking to see if anyone is inside. She gulps, looks through a window.

INT. - INSIDE THE HOUSE - KITCHEN

Sheila slowly enters the kitchen, opening drawers to remove items. She curses under her breath when nothing is found relating to Billy.

INT. UPSTAIRS - BEDROOM

Sheila enters the room, opens more drawers, pulls out items.

She turns, sees a portrait of Lucy, Simon, and Cole on the wall. They look happy.

Sheila sniffs, removes more items from drawers. This time more frantically, throwing them across the room in anger.

SHEILA

Why kill her? She was my best friend.

Sheila moves towards a built-in wardrobe, opens it, but stalls after hearing a noise - OS -

She closes her eyes, listens.

INT. DOWNSTAIRS - LIVING ROOM

A **Police Officer** shines a torch inside the room, throwing light across the walls and floor.

He picks up his shoulder radio.

INT/EXT. BEDROOM

Sheila is too scared to move.

She opens her eyes, sees light shining outside the door.

A voice is heard - OS - coming through the radio.

Sheila listens closely.

VOICE - OS

Get back to the station.

The light fades again.

Sheila stands at the window, twitches a curtain, sees the officer leave the house and head towards a police car.

INT. BILLY WONG'S HOTEL ROOM

Bone Breaker hobbles into the room, shakes his head towards Billy. Billy throws another glass against a wall in anger.

INT. POLICE STATION - OWAIN'S OFFICE - 8:15 PM

Owain is sat at his computer, reading information about Simon. He looks at Simon's place of work, scratches his head.

OWAIN

He was just a trader...No history of

crime.

Owain types Lucy Spencer into google, sees results. He scrolls down the women with the same name, can't see anyone who looks like Lucy.

He checks social media. Nothing.

He types Simon Spencer into social media, sees results.

OWAIN

Now let's find some photos of you both.

He skims through Simon's Facebook but can't see any photos of Lucy with him or on her own.

He looks up to see Joanne enter the room. Her nose has surgical plasters attached.

OWAIN

Looks like you've been in the ring with Tyson Fury.

JOANNE

Who?

Owain laughs but realizes Joanne doesn't know who Tyson Fury is.

OWAIN

Never mind...Any news from the hospital?

Joanne sits in a chair opposite him.

JOANNE

The patient is stable, Sir.

Owain turns his PC screen towards her.

OWAIN

I've found nothing on our mystery woman.

JOANNE

That can't be...

(pointing)

She was married to that man on the screen.

OWAIN

We assumed so, but she's not anywhere.

JOANNE

Not even on X?

OWAIN

What is that?

JOANNE

Formally Twitter, Sir.

Owain scratches his head again. Joanne touches her nose, winces.

OWAIN

Are you able to carry on working?

JOANNE

Yes, Sir...It's just a scratch.

Owain is close to laughing.

OWAIN

Good...Cus' I need you to scour the internet until you find something on the mystery patient.

Joanne smiles, nods.

INT. HOSPITAL - PRIVATE ROOM - LATER

Zhadana checks Lucy's vitals inside a more secure room. She smiles at a **Police Officer** sitting in a chair reading a book.

ZHADANA

Do you need anything? A pillow?
Blanket?

The officer looks up from reading, shakes his head.

ZHADANA

I will be back in an hour to check on her.

The officer nods.

INT. SIMON'S WORK - MORNING

All staff stand to attention when Owain enters. Some take off hats, others place hands over their hearts.

Owain eyes Gaby-Anne Cresswell. She is a blubbering mess.

OWAIN
(sympathetic)
Sorry for your loss.

A **staff member** hugs Gaby.

OWAIN
Is there somewhere we can talk?

The staff member points to Simon's office.

INT. SIMON'S OFFICE

Owain watches Gaby sit in Simon's chair, but she freaks out and stands up.

OWAIN
You shouldn't be at work today.

GABY
I'm here for Simon...We all are.

Owain retrieves a pad and pen from his jacket pocket.

OWAIN
When you are ready, I want you to tell me when you last spoke with Simon.

Gaby wipes her eyes, sniffs.

GABY
Yesterday, before the dreadful ne--

Owain reaches for a box of tissues on a shelf, hands it to her. Gaby takes one, wipes more tears from her eyes.

OWAIN
I won't keep you...I just need to know how he was with you.

Gaby looks at him oddly.

GABY
How he was with me?

OWAIN
Yes...His behaviour...Was it out of character for him?

GABY

No...He was the same as
always...Funny, charming, and focused.

Owain writes everything Gaby tells him into his pad.

GABY

You will find who did this.

Owain sends a concerned smile.

OWAIN

That's my job.

Owain taps Gaby on the arm, leaves the office.

INT. POLICE STATION - OWAIN'S OFFICE - 10:00 AM

Joanne is sitting at Owain's desk, sees him walking towards
his office.

She holds up a printed piece of paper as he enters.

OWAIN

What's that? Your resignation?

JOANNE

No...It's some information on the
victim.

OWAIN

Did you find anything on the woman in
the hospital?

JOANNE

No...But it seems her husband was
fooling around.

OWAIN

(curious)
With?

JOANNE

One of his employees.

OWAIN

Gaby-Anne Cresswell?

Joanne smiles but her nose hurts.

JOANNE
You are good, sir.

Owain removes the pad from his pocket, places it on his desk.

OWAIN
I've just spoken with her...She seemed
very upset.

JOANNE
She would be.

OWAIN
It felt like there was more to
it...And you've confirmed it.

Joanne hands him the printed paper. It shows saucy messages
between Gaby and Simon on the morning of his death.

OWAIN
They must've been flirting at work.

JOANNE
Do you think she's involved in his
death?

OWAIN
Like does she have a jealous Ex?

Owain sits in his seat, reaches for his phone.

OWAIN
Get on that...Find out all about her.

The phone rings on Owain's desk. He picks it up.

OWAIN
(into phone)
Yep...Thanks for letting me know.

He replaces the phone, looks at Joanne.

OWAIN
She's awake.

INT. HOSPITAL - PRIVATE ROOM - 10:30 AM

Owain and Joanne stand at the side of the bed, smiling at
Lucy. She looks drained of energy.

OWAIN
How are you feeling?

Joanne pushes him slightly.

JOANNE
(annoyed)
How do you think she's feeling?

Owain goes red with embarrassment.

OWAIN
(to Lucy)
My apologies.

Lucy winces in pain.

OWAIN
Do you need a nurse?

Lucy slowly shakes her head, stares at him.

LUCY
(emotional)
My husband...Did he make it?

Owain and Lucy puff out cheeks, bow their heads.

OWAIN
I'm sorry to tell you---

LUCY
(shouting in anger)
I don't want to hear anymore.

Joanne reaches out to touch Lucy but she pushes her away.

JOANNE
We're sorry.

Lucy grits her teeth.

LUCY
(shouting in anger)
Get out!... Please!

Owain gently pushes Joanne to start walking towards the door.

They turn to Lucy but she's buried her face into a pillow.

INT. OUTSIDE OF ROOM

Owain takes a deep breath.

OWAIN

It never gets any easier.

JOANNE

Giving out bad news?

OWAIN

Yep.

Travis Colman walks towards the room, sees the officers standing outside looking lost.

TRAVIS

Is everything okay?

OWAIN

Not really.

TRAVIS

(concerned)

You told her about her husband, didn't you.

OWAIN

I wasn't able to...She freaked out...Threw us out of the room.

Travis looks at notes on a hospital pad.

TRAVIS

Maybe now wasn't a great time to upset her...Her stitches could split and open her wound.

JOANNE

We weren't trying to upset her.

TRAVIS

I know...I'm about to check on her...Do you want to come back later, when she's had time to reflect on what's happened?

Owain nods, watches Travis enter the room.

OWAIN
(to Joanne)
You can find out more about her
husband's fling...I will stay here.

Joanne nods, walks away.

INT. SIMON'S OFFICE - 11:00 AM

Joanne stares at Gaby. Workers are being nosey outside the office. Gaby is nervous.

JOANNE
Do you know why I'm here?

GABY
(snappy tone)
I already know Simon's dead, so no.

JOANNE
How well did you know Simon?

Gaby glances at the workers looking at her through the windows. She becomes paranoid, thinks they are talking about her.

JOANNE
Very well?

Gaby shivers.

GABY
What are you insinuating?

JOANNE
You tell me.

Gaby stares at Joanne's face.

GABY
Should you be working?... That looks
bad.

Joanne touches her nose. The pain reminds her what happened to her.

JOANNE
I could say the same about
you...Seeing your boss has just died.

Gaby frowns, nods her head.

GABY

Good point.

JOANNE

Shall we start again?... Maybe away
from prying eyes.

Gaby smiles.

INT. STAIRWELL

Joanne looks out of the window. Gaby fidgets.

GABY

Yes...Okay...I was seeing Simon.

JOANNE

Did his wife know?

Gaby swiftly holds her hands up.

GABY

Hell no!... She would kill me if she
did.

Joanne writes the word - KILL - in her notepad. Circles it.

JOANNE

What makes you think that?

GABY

No reason...I just sensed something
different about her...Like she could
lose it easily.

Joanne seems curious. She jots more words into the notepad.

JOANNE

Do you know about her past?

GABY

Nope...No one really does...It's like
she never existed until five years
ago.

JOANNE

Why five years ago?

GABY

That's when Simon brought her back
from Hong Kong...Like she was a

souvenir.

Joanne puffs out her cheeks.

JOANNE

Thanks for that...It could be very helpful.

She pats Gaby on the arm, walks down the stairwell.

INT. HOSPITAL - PRIVATE ROOM - 11:30 AM

Owain stands at the side of Lucy's bed with his hands in the air.

OWAIN

I come in peace.

Zhadana fluffs some pillows, helps to lift Lucy into a better seated position.

LUCY

Sorry about before.

OWAIN

It's me who needs to apologise.

Zhadana moves away from the bed.

ZHADANA

(to Lucy)

If you need me, just press the button next to the bed.

Lucy and Owain glance at the button on the wall.

Zhadana leaves the room.

LUCY

Everything is still hazy for me, so I won't have much to offer you.

OWAIN

Before I ask you any questions, I want to ask how the operation went.

LUCY

I'm alive aren't I.

Owain doesn't know how to respond.

He slowly walks around the room, eyeing the hospital monitors.

OWAIN
Was your husband in any financial trouble?

LUCY
What do you mean?

OWAIN
Did he owe money to a criminal gang?

Lucy burns with rage. Owain notices.

OWAIN
I know my questions are hurting you but I just need to know so I can investigate.

LUCY
(calmer)
My husband is...Or was a loving husband...He had no ties to any illegal activity...He had a good job...He was a great provider for me and our son.

Lucy looks around the room.

LUCY
Where is my son?

OWAIN
He's with Simon's parents.

Lucy clasps her hands as if praying.

LUCY
He should be safe.

OWAIN
Safe from whom?

Lucy bites her tongue.

LUCY
No one...I just meant he was with someone he knew.

Owain nods, smiles.

INT/EXT. CAR - CIRCLING THE HOSPITAL

Billy Wong drives slowly around the exits of the hospital. In the passenger seat is Bone Breaker.

He draws a picture of the hospital, placing an X where the exits are.

BONE BREAKER
We will storm every exit.

BILLY WONG
And then what?

BONE BREAKER
Take her out.

Billy parks the car in a street nearby, eyes **security guards** and **police officers** patrolling the hospital.

BILLY WONG
It looks heavily guarded...Could be a problem.

BONE BREAKER
Then we wait.

BILLY WONG
How long for?

BONE BREAKER
Until she leaves.

Bone Breaker grips his gun.

BONE BREAKER
(grinning)
She won't be protected then.

Billy nods.

BILLY WONG
Sheila will spy on her.

BONE BREAKER
(laughing)
Like she failed to do before.

BILLY WONG
She won't fail me again.

They tap their guns together.

INT. HOSPITAL - PRIVATE ROOM - 2 WEEKS LATER - MORNING

Lucy is sitting up in bed, healing nicely. Zhadana and Travis are in the room.

TRAVIS

Okay, it's been wonderful having you with us but it's time for you to leave.

He smiles at Lucy, taps her on the arm.

TRAVIS

If you have any problems with your wounds you call me.

He hands Lucy a business card.

TRAVIS

Okay?

LUCY

Okay.

Travis turns to Zhadana.

TRAVIS

I will leave you to get Lucy ready...Let me know when she's dressed and I will sign her out.

Zhadana smiles at Lucy. Lucy smiles back. Travis leaves the room.

ZHADANA

I will miss our chats.

LUCY

I'm sure we'll have many more...Outside of here.

Zhadana helps Lucy out of bed, points to a bag of clothes.

ZHADANA

Your in-laws dropped them off yesterday...They can't wait to see you.

Lucy grabs the bag. Zhadana pulls the curtain around the bed.

INT. GROUND FLOOR - HOSPITAL

Zhadana is pushing Lucy inside a wheelchair. Attached to the chair is a walking stick. Lucy is wearing the clothes from the bag.

ZHADANA

Remember what Doctor Coleman said...If you have any problems to contact him.

LUCY

I'm sure I'll be fine...I just need to see my son.

Zhadana points to the exit as **COLIN SPENCER** (balding, 60+, thin) and **JENNY SPENCER** (55, small, plump) walk Cole into the hospital.

Lucy holds her hands out, waits for Cole to run to her.

He hugs her. She winces in pain.

COLE

I've missed you.

LUCY

I've missed you too.

Colin and Jenny slowly walk closer to Lucy.

COLIN

(pointing to the wheelchair)
Do you need that?

JENNY

Why are you asking her that for?...
It's because you're too lazy to push her.

Lucy smiles. Happy to see them squabbling.

LUCY

I don't need it.

Lucy slowly leaves the wheelchair. Her knees buckle. Zhadana grips her, hands her the walking stick.

Lucy sucks in a deep breath, starts walking. The others follow. Cole holds Lucy's free hand.

INT. BILLY WONG'S HOTEL ROOM - 30 MINUTES LATER

Sheila races into the room, breathing heavily.

BILLY WONG
Would you like a glass of water?

Sheila shakes her head, looks nervous.

BILLY WONG
Any news?

SHEILA
She left the hospital today.

Billy grins.

INT. SIMON AND LUCY'S HOUSE

Bone Breaker walks around the house with a gun in his hand.

INT. BILLY WONG'S HOTEL ROOM

Billy's cellphone rings. He picks it up. Sheila looks on.

Billy glares at Sheila, disconnects the call.

BILLY WONG
Where did she go?

SHEILA
(shivering)
Home.

BILLY WONG
Not her home though, so who collected
her from the hospital?

Sheila cowers behind a piece of furniture.

INT. POLICE STATION - OWAIN'S OFFICE - 11:00 AM

Owain is on the phone when Joanne enters his office.

OWAIN
(into phone)
Gotta' go.

He replaces the phone.

JOANNE

I went through Gaby's phone records.

OWAIN

And?

JOANNE

I think you should see this.

Joanne closes in, hands Owain a list of recent messages from Gaby to her brother.

JOANNE

She's been planning it for months.

OWAIN

(shocked)

To kill Lucy?

JOANNE

Yes, Sir...But why?

Owain reads through the messages again.

OWAIN

And why would her brother agree to do it?

INT. SIMON'S WORK - 11:30 AM

Owain and Joanne storm into the building. Staff open like the dead sea to let them pass.

OWAIN

Where is Gaby-Anne Cresswell.

A **STAFF MEMBER** holds up their hand.

STAFF MEMBER

She's on leave.

OWAIN

Since when?

STAFF MEMBER

This morning.

Owain and Joanne race out of the building.

EXT. CAR PARK

Owain and Joanne race for the police car. Owain gets out his phone.

OWAIN
 (shouting into phone)
 I need the airport locked down.

Joanne reaches the car, looks at Owain.

OWAIN
 (into phone)
 And get someone to the train and bus station.
 (grunts)
 I will pass on the details.

He disconnects the call, reaches the car.

OWAIN
 We'll find her.

JOANNE
 Do you think she'll go after Lucy?

Owain shakes his head, opens the car door.

OWAIN
 I hope not.

INT. LUCY'S PARENTS HOME - SITTING ROOM - MIDDAY

Lucy is being fussed over as she sits in an armchair. Her stick stands against the side of the chair.

Cole tries to sit on her lap but Colin and Jenny keep pulling him away.

Cole is getting agitated.

LUCY
 Son...Mommy is still sore...You do understand?

Cole shrugs his shoulders.

COLE
 You think I'm too fat to sit on you.

Colin and Jenny laugh.

Lucy glances at the corner of the room, sees a lollipop stick, flinches.

LUCY
Why is that here?

Colin and Jenny smile at her.

COLIN
It was given to us by the police after your accident.

FLASHBACK:-

EXT. SCHOOL CROSSING - DAY OF ATTACK

Lucy stares at the incoming van.

END FLASHBACK:-

INT/EXT. SITTING ROOM

Lucy shivers, stares at the lollipop stick again.

JENNY
Someone brought it here with your uniform.

LUCY
(concerned)
Strange.

Lucy pats Cole on the shoulder but he stares out of the window into the back garden.

LUCY
(curious)
Son? Are you okay?

JENNY
Cole, darling, what's got into you?

Colin looks out of the window, shakes his head at Lucy.

COLIN
There's nothing out there.

Lucy bites her bottom lip, grips the stick.

LUCY
Son...What did you see?

COLE

A man...He was looking over the garden fence.

LUCY

And what did this man look like?

Cole points at Lucy.

COLE

Like you.

Lucy lifts off the chair, cringes, grabs some magazines from a small coffee table.

LUCY

I need strong tape.

COLIN

Why?

LUCY

(angry)

I don't have time to explain...I just need some.

Colin leaves the room. Jenny cuddles Cole.

JENNY

Lucy, love, you're scaring your son.

Lucy glares out of the window. Colin arrives with the tape. Lucy wraps the magazines around her waist.

LUCY

I need you all to find somewhere to hide.

JENNY

But---

LUCY

Do it now, please.

The front door knocks - OS -

COLIN

I'll get th--

Lucy grabs him.

LUCY
(worried)
No!... They are here for me.

COLIN
(concerned)
Who are?

The front door is knocked on again - OS - louder.
Lucy grabs more magazines from the coffee table.

LUCY
(frantic)
I need you to wrap them around my
wrists.

Colin does it.

LUCY
Now hide with the others.

INT. FRONT DOOR

Lucy stares at the door, sees a figure through the frosted glass move away. The lollipop stick is in her hand.

INT. KITCHEN

Lucy grabs a carving knife from the knife block, but shivers when a window breaks - OS -

She hears footsteps closing in.

An **Asian man** wearing a hockey-style mask races into the kitchen. The lollipop stick smacks him in the face. The mask splits open.

Lucy hovers over the dazed man, plunges the knife into his chest.

The man spurts out blood, dies.

INT/EXT. LIVING ROOM

Lucy drags the lollipop stick into the room. Blood drips off it.

She sees a few **Asian men**, also wearing hockey-style masks, running across the garden. One closes in on the window, fires a gun. A bullet crashes through the glass.

Lucy falls, checks her body. The bullet hit the lollipop stick.

The man climbs through the smashed window, aims the gun at Lucy. She uses the stick for protection, charges him, winces.

The man tries to kick her. Does a round-house kick, but Lucy swipes the stick across his standing leg. He falls onto the coffee table.

The lollipop stick is embedded into his throat, tearing it open. Blood spurts onto Lucy's face.

The sound of the front door crashing open - OS - alerts Lucy more. Bullets fire. The stick protects her.

INTO FRAME:-

Appears two Asian men wearing masks, waving knives at Lucy. She jumps onto the sofa, avoids being slashed, kicks one man in the face.

The other man slashes a knife across Lucy's arm. The magazine protects her. Lucy grins at him. He lunges for her stomach, gets more angry when the magazines stop him from stabbing her.

Both men trap Lucy. She swings the stick but one man kicks it out of her hand.

Lucy makes fists. The men twist silencers onto their guns.

COLE - OS

Mummy!

The men turn. Lucy jumps on one man, snaps his neck.

LUCY

(shouting to Cole)

Stay away! Mummy's busy...I will be with you soon.

The other man laughs. Lucy kicks the gun out of his hand. He stops laughing.

Lucy snarls, dives for the gun, grabs it, shoots the man in the head. He falls.

LUCY

(shouting to Cole)

I'm free now...I will come to you.

Lucy cringes as she walks towards Cole.

INT. STAIRCASE

Lucy leaves the living room, sees another Asian man wearing a mask, holding a gun to Cole's head on the staircase.

LUCY

Leave him alone...It's me you want.

Lucy lowers the gun.

EXT. OUTSIDE OF HOUSE

Lucy is pushed toward a black van parked on the street. More **Asian men** are with her. One slides the side door of the van open, points for Lucy to get in.

She gulps, looks at the house, gets in the van. The door slides shut.

INT/EXT POLICE CAR

Owain's phone sits inside a pouch attached to the dashboard. It rings. He nods for Joanne to answer it.

Owain steers the car through traffic, angry for letting Gaby slip through his fingers.

OWAIN

Yes!

VOICE

(loudspeaker)

Owain...The mystery patient is in trouble.

OWAIN

Gaby got to her?

VOICE

(loudspeaker)

Nope...But an Asian hit squad did.

Joanne gulps, looks at Owain.

OWAIN

Send me details.

VOICE
 (loudspeaker)
 Forwarded to your phone.

The call ends. Joanne reaches for the phone.

EXT. ABANDONED WAREHOUSE - 12:30 PM

The van pulls up outside the warehouse. More **Asian men** stand on guard. No masks.

Billy Wong and Bone Breaker exit a door, stand near to the side of the van. The door slides open. Lucy slowly exits the van. She's still got the magazines taped to her.

BILLY WONG
 Wow! Very creative.

Lucy glares at Bone Breaker. He smirks.

BONE BREAKER
 If I had my way, you would be dead already.

LUCY
 (snapping)
 Like my husband.

Bone Breaker claps his hands, laughs.

BONE BREAKER
 Your death would've been much worse.

BILLY WONG
 (shouting)
 Enough!... Now get her inside.

Lucy is escorted inside the warehouse.

EXT. OUTSIDE LUCY'S PARENTS HOUSE

Owain parks his car, stares at the house.

OWAIN
 What the F?

JOANNE
 Looks like a warzone.

They exit the car, see Colin close in. Jenny hugs Cole on the doorstep.

INT. WAREHOUSE

Lucy is surrounded by Billy's henchmen. She scans the area.

BILLY WONG
I wouldn't if I was you.

Lucy glares at him.

LUCY
You wouldn't what?

BILLY WONG
(grinning)
I know you, Lucy...You're looking for
a way out.

Billy closes in, strokes Lucy's face.

BILLY WONG
You've probably already thought of how
you would kill us all, and take the
van to escape.

Lucy pulls a face, nods.

LUCY
Who's stopping me from snapping your
rotten neck right now?

Billy points to a ledge high up inside the warehouse. A **man**
is kneeling, pointing a rifle at Lucy.

BILLY WONG
He is.

Lucy gulps, backs off.

LUCY
If you're gonna kill me then do it.

BILLY WONG
I don't want you dead...Well, not yet.

Bone Breaker passes him a folder.

BILLY WONG
(to Lucy)
I need you to do another job.

LUCY
I already said no.

BILLY WONG
But you will say yes this time.

LUCY
Why?

BILLY WONG
Because I know where your son is.

Lucy clenches fists, about to strike, but a bullet hits the ground by her feet.

BILLY WONG
You can't refuse this.
(hands Lucy the folder)
Open it.

Lucy does, sees a photo of the Chinese Ambassador.

BILLY WONG
He's in London...Don't let him leave.

Bone Breaker hands Lucy a gun. She points it at him, presses the trigger. He laughs.

BONE BREAKER
It's not loaded.

Billy walks Lucy towards the exit.

BILLY WONG
You do this and I will leave you and
your family alone.
(smiles)
Promise.

INT/EXT POLICE CAR

Owain and Joanne head in the direction the van took. Followed by two other police cars.

OWAIN
Can you find that partial number plate
we've just got.

Joanne presses keys on the police-issued PC.

JOANNE
I'm looking now.

Joanne points to her left.

JOANNE
I think I have a hit...It was picked
up on a street camera heading west.

Owain speeds up. The other police cars give chase.

INT/EXT. BLACK LIMOUSINE - CENTRE OF LONDON - 1:00 PM

The Limousine is parked on a busy street. Billy, Bone
Breaker, Lucy sit in the back. No magazines are taped to her.

BILLY WONG
(to Lucy)
The gun you have.

Lucy nods.

BILLY WONG
The bullets are taped underneath that
bench over there.

Billy points through the tinted windows of the car. A bench
is situated 500 feet away. **Someone** sits on it.

BILLY WONG
Make sure no one sees you take them.
(glares at the person)
That includes the prick on the bench.

Lucy places the gun into the back of her jeans. Bone Breaker
throws her a dark hoodie.

BONE BREAKER
(smirking)
Put it on.

Lucy bites her lip, puts on the hoodie, does up the zip.

BONE BREAKER
And punish that piece of shit for
sitting on the bench...Just put it
down to being in the right place at
the wrong time.

Billy nods, slaps Bone Breaker on the arm.

BILLY WONG
 I want to see that.
 (winks at Lucy)
 Get the bullets and shoot that fucker
 in the head.

Lucy tenses, sweats. Billy and Bone Breaker laugh.

BILLY WONG
 Joke!

Bone Breaker opens the door, flicks fingers until Lucy exits the car.

LUCY
 What happens after I retrieve the
 bullets?

BILLY WONG
 You wait for instructions.

Bone Breaker hands Lucy a phone.

BONE BREAKER
 You will get a call once we're far
 away...
 (sneers)
 We don't want you turnin' the gun on
 us.

Lucy walks towards the bench. Billy and Bone Breaker watch closely. Lucy doesn't turn around.

EXT. WAREHOUSE

Owain, Joanne, **Police officers** stare at the van. Joanne spots tyre marks nearby.

JOANNE
 It looks like whoever took her left in
 another vehicle.

Owain kicks a stone in anger.

OWAIN
 (shouting)
 Find that vehicle!

EXT. BENCH IN CITY CENTRE

Lucy smiles at the person sitting on the bench. She sits and

leans over, pretending to check her footwear. The person looks at her oddly, gets up, walks away.

Lucy feels around underneath the bench, stops when a lump is felt taped to it. She slowly grips it, looks around to see if anyone is watching her, pulls the lump away from the bench.

She slips it into a pocket inside the hoodie, glances towards the Limousine. It's gone. She sighs.

The phone rings. Lucy picks it up, listens, nods, ends the call, walks away from the bench.

EXT. OUTSIDE CHINESE EMBASSY - 1:30 PM

Lucy stays hidden amongst people, mostly **Asian**. The hood is over her head.

She stares at the large gates leading to the embassy, sees two **security guards**. Places a hand on the gun sticking out of the back of her trousers. The hoodie hides it.

EXT. BACK ENTRANCE - CHINESE EMBASSY

Lucy stays out of sight, scanning the Embassy. It seems very busy with **people** going in and out.

Her phone rings. She quivers, sees **someone** glance in her direction from inside the grounds.

She hides, answers the phone.

INT/EXT LIMOUSINE - NEARBY STREET

Billy and Bone Breaker sit inside the car.

BILLY WONG

(into phone)

I'm tracking you...You are close.

EXT. BACK ENTRANCE - CHINESE EMBASSY

Lucy bites her lip, stares at the phone.

LUCY

(into phone)

It's busy here...I don't think I can get inside without being caught.

INT/EXT LIMOUSINE - NEARBY STREET

BILLY WONG

You will...Your son is countin' on
you.

EXT. BACK ENTRANCE - CHINESE EMBASSY

Lucy ends the call, finds the tracking app, thinks of deleting it. She shakes her head, sighs, places the phone inside the hoodie's pocket.

She glances at the people inside the grounds of the Embassy again, prepares to make a move.

SHEILA - OS

Don't you dare.

Lucy slowly turns, sees Sheila battered and bruised, closing in.

LUCY

How did you know where to find me?

SHEILA

I saw the plans in Billy's hotel
room...so knew what he was up to.

Lucy hugs Sheila, squirms at the state of her face.

LUCY

(sympathetic)

Billy?

SHEILA

Nah...His fuckin' sidekick.

Lucy sees the **Chinese Ambassador** standing on a high balcony, looking down over London.

She reaches for the gun. Sheila stops her.

SHEILA

You don't want to do this.

Lucy scrunches her face, holds back a tear.

LUCY

To keep my son safe I do.

SHEILA

But you don't know that for
sure...That he will be safe.

Lucy reaches for the gun again.

LUCY

He's tracking me...I have to do it.

SHEILA

Your phone?

Lucy nods. Sheila holds out a hand.

SHEILA

Leave the phone here.

EXT. STREET

Lucy and Sheila run down the street.

CLOSE UP:-

of the phone lying in some bushes outside the Embassy.

EXT. ANOTHER STREET

They stop running. Take a breath.

LUCY

He will know.

SHEILA

Maybe.

(holds Lucy's hand)

But maybe he won't.

Lucy twists her head from side to side, scans the area.

SHEILA

I need to show you something.

EXT. AREA OF THE BENCH - 1:45 PM

Owain parks his car in the area where Lucy was dropped off.

OWAIN

Why would they come here?

Joanne shakes her head.

JOANNE

Not sure...But it was where the
vehicle leaving the warehouse ended
up.

She looks around the area.

JOANNE

Or did end up before leaving here.

EXT. BACK ENTRANCE - CHINESE EMBASSY

The phone rings. The Chinese Ambassador is seen staring in
the phone's direction.

INT. BILLY WONG'S HOTEL ROOM

Sheila races into the room. Lucy is behind her.

LUCY

(frantic)

This better be good...My son's in
danger.

Sheila aims for a bedroom. Lucy watches.

Seconds later, Sheila returns carrying a rectangle case.

SHEILA

I found this when searching for where
you could be.

Sheila lays the case on a table, opens it. Inside are
weapons, Ninja stars, a sword, two pistols with silencers,
bullets, and cheese wire.

LUCY

(smiling)

I've missed you.

She races over to the case, grips the gun from her jeans,
hands it to Sheila.

LUCY

Can you shoot?

Sheila looks at her oddly. Lucy grips the two pistols.

LUCY

Because we're taking em' down.

EXT. BACK ENTRANCE - CHINESE EMBASSY - 2:00 PM

The Limousine parks on the street. Billy has his phone to his ear. He's angry. Shakes his head.

BILLY WONG
(to bone breaker)
Find her.

The door opens. Bone Breaker steps outside, hears the phone ringing. Finds it in the bushes.

Billy thumps the roof of the car.

BILLY WONG
(shouting)
I want her family DEAD!

Bone Breaker sees the Chinese Ambassador smoking a cigarette on the balcony. He cringes, gets back in the car.

It drives away. Billy and Bone Breaker look out of the back window, see the Ambassador staring at the car.

INT. BILLY WONG'S HOTEL ROOM

The sound of the door opening alerts Lucy. She throws a Ninja star at the **person** entering the room. It lands in the person's forehead. He drops to the floor.

Lucy races over to the body, drags it inside another room. Sheila shuts the door.

LUCY
Can you shoot?

Sheila stares at the gun in her hand.

SHEILA
One can only try.

Lucy gulps. More noises close in - OS

LUCY
Turn the table over...Hide behind it.

Sheila does. The door bursts open. The **henchmen** Lucy injured (one stabbed in the leg. One maced in the eyes) race inside the room, firing bullets into the table.

Lucy swings the sword, slices off the hand holding a gun. The

man drops to his knees. The sword swings for his neck.

The other henchman tries to kick Lucy, but she's swift for someone still in pain from her injuries.

Sheila aims the gun at the person, blinks, fires a bullet into a wall. The person turns towards her. Lucy grips his armpit, throws him over her shoulder, snaps his neck.

She looks at Sheila.

LUCY

No, you can't shoot for shit!

INT. SIMON'S PARENTS HOUSE

Billy and Bone Breaker throw items around the house in anger.

BILLY WONG

I want that kid found.

INT/EXT. OWAIN'S CAR

Joanne answers a call, nods, ends the call.

JOANNE

Gunfire was heard inside the Hightower Hotel.

OWAIN

Call it in...I need sharpshooters at the scene.

He puts his foot down, speeds up.

INT. BILLY WONG'S HOTEL ROOM

Lucy drags the bodies away from the room. Sheila watches on in horror.

LUCY

Snap out of it!... Or you will end up dead.

Sheila stares at her.

SHEILA

What do we do now?

LUCY

We wait.

SHEILA
(worried)

For?

LUCY

Him.

Lucy races over to the hotel phone, picks up the receiver.

Sheila watches her.

SHEILA
This is not the time to be ordering
room service.

Lucy grunts, shakes her head.

LUCY
I need to find out if my son is okay.

INT/EXT. OWAIN'S CAR - HIGHTOWER HOTEL

Owain slows down to park outside the hotel. Armed **police** stand next to police vehicles.

Owain and Joanne (still with plaster strips on her nose), race over to the armed police. **DEXTER MONTGOMERY** (Armed Police Officer, mid 50s, tall, stocky), approaches.

DEXTER
No more gunshots since we last spoke.

OWAIN
Do you know what floor?

DEXTER
Twelfth.

OWAIN
Let's get up there.

Dexter leads the way with the armed police. Owain and Joanne follow.

INT/EXT LIMOUSINE - HIGHTOWER HOTEL - BACK ENTRANCE

The limousine parks next to three more cars. Inside are Billy Wong's henchmen.

Billy and Bone Breaker exit, glare at the hotel.

BILLY WONG
She's here...We take her down.

Bone Breaker smiles.

INT. BILLY WONG'S HOTEL ROOM

Lucy is wearing a gun holster and a utility belt found inside the case. The holster has a pistol inside, the belt has daggers, ninja stars, bullet magazines, and cheese wire attached.

Lucy places an ear against the door. Sheila cowers behind the bullet-ridden table.

LUCY
(whispering)
Someone's coming.

The door slowly opens. Lucy kicks it against the **henchman's** face.

She opens the door wider, pulls on the henchman's arm, drags him into the room.

INT. OUTSIDE ROOM

Two more **henchmen** stop outside the door.

INT. BILLY WONG'S HOTEL ROOM

Lucy sees them through the peep-hole.

She opens the door slightly, waits.

It opens swiftly, guns fire, bullets rip through the henchman Lucy dragged into the room. She pushes the lifeless body into the other henchmen, pulls daggers from her utility belt, sticks them into the neck's of the henchmen.

They drop to the floor.

LUCY
We need to go...Grab the sword.

Sheila grabs it, follows Lucy.

INT. LANDING ON 12TH FLOOR - LIFT

Lucy and Sheila stop to stare at the lift. Numbers flash - 9, 10, 11 -

LUCY
To the stairs.
(shouting)
NOW!!

Sheila follows Lucy to a sign - STAIRS

INT. STAIRWELL

Lucy and Sheila look through a small glass window, see armed police aiming for the room they were in.

Noises - OS - of people climbing the stairs causes Lucy to place a finger onto her lips.

She points upwards. Sheila follows her up the stairs.

They see Billy, Bone Breaker, henchmen near the door for the 12th floor.

The door opens.

Seconds later, gunfire is heard.

LUCY
Now let's go.

Lucy and Sheila race up the stairs.

INT. OUTSIDE BILLY WONG'S ROOM - CORRIDOR

The camera pans over dead bodies. Some are police, some are henchmen.

INT. BILLY WONG'S HOTEL ROOM

Billy and Bone breaker race around the room. Bone breaker flips over a sofa. A semi-automatic rifle is taped to the bottom. He snatches it away from the sofa.

Billy removes a painting from a wall. A safe is seen. He turns a dial from left to right, opens the safe. Inside are stacks of cash, personal files.

BILLY WONG
Now let's get outta' here.

He grabs the items.

Bone breaker raises the rifle.

BONE BREAKER
No one will touch you.

INT. CORRIDOR OUTSIDE ROOM

Bone breaker fires the rifle at incoming police. Bullets rip into a wall.

Billy races for the stairs.

The lift opens. Owain and Joanne go to walk out, but bullets whizzing past stops them.

Bone breaker chases after Billy. Police fire at him. A bullet grazes his shoulder. He slumps to his knees. Billy grabs his rifle, fires at the police, hits two in the chest. They fall.

Billy drags Bone breaker to his feet.

BILLY WONG
(shouting)
Now let's go!

OWAIN
(shouting)
You have nowhere to go!

Billy fires the rifle at him. Joanne pulls Owain back inside the lift. Billy and Bone breaker escape towards the stairs.

EXT. ROOFTOP OF HOTEL

Lucy and Sheila exit the door, glance around the area.

SHEILA
Now where do we go?

Lucy shakes her head.

LUCY
We go back down.

EXT. ROOFTOP - A MINUTE LATER

Billy and Bone Breaker race onto the rooftop, stare all around them.

They see Sheila nearing a ladder. She looks out of breath.

BILLY WONG
(shouting)
Don't move!

Sheila shivers, stares down to Lucy on a lower level.

LUCY
You will be fine...Just climb down.

Sheila glances at Billy, glances at Lucy, but bullets rip through her. She falls onto the lower level.

Lucy slowly climbs up the ladder.

BILLY WONG
(to bone breaker)
Bring her to me.

Bone breaker smiles, walks towards Lucy. She throws ninja stars at him. He ducks behind an air-vent.

Lucy is raging.

She races for the vent, leaps onto it, kicks Bone breaker in the face. He staggers. Billy watches on, grinning.

Bone breaker rubs his chin, pulls a large dagger from a hip holster, swings it at Lucy.

She avoids being stabbed.

She releases her knives, holds them in the air.

LUCY
We don't need to do this...You can leave.

BONE BREAKER
(laughing)
I will leave when you're dead.

Billy aims the rifle at Lucy. She spots him. She kicks Bone breaker in the thigh and chest, but he grabs her leg, throws her across the roof.

Lucy winces in pain. Her knees are grazed.

She waits for Bone breaker to attack, but he keeps laughing at her.

Billy fires bullets near to Lucy's feet.

BILLY WONG

Just fight...I need to be somewhere.

Bone breaker rushes Lucy, swings the dagger wildly, just misses Lucy's head.

She does the splits, punches him in the testicles. He winces, staggers backward.

Lucy rises, performs more kicks to his chest and face. Bone breaker rages, swings for her again.

Lucy does a round-house kick to the side of his head. He staggers backward some more, reaches the edge next to the ladder.

Bone breaker grits his teeth. Blood spills from his mouth.

Lucy jumps, knees him in the chin. He falls onto the lower level. Lucy turns, throws the knives towards where Billy was. He's gone.

She stares at the rooftop door, sees it open.

Owain and Joanne stand there staring at her.

Lucy shakes her head, climbs down the ladder.

JOANNE

Shall I go after her?

OWAIN

After who?

Joanne points towards where Lucy was.

OWAIN

I didn't see anyone.

EXT. BACK GARDEN - SIMON AND LUCY'S HOUSE - NEXT DAY

Owain and Joanne stand on the garden. A **FORENSICS OFFICER** stands over an empty grave.

Gaby's brother lies on the grass wrapped inside a body bag.

JOANNE

Now we know what happened to Gaby's brother.

OWAIN
(concerned)
But where is she?

INT. HOUSE IN ANOTHER PART OF THE UK - ONE MONTH LATER

Gaby sits watching TV in a small bedsit. She looks drained, nervous. On a table next to her lies a bag of drugs and a needle.

She constantly eyes it, grinning. Her stained teeth showing.

She jumps when a door slams shut - OS

She turns to see Lucy standing there, wearing the Lollipop Lady uniform, carrying the lollipop stick.

Gaby tries to run but the stick swings towards her head -

THE END

BLACK SCREEN

INT. HOUSE

Lucy walks away. Blood drips from her uniform, and the lollipop stick.

BLACK SCREEN

END CREDITS

