Screenplay MY WEDDING DAY

Ву

JULIAN NABUNYA

1 EXT. KAMPALA CITY , BUY ROAD- MORNING

establish a posh car rolling in jammed lane, suddenly car break off the lean as it parks besides the road.

PLAY INSTRUMENTAL [CLASSICAL]

ROLL SLUM CREDITS

2 EXT. CAR, PASSENGER SIDE

through the front window screen, establish LEON MORGANS [26], a UK born, raised medium sized Ugandan .Lee watch over a busy streets as car nearly brakes the engine.

suddenly front car door opens, Lee exit, camera tilt down onto Lee, she is a young out standing woman in Kampala city, Lee push car door after her self, then walk elegantly towards the front bonnet of the car.

above he the car roof, We see JACKSON LUBEGA [35] Lee's fiancee ,pushing car front door after him self .

ANGLE TO

4 EXT.CAR DRIVERS 'SIDE

camera establish $\,$ Jack ,a causally dressed gentle man , Lee walk to him , certainly she stands still right a few meters away from $\,$ him .

Jack turns the car key into the door lock as Lee watches over him .

camera take a close look on Jack inserting car keys into his jeans pocket.

certainly , Jack turns to Lee, Lee look up to him , their eyes meet , they seem to be happy.

there is no doubt , they are a lovely couple that's about to get married .

Jack fist Lee palm, they both look ahead of them, camera pun a cross the road , there a modern shopping mall .

Jack look onto his right, he then move hurriedly besides Lee, their palm stay fist to each other as they cross over the road.

CONTINUED: 2.

certainly , we see Lee, Jack dis appearing into the shopping mall right opposite their car park .

DISSOLVE

5 INT.SHOPPING MALL- DAY

in a non busy shopping mall, Lee walk a few steps ahead of Jack as they enter into the a shop .

ANGLE TO

6 INT.NON BUSY SHOP

Jack ,Lee walk into a non busy shop ,camera pun around we see a couple of bridal dresses ,accessories assembled onto dummies ,the dummies are displayed all over a large gazetted space . there is no doubt its a fancy bridal boutique .

Jack ,Lee stand still right in the middle of the boutique ,through them , we see WOMAN [22],awaiting around the table right at the extreme end of the boutique.

Jack pull Lee by the hand as they continue moving deeper into the boutique.

ANGLE TO

7 INT.BOUTIQUE , DISPLAY

Camera take a close look to Lee face , indeed she seem to be happy as she walks a head of Jack .

LEE

(turns to Jack) i hope you like what i have chosen .

they both stand still , their eyes meet .Jack laughs loud .

JACK

(eyes stay still to her)
if that's your taste, then why not
?

Lee smiles, she then continue moving deeper into the boutique, Jack follows her as he glances around the boutique.

ANGLE TO

8 INT.DEEPER BOUTIQUE

Moving a head of Jack , camera take a close look onto Lee as she points onto the dress right ahead of her . certainly she turns to Jack $\,$

LEE

(finger stay still to dress)
that's my style

camera pun to Jack , he is staring onto the dress, indeed he seems to fascinated with the dress design .

JACK

(moving to Lee)

oh gosh .

camera zoom out , certainly Jack pass by Lee ,stand still before the dress ,then stares onto the dress as Lee watches him .

she then move closer to him, wrist hand around his shoulder ,Jack turns to Lee , suddenly hug her , we see Jack holding Lee tightly , there is no doubt he has appreciated Lee's taste .

Jack get hands off Lee , then move around the dress dummy ,

suddenly Lee turns back , camera zoom out ,Lee watch over BECKY NALUKENGE [33] boutique owner,walking out of the dressing room .

Becky carries a box into her hands . as she gets closer to the table right next the dressing room door ,Becky directs the box to Woman ,Lee move towards them .

we see Woman carrying the box into her hands, then walk out of the boutique Lee pass by Woman .

ANGLE TO

9 INT.BOUTIQUE , TABLE

Moving closer to the table , Lee stands still before Becky .

LEE

(lovely)

hey .

Becky direct hand to her .

CONTINUED: 4.

BECKY

(calmly)

nice to meet you again Ms Leon .

Lee shake hands with Becky.

LEE

(point behind her)

his my fiancee .

Becky get palm off Lee's hands ,through Lee, Becky spots Jack in a few meters away from them as he watches over the dress.she can hardly see his face.

BECKY

(smiling)

i can see he needs to see your taste .

they both laughs loud, there is no doubt Lee is fascinated with Wedding fantasy .

ANGLE TO

10 INT.BOUTIQUE

suddenly Lee turns ,Becky walk off the table . then move after Lee ,they are both walking towards Jack .

a head of them ,Lee spot a tailless dress hanging among other dress hanging onto the dummy . she then rush onto the dress as Becky watches over

LEE

(holding the dress)

beautiful .

hurriedly Becky move onto the dress off the dummy $% \left(1\right) =\left(1\right) +\left(1\right) +$

LEE

(yells)

Jack

Lee continue watching over Becky as she un zip the dress off the dummy. Jack rush in , wrist hands around Lee's waist.

Jack look Lee into the eyes, certainly Lee kiss Jack onto the lips .

INSTRUMENTAL

(CONTINUED)

CONTINUED: 5.

JACK

(looking to the dress)

better .

Becky look up to them, her eyes meet with those of Jack . dress fall off Becky's hands, Jack get hands off Lee waist . they both seems to be shocked, there is no doubt they know each other .

ALARMING DRUMS

hurriedly Becky pick up the dress as she continue staring on to Jack .

Lee look to Becky, she is nervous , then Jack, he seems to be bothered as well .

Lee is confused .Jack Wrist Lees' hands, their eyes meet as Becky watch over them .

JACK

(to Lee)

go on my love .

Lee pick up the dress off Becky's hands, then walk off them .

we see Lee rushing towards the dressing room as Becky , Jack watch over her .

certainly Lee disappears into the room . Becky walk away .Jack Jolt into her .Becky stands still . their eyes meet .

JACK

(angry)

what a hell are you doing here Becky ?

their eyes stay still .

BECKY

(angry)

i should have asked you that .

Becky struggle to push Jack off her ,Jack hold her by both hands .indeed she can hardly help it .

JACK

(irritated)

we need to talk .

Jack get hands off her .

6. CONTINUED:

BECKY

(angry)

there is nothing for us to talk about again

Becky walk away ,Jack Pull Becky by the hand. Becky turns their eyes meet again .she is irritated, Jack seems to be irritated as well .

Becky yells .

BECKY

(struggling)

Mrs Lubega, do you need any help?

Becky's eyes stay still to those of Jack.

LEE OS

(lovely)

yes please darling ?

Becky pull hand off Jack, then rush into the dressing room, as Jack watch over her .

as she gets onto the door way ,Becky turns,look onto Jack, Jack walk towards her, Becky shuts door after her self . Jack hit floor by the feet, he is irritated .

ANGLE TO

11 INT.BRIDAL BOUTIQUE , DRESSING ROOM

Becky walk off door, we see Lee struggling to fit her breast into the dress . indeed she can hardly wear it

LEE

(lovely)
its a pity .i think i will have to take the other one .

BECKY

(pulling dress off Lee) no sweet heart. if you want . i can adjust it, you can then pick it up tomorrow morning .

LEE

(in dis belief)

right ?

Becky nods yes . hurriedly pull up tape measure ,then stretch it along side Lee's bust .

(CONTINUED)

CONTINUED: 7.

INSTRUMENTAL

CUT

12 INT. BRIDAL BOUTIQUE, DISPLAY CONTINUATION

leaning his back onto the table, Jack seems to be irritated . OS cell Phone massage alerts ,he then fumbles into his jeans pocket, pull out the phone .

looking onto the cell phone screen, it reads new massage received ,Jack press phone button, onto cellphone screen ,Jack reads, we meet at 2 o'clock . cake lady .

Jack look onto his cell phone time line, it reads "10 minutes to 20'clock ".he then look onto the dressing room ,Jack yells .

JACK

Lee .

(beat)

do you mind excusing me for 40 minutes . i have to find the cake lady in next 10 minutes .

LEE OS (yelling) no ... wait .

Jack seems to be bothered, suddenly dressing room door opens, Lee walk out as she uprights her top.

LEE (lovely) tomorrow morning,i pick up my new collection .

Lee pass by Jack as she moves towards the boutique exit .

Jack fumbles into his Jeans pocket again , pull out a car key , then drop them on top of the table , then walk away .

ALARMING DRUMS

ANGLE TO

13 INT.BOUTIQUE DRESSING ROOM DOOR WAY

suddenly Becky walk out of the room, camera puns to Jack, Lee Jack wrap hand around Lee's waist as they are disappear off the boutique, Becky is irritated, tear fall off her eyes.

Becky walk towards the table, drop dress onto the table top, then settle down into the chair, lean head onto both hands right on top of the table .

we see tear rolling continuously off Becky's eyes.there is no doubt Becky is irritated with Jack's appearance .

INSTRUMENTAL

CUT

14 EXT.STREET, BUSY ROAD

in the middle of the road ,Lee walk by Jack as he scrambles into his jeans pocket crazily amid cars jammed into the road .certainly Lee cross over the road.

INSTRUMENTAL

ANGLE TO

15 EXT.JACK'S CAR, ROAD SIDE

Lee turns towards Jack ,through Lee, we see wallet,cellphone , Pieces of papers into Jack hands ,he continue unfolding his other jeans pocket madly,as he nearly cross over the road .

LEE (stunned) what ?

eyes stay still to Jack ,

JACK

(looking into her eyes)
i left the car keys .

LEE (irritated) ah

Lee hit car bonnet by the hand, Jack rush back into the mall as Lee watches over him. She then lean head onto the car bonnet.

(CONTINUED)

CONTINUED: 9.

CUT

16 INT.BRIDAL BOUTIQUE DISPLAY -CONTINUATION

we see Becky fitting the dress onto the dummy, tear roll off her eyes continuously.

camera zooms out as $\,\,$ Jack walk into the boutique . Becky spot him.

BECKY

(angry)

get out .

Becky wipe tear off her eyes, stand still before the dummy, her eyes meet with those of Jack, she is irritated. Jack stay still to Becky.

JACK

(looking towards the table) i need my car keys .

Becky turns, she then spots the car keys on top of the table .

hurriedly Becky rush onto the table, Jack watches over her ,pick up the keys and then drop them into Jack's hands .

Jack fist her thumb .Becky struggle, she can hardly get thumb off him.indeed Jack holds hers tightly .

Becky look up, her eyes meet with those of Jack again . Jack is irritated as well .

JACK

(angry)

i already know about your relation ship , pregnancy and child you had shortly i left Kampala city .

Becky seems to be angry , her eyes stay still to those of Jack .

BECKY

(crying)

is that the reason why you brought Leon in here?.

JACK

(irate)

i didn't know you were here .

CONTINUED: 10.

Becky continue struggling as she pull her self off Jack's hands ,indeed she can hardly help it .

JACK
 (eyes still)
if only i had found the father of
your child here .
 (beat)
i swear to god , I'd have
strangled him to death right here

tear roll off Becky's eyes .

BECKY (crying) let go off me .

Jack pull Becky forcefully by the waist. their heads are in zero breathing space, their eyes are in direct contact, their nose is placed to each other, for sure they are almost kissing .

CUT

17 EXT.STREET, JACK'S CAR - CONTINUATION

Leon on phone, her face is mired with lovely smiles , there is no doubt she is on a healthy phone call .

LEE
 (lovely)
oh fine darling
 (beat)
then i pick him up now .
 (beat)
yeah see you later .

Lee hang on the phone, fix phone into the hand bag, then walk towards the mall.

ALARMING DRUMS

CUT

18 INT.BRIDAL BOUTIQUE DISPLAY -CONTINUATION

Becky Push Jack off her lips, Jack hold her tightly by the waist, his hands flood below Becky's lower back . their eyes stay in contact .

CONTINUED: 11.

JACK

(devastated)

Becky, am confused .

Becky pull her self off him , they both stand still

BECKY

(angry)

you left with out saying good bye Jack.

eyes stay in contact .

JACK

(devastated)

its was a surprise gift for my birthday .

(beat)

my family decided we get a vacation in Manchester city, but when we reached there.

(beat)

 $\ensuremath{\mathsf{my}}$ mother enrolled me $\ensuremath{\mathsf{for}}$ a masters degree in Manchester university .

BECKY

(irate)

having heard about some thing called communicating, you would have done so .

Jack hold her by the shoulder, their eyes stay still again .

JACK

(irritated)

Becky, i wrote a million letters to you . but no reply . till when i received a letter from my mother with your photo attachment .

Becky seems to be confused .

BECKY

(stunned)

a photo ?

Jack get hands off her , hurriedly fumble into his jeans pocket, Becky watch over.

Jack pull out a wallet.open it, then pick a photo print, he then directs it to Becky.

CONTINUED: 12.

Becky reads photo print, we see a photo of Becky , she is over due pregnant.

Becky look up, her eyes meet with those of Jack. Jack is irritated as well.

BECKY

(stunned)

you believed her.

Tear roll off her eyes .

JACK

(angry)

i was confused Becky .

(beat)

I didn't know what to do, How to forgive you Neither to forget you .

Becky look into his eyes, they both seem to be hurt. Jack move closer to her, wipe tears off her face by the thumb.

JACK

(calmly)

so now tell me, do you still love the father of your child?

Becky look up, their eyes meet again .they both seem to be in un conditional love .

BECKY

(devastated

i don't know if i will ever stop

loving you Jack.

(beat)

even if you get married to a 1000

women before me.

Jack embed Becky into his hands.we see Becky leaning her head into his chest . tear wet Jack's his shoulders as he holds her tightly around her lower back.

Jack lean head onto her shoulder , there is no doubt he is still madly in love with her suddenly Lee walk into the boutique .

ALARMING DRUM

LEE

(angry)

Jack ...

CONTINUED: 13.

Jack get hands off Becky ,then turns towards Lee, Lee is irritated , they all stand still, Becky is nervous .

hurriedly Lee walk to them ,slap Jack onto the cheek . there is no doubt , she is irritated .

JACK

(shake her by the shoulder) please let me explain Leon .

Lee pull her self off him ,then run out of the boutique as Becky watch over them .

JACK

(yelling)

Leon

Lee disappears off their sight .Jack turns to Becky . then rush towards Leon .we see tear rolling off Becky's eyes as she stares onto Jack .

ROLL SLUM CREDITS

FADE OUT