

Screenplay
that man in the woods

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EXCERPT ONE

INT.CLUB CLUB -CONTINUATION

Q jolt into Ruth , Ruth turns , its Q , Q inserts a 2000 ugx note into her bra , then hurriedly drag her off the crowd .

Ruth is not struggling . indeed she is submissive to her boss .

ANGLE TO

INT.CLUB ,ROOM

several **COUPLES** seems to be busy at work , there is no doubt , Q is busy at this hour .

we see a MAN in late 40s awaiting all alone on the extreme end.

certainly Q move in as he drags Ruth into the room . Q push Ruth into hands of the Man , he certainly walk off them .

CUT

INT.Q 'S CLUB -CONTINUATION

Peter walk into the club ,he is over whelmed with the sex club and its revelers as he continue paving way through the crowds .

in need he seems to be uncertain , as he looks through he can hardly see Ruth .

we see TINA ,female teen jolting into him . Peter turns suddenly , then look into her eyes .

TINA
(funny)
stranger

she makes faces.

TINA
(funny)
30,000 ugx full package , place of
your choice.
(laughs)
(MORE)

(CONTINUED)

TINA (cont'd)
ah ...5000ugx shorts , i mean we
can see Uncle Q if you like .

she pulls her nose , Peter is irritated , he walk off her .

CUT

INT.WOODS,ROOM -NIGHT

in a well equipped marijuana production unit , we see Leo
, John man , Mr Z among other kids of their age ,

they are parking filtered marijuana into used mineral
water bottles .

several boxes are piled allover place , indeed its a busy
production line .

CUT

INT. CLUB COUNTER

Peter drinking a beer . he seems to be un certain as he
looks left right .

certainly his eyes meets with those Ruth, their eyes are
still to each other now .

we see Ruth moving towards Peter, as she gets a few
centimeters to him .

Peter walk off the seat , then hold her onto the wrist
. he then walk her off the crowd

ANGLE TO

INT.WOODS

We are in the same room where Ruth was with D read a few
hours ago .

Ruth , Peter walk in .suddenly Peter turns , he continue
taking back ward movement as he moves towards the table ,
his eyes are up to her . she is shutting the door .

leaning onto the table in the extreme end . Peter crosses
his hands right below his chest .

(CONTINUED)

PETER
(calmly)
30,000 ,place of my choice,we can
see uncle Q if you like .

Ruth turns off the door lock , she spots a watch onto his wrist .

she is speech less now , her eyes stay still to those of Peter

CUT

INT.CLUB CONTINUATION -

we see Dread walking in . he seems to be looking for some one , there is no doubt , Dread is looking for Ruth .

CUT

EXT.PETER,RUTH -CONTINUATION

Peter moves closer to her .they are in a few meters away from the door now .

RUTH
(irritated)
ahno .

she takes a few steps behind .

PETER
(tense)
what do you want ?

Ruth turns , she hurriedly pull the door lock , its open now.

Peter jolt into her , she certainly turns her head .Ruth seems to be seductive as she looks up into peter's eyes again .

their eyes in contact now , she slowly rotates her body as as lands certainly into Peter's hands .

Ruth is standing in zero distance with him . their body are in direct contact now .

RUTH
(point to wrist by lips)
that watch .

(CONTINUED)

Peter look onto his wrist , then to her . their eyes meet again .

PETER
(calmly)
we talk to Uncle Q first .

Ruth spit into Peter's face ,suddenly Peter get hands off him . then whip his face off sliver .

Ruth hurriedly open the door . Dread bumps into her . she suddenly turns to peter .

Dread pull her by the head , then push her through the door way . he certainly shuts

PETER
(nervous)
what ?

Dread jump over , then hit Peter onto the head by both his legs .

Peter is certainly onto the ground as Dread stands firm onto the floor . he seems to be good at martial art .

excerpt two .

EXT.NON BUSY STREET -DAY

Q 's car parked along the street ,the engine is on , the lights are on .

as Q drag Ruth closer to his car , he certainly drop gun into the car through the window screen . open the car boot .

hurriedly carry Ruth with both his hands , fix her into the car boot .

OS police alarm,Q shuts the boot,then rush into car .

CUT

INT.Q'S CAR

OS police alarm continuously . Q shut the front car door after him self . he then reverses the car , as he gets into the road .

through the driving mirror , Q spots Peter running after the car .

(CONTINUED)

he then drives into the road .

CUT

EXT.CAR

certainly, Peter jump onto the car board . the alarm is now more closer to them .

the car is driving crazily as Peter struggle to hold him self onto the car board .

certainly he fists the car window edges as he leans his berry on top of the board .

we see peter's feet swinging into the air as he struggles to be still on board , indeed he can easily fall off the car .

his head is now swinging into the car window .

PETER
(angry)
you no gonna take her away .

ANGLE TO

INT.Q'S CAR

Q pick up the gun , then hit Peter onto the head , we see blood splitting off his nose .

peter struggle to get his head off the window . OS the alarm is now more nearer than before .

looking into the driving mirror . Q spots police van driving into a few meters away from them .

he certainly drops the gun down , then pull over the gear river , fist both his hands onto the steering , then roll it over .

ANGLE TO

EXT.NON BUSY ROAD -DAY

the car is driving crazily now as Q drives around the road junction .

(CONTINUED)

CONTINUED:

6.

Peter struggle to up hold him self onto the car board .
alarm is continuous now .looking back ,the police is up to
them .

CUT

EXT.POLICE VAN

the van is moving speedy , the flashlights are all on . all
OFFICIALS on the van cabin seem to be on stand by , there is
no doubt they are up these **criminals** now

ANGLE TO

EXT.NON BUSY ROAD -CONTINUATION

Q takes the corner , we see peter swinging onto the car ,
certainly the car disappears off the police van sight .

its is moving speedy now ,

CUT

INT.Q'S CAR

its 180 , car alarm for over speeding is now on . Q seems to
be worried .

Q leans onto the steering as he looks into the driving
mirror .

he can hardly see the police van . he suddenly branch off
the road .

ANGLE TO

EXT.NON BUSY GARAGE , CAR BOARD -DAY

driving into a non busy garage , Peter jump off the car as Q
nearly brakes the engine right behind the parked **lorry** .

CUT

EXT.MIDDLE OF THE ROAD .

we see police van driving off the corner ,flashing
lights are on , alarm as well .

a couple of officials are now standing onto the van cabin
, their guns are pointed a head of them .

they can hardly see Q now , the police continue speeding its
car .