

Screenplay
The Coach

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1 EXT. REMOTE VILLAGE-CENTRAL REGION -DAY - MORNING

we see **NAKED BOY** laced onto the alter , tear roll off his eyes . as he lies on his belly helplessly .

In his right extreme end ,we see an empty alter,mired with fresh blood ,alter 2 is stationed right in between a double fire place .

both fire place are surrounded with spears,in circle like shape, they are both piled with fire wood and its brazing moderately.

we see a heap of fire wood in the a few meters away from the fire place two .

atmosphere is mired with smoke , no doubt , Naked boy is a next sacrifice prepared for the offering festival in this shrine yard

we see 3 respective grass searched settlement, dispersed in a distance of about 20 meters from each other .

the settlement descends in sizes respectively right before a large compound . no doubt we are in an ancient shrine in central Uganda.

suddenly , we see a van rolling speedy into the shrine yard as it reserves .

car wheels cracking the ground . we see dust mired in the atmosphere

certainly van middle exit opens as it nearly brakes the engine . ROBERT , [30]gentle man by his appearance ,Robert jump off the van hurriedly ,Robert turns suddenly to the van exit as .

pulling the a elongated string off the van board forcefully , two **GIRLS** in early tens laced all together onto the wrist move off the van.

Girls stumbling down to the ground at once .indeed they can hardly help it, their eyes are blind folded .

Robert dragging the girls' forcefully off the ground by the string pull over as he moves towards the shrine direction .

he suddenly stands still , his eyes still , looking onto the shrine number 3 we take a close look on his eyes,they are focused to wards the shrine.

(CONTINUED)

MUMBALLE ,man in late 30s standing still in shrine number 3 door way , eyes focused towards Robert .

Mumballe seems to be irritated , there is no doubt he been bothered . he suddenly move back into the shrine .

Robert continue dragging the girls towards the shrine , in his back ground , we see SARAH , woman in late 20s an out standing in the village , walking hurriedly off the van front view.

Sarah shut van promptly , she suddenly turns , lean her head onto the van board as she faces towards the shrine . indeed she seems to be bothered .

CUT

INT.SHRINE NUMBER THREE-DAY

establishing an ancient shrine of buganda community , we see Mumballe settling into his throne as he focuses his eyes onto MUKASA,man in late 60s business executive by his appearance.

Mukasa is settled onto the floor right directly opposite to Mumballe .their eyes are in direct contact

suddenly Robert walk in , the Girls are walking after him as he up holds the string .

MUMBALLE
(commanding)
un lace them .

Robert stands still,he hurriedly pull out his dagger off his waist line .then cut the string off in between the girls hands .

MUKASA
(worried)
but... what happened ?

Robert stands still,then turn towards to them .

MUKASA
(devastated)
you were supposed to bring the
other male sacrifice as well .

Robert beat,he perfectly turns his body up right,then stands still, he is looking straight into Mukasa's eyes . Robert seem to be devastated .

(CONTINUED)

ROBERT
 (devastated)
 we couldn't risk moving along with
 them ,
 (beat)
 perhaps , we will search for the
 boy as you await these
 Girls over here Sir .

Mukasa seems to be devastated with the news . Mumballe is
 busy meditating

CUT

EXT .REMOTE VILLAGE -BUSY TRADING CENTER -DAY

we are a in well gazetted area now, we see a group of **MEN**
 crowded in in circle like shape , Men chant "ye ye" .
 continuously .

Right in the middle of them , PAUL, man in early
 20s settled on top of the bench .both his legs are
 dispersed on either side of the bench .

his right hand is fist below his thing respectively. his
 eyes are still to . MUGERWA , man [40] right opposite
 him .

in between them right on top of the bench , we see a batch
 of cards , no doubt we are in a local casino .

Paul 's eyes are continuous , he seems to be fascinated as
 Mugerwa seem to be confused , his keeps his eyes onto a
 batch of cards in his hands .

Mugerwa certainly pick up the card off the batch ,reading
 the card , its a "SEVEN HEART"

Mugerwa hurriedly drop it down onto the other batch ,
 suddenly look up right , their eyes are in direct contact
 now .

Paul up lift his right thigh a bit higher,pull up two
 card off a batch of three cards below his thigh .

he then place his thigh up right , his eyes are still to
 Mugerwa . OS Crowd chants "eh"

(CONTINUED)

Paul certainly drop one of the card off his hand to batch two , it reads "master spade "

PAUL
spade, card .

Mugerwa is nervous , we see Paul folding the remaining card into his right palm .

he is awaiting to throw it down . his thigh is still onto the bench

Mugerwa breath out,eyes still to those of Paul.

MUGERWA
(irate)
fuck you

Paul reveals a master hearts card in his palm as he pull the money off the bench hurriedly ,no doubt he wins the game

standing off the bench hurriedly ,Mugerwa spots card falling off Paul's thigh .

Mugerwa suddenly jolt into Paul by the shirt collar ,their eyes meet , Mugerwa seems to be irate .

MUGERWA
i need my money son of bitch

suddenly Paul hit Mugerwa onto the head . they are exchanging blows as they move off the bench . the crowds paves way for them

in their back ground,Shara drives crazily as she move closer to casino area .

CUT

INT.MOVING VAN -ROAD -CASINO AREA -ROAD

Robert , Sarah watch over Mugerwa hitting Paul continuously onto the fore head .

ROBERT
perfect timing.

Sarah brakes the engine , she suddenly turns , their eyes meet , Robert and Sarah seems to in mutual understanding ,

we see Robert bowing his head closer to Sarah , their lips are in a zero distance , certainly the couple kiss passionately .

(CONTINUED)

through the front screen , Mugerwa continue hitting Paul.

CUT

EXT. VAN-CASINO AREA -CONTINUATION

Robert shut door after him self, van continue moving ahead .
we see van dis disappearing off the trading center as
Robert merges into the crowd .

every one seems to be happy as they chant continuously
, indeed they seem to enjoy the show .

Paul struggling to get off Mugerwa forcefully , he can
hardly help .certainly Robert pull him off his hands as he
up holds him tightly in his hands .

we see blood seeping off Paul's nose , indeed Mugerwa is
angry,he suddenly walk off crowd .they watch over him dis
apearing .

Robert get hands off Paul . Paul turns , then look into his
eyes , their eyes in direct contact now .

ROBERT

so Mr smart, you played your game
again ?

Paul turns , then walk away . Robert jolt into him . Paul
stands still

ROBERT

(staggering)
don't walk away from me .

Paul certainly turns to him again . then look him in the
eyes .

PAUL

(staggering)
5000 , we sit if you want .

as he directs him to the bench by the eyes

ROBERT

(tense)
no 1,000,000 . and this time
round, its a foot ball challenge
between our teams . i mean you and
i ...

Paul interrupts

(CONTINUED)

PAUL
(irritated)
bull shit .

ROBERT
(calmly)
so what's your bet ?

beat for Paul , his eyes still to Robert , no doubt he needs to play him as well .

looking onto Robert, Paul watch over Robert picking a packet of cigarette off his jeans pocket ,

its A SPORTS MAN YE SEBBO BRAND, he then pull a stick off the pocket .

Robert look up to Paul as he lights a cigarette into his lips , their eyes meet again .

Robert pull a cigarette off his lips .

ROBERT
(calmly)
i need your team against mine now .
what do you want ?

Robert insert a cigarette into his lips again , then puff it ,smoke is mired in the atmosphere ,through crowds , Paul staggers .

PAUL
fine , i fuck your bitch

Robert Pull a cigarette off the lips . crowds seems to be surprised in his back ground .

ROBERT
(stunned)
and i ...?

their eyes in direct contact .

PAUL
(confidently)
you fuck my ass .

eyes continuation .

ROBERT
(calmly)
at the Thompson pitch this evening
.

Robert walk away ,Paul rub blood clots off his nose , his eyes focused to Robert as he disappears off the crowds .

CUT

INT.MUMBALLE-MOMENT LATER

Mumballe is now wearing a back cloth robe on top of his shirt as he stands still before the alter .

we see a dagger mired with fresh blood in his right hand before him, is girl 1's corpse , her neck is wounded , no doubt she been sacrificed to Mumballe's gods .

we see Mumballe licking blood off the dagger , in his back ground, in a few meters a way from him , we see Mukasa seeping blood into the fresh cow horn right below girl one's wounded neck .

looking closer onto Mukasa's hands, they ate mired with blood , trouser folded up to the knees , the shirt as well. Mukasa's body is still on his knees .

Mumballe walk to alter 2 , standing still before Girl 2 is frightened , her eyes are opened widely as tear roll off continuously , she ca hardly help it her body is lace right onto the alter as well .

Mumballe stands still before as well , we see Mukasa walk up on his knees .

MUKASA

(to Mumballe)
so now?

Mumballe look still in his eyes , their eyes in direct contact ,

MUMBALLE

make a bodge then

Mukasa look onto the fresh horn , then to Mumballe ,their eyes are still to each other . Mukasa seem to be frightened

MUMBALLE OS

(calm)
through that bodge , seek what
so ever you need servant for
it , you will always get what you
opt for .

Mukasa beat , Girl too watch over him ,

(CONTINUED)

MUMBALLE
(angry)

our gods shall not reward a coward

Mukasa look into the fresh horn again right below his chin
, its in direct contact with his chest now .

we see his chest is pumping faster than before , he slowly
up lifts the horn up to his lips , then drink the blood .

Sudently Mumballe up hold the dagger , then stab Girl
2's neck , sound of Girl 2 screaming once .

we see blood spurting onto Mumballe's face , Girl 2
swing the legs , she can hardly help it too .

CUT

EXT.SCHOOL COMPOUND - NON BUSY HOUR-DAY

Robert walk on the same pace with a **TEACHER** .Male in late
30s , they are moving hurriedly .

TEACHER
but there is some thing i don't
understand ...
(beat)
the kids had a game earlier this
month ... why are we fixing this
abrupt match again ? .

ROBERT
yes , you don't understand like you
have just said ...

TEACHER
Mr Robert, please try to understand
the kid are getting prepared for
their final exams in next few weeks
.

ROBERT
(irate)
so now tell me if your school
would have been a super start in
regional competition earlier this
month if it wasn't for my
effort ?

(CONTINUED)

TEACHER
 (worried)
 it isn't the point Mr Robert .

ROBERT
 it doesn't matter then ...the
 thing is ...
 (beat)
 you either give me the kids to
 night or else i pullout for ever .

Robert walk away .., we are on a school compound ,
 beat for Teacher as he watch over Robert .

TEACHER
 (worried)
 Mr Robert

Robert stands suddenly , Beat , turns , then look into
 Teachers eyes , their eyes meet .

TEACHER
 (calmly)
 i will let the kids ready .

CUT

EXT.ROAD -DAY

Paul walking hurriedly in a group of 10 **VILLAGE BOYS**, all
 Boys lie in the age limit of 10-16 as they branch into the
 home ,Paul leads the group .

its a small house in large compound . onto its front door
 opens , we see ROGERS 16 , walking out of the house .he
 shut door after him self .

Rogers stands still, indeed he seems to be confused .

ROGERS
 (stunned)
 what

Paul standing still before the group .

PAUL
 (calmly)
 we have an abrupt match to
 night at the Thompsons .

Group seems to be fascinated , Rogers bothered

(CONTINUED)

ROGERS
 (staggering)
 are you forgetting its a Tuesday .

Paul moving closer to Rogers , he seems to be worried

ROGERS
 my mother is at the market now

PAUL
 (interrupts)
 but ?

ROGERS
 (irritated)
 i can't go again with out her
 permission . you know it Coach

Paul turns to Boys , they all seems to be worried as they
 walk off Rogers' compound .

CUT

EXT.FOOT BALL BALL PITCH -AFTERNOON

Pitch is crowded .we see lord Thompson players getting ready
 ,right in middle of the pitch .

Robert in his jacket busy jumping along side the
 Thompson team .

ROBERT
 we are playing One two ..
 tactic , you get it Boys .
 (boys reply yes at once)

we must lead the game from
 the very fist minute to least
 minute ... we have .

All kids reply at once" yeah sir ". on the extreme end of
 the pitch ,

We see Paul merging into the crowds among the Boys .Paul
 seems to be worried as he leads the group .

he suddenly stands still , his eyes meet with those of
 Mugerwa standing besides the teacher .

Mugerwa get his eyes off him hurriedly, Mugerwa
 look onto his watch on his right wrist , then move
 into the Pitch as he continuously whistles .

(CONTINUED)

Paul walk off the group , he is moving towards the teacher , Paul standing still besides teacher .

PAUL
i need your help teacher ,
(beat)
you see , Rogers couldn't be with
us .. i mean .. i was think may
be you give me one
kid to substitute him

TEACHER
(interrupts)
no Paul ...its the Lord
Thompson foot ball team Vs you ,
how can you think ...

PAUL
(interrupts)
i didn't say you give me their
team mate either ,
(beat)
infact , i needed any ordinary
kid from the school .. after all ,
those kids come from this
community as well ,what its the
difference then ? .

TEACHER
(eyes still to each other)
sorry , but i can't help you .

ROBERT OS
(staggering)
what a hell is happening here ?

they both turn into the pitch at once , their eyes are still .

Robert stands still , in his back ground Lord Thompson players are scattered all the pitch . no doubt it time up for game commencement .

teacher staggering

TEACHER
(worried)
his team is incomplete by one
member .

Paul turn to Teacher , their eyes meet ,teacher walk away .
Robert move onto Paul .

ROBERT
 (tipping on his shoulder)
 then i win automatically .

PAUL
 (irate)
 what fuck are you talking
 about? .

Paul jolt into Robert .

ROBERT
 (eyes still to each other)
 you lost .

Paul hit Robert onto head , they are exchanging blows as
 crowds gather onto them .

CUT

EXT.ROGERS HOME-DAY- CONTINUATION

Rogers continually paints his name in the dust by the mid
 finger

through Rogers , Sarah roll the van crazily into the
 compound ,we see Rogers walking off the ground

through front screen , we see Rogers ' taking the back ward
 movement , his eyes still to the van as it moves towards
 him .

Rogers is certainly onto the door , the van suddenly brakes
 the engine .

in an open front van window on driver' side , Sarah get
 her sun glass off for the first time since morning .

SARAH
Rogers .

she makes faces ..

SARAH
 i came to pick you up

Rogers sakes head , he seems to be bothered as he
 continually nods no . Sarah make another face .

SARAH
 Paul needs you at the Thompsons
 pitch now .

(CONTINUED)

still bothered

ROGERS
(worried)
my mother hasn't returned yet .

Sarah wear glass back , Rogers watch over her .

SARAH
(interrupts)
yes, but we have sorted every
thing out and your mother is
aware now .
(beat)
please board we go Rogers .

Rogers walk around the van , he is moving towards the
middle exit.

hurriedly Sarah shuts door after her self .we see a spraying
bottle in her right hand as she moves after
Rogers hurriedly .

camera track Sarah as she walk onto the van middle exit
, she certainly stands still onto the van middle door , its
widely opened now.

Through Rogers , Sarah spray onto Rogers' face . through
Sarah , Rogers wavers as he loads onto van seat amid
continuous spraying onto his face .

he is uncertain now .indeed he can hardly help him self .
Sarah shuts the door .

CUT

EXT. ROBERT - PAUL- PITCH -CONTINUATION

Robert struggles to get his self off Paul . blood falling
his nose as Paul continually hit him onto the head with his
right hand , his left up hold his shirt .

every thing seems to be messed up , the crowds
are chanting as they watch over , Paul -Robert
fight show right in crowd made ring now .

through them , we see Sarah rolling the van into the crowds
, its on reverse, crowds paves way for van as Sarah drives
crazily into the pitch

Paul, Robert stands still at once , we see Paul's right
hands fisting Roberts' shirt tightly ,they both watch
over the van .

(CONTINUED)

Robert, up lifting his right knee , then hit Paul into the pivot of his body .

Paul get hands off Robert.hurriedly Robert run towards the van as crowds follow him , Paul up holds his pivot as he moves after Robert .

we see van braking the engine as Robert nearly gets closer to the van mid exit

hurriedly Robert pull over the middle exit,jump onto board ,as he keeps his eyes onto Paul .

through the Mirror , Paul is struggling to enter into van , he is holding him self onto the van board . Robert shuts promptly.

certainly Paul is onto the van door , we see van driving a way as Paul slumps off exit

in a few meters away from him , Paul spots a bike , he then walk off the ground , jump onto the bike then ride after the van , crowds watch over him as he disappear .

CUT

INT.SHRINE -CONTINUATION

we see Mukasa now naked as he faces towards the wall, both his hands up holds up right above his neck line .

Mumballe rub an old witch bloom on to his back continually , as he dip it into a blood jar "fresh horn " .

no doubt its purification ritual as they arrange for next fest level .

CUT

INT.MOVING VAN

Robert pull an old suck off van roof , hurriedly roll it onto Rogers' head down to the feet .

turning to the back window screen ,Robert spots Paul ridding speedy after the van .

Paul is leaning onto the bike as gets closer to them .

(CONTINUED)

ROBERT
dam it .

as he turns towards Sarah , their eyes meet . she suddenly turns up front .

SARAH
(irritated)
does he know we have Rogers in ?

ROBERT
no idea .

SARAH
bull shit .

CUT

EXT.ROAD -CONTINUATION

Paul open up the back van exit as he pass by the van .

CUT

INT.VAN-BACK EXIT

Robert struggle to close towards the exit ,the van is speedy as Sarah watch over him riding in front of the van , she continue driving towards him .

through , the front window screen , Paul over turns the bike in the middle of the road .

he is broking the way for the van , Sarah steep on the accelerator , no doubt she need to clash him down .

we see Paul riding the bike off the road ,as the van nearly clash him .

CUT

EXT.PAUL-BIKE -ROAD

Van pass by Paul,Paul turns the bike hurriedly , then ride after them again .

on the van back exit , we see Robert struggling to shut the exit, certainly Paul up holds by his right hand onto the van exit,his other hand rides after van .

(CONTINUED)

Robert struggle to push Paul off the van , he can hardly help it.the van is speedy now,Paul up hold the van back seat with his left hand as well ,he is gaining support to jump onto board .

we see the bike following down as Paul bends straight below the van back exit,van move ahead . no doubt Paul is on board now .

CUT

EXT.SHRINE YARD-FIREPLACE 2

Mumballe on his knees as he inserts the fresh horn into the blaze .

Mukasa watch over Mumballe as he shuts his eyes , no doubt its time for mediation .

through them , Naked boy is rocks continuously onto the alter .

his lips shivering , eyes seems to be swollen , his pale face is tagged with streams of tear .

indeed the naked Boy can hardly hold on any more longer . there is no doubt , its been a long day for him .

CUT

INT.VAN- PAUL - ROBERT -CONTINUATION

Paul stuck onto the van back seat,Robert struggle to pull him off , indeed Robert can hardly help it .

Robert jolt into Paul's neck ,squeeze him hard onto the seat, Paul struggles ,he can hardly help it, he certainly get his hands off the van seat .

then fly over the seat, the van exit shuts promptly after his legs .

CUT

EXT.SHRINE YARD

certainly the van is into the shrine yard . on the extreme end , we see Mumballe ,Mukasa opening their eyes at once ,

(CONTINUED)

hurriedly they both walk off the fire place as they enter into the shrine number 3. suddenly Sarah brakes the van certainly

CUT

INT .VAN -PAUL-ROBERT CONTINUATION

Paul holding tightly Robert's neck , We see Robert swinging his feet in between Paul's dispersed legs.

Robert's eyes are still to Paul as he continually move his right hand onto the van floor .

ROBERT

a.....

in a few centimeters from him , we see an iron bar , Robert struggle to pick it up .

in the front seat , Sarah watching over Robert as he hit Paul onto the head , we see Paul landing onto the van floor . he seems to be un certain .

through them Sarah hand brake the van engine .

CUT

EXT.VAN FRONT DOOR -DRIVER'S SIDE

front door opens hurriedly, Sarah shut after her self out as she moves around the van from the front view ,certainly she opens for Robert

Robert move off the van exit as he shuts promptly by the other hand , the couple hug romantically .

CUT

INT.SHRINE-MUMBALLE-MUKASA

they are both in middle of prayer right before Mumballe's throne .

CUT

INT.VAN-FLOOR

Rogers is struggling to get off the suck ,Paul look up to him carefully , Rogers continue struggling his feet is now swinging off the suck .

Paul waking up to him , pulling the suck off him .their eyes meet in a while . its Rogers , Paul is stunned ,

Rogers can hardly realize where he is , hurriedly Paul embed him in his hand . looking through the van screen .

Paul is in middle of Mumballe's shrine,looking to the other side of the van,Sarah,Robert hugging romantically .

Paul lean Rogers onto the van board , then jump into the drivers seat .

CUT

EXT.SHRINE-VAN

Sarah looking direct into Roberts eyes , the couple seems to be be lovely .

certainly van drives off them , Sarah scream as she holds Robert into the waistline .

looking on the door way shrine number3 , Mumballe walk off the shrine , he suddenly return into the shrine as he struggle to shut him self in .

van wreck the shrine at once . its certainly reverses as i turn off the shrine .

we see Sarah getting hand off Robert, she is nervous , as she runs to the left . Paul hit her certainly , Van brakes at once .

Sarah falls off van board , through front windscreen , Paul seems to be nervous.

onto the ground , Sarah lying recklessly , blood seeping off her month . Robert walk onto her , he perfectly bows down onto his right knee , shaking on her head ,she can hardly support her neck, no doubt she is dead .

we see tear rolling off his eyes as he continually shut and open his eyes .

CUT

INT .VAN

Paul struggle to start up the van engine ,he seems to be more nervous than before .

we see Rogers standing still besides his seat , his eyes are focused onto the front screen .

ROGERS
(stunned)
Jesus Christ of Nazareth

through the front wind screen , Paul , Rogers watch over Robert carrying Sarah's corpse into his hands , tear roll off his eyes .

CUT

INT .VAN PAUL-CONTINUATION

he starts the engine, the car can hardly start again , Rogers is nervous , its tense in the van , looking through front wind screen we see Robert throwing Sarah .

their eyes meet , Robert is irate . Paul pull over the van keys , the engine starts again .

CUT

EXT.VAN - SHRINE- ROBERT-CONTINUATION -

we see Robert jumping onto the van front bonnet as van drives off the shrine . Robert struggle to up hold him self onto the van .

we take a close look onto Robert as up holds himself onto the drivers wind screen by the right hand , his left hand is struggling to pull over the van steering .

CUT

INT .VAN-CONTINUATION

Paul, Robert driving around the shrine yard , Rogers is nervous.

CUT

EXT. COLLAPSED SHRINE-CONTINUATION

a close look onto Mumballe , he is lying recklessly ,
structure debris piled onto him , he can hurriedly help it .

in a few meters way from him , we see Mukasa struggling to
get his legs off the debris . fire guts the structure .

CUT

EXT SHRINE YARD-CONTINUATION

Robert is swinging onto van bonnet , as his hands directs
the van towards shrine two . certainly , van wrecks the
shrine .

Robert fall of the van , he hurriedly pull over the door ,
then pull out Paul . we see Paul landing onto the ground .

Robert pull up a rock , he is moving towards Paul , we see
Paul taking back ward movements as he supports him self onto
the ground by the hands .

Robert jolt into him ,he is struggling to get him self of
him .

CUT

EXT. COLLAPSED SHRINE-CONTINUATION

smoke mired every where , we see Mukasa struggling to clear
his leg as he coughs continuously , he is done now .

he hurriedly move off the ground , then move to Mumballe
, fire gut his legs , smoke is every where now .

MUMBALLE

(sick)

go ...

Mukasa walk off him . through Mukasa , fire guts the
shrine as he hurriedly cripple off the shrine .

CUT

EXT. SHRINE YARD-ROBERT -PAUL - ROBERT -CONTINUATION

Paul on top of Robert, he is squeezing his neck,Robert struggle to get him self off, he can hardly help now .

in their back ground ,we see Mukasa with a stick , he certainly hit Paul onto the back .

Paul fly over Robert,Robert walk off the ground,then rush away , we see Paul pulling over a wood ,then hit Mukasa into the legs .

Mukasa fall down ,Paul continuously hit him as he struggle to walk off the ground ,certainly he is down too .

Paul bows down ,then shake onto him,he is dead ,looking up

Robert moving towards him with a pang in his hands , he is irate enough.

Paul directs a wood into Robert's berry , we see Robert dropping the pang and up hold the wood by both his hands as Paul continually push him towards the shrine 3 .

certainly Robert hang onto the shrine wall, Paul turns , then rush towards naked Boy .

we see Robert vomits blood , he can hardly support his neck , no doubt he is dead on cross .

the atmosphere is mired with smoke ,Paul unlace a Naked Kid off the alter . we see Rogers rushing off the van as he moves towards Paul .

ROLL THE SLUM CREDITS

FADE OUT .