THE WALKING DEAD

"Episode: I'M NEGAN"

Teleplay by: Vester Banner III

Based on:

Comic book "THE WALKING DEAD"

COLD OPEN

FADE IN:

EXT. WOODS- NIGHT

It is just before dusk.

A young couple, BOYFRIEND and GIRLFRIEND, run through the woods, FRIGHTEN. They see a cabin up ahead and run inside.

INT. CABIN- NIGHT

The couple barricade the door.

Boyfriend takes out his gun and aims it at the door. Girlfriend, stands behind him.

Just outside, the sound of a vehicle stops. Headlights shine through the cabin windows. A door opens and closes.

We HEAR multiple footsteps. Someone is walking up to the door.

The door knob moves.

KNOCK, KNOCK. KNOCK. The knocks don't sound like normal hand knocks.

That someone who's knocking is NEGAN, a charismatic totalitarian ruler with an iron fist in the form of a baseball bat named Lucille. He has a dark twisted sense of humor and knows how to make a grand entrance. Obey his rules you live. You don't, you die. It's as simple as that.

NEGAN (O.S.)

(taunting)

Little pig... Little pig... Let, me, in.

The couple doesn't move. Silence.

NEGAN (O.S.) (CONT'D)

(taunting)

Don't make me <u>huff</u>, <u>puff</u>, and blow this <u>shit</u>... DOWN!

Boyfriend still aiming at the door.

BOYFRIEND

Just leave us alone.

The couple stare at each other. Silence.

NEGAN (O.S.)

Come on now. Don't keep me waiting. Though I do admit... I do like a good tease. It get's my balls... tingling.

(pause)

I'm gonna give you to the count of three. Otherwise., Lucille is gonna get angry. And trust me. You do not want to see this bitch angry.

(pause)

One... Two...

BOYFRIEND

Okay... Okay... We're coming out.

Boyfriend shoots at the door several times.

NEGAN (O.S.)

Holy shit!

(pause)

You people are some got damn liars!

Negan kicks the door open.

Three of THE SAVIORS enter the cabin.

Boyfriend tries shooting them but the gun clicks.

The Saviors punches Boyfriend.

Both Boyfriend and Girlfriend are on their knees.

We hear Negan walk in. Negan's shadow from the headlights are blocking Boyfriend and Girlfriend faces.

NEGAN (O.S.) (CONT'D)

Well, I'll be damned. No wonder you shot at us... I would have shot at me too. She is gorgeous! It's no wonder my balls were jumping.

(pause)

I mean my god. Just look at her.

All of The Saviors stare at Girlfriend.

NEGAN (O.S.) (CONT'D)

I can't wait to take you home. And as a token of my appreciation...
I'll even make you dinner.

Boyfriend and Girlfriend, trembling.

NEGAN (O.S.) (CONT'D)

I can't be that damn scary. Besides it's not even me you have to worry about. It's Lucille. When she's thirsty there's just no stopping her.

BOYFRIEND

What? You going to let your dog eat us?

NEGAN (O.S.)

Dog? I ain't got no damn dog.

(pause)

Oh you thought Lucille...

Negan chuckles.

NEGAN (O.S.) (CONT'D)

Naw, my friend. This is...

Lucille, a barbwire baseball bat comes into frame. All we see Lucille on Negan's right shoulder.

NEGAN (O.S.) (CONT'D)

Lucille.

(pause)

You see Lucille here, is my one special lady. And you know I can't disappoint my lady. So!

Negan stomps his feet two times.

SAVIOR#1 grabs Girlfriend. She screams as they take her outside.

BOYFRIEND

No! No! Let her go!

NEGAN (O.S.)

Are you making demands? After you shot at me.

Boyfriend tries fighting off The Saviors. He actually lands a few punches before The Saviors gang up on him and beat him back down.

NEGAN (O.S.) (CONT'D)

Oh damn man, was she your... I thought she might have been you sister... That sucks for you... I mean... Can you imagine... Me, her... Alone... Candle lit dinner...

Negan gets eye level with Boyfriend.

NEGAN (O.S.) (CONT'D)

Maybe some desert.

Boyfriends tries taking Lucille from Negan.

Negan jumps out the way as The Saviors continue ganging up on Boyfriend.

NEGAN (O.S.) (CONT'D)

Damn man you go some fire in you. I love that.

Negan gets eye level with Boyfriend. All we see is the back of Negan's head.

NEGAN (O.S.) (CONT'D)

I can be quite forgiving. But you just tried to take Lucille from me... Not cool.

Negan stands up. He raises Lucille. We don't see his FACE at all. Just his DARK silhouette. His RED scarf is very visible.

NEGAN (O.S.) (CONT'D)

You just made her thirsty.

Negan raises Lucille high above his head and takes a POWERFUL swing down.

FADE TO BLACK.

END COLD OPEN

ACT ONE

FADE IN:

EXT. WOODS- NIGHT

The Saviors are dragging Girlfriend, kicking and screaming to the RV.

Negan, starts walking further down towards the edge of the cabin.

A zombie (walker) appears in frame. Negan takes a HUGE SWING, hitting the zombie (walker) in the head.

NEGAN (O.S.)

Boom!

(pause)

Did you see that? I just Babe Ruth the hell out of wasted!

Negan chuckles.

He sits on the porch with his back still turn to us.

Lucille is prop up on the beam of the house.

Savior#1 comes out of the RV and walks over to Negan.

NEGAN (O.S.) (CONT'D)

Did I ever tell you a story about Lucille?

Negan softy pets Lucille.

SAVIOR#1

No.

NEGAN (O.S.)

I saw this woman at a bar. She was the most beautiful woman I ever laid eyes on. She must have thought I was crazy to come over and talk to her. But she actually, let me buy her a drink. We got so wasted we rented a hotel room for the night.

Negan chuckles.

NEGAN (O.S.) (CONT'D) Well four years later I thought it was time to marry that woman. I took her to the bar where we first met. Got down on my knee. She actually accepted the ring. She even put it on and wouldn't you know it... Takes it off. Ups and leaves me for another man. Big as a damn mountain. I almost shit my pants... But... I did what any sane man would have done.

Negan picks up Lucille. Shows off Lucille.

SAVIOR#2 (V.O.)

(over radio)
Third perimeter is set.

SAVIOR

Sir...

Negan puts Lucille on his left shoulder.

INT. RV (MOVING) - DAY (FLASHBACK)

We see Negan's feet on top of the table with Lucille laying next to his feet.

The RV comes to a...

INT. RV (PARKED) - DAY

... stop... Negan's men exit the RV.

EXT. ROAD- DAY

Negan exits the RV with his back still facing us and Lucille on his right shoulder.

We follow Negan over to where we see a HUGE BURNT circle in the middle of the street.

Ten SAVIORS are standing around the wreckage of body parts and motorcycles in pieces.

DWIGHT, Caucasian male, late twenties. One of Negan's Lieutenants who follows any orders that is given to him. A forgetful coward who preys on the helpless. Part of his face and hair are scared from a hot iron being pressed against his face.

Negan chuckles at the site of the wreckage.

NEGAN (O.S.)

Well what in the hell happen here?

Nobody says a thing.

Negan walks around the circle looking at his men.

DWIGHT

This was Wade's crew.

NEGAN (O.S.)

Well I'm not blind Dwight. I'm asking what happen. Cause it looks to me like one <u>big ass</u> explosion.

Negan stops walking in the circle.

A half blown up zombie from Wade's crew is looking up at Negan. Negan stomps on the zombie's head as The Saviors look on.

NEGAN (O.S.) (CONT'D)

Made a mess all over my nice boots.

Negan still looks down.

DWIGHT

We think the group from Hilltop may have done this.

NEGAN (O.S.)

Hilltop?

Negan chuckles.

NEGAN (O.S.) (CONT'D)

There's no way any of them had the balls to take out Wade and his crew.

(sarcastic)

Hell, Wade scared the shit out of me half the time.

Negan places his hand on one of his men shoulders.

NEGAN (O.S.) (CONT'D)

So here's what I want you to do... I want you to find out what happen.

He continues walking placing his hand on each of his men's shoulder.

NEGAN (O.S.) (CONT'D) I want you to pillage. I want you to plunder.

He places his hand on another one of his men shoulder.

NEGAN (O.S.) (CONT'D)

I want you to get me answers.

He stops at Dwight.

NEGAN (O.S.) (CONT'D)

Can you do that for me?

Dwight looks at Negan.

DWIGHT

Yes sir.

Negan turns around.

Dwight looks as Negan turning back around to face him.

Negan dangles Lucille in front of Dwight's face.

Dwight stares at Negan.

NEGAN (O.S.)

What's her name?

Dwight is silent.

NEGAN (O.S.) (CONT'D)

Oh come on now... Don't make me ask again. Don't make her ask. You know how she gets.

DWIGHT

(under his breath)

It's Lucille.

Negan puts his ear closer to Dwight.

NEGAN (O.S.)

One more time.

DWIGHT

Lucille.

Negan turns to face The Saviors. He raises his arms with Lucille in his right hand.

NEGAN (O.S.)

What's her name!?

SAVIORS

Lucille!

Negan lowers his arms.

NEGAN (O.S.)

Good... Make sure everyone knows it too.

DWIGHT

Let's move out.

The Saviors that are with Dwight, heads out.

The Saviors that arrived with Negan start heading back towards the RV.

NEGAN (O.S.)

Hold on there.

Dwight stops. Anger. He turns around and cracks a smirk.

DWIGHT

Yes.

Dwight watches as Negan walks over to him.

NEGAN (O.S.)

I thought about spending tonight with Sherry. And for the life of me, I can't remember her favorite meal.

DWIGHT

You should know that right. She's your wife after all.

NEGAN (O.S.)

But she was your wife first. And hell you've spent more time with her then I have.

Dwight, frustration. Struggling to keep his composure.

NEGAN (O.S.) (CONT'D) Am I talking to myself? Oh don't tell me you still have feeling for

Dwight, quiet.

NEGAN (O.S.) (CONT'D)

Oh, I didn't realize. But it be a big help if I knew...

DWIGHT

(over)

... It's pasta.

NEGAN (O.S.)

(excited)

Got damnit! I knew it was something like that.

Negan chuckles.

NEGAN (O.S.) (CONT'D)

Ha... Pasta it is then.

Dwight watches Negan walk off. Twirling his Lucille.

Dwight, pissed off.

INT. RV (MOVING) - DAY

We hear a door slam as Negan gets back in the RV. He places his feet back on the table and sits Lucille down next to his feet.

SAVIOR#1

Sir...

END FLASHBACK.

EXT. CABIN- NIGHT (PRESENT)

Negan still sitting on the porch with Lucille at his side.

SAVIOR#1

Sir...

Savior#1 watches as Negan rises to his feet.

NEGAN (O.S.)

Let's move out. Gotta introduce my new wife to the rest of my wives.

Savior#1 walks back over to the RV.

INT. RV (PARKED) - NIGHT

The Saviors wait in the RV for Negan to return.

Savior#1 walks into the RV and closes the door.

Girlfriend looks at him. Tied up. Mouth gagged. She can hear Negan start to sing outside the RV. Her eye's follow his voice.

NEGAN (O.S.)

(singing)

I've had some bad times, lived through some sad times. But this time your hurting won't heal. You picked a fine time to leave me, Lucille.

The doors swings open. Negan stares at Girlfriend. Frighten.

Negan chuckles. He twirls Lucille once, before placing it on his left shoulder as he enters the RV and closes the door.

FADE TO BLACK.

END ACT ONE

ACT TWO

FADE IN:

INT. RV (PARKED) - NIGHT

Girlfriend, trembling. She watches as Negan walks over to the table and sits. She sees Negan place Lucille on the table. BLOODY.

NEGAN (O.S.)

Oh I'm sorry. Where are my manners.

Negan takes Lucille off the table and holds her in both hands.

Girlfriends stares at Lucille.

NEGAN (O.S.) (CONT'D)

Oh this. Don't you worry. This isn't your boyfriends blood.

Negan puts Lucille into the light.

NEGAN (O.S.) (CONT'D)

You know what... Sorry I lied.

(pause)

Some of it is your boyfriends blood. Killed one of the wasted.

Must have mixed with his.

Girlfriend starts to cry.

NEGAN (O.S.) (CONT'D)

Oh, you don't need to cry. I am going to take care of you.

Girlfriend looks at Lucille.

NEGAN (O.S.) (CONT'D)

Oh... Don't you worry about her.

She's quenched her thirst.

(pause)

Your boyfriend took care of that.

SAVIOR#1

Sir. The perimeter is set. Should we go?

NEGAN (O.S.)

No. It's gonna be a long night for that group. Let's head home.

Negan Henchman starts the RV.

EXT. RV (MOVING) - NIGHT

The RV drives off.

EXT. NEGAN BASE- NIGHT

The RV arrives at Negan's base. It's a huge warehouse with a army of zombies (walkers) quarding the front of the place.

Negan and The Saviors exit the RV. Still dragging Girlfriend.

Negan walking pass Savior#3, hands him Lucille.

NEGAN

Hold that for me.

Savior#3 looks on as the other Saviors walk past him with Girlfriend.

INT. NEGAN BASE- NIGHT

Savior#3 walks inside. He sees a bunch of people standing in line. He looks over at the table.

He sees Savior#4, old Caucasian female, handing out supplies to other Saviors.

SAVIOR#4

You don't have enough to get the medicine.

SAVIOR#5

But I need this medicine.

SAVIOR#4

Next!

Savior#5 walks off. Upset. She sees Savior#3 holding Lucille. She immediately rushes off.

INT. UPSTAIRS HALLWAY- NIGHT

Savior#3 walks towards Negan's room.

NEGAN (O.S.)

Just clean her up and I'll get to her later tonight.

INT. NEGAN'S ROOM- NIGHT

Savior#3 walks into the room.

Three of Negan's wives are in the corner, comforting Girlfriend.

SHERRY

You're a piece of shit.

NEGAN (O.S.)

(amused)

I know.

SHERRY

You couldn't let him live?

Negan thinks hard. Scratching his tempo.

SAVIOR#3

Um... Excuse me...

Negan turns around.

NEGAN (O.S.)

And there she is.

SAVIOR#3

You left her downstairs.

NEGAN (O.S.)

Did you handle her with care?

SAVIOR#3

I did sir.

NEGAN (O.S.)

Good... That's good.

Negan turns around and sees his other wives comforting Girlfriend.

He walks over to them.

Negan kneels down. His wives get up and leave.

Girlfriend, head down, trembling.

Negan takes the tip of Lucille and raises Girlfriend head.

Girlfriend, teary eyed.

NEGAN (O.S.) (CONT'D)

What should we do tonight to celebrate this joyous occasion. I was thinking dinner. What you think?

Girlfriend, silent.

NEGAN (O.S.) (CONT'D)

I made a promise to your former lover that I was even, gonna, make you desert.

Negan puts Lucille on his left shoulder.

Saviors#2 walks in.

SAVIOR#2

Next perimeter is set.

NEGAN (O.S.)

Is it now... Well that was fast.

Negan looks at Girlfriend.

NEGAN (O.S.) (CONT'D)

This may be one long damn night. So why don't we finish this tomorrow.

Negan gets up and walks over to Savior#2.

SAVIOR#2

What are your orders sir?

Negan, silent.

SAVIOR#2 (CONT'D)

Sir?

EXT. SAVIOR OUTPOST- DAY (FLASHBACK)

The RV arrives at the outpost.

Two dead body guards at the entrance, as Negan walks up.

NEGAN (O.S.)

Well isn't this something.

INT. HALLWAY

Negan walks through the hallway. Stepping over dead bodies.

INT. ROOM

The door opens. We see two more dead Saviors in their bed.

We see Negan's shadow, with Lucille on his shoulder, on the wall.

Negan, silent.

INT. HALLWAY

Negan walks back out into the hallway.

He starts banging Lucille, softly up against the wall.

He stops in the middle of the hallway and looks up.

NEGAN (O.S.)

Let me guess.

(pause)

Still no leads.

SAVIOR#1

Paula radioed in. She said she saw who they were and managed to capture two of them. But that was over two hours ago.

NEGAN (O.S.)

Did she happen to say who they were?

SAVIOR#1

No. She...

Negan, pissed.

NEGAN (O.S.)

You mean to tell me, someone came up in here... Killed thirty of my got damn men... And you still don't know who they are.

Negan calms down.

NEGAN (O.S.) (CONT'D)

That is just unacceptable son.

SAVIOR#6

(under his breathe)

This is not our fault.

SAVIOR#7

Shut up. Before you get killed.

NEGAN (O.S.)

What did you say?

SAVIOR#7

He didn't say anything.

Savior#6 stays quiet.

NEGAN (O.S.)

Speak up son, I can't quite hear you.

SAVIOR#6

I said this isn't our fault.

Savior#7, nervous.

NEGAN (O.S.)

So who's fault is it?

SAVIOR#7

Stop talking.

NEGAN (O.S.)

Now, now... Go ahead. Let the man speak. Who's fault is it?

SAVIOR#6

It's yours.

Negan, sarcastically points to himself.

NEGAN (O.S.)

Me? Oh I can't wait to hear this.

SAVIOR#6

I warned you this could happen again. But you didn't listen. You just swing that damn bat around.

Negan swings Lucille onto his right shoulder.

NEGAN (O.S.)

Let me tell you something about Lucille... I'm very crazy about Lucille. She brought me from the ground up. She brought me fame. I don't think I can talk enough about Lucille. When I'm blue, I hear Lucille call my name. I can always depend on Lucille.

(MORE)

NEGAN (O.S.) (CONT'D)

Don't nobody sing to me like Lucille.

(pause)

Hard for me to talk so I guess I'll let Lucille say a few words.

Negan bashes Savior#7 head in. The other Saviors look on. Horrified.

NEGAN (O.S.) (CONT'D)

Oh damn... He was your brother right?

(pause)

Well, plenty more where they came from.

Negan chuckles.

Negan pushes Lucille into Savior#6 chest.

NEGAN (O.S.) (CONT'D)

Everything burns.

The Saviors start lighting the place on fire.

Savior#6 still looking at Savior#7, as the place goes up in flames.

EXT. SAVIOR OUTPOST- DAY

Savior#6 walks out of the building still holding Lucille. He walks over to Negan trembling.

Negan stops him. He takes Lucille.

NEGAN (O.S.)

Did I ever tell you a story about Lucille?

Negan swings Lucille in front of Savior#6 face.

NEGAN (O.S.) (CONT'D)

I was a bouncer at a club one night. This guy got a bit unruly and we had to... Well let's just say we took care of him. And wouldn't you know... There was this singer in the club. Beautiful voice. She, burnt the shit down. We're outside kicking the shit out of this guy and this woman goes and burns down the damn club. That woman's name...

Negan dangles Lucille.

Savior#6 looks at Negan.

NEGAN (O.S.) (CONT'D)

Do you want Lucille to sing again?

Savior#6 shakes his head no.

Negan walks off.

A zombie (walker) comes out of nowhere and bites Savior#6 neck.

Negan looks at Savior#6 is struggling to survive.

Savior#1 walks over to Negan.

NEGAN (O.S.) (CONT'D)

You know I'm not going to lie...
For a moment, I almost forgot about the wasted.

Negan chuckles.

Radio call comes in.

SAVIOR#2 (O.S.)

(on radio)

We're at the other outpost.

SAVIOR#1

Where's Paula?

SAVIOR#2 (O.S.)

(on radio)

You better get over here.

Negan stares at the fire while Savior#6 is being eaten by the zombie (walker).

NEGAN (O.S.)

Guess Lucille is going to have to keep on singing. Gonna be a real shame for someone who hears this tune.

Negan turns around and walks towards the RV.

FADE TO BLACK.

END ACT TWO

ACT THREE

FADE IN:

INT. SAVIOR OUTPOST#2- ENTRANCE

A huge door slides open.

Negan looking down sees FAKE NEGAN with his head blown open.

Negan walks over and kneels down. He puts Lucille across his knees.

He puts his hand in the shape of a gun and points it at the Fake Negan.

He pretends to shoot Fake Negan in the head.

NEGAN (O.S.)

Damn... That is some cold shit.

The Saviors looks at Negan.

NEGAN (O.S.) (CONT'D)

You know how cold you have to be to shoot someone in the head like this?

Negan stands up.

NEGAN (O.S.) (CONT'D)

I personally can't wait to meet this guy. He must have some... Big ol' balls.

Negan chuckles. He swings Lucille onto his left shoulder. He walks off.

The Saviors follow.

INT. HALLWAY

Further inside Negan looks around.

Negan walks pass MICHELLE, gunshot to the head. Dead.

NEGAN (O.S.)

(confused)

Another gunshot to the head?

(pause)

Who the hell are these people?

Negan walks to the end of the hallway and looks to his right.

Zombies (walkers) dead, some standing, caught on pipes. The others dead on the ground.

Negan walks pass them to the other side.

NEGAN (O.S.) (CONT'D) Well at least they killed the

wasted for us.

Negan rounds the corner...

INT. HALLWAY#2

... To another hallway.

Another Savior, MOLLY, walking around. Face half eaten. Zombie (walker).

Negan grabs her by the head and throws her to the ground.

NEGAN (O.S.)

Take care of her.

INT. MACHINE ROOM

Negan walks in and sees PAULA, with her head bashed in.

Negan walks around the body. Observing her.

Some of The Saviors walk inside.

NEGAN (O.S.)

And here I was thinking that, that was my job.

The Saviors, silent.

NEGAN (O.S.) (CONT'D)

What happen to the reinforcements?

INT. ROOM

The door slides open.

Negan and The Saviors look into the room.

Three Saviors, dead. BURNT.

Negan drops Lucille from his shoulders. Dumbfounded.

Negan walks inside.

The bodies are still smoky.

NEGAN (O.S.)

Original recipe or extra crispy?

Negan chuckles.

One of the BURNT Saviors, gets up and attacks another Savior.

The other Saviors shoot and kill both.

Negan looks on.

NEGAN (O.S.) (CONT'D)

You may want to close this door on your way out.

Negan bangs Lucille on the door as he leaves.

NEGAN (O.S.) (CONT'D)

Just a thought... Just a thought...

The Saviors all look at each other and hurry out of the room.

INT. ENTERANCE

Negan walks back to the front. The door slides open.

SIMON, one of Negan's most trusted and loyal Saviors, walks inside. Second highest ranking.

He is brutal, cunning, and highly intelligent. Like Negan, he uses fear and intimidation.

Negan puts Lucille over he left shoulder.

NEGAN (O.S.)

Having fun out there?

SIMON

As much fun as one can have.

Simon smells the air.

SIMON (CONT'D)

Smells like baked ass and blood in here.

NEGAN (O.S.)

You should walk down a bit further.

Negan chuckles.

NEGAN (O.S.) (CONT'D)

Think it's time I showed face to The Hilltop and The Kingdom.

SIMON

(talking about Negan)
Time to meet the man himself?

NEGAN (O.S.)

(talking about himself)
Time to meet, the man himself.

Negan walks off. He turns around. He takes Lucille of his shoulder.

NEGAN (O.S.) (CONT'D)

Hey Simon?

SIMON

Yeah.

NEGAN (O.S.)

Original recipe or extra crispy?

Simon looks surprised.

SIMON

Extra crispy.

Negan walks out.

SIMON (CONT'D)

We're moving out.

EXT. SAVIOR OUTPOST#2- DAY

Negan walks over to a semi truck.

HUGE SAVIOR FORCE behind him, all getting in vehicles.

Simon watches as everyone gets on.

The semi truck pulls up to Simon and stops.

Negan looks at him.

SIMON

Where to first?

NEGAN (O.S.)

Hilltop.

SIMON

Should I take some men and head over to The Kingdom?

NEGAN (O.S.)

Hilltop.

Simon smiles.

Negan bangs on the outside of the door, twice.

The semi truck drives off.

Simon smiles as his ride pulls up.

He gets in.

EXT. HILLTOP- DAY

HILLTOP GUARDS sees Negan and The Saviors arriving in FULL FORCE. There's an army of Saviors behind him.

INT. MANSION- OFFICE

Hilltop survivor runs inside to see GREGORY, Caucasian male who is nearing retirement age. Narcissistic, egotistical, and concern with only saving himself.

HILLTOP SURVIVOR

They're here.

GREGORY

Who's here?

HILLTOP GUARD (O.S.)

Open the gate!

EXT. GATE- DAY

Negan gets out of the truck, along with the other Saviors.

Simon walks out in front.

Negan walks through the gate.

INT. MANSION- OFFICE

Gregory looks out of the window.

GREGORY
Oh my god. It's him.

EXT. HILLTOP- DAY

Hilltop survivors stare at Negan and The Saviors. Scared. Negan looks up at the mansion.

NEGAN (O.S.)

Little pig...

Negan chuckles.

Negan notices Hilltop Survivors looking at him.

NEGAN (O.S.) (CONT'D)

What do you think they're all staring at?

Simon smirks.

Negan looks at Lucille. He raises her in the air.

The Saviors begin looting Hilltop.

Negan, Simon and a few Saviors walk towards the mansion.

INT. MANSION- ENTRY

Gregory, trembling, walks over to the top of the stairs.

Simon walks in.

SIMON

Gregory. I say it's good to see you but, it really isn't. We need to talk.

Gregory, silent.

SIMON (CONT'D)

I'd ask if it was okay to come up but, we're just gonna come up.

INT. OFFICE

Gregory walks into the office followed by Simon and a few Saviors.

Simon whistles. Impressed.

SIMON

I almost forgot how nice this office was. This is a pretty nice office Greg.

GREGORY

Thank you.

SIMON

Know why we're here?

GREGORY

I can take a quess.

Negan walks in.

NEGAN (O.S.)

Ho...ly... shit.

(pause)

Man... I allowed this. For someone to have such nice accommodations.

Negan walks over to window.

NEGAN (O.S.) (CONT'D)

This is one hell of a place you got here. I am, impressed.

Negan motions Gregory to come over using just two fingers. He takes Lucille and points outside.

NEGAN (O.S.) (CONT'D)

Look out there.

The Saviors take the Hilltops supplies and loads them onto a truck.

NEGAN (O.S.) (CONT'D)

Open the window.

Gregory opens the window.

Negan sits on the windowsill.

He sticks Lucille out and twirls the bat in the air.

EXT. HILLTOP- DAY

The Saviors all stop. They load the trucks.

A moving truck backs up to the Hilltop gate.

The Saviors open the back of the truck up.

A group of zombies (walkers) comes falling out of the truck.

The zombies get up and start attacking people.

The Saviors look on, only killing the zombies when necessary.

INT. MANSION- OFFICE

Negan, quickly rises to his feet.

Gregory backs away. Negan uses Lucille to push Gregory into his seat.

NEGAN (O.S.)

I should have sent someone I trusted to kill you. I knew one of your people couldn't do it. But I thought the better of it. I let you live.

Negan presses Lucille harder into Gregory's chest.

NEGAN (O.S.) (CONT'D)

You have five seconds to tell me what I want to know or I'll feed you too Lucille.

SIMON

Know he's not playing. You know who he is don't you.

GREGORY

The group is from Alexandria. They're leader is someone name Rick.

NEGAN (O.S.)

Damn... I didn't even get to count.

GREGORY

Jesus may know where to find them.

NEGAN (O.S.)

(shocked)

Jesus?

SIMON

Where is Jesus anyway? We didn't see him when we pulled in.

NEGAN (O.S.)

(confused)

Jesus?

SIMON

Gregory's right hand man.

NEGAN (O.S.)

(amused)

You mean the actual Jesus?

GREGORY

It's a nickname we call him.

NEGAN (O.S.)

Can he walk on water?

SCREAMS, coming from outside.

Negan walks over to the window. He signals his men to kill the zombies (walkers).

GUN SHOTS.

NEGAN (O.S.) (CONT'D)

Now you know what I'm capable of.

GREGORY

That's all I know.

NEGAN (O.S.)

Rick... Okay... I'm gonna take your word... Maybe it's a good thing you

haven't died yet.

Negan walks over to the door. Simon follows.

NEGAN (O.S.) (CONT'D)

Jesus.

Simon smirks.

NEGAN (O.S.) (CONT'D)

I'd kill him just to see if he could raise from the dead but, not much of a trick if everyone's doing it.

Negan walks out.

Simon looks at Gregory.

SIMON

Jesus won't be enough to save you next time. Better start praying to God.

Simon walks out.

Gregory looks out his window as Negan walks to the vehicles, followed by the Saviors.

EXT. HILLTOP- DAY

Gregory walks outside and sees a bunch of dead zombies (walkers) on the ground.

He looks up and sees The Saviors all driving away.

Gregory looks around and sees the Hilltop.

FADE TO BLACK.

END ACT THREE

ACT FOUR

FADE IN:

EXT. OUTSIDE THE KINGDOM WALLS- DAY

Two KINGDOM SOLDIERS, stand watch at the gate. They see The Saviors driving up in FULL FORCE.

Simon gets out of his truck and walks over to the Kingdom Soldiers.

SIMON

Tell your king, he's here.

EXT. THE KINGDOM- DAY

The gate opens and The Saviors walk through.

KING EZEKIEL, African American male in his late 40s, wise and caring. He uses his theatrical talents to personify his highly flamboyant and charismatic king like personality.

He stands tall next to his bodyguard and steward JERRY, and several of his soldiers, DIANNE, RICHARD, DANIEL, COLTON, ALVARO and BENJAMIN, the youngest of the group.

Simon walks up to Ezekiel.

The Kingdom Soldiers and The Saviors, stare at each other, face-off.

SIMON

(mocking)

The king... It is a true honor to be in your presence your grace.

JERRY

You dare mock the king...

EZEKIEL

It's okay Jerry. What is it that you want?

Negan walks the army of Saviors, Lucille on his left shoulder, bad ass moment.

NEGAN (O.S.)

What do you think is higher then a king?

The Kingdom Soldiers get noticeably frighten. They know this is Negan.

NEGAN (O.S.) (CONT'D)

Imagine my surprise when I found out there's still a king left in this world.

Negan stares at Ezekiel, as Ezekiel looks on at Negan.

NEGAN (O.S.) (CONT'D)

I don't know whether to kiss your ring or bow down. Hell, I don't know if I'm even worthy enough to be here.

EZEKIEL

We have no quarrel with you.

NEGAN (O.S.)

Oh we don't want to shed blood today.

Negan takes Lucille off his shoulders and holds the bat in the air.

NEGAN (O.S.) (CONT'D)

Well, maybe she does. Your men told you what she's capable of right?

EZEKIEL

Yes.

NEGAN (O.S.)

Good. So this should be simple then.

SIMON

We're looking for a guy name Rick. Perhaps you've seen him.

EZEKIEL

We haven't come across someone by the name of Rick.

SIMON

You sure or should we search your kingdom?

EZEKIEL

I assure you, there's no one here, by that name.

NEGAN (O.S.)

You hear that Simon, he assures us. There's no one here by that name.

Negan looks around The Kingdom.

NEGAN (O.S.) (CONT'D)

I must say I am impressed. But what is a kingdom without a castle. Or...

Negan tightens his grip on Lucille.

NEGAN (O.S.) (CONT'D)

A king.

He swings at Ezekiel but stops short of striking his head.

The Kingdom Soldiers hold their breath.

Negan lowers Lucille and chuckles.

NEGAN (O.S.) (CONT'D)

I'm just messing with you.

Negan laughs.

NEGAN (O.S.) (CONT'D)

What kind of man would I be if I killed the last living king on Earth.

Negan gets up in Ezekiel's face.

NEGAN (O.S.) (CONT'D)

(mocking)

Okay Arthur...

(pause)

You be sure to keep a look out for Rick for me will ya.

Negan walks off.

The Kingdom Soldiers, look ready to fight.

Ezekiel waves them off.

NEGAN (O.S.) (CONT'D)

In case your still wonder what the answer to my earlier question was... The answer is me.

The Saviors all walk back to their trucks.

Negan looks around the kingdom and notices several areas with barricades. One in particular catches his eye.

Logs stacked on top of each other, shape like a pyramid.

SIMON

What is it?

NEGAN (O.S.)

Oh, I have an idea.

Negan looks back over at Ezekiel.

SIMON

Be sure to heed his warning. I hate to see these walls come tumbling down.

Negan and Simon walk off.

Ezekiel and his soldiers watch as The Saviors leave.

RICHARD

His question earlier?

EZEKIEL

What's higher then a king.

The gates close.

BEGIN MONTAGE:

- A) Negan arriving at Outpost#3.
- B) Negan arriving at Outpost#4.
- C) Negan rallying his men.
- D) The Saviors setting up the first barricade.

END MONTAGE:

EXT. ROAD- DAY

The First perimeter with Simon and a few trucks, blocks the road.

The Saviors have finally caught up to Rick and his people.

Simon watches as an RV drives away. He gets on the radio.

SIMON

(on radio)

First perimeter set.

As the RV drives off, Simon looks down on the ground.

MALE SURVIVOR, beaten and bloody, lays helpless on the ground.

SIMON (CONT'D)

Fortunately for you, this is your last day on earth.

EXT. ROAD WITH OVERPASS- HOURS LATER

Simon hears the RV pull up.

Rick and his people arrive at the second perimeter.

SIMON

(on radio)

Drop him.

EXT. OVERPASS- SAME TIME

The Saviors, throw Male Survivor, over the bridge. Hanging.

EXT. ROAD WITH OVERPASS- SAME TIME

Simon signals The Saviors to set fire to the second perimeter.

It is a log barricade stacked like the one from the kingdom.

SIMON

You treating your people good right? Like it was your last day on Earth. Or maybe one of there's. You better go. It's gonna get hot. You go get to where you're going.

The Saviors hear the RV drive off.

Negan looks over at Simon.

Negan swings Lucille around.

SAVIOR#2 (V.O.)

Your orders sir?

END FLASHBACK.

INT. NEGAN BASE- NEGAN ROOM- NIGHT (PRESENT)

Negan stands looking around the room.

NEGAN (O.S.)

Don't box them in yet.

Savior#2 walks off.

Negan swings Lucille around.

NEGAN (O.S.) (CONT'D)

My, my, my... It's been a long and tiring day.

Negan looks back at Girlfriend.

NEGAN (O.S.) (CONT'D)

I'll see you tomorrow. You ladies keep her company while I'm away.

Negan walks out of the room.

INT. NEGAN BASE

Negan walks down the stairs and sees Savior#2 waiting for him.

Negan puts Lucille over his left soldier.

SAVIOR#2

Simon just radioed in. They captured three of them. They're almost here.

NEGAN (O.S.)

Is it Rick, cause that would be a real shame capturing him this damn early. I would have thought better of...

The sound of screams and someone chocking is heard.

Saviors#2 looks up. Horrified.

Negan slowly turns around and sees Girlfriend hanging from the second floor. She hung herself.

She struggles to breathe. She dies.

Negan drops Lucille from his shoulders.

NEGAN (O.S.) (CONT'D)

Huh... Deja vu.

SAVIOR#3 (O.S.)

(on radio)

We're outside.

Negan walks off, he heads for the door.

SAVIOR#2

What should I do about ...

NEGAN (O.S.)

(over)

Watch it turn.

Negan walks outside.

Savior#2 looks up.

Girlfriend has turn into a zombie (walker) while she still hangs from the second floor.

EXT. NEGAN BASE- NIGHT

Negan, with Lucille at his side, stands and watches, as the van pulls up.

Savior#3 gets out of the van, along with one other Savior.

NEGAN (O.S.)

So... Who did you abduct?

SAVIOR#3

A man and two women.

NEGAN (O.S.)

It wouldn't be Rick would it?

SAVIOR#3

He wouldn't give up his name. He put up quite the fight.

NEGAN (O.S.)

Bring em' out.

Two other Saviors dragged the man from the van and toss him in front of Negan.

The headlights from the van block our sight as to who it is.

We see Negan and The Saviors surround the man.

Negan walks closer.

We see that the man is GLENN, a young Korean American, bright, loyal, and resourceful.

NEGAN (O.S.) (CONT'D)

Welcome...

Glenn, silence.

NEGAN (O.S.) (CONT'D)

Don't be rude now. Say hello to the boys.

Negan chuckles.

GUN SHOT.

The Saviors look back from where the sound came from.

NEGAN (O.S.) (CONT'D)

Oh don't worry about that... Rumor has it you put up quite the fight and I gotta admit, I just don't see it. You look like a pizza delivery boy.

Negan looks around.

NEGAN (O.S.) (CONT'D)

But I don't see no pizza.

(pause)

How did a scrawny, little pip squeak like you, survive?

Glenn, still doesn't respond.

Negan puts Lucille on his right shoulder.

NEGAN (O.S.) (CONT'D)

The only way I can fathom the idea of someone like you living is that... Rick somehow kept you alive. Am I right?

GLENN

We keep each other alive.

NEGAN (O.S.)

He speaks.

Negan swings Lucille onto his left shoulder.

NEGAN (O.S.) (CONT'D)

Thank God for that.

Negan paces himself. Thinking.

NEGAN (O.S.) (CONT'D)

What kind of man is Rick? He's very confusing. One minute he's killing my men then the next he's saving someone's life. It's quite confusing really. How did you two meet?

GLENN

We met in Atlanta.

NEGAN (O.S.)

Georgia. I've been there once.

(Lying)

Met this women name Lucille there. You would not believe, the hell she put me through.

Negan taps Lucille on his shoulders a few times.

NEGAN (O.S.) (CONT'D)

Go on... continue.

GLENN

I met him after I left another group I was with.

NEGAN (O.S.)

And along the way you met Rick. A curious fellow that one. Who is Rick close with? Is it you?

Glenn, silent.

NEGAN (O.S.) (CONT'D)

Won't tell me huh.

Negan takes Lucille off his shoulders.

He turns around and tightens his grip.

He turns back around and swings at Glenn, getting dangerously close to his face.

NEGAN (O.S.) (CONT'D)

Damn... You got nerves of steel.

Negan gets eye level with Glenn.

NEGAN (O.S.) (CONT'D)

But it won't be enough to save you.

Negan rises to his feet.

SIMON (O.S.)

(on radio)

Last perimeter set.

Negan points Lucille in the direction of the van.

Two Saviors grab Glenn and drag him back to the truck.

Negan and a few Saviors look on.

NEGAN (O.S.)

Round up the rest of the men. Time to let the world know, the Saviors are coming.

EXT. WOODS- OPEN AREA NIGHT

The Saviors set up a perimeter around the open area in the woods.

They all get out of their vehicles with their guns drawn.

Negan arrives and gets out of the vehicle.

SIMON

We managed to capture another member of the group.

NEGAN (O.S.)

Is that right?

(pause)

Show me.

Negan walks around the vehicles and sees EUGENE, aloof, eccentric, and highly intelligent.

Eugene is SCARED SHITLESS.

NEGAN (O.S.) (CONT'D)

Ah hell, this definitely ain't Rick. I scare the shit out of this guy.

Negan chuckles.

SIMON

I met Rick.

NEGAN (O.S.)

(amused)

What's he like?

SIMON

He's a fighter. But he has something to lose.

NEGAN (O.S.)

How tragic.

Negan swings Lucille onto his left shoulder.

NEGAN (O.S.) (CONT'D)

It's all coming together.

The RV arrives.

NEGAN (O.S.) (CONT'D)

Final piece to the puzzle.

Negan walks over to the RV. He opens the door and walks in.

INT. RV (PARKED) - NIGHT

Negan listens to the sounds outside.

LIGHTS from the car shine through the RV.

SIMON (O.S.)

You made it. Welcome to where you're going. We'll take your weapons.

(pause)

Now.

RICK (O.S.)

We can talk about it...

SIMON (O.S.)

(over)

We're done talking... Time to listen.

Beat.

SIMON (O.S.) (CONT'D)

Okay... Let's ger down. And get ya'll on your knees.

ir on your knees

(pause)

Lots to cover.

Negan looks through the RV window.

Beat.

SIMON (O.S.) (CONT'D)

Okay we got a full boat. Let's meet the man.

Simon knocks on the RV.

INT. / EXT. RV (PARKED) - WOODS - NIGHT

Negan walks out of the RV. With Lucille over his left shoulder.

EXT. WOODS- SAMETIME

Negan sees Rick and his group all on their knees. Scared.

NEGAN (O.S.)

Piss in our pants yet. Boy do I have a feeling we're getting close.

Negan walks up to them.

NEGAN (O.S.) (CONT'D)

Gonna be pee pee pants city real soon.

Negan looks at the group.

NEGAN (O.S.) (CONT'D)

Which one of you pricks is the leader?

Simon points to Rick.

SIMON

It's this one. He's the guy.

Negan walks over to Rick.

NEGAN (O.S.)

Hi. You're Rick right?

We finally see Negan's face. He smirks.

NEGAN (CONT'D)

I'm Negan.

FADE TO BLACK.

END ACT FOUR

TAG

FADE IN:

EXT. NEGAN BASE- WEEKS LATER

Negan stands outside on top of the stairs, looking out as The Savior ARMY, gear up for war.

Simon, Dwight, and Eugene, walk up behind Negan.

NEGAN

Gentlemen...

Negan bangs Lucille on the rail.

The Saviors look at Negan.

BANG. BANG.

The Saviors get pumped.

BANG. BANG.

Negan, BREAKING THE FORTH WALL. Smiling.

BANG. BANG.

NEGAN (CONT'D)

(continues banging)

Tell the world. The Saviors are coming. The Saviors are coming. The Saviors...

BANG.

NEGAN (CONT'D)

Are...

BANG.

NEGAN (CONT'D)

... Coming.

BANG.

FADE OUT.

END EPISODE