

THE MAGIC WIKIWIKI TROLLEY

Written by

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EXT. PALOLO VALLEY HALE - FRONT YARD -

MORNING

RAY HALE and his nephew NICK HOUSE climb into a Jeep when his neighbor MRS. WANG (70) an angry Chinese widow who pokes her nose into everyone's business comes out to speak to Ray.

WANG

Rainman, who dat haole boy? How many people you got libing wit chu?

RAY

Aloha Mrs. Wang? How are you this morn...

WANG

It pronounced WONG, saggua!

RAY

Sorry. Mrs. Wang, let me introduce my nephew Nick, he'll be with living me for a while.

NICK

Hi, I mean Aloha.

WANG

No want dat aloha baloney, I am Chinese. We say ni hao.

NICK

Nee how?

RAY

Mahalo Mrs. Wang. Let's go Nick.

WANG

(Muttering) Mahalo? Xie xie, saggua.

EXT. HONOLULU - TRAVELING SHOTS -

DAY

Montage of Nick and Ray driving his Jeep through Palolo Valley where Ray waves the Shaka signs at friends and strangers alike. Ray passes a trolley full of tourists, he honks and waves, the trolley conductor rings his bell and all the tourists wave back.

FLASHBACK

Nick has a flashback memory of his parents speeding around a San Francisco trolley with a clanging bell crashing head on into another oncoming trolley.

RAY  
Hey Nick, you OK?

NICK  
Huh? Oh, I'm fine.

RAY  
It's another beautiful day in  
Hawai'i nei.

EXT. LEEWARD COMMUNITY COLLEGE - TUTHILL COURTYARD - DAY

Ray drops Nick off at the college where several students hanging around buildings give him the stink eye. One group are not students at all but are drop outs and gang bangers. KIMO AKU (21) is a handsome Hawaiian young man but is so full of hate and anger he looks to start trouble with everyone.

Nick sees a beautiful Hawaiian girl KA'IULANI "LANI" AKU (17) who is mature and wise for her young age returns his stare with a smile and a nod. She is the younger sister of Kimo who watches the interaction between the two and becomes furious.

KIMO  
Hey, freaking hapa haole. You no  
look at my sista, eh?

NICK  
Who the hell are you? (To Kimo)

LANI  
Stop it Kimo! Sorry about that. (To  
Nick)

An old limping security guard rounds the corner and spots the small crowd growing around Nick and Kimo.

SECURITY  
At ease, at ease. Break it up! Get  
to class!

Nick and Kimo back down while Ka'iulani pulls Kimo away from the trouble.

KIMO  
This ain't over haole boy.

SECURITY  
Yea, it's over. You got a student  
ID? No? Get off my campus!

NICK  
Excuse sir, it's my first day. Do  
you know where I need to go? (To  
security guard.)

The security guard points to the big sign, "New Students  
Start Here."

Kimo and his gang laugh at Nick then leave.

INT. LEEWARD COMMUNITY COLLEGE - CLASSROOM - DAY

Nick is sitting in a stadium seat style classroom with 30  
other students. As the bearded sandal-swearing INSTRUCTOR is  
reading off the attendance list, Lani enters the classroom  
late when her name is called.

INSTRUCTOR  
Ka'iulani Aku?

LANI  
Here sir, sorry I'm late.

INSTRUCTOR  
Take a seat, Miss Aku.

Lani looks around the crowded classroom and spots a seat next  
to Nick where she climbs the stairs to sit next to him.

LANI  
Do you mind?

NICK  
Not at all, please do.

LANI  
Mahalo. (She looks at Nick.) Well,  
you know my name, what's yours?

NICK  
Huh? Oh, I'm Nick. I'm from San  
Francisco. I mean, I was from there  
but my Dad was from here.

LANI  
I think I understand. You're the  
new malihini hapa haole from the  
mainland. Nick, I like that name.  
That's short for Nicholas, right?

NICK  
Nobody calls me that, only when my  
mom...

LANI

Yes?

NICK

Before she died she used to call me that but you can call me Nick.

LANI

Oh, I'm so sorry, I didn't know.

INSTRUCTOR

Listen up everybody! Reading assignments for your textbooks are on the board. Open to Chapter 1.

LANI

Nick? We can share.

She leans in with her book and he smiles tentatively.

EXT. LEEWARD COMMUNITY COLLEGE - TUTHILL COURTYARD - DAY

Nick and Lani are walking out of class talking while Kimo angrily watches them from a car in the parking lot.

NICK

So what do you do fun around here?

LANI

Are you kidding? Everyday is a le'ale'a in Hawai'i nei.

NICK

There you go again. I don't understand all the different languages.

LANI

FYI, Hawai'i has many languages, but there's no one ethnicity here. Most are hapa like you.

NICK

You mean half-breed? That's what the kids called me back home.

LANI

Nicholas, You are home now and you should proud. Weren't your parents from Hawaii?

NICK

My Dad was from the Big Island and my Mom was from San Francisco like me.

LANI

I'm surprised your Dad didn't tell you more about Hawai'i.

NICK

So you didn't say what do you do for fun?

LANI

Have you been to Waikiki yet?

NICK

Not yet, I've been staying home a lot.

Malia grabs Nick's cellphone and begins typing.

LANI

Here's my number, I'll be your tour guide. You're not a kama'aina yet.

NICK

Really? OK then, thanks, I mean mahalo.

LANI

Awesome. Let's meet up at the Duke statue in Waikiki. Wear your board shorts.

Nick walks away somewhat surprised and happy to have made a new friend.

Kimo approaches Lani.

KIMO

Hey sista, why you talkin' to dat hapa haole? You need to stay wit ya own kind.

LANI

My kind? My kind are smart and stay in school not with drug thugs you hang with.

KIMO

You betta watch wat you say, people are watching you.

LANI

Wow, you really threatening your  
own sister?

KIMO

Betta' watch yo back.

EXT. MOANA SURFRIDER HOTEL - WAIKIKI -

DAY

Dozens of tourists leisurely rock on the porch outside the  
hotel.

As Ray is making his rounds as the hotel engineer he crosses  
the hotel driveway in front of a trolley. He pauses to look  
at the trolley when its Japanese-American driver YOSHI (45)  
speaks up.

YOSHI

Hey mista, you like ride to da  
blowhole?

RAY

Hey Yoshi, howzit?

YOSHI

Hey Ray, what's the haps, brah?

RAY

I dunno, just admiring your ride.  
Looks like fun drivin' round the  
island.

YOSHI

HA! I got drunk sunburned tourists  
whining about sand in their shorts  
and traffic is always gridlocked.  
You lucky you work here, less  
stress, better pay.

RAY

Oh I guess da grass looks greener  
from da'udda side.

YOSHI

Grass? You need pakalolo spliffs,  
my friend?

RAY

Naw, just dreaming.

YOSHI

Well, dreaming is free but  
everything else in Hawai'i nei is  
expensive.

RAY

Amen to that.

Tourists begins climbing aboard the trolley, Yoshi clangs the  
bell and shoots a Shaka sign to Ray.

A hotel bellman KEKOA (32) a friendly co-worker stops Ray for  
a chat.

KEKOA

Hey Ray, how'zit? You tinkin' of  
changing jobs to bus driva?

RAY

Wow, news travels fast.

KEKOA

Coconut wireless, brah.

RAY

Naw, just tinkin' of a project my  
nephew and I could work on  
together.

KEKOA

Yea, I heard you lost a bruddah,  
sorry brah.

RAY

Mahalo Kekoa. I appreciate your  
kindness.

KEKOA

You good people Ray. You still want  
dat trolley?

RAY

Maybe, why?

KEKOA

My cousin has one old trolley. It's  
on Sand Island across from da old  
Dole Cannery. Go and see for  
yourself. Ask for Tiny, tell em  
Kekoa sent ya.



EXT. WAIKIKI BEACH - DUKE KAHANAMOKU STATUE -

DAY

Nick stands near the statue looking around for Lani and begins watching the Hawai'ian beach boys teaching surf lessons to tourists.

Malia arrives wearing a haku lei on her head and a ti leaf flower lei for Nick.

LANI

You showed?

NICK

Of course I did, my word is my bond.

LANI

I like that. Here, this will be your first true lei from a new friend.

Lani puts the lei on Nick, kisses his cheek, and he blushes.

NICK

Thanks. You've been so kind to me Lani, why?

LANI

What? You don't think I'm a good judge of character?

NICK

I didn't say that. I'm only asking why you are helping me?

LANI

You have been the first person to stand up to my brother Kimo. He pushes poison onto kids and I can't stop him by myself.

NICK

You don't need me, you need a cop.

LANI

Sometimes I get so scared of him and his thugs. I need you with me. Besides you're kinda a cute for a hapa haole.

NICK

Ha ha, now we know the truth. You want me as your boy toy.

LANI

Uh huh. (Laughs) My grandpa says I have great potential if I can open my powers.

NICK

Powers? What are you some kind of Hawai'ian witch?

LANI

Everybody has unique powers and energy. We just have to look closer within ourselves and develop those powers.

NICK

Wow! You mean O can learn too?

LANI

Yep, even mainland haoles have it. We'll find your gift and let it shine. Have a little faith brah.

NICK

OK. Maybe we can find our gifts together.

LANI

Deal.

They pinky shake on the deal.

EXT. TINY'S TOWING - SAND ISLAND INDUSTRIAL AREA - DAY

Ray enters a large dark warehouse full of junk looking for TINY, (45) a huge Hawaiian man with a quick smile and laughter.

On the wall is a faded old photo circa 1890s of a horse drawn trolley at Iolani Palace with Queen Lili'uokalani riding in it.

RAY

Hello! Tiny?! Anybody here?

Tiny appears from around a corner with a plate lunch in one hand and chopsticks in the other.

TINY

Hey brah! You must be Ray, my cousin said you was coming.

RAY

Howzit Tiny? Kekoa said you got an old trolley here?

Tiny walks him over to a dark corner of the warehouse and fumbles with an electrical panel until bright overhead lights come on revealing the old trolley in bad disrepair.

TINY

You startin' a new business? Dis one is special vehicle, my friend. Queen Lili'uokalani rode in dis very trolley when it was pulled by horses, din they put a motor in it.

RAY

Sure she did. Does it run?

TINY

She's still got fire in her belly.

RAY

How are the tires?

TINY

Good to go.

Ray kicks a bald tire and the whole trolley shudders.

RAY

How about the floorboards?

TINY

Made from da finest koa wood.

Termites flies out.

RAY

Special huh?

Ray touches the side of the trolley and gets a slight electrical shock and an old voice recording scratches out a message.

MAGIC TROLLEY (VO)

Aloha and welcome to your tour of O'ahu... (garbled recorded female voice, static sounds)

RAY

What the hell?!!

TINY

Sorry brudda, I just put a battery in. Dis' a good do-it-yourself project, huh? I give you special deal of \$500.

RAY

I'm tinking \$250.

TINY

\$300 and she's yours. Shoots, you won't be sorry brah.

RAY

I've already got buyer's remorse.

TINY

No way brah, dis is one special trolley. It gonna change yo life fo eva.

RAY

I only hope this helps my nephew.

EXT. WAIKIKI BEACH - SURF TENT -

DAY

Tourists play along the beach while surfers ply the waves. Lani and Nick speak with her grandfather, SKIPPA, a white bearded Hawaiian with a commanding stature standing next to his fleet of catamarans.

LANI

Kupuna kāne!

SKIPPA

Ka'iulani! How's my favorite granddaughter? Who's your friend?

NICK

Hello Sir, I'm Nick.

SKIPPA

Good to know Nick, call me Skippa.

NICK

Wow, this beach is so beautiful.

SKIPPA

At one time, there were no rich man's buildings down here, just us beach boys. So you two wanna go for sail?

MALIA

A big mahalo for the offer but I want to show Nick how to surf. Can we borrow some of your boards?

SKIPPA

No worries. I got your favorite one all waxed up right here.

NICK

Oh boy, this is going to be epic.

MALIA

I think he likes you.

NICK

How can you tell?

MALIA

You're still alive.

NICK

What?!

MALIA

Just kidding, haole boy. Let's go.

BEGIN MONTAGE

Lani teaches Nick to surf. Nick loses balance and falls several times.

Lani perfectly balanced surfs a wave then dives into the sea to splash Nick, they embrace.

EXT. MOANA SURFRIDER HOTEL - GRASS YARD - DUSK

Along the Sheraton Hotel beach, Hawaiians blow conch shells and light tiki torches.

Nick and Lani shower at the outdoor beach shower stalls.

NICK

Malia, this is has been one of the best days since...

LANI

You're welcome hapa haole boy. You hungry?

NICK

Yes, but let's first stop to see my Uncle Ray. Which one is the Moana Surfrider?

LANI

Follow me.

EXT. MOANA SURFRIDER - RECEPTION AREA -

NIGHT

Nick and Lani walk onto the hotel grounds when Ray spots them.

RAY

Hooooee! Over here!

Nick and Lani greet Ray.

NICK

Uncle Ray, I'd like to introduce my new friend, Lani Aku.

RAY

My pleasure Lani. Mahalo for showing Nick around on his first day at school.

LANI

Oh I'm not done yet. He's got a lot to learn. Ha ha.

NICK

Wait a second.

RAY

May I invite you to dinner with us? Jasmine, you'll love her, well she's already at home fixing big grinds.

NICK

Ray, maybe she's busy.

LANI

I would love to have dinner with your family, mahalo.

RAY

Well then, let's go.  
(Whispering to Nick)  
Wow, you really pick one hot wahine.

NICK  
She picked me.

All three jump into Ray's Jeep and they drive through the early evening of Waikiki full of visitors, music, shops, food, and tourist trolleys.

EXT. RAY'S HOME IN PALOLO VALLEY - DRIVEWAY - NIGHT

Ray pulls the Jeep in front of the house where they find the old dilapidated trolley in the driveway.

Ray, Nick, and Lani meet and greet JASMINE DELA CRUZ (38) in a nurse's uniform and domestic violence survivor, Ray's girlfriend.

NICK  
Uncle, what is that junk in your driveway?

JASMINE  
Raymond, what have you done now?

RAY  
Hold on everybody. I got a real good deal.

NICK  
What? It looks like a wreck. Oh sorry, Jasmine, this is my friend Lani Aku.

JASMINE  
Wait, I know you from Hilo. You danced at the Merrie Monarch Festival. What hālau hula are you with?

LANI  
That's right, I dance for Sonny Ching's Mamo O Pu'uana'hulu every year.

The two ladies begin an impromptu hula dance as Ray turns up the Hawai'ian music.

RAY  
Nick, this can be our family project, something we can do together.

JASMINE

How are you two going to find time to fix that thing?

LANI

I'll help you Nick.

NICK

Thanks but can we take it back?

RAY

Come on, you've got to give it try. Have a little faith in yourself.

NICK

There's that faith thing again.

Lani and Jasmine pull Nick and Ray into a hula dancing circle.

INT. RAY'S PALOLO HOME - KITCHEN -

NIGHT

The table is set with Hawaiian food and juices.

JASMINE

So you two met at school?

LANI

We're in the same first period.

JASMINE

How wonderful. Where's your family?

LANI

Originally Waimanalo but we moved to Kalihi so my Mom could be closer to work.

JASMINE

Do you have any college plans? Oh, sorry I'm so nosy.

LANI

No worries. After I graduated from Kamehameha, I had to take my requirements at Leeward. Then I can afford to attend UH Manoa to study marine biology.

RAY

Wow, a marine biologist. Did you hear that Nick?



NICK

Yea. Impressive.

LANI

I grew by the sea. It has provided my family with food for generations. I love the ocean but we're destroying it and I am going to change that.

RAY

Wow. I hope Nick is as smart as you.

NICK

Thanks for encouragement, Uncle.

RAY

You are welcome.

JASMINE

I think you'll make a big difference in the world, Lani.

LANI

Mahalo. I heard you are a nurse at Tripler? Like a an RN?

JASMINE

Kinda, I'm a nurse midwife.

RAY

Jasmine is being humble, she's a big wheel at Tripler. She's an Advanced Practice RN and assists doctors during operations.

JASMINE

I just like helping people.

NICK

Wow, everybody's got their lives all planned out. How wonderful you all must feel?

RAY

Hey! Stop being disrespectful.

LANI

That's OK Ray. Remember, it's Nicholas' first day of school. There's more lessons for him to learn.

JASMINE

Oh Raymond, I like her.

RAY

Good. Pass the poke', please, I'm starving!

EXT. RAY'S HOME IN PALOLO - DRIVEWAY -

MORNING

A small crowd of neighbors are milling about the broken down trolley. Mrs. WANG (70) an elderly Chinese woman, Mrs. HARUMI (30) an Japanese married woman with an infant, JOSE (35) a Filipino auto mechanic man, JOHNSON (65) the retired Navy African-American man, and MARLEY (50) the pakalolo growing hippie.

Ray and Nick come out to greet them and assess the situation with the trolley. Now in the light of the day, the damage to the trolley can be better seen.

NICK

Ouch! So this is the special trolley you got at a good deal?

WANG

Rainman! You no park junk there, it make neighborhood look bad.

JOHNSON

Hey Ray, looks like your leaking oil.

HARUMI

(Laughing) And there's a baby bird nest in the driver's seat.

JOSE

She need body work too, boss.

MARLEY

Anybody got a light?

RAY

Good morning my friends and neighbors. As you can see I brought home an old tourist trolley and yes it's seen better days. But my nephew here, Nick and I have a little family project.

JOHNSON

Ray, you need any help? Back in the day, I was a Master Chief Petty Officer and worked on diesel engines on aircraft carriers.

JOSE

Ray, I have weekends off from Mamoto's Garage and can work on de trolley.

HARUMI

Ray, I can do a little painting and design.

WANG

Never turn down free labor. (whispers)

RAY

OK folks, hey everyone! I am delighted you want to help us but we have no money to pay you.

JOHNSON

Who said anything about money? You could trade us for some saiman I...I think I speak for all us and say we want help you restore this.

ALL

Yes! We want to volunteer.

WANG

I help too. Who feed you? Me #1 cook, saggua.

RAY

OK, OK. Everyone help but please be careful. This thing has got an electrical short.

MARLEY

Dude, I can rewire the entire vehicle and I'll even throw in a bitchin' audio system too. Now does anyone have a light?

Malia and Jasmine arrive with Liliha breakfast pastries and the neighbors begin to work on the trolley.

RAY

Good morning ladies, come join us,  
we're about start work on the  
trolley.

NICK

Morning Lani. I must say I'm sorry  
for being such a jerk last night.

LANI

Yes, you were. Try to be the nice  
guy today.

MONTAGE of neighbors working on the trolley plus more  
neighbors begin showing up with tools to help.

NICK

Well this is absolutely amazing you  
got all these people to help us.

RAY

Hey, I didn't call in the calvary,  
they just showed up.

JASMINE

People help each other here. It's  
the spirit of aloha and these are  
your ohana.

LANI

Ohana means family.

Jasmine gives Ray a hug and they smile.

MONTAGE of neighbors working on trolley and teaching Nick  
auto mechanics, body work, welding, and electrical.

Meanwhile, we see tables set up for all of Mrs. Wong's food  
and yet people are bringing more food.

While Mrs. Harumi paints, Malia carries her baby. Everyone  
has a job and is working as a team.

Kimo in a blacked out window sports car slowly drives by the  
group to spy on them.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY -

MORNING

SUPER: A few weeks later.

Ray, Nick, Jasmine, and Lani exit the house to see about a  
dozen neighbors standing around the trolley.

Mrs. Harumi is painting the last touches of the name "Spirit of Aloha" across the trolley. Marley is testing the sound system. Johnson is topping off the oil. Jose is polishes the fender.

RAY

OK, everybody gather around.  
Where's Father Murphy?

JOHNSON

I saw him at Mass yesterday. He said he was coming.

RAY

Listen up, Nick has something to say.

NICK

What? No I don't.

RAY

Go ahead. Don't be shy, you know everybody now.

NICK

Uh hello, aloha everyone. I just want to thank you for all your amazing work. Everyone's been so kind to give up their time to help us. A big mahalo to all.

They cheer and clap as FATHER MURPHY (30) a well meaning but scattered brained priest arrives a bit flustered and of breath.

RAY

Aloha Father Murphy, are you ready to christen the trolley.

FATHER MURPHY

Yes of course. (Opens his Bible.)  
Dearly beloved, we are gathered here to join this couple...  
(Everyone Looks at Ray and Jasmine.) Oops, wrong verse, at least for now. OK, let's start again. Dear friends, we are here in the eyes of the Lord to christen this vehicle that has been so lovingly restored by our friends of Palolo Valley. May she carry future passengers safely to the many blessed destinations on our beautiful island of O'ahu. Amen.

Father Murphy places a wreath of green leaves onto the front of the trolley and a static electricity shocks him then motions for the champagne bottle.

FATHER MURPHY (CONT'D)

Ray, come help me with this part of the ceremony.

RAY

I think my nephew Nick is the better man. Just look around at all his new family and friends.

NICK

Thanks Uncle Ray. What do I do Father?

FATHER MURPHY

Bring that bottle over here. All you do is repeat after me then strike the bottle across the bow. I hereby christen this trolley... may she bring joy and love... to all who travel with her.

NICK

I hereby christen this trolley... the Spirit of Aloha... may she bring joy and love... to all who travel with her. (He smashes the champagne bottle on the trolley and everyone cheers.

At that moment, a half dozen late model sports cars drive slowly by revving their engines. Inside the lead vehicle is Kimo, Malia's brother, who shoots stink eye at the group.

Malia goes to the curb and folds her arms until they drive away.

RAY

OK, so who wants to go on the inaugural ride?

MARLEY

Whoa dude, I'm not done with your tunes.

NICK

That's fine, we're just making a short test drive.

MARLEY

Right on bro.

The neighbors pile onto the trolley for the drive with Nick behind the wheel.

Nick drives the cheerful group through Waikiki.

Jasmine is beaming her love to Ray who smiles back contently.

They pull up to a red light in Waikiki then a tourist trolley with his friend Yoshi stops in the next lane.

YOSHI

Hey brudda, what the hell are you doing?

RAY

Hey Yoshi, my nephew and neighbors worked so hard on dis, What you tink?

YOSHI

I think you stabbed me in the back!  
You trying to steal my business!

RAY

Wait! No, we were just...

The light turns green and Yoshi's trolley drives away.

Ray sees a group of local school kids walking along the Ala Wai Canal.

NICK

What's wrong Uncle? You knew that guy?

RAY

Yea, he thinks we're out to steal his business. Ever seen a bucket of live crabs? They're always trying to get out of the bucket but then the other crabs pull them back down into the bucket. That's what people do here.

NICK

Where's the aloha spirit in that?

RAY

See? You're learning again.

NICK

Uncle, what exactly are we doing with this trolley?

RAY  
I've got an idea.

Nick drives the trolley with the happy neighbors back home.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - DAY

The neighbors give hugs and high fives to each other and begin to walk home.

HARUMI  
Mahalo for the wonderful time. I think I want to start painting again.

JOHNSON  
Hey Ray, you should be in this year's Christmas Lights parade.

NICK  
Wait, what? Christmas in Hawai'i?

JOSE  
Just because we're 2,000 miles from da mainland, doesn't mean we no celebrate a Feliz Navidad.

LANI  
We say Mele Kalikimaka.

RAY  
Great idea but the trolley belongs to Nick. (To Nick) Your dad would have been so proud of you.

NICK  
What do you mean, my trolley?

RAY  
That trolley brought everybody together. We're one big family now. I want you have the trolley. I have a feeling you will put it to good use.

NICK  
Mahalo uncle. I won't let you down.

As Ray and Jasmine go inside the house, an old KAHUNA KAIMANA arrives and hands Lani a hand-made drum.

NICK (CONT'D)  
Hey buddy, can I help you?



LANI  
It's OK, this is Kahuna Kaimana.

KAHUNA  
Aloha fricking hapa haole.

NICK  
Hey!

LANI  
Nick, be nice.

NICK  
Pleased to meet you Sir. I'm Nick.

KAHUNA  
Hold this water, boy. Lani, you  
know what to do.

Lani begins playing the drum while Kahuna starts to a Hawai'ian chant then sprinkles the holy water onto the trolley with a long tea leaf.

KAHUNA (CONT'D)  
O Lanakila Ke Ka Ahi Ali'i  
O Lanakila ke ka ahi ali'i  
Nana lawe mai kahu aupuni...  
(Subtitles)  
Lanakila, The Royal Train  
Lanakila was the royal train  
That bore hither the crown princess

NICK  
Lani, we already had a blessing.  
(Whispers.)

LANI  
Not like this one.

NICK  
Sorry.

The Kahuna circles the trolley and as he flings holy water onto it there are small electric sparks appearing on the vehicle.

KAHUNA  
A kau o kalani i ke ka'a pio  
Huli aku a noho ho'ola'ila'i  
(Subtitles)  
The princess boarded a carriage  
There she turned and sat calmly

The ghostly figure of Queen Lili'uokalani boards and sits.

As the Kahuna returns to the front of the trolley his Hawaiian chants ends, he places his hand on the front.

KAHUNA (CONT'D)

Kiani ka uwepa ha`a nā lio  
Kiliopu i ke kula o Leilehua  
(Subtitles)  
The whip was snapped, the horses  
Pranced over the plain of Leilehua

Suddenly, a massive electrical charge travels down the length of the trolley.

KAHUNA (CONT'D)

He aku mākou o mai 'oe  
O Lili'uokalani la he inoa  
(Subtitles)  
We call to you, o answer us  
Lili'uokalani is your name

Then a small explosion, a plasma of lights shoot out and puff of smoke billows off the top of the trolley.

NICK

What the hell?! What did he do?!

Nick gingerly walks up and touches the trolley and receives a shock knocking him to the ground.

LANI

NICHOLAS! Are you OK?

NICK

Yea, I'm fine. What just happened?

LANI

Everything is fine. Kahuna opened up your trolley's life force.

NICK

My what?! Hey, we can't let anybody ride in it until we fix all the electrical shorts.

KAHUNA

Calm down brah. Dat trolley can now give the sprit of aloha and love to all.

NICK

Really? That sounds a bit crazy.  
(whispers to Lani)

LANI  
Don't you trust me?

NICK  
Well, I think...

LANI  
Your trolley has been blessed.  
These powers are not to be played  
with. Have a little faith brah?

NICK  
Yes Sir.

Kahuna Kaimana smiles and winks at Malia.

Nick wants to kiss Lani but holds back.

She goes inside and the kahuna has left.

As Nick takes one last look at the trolley, an electrical  
short sparks and sputters the engine.

Then the trolley speaks to Nick in a female pidgin voice.

WIKIWIKI (V.O.)  
Hey brah, E ho'olohe mai iā'u.  
(Subtitle: Listen to me.)

NICK  
What the hell? Who's there?

WIKIWIKI (V.O.)  
WikiWiki.

NICK  
Wait, Wiki what? (Pauses) Who are  
you?

The trolley sputters and sparks again then conks out.

Nick shakes his head in disbelief at the beat up old trolley.

WIKIWIKI (V.O.)  
You must save aloha.

NICK  
I must be losing my mind.

WIKIWIKI (V.O.)  
Nicholas, why didn't you kiss her?

NICK

Excuse me? What do you want?

WIKIWIKI (V.O.)

I want you to save aloha. It's been over 130 years since I visited Waikiki. They need the aloha spirit more than ever.

NICK

OK, OK. I'll figure something out. Just keep quiet or the authorities will lock us both up.

WIKIWIKI (V.O.)

Nicholas?

NICK

Yes Wiki?

WIKIWIKI (V.O.)

Next time, kiss her. Show her your true feelings.

NICK

Alright, alright. I can't believe I'm arguing with a trolley.

The trolley spits out a few sparks rainbow lights.

NICK (CONT'D)

Oh man, I have a bad feeling about this.

EXT. LEEWARD COMMUNITY COLLEGE - CAMPUS GROUNDS - DAY

Nick and Lani are holding hands and walking across the college campus.

NICK

Lani, when we're with the trolley, have you heard any voices?

LANI

No way! The trolley talks to you? What is it saying?

NICK

She says, Save Aloha.

LANI

She?

Kimo comes from behind them and knocks down Nick.

KIMO  
I told you fricking hapa haole,  
stay away from my sista!

NICK  
Back off dude. Lani does what she  
wants.

Kimo tackles Nick and begin fighting.

LANI  
Stop it! Both of you!

Security guards run toward the crowd and pull the two  
fighters apart.

SECURITY  
Break it up!

INT. MOANA SURFRIDER HOTEL      WAIKIKI      DAY

Uncle Ray is on his cellphone and looking angry.

RAY  
What?! Oh no. Please, my nephew is  
going through a lot after his  
parents died. (pauses) Yes, I'll  
come get him and mahalo for giving  
him a second chance.

INT. RAY'S PALOLO HOUSE - KITCHEN -      NIGHT

Ray and Nick sit at the kitchen table.

RAY  
Lucky for you I knew some folks at  
Leeward that will give you another  
shot at school.

NICK  
But I didn't start the fight!

RAY  
Enough! You've been suspended for  
the week so you can cool down.

NICK  
You must be kidding?

RAY

Until you're 18, I'm responsible for you. I made a promise to my brother, I would take care of you.

NICK

I don't need your charity!

RAY

Charity? Oh no you don't get off the hook so easy. I have perfect job for you. Tomorrow, you pick up a group of special needs kids for the day.

NICK

What?! I don't know anything about kids, I'll screw it up.

RAY

You'll be fine. Take your little girlfriend with you.

NICK

She's not my girlfriend.

RAY

Uh huh. Just drive some orphan kids around from the Lili'uokalani Children's Center and have some fun. Everything is not always about you.

NICK

But I'm an orphan too, whose gonna help me?

RAY

Don't be a smart aleck. We're trying our best, that's all what we can do. Now have a little faith, OK Nick?

NICK

Yea, I've been hearing that a lot lately.

INT. RAY'S PALOLO VALLEY HOUSE      FRONT YARD

MORNING

Nick and Ray are standing in this driveway.

RAY  
 OK Nick, where is it? What have you  
 done with the trolley?

NICK  
 I swear I didn't do anything!

Nick holds out the trolley keys.

RAY  
 If you're trying to get out of  
 work...

Ray's cellphone rings.

RAY (CONT'D)  
 Yea. Really? Mahalo. We're on our  
 way.

NICK  
 What happen? Who was that?

RAY  
 Mr. Johnson spotted it on Nu'uaniu.  
 Let's go.

EXT. ROYAL MAUSOLEUM - NU'UANU AVE. - MORNING

Ray and Nick pull up to the trolley parked at the cemetery.

NICK  
 Well, this is creepy.

RAY  
 This is where the Hawai'ian royalty  
 are buried. King Kamehameha, Queen  
 Emma, later Queen Lili'uokalani.

NICK  
 Yea, but how did trolley get here?

FLASHBACK

Ray remembers seeing the archive photo of Queen Lili'uokalani  
 sitting in the trolley on the Sand Island warehouse wall.

NICK (CONT'D)  
 What? You know something?

RAY  
 I'm not sure. You better go get  
 those kids.

EXT. LILI'UOKALANI TRUST - PARKING LOT -

MORNING

Nick and Lani speak with charity rep MRS. KAPENA (45) a calm, smart, loving, patient, with a motherly demeanor.

The kids are silent and look sad.

LANI

Nick, about last night...

NICK

Quiet, don't say a word, they'll think we're whacked.

Mrs. Kapena walks up with the kids in a single line. None of them look happy.

NICK (CONT'D)

Mrs. Kapena, it's a pleasure to meet you and the children.

KAPENA

Oh you're the malahini, eh? You sure you know how to get to Hanauma Bay.

LANI

I know the way Ma'am. We will take good care of the keiki.

KAPENA

Excellent. Please keep an eye on the littlest ones, many don't know how to swim yet?

LANI

We'll be fine. OK kids, all aboard! Everyone must remain seated until we get there. Come on Nick.

NICK

Thank you, Ma'am. We'll have them back this afternoon.

EXT. ON BOARD THE SPIRIT OF ALOHA

MORNING

Nick drives them slowly away and the kids sit quietly.

LANI

Good morning. I'm Lani and this is Nick. We are taking you to Hanauma Bay today. Let's all be safe and be seated while we're driving, OK?



KIDS  
Yes, Miss Lani.

NICK  
Malia, tell me where to turn.

LANI  
Nick, I am very proud of you. These kids have nothing. We're giving them a little happiness, yea?

NICK  
Oh yea? What about me? I've got nothing.

LANI  
That's not true. You have Uncle and Jasmine, a loving home, college, plus... you've got me.

Lani kisses him on his cheek and the kids squeal with excitement.

NICK  
Wow! I think I'm finally getting the lesson.

LANI  
You must give love and aloha to others. It's the Hawaiian Golden Rule.

Lani turns on the music amp and gets a little shock.

Suddenly as the sound system begins playing Hawaiian music, there is a glow like St. Elmo's fire beginning to appear over the trolley.

Then a huge plasma cloud of light as rainbows, giant emoji hearts and stars shoot off the trolley like a volcano erupting then at the edges of apparition, it slowly disappears.

The kids explode into screams of laughter and joy, Nick slows the trolley. MALIA (8), a sweet curious girl points to the sky of rainbows.

NICK  
Oh my God, what was that?!

LANI  
Wow! I'm not sure but I have an idea. Just keep going.

As they drive around the island to Hanauma Bay, people on the road cheer and Shaka wave to them.

A few bystanders use their smartphones to record the lights from trolley passing by.

NICK

I can't believe my eyes. What is that?

LANI

It's the spirit of aloha.

MALIA

It's the Magic WikiWiki Trolley!

The kids cheer wildly and a big change has taken place making them unafraid and happy for the first time in awhile.

NICK

I think we've tapped into something amazing. Uncle Ray and I found the trolley at the royal mausoleum this morning.

LANI

I told you Kapuna's blessing were very powerful and it's on us to use it wisely.

NICK

Well I think we heard it speak too.

Many people in their cars and on foot are recording the event on their smartphones.

Lani kisses Nick on the cheek and the kids squeal again.

They arrive at Hanauma Bay and the kids pile off the trolley.

LANI

Quiet down. Everyone line up single file. Let's show them how Lili'uokalani kids behave.

The giggling kids line up and laugh while waiting to enter. A group of Japanese tourists cut in line in front of them.

WIKIWIKI (V.O.)

Save Aloha.

NICK

Sssh! Quiet, not here.

LANI  
Mr. Nick, who are you talking to?

NICK  
Huh, eh hi. What's your name?

LANI  
Malia.

NICK  
What a beautiful name. Let's get  
back in line, OK?

EXT. HANAUMA BAY - IN THE WATER - DAY

Kids play in the water, others build sand castles or run  
around the beach.

Malia stands back still afraid of the water.

NICK  
What wrong?

LANI  
Mr. Nick, I don't know how to swim.

NICK  
No worries, I can teach you. My dad  
...my dad showed me how. Wanna try?

LANI  
Nuh uh.

NICK  
I've got an idea. Trust me.

Nick goes up to a family and asks to borrow a short kid's  
boogie board.

Nick leads Malia to small surf and she hesitates.

NICK (CONT'D)  
Come on Malia, you got to have a  
little faith, in me.

Lani watches them and winks at Nick.

Montage of Malia uses the paddle board to teach her to swim.

Underwater there are fish and divers all around.

As Nick leaves the water to rest with Lani, Malia runs up to  
him to hold his hand.

LANI  
Who's your new girlfriend?

NICK  
Malia. She's a sweet kid.

MALIA  
Mr. Nick? Thank you sooo much for  
teaching me to swim.

NICK  
My pleasure. Go on now, play with  
the others.

LANI  
Don't worry. We'll keep an eye on  
you.

Malia runs off to the water to play with the rest of the  
kids.

Lani embraces Nick.

NICK  
So can you tell what we saw this  
morning?

LANI  
Your trolley makes people happy.  
Why question that?

NICK  
Don't tell Uncle Ray, he'll think  
I'm cracking up.

LANI  
I believe your Uncle has his heart  
in the right place and will accept  
this miracle.

NICK  
Miracle? Really? I hope that crazy  
trolley doesn't get me, I mean, us  
into trouble.

LANI  
So there is an us in the future?

NICK  
Yes. I think we make a good team.

LANI  
Of come on Nick, I hoped for more  
than just being on a team.

NICK  
 Sorry, I'm don't have much  
 experience with girls.

LANI  
 So far you're doing OK. Come on.

They run together into the ocean and kids cheers.

From the cliff, a POV looking down at the couple spying on them.

The same POV walks through a crowd of tourists in the parking lot then hops into a street legal race car and tears off.

EXT. LILI'UOKALANI TRUST                      PARKING LOT                      AFTERNOON

Nick parks the trolley and kids exit off laughing and playing. Mrs. Kapena is there to meet and looks flabbergasted to see the kids so joyful and happy.

KAPENA  
 Wow! The children look so...

LANI  
 Happy?

KAPENA  
 But how?

NICK  
 Well, you know, just a little fresh  
 air and beach time cheered them up.

MALIA  
 Mrs. Kapena, Mr. Nick taught me to  
 swim. We love the magic wikiwiki  
 trolley. The rainbows are so big  
 and the colors are bright.

KAPENA  
 Magic wiki what?

NICK  
 It's nothing. You know how kids  
 love to play imaginary...

MALIA  
 But Mr. Nick.

NICK

Wait a second Leilani. Mrs. Kapena, we thank you for the opportunity to let the kids, well, be kids.

LANI

We would love to take them out again soon.

NICK

But...

KAPENA

Wonderful! You two are such giving souls. I can see the children have been given new hope. Mahalo.

NICK

They give us hope too. Bye Malia.

LANI

Bye everybody!

MALIA

Make it rainbow again!

Lani turns up the music as Nick drives away from the school but nothing happens. No rainbows, no sparkles.

LANI

What's wrong? Where's the rainbow?!

NICK

I don't know.

LANI

Maybe, the magic only works for people who need hope or want a second chance?

INT. RAY'S HOME IN PALOLO - KITCHEN -

EVENING

Nick and Lani enter as Ray and Jasmine are cooking dinner.

RAY

There they are. How'd it go?

NICK

It went better than expected.

LANI

It was fantastic! The kids went wild over the rainbows...

RAY  
Rainbows? What are you not telling me?

NICK  
Uncle Ray. The kids loved swimming and a day away from their troubles.

JASMINE  
That is wonderful. You two ready for another tour?

NICK  
Another tour? But?

LANI  
We'd love it!

JASMINE  
Outstanding. You know my work with veterans who have PTSD? Tomorrow, there's a military event at Punchbowl Cemetery that could benefit my patients.

LANI  
That sounds perfect for us, thank you Jasmine.

Malia and Jasmine hug.

NICK  
Uncle, do you get the feeling we are just bystanders in this conversation?

RAY  
Now you're beginning to understand women. Never battle a superior ally.

NICK  
Roger that.

A small sports car suspiciously parks in front of the house.

The trolley lights come on begins playing retro-Hawaiian music.

RAY  
What the hell?

Ray and Nick go outside to investigate but the music stops.

RAY (CONT'D)

We gotta get Marley to recheck that electrical system.

INT. CITY & COUNTY OF HONOLULU - PERMIT OFFICE - DAY

TOMMY HISAMURA, a Japanese American "Deputy Bernie Fife" City & County officer from the permitting division is sitting in his office is sitting in his office playing video games on his phone when a colleague, CAROL knocks on his office door.

CAROL

Hey Tommy, have you seen this YouTube video?

TOMMY

Certainly not. I have more important things to do.

CAROL

But this one's from Waikiki with some sort of amazing special effects.

Carol hands him his phone and presses play. They both watch Nick's trolley driving by with the brightly colored plasma flying off for it.

CAROL (CONT'D)

Isn't that amazing?

TOMMY

Wait, stop the video...right there. Do you see that?

CAROL

Yea the colors are so cool.

TOMMY

No dummy. Look closer. That trolley has no tags. It's illegal. We have work to do.

Tommy reverses the video and pauses it on a CU of Nick.

EXT. TRIPLER ARMY MEDICAL CENTER - DRIVEWAY - MORNING

Nick and Lani park in the driveway of the medical center where a dozen veterans are already waiting for them. The center's director MAJOR KIM (30) a spry by-the-book woman comes forward to speak to them.



KIM

You're late. My people are up by 0500 hours, breakfast by 6 and we are wheels up by 7:30.

LANI

Good morning. Are you Mrs...?

KIM

Moon. Major Moon, and it's 7:35.

NICK

Good morning Major Moon. It's my fault we are late. I'm new to the islands and don't know my way yet.

KIM

Apology accepted. (Turns to veterans.) All aboard! The next train leaves the center in 10 minutes. All aboard!

The veterans begin a single file formation to climb aboard the trolley. Some are holding bunches of flowers.

NICK

Train? Major, we must at the Bowl by 9AM, right?

MOON

Punchbowl! Miss, do you need the directions too?

LANI

No Ma'am. My great-grandfather is buried there. I know the way.

MOON

Outstanding! A family legacy member.

LANI

Nick, get in!

The PTSD veterans looking fragile continue to climb aboard the trolley.

MOON

You two are responsible for their safety and returning here at 1300 hours after they've had their lunch.

LANI  
Copy that.

NICK  
All aboard! The train is leaving!

Nick drives away from the center while the vets are quiet and not smiling.

EXT. ON BOARD THE SPIRIT OF ALOHA - DRIVING - MORNING

Nick is driving the trolley through side streets away from traffic when Malia notices their solemn faces.

Nick and Malia see the electronic traffic sign along H-1 that is flashing "SAVE ALOHA."

NICK  
Did you see that?

LANI  
Yea, but how do we...?

NICK  
Should I play the music now?

LANI  
No. I don't think it is appropriate where we are headed.

NICK  
OK. (Turns to veterans.) How's everybody doing?

VET #1  
Good to go, Sir.

NICK  
Outstanding!

EXT. PUNCHBOWL CEMETERY - HONOLULU - DAY

Nick parks the trolley at Punchbowl Veterans National Cemetery. The veterans climb off then sit for the featured Veteran speakers.

Nick and Lani walk through the cemetery until she spots her grandfather's grave.

A veteran hands Lani a flower that she puts on the grave marked Kai David Aku.

NICK

He was your great grandfather?

LANI

Yes, he served in the Army during WWII under Patton. He was there when they discovered the concentration camps.

NICK

He was a hero.

LANI

Grandma said he was never the same after coming home.

The ceremony ends and the vets climb back aboard the trolley.

EXT. ON BOARD THE SPIRIT OF ALOHA - PUNCHBOWL - MORNING

NICK

OK everybody, let's head for lunch.

LANI

Nick, they look so sad. Can I please play the music?

NICK

Yea, you're right. Go ahead.

Malia plays the Hawaiian music and instantly the rainbows and American flags light plasma shoots off the top of the trolley making all the veterans wildly cheer.

VET #1

Wow, that is so cool!

VET #2

Hey, can we want to go to the beach?

LANI

Sounds like a plan to me. I'll ask the captain. Nick, they want to go to the beach.

NICK

Why not? This is their day.

Lani gives a thumbs up to the cheering veterans.

People in cars and along are flabbergasted at the sight of the trolley erupting in lights.

Some people are videotaping the spectacle on their phones.

EXT. KEWALO CHANNEL BEACH PARK - PARKING LOT - NOON

Nick pulls into the Kewalo Channel Beach Park where a food truck are set up.

Beachgoers are dumbfounded at seeing clouds of rainbows and American flags shooting off the trolley.

Some veterans are ordering lunch while others play in the park like school kids.

LANI

Look at em go.

NICK

I can't believe how much they've changed.

VET #1

I think I can speak for all of us.  
We want to thank you both.

VET #2

Yea, thanks. How'd you guys do the light show? That was amazing.

NICK

Aaah yeah about that.

LANI

Mahalo for your service.

VET #1

You've changed us all.

NICK

Lani, let them have their lunch and little fun. So what is good on the truck?

MALIA

Let me handle this.

Lani and Nick with a line of vets at the lunch truck.

NICK

You know best.

MALIA

Aloha, is Bumpy here today?

BUMPY, a big happy-go-lucky bear of a man comes out from the storage area in the truck to greet and hug them. His partner serves up the plate lunches.

BUMPY

Who dat? Is dat my favorite little sista?

LANI

Aloha cuz.

NICK

Wow, you got family everywhere.

BUMPY

Howzit? Who all da kine?

LANI

They're veterans from Tripler.

BUMPY

Hey vets! Mahalo for all you do. Today, I give you 1/2 price on plate lunch.

A cheer goes up from the veterans. Lani hugs Bumpy.

LANI

You one kind kama'aina.

BUMPY

Ah, I love you too. What da hey was all da bright lights from dat trolley?

An HPD car pulls up next to the trucks and two officers get out.

BUMPY (CONT'D)

Howzit officers? You like plate lunch?

HPD #1

Hey Bumpy, business looking good today.

BUMPY

Sure ting, my niece show up bring us all dees nice veterans, yeah.

HPD #2

How's da #5 plate special?

HPD #1

Never mind that. We got a call about fireworks at the beach. You see anyone shooting illegal bottle rockets or Roman candles?

BUMPY

No sir. Only firework here is my special chili sauce. Ooowee, you need HFD for dat. You like dat as a side on your #5 plate special?

HPD #1

No, we got run to another call.

HPD #2

But I didn't order yet.

HPD #1

Just get in the vehicle, rookie.

BUMPY

Aloha.

HPD squad car slowly drive off.

LANI

Mahalo for not telling them.

BUMPY

Hey, I no snitch. What have you got yourself into? Who dis haole boy?

LANI

This is my friend Nick House and this trolley has aloha spirit power.

NICK

Lani!

BUMPY

Ha ha, you somethin else, sista. I taught I hear you say dat trolley has a spirit. That's some serious stuff.

LANI

Back in day that trolley was once part of Queen Lili'uokalani's Royal Train.

BUMPY

She was our Queen before dem sugar  
plantation haoles stole our land.

NICK

She's not joking. A kahuna brought  
it to life and wants us to help  
others.

BUMPY

Dats why we live Hawai'i, brah.  
Oh dat trolley got big 'uhane now.

LANI

The Spirit of Aloha brings love and  
aloha to anyone who rides it or is  
even near it.

BUMPY

Oh we need dis more dan eva. No  
worry, your secret safe wit me. But  
we on one small island and sooner  
or later everybody find out.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - EVENING

Jasmine and Lani walk out to sit outside looking at the  
stars.

MALIA

Jasmine, may I ask you a personal  
question?

JASMINE

Sure.

MALIA

How long have you known Ray?

JASMINE

Well let's see...about 12 years I  
think.

MALIA

Did you ever think of getting  
married?

INT. RAY'S PALOLO HOME - KITCHEN - NIGHT

Nick and Ray are washing the dishes together.

RAY

So what are you not telling me about today?

NICK

Nothing. It all went well. Check with Major Moon, she'll vouch for us.

RAY

I don't need her to tell how I'm impressed with you. And as for Lani, you better hold onto to her tight. She's the one for you.

NICK

For what? Marrying her? We just met her and now you've got us marrying. Jeez! So then why aren't you and Jasmine married?

EXT. RAY'S HOME IN PALOLO - DRIVEWAY -

EVENING

JASMINE

I met Ray when I ending a horrible marriage and I was scared to be with anyone.

LANI

Married? You were married? What happened?

JASMINE

He was a bad man. An abusive drunk who once hit me so hard, I was in the hospital for nearly a week.

LANI

Oh my God. I'm so sorry I brought back bad memories.

JASMINE

We were high school sweethearts that went sour. But the best thing that happened was when I met Ray there. He accidentally walked into my hospital room. I've always said he may have had the wrong room but he found the right person.

INT. RAY'S PALOLO HOME - KITCHEN -

NIGHT



RAY

Easy now. Don't pop a gasket.  
 Alright, I'll tell you what  
 happened. Twenty years ago, my high  
 school sweetheart and I were so  
 happy with our whole lives ahead  
 us. Then cancer took her from me.  
 After she was gone, I lost my way.  
 I had no purpose.

NICK

I am so sorry you had to go through  
 so much pain.

RAY

But I was given a second chance.  
 There was a support group that met  
 at the hospital. Even though it  
 began as family and friends who had  
 PTSD it included people like me  
 with survivor's guilt.

NICK

Is that where you...?

RAY

I met Jasmine there. She saved me.  
 We both have had our share of loss  
 and pain.

NICK

So what's holding you back from  
 getting married now?

RAY

I haven't found the right moment  
 yet.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY -

EVENING

JASMINE

After my divorce, Ray encouraged me  
 to follow a new path. I always  
 wanted to be a nurse so that's what  
 I did. Ray has been at my side ever  
 since and I love him for it.  
 Marriage is just a piece of paper,  
 we're committed for life.

Suddenly, a large meteor burns up the across the sky and the  
 two watch in awe.

LANI  
Look at that! Wah!!

EXT. MAKAPU'U POINT LIGHTHOUSE - PARKING LOT - NIGHT

Kimo and his gang are drinking and hanging out in the parking lot overlooking the ocean.

They look up to see the large meteor traveling across the sky.

THUG #1  
Wow, what's zat?

KIMO  
A falling star you moron.

THUG #2  
Know-it-all.

KIMO  
I tink it's a sign of somethin' bad  
is gonna happen soon.

THUG #1  
Like what?

KIMO  
A tsunami of pain is gonna come  
down on de head of dat freakin'  
hapa haole.

THUG #2  
You still going on about dat guy?

KIMO  
Hey, he's wit my sista! I gotta get  
her away from him and I have da  
perfect idea.

Kimo is looking up at several City & County of Honolulu traffic signs.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - NIGHT

Nick and Ray come out to see their ladies.

RAY  
What's all da noise out here?

JASMINE  
We just saw a huge meteor.

LANI  
It was amazing. Almost as amazing  
as...

NICK  
Hold up there a second Lani.

RAY  
Can someone tell what the big  
secret is all about?

LANI  
Ray, let's go a short ride up  
Tantalus Drive.

NICK  
Lani!

RAY  
Alright then, let's all go for a  
ride.

EXT. ABOARD THE MAGIC TROLLEY - DRIVING - NIGHT

All four board the trolley, Nick begins driving up the  
mountain road.

RAY  
So what's all the mystery?

NICK  
Malia? Ready? Hit the music.

As soon as the Hawaiian music begins to play, the bright  
rainbow, hearts and stars flow off the top and back of the  
trolley. Jasmine screams.

JASMINE  
Oh my, it's so beautiful. How are  
you doing that?

RAY  
I can't believe my eyes. What is  
it?

LANI  
Nick, you want to try and explain  
it?

NICK  
After Father Murphy's blessing,  
Kahuna Kaimana blessed it.  
(MORE)

NICK (CONT'D)

That's when the miracle happened.  
Sparks, then the rainbows.

RAY

It's a miracle! Thanks to Lani for  
inviting him.

LANI

But I didn't invite him, I thought  
you did.

RAY

Oh my, we've awoken the ancestors.  
Why didn't you tell me sooner?

NICK

Oh come on, I didn't want to  
believe it either. WikiWiki speaks  
too.

LANI

She speaks?! She calls herself  
WikiWiki?

NICK

That trolley inhabits some form of  
energy.

RAY

Wait a second. I saw a photo at  
Tiny's warehouse with the Queen in  
this very trolley over 130 years  
ago. My God, what have we done?

LANI

The spirit of aloha is real. Our  
Hawai'ian ancestors have powerful  
kahuna that can alter reality.

Lani phone rings and she answers.

LANI (CONT'D)

Uh huh, OK thank's for calling.

NICK

Everything OK?

Lani is fumbling with her phone.

LANI

I don't know yet. My friend said  
she saw us on YouTube. Hold on.

NICK

What do you mean us?

NICK (CONT'D)

Oh no.

Lani uses her phone to show them several YouTube video of Nick and Lani driving the Lili'uokalani kids in the trolley through Waikiki with dozens of people cheering and running after through the rainbow lights.

NICK (CONT'D)

Well, I guess our secret is out.  
What do we do now?

RAY

Lay low until we figure something out. Turn off that music.

He turns the trolley around to head for home.

INT. CITY & COUNTY OF HONOLULU - PERMIT OFFICE - DAY

Officer Hisamura is looking at the YouTube video of the trolley during its rainbow flowing drive in Waikiki. He picks up a phone call the HPD.

HISAMURA

Aloha, this is Tommy. Yes Captain,  
I'm watching it right now. Uh huh.  
Yes, I can be there in half an  
hour.

INT. RAY'S PALOLO HOME - LIVING ROOM - MORNING

Ray is drinking a cup of coffee when he hears some noises in the from of his home.

Then a loud knock on the front door. Ray opens the door to see Mr. Hisamura, several police cars, a huge tow truck, many neighbors milling around the trolley with yellow crime tape on it.

RAY

Good morning...

HISAMURA

Are you Nick House?

RAY

No, I'm Ray Hale, Nick is my nephew. What's going on here?

HISAMURA  
Where is your nephew now?

Two tow truck drivers are hooking up the trolley.

RAY  
Hey you, get away from that!

HISAMURA  
Sir! I must speak with Nick House.

Ray runs out into the yard to stop the towing but two cops try to stop him and it turns into a shoving match with Ray being pushed to the ground and arrested.

Neighbors are screaming and people begin to surround the cops and tow truck drivers.

Nick is half awake and is at the front door.

NICK  
What now?

HISAMURA  
Are you Nick House, owner of that trolley?

NICK  
Yes. Who are you supposed to be?  
Hey! Let him go!

HISAMURA  
I'm Mr. Hisamura from the City permitting division and you've been served.

Nick runs out to the melee to stop the police.

NICK  
Wait! Wait a minute officers.

COP #1  
Don't interfere or we'll take you in too.

NICK  
Please let him go. I'm the owner of the trolley. What's the problem?

HISAMURA  
Operating a business without a registration, license or permit.  
Operating a commercial vehicle without a commercial license.  
(MORE)

HISAMURA (CONT'D)

No inspection sticker. No current license plate. Illegal light system, no vehicle or passenger insurance. Shall I continue?

NICK

Is that all?

HISAMURA

Witnesses reported seeing some kind of possible hazardous material coming from the trolley. That's a felony. So I called an EPA haz-mat team to investigate. One witness got very sick after you poisoned them nearly died.

NICK

Poison?! That's BS. I can explain.

HISAMURA

Tell it to the judge. Hook him up, officers.

The cops let Ray go and arrest Nick as the trolley is being towed away.

Lani arrives at the chaotic scene and cries out.

LANI

Nick! Let him go!

RAY

Lani, stop. I'll call my friend, he's an attorney.

The cops drive Nick away and the crowd surrounds the trolley.

WANG

Rainman, I told you dat ting was big trouble.

RAY

Mrs. Wang, did you call the cops on us?

WANG

Naw not me. No trust anyone in government. You know they keep aliens in the tunnels under the Ko'olau?

RAY

Uh huh. Thanks Mrs. Wang. Lani, can you reach out to that Kapuna?

LANI

I'm on it.

RAY

Nick is in big trouble. We got to help him.

Jasmine makes her way through the crowd to Ray.

JASMINE

Oh my gosh, what happened?

RAY

Somebody reported us. We haven't exactly made the trolley legal yet.

JASMINE

What? Why would somebody do such a thing?

LANI

I have an idea who it could be.

INT. HAWAI'I STATE CIRCUIT COURT COURTROOM

DAY

Lani, Jasmine and Ray are sitting waiting on Nick's case to start when the JUDGE INOUE bangs his gavel.

In the audience sits THOMAS ALEXANDER (50) a public relations attorney in an expensive suit winks at the judge who knows him and the judge nods back.

JUDGE

Come to order. Next case.

BAILIFF

Case file #1893. City & County of Honolulu vs Nick House.

Nick is marched into court wearing an orange jumpsuit and in leg irons. His attorney MR. PETER COOK (45) stands.

JUDGE

Read the charges.

BAILIFF

Mr. House is charged with: No commercial drivers license.

(MORE)



## BAILIFF (CONT'D)

No vehicular insurance or passenger coverage. No inspection sticker, emission sticker nor current license plates. No state business license. And there is the serious felony charge that's pending the investigation by the EPA. Owner of a potential toxic substance that poses a danger to the public health.

## JUDGE

The Environmental Protection Agency? Oh boy, and I thought this week was going to be slow. How do you plead Mr. House?

## COOK

Good morning your Honor, I'm Peter Cook representing Mr. House. Can we remove all those chains? He's not flight risk. Your Honor, he pleads guilty on all the misdemeanor business and traffic citations but not guilty on the felony charge. There are circumstantial evidence we'd like to enter into the record.

## JUDGE

Mr. Cook, this is a preliminary hearing, not a trial. However, given the seriousness of these charges, I'm setting his bail for \$25,000. Can you make bail at this time?

## COOK

We need more time to raise that amount your Honor.

## JUDGE

I take that as a no. Bailiff, take him back to his cell.

Just at that moment and Ray's neighbor Jose runs in shouting.

## JOSE

STOP! I have the money!

## COOK

Show me the money! And who are you?

JUDGE

You Sir are out of order. Bailiff, stop that man! There's no shouting or running in my courtroom. Now who are you?

JOSE

Ola Judge. My name, Jose Jimenez. I have Mr. Nick's bail money.

Jose hands Nick a Zippys paper bag full of cash.

NICK

Thank you Jose. Where did you get all this money? (Whispers.)

JOSE

Mrs. Wang started a go-fund-me and all the neighborhood chipped in. Then strangers gave. It's the Spirit of Aloha, si?

Alexander is shaking his head no and the judge winks back.

Jose gives the Bailiff the bag of money.

BAILIFF

Hey, some of the money has got chili on it.

JOSE

Sorry but dat Zippy's chili is so ono.

JUDGE

Excuse me! May we have order in the court. Sit down Sir. Mr. Cook, I presume your client can make bail?

COOK

Yes, Your Honor. Thank you.

JUDGE

Good. Let the court records show Mr. House will be released on bail but must return to court one week from today at 9AM. Court dismissed.(Whispers.) What a way to start the week.

The judge bangs the gavel then Malia runs to Nick with Ray and Jasmine.

A KHON2 reporter GINA MANGIERI (30) steps forward to ask questions and follows them out of the courtroom.

GINA

Aloha, I'm Gina Mangieri, KHON2.  
Our viewers have been sending us  
YouTube videos showing your trolley  
with a trail of colorful lights.

She shows them several videos of the trolley lights on her iPhone.

GINA (CONT'D)

CGI and video special effects are  
commonplace now. Can you confirm  
this is real?

NICK

Uh. I mean yeh.

COOK

Don't answer any more questions.

GINA

So this phenomenon is real?

RAY

He didn't say that.

JASMINE

We don't really know what they are.

COOK

Please! My client will answer  
everything in due time, not today.

NICK

But?

LANI

Let's get out of here.

As they leave the courthouse, a couple of Gen-Z's approach them. ADAM a teen fan boy and his buddy, SLICK show their iPhones to them playing footage of the trolley driving in Waikiki with the light trail blazing.

ADAM

Hey Bro, have you seen the number  
of YouTube views on this rocket?

SLICK

You nearly broke the Internet with  
over 8 million views in 24 hours.

NICK  
Amazing. Did you see this?

RAY  
Famous for all the wrong reasons.

ADAM  
Where is your business Webpage?

SLICK  
You know that's what we do? Let me  
AirDrop you our cards.

COOK  
Hey kid, how many views did you say  
those videos got?

ADAM  
Over 8 million and climbing.

COOK  
I have an idea. Here take my card.  
I don't drop.

Ray, Nick, Jasmine and Lani are in Ray's Jeep parked next to  
the courthouse.

Attorney Cook wants to talk to them before they leave.

COOK (CONT'D)  
OK listen folks. When the Bailiff  
read off the misdemeanor charges, I  
thought we could pay the fines and  
be done. But when he read the EPA  
was investigating and the alleged  
poisoning, my jaw dropped because  
those are felony charges and if we  
lose, you could spend some prison  
time.

RAY  
What can you do to make it go away?

LANI  
Everybody loves that trolley except  
the law.

COOK  
Hmm. I have an idea. We let the  
court of public opinion win this  
case for us.

NICK  
How?

COOK

I need you to reach out to a webmaster to begin creating short online videos to splash a wave of publicity that turns into a tsunami. I also have some friends in the media. Why pay for publicity when you can get it for free? We can win the public before we return to trial.

RAY

Is that legal?

COOK

Legally, I can only represent Nick in the courtroom. But outside I can only advise you two on the best method of winning.

RAY

Mahalo Peter.

INT. RAY'S HOME IN PALOLO KITCHEN

EVENING

Nick, Lani, Ray and Jasmine are seated at the kitchen table holding hands in prayer.

RAY

Lord, we thank you for the food we are about to receive. May we ask that Nick receive a fair trial as he does battle for the truth? Let the judge and everyone understand that the trolley only brings joy and happiness to all. Amen.

NICK

Praise the Lord and pass the ammunition.

RAY

Hey, this is no joke. We need all the help we can get.

JASMINE

Ray, he knows that.

LANI

You're not alone Nick. We have your back and will do everything possible to help you win that trial.

NICK

Mahalo. Seriously, thank you. Can we eat now?

RAY

Go for it, tiger.

Outside a POV is creeping around the house looking in at the four.

EXT. FEDERAL GOVERNMENT VEHICLE COMPOUND

NIGHT

EPA Investigator YUNA ZHANG (35) a suspicious, mean, by-the-book bureaucrat with her ASSISTANT are inspecting the trolley in a dimly lit warehouse.

ZHANG

So this is the infamous magic trolley?

ASSISTANT

Ms. Zhang, you mean the Spirit of Aloha.

ZHANG

Quiet! I'm trying to think.

ASSISTANT

That'll be the day. (Whispers.)

ZHANG

What?!

ASSISTANT

Oh, I said, you make my day. Have you seen those cool videos of the trolley and its rainbows?

ZHANG

Zip it.

Zhang sits in the driver seat to turn on the trolley. As she reaches for the key in the ignition, a spark shocks her hand.

It starts up immediately then she looks at the controls and turns on the audio player with Hawai'ian music but nothing magical happens.

Zhang walks around the trolley looking at it suspiciously and stops at the rear to look underneath it.

Suddenly, a spray of green slime shoots out the exhaust all over Zhang knocking her to the ground.

ZHANG (CONT'D)  
Waahh! Turn it off!

Her assistant runs around and turns off the trolley engine.

ASSISTANT  
Oh my gosh, are you OK?

ZHANG  
I am going to destroy them. Get a sample of this gunk, you idiot.

ASSISTANT  
Yes Ma'am.

EXT. HAWAI'I STATE DISTRICT COURT MORNING

Nick, Lani, Ray and Jasmine are driving to the courthouse.

As they get closer, they begin to see large crowds of people and the news media waiting outside the courthouse.

JASMINE  
Park over there.

RAY  
I'll try.

As they park, the media reporters rush to them.

REPORTER#1  
Nick, are you worried about going to jail?

REPORTER#2  
The EPA said you are a danger to the community? How do you respond to these accusations?

Attorney Cook steps in front of the reporters and Nick.

COOK  
Ladies and gentlemen of the press. We cannot answer any of these questions at this time and venue. That's why we have the court system. Let's go inside Nick.

REPORTER#2  
It seems you've got the crowd on your side.

COOK

The people of O'ahu have nothing to  
fear from that trolley or Mr.  
House. Thank you all for coming.

As Nick and his group walk down a roped off line, people  
cheer and hold up signs of support.

NICK

Oh no, what have I done?

LANI

You and the Spirit of Aloha  
inspired all these people.

RAY

You are rock star now.

NICK

I hate rock music.

INT. HAWAI'I STATE CIRCUIT COURTROOM

MORNING

A massive crowd sits the spectator gallery, Nick sits with  
attorney Cook, while Lani, Ray, Jasmine sit behind them.

In the spectator section are Ray's neighbors Mrs. Wang, Mrs.  
Hirumi, Jose, Johnson, and Marley.

The bailiff calls for all the stand and take notice.

BAILIFF

All rise. The Honorable Judge  
Richard Inouye of the Hawai'i State  
Court Circuit now presides in the  
case, City & County of Honolulu vs.  
Nick House. You may be seated.

JUDGE

Thank you bailiff. Mr. House, you  
are charged with six misdemeanors  
and one felony charge of owning a  
potentially dangerous vehicle that  
is a health risk to us all. How do  
you plead Mr. House?

COOK

Good morning Judge. Mr. House  
pleads not guilty.

A wild cheer goes up from the spectator resulting in the  
judge banging his gavel.



JUDGE

Order! Order! I will not permit any outbursts or I'll clear the courtroom. Now, will the prosecutor begin his argument?

The judge's advisor Thomas Alexander in the spectator section gives him a nod and a wink.

The prosecutor MR. STEVEN GABBARD is a slim ball pit bull who will bend the law and rules to win for his side.

GABBARD

Good morning Judge. Aloha to all in the jury and the spectators in the court. The State will show how the defendant, Mr. Nick House, knowingly and carelessly endangered the citizens of O'ahu with an unsafe, environmentally toxic vehicle that needs to be immediately destroyed.

SPECTATORS

NO! You can't! Boo! Save the Spirit of Aloha. We love you Nick!

JUDGE

Silence! Order in the court! Alright, please proceed Mr. Gabbard with your opening statement.

GABBARD

Thank you honor. Let the record show that Mr. House has no commercial license, no business license, no insurance, and the vehicle has not been registered with DMV nor does it have any safety equipment for its passengers. It has been reported by witnesses that the trolley in question on several occasions emitted an unknown substance that has not been thoroughly tested but could be extremely toxic to humans. There is a grave danger in allowing the lethal trolley to prowl our streets in search of more victims.

COOK

Objection your honor. The prosecution is speculating.

JUDGE

Mr. Cook, you'll have your turn.  
Sustained Mr. Gabbard. Please stick  
to the known facts. Proceed.

GABBARD

Yes your honor. We will further  
show how the defendant risked the  
lives of innocent children and of  
our brave military veterans. Nick  
House and his phony trolley are a  
clear and present danger to all the  
people of Hawai'i.

Some of the crowd boos and hisses as he sits down. The Judge  
pounds the gavel.

JUDGE

Quiet please, you are not at  
sporting event. Mr. Cook, are you  
ready to proceed with the defense's  
opening statement?

COOK

Yes your honor. Aloha to everyone.  
That simple word, aloha, means so  
much to many and is at the heart of  
Nick's intentions. Aloha. Remember  
that. Number one, let the record  
show that is defendant is a minor  
without any priors. Secondly, I  
will call witnesses that actually  
rode on the trolley who will  
testify there has been no  
detrimental effects to themselves.  
On the contrary, that trolley, that  
magic trolley if I may it, has  
lifted their hearts and those who  
have witnessed it. Lastly, we will  
prove that the this trial is a  
witch hunt against my client is an  
organized conspiracy by a cabal of  
businessmen who own similar but  
unremarkable trolleys.

GABBARD

Objection! I'm the prosecutor here  
and no have intention in bringing a  
case against O'ahu's most prominent  
businessmen.

JUDGE

Mr. Cook, remember who is on trial  
here.

(MORE)

JUDGE (CONT'D)

Would you like to refer charges to the district attorney's office?

COOK

Not at this time, your honor.

JUDGE

So let's begin. Mr. Gabbard?

GABBARD

Thank you your honor. I would like to call my first witness to the stand, Ms. Yuna Zhang, a hazardous materials investigator for the EPA.

JUDGE

Ms. Zhang, please take the stand.

BAILIFF

Do you swear to tell the whole truth and nothing but the truth?

ZHANG

Yes, I do.

GABBARD

Ms. Zhang, what is your position with the Environmental Protection Agency?

ZHANG

I am the Chief Investigative Officer for the Western District in Hawai'i.

GABBARD

And what did you find regarding the trolley in question?

ZHANG

I cannot verify the previous claims made by witnesses who have not been deposed. What I did find was that the vehicle discharges a foul smelling green slime after starting the ignition which I consider threatening.

The spectators grumble and fidget, some laugh.

GABBARD

Would you consider the substance to be of a toxic nature?

ZHANG

I have sent off a sample to our mainland lab for further analysis and should have a conclusive toxicology report soon.

GABBARD

Thank you Ms. Zhang. No further questions at this time.

JUDGE

Your witness, Mr. Cook.

COOK

Thank you your honor. Ms. Zhang, how are you today?

ZHANG

Fine, thank you.

COOK

Please tell us how long you have worked for the EPA?

ZHANG

13 years.

COOK

In what capacity was is your job there?

ZHANG

I've been a middle manager in the record keeping department until my promotion.

Some of the spectators grumble, some laugh. The judge frowns.

COOK

Oh I see. And how long have you been the Chief Investigative Officer for the EPA?

ZHANG

Uh, one month.

COOK

Please speak up, Ms. Zhang.

ZHANG

One month.

COOK

Thank you. In that short time, how many investigations have you completed?

ZHANG

This is my first.

GABBARD

Objection! The defense is badgering the witness.

COOK

Your honor, I am merely trying to establish the expert witness is not an expert at all.

Spectators react.

COOK (CONT'D)

Now Ms. Zhang, please explain again how you came to discover this mysterious green substance. Could you please speculate on what you think it is?

ZHANG

I do not speculate Sir, I gather the facts. We encountered the material when my assistant started the vehicle and it discharged the toxic slime in question.

COOK

But you do not have a toxicology report yet, so why do you call it toxic? Let me rephrase the question. From where did the material discharge?

ZHANG

From the tailpipe.

COOK

Isn't it fact that you were standing behind the trolley when the green slime defecated all over you?

Spectators laugh. The Judge pounds the gavel.

The judge's advisor Mr. Alexander frowns and shakes his head.

JUDGE

Order! Come to order.

GABBARD

Objection! The defense is trying to embarrass the witness. Where's is this line of questioning going?

JUDGE

Mr. Cook? Please redirect your questioning and get to the point.

COOK

Ms. Zhang, when did this event happen you?

ZHANG

Last week.

COOK

Last week? And have you felt any ill effects since then? Have you been to a doctor?

ZHANG

No Sir.

COOK

No. So you suffer from no ill health?

ZHANG

No Sir.

COOK

Thank you Ms. Zhang.

JUDGE

Mr. Cook do you have any further questions for this witness?

COOK

Not at this time but I reserve the right to recall the witness at a later time.

The doors of the courtroom burst in and several Hawai'ians dressed in traditional loin cloths and haku lei march in unannounced.

One man is blowing a conch shell while another IKAIKA KAIMANA is chanting. Several others beat small drums.

The spectators stand and cheer.

JUDGE  
ORDER! What's the meaning of this?!

COOK  
Judge, I must apologize for the grand entrance of my next witness, Kahu Kaimana.

JUDGE  
Order! Everyone sit down. Bailiff, swear in the next witness. Please Mr. Kaimana, your colleagues may remain in the courtroom but only if they refrain from making noise. Please take the oath and be seated.

The judge's advisor smiles and nods yes.

BAILIFF  
Do you swear to tell the whole truth and nothing but the truth?

KAIMANA  
I tell da truff.

Spectators laugh.

JUDGE  
Your witness Mr. Cook.

COOK  
Aloha. Please state your name and where you live?

KAIMANA  
I'm Ikaika Kaimana and live in Palolo Valley.

Spectators cheer. The Judge pounds the gavel.

COOK  
And what is your position in the community?

KAIMANA  
I serve as kahuna for da sovereign Nation of Hawai'i?

COOK  
When did you first meet Mr. Nick House and encounter his trolley?

KAIMANA

My niece told me about trolley and asked me to bless it with aloha and love.

COOK

What did that involve?

KAIMANA

I use holy water from Sacred Falls, tea leaves from Waimanalo and sea salt from Ewa during my ceremony to bring da spirit of aloha to da trolley.

COOK

Can you explain what people have said they've witnessed? The trolley emits a plasma of rainbows and other lights?

KAIMANA

I only see love and aloha.

COOK

Thank you Kahuna.

JUDGE

Your witness Mr. Gabbard.

GABBARD

Thank you, your honor. Now Mr. Kaimana, who is your niece?

KAIMANA

She sit right dare. (he points)

GABBARD

Let the record show the witness pointed to Ms. Ka'iulani Aku. Isn't a fact that Ms. Aku not only your niece but is the girlfriend of the defendant, Nick House?

KAHUNA

She is but...

GABBARD

And do you agree that you altered the trolley in question to spew a possibly lethal substance? Or that this silly rainbow light show is really a tourist gimmick meant to attract unsuspecting customers?



Spectators start a commotion.

KAIMANA

Rainbows are not silly. I take no fee for my work as a kapuna to the Nation of Hawaii.

GABBARD

Oh yes, about the Nation of Hawai'i. Isn't that an illegal organization that has no serious claim to the land since it was annexed in 1898?

COOK

Objection!! The prosecutor is out of order with his questions!

JUDGE

Please answer the question.

KAIMANA

Our land was stolen by White plantation owners and mainland haoles!

Spectators are shouting and standing as the Judge pounds the gavel.

JUDGE

Order in the court! Mr. Gabbard, we all thank you for taking us down memory lane but please stick to the facts of this case.

The judge's advisor Mr. Alexander does a face palm slap.

GABBARD

I apologize, let me reframe my question. Are you responsible for altering the Mr. House's trolley?

KAIMANA

I only open da door for our ancestors. Dey choose those who have good intentions.

GABBARD

You open the door to let dead ghosts out haunt the good people of Honolulu?

COOK

Your honor?!

JUDGE

Mr. Gabbard, my patience is wearing out, Sir.

GABBARD

My apologizes your honor. I am trying establish that Mr. Kaimana was in a conspiracy with Mr. House and Ms. Aku by creating a hoax to entice and bilk money from innocent tourists.

COOK

Your honor. May I explain that Mr. House have never asked nor received any form of payment for rides on the Spirit of Aloha trolley. Also, the only riders have been our honored veterans and the homeless children with critical illnesses. I would like to call witnesses from those groups to explain as fist-hand witnesses just what they observed while this magic trolley.

JUDGE

Mr. Cook, the court does not recognize magic and insists you stop referring to the vehicle in that manner. As for your new witnesses, I call for a recess and ask everyone to return after lunch.

BAILIFF

All rise.

The judge winks at his friend Mr. Alexander.

EXT. HAWAI'I STATE DISTRICT COURT

NOON

Once the judge leaves, the courtroom empties in the front yard of the court house where thousands are now trying to get a look glimpse of the trial.

Nick, Lani, Ray, and Jasmine make their way through the crowd and news reporter.

REPORTER#1

Nick! Malia! How is the trial so far?

REPORTER#2

Nick, you know if you lose you can  
sentenced up to 5 years?

RAY

No comment!

EXT. KEWALO CHANNEL BEACH PARK

NOON

Ray's neighbors Mrs. Wang, Mrs. Hirumi, Jose, Johnson, and Marley with other fans of the trolley are already ordering plate lunches.

A group of women are practicing hula dances and surfers run with their boards to the ocean.

Ray parks and the group heads to the lunch truck.

BUMPY

Welcome to my world of good grinds  
everyday.

LANI

You da best uncle.

BUMPY

Heh, we ohana. No bigga love dan  
dat.

LANI

What's wrong Nick?

NICK

All I've caused is trouble since I  
got here. I'm a stupid hapa haole.

BUMPY

Hey you not fricking haole boy. You  
kamaina now, cuz.

LANI

You're local now.

BUMPY

Dats right. Your fight is our  
fight. The Spirit of Aloha will win  
cause we have mo love.

RAY

Who's holding up da line? We're  
starving.

BUMPY  
No worries brudda. Hey Tito, order  
up 4 specials.

JASMINE  
And a Big Mahalo for that.

Bumpy sees Nick and Lani watching the hula dancer practice.

BUMPY  
Show'm what you got sista.

LANI  
Alright for you but save me a plate  
lunch.

Lani begins to hula dance around Nick and the lunch crowd  
whoops it up.

BUMPY  
Oh sweet! Dat girl make her choice.

In the parking lot, Kimo and his punks are staring at the  
Lani.

Kimo has had enough and confronts Lani and Nick.

KIMO  
Hey! Hey sista! Why you be fool for  
dat boy?

Malia stops dancing and approaches Kimo. The music stops.

LANI  
You're not welcome here. You need  
to go.

KIMO  
I go where and when I please. You  
need to drop yo haole boy and come  
back to us.

Kimo grabs Lani's arm and pulls her toward the punks.

Nick grabs Kimo's arm and the two lock eyes.

BUMPY  
Yo brah. Des are my customers and  
you in my house now. Time for you  
and yo crew to hit da road, Jack.

Members of the lunch crowd and local surfers stand with Bumpy  
that easily outnumbers Kimo and his punks.

KIMO  
Dis is one small island, we see you  
on the da road.

Kimo backs down and the lunch party resumes.

NICK  
Malia, are you hurt?

LANI  
No. I love my brother but he is so  
wrong about us.

NICK  
You can't want him to be right more  
than he believes he is.

They hug and return to lunch.

INT. HAWAI'I STATE CIRCUIT COURTROOM

AFTERNOON

The courtroom is packed with spectators and reporters  
awaiting the trial to begin.

BAILIFF  
All rise for the Honorable Judge  
Richard Thurston.

JUDGE  
Please be seated. Mr. Cook, you say  
you have more witnesses ready to  
testify, yes?

COOK  
Yes your honor, I believe it's high  
time we brought in witnesses to  
support my client's innocence.

JUDGE  
May I see your list? Bailiff.

COOK  
Thank you your honor. I call a  
winner of the Purple Heart and a  
Bronze Star for his acts of bravery  
during the Vietnam War, Mr. Paul  
Nishijima. Please take the stand.

BAILIFF  
Do you solemnly swear to tell the  
whole truth and nothing but the  
truth?

NISHIJIMA

I do.

COOK

Now Mr. Nishijima, can you tell what you were doing on November 11th of this year?

NISHIJIMA

Sure. A group of us went to Punchbowl Cemetery for a Veterans Day event.

COOK

How did you get there?

NISHIJIMA

We took one of those open-air trolleys driven by a nice, young couple.

COOK

Do you see that nice, young couple in the courtroom today? Please point to them.

Nishijima points to Nick and Lani in the defendant's table.

COOK (CONT'D)

Let the record show Mr. Nishijima pointed to the defendant. Can you tell me if anything out of the ordinary happened that day?

NISHIJIMA

You mean the rainbows?

The spectators laugh and the judge looks angry.

COOK

Please describe in as much detail as you can what happened.

NISHIJIMA

Well after Punchbowl, a couple of us asked the kid, I mean Nick, to take us to the beach for lunch. When the young wahine played music on the trolley, suddenly clouds of rainbows, American flags and stars started shooting off the trolley like a firework show.

COOK

You swear you saw these bright plasma lights being shot off the trolley?

NISHIJIMA

Yes, we all saw it. The most amazing thing was not the light show but what it did to all of us.

COOK

You were affected by the lights or the trolley ride? Any lasting effects?

NISHIJIMA

It's hard to describe but it felt like a huge weight being lifted off of us. We were happy again.

COOK

Let me summarize, you rode in the defendant's trolley which had an unusual light show and you feel better now than you have in years.

NISHIJIMA

Copy that.

COOK

Your witness, Mr. Gabbard.

GABBARD

Mr. Nishijima, thank you for your service to this country. May I ask you about your medical history?

COOK

Objection. Immaterial to this case.

JUDGE

Overruled. I'll allow it if it's pertinent to this case. Continue Mr. Gabbard.

GABBARD

I was asking you about your medical, let me rephrase, your mental health history. Isn't it a fact that you suffer from PTSD? And you are prone to depression and hallucinations?

The spectators boo and hiss. The Judge pounds the gavel.

JUDGE

Order! Please answer the question.

NISHIJIMA

Yes, I suffer dark periods in my life and sometimes my meds cause me to see things. But I saw...

GABBARD

Were you not committed to the psych ward at the Tripler Army Medical Center for over a year?

NISHIJIMA

NO! Damn it! I know, we know what we saw. It changed my life! You can't tar and feather me! I won't have it!

COOK

Judge, he's triggering my witness.

JUDGE

Mr. Nishijima, please sit down and control yourself. Mr. Gabbard, I won't allow you to further denigrate this witness. Mr. Nishijima, you may step down.

COOK

Your honor, I'd like to call another witness to the stand?

BAILIFF

The court calls for a Miss Malia Kama.

Malia the 8 year old girl takes the stand.

BAILIFF (CONT'D)

Raise your hand and place it on the Bible. Do you promise to tell the whole truth and nothing but the truth?

MALIA

Yes Sir.

BAILIFF

Please be seated.



JUDGE

Miss Kama, I'm Judge Thurston.  
Please don't be nervous, just tell  
the truth.

COOK

Hi Malia, how are you today?

MALIA

I'm OK. Hi Mr. Nick, Lani!

COOK

Alright now. Can you tell what  
happened when you rode on Nick's  
trolley?

MALIA

You mean the Magic WikiWiki  
Trolley.

The spectators laugh and clap. The Judge pounds the gavel.

JUDGE

Order! Yes, the Magic WikiWiki  
Trolley.

COOK

Go on, tell us what you saw?

MALIA

On the way to the beach, when Miss  
Lani played music, a bunch of  
rainbows and pretty lights flew out  
of the trolley.

COOK

So you swear that you saw these  
bright clouds of colors and objects  
flying off the trolley?

MALIA

It was sooo beautiful. We felt  
happy again.

COOK

Why were you unhappy before you  
rode in the trolley?

MALIA

All my friends are kids like me.  
Many have no parents, some are  
sick. That day we felt we could do  
anything. Mr. Nick taught me to  
swim.

COOK

Thank you Miss Kama.

GABBARD

Hello Malia, I'm Steven. May I ask you a few questions?

MALIA

You're mean and I don't like you.

The spectators laugh and applaud. The Judge pounds the gavel.

GABBARD

Miss, how are you sick?

MALIA

I have a brain thingy that makes my head hurt.

GABBARD

I am so sorry to hear that. Did you have a headache that day you claim you saw these clouds of beautiful lights?

COOK

Objection! Are you really going to allow this line of questioning to continue? She's an 8-year old child with a medical condition.

JUDGE

Mr. Cook, sit down. Mr. Gabbard, wrap up this inquiry soon. Are you OK, Miss Kama?

MALIA

I'm OK, thank you. I told you he was mean man.

The crowd roars with laughter.

JUDGE

Order! Mr. Gabbard, where are you headed with this?

GABBARD

Thank you your Honor, I am making the point that the defense's witnesses accuracy is in question. First we have Veteran with PTSD who was former committed to a mental hospital.

(MORE)

GABBARD (CONT'D)

We have a child who could be hallucinating caused by a brain tumor and now she believes she's cured of cancer?!

COOK

Objection! Is Mr. Gabbard speculating or summarizing his case now?

JUDGE

You two, up here, now!

Both attorneys come up to the judge's bench.

JUDGE (CONT'D)

Listen up. You will not turn my court room into a three-ring circus, you got it?

COOK

Yes your Honor.

GABBARD

Yes Sir.

JUDGE

You may step down Malia. Ladies and gentlemen of the jury, you must strike anything Mr. Gabbard said about miracles and mental hospitals. You can only base your decisions on the facts at hand. Does the prosecution or defense have any additional witnesses?

GABBARD

No your Honor.

COOK

Yes your Honor. I call Nick House to the stand.

JUDGE

Very well, I'll have it but I'm warning you, stick to the facts.

COOK

Yes your Honor.

Nick reluctantly takes the stand and is sworn in.

COOK (CONT'D)

State your name and age.

NICK  
Nick House, 17 years old.

COOK  
How are you Nick?

NICK  
A little nervous I guess.

COOK  
Can you tell us a little about yourself?

GABBARD  
Objection. This is not a dating service. Can we cut to the chase?

JUDGE  
Overruled. Watch it counselor. Please continue Mr. Cook.

COOK  
Nick, when did you first see the trolley in question?

NICK  
After my first day at college, I saw the trolley in my Uncle's driveway. It was a broken down junker.

COOK  
Why would your Uncle make such a bad purchase?

NICK  
He had the idea that we would share a project in hopes we would become closer.

COOK  
Did it work? I mean did you become closer.

NICK  
Yes it did. And all his neighbors turned up to help us. We must have had a dozen people working on the old jalopy. They are good decent people and they...

GABBARD

Objection. The witness cannot testify on behalf of others who might be called to the stand.

JUDGE

Sustained. Please get to the point counselor.

COOK

Did something unusual happen with the trolley?

NICK

The day we finished the restoration, there were two blessings. Once by a Catholic priest and another by a kahuna. Shortly after the trolley started shocking people.

GABBARD

There! Possible electrocutions. You see Judge, the defendant just admitted the trolley is a dangerous machine to the community at large.

JUDGE

Out of order Counselor! You'll get your turn to cross examine. Proceed Mr. Cook.

COOK

Nick, what happened next?

NICK

Lani and I drove the Lili'uokalani kids to Hanauma Bay. As we drove, we played some music and out of nowhere, clouds of lights started flying off the trolley. Rainbows, hearts, music notes, emojis - it was beautiful.

COOK

And you swear that you or uncle Ray's neighbors did not tamper nor alter the vehicle?

NICK

That's correct.

COOK

And all those viral online videos.  
Did you create those to promote a  
new business?

NICK

No Sir.

COOK

We've heard the prosecutor's  
accusations that your trolley is  
dangerous. In fact, what effects  
does the trolley have on people?

NICK

Only positive ones. Before the kids  
rode on the trolley, they were shy  
and didn't talk much. When we  
played the music as we drove the  
colored lights flew out and the  
kids went crazy happy. The same  
thing happened with the veterans.  
That trolley helps people, it does  
not hurt anyone. That kahuna  
transformed that trolley into an  
instrument of aloha and love.

The spectators stand and cheer. The Judge pounds the gavel.

JUDGE

Your witness counselor.

GABBARD

Mr. House, how long have you lived  
in Hawai'i now?

NICK

About three months Sir.

GABBARD

Three months?! And now you claim to  
know all about Hawai'ian culture?  
It's rich history and mythological  
deities?

NICK

No. I...

GABBARD

Oh, but you accept blasphemous  
phenomenon you know nothing about?

NICK

I'm confused. I only know what I saw and how those beautiful clouds of light makes everyone happy.

GABBARD

Well, it sure hasn't made the State of Hawai'i or the federal government happy.

NICK

Look, we've been here day after day only talking about the trolley. May I suggest we all go ride in it and see for yourself?

GABBARD

I object. This is highly out of the order. That plasma could be toxic! Are any of the jurors pregnant?

JUDGE

Silence Mr. Gabbard! OK, Mr. House, I'll bite. We will arrange to have that trolley here first thing tomorrow and we all ride it. Until then, this court stands adjourned until 9AM tomorrow in front of the courthouse.

The judge's buddy Alexander in the audience gives him a thumbs up.

BAILIFF

All rise.

COOK

I hope you know what you're doing.

NICK

Have a little faith, heh?

Nick and his entourage walk out of the courtroom to cheers and back slaps by the crowd.

EXT. TINY'S TOWING VEHICLE COMPOUND

MIDNIGHT

Kimo and his crew drive up to the locked fence gate and park.

Kimo uses a large bolt cutter to snip the chain lock open.

He tries to hot wire start the trolley but cannot make it start and keeps getting electrocuted from the sparks.

Kimo gives up and signals his goons to bring the gasoline cans which they pour onto the trolley.

KIMO  
No trolley, no hero haole boy.  
Light'er up!

One of Kimo's goons toss a cigarette onto the trolley and it bursts into flames. They hop into their cars and speed off.

An awoken Owner Tiny comes out from a warehouse backroom to see the fire and Kimo speed away.

TINY  
Oh no brudda, why you so lōlō?

EXT. ATOP TANTALUS DRIVE

NIGHT

Nick and Lani are sitting in Ray's Jeep overlooking Waikiki.

LANI  
Are you nervous about tomorrow?

NICK  
Yea, it's driving me crazy. This thing has become bigger than just a trial about me. I wish I had never seen that damned trolley. It's divided people, they're taking sides.

LANI  
Easy. You, we're on the good side.

NICK  
I am so sorry I've dragged you into this.

LANI  
No, I came into this storm with eyes wide open and I found you.

NICK  
You need to get away from me. I've ruined your life and your brother wants to kill us both.

LANI  
Don't be ridiculous. I choose who I am with and where my life goes.

NICK  
I just hope this ends well.



A police car pulls up behind them and the officer approaches them.

LANI

Be cool.

COP #3

License and registration, please.

NICK

Officer, this is my uncle's Jeep.

Nick hands the officer the documents.

COP #3

Nick House of San Mateo,  
California. Wait a second. Aren't  
the guy on the news with the Magic  
WikiWiki Trolley?

NICK

Uh yea, that's me.

COP #3

Mr. House, you cannot park here?  
It's not legal to stop on this  
road. But, seeing how you're new to  
O'ahu, I'll give you a warning.

NICK

Thank you Officer. I mean mahalo.

COP #3

I get it. Hey, many of my friends  
are on your side too. And if you  
say that trolley helps people, kids  
or whoever, then I say  
ho'okamaha'o.

MALIA

Something wonderful. Mahalo  
Officer.

COP #3

You are Lani Aku, right?

MALIA

Yes Sir.

COP #3

Miss, we know all about your  
brother and his gang. He should  
know his days are numbered.

(MORE)

COP #3 (CONT'D)

Now, you two have a safe drive down  
and off this road.

The police car radio blares out an emergency call.

DISPATCHER (V.O.)

Possible 904A on Sand Island  
Parkway. HFD is on route.

COP #3

Mr. House, get your Hawaii State  
driver's license as soon as  
possible.

NICK

Yes Sir. (To Malia) Wow, he was  
super cool.

LANI

You get what you give.

Nick and Lani look over Honolulu's skyline when they see an  
explosion and fire coming from Sand Island.

EXT. RAY'S HOME IN PALOLO DRIVEWAY

EVENING

Ray and Jasmine looking sad are standing outside waiting for  
them.

RAY

Come in, we have some bad news.

EXT. HAWAI'I STATE CIRCUIT COURTROOM

MORNING

The next morning big crowds and media trucks jam the park in  
front of the court.

Ray, Jasmine, and Lani push through the crowd to greet  
attorney Cook.

COOK

Good morning, where's Nick?

RAY

He ran away last night. I guess you  
heard that vandals torched the  
trolley?

COOK

Yes, it's a catastrophe but we  
still need Nick to appear in court.  
Can you call him?

LANI

He left his phone at home.

COOK

On purpose? Where do think he went?

JASMINE

I can't believe he would run away.

RAY

Can we postpone the trial?

COOK

I don't think the judge will allow it.

INT. HAWAI'I STATE CIRCUIT COURTROOM

MORNING

The court room is packed and tension is high.

BAILIFF

All rise.

JUDGE

Please be seated. I have an announcement to make. Last night, arsonists burned down the trolley.

Some spectators cry out and curse.

JUDGE (CONT'D)

Unfortunately this heinous act does not absolve the defendant of his responsibilities to this court. Where is the defendant?

COOK

He's running late your honor.

GABBARD

Or is he just running away from his responsibilities? Perhaps he ran back to the Mainland? I move we order a bench warrant for his arrest and an immediate default judgment against the defendant Nick House.

Some spectators boo.

JUDGE

Sit down Mr. Gabbard. You have no authority here to order anything and I don't wish to call a mistrial.

Loud cheers and car honking comes from outside.

JUDGE (CONT'D)

Bailiff, what in the devil is that ruckus? Go and see what's going on.

The bailiff starts toward the door when Ray's neighbor Johnson bursts in the court room doors.

JOHNSON

He's here! Nick is out here with the trolley!

GABBARD

Impossible.

The bailiff looks out a side door to see the trolley whole again. Nick is driving and waving at the crowd that surrounds the trolley.

BAILIFF

Judge, he's out there and the trolley looks brand new.

COOK

I move that we adjourn the court to allow my client to complete the trolley drive he promised you yesterday.

GABBARD

Objection! The defendant is obviously trying to pull a stunt to sway the jury.

COOK

My defendant is attempting to enter new evidence to prove his innocence.

The judge's advisor is vehemently shaking his head no.

JUDGE

Enough bickering. Jury members, I'm making a big ask of you. Are you willing to complete a ride on the defendant's vehicle?

The jury fore person stands up to answer.

JURY FOREMAN

Judge, we unanimously agree to see for ourselves whether the defendant's claims are truthful or not.

JUDGE

Fine. This court is adjourned and its jury will reconvene in front of the court house. Follow the bailiff outside please.

The jury follows the bailiff out. The judge, defense and prosecution follow them out too.

EXT. HAWAI'I STATE CIRCUIT COURTROOM

MORNING

Nick is sitting in the driver seat honking the trolley horn and waving to the massive cheering crowd.

Ray, Jasmine and Lani look stunned that the trolley is not burned and go to Nick.

LANI

What happened?

RAY

How can this trolley be whole again?

NICK

Hey, you got to have a little faith in the Spirit of Aloha and me.

JASMINE

What did you do?

NICK

After you went home last night, I went to find Kahuna Kaimana but he was already there.

RAY

Why didn't you tell us?

NICK

I needed to do this on my own.

FLASHBACK

EXT. TINY'S TOWING &amp; VEHICLE COMPOUND

SUNRISE

Nick walks up dejected and angry that the trolley is now a burned up hulk and begins to cry.

From nowhere, Kahuna Kaimana appears next to the trolley and startles Nick.

NICK

Oh hi, I didn't see you there.

KAHUNA

It's OK to cry, Nicholas Hale.

NICK

Nick House, I'm Nick House.

KAHUNA

You know Hale means House?

NICK

Huh. But why me? Why this trolley?

KAHUNA

You really don't know who you are, do you?

FLASHBACK

EXT. IOLANI PALACE DRIVEWAY

MORNING

SUPER: Iolani Palace, 1890

The Queen is escorted from the Palace to the trolley by royal guards to Lono Hale awaiting her on the first and only Royal Trolley.

KAHUNA (V.O.)

Back in day when Queen Liliuokalani lived at Iolani Palace, she like visit her people. Your great-grandfather Lono Hale was her driver on da Royal Trolley back when dey had tracks all across O'ahu. She trusted him to deliver her safely on dis very trolley. Your friend Ka'iulani carries the spirit of Ka'iulani Likelike, the niece of King David Kalākaua and Queen Lili'uokalani. She was the last heir apparent to the throne of the Hawai'ian Kingdom. Serve her well and save aloha.

EXT. TINY'S TOWING &amp; VEHICLE COMPOUND

SUNRISE

Nick steps forward to touch the burned out vehicle.

NICK

And now I have ruined everything.

KAHUNA

Where's your faith now?

NICK

Faith? I'm all out of faith for now. I'll probably go to jail.

KAHUNA

What would make you believe again? Believe in a higher power that loves you. Once you accept that love, all things are possible.

NICK

I do love Lani. But when I go to jail, she'll never wait for me.

KAHUNA

Now I understand. You don't have any faith in yourself. Your parents loved you, your new family loves you. Are blind to all the love around you?

NICK

What can I do?

KAHUNA

Close your eyes and remember how it felt when you drove the keiki to the ocean. Dat is pure love, brudda.

The kahuna shakes his tea leaf spraying holy water onto the trolley.

Small sparks begin to pop all over the burned out vehicle.

NICK

What's happening?!

KAHUNA

Pure love.

NICK

Mom, Dad, I miss you so much. Please help me.

(MORE)

NICK (CONT'D)

I need your help now. What am I supposed to do? (Long pause.) Maybe not.

A massive bright lightning bolt hits the trolley and it begins to reconstruct itself into a new polished vehicle.

NICK (CONT'D)

It's working!!

The trolley's audio systems blares out Hawai'ian music and the burned out vehicle body completes its reconstitution.

NICK (CONT'D)

Kahuna! It worked! How can I ever repay you?

Kahuna has disappeared. Tiny comes out from the warehouse?

TINY

Oowee! You one powerful kahuna now.

NICK

What? I didn't do anything. It was Kahuna Kaimana.

TINY

I only see you walk up and din all da magic started.

NICK

Wow. I'm late for court, may I take the trolley?

TINY

Brudda, dat trolley has always been yours.

EXT. HAWAI'I STATE CIRCUIT COURTROOM

MORNING

Nick explains to Lani, Ray and Jasmine aboard the trolley.

LANI

Nick, you said you spoke to Kahuna this morning?

NICK

Yes and he blessed the trolley.

RAY

This morning? You're sure?



NICK

Yes, I just spoke with him and the trolley repaired itself like magic.

JASMINE

Kahuna was badly beaten up last night and has been in a coma.

RAY

The police are looking for Kimo and his punks right now.

NICK

But how?

LANI

I wouldn't question Kahuna's methods. Seeing is believing. Now let's show that judge and jury the Spirit of Aloha.

Lani gives Nick a hug.

FLASHBACK

Ray remembers the old photo of the Queen's trolley then sees Nick's face as the driver and Lani as a passenger with the Queen.

The judge and jury climb aboard the trolley.

JUDGE

Son, I am disappointed you missed your court time this morning but after seeing the trolley like this. Well, it's a miracle really. Can you explain it?

NICK

No, but I have a little faith that my life is back on track. Are you ready for the ride of your life?

JUDGE

We're ready.

The trolley begins to pull away from the crowd to enter traffic on S. King Street where throngs of people await the trolley.

Prosecutor Gabbard is standing behind the trolley as it pulls away and is hit by a spray of green goo. The crowd laughs.

The jury sits in their trolley seats as Nick turns onto S. Beretania to make a circle around downtown.

Nothing is happening.

LANI

You forgot the music.

Lani turns on the audio system then all the passengers look around for a sign.

Suddenly sparks and clouds of lights and bright plasma shoots out the top and back of the trolley.

The judge and jury are stunned silent until the light explosion into rainbows, music notes, love hearts and other symbols.

People along the sidewalks of downtown Honolulu wave and cheer as the Magic WikiWiki Trolley passes by them.

JUDGE

Son, whatever you do, don't sell this trolley!

COOK

Can we dismiss all the charges against my client?

The judge points Nick to park back at the court building where they park within a big crowd of people.

JUDGE

Ladies and Gentlemen of the jury. After witnessing the... this extraordinary trolley. Given the facts and circumstances, let's expedite this case. How do you find the defendant?

JURY FOREMAN

Yes your honor, we all saw the miracle and will decide fairly. All those in favor of dismissal of all charges? Raise your hand to signal the affirmative.

All twelve jurors raise their hands.

JUDGE

The decision is unanimous. The jury has decided to drop all the charges against Nicholas House.

(MORE)

JUDGE (CONT'D)

However, I still have the final say in this case. Mr. House, once you turn 18 years of age, I am ordering you to apply for all licenses, permits and insurance to legally drive this wondrous vehicle. As for the cloud of beautiful lights, they do seem to have only a wonderful affect on people. They love it and frankly we need more of it these days. You are free to go but you'll need an adult to drive to the inspection station.

RAY

I got this your honor.

JUDGE

Excellent! Court is adjourned.

RAY

Nick, your Dad is mighty proud of you today.

Lani hugs Nick, Ray and Jasmine hug and kiss.

The entire crowd cheers wildly causing the trolley to shoot off dozens of fireworks into the sky.

The jurors steps down from the trolley and Ray's neighbors and friends climb aboard with leis for everyone.

GABBARD

Your honor, fireworks are banned in the city limits! We must arrest these lawless grifters.

JUDGE

Counselor, I will hold you in contempt if you say another word. Mr. House, good luck yo you and your Magic WikiWiki Trolley.

NICK

Mahalo judge. I will do my best to bring the spirit of aloha to everyone.

Ray's neighbors gather next to the trolley.

NICK (CONT'D)

I want to thank you all for restoring the trolley.

(MORE)

NICK (CONT'D)

Without you folks, none of this  
would have been possible.

MRS. WANG

No mo talk. Let's eat.

JOHNSON

Block party at Ray's!

JOSE

Ah, La Fiesta!

MARLEY

Anybody got a light?

HARUMI

No but I have rockin' brownie  
recipe.

MARLEY

Right on sista.

LANI

So Mr. House, do you believe in  
miracles now?

NICK

I do Miss Aku. And I believe in  
you.

They hug as Ray drive them home with crowds cheering as the  
leave.

Ray slowly drives off as cheering crowds run after the  
trolley into the rainbows and light clouds.

SUPER: A FEW WEEKS LATER

EXT. ABOARD THE MAGIC TROLLEY

DAY

Lani and Nick are reaching the peak of the Pali Highway  
before driving the trolley through the tunnel.

NICK

It's a beautiful day in Hawaii nei!  
Mahalo Malia.

LANI

For what?

NICK

You never gave up on me.

LANI  
You better not ever give up on me.

NICK  
Yes Ma'am.

Inside the tunnel, two gang banger motorcyclists drive up either side of the trolley and begin waving guns at Nick and Lani.

LANI  
Nick! Look out!

A small sports car pulls up with Kimo at the wheel.

KIMO  
Lani, you got one chance left! Pull over and come with me or I'll take you both out!

NICK  
You can't trust him!

LANI  
Kimo, I love you! Please stop this!

Kimo shakes his head no and waves a gun at them.

NICK  
Oh damn! Hold on!

Outside the tunnel, both vehicles are now speeding downhill toward Kailua.

The trolley takes control and veers into Kimo who swerves back into him.

The chase downhill is speeding past slower traffic nearly crashing them into the trolley and Kimo.

LANI  
STOP IT KIMO!

NICK  
Lani sit down and hang on!

As Lani sits down the trolley chase is nearly in Kailua when WikiWiki hits the brakes sending the motorcyclists and Kimo swerving, spinning out all over the lanes.

Police cars arrive and officers surround Kimo's car as the bikers speed away.

LANI  
NO! DON'T SHOOT HIM!

COP #1  
Get back Miss, he's got a gun!

LANI  
He's my brother!

Nick holds her back and she cries.

NICK  
Officer. Please let me help end  
this without violence.

COP #4  
Hey kid, don't try to be a hero.

Nick walks toward Kimo's car.

NICK  
KIMO! It's Nick. I'm in love your  
sister and I want to be with her  
forever. Please don't end your life  
here. She needs you and...I'd like  
to have a brother. It's not too  
late to start over.

Kimo rolls down the window and tosses the gun out.

Cops swarm his car, pull him out and handcuff him.

NICK (CONT'D)  
Don't worry Kimo, I got a great  
lawyer for you.

LANI  
Thank you Nick.

NICK  
In Hawai'i, we say mahalo.

They laugh.

COP #5  
That was very brave but foolish  
stunt.

NICK  
Everybody deserves a second chance.  
It just takes a little faith and  
lotta of love.

The trolley's smashed fenders and sides have magically repaired themselves.

The cops look stunned at first then hustle Kimo away.

SUPER: THREE MONTHS LATER

EXT. WAIKIKI BEACH DUKE KAHANAMOKU STATUE LATE AFTERNOON

A big wedding ceremony is being held on the beach officiated by Father Murphy and a fully recovered Kupuna Kaimana.

FATHER MURPHY

Do you Jasmine Dela Cruz, take  
Raymond Ikaika Hale to have and to  
hold in sickness and in health,  
from death do you part?

JASMINE

I do.

FATHER MURPHY

Then I now pronounce you husband  
and wife. You may kiss the bride.

As Ray and Jasmine kiss, the crowd cheers and Kuhuna Kaimana sprinkles holy water from his tea leaf onto the newly married couple.

Nick and Lani congratulate Ray and Jasmine.

NICK

Congratulations Uncle.

LANI

Jasmine, you look absolutely  
gorgeous.

JASMINE

I feel so blessed today.

RAY

Thanks everyone. We truly  
appreciate all your support and  
your love on this very special day.

As the crowd cheers, people line up to place flower leis on them.

Jasmine begins dancing a hula and when Ray hulas, the crowd cheers.

Mrs. Kapena and Malia from Lili'uokalani speak up.

KAPENA

Congratulations you two. Now that you made your marriage legal, we can move forward on the final adoption papers. Malia, would you like that?

MALIA

My wish has come true! Oh thank you. I have a new Mommy and Daddy?

NICK

And you'll have Uncle Nick too.

RAY

Malia, we both love you very much. OK everybody let's go we're running late.

NICK

Are you sure about this?

RAY

Absolutely. Mele Kalikimaka everyone!

NICK

Mele Kalikimaka, Lani. Hau'oli makahiki hou. (Sub-titles) Merry Christmas. Happy New Year.

MALIA

Oh, I love you, my kama'aina boy, Nicholas Hale.

Lani kisses him. Ray and Jasmine whoop it up.

EXT. HONOLULU CITY LIGHTS PARADE, ALONG KING STREET - SUNSET

A line of City & County of Honolulu vehicles (fire, police, parks, and heavy equipment) with Christmas lights on them are slowly driving down King Street with huge crowds along the parade route.

Nick drives the Magic WikiWiki Trolley with his neighbors, veterans in full uniform, and Lili'uokalani kids are on board with Ray dressed as Santa Claus and Jasmine as Mrs. Claus.

The trolley moves down the street in the parade shooting bright multi-colored light plasmas in the shape of presents, candy canes, and stars out the top of the trolley roof.



WIKIWIKI  
MELE KALIKIMAKA! HAU'OLI MAKAHIKI  
HOU!

The crowd cheers wildly.

THE END