

SILVERBEARD

Written by

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FADE IN:

EXT. DOCK - EVENING

On a popular Caribbean Island, a half-dozen scantily clad Spring-breakers (18-22; various types) stagger down the dock like drunken sailors on leave. Behind them is a modest-sized catamaran named the "Arr Knots" with a skull and crossbones flag. At the helm is CAP'N "TEDDY" TEACH (30s; a Will Forte-type) in dress white shirt and shorts, a Captain's hat, and a three-day-old prematurely gray beard. He demonstrates his signature insincere smile and wave. His voice drifts off when he sees no one is listening to him.

TEDDY

Join us tomorrow afternoon for another pirate history cruise aboard the Arr Knots. Tell your maties, and leave a favorable Google review.

(mumbles)

And don't forget to tip your Cap'n Teddy Teach, the son of a son of pirate himself!

Teddy sniffs the air, makes a face, then turns to see vomit on the deck.

TEDDY (CONT'D)

Damn spring breakers.

He grabs a mop and swabs the deck, as his phone rings to the ringtone of "Ding Dong the Witch is Dead."

Teddy hides the mop and answers the video call from SHANTELL (30s) his beautiful and angry African American ex-wife.

TEDDY (CONT'D)

(sarcastic)

Shantell, what a pleasant surprise.

SHANTELL

I knew you didn't send it! Where's my alimony check?

TEDDY

Another booty call?

SHANTELL

What?

TEDDY

Pirates called their treasure,
their booty. I thought you'd find
that ironic.

Silence.

SHANTELL

Send me my check or I'll impound
your catamaran.

Teddy sees two dock Security Guards (two monsters in uniform)
marching toward his catamaran, and he quickly shoves off.

He steers the boat to open seas, sets the two sails, and soon
reaches top speed.

The Security guards yell from the end of the dock, but he
pretends he can't hear them over the roar of his engines.

SHANTELL (CONT'D)

You can't leave! I'll find you
wherever you go!

TEDDY

Jamaica, Tortuga, the Bahamas.
You'll never find me, Darling.

He makes a quick exit from the harbor, waving at the guards.

EXT. CAP'N TEDDY'S CATAMARAN - CONTINUOUS

Teddy sails slowly across a calm turquoise sea.

He HEARS a sea-sick female MOAN from below in the cabin, and
remains on the phone while he drops the sails.

TEDDY

Honey, I've gotta go, somethings
about to come up.

SHANTELL

Just send me the damn...

Teddy ends the call and leaps below into the cabin.

He sees a drunk bikini-clad beauty, MARY READ (20s), with
short-cropped hair and moaning like an angry sea lion on the
deck of the cabin. Her toes and fingers have blood-red nail
polish. She's barely able to lift her eyelids, but her Old
English accent is obvious.

MARY

What...? What is this place?

Teddy goes to her, but can't seem to grab her in a non-sexual way.

TEDDY

I think you one too many Bloody Marys.

She's like putty when he tries to lift her.

MARY

It's just Mary, ya bleedin' eejit!

TEDDY

Mary, huh?

Mary stands but can't balance.

MARY

Not Mary huh! Mary Read, ya son of the seven seas!

Mary's eyes open widely and she sees the radio equipment and the modern cabin.

TEDDY

You should have disembarked with the other tourists.

MARY

What the hell is a bloody tourist, ya bilge-sucking sea dog! Take me back!

TEDDY

Can't go back there! They'll take my catamaran!

MARY

Captain Calico Jack will do worse. He'll cleave ya to the brisket!

Mary pretends to cut Teddy with a sword from his shoulder to his stomach.

TEDDY

I've never even heard of a Captain Calico Jack. Is he with the Coast Guard?

Teddy extends his arm to hold Mary at bay as he Googles "Mary Read and Calico Jack."

Mary stares at the phone like it's the devil.

TEDDY (CONT'D)

John "Jack" Rackham, 1682 to 1720,
a Caribbean pirate known as "Calico
Jack." Mary Read, born 1865 in
England, raised as a boy...
(gazes at Mary's chest)
Good luck with that!

MARY

I dress like me maties. Calico
calls me Larry.

Teddy is reading his phone instead of listening.

TEDDY

And later became a pirate with
Calico Jack.
(sad)
Died April 28, 1721, giving birth
in Port Royal Jamaica.

Mary's eyes open in fury and she tackles Teddy trying to
wrestle away his phone.

MARY

You're the devil, himself, with a
shiny stone that tells the future.

Teddy wins the wrestling match for his phone.

TEDDY

Tells the future? You're drunk!
Shiny stone? You're crazy!

Mary punches Teddy, and he tries to defend himself.

MARY

Listen to me, Skallywag. I'm Calico
Jack's lover even if he don't know
it yet, and when he finds out
you've taken me for yourself,
you'll be shark bait!

Teddy shakes her off and exits the cabin.

TEDDY

I'm taking you in!

Teddy hoists the sails and begins to race away.

He goes faster and faster, recklessly.

Mary rips a fire extinguisher from the bulkhead, sneaks up behind Teddy, and hits him on the back of his head.

MARY

I'm taking this ship for the most
feared buccaneer on the seven seas!
Calico Jack!

Teddy's eyes roll in circles before he collapses to the deck unconscious.

Mary looks down proudly at her accomplishment, before she looks down at herself in a skimpy bikini and she SCREAMS.

The catamaran, still in full speed, races to the open seas.

We SEE and HEAR Teddy's catamaran heading straight toward a "ghost ship," the Queen Anne's Revenge!

We HEAR a thunderous CRASH!

FADE TO BLACK.

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - DAWN

Teddy stirs and moans in a short wooden bed aboard an 18th-century pirate ship.

He wakes to realize he's naked beneath a blanket.

He HEARS the moan of a beautiful redhead in a silky undergarment and bloomers, tied to a post across the room, gagged, and glaring at him in disdain. ANNE "ANNEY" BONNEY (20s) speaks with an Irish accent.

Teddy wraps the blanket around his waist and staggers over to inspect the gag over Anney's mouth, while he feels the back of his head and groans in pain.

Anney tries to kick Teddy but he steps back.

Teddy looks around the Captain's quarters in disbelief.

He steps back to examine the bed again, handles an oil lamp, and stares out the window.

He sees a calm, turquoise blue sea.

He glares back at Anney who tilts her head, puzzled.

He leaps to Anney and fondles her strange undergarments, which Anney takes as a sexual assault, and kicks and screams (muffled by the gag).

TEDDY
Is this some kind of joke?

Anney kicks more.

TEDDY (CONT'D)
Who put you up this? My ex-wife,
the Wicked Witch of the West Coast?

Anney's eyes open widely in fright, which Teddy sees.

TEDDY (CONT'D)
Oh, so you've met!

Teddy races to the window and stares out again, more puzzled than before, and is now angry.

TEDDY (CONT'D)
Doesn't explain what I'm doing
here!

He races back to Anney and rips off her gag.

ANNEY
Who be you, then, and what have you
done with Blackbeard? Untie me, you
scurvy dog!

Teddy is stunned and steps back.

TEDDY
B... B... Blackbeard?

ANNEY
You must have killed him when you
took over the Queen Anne's Revenge!

Teddy paces around in fright.

TEDDY
Blackbeard the Pirate? I didn't
kill him!

ANNEY
Then he'll kill you! How'd ya take
his ship then?

TEDDY
Look, you gotta believe me. I have
my own catamaran. I give drunken
pirate tours! I mean, pirate
history tours to drunken tourists!

ANNEY
You're a dead man!

Teddy realizes he's naked again and looks around for clothes.

He finds some of Blackbeard's clothes, turns, drops the blanket and begins to put on pantaloons with Anney admiring his body. Blackbeard is 6'5" and 220 lbs, so his clothes are huge on Teddy.

TEDDY
What's your name?

ANNEY
Anne Bonney.

TEDDY
A woman pirate? Don't be...

ANNEY
(interrupts, angry)
Do I look like the kind of tart who likes long walks on the beach at sunset, soft music, and romantic candlelight suppers?

Teddy spins in fright.

TEDDY
They called you Anney Bonney. You were married to Calico Jack back in...

ANNEY
(interrupts)
1717!

Teddy struggles to put on his pantaloons and isn't listening.

TEDDY
Don't they believe in underwear?

Teddy puts on a pirate shirt.

ANNEY
Under what? You're mad.

He looks at himself with distress.

TEDDY
I'm no pirate.

ANNEY

A lot of people try to be pirates,
few people are any good at it, and
if you fail, you die!

Teddy shakes his head and has an epiphany as he feels the
back of his head.

TEDDY

Must have hit me over the head.
(beat)
Mary! Mary Read.

Anney is angrier.

ANNEY

Read! That little boy, Larry?

TEDDY

She's not that little.

ANNEY

My husband should have given him
the blade months ago.

TEDDY

Your husband?

ANNEY

Calico Jack, of course. Blackbeard
kidnapped me and wanted to ransom
me for Jack's booty!

Teddy paces around angry and confused.

TEDDY

Oh yeah? Well, where is Blackbeard
now?

Teddy and Anney glare at each other confused.

EXT. CAP'N TEDDY'S CATAMARAN - SAME

BLACKBEARD (30s) is passed out on deck. He wears a full
pirate costume complete with a black beard, sword, and two
pistols.

We catch glimpses of bikini-clad Mary frantically scrambling
for clothes in a "lost and found" box and Teddy's locker in
the cabin.

She exits the cabin wearing clothes she found on board, so she is dressed like a young man in tight blue jeans, a long-sleeve shirt, Pittsburg Pirate's baseball cap (with a gold "P" and pirate logo), and bare feet. Her toes and fingers retain the blood-red nail polish.

Mary stands over Blackbeard clutching the fire extinguisher in one hand and a glass of water in the other. She disguises herself with a man's deeper voice after dumping the water on Blackbeard's face.

Blackbeard shakes the water off his face, leaps up and draws his sword!

Blackbeard stares at his captor, now holding the fire extinguisher ready to spray.

He turns his head puzzled.

BLACKBEARD

Larry? Larry Read?

MARY

Blackbeard, you filthy sea dog.
You're my prisoner.

Blackbeard looks around and laughs.

BLACKBEARD

This be your ship? Thought you were
sailing with Calico Jack!

He points his sword at Mary's chest.

MARY

Not so fast, Teach!

She sprays the air quickly with a burst from the fire extinguisher.

Blackbeard steps back, astonished.

BLACKBEARD

What is this?

Mary aims the fire extinguisher at Blackbeard.

MARY

A cannon so fierce you can't see
the ball. I sent two of you maties
to the bottom of hell already.

She grips the handle ready to spray.

MARY (CONT'D)
Toss your blade and pistols
overboard or you'll be next!

Blackbeard considers his options, glaring at Mary.

BLACKBEARD
What if other pirates take this
ship and kills us both?

He sees Mary's fingernails and toenails are red.

BLACKBEARD (CONT'D)
And why do you paint...?

MARY
(interrupts)
Blood red! Like you put embers in
your beard to smoke when you board
a ship! Stop asking questions or
I'll send you to Davy Jones' Locker
now!

Blackbeard reluctantly tosses his weapons overboard while
swearing like a pirate.

BLACKBEARD
Ye lily-livered, scabby sea bass...

Mary points to his boots.

MARY
The knives and pea-shooters too!

Blackbeard takes knives and tiny pistols from his boots and
tosses them overboard.

MARY (CONT'D)
Good. Now take me to Calico Jack!

Blackbeard inspects the strange vessel. He knocks his
knuckles on the fiberglass structure, amazed.

He examines the chrome rails in wonder.

He leaps from stem to stern in disgust.

BLACKBEARD
She's no more than a shore boat!
Can't hold more 'an eight men and
nary a cannon! And I don't see how
to hoist the sails!

MARY
It's magic. They go up by
themselves!

BLACKBEARD
Without a crew? Impossible!

MARY
I saw it happen.

He inspects the cabin and its contents.

He sees a radio, depth finder, steering wheel, coffeemaker,
corkscrew and other "useless items" (to him).

Finally, opens a cabinet to see bottles of booze. He seizes
two bottles of Captain Morgan's Rum.

BLACKBEARD
Take yourself to Calico Jack. I
think I found me old friend.

Blackbeard begins to drink as Mary looks on disgusted, but
she grabs one of the bottles from him.

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - SAME

Anney remains tied up as Teddy paces.

TEDDY
So if it's 1717, and this in the
Queen Anne's Revenge, that means
there's a whole crew of angry...

There's a loud KNOCK on the door.

Anney screams.

ANNEY
Help, I've been kidnapped!

From behind the closed door we HEAR the booming voice of
ISRAEL HANDS (20s), often called HANDS (by Blackbeard) or who
is the devoted First Mate of Blackbeard. He's a muscleman-
type, but very articulate.

ISRAEL (O.S.)
We know that, sweetie. You were
kidnapped my Captain, my Captain,
Blackbeard the Pirate.

ANNEY
No, by...

Teddy races over to cover her mouth, and answers in a deep voice.

TEDDY

What is it?

Anney's answer is muffled by Teddy's hand.

ANNEY

It's Hands, Blackbeard's first mate.

ISRAEL (O.S.)

Let me in, and I'll tell you.

(threatening)

Or I'll rip the door down before ripping you in half!

TEDDY

Let us be! That's an order!

ISRAEL (O.S.)

(stunned)

You don't sound like Blackbeard!
What have you...?

TEDDY

I said. Let us be. Take us to port!

ISRAEL (O.S.)

Port wine? Ya know, the Romans made the first port wine...

TEDDY

To a port, you idiot!

ISRAEL (O.S.)

(suspicious)

Aye aye, Cap'n, but the crew won't be happy about this. They expect you to ransom Anne Bonney for Calico Jack's treasure!

Teddy grabs a sword yells at the top of his voice.

TEDDY

I'll kill her now and we'll all be out the treasure if you don't get me to port!

In pure frustration, Teddy swings the sword into the wooden post above Anney's head.

Anney's eyes open in fright, as Israel responds loudly in a deep voice.

ISRAEL (O.S.)
Aye, aye, Captain.

We HEAR Israel stomp away.

Teddy slowly releases his hand, and Anney remains frightened.

ANNEY
You'd kill me now? You're as bad as
Blackbeard! You're all the same!
Madam Schmadam the fortune-teller
predicted this!

Teddy looks confused but pleads with Anney.

TEDDY
I don't know a Madam Schmadam but
my situation was not predicted. I
heard a huge crash, and ended up
here! I have to get back! I don't
belong here!

Anney looks at Teddy sadly in his pirate clothes, and looks away.

ANNEY
I think you do.

EXT. CAP'N TEDDY'S CATAMARAN - DAWN

Two empty bottles of rum roll on the deck as the catamaran sways on a gentle sea.

Mary is asleep with Blackbeard standing over her carving an apple with a sharp knife.

He kicks Mary in the butt to wake her up.

BLACKBEARD
I've taken command of ye shore
boat, Mr. Read!

Mary stirs and looks up to see Blackbeard pointing the knife at her throat.

Mary tries to crawl away.

Blackbeard steps on her ankle and pins her down.

BLACKBEARD (CONT'D)
Found me a blade in the galley.
Gonna cut your throat and feed ya
to the sharks.

Mary turns and speaks in a deep voice.

MARY
You need me to sail you back to the
Queen Anne's Revenge!

Blackbeard looks around and sees nothing.

BLACKBEARD
You know where she is?

MARY
Maybe I do.

He glares at Mary and threatens her with the knife.

BLACKBEARD
And you know how to sail this
worthless sea-dog of a ship which
ain't got no sails?

MARY
I watched the former Captain.

BLACKBEARD
And who might that be?

MARY
Help me up and I'll show ye.

Blackbeard helps Mary up and she staggers to the cabin, with
Blackbeard holding the knife at her back.

BLACKBEARD
You can't hold your grog. You'll
never be a Captain.

Mary points to a small framed Captain's License on the wall
of the cabin. It shows Teddy with a silly grin and dressed in
his white Captain's shirt and hat.

Blackbeard examines the license.

BLACKBEARD (CONT'D)
Theodore "Cap'n Teddy" Teach?

MARY
And you're Edward Teach.

Blackbeard paces angrily.

BLACKBEARD

I got no brothers! No cousins that
would sail again me!

MARY

You do now!

Mary pulls Teddy's smartphone from her back pocket.

Blackbeard jumps back.

MARY (CONT'D)

This is that captain's shiny rock
what tells the future.

BLACKBEARD

Only that old witch outside Port
Royal can tell the future!

Blackbeard collapses on a bench seat looking horrified.

MARY

Madam Schmadam. I know her. She
predicted this disaster. Said I
would be going on a long voyage to
nowhere I've ever been.

He looks away.

BLACKBEARD

She knows everything. Told me I
would die.

Mary points to the license, then to the phone.

MARY

But he knows when! To the day! With
this shiny stone!

Blackbeard jumps to his feet with a new mission in life.

BLACKBEARD

We have to find him and force him
to tell me where and when I meet my
maker! Then, I can stop it!

Mary gives Blackbeard an approving nod.

MARY

As could I.

They both nod.

BLACKBEARD

Can you really captain a craft such
as this?

MARY

Watch me.

Mary turns to the controls and starts the engine under
Blackbeard's watchful eyes.

She guns it and the Catamaran moves slowly away.

Blackbeard is thrown into a fit of laughter.

BLACKBEARD

She's a sitting duck, except ducks
are faster.

Mary glares at Blackbeard.

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - SAME

Anney remains tied to the post.

ANNEY

Set me free, damn you!

Teddy paces and gazes at Anney alternately with pity and
suspicion.

TEDDY

You'll escape and they'll kill me.

ANNEY

They'll kill ye anyway.

They HEAR the heavy stomping of the crew heading to the door.

Teddy draws his sword to Anney's neck but whispers to her.

TEDDY

Play along or we'll both be dead!

The Crew (Israel, and six Scruffy Pirates (20s-30s) armed to
the teeth, break down the door. Israel, dressed in new, and
HUGE pirate costume is their spokesperson.

They freeze when they see Teddy holding a knife to Anney's
throat.

ISRAEL

Oh my God, I knew you weren't
Blackbeard. Call it a sixth sense!

The Scruffy Pirates nod in acceptance of Israel's explanation, then yank him into a huddle and mumble unintelligibly for a long enough time that Teddy and Anney look worried.

Teddy shrugs his shoulders to Anney who shrugs back.

Israel is released to speak for the angry mob.

ISRAEL (CONT'D)

They say you must have been fiercer than Blackbeard to kill him and take over his ship.

Teddy starts to plea to the Scruffy Pirates.

TEDDY

I didn't kill anybody...

The Scruffy Pirates draw their swords and step toward Teddy, but Anney steps on Teddy's foot to redirect his answer.

TEDDY (CONT'D)

But Blackbeard the pirate who was the most feared pirate on the seven seas!

Teddy and Anney nod at each other as the Scruffy Pirates step back and go back into a huddle and grunt and moan.

Teddy and Anney shrug again.

Israel is pushed from the group to speak. He shakes in fear with hand gestures accompanying his dramatic delivery.

ISRAEL

His crew... and I want to remind you I'm just a spokesperson... wants to know if you used magical powers to defeat Blackbeard and if you cut him into little tiny pieces and fed him to the sharks!

Teddy stands tall and looks fierce, without answering.

ISRAEL (CONT'D)

That's what we thought!

The Scruffy Pirates look on terrified but point to Israel to go on.

ISRAEL (CONT'D)

They want to know if you plan to
kill them... certainly not moi...
using the same magic?

All the Scruffy Pirates step back leaving Israel more
exposed.

Israel shakes in fear.

Anney's eyes open widely with an epiphany.

ANNEY

Take us to Madam Schmadam the
fortune-teller, and Silverbeard,
the fiercest pirate in all the
seven seas may let you all live!

Israel gasps in terror pointing to Teddy, as the Scruffy
Pirates step back again.

ISRAEL

Silverbeard! I knew it!

Teddy looks puzzled at Anney before raising his sword to the
Scruffy Pirates.

TEDDY

You heard her! Take us to the
fortune-teller or you're all dead!

The Scruffy Pirates and Israel nod yes.

The Scruffy Pirates run off, but Israel backs up slowly,
bowing.

TEDDY (CONT'D)

And send someone to fix my door,
and get my captive, Anney Bonney,
some clothes for crying out loud!

Israel smiles and prances off while speaking.

ISRAEL

I have something that might fit.

Once alone, Teddy whispers to Anney.

TEDDY

Silverbeard?

ANNEY

You need a fierce pirate name or
you'll get no respect from your
crew!

Teddy nods in approval, while massaging his gray stubble of a
beard.

TEDDY

Why Madam Schmadam? There's no such
thing as fortune-tellers! How can
she help me get back to where I
belong?

Anney whispers and flirts with Teddy to get her way.

ANNEY

Only Madam Schmadam can help ye
answer your innermost questions.
She works in the back corner of the
seediest Grog and Grill of the
pirate world. She knows everything,
because she hears everything from
every pirate what ever lived! She's
the center of the pirate world!

Teddy paces as he thinks.

TEDDY

You think there's a chance she
heard about my catamaran crashing
into a ghost ship, and could tell
me where it happened and guide me
back there?

ANNEY

And only I can introduce you.

Annie looks away with a conniving smirk.

ANNEY (CONT'D)

Now, untie me or I won't help you.

Teddy looks suspiciously at Anney.

TEDDY

You won't try to escape.

She flirts.

ANNEY

Once ye are home safe, I could
return to the sweetest, kindest,
most understanding gentleman sailor
I know: Calico Jack!

CUT TO:

INT. PIRATE BAR - SAME

A dark and dirty cellar of a bar contains the six Scruffy Pirates from Blackbeard's ship, and a blind Bartender (50s). The bartender pours rum into glasses that the Scruffy Pirates must hold under his moving spout.

The sign above the bar reads: "The Grog and Grill," while other signs read "No knives, no swords, no service" and "Join us for Scrappy Hour 4-6 PM."

In the darkest corner of the bar sits MADAM SCHMADAM (30s; Shantell dressed as a fortune-teller in a big hoop dress, devilish necklaces, and hat). She faces the bar.

She deals three cards face-down on her table.

She shakes her head in disgust.

MADAM SCHMADAM

Uh-uh! This ain't good.

Madam Schmadam hears heavy footsteps and clanging swords approaching the bar.

The fiercest pirate in the world, CALICO JACK (30s), bursts in wearing two swords, two knives, and two pistols and stomps over to Madam Schmadam. He's angry, as usual.

MADAM SCHMADAM (CONT'D)

John "Jack" Rackham. The spirits
tell me they call you Calico Jack
now.

CALICO JACK

Madam Schmadam! Any one of these
drunken sea-dog could've told ya
that!

Behind Calico Jack, we see the six Scruffy Pirates raising their hands proudly.

Calico Jack turns quickly to glare at the pirates as they lower their hands and turn back to the bar, whistling and minding their own business.

Calico Jack pulls a knife and stabs on the Tarot Card to his right.

CALICO JACK (CONT'D)

Where's me wife, Anney Bonney! The fiercest pirate on all the seven seas wants to know!

She keeps her cool, sarcastic tone.

MADAM SCHMADAM

Uh uh, Calico Jack. The new pirate rankings are out, and you've dropped to third place.

Calico Jack is furious. He whips out another knife and stabs the left-most Tarot card on the table.

Calico Jack glares back the Scruffy Pirates who are listening in but facing the bar. He whispers to Madam Schmadam.

CALICO JACK

How could this be?

Madam Schmadam answers back loudly in a snooty tone, infuriating Calico Jack even more.

The Scruffy Pirates turn to listen, which Calico Jack doesn't see.

MADAM SCHMADAM

Last week, you were in the number one ranking with a good ratings for treasure haul, killing, and maiming.

CALICO JACK

Then?

Madam Schmadam pulls one of the knives out to reveal a Pirate Card to Calico Jack whose eyes widen.

MADAM SCHMADAM

You know what happened. Blackbeard, moved up to the number one ranking for successfully kidnapping your wife, Anney Bonney, right out from under your nose!

Calico Jack hears slight snickers from the Scruffy Pirates and pulls a pistol on them, so they shut up and face the bar.

CALICO JACK

He kidnapped her from here, the
Grog and Grill!

MADAM SCHMADAM

It was Scrappy Hour. Place was
packed. They were serving
shipwrecked goat. Always a
favorite.

The Bartender smiles and nods toward Madam Schmadam.

CALICO JACK

Go on!

MADAM SCHMADAM

Them, word has it...

The Scruffy Pirates raise their arms again.

Calico Jack glares back, the hands go down, and the Scruffy
Pirates face the bar.

CALICO JACK

What? Tell me or I'll shoot you!

MADAM SCHMADAM

Uh uh! You'll do no such thing, or
I won't tell you who killed
Blackbeard, and who's gunning for
you right now!

Calico Jack's eyes open widely in fright.

Madam Schmadam pulls up the second knife to reveal a Joker
Card.

MADAM SCHMADAM (CONT'D)

There's a new pirate in town, so
fierce and ruthless that he took
the Queen Anne's Revenge alone. No
one's seen Blackbeard since!
Probably chopped him up and fed him
to the sharks!

Calico Jack steps back as the Scruffy Pirates whisper to
themselves.

Calico gets angry and paces.

CALICO JACK

What name does this pirate go by?

There is a hush in the bar and everyone turns to Madam Schmadam to listen.

MADAM SCHMADAM
 He's known as...
 (beat)
 Silverbeard!

Calico Jack shoves his two pistols in his belt, retrieves his two knives, and draws his sword.

MADAM SCHMADAM (CONT'D)
 Look for him in the Captain's cabin
 of the Queen Anne's Revenge.
 (laughs)
 With your wife in his bed!

CALICO JACK
 I'll cut off his head and put it on
 a spike. I'll wear his ears on a
 necklace. I'll dance on his grave.

As Calico Jack stomps out, Madam Schmadam raises one finger and shouts.

MADAM SCHMADAM
 Silverbeard is number one!
 Silverbeard is number one!
 Silverbeard is number one!

Madam Schmadam turns over the last Tarot card on the table. It's the Tarot card for "Death." She snickers.

MADAM SCHMADAM (CONT'D)
 For now!

BACK TO:

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - AFTERNOON

Teddy waits impatiently as Anney changes into a new dress behind a thin room divider.

We can see bits and pieces of her, and hear her displeasure.

We hear the sound of awful fiddle playing outside the door.

ANNEY
 I asked for men's pantaloons and a
 shirt fit for seamen.

TEDDY
 Seamen? Right. But this is all
 Israel said he had in your color.

ANNEY

No spare pantaloons, but Hands had a dress like this lying around.

TEDDY

Hands?

ANNEY

That's what Blackbeard called him.
It's Israel's surname.
(whispers)
That's who's playing the fiddle
outside the door.

Teddy makes a sour face then has to hold his laughter.

TEDDY

(whispers)
Hand's is all arms. He's awful.

ANNEY

Don't tell him that! He'll kill ya
for it.

TEDDY

Doesn't that get confusing when the
Captain...
(gazes at Anney)
says "All hands on..."

Teddy is smitten as Anney slowly and sensually dresses behind the room divider. We see her partially pull up a satin green dress.

TEDDY (CONT'D)

Deck!
(louder)
All hands on deck!

The fiddling stops and Israel KNOCKS on the door.

ISRAEL (O.S.)

Aye aye, Captain. You called? How
do you like me fiddling?

Anney peaks out partially dressed and stares at the door.

Teddy's eyes never leave Anney who comes out from behind the room divider. Anney is breathtakingly gorgeous.

Teddy too stunned for words.

ANNEY

Hands, I don't suppose ye have boots...

Israel enters with calf-high brown-leather lace boots.

ISRAEL

The crew and I figured if ya looked your best, Cap'n Silverbeard could fetch a higher ransom at the Grog and Grill slave auction!

Israel drops the boots and exits.

Teddy spins and turns to the door.

ISRAEL (O.S.) (CONT'D)

We anchor by dawn.

Anney shakes in fear.

Teddy leaps and catches her as she collapses to the deck.

EXT. CAP'N TEDDY'S CATAMARAN - EVENING

Blackbeard stands embarrassed at the bow of the catamaran as it chugs embarrassingly slow on the engines. The sails are down. No lights have been turned on.

Mary is at the wheel snickering at the pompous pirate.

Blackbeard turns in anger.

BLACKBEARD

Can't this bilge-sucking sea wreck go any faster?

MARY

Calico Jack would've known how to set the sails and we'd be at twenty knots!

Blackbeard mimics Mary in a childish voice.

BLACKBEARD

Calico Jack would've known how to set the sails and we'd be at twenty knots!

MARY

Why don't we make some grub in the galley?

BLACKBEARD

Getting dark, and not an oil lamp
did I see!

Mary cuts the engine and ducks into the galley.

She flips a switch and the lights go on.

Blackbeard leaps to the galley and pulls a kitchen knife on
Mary.

BLACKBEARD (CONT'D)

Black magic! How did you harness
lightning? You're a witch!

(beat)

Or a man-witch!

Mary snickers and backs up to the light switch.

MARY

I'll make the light disappear
forever if you threaten me once
more.

BLACKBEARD

You wouldn't...

Mary switches off the light.

BLACKBEARD (CONT'D)

Aye, I'll be as right as a priest!

Mary turns on the light, laughs, and points to the switch.

MARY

I don't know how, but these little
buttons are all over the place.

Blackbeard puts his knife away, and inspects the galley and
turns on and off lights in amazement.

He opens a small refrigerator and a light comes on. He slowly
opens and closes the door in wonder.

BLACKBEARD

It's cold as an iceberg in there.

He grabs a can of Brand Beer and stares at the pull tab.

Mary steps over, rips it out of his hands, and opens it for
him.

As she hands it back, he laughs.

BLACKBEARD (CONT'D)
No wonder Calico Jack keeps ya
around.

Mary grabs a beer for herself.

They laugh and hunt for grub in the cabinets.

They find cheese and apples in the fridge, and crackers,
chips, and bread in the cupboards.

MARY
I could eat this good forever.

Blackbeard nods in agreement.

LATER

It's dark.

The food is done, several empty cans of beer are scattered
around, and Blackbeard looks tipsy and worried.

BLACKBEARD
Have ye found the head?

Mary points below deck.

MARY
Not big enough for a stowaway.

Blackbeard looks down into the dark cabin area.

BLACKBEARD
Dark as Hades. Be they lightning
buttons down there?

Mary sees Blackbeard is afraid of the dark.

MARY
I'll get them.

BLACKBEARD
Thanks, Larry.

She gets up and slowly heads below deck.

Blackbeard focuses on Mary's butt for the first time.

He shakes his head in disbelief, and glances at empty cans of
beer. He mumbles.

BLACKBEARD (CONT'D)
Larry? Must be the grog!

Mary turns on the lights in the cabins. Mary yells in a deep voice.

MARY
Blackbeard. Come hither!

INT. CAP'N TEDDY'S CATAMARAN, CABIN AREA - NIGHT

Blackbeard staggers into the cabin area to see Mary flopping on the master bed. She can't contain her excitement, and Blackbeard's eyes open widely as he entertains sexy thoughts of Mary.

BEGIN DAYDREAM

Blackbeard envisions Mary in the bikini she was wearing yesterday, and bouncing on the bed.

END DAYDREAM

Blackbeard shakes his head to snap out of his daydream, as Mary leads him to the bathroom shower.

MARY
Look at this!

Blackbeard is suspicious and a bit frightened.

Mary turns on the shower.

Blackbeard jumps back.

MARY (CONT'D)
It's a squirting well. A private waterfall.

Blackbeard hesitates to put his hand in the shower.

BLACKBEARD
More black magic!

MARY
Warm water. For standing and bathing, me thinks.

Blackbeard slowly reaches his hand toward the water and pulls it back quickly.

Mary points to the toilet.

MARY (CONT'D)
The head. I didn't see it until I lifted its hat.

Mary flips the lid up and down.

Blackbeard steps back in fear.

BLACKBEARD
I'll sleep on deck. This ship is
cursed!

He storms out.

Mary shrugs, shuts the bathroom door, and begins to disrobe.

EXT. CAP'N TEDDY'S CATAMARAN - NIGHT

Blackbeard tries to make himself comfortable on deck, but her remains uneasy.

He looks to the stars.

BLACKBEARD
They're the same stars, but here I
be in a different world.

SILENCE

Suddenly, Blackbeard HEARS the shower water running.

BLACKBEARD (CONT'D)
No... No...

BEGIN DAYDREAM

Blackbeard envisions Mary in the bikini showering.

END DAYDREAM

Blackbeard puts his hands over his ears, turns away from the stars, and tries to go to sleep.

His eyes are wide open in fright.

BLACKBEARD (CONT'D)
Take me home. Take me home.

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - NIGHT

Teddy and Anney have a late-night supper by candlelight at the Captain's table set with knives, forks, and spoons.

They have bowls of a hearty stew and port wine before them.

Teddy tries to cheer Anney up with small talk that isn't working.

TEDDY

This lamb stew is tasty but it does mutton for my stomach.

He smiles. She is silent.

He sips the port wine.

TEDDY (CONT'D)

And how about port. It was a very good month. Should have come in a box.

Silence.

Teddy drops the act.

TEDDY (CONT'D)

Okay. I know you're worried. But seriously, the slave auction might be to your advantage.

Anney glares at Teddy.

ANNEY

How so?

TEDDY

Once word gets out where you are, and that you're Calico Jack's wife, he'll probably come save you, which he hasn't been able to do with you on the Queen Anne's Revenge.

ANNEY

What do you mean?

TEDDY

Either he's concerned about the 40 cannons and these cutthroat pirates on board, or he hasn't been able to find you.

Anney looks away sadly.

ANNEY

Calico could find a single pearl in a sea of a million barren oysters.

Teddy gazes into her eyes.

TEDDY

He found you.

Anney grabs her knife in anger and holds it like a weapon.

ANNEY

He'll find me! And when he does,
he'll cut off your head, put it on
a spike, wear your ears as a
necklace, and dance on your grave.

Teddy tries to calm her down as he looks worried.

TEDDY

Please put the knife down. The lamb
is tougher than me.

Anney slowly puts the knife down.

ANNEY

If I could speak with Madam
Schmadam before the slave
auction...

TEDDY

To tell your future? You can't
be...

ANNEY

(interrupts)

To reconcile my past!

Anney softens.

ANNEY (CONT'D)

I was married before I married
Calico to a worthless sea-dog of a
pirate, James Bonney.

TEDDY

At what age?

ANNEY

Thirteen. Plenty old enough.

TEDDY

For the slave trade or politicians.

ANNEY

James was after me Da's fortune,
but Da disowned me for marrying a
pirate.

TEDDY

So you married another pirate?

Anney stands and grabs the knife again.

ANNEY

Calico Jack isn't just another pirate. He's the fiercest pirate what ever lived!

TEDDY

I though Blackbeard was...

ANNEY

Madam Schmadam keeps the pirate rankings. You should check with her too!

TEDDY

I'm just saying if Blackbeard was number one, and I took over his ship...

Anney lunges at Teddy with the knife, and they fall to the floor wrestling for the knife.

ANNEY

You'll never be number one! Calico Jack is...

Anney is on top of Teddy when they hear a KNOCK at the door and stop.

ISRAEL (O.S.)

Come to fetch the dirty dishes.

He walks right in and sees Anney on top of Teddy.

TEDDY

No lock yet?

ISRAEL

Crew's been busy dreaming up ways to divide Calico Jack's booty.

(to Teddy)

I see you have too.

Anney is furious as Israel exits and shuts the door.

Teddy rips the knife from Anney.

She hops off Teddy and grabs his knife from the table.

She hops on the Captain's bed and threatens Teddy with the knife.

ANNEY

I don't have to kill you, Calico Jack will. But come anywhere near me tonight and I'll cut your treasures off!

Teddy turns to sit in one chair and put his feet on the other.

TEDDY

That's something my ex-wife would say.

(beat)

Fine! You take the bed. And I'm sorry about the slave auction. Give me time to come up with a plan where we all win!

Anney laughs.

ANNEY

You'll need the wits and the foresight of Madam Schmadam for that!

TEDDY

We shall see!

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - PRE-DAWN

Anney stirs to find herself alone in bed in the Captain's quarters.

She jumps out of bed and runs to the window to see the ship is anchored.

Her eyes open widely in panic.

Teddy sneaks in the door, tiptoes over to her, and touches her shoulder.

She spins and is about to scream when he covers her mouth with his hand. He whispers.

TEDDY

We're escaping to see this Madam Schmadam of yours.

Anney's eyes open widely and she nods yes.

ANNEY

How?

TEDDY

I have the shore boat off the stern. We'll sneak off before first light. Follow me.

Teddy starts to lead her out, but Anney stops by the table and grabs a knife to hide under her dress.

INT. CAP'N TEDDY'S CATAMARAN, CABIN AREA - DAWN

Mary sleeps soundly in the small bedroom. She's dressed in her bikini and covered by a thin sheet.

She wakes to HEAR the shower running in the master cabin.

She jumps up to be sure the door is locked. It is locked, but she sees how flimsy the door and lock are, and shakes her head in disgust.

She HEARS Blackbeard singing "Spanish Ladies" at the top of his voice in the shower. She starts to dress but pauses to listen and enjoy.

BLACKBEARD (O.S.)

Farewell and adieu to you, Spanish Ladies,
Farewell and adieu to you, ladies of Spain;
For we've received orders for to sail for old England.
And we may never see you fair ladies again.

Mary smiles and keeps dressing.

MARY

Not a horrible voice for a thieving, cutthroat pirate.

Blackbeard sings the chorus, and Mary hums along.

BLACKBEARD (O.S.)

We will rant and we'll roar like true British sailors,
We'll rant and we'll roar all on the salt seas.
We will rant and we'll roar like true British sailors,
We'll rant and we'll roar all on the salt seas.

Mary sneaks out of the room.

The doors are open to the master bathroom and Mary peeks in for a quick look at the naked pirate.

EXT. CAP'N TEDDY'S CATAMARAN - DAY

Mary is dressed like a man, and drinking tea, when Blackbeard surfaces from below deck wearing Teddy's white shirt and white short pants. His hair is neatly pulled back in a ponytail.

It's all Mary could do not to laugh.

MARY

I made tea.

Blackbeard admires himself in his new outfit.

BLACKBEARD

This fabric breathes well. I wonder what they call it.

MARY

Stolen. Like the ship we sail.

BLACKBEARD

Right you be, Larry! Have ya figured these sails.

MARY

(snickers)

No. That's your job, Captain!

Blackbeard knows she's laughing at his expense.

BLACKBEARD

I don't care what ye say. Those sweet smelling-soaps made me feel fresh all over!

MARY

(laughs)

Wait until Calico Jack sees you in that!

Blackbeard moves to pick up the fire extinguisher.

BLACKBEARD

I'll make his disappear with this!
And you too if ye keep laughing at me!

Mary stops laughing and she and Blackbeard inspect the sails, rigging, ropes spools, and electric buttons with great curiosity.

Mary looks up and barely sees land (the dock where this all started).

MARY

Land ho!

Blackbeard leaps with joy.

BLACKBEARD

We're home! Bring her about, Larry!

MARY

(sarcastic)

Aye Aye, Captain!

Mary steers toward the dock, solely on engine power.

Blackbeard stands proudly at the bow as the embarrassingly slow catamaran inches toward land.

EXT. BEACH - DAWN

Teddy rows the little row boat the last thirty yards to shore. He's exhausted and Anney is disappointed by his slow rowing.

TEDDY

This is exhausting! Haven't they heard of outboard motors?

Anney looks at him angrily and perplexed.

ANNEY

Just row! Madan Schmadam is an old hag and she won't live forever!

TEDDY

Old hag?

ANNEY

Put your back into it, matie! I need my fortune told and you need your questions answered!

Teddy glares at Anney and rows on.

EXT. DOCK - DAY

The catamaran gets closer to shore, and Blackbeard and Mary stare in horror at the fancy boats and beach resorts they see.

Mary cuts the engines and stares in fright.

BLACKBEARD

What is this place? Not on any map
I've seen!

Mary shakes her head in disgust.

MARY

When is this place?

BLACKBEARD

These be the people what harvested
lightning and built these strange
vessels?

MARY

Look at these buildings! Taller
than any seen in England, France,
or Spain!

They see the dock and a few tourists walking in bathing suits and modern beachwear.

BLACKBEARD

Madam Schmadam should have foretold
this place! I have many questions
to ask her!

Mary points to an African American woman standing at the end of the dock and waving them in. It's Shantell, Teddy's ex-wife, who is the spitting image of Madam Schmadam. She's dressed in a flowing African print dress, floppy white hat and sandals.

MARY

There she is! Ask her yourself!

Blackbeard's eyes open widely as Mary starts the engines and heads to the dock.

As they dock, they quickly see that Shantell is beautiful, loud, and fiery -- much like Madam Schmadam.

SHANTELL

What the hell are doing with my catamaran, the "Arr Knots?" Well, it's half mine and the other half belongs to my worthless ex-husband, Teddy!

Mary recognized the name "Teddy" and hits Blackbeard on the arm.

MARY

Cap'n Teddy?

SHANTELL

That's him? Where is he? Sleeping below deck with a half-dressed spring breaker from L.A.?

Shantell glares at Blackbeard as she steps aboard.

SHANTELL (CONT'D)

And who you supposed to be? Blackbeard the Pirate?

Blackbeard steps back.

BLACKBEARD

Aye... Aye...

SHANTELL

You what? That's Teddy for you! Always thinking up gimmicks to fill the boat for his stupid pirate history tours.

MARY

History? Tourists?

Shantell glares at Mary, and steps behind her to examine her butt.

SHANTELL

Uh huh! Don't ask don't tell. My my. What's your name, Divine? Roux Paul? Mrs. Doubtfire?

Mary steps back in fright and answers in a deep voice.

MARY

Larry... Larry Read.

SHANTELL
 (unconvinced)
 Uh huh. Where's my ex-husband. I
 want my money!

BLACKBEARD
 We marooned him here.

MARY
 He told us to keep his pirating
 going 'til he came back.

SHANTELL
 (unconvinced)
 Uh huh. Why didn't you hoist the
 sails out there?

BLACKBEARD & MARY
 Didn't know how!

SHANTELL
 That won't make us a penny!

Behind Shantell are eight scantily-clad Spring Breakers (18-
 22; males and females) lining up for a pirate tour.

Shantell takes command.

She waves them aboard.

SHANTELL (CONT'D)
 Step right up, ladies and
 gentlemen, for a real-life pirate
 tour. Have your \$300 cash ready.
 Plenty of rum on board.

Blackbeard and Mary whisper to each other.

BLACKBEARD
 We need her help to sail back to
 Port Royal to find my Queen Anne's
 Revenge and kill this Cap'n Teddy.

MARY
 And get me back to Calico Jack!

Shantell yells, while Blackbeard and Mary watch Shantell take
 in bundles of cash.

SHANTELL
 Cash only. That's right. Pirates
 hate the taxman!

Blackbeard's and Mary's eyes open widely as they see the cash and all of the Spring Breakers have iPhones. They whisper.

BLACKBEARD

Look at that treasure.

MARY

They all have shiny stones what
tell the future like Madam
Schmadam.

Shantell leans into to cabin and turns on BLARING MUSIC. The Spring Breakers begin dancing and drinking rum.

SHANTELL

We'll come back for Teddy in a few
hours. I'll show you how to sail
this baby, and sell it to you if
you like it!

Blackbeard and Mary both have knives behind their backs.

BLACKBEARD

Sell it to us?

SHANTELL

What could go wrong?

They cast off with Shantell at the helm.

INT. PIRATE BAR - MORNING

Teddy and Anney enter the dark and dirty cellar of a bar, which still hosts the six Scruffy Pirates, blind Bartender, and Madam Schmadam reading Tarot cards at the corner table.

Teddy stops in his tracks. He's stunned by Madam Schmadam who is the spitting image of his ex-wife.

TEDDY

Shantell?

Madam Schmadam sounds exactly as loud and fiery as Shantell.

MADAM SCHMADAM

Shan't tell you a thing unless you
pay me.

TEDDY

Boy, that sounds familiar.

ANNEY

She's the fortune-teller I told you about.

TEDDY

Fortune stealer is more accurate.

Teddy gets face-to-face with Madam Schmadam, who glares at Teddy.

The Scruffy Pirates take out knives and pistols, standing ready to defend Madam Schmadam, but she waves them back.

The pirates keep their weapons drawn.

MADAM SCHMADAM

He's harmless. What name do you go by?

ANNEY

He goes by the name of Captain Silverbeard!

The Scruffy Pirates shake in fear, put their weapons away, and face the bar.

Teddy turns to see this and is amazed.

MADAM SCHMADAM

I foretold your coming.

TEDDY

To whom?

MADAM SCHMADAM

Calico Jack!

Anney pleads with Madam Schmadam.

ANNEY

Jack? Where's Calico Jack now. Silverbeard and Blackbeard's men are going to sell me at the slave auction. Calico Jack has to save me!

Madam Schmadam ignores Anney and turns to Teddy.

MADAM SCHMADAM

He's gunning for you.

(She stands)

He'll cut off your head, put it on a spike, wear your ears as a necklace, and dance on your grave.

Teddy steps back and glares at Anney.

TEDDY

Why does everyone keep saying that?

Madam Schmadam glares at Anney.

MADAM SCHMADAM

And you, you wench! You're already married to another bloke. Don't respect the sanctity of marriage?

Teddy steps forward in a threatening manner, and the Scruffy Pirates draw their weapons again.

TEDDY

You're one to talk.

Madam Schmadam looks perplexed at Teddy before glaring at Anney.

MADAM SCHMADAM

Hanging about with this new cutthroat pirate won't save you. You know he cut up Blackbeard into tiny pieces and fed him to the sharks!

Teddy turns to glare at the Scruffy Pirates, who have already put their weapons away before facing the bar.

Madam Schmadam is the only one HEARS heavy footsteps in the distance and whispers.

MADAM SCHMADAM (CONT'D)

Calico Jack draws near.

Teddy gently pulls Annie and Madam Schmadam in close to whisper.

TEDDY

I've got two things to confess. One: I didn't kill Blackbeard. I couldn't kill anyone! I think I somehow traded places with him.

Anney looks perplexed and softens.

ANNEY

Really?

They all HEAR heavy boots approaching.

MADAM SCHMADAM

And two?

Teddy surprises Anney with a soft kiss on the lips. She doesn't pull away.

TEDDY

I think I love you, Anney Bonney!

Madam Schmadam lifts the front of her big hoop dress.

MADAM SCHMADAM

Quick! Under here.

Teddy dives under the dress.

Anney is in a pleasant shock.

The Scruffy Pirates and Bartender are too scared to speak, as Calico Jack storms through the door with two swords drawn.

Anney reluctantly and slowly puts out her arms to him.

When he sees Anney, he puts his swords in his belt, and grunts in disappointment.

CALICO JACK

I saw your shore boat on the beach.
Knew you escaped. That yellow-
bellied Silverbeard must still be
on the Queen Anne's Revenge.

MADAM SCHMADAM

Aren't you the smart one, Calico
Jack! But you wouldn't be so smart
going up against her 40 cannons.
And I see a bigger disaster in your
future if you try!

Anney puts down her arms.

CALICO JACK

(to Anney)

Come with me, wench!

Calico Jack pulls out a pistol and aims it at Madam Schmadam as he pulls Anney roughly toward the door.

CALICO JACK (CONT'D)

I'll not be believing any of your
fortune-telling nonsense!

Madam Schmadam turns angry and defiant.

She flips over the Tarot card for "Death."

Calico Jack sees the card and steps back, putting the pistol to Anney's head.

MADAM SCHMADAM

This card might have meant for
someone else, Jack.

(ominous)

But the more I get to know ye, I'm
more sure that it's meant for ye!

Calico Jack looks worried as he exits.

CALICO JACK

Let's go, wench!

Calico Jack pulls Anney out the door.

MADAM SCHMADAM

He'll be gunning for you, Jack!

(yells)

Silverbeard!

Teddy crawls out from under Madam Schmadam's hoop dress.

TEDDY

You saved my life!

MADAM SCHMADAM

Now you have to save hers. That's
the Pirate Code.

TEDDY

What can I ever do to repay you?

MADAM SCHMADAM

Pay me, that's what!

Teddy feels around in his pockets and finally finds a ten-dollar bill (U.S.).

He hands the bill to Madam Schmadam who inspects it carefully.

MADAM SCHMADAM (CONT'D)

What the hell is this?

TEDDY

Adjusting for inflation, let's
see...

(looks away)

(MORE)

TEDDY (CONT'D)

That would be worth approximately nothing in 1717, but it would be quite the collector's item.

Madam Schmadam tosses the bill back to him and pulls him close by his shirt collar.

MADAM SCHMADAM

I collect men's souls! You go save Anney Bonney before he finds you, or Blackbeard comes to get ya!

She points to the Tarot Death card.

MADAM SCHMADAM (CONT'D)

Or this card was really meant for you!

She releases Teddy, who trudges toward the door.

TEDDY

I don't know where anybody is. Anney, Calico Jack, or even Blackbeard!

Teddy exits in gloom, as Madam Schmadam yells.

MADAM SCHMADAM

And you owe me real money! Don't forget it.

EXT. CAP'N TEDDY'S CATAMARAN - AFTERNOON

The spring break party on board is going full swing. The music is blaring, tanned bodies are everywhere, and booze is drunk like water.

The sails are up as Shantell points out the equipment to Mary and teaches her the art of sailing a catamaran.

Mary enjoys the training, but takes frequent gazes at Blackbeard, which Shantell sees.

Blackbeard fails miserably at trying to get the spring breaker's attention telling them about pirate history.

BLACKBEARD

I captured a French slave ship known as La Concorde, and renamed her Queen Anne's Revenge. I equipped her with 40 guns, and crewed her with over 300 men.

Everyone ignores him so he drinks rum and dances with bikini-clad women.

Shantell whispers to Mary.

SHANTELL

Why don't you tell him you love him?

MARY

I love Calico Jack, another pirate.

SHANTELL

Whose the fiercest?

MARY

You tell me. You're the fortune-teller.

Shantell glares at Blackbeard making a fool of himself.

SHANTELL

He don't look too scary to me!

Mary gets in Shantell's face, but keeps her cool.

MARY

Boldest pirate what ever lived!
Captured dozens of ships, killed
hundreds from what my maties tell
me. Puts slow-burning fuses
sticking out of his hat so his head
looks like it's on fire when he
boards another ship armed to the
teeth!

Shantell backs off.

SHANTELL

Okay, okay. So why don't you tell him you love him? And why do you dress like a boy?

MARY

No women on board. That's what Captains say. Except Calico Jack took a wench on board as his wife, Anne Bonney. The ugly tramp!

Mary turns and spits.

SHANTELL

Ugly tramp, huh? And she looks worse than you dressed like a boy?

Mary pauses to think.

MARY

It's too dangerous to do anything else. Calico Jack will kill Anney when he's done with her.

(gazes at Blackbeard)

And he'd kill me if he knew.

Blackbeard is turned away by every Spring Breaker on board.

SHANTELL

Getting desperate if you ask me.

Blackbeard trudges over to Mary.

BLACKBEARD

Larry, show me how to sail this bilge-sucker of a shore boat!

Mary shows Blackbeard everything she learned about sailing a catamaran, while Shantell starts dancing with all the young men on board.

BEGIN MONTAGE -- Mary shares her knowledge with Blackbird and smiles a lot. Blackbeard is curious and amazed.

-- Mary shows him the steering wheel and controls.

-- Mary explains the operation of the sails.

-- Mary explains to magic of the instruments on board.

Blackbeard is most intrigued by the GPS.

END MONTAGE

Blackbeard is so excited he hugs Mary quickly.

He doesn't realize she's swooning.

BLACKBEARD (CONT'D)

With this black magic, we can sail anywhere in the world!

Mary points to the gas gauge.

MARY

Not exactly.

BLACKBEARD

What is this madness?

MARY

The noisy sounds run on a flammable liquid called gasoline.

BLACKBEARD

We have whale oil!

MARY

The ship uses only gasoline, and storage containers run the harvested lightning.

(sad)

All these things cost money.

Blackbeard produces a knife and whispers.

BLACKBEARD

We'll take their money!

Mary looks sad.

MARY

It would take treasure bigger than we could ever steal.

BLACKBEARD

(smiles weakly)

We don't need their awful music. Hands has a fiddle.

Mary looks unimpressed and sadder.

She points to Shantell and the Spring Breakers.

MARY

Israel Hands isn't here! He's in our world. This is their world.

Mary and Blackbeard sink into depression.

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - SAME

Israel races into the cabin followed by the same Six Scruffy Pirates as before.

They all see Teddy and Anney have escaped.

The pirates draw swords on Israel, who looks scared.

ISRAEL

I know what you're thinking. I was first mate for Blackbeard, and de facto first mate...

The pirates get angry and point their weapons at Israel.

ISRAEL (CONT'D)

De facto first mate for Silverbeard means he never formally asked me to be his first mate.

The Scruffy Pirates grunt and nod in acceptance of Israel's explanation.

Israel paces in deep thought.

ISRAEL (CONT'D)

The Cap'n, abandoning his ship and taking our collective hostage, leaves me no alternative but to assume the leadership position by default.

The Scruffy Pirates shake their heads, bewildered.

ISRAEL (CONT'D)

It means, I'm Cap'n now. And it's my job to kill Silverbeard and bring back our hostage, Anney Bonney!

The Scruffy Pirates grunt and nod in acceptance of Israel's explanation.

EXT. BEACH - AFTERNOON

Teddy sits in the rowboat on the beach, dejected.

He looks down the beach to see Israel, dressed in his best cleaned and pressed pirate suit and armed with two swords.

He stomps in Teddy's direction like a demon-possessed.

TEDDY

Israel?

(stands)

This is great! You can help me find Anney!

ISRAEL

I'm placing you under arrest for abandoning ship and taking our hostage.

TEDDY

Calico Jack took our hostage! I went to find her.

(MORE)

TEDDY (CONT'D)
(convincingly)
For you and the men, of course.

Israel is angry and points his sword at Teddy's throat.

ISRAEL
She was the ship's property! She would have fetched a considerable sum from Calico Jack or at the slave auction. You lost her and deprived the crew of her booty!

Teddy is defensive.

TEDDY
Not to mention, me! How do you think I feel?

Israel is angrier still.

ISRAEL
You've shown a propensity to misinform.

TEDDY
I stretch the truth a little. Mostly with my ex-wife. But she's evil.

Israel isn't buying it. He tosses one of his swords in the sand.

ISRAEL
It's my responsibility to kill you!

Israel draws his second sword and thrusts it into the sand.

TEDDY
A dual. That's not fair. You're bigger than me and you know how to sword fight!

Israel swoons at the compliments.

ISRAEL
Ah. You're just saying that!

Teddy sees that compliments disarm Israel.

TEDDY
No, I mean it. Big strong muscles. Clean and pressed pirate suit. Dashing good looks.

Israel catches on.

ISRAEL

It won't work. I have to kill you.

Israel steps back and prepares to swing his sword.

TEDDY

Wait!

(picks up the sword)

Teach me how to use this thing.

Israel freezes.

ISRAEL

What? Why would I do that?

TEDDY

Because, if I win, and I kill you,
I want to be able to kill Calico
Jack and take Anney back to the
best fighting men the Queen Anne's
Revenge has ever known.

Israel stops to think.

Teddy swings the sword like a clumsy rookie.

Israel takes pity on him.

ISRAEL

You'll never kill me or Calico Jack
like that!

Israel begins to instruct Teddy in the art of sword fighting.

BEGIN MONTAGE

[basic techniques:

https://www.youtube.com/watch?v=F_uowlkXoG4]

-- Israel shows him proper stance footwork. They laugh as they train because Teddy is so awkward and clumsy.

-- Advance and retreat moves.

-- Strike and parry (blocking) moves.

END MONTAGE

Both are laughing and enjoying the day until Israel turns serious.

ISRAEL (CONT'D)

Now, prepare to die.

Teddy turns equally serious. He makes seriously good moves with his sword as Israel looks on amazed.

TEDDY

Varsity fencing at U.C.L.A.

Israel tilts his head, perplexed.

ISRAEL

You-clay?

Teddy corrects him.

TEDDY

The University of California at Los Angeles? The Bruins? West Coast of the United States?

Teddy tilts his head the other way, still

ISRAEL

The territory of New Spain?

Teddy gets in his best fencing stance.

TEDDY

Israel Hands, prepare to meet your maker!

The sword fight begins in earnest.

They advance, retreat, strike and parry back and forth.

Teddy has the upper hand at first.

Israel gains the upper hand and uses his upper body strength to charge Teddy and force him to the sand on his back.

Israel steps on Teddy's sword and is ready to stab Teddy's heart.

ISRAEL

Actually, when you told me about meeting my maker, I thought of my mum. I miss her dearly. Taken from us when I was a child.

Teddy is taken back.

TEDDY

We have that in common.
(beat)
Cancer?

ISRAEL

No, Sagittarius. December
fifteenth. She was wild,
independent, fun, and friendly --
never judgmental.

Teddy raises his eyebrows and tilts his head.

TEDDY

Exactly like my mom.

Israel prepares to thrust his sword into Teddy's heart.

TEDDY (CONT'D)

Wait! I know where we can find
Anney Bonney!

Israel freezes.

ISRAEL

Where is she?

TEDDY

She told me she likes long walks on
the beach at sunset, soft music,
and romantic candlelight suppers.
That could only mean one place!

Israel pulls back his sword, but remains confused.

ISRAEL

One place? There must be dozens...

TEDDY

(interrupts)

Soft music! She's talking about
right here. After happy hour ends
at the Grog and Grill the sweet
sound of an old Irish fiddle will
bait her to this very beach!

Israel looks around.

ISRAEL

Where will they find a sweet Irish
fiddler?

Teddy pops up and puts an arm around Israel.

TEDDY

You're the fiddler I'm talking about. Go fetch it and I'll set the trap!

Israel turns to exit while speaking.

ISRAEL

I'd better fetch me fiddle. Keep the sword in case Calico Jack wanders past to kill ya!

TEDDY

Wait? What?

Israel yells back without turning around.

ISRAEL

He's twice the swordsman I am. And he cheats!

(beat)

He may kill ye twice!

EXT. CAP'N TEDDY'S CATAMARAN - EVENING

Shantell approaches Blackbeard and Mary who are staring at a modern world map spread out across the table in the galley.

SHANTELL

Still no word from my deadbeat ex-husband. If I didn't hate him so much, I'd worry...

Shantell sees their faces look glum.

SHANTELL (CONT'D)

Looks like you've seen a ghost.

Blackbeard studies the map, then pulls up a map of the Caribbean.

BLACKBEARD

Impossible. Most of these islands are deserted! Now they have the names of many towns.

MARY

And old towns we know have new names.

Blackbeard and Mary glance out to see the lights of the nearby hotels, resorts, and homes.

Blackbeard points to a fancy resort.

BLACKBEARD

We fear they may look like this
when we return.

SHANTELL

It's called progress, Sweetie. How
long you both been in prison?

Shantell sits and Mary and Blackbeard nudge next to her.

BLACKBEARD

We need your help to get back.

MARY

We miss our lives as they were.

SHANTELL

Back to prison? Hell, just kill
someone...

She catches herself.

SHANTELL (CONT'D)

Nope. Didn't mean that!

Blackbeard glances at Mary who shakes her head 'no,' which
Shantell sees.

SHANTELL (CONT'D)

At first, I thought you were dumb
or crazy. But you neither.

She stands and reaches for a bottle of rum in a cabinet,
grabs three shot glasses, and sits back down.

Shantell pours three shots of Brand Rum.

SHANTELL (CONT'D)

Tell me how you got here and I'll
tell you how to get back!

Shantell sips from her shot glass as Blackbeard and Mary slam
their's down.

From a longer distance away, we see Blackbeard and Mary
whispering, with intermittent frightful expressions from
Shantell with statements of comical doubt.

SHANTELL (CONT'D)

You're shittin' me!

More whispering by Blackbeard and Mary.

SHANTELL (CONT'D)

You crazy!

More whispering by Blackbeard and Mary.

SHANTELL (CONT'D)

Uh-uh! That's insane!

Shantell stands as if she's heard enough, but Mary produces Teddy's smartphone from her back pocket as evidence.

Shantell snatches the phone.

SHANTELL (CONT'D)

You stole his phone after you hit him 'cross the back of the head with a fire extinguisher? You got no I.D.'s or passports! I'm callin' the cops!

Blackbeard and Mary stand.

MARY

You can't do that or ye'll never see your ex-husband again.

Shantell gets angrier.

SHANTELL

Kidnapping and extortion. Is that your game?

Blackbeard confesses.

BLACKBEARD

It was. With Anney Bonney, a wicked pirate herself, but...

SHANTELL

So, you admit it?!

BLACKBEARD

(defensive)

That was the old me, not the knew me.

He takes out a knife and starts cleaning his fingernails.

MARY

He hasn't stabbed or shot anybody in weeks.

Shantell glares at Mary.

BLACKBEARD
Neither has Larry!

Mary looks away.

SHANTELL
You tell me where my ex-husband is
or I'm calling the police!

Mary stands and paces.

MARY
I was at Scrappy Hour...

SHANTELL
(interrupts)
Figures!

MARY
At the Grog and Grill. It was Goat-
tee night where if you wear a
goatee, you get free goat stew with
any well drink.

Shantell's eyes roll in disbelief as Blackbeard cleans his
toenails with a knife.

MARY (CONT'D)
Madam Schmadam... that's our
fortune-teller who looks like you,
hit me over the head with something
heavy, knocked me out, and I ended
up here. Then I hit your idiot
husband.

SHANTELL
Ex-husband.

Blackbeard nods approvingly and points to the fire
extinguisher.

MARY
Over the head with that heavy thing
and Blackbeard appeared.

BLACKBEARD
Black magic. I studied it some.

Shantell looks at the two of them like they're crazy.

MARY
We think Cap'n Teddy is right here,
but in 1717.

Mary sits and Shantell paces. Shantell leaps to a cupboard and grabs the emergency flare gun, which she aims at the two of them.

She takes out her phone.

SHANTELL
I'm calling the police!

Blackbeard hides the knife behind him.

EXT. BEACH - EVENING

Teddy sits at a romantic table set for two on the beach with a white tablecloth, a bottle of port, two wine goblets, and two wooden chairs. A tall candle flickers on the table.

We HEAR bad fiddle playing in the distance.

He looks up and down the beach in despair.

He waits.

LATER

It's pitch dark. The candle is a nub, but it's still lit.

The fiddle playing stops.

Teddy sadly looks up and down the beach again.

Moments later, Israel walks up to the table with his sword drawn. He's sad.

ISRAEL
I've gotta take ye back to the
Queen Anne's Revenge.

Teddy drops his chin to his chest.

TEDDY
I'll come peacefully. Nothing to
live for anyway.

Teddy takes his one ten-dollar bill out of his pocket and leaves it under the unopened bottle of port as a tip.

Israel marches Teddy (left) down the beach.

The candle flickers and is about to go out.

We see Anney running at full speed from the right side of the beach. She wears her pretty dress. Teddy and Israel are long gone.

Anney runs up to the table, sees the ten-dollar bill and her eyes open widely.

She looks up and down the beach, then looks sadly out to sea.

She takes the ten-dollar bill and tucks it into the top of her dress.

She has a tear in her eye as she trudges back.

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - EVENING

Teddy is tied to the post, wearing only pantaloons, and he is gagged.

Israel heats a fire poker on a small cast iron pot with a fire blaring.

ISRAEL
I often ask myself, "What would
Blackbeard do?"

Teddy's eyes open widely as Israel steps closer with the red-hot poker.

ISRAEL (CONT'D)
And, the crew demands answers!

Israel puts the hot poker by Teddy's face and removes his gag.

ISRAEL (CONT'D)
I'll ask ye one more time. Where's
Blackbeard?

TEDDY
I don't know.

Israel opens his shirt to reveal several burn scars on his chest. Teddy's eyes are huge.

ISRAEL
Tell me, or...

Israel touches the poke to his chest and lets out a SCREAM.

We HEAR the grunts and cheers of the Six Scruffy Pirates just outside the door.

Teddy's eyes open wider!

TEDDY

I didn't kill him! He wasn't here
when I got here!

ISRAEL

Where's our hostage, Anney Bonney?
Tell me or...

Israel touches the poke to his chest and lets out a SCREAM.

We HEAR the grunts and cheers of the Six Scruffy Pirates just
outside the door.

Teddy's eyes open wider.

TEDDY

I told you. Calico Jack kidnapped
her back.

Israel yells for the benefit of the Six Scruffy Pirates on
the other side of the door.

ISRAEL

Okay. I'm happy. That's all the
information we'll get out of this
prisoner. But never forget...

Israel touches the poke to his chest and lets out a SCREAM.

ISRAEL (CONT'D)

There's more of this where that
came from!

We HEAR the grunts and cheers of the Six Scruffy Pirates just
outside the door.

Teddy is perplexed, but he and Israel HEAR the footsteps of
six Scruffy Pirates stomping away from the door.

Israel unties Teddy and they whisper.

ISRAEL (CONT'D)

The crew would have killed ye, and
they'll kill me too if we don't get
Calico Jack's booty and our hostage
back here!

Teddy hugs Israel, who is rolling his eyes in delight (but
Teddy doesn't see this).

TEDDY

Thanks for saving my life. Give me
twenty-four hours and I'll have
this mystery solved.

Israel buttons up his shirt, and glides over to the Captain's
bed and pats it.

ISRAEL

We'll both need some rest to solve
this one.

(beat)

Or you could sleep with the crew.
They're going to hang you in the
morning anyway!

TEDDY

What?

ISRAEL

They voted. You got blackballed.
You're a dead man! So sorry.

Israel pats the bed again.

Teddy looks around for alternatives. He sees that the chairs
have been removed from the room.

Teddy sees a rat run across the floor.

Teddy reluctantly joins Israel on the bed. They are on their
backs as far away from each other as the bed allows.

ISRAEL (CONT'D)

Goodnight, Cap'n.

TEDDY

Goodnight, Cap'n.

Israel smiles as his eyes close.

Teddy's eyes remain open.

Israel snores.

Teddy gets up and trudges to the window to stare at the sea,
moon, and stars. He's sad and philosophical.

TEDDY (CONT'D)

What brought me here?

(beat)

What brought any of us here and
now?

(deep voice)

(MORE)

TEDDY (CONT'D)

To sea or not to sea...

(angry)

Mary Read. That's who brought me here! All that nonsense about Calico Jack!

(smiles)

But that led me to Anney!

(sad)

I blew that relationship too. I'm such a loser! I could kill that Mary Read!

He trudges back to the bed, lays down, and closes his eyes.

TEDDY (CONT'D)

(sleepily)

Maybe I deserve to hang.

Israel's eyes open and he glances over at Teddy with a sad face.

EXT. DOCK - EVENING

Shantell is impatient and angry as she listens to an Operator (30s-40s) with a nasal and nauseating voice on her speaker.

OPERATOR (O.S.)

Again, you have reached the Island Police Department. Please hold. Your call is very important to us.

SHANTELL

Damn them.

Shantell paces, and Blackbeard and Mary are bewildered.

OPERATOR (O.S.)

Due to Spring Break, we are experiencing a higher volume of calls. Your call will be answered in the order in which it was received.

Shantell get angrier by the minute.

SHANTELL

Uh-uh! I've had it with you two! You're going to jail!

Blackbeard laughs.

BLACKBEARD

Not if they never show up!

OPERATOR (O.S.)
The current wait time is twenty-
three hours and fifty-seven
minutes. Please hold.

BLACKBEARD & MARY
Your call is very important
to us.

OPERATOR (O.S.) (CONT'D)
Your call is very important
to us.

Shantell ends the call.

Blackbeard stands and produces the knife again.

BLACKBEARD
We've been more than fair.

Mary stands up, as Blackbeard sets the knife in the sink.

SHANTELL
Can we talk about this in the
morning?

Mary and Blackbeard shrug.

SHANTELL (CONT'D)
You won't try anything funny
tonight?

BLACKBEARD
We're pirates, not court jesters!

Mary laughs.

MARY
Good one, Blackbeard.

SHANTELL
(to Mary)
One question before I go to my
cabin. Why do you insist on calling
this delusional man, Blackbeard?

Shantell asks her phone a question.

SHANTELL (CONT'D)
When did Blackbeard the pirate die?

Blackbeard stares at the phone.

SHANTELL (CONT'D)
Let's see...

While Shantell reads, Mary palms Teddy's iPhone from the table and slips it into the back of her bikini bottom under her pants.

SHANTELL (CONT'D)
November 22nd, 1718.

Blackbeard is stunned and collapses into a chair. He mumbles.

BLACKBEARD
Black magic!

SHANTELL
What's the matter?

MARY
That's next year!

Shantell sees that Blackbeard is physically shaken by the news.

SHANTELL
Can't say that I'll be sorry to see you go. Again!

MARY
Mind if we talk up here for a while?

SHANTELL
Suit yourselves.

Shantell waves goodnight and heads to her cabin below.

Blackbeard whispers.

BLACKBEARD
When she's asleep, we'll set this sea-dog of a shore boat adrift.

MARY
Fine thinkin', Cap'n.

LATER

The catamaran drifts. Blackbeard and Mary lean back and look at the stars.

Blackbeard turns to Mary.

BLACKBEARD
Why do you dress and talk like a man?

Mary gazes at Blackbeard.

MARY

Calico Jack wouldn't have me on his crew if he knew I was a woman. My real name is Mary Read, not Larry Read.

BLACKBEARD

Mary. A fitting name.

MARY

Calico called me Larry.

BLACKBEARD

He had Anney Bonney! He didn't need another wife!

MARY

He has his wife. The tart! And he'll trade her in the first chance he gets at the nearest slave auction!

BLACKBEARD

He will, will he?

MARY

Plus, if I was a woman, all the men would have their way with me.

BLACKBEARD

They would, would they?

Mary talks with her normal, female voice.

MARY

I can be attractive, ya know.

Mary sits up and starts to unbutton her shirt. She reveals her bikini top.

BLACKBEARD

I've seen no clothing like that on wenches I know.

Mary keeps stripping until she's standing in her bikini.

MARY

I landed here in my cabin boy clothes. I quickly found Cap'n Teddy's lost and found cabinet and switched clothes to fit in with the tourists, as they call 'em.

BLACKBEARD

I don't trust myself with you, now.
Neither will Calico Jack.

Mary steps closer to Blackbeard.

MARY

I've grown to like you more than
Calico Jack. Maybe even love you.

Blackbeard stands.

BLACKBEARD

That's what makes what I'm about to
do more difficult. I have to send
you back.

Mary looks at him, perplexed.

MARY

What...?

Blackbeard grabs Mary's arm and spins her around. He produces
the fire extinguisher from behind his back and hits Mary
across the back of the head.

Mary collapses toward the deck as Blackbeard speaks.

BLACKBEARD

I fell in love with you, Mary Read!

Blackbeard looks up to the stars with a tear in his eyes.

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - DAWN

Teddy is the first to stir in the Captain's bed. Half-asleep,
he turns and sets his arm around Mary (in her bikini), who
ended up between Teddy and Israel.

Teddy's arm rests on Mary's breast and they both wake up with
a scream.

Then Israel wakes up with a scream and stares at Teddy and
Mary almost in an embrace.

Teddy and Israel point an accusatory finger at Mary.

CAP'N TEDDY

It's you, Mary Read!

ISRAEL

It's you, Larry Read!

Mary is too groggy to respond.

TEDDY

You were the one who hit me over
the head with a fire extinguisher!

ISRAEL

I watched Madam Schmadam hit Larry
over the head with a clay pot
filled with water!

Mary snaps out of her groggy state.

MARY

The one they used to put out small
fires.

ISRAEL

At the Grog and Grill.
(smiles)
Goatee night!

Mary paces in her bikini.

ISRAEL (CONT'D)

You look exactly like Larry, except
for the...

Israel cups his breasts.

MARY

This is Blackbeard's Queen Anne's
Revenge. He must still be...

TEDDY

You know where Blackbeard is? He
could save my life. Where is he?

MARY

Right here, but in the future.
2021, but it felt a lot like 2020
to us.

Mary pauses and smiles.

MARY (CONT'D)

He figured it out. The fire thing!

TEDDY

Fire extinguisher?

MARY

That's it.

ISRAEL

What's a fire extinguisher?

MARY
(to Israel)
It's like the clay pot at the Grog
and Grill.

Mary produces Teddy's phone. He snatches it from her.

TEDDY
My phone!

He turns it on. "No Service. No Wifi."

ISRAEL
What's that?

TEDDY
A useless Item from my past.

ISRAEL
(to Mary)
Does Calico Jack know you're here?

MARY
He'll kill me if he sees me like
this.

TEDDY
Might be the second thing he does
to ya.

Israel turns sad and looks out the window.

ISRAEL
Larry, I thought we always had a
connection of some type.

They HEAR a polite knock at the door.

Israel points at Teddy and whispers.

ISRAEL (CONT'D)
The crew is here to hang Cap'n
Silverbeard. He let Anney Bonney
escape.

MARY
Use me as your hostage. Calico Jack
will pay top treasure for me!

TEDDY
Israel, can you put her in a nice
dress?

Israel paces while he complains.

ISRAEL

My supply is running low. I'll see what I have. Maybe something in royal blue. Not her color!

TEDDY

It'll have to do! Quickly now! Not a minute to lose.

They hear another polite KNOCK on the door and everyone panics.

CUT TO:

EXT. CAP'N TEDDY'S CATAMARAN - MORNING

Blackbeard, in his pirate clothes, clutches a fire extinguisher and a knife, and paces on board.

He stares from time to time at Shantell's iPhone resting on the table in the galley.

The iPhone rings a morning wake-up alarm.

He sweats from nervousness, freezes, and stares at the phone, then at the stairs leading to the cabin.

Moments later Shantell sleepily enters the galley, wearing a short pink bathrobe and pink slippers.

She glances at Blackbeard clutching the fire extinguisher and knife. She shakes her head.

SHANTELL

Uh-uh! Coffee first!

Blackbeard puts the knife and fire extinguisher on the table and serves Shantell a mug of coffee.

SHANTELL (CONT'D)

Where's your friend, Larry?

Blackbeard shrugs and looks up to the sky.

BLACKBEARD

It's Mary!

Shantell glares at her coffee, then points to the small fridge shaking her head in disgust.

Blackbeard fetches her cream for her coffee.

SHANTELL

You set us adrift, killed her with
a knife, and tossed her body
overboard, didn't you?

BLACKBEARD

She didn't belong here. Neither do
I. I have to find her!

Shantell sips her coffee.

SHANTELL

What's your plan!

Blackbeard pauses to think.

He sits next to Shantell, covering her hand with his, and
tells her the whole story...

We SEE clips of Mary's story, and Blackbeard's interactions
with her in rapid succession.

He mimes hitting Mary over the head with the fire
extinguisher.

Shantell stares at Blackbeard like he's crazy, and shakes her
head in disgust!

SHANTELL (CONT'D)

You're crazy in love! That's your
problem.

Blackbeard hands her the fire extinguisher and turns his back
to her.

Shantell looks around (no witnesses) and reluctantly grabs
the fire extinguisher.

She shrugs, then hits him on the back of the head with a fire
extinguisher.

Blackbeard's head and body spin around facing Shantell, but
before he goes unconscious, he grabs the fire extinguisher
from Shantell's hands and clutches it to his body.

He collapses to the deck with a death grip on the fire
extinguisher.

BACK TO:

INT. PIRATE SHIP, CAPTAIN'S QUARTERS - MORNING

The Six Scruffy Pirates politely KNOCK on the door. Teddy
yells.

TEDDY
Please hold. Your business is very
important to us.

The Scruffy Pirates pound on the door.

TEDDY (CONT'D)
Please hold...

The Scruffy Prates break down the door. One carries a long
rope with a noose.

They SEE Teddy bound to the post with Israel holding a sword
to his bare chest. Mary is hidden behind the dressing screen.

Israel pretends like he's angry at Teddy and threatens to run
him through!

ISRAEL
I knew our call wasn't important to
him!

TEDDY
Wait! You promised me a hanging!

Israel pulls back the sword.

ISRAEL
True. I did promise.

The Seedy Pirates grunt and nod in agreement. The pirate
holding the noose steps forward.

TEDDY
What's this. My hanging has to be
on deck for all to see.

ISRAEL
This is just your fitting.
Blackbeard was furious last time
when the noose didn't fit over the
victims' heads.

TEDDY
Heads?

ISRAEL
Conjoined twins. One guilty. One
innocent. What's a pirate to do?

Teddy nods like he understands.

The pirate fits the noose perfectly over Teddy's head and
pulls it tight.

Teddy struggles to speak.

TEDDY
This won't due!

The Scruffy Pirate and Israel sigh in disappointment.

Teddy can barely breathe so he mumbles.

TEDDY (CONT'D)
Too tight!

Israel loosens the noose so Teddy can speak angrily.

TEDDY (CONT'D)
No one will hear my famous last
words if the noose is that tight!

The Scruffy Pirate and Israel nod in agreement.

TEDDY (CONT'D)
But go ahead. Hang me if you don't
want me to kill Calico Jack and
bring you his treasure!

The Scruffy Pirate and Israel stare at each other before
huddling up and grunting.

The huddle breaks.

Israel acts tough, and pokes Teddy in the gut with his sword.

ISRAEL
The men want to know 'What's in it
for you?'

Teddy screams!

TEDDY
Ow! That's gonna leave a mark!

Teddy looks at Israel like he doesn't understand, but Israel
cuts him loose.

ISRAEL
My maties deserve justice! They
also deserve Anne Bonney's ransom
from Calico Jack! If you don't
bring back his treasure and the
ransom, we'll cut you up into
little pieces and feed you to the
sharks, shoot you, then hang you!

The Scruffy Pirates grunt and wave their weapons in approval.

TEDDY

Don't worry! I've got something to
trade Calico Jack for Anney
Bonney's ransom.

(beat)

I kidnapped his Cabin Boy, Larry.

Mary steps out from behind the dressing screen is in a
gorgeous royal-blue dress with matching lace-up boots, and a
white bonnet befitting a princess.

The Seedy Pirates' eyes open widely.

ISRAEL

Larry?

INT. PIRATE BAR - MORNING

Calico Jack, heavily armed, storms into the bar. He holds a
knife at Annie's throat.

He marches Annie right past the six Scruffy Pirates and the
Bartender to Madam Schmadam's table.

Madam Schmadam wears her large hoop dress. She has a "pirate"
Tarot card turned up as Jack approaches.

His eyes open widely as he sees the card.

MADAM SCHMADAM

I've been expecting you!

He pulls a knife and stabs the pirate card.

CALICO JACK

Where is he?

MADAM SCHMADAM

Blackbeard?

CALICO JACK

No, I heard he was shark bait.

The Scruffy Pirates turn from the bar to listen in.

MADAM SCHMADAM

Cap'n Silverbeard is...?

CALICO JACK

(interrupting)

Not him neither!

Annie looks surprised at Calico Jack.

The Scruffy Pirates turn from the bar to listen in.

Calico Jack turns and glares toward the bar, and the men shiver in fear and mind their business.

MADAM SCHMADAM

Not Blackbeard, Not Silverbeard.
You have Anney Bonney back. Who are
you...?

Calico Jack pulls a pistol on Madam Schmadam and pulls back the trigger with a loud CLICK.

CALICO JACK

I'm talking about Larry!

Madam Schmadam's hoop shirt shakes under the table.

MADAM SCHMADAM

Larry? Larry Read, that skinny
cabin boy with the...

Madam Schmadam begins to move her hand to her chest, but stops herself.

CALICO JACK

That be him.
(sad)
I miss him. Snappy dresser, easy to
talk to, always polite...

Anney looks perplexed and turns angry.

ANNEY

Him instead of me!

CALICO JACK

Tell me where to find him or I'll
blow your head off.

Madam Schmadam turns over one more tarot card: the Joker card.

MADAM SCHMADAM

Silverbeard!

The Scruffy Pirates shiver in fear. Even the blind Bartender looks away as Calico Jack glares at them.

Calico Jack angrily points to the last card facing down.

She turns over the Damsel in Distress card (the damsel wears a royal blue dress).

Calico Jack and Anney bend down to stare at the card.

CALICO JACK & ANNEY

Larry?

MADAM SCHMADAM

The cards never lie.

Madam Schmadam goes into a trance.

MADAM SCHMADAM (CONT'D)

There will be a prisoner exchange
at high noon at Romance Beach. But
if you want Larry back, it will
cost you your treasure!

CALICO JACK

Romance Beach?

Anney looks away.

ANNEY

I know where it is!

Madam Schmadam stands and glares at Calico Jack.

MADAM SCHMADAM

Silverbeard has Larry and you have
someone he wants!

She looks at Anney!

Calico Jack shoves his knife closer to Anney's throat.

CALICO JACK

I'll bait him in with my treasure,
kill this Cap'n Silverbeard, but
keep 'em both, and my treasure!

He marches Anney past the frightened Scruffy Pirates and out
the door!

Madam Schmadam lifts her big hoop skirt to reveal an angry
Blackbeard, and clutching the fire extinguisher.

BLACKBEARD

I should have killed him right
here!

MADAM SCHMADAM

He would have killed Anney first,
you'd have no one to trade for
Larry, you'd never find Calico
Jack's treasure, and you'd never
find the Queen Anne's Revenge!

Blackbeard points to the damsel in distress card.

BLACKBEARD

I'll kill Calico Jack, take his
treasure, kill Silverbeard, win
back The Queen Anne's Revenge,
kidnap Mary and live happily ever
after!

MADAM SCHMADAM

Didn't happen when you kidnapped
Anney Bonney a few nights ago!

Blackbeard softens.

BLACKBEARD

I know.
(beat)
It's all about Mary! What do I do
to get her back?

Madam Schmadam snaps her fingers and Bartender brings
Blackbeard two swords (nearly stabbing Blackbeard) and two
pistols.

MADAM SCHMADAM

Pick your battles wisely.
(beat)
Romance Beach, high noon!

EXT. BEACH - NOON

Teddy, Mary, and Israel stand on the beach at high noon.
Teddy is armed with two swords and two pistols, but his mood
is sullen.

TEDDY

This is where we almost had a moon-
lit supper.

MARY

Calico Jack never invited me to a
moonlit supper.

TEDDY

Ouch!

MARY & ISRAEL
Neither did Blackbeard.

Mary and Teddy stare at Israel for a moment.

Mary reaches down her dress top and pulls out Teddy's iPhone.

TEDDY
Where'd you get my phone?

MARY
You're shiny rock? I was clutching
it when Blackbeard hit me over the
head.

Mary hands it to Teddy.

TEDDY
Might come in handy.

Teddy assesses the sun angle. And moves a little to the right.

ISRAEL
Not unless your shiny stone can
stop a bullet.

Teddy puts a hand on Israel's shoulder.

TEDDY
You just have to hold Mary hostage
until I trade her to Calico Jack
for Anney!

MARY
He's gonna carve you to pieces and
take us both, and he'll brag about
his treasure while he's carving
you. He starts with fingers, toes,
ears, eyes, and tongue.
(Teddy squirms)
Then it gets bad.

TEDDY
Thanks for the warning.

ISRAEL
Once he sees ye, he'll fire both
pistols at your crotch to scare ye.

Teddy looks at his crotch and is more nervous.

TEDDY
That would do it.

ISRAEL

Then he'll approach with both swords flying. Just remember what I taught ya. Advance, retreat, strike and parry.

MARY

His head will be gone by then.

Mary looks down the beach to see Calico Jack approaching, armed with two pistols and two swords, and holding a knife to Anney's throat.

The Six Scruffy Pirates carry a huge treasure chest behind him.

Toward the inland side of the beach, Madam Schmadam and the blind Bartender march to an overlook the fight arena.

The Six Scruffy Pirates set the treasure chest down and depart.

As Calico Jack gets closer, he tosses Anney to the beach. He spins, takes out his pistols, and begins to aim at Teddy's crotch.

Teddy takes out his iPhone's mirror app and shines it in Calico Jack's eyes.

Calico Jack tries to shield his eyes from the glare, but can't. He fires his pistols wildly, missing Teddy.

Teddy tosses his iPhone to Mary, who stares at it, while Calico Jack draws his swords and swings wildly as he charges Teddy.

MARY (CONT'D)

It says you've got no service or Wi-Fi.

TEDDY

(to Mary)

Can you at least take a video? I know my ex-wife will like to see how I died.

Mary hits the video button as we HEAR the clash of iron.

Teddy holds his own in the sword fight for a while, and Calico Jack retreats to his treasure chest, with Anney still on the ground beside it.

Calico Jack lifts the lid of the treasure chest to show gold, silver, crowns, goblets, and jeweled necklaces of every description.

CALICO JACK

Are you fighting that hard for
this?

Teddy points to Anney.

TEDDY

No! For her!

Teddy charges Calico Jack.

Soon Calico Jack gets the better of Teddy, and Teddy finds himself without a sword and on his back, with Calico Jack above him ready to run him through.

Anney looks at Teddy with a deep sadness.

ANNEY

A lot of people try to be pirates,
few people are any good at it, and
if you fail, you die!

Suddenly Blackbeard appears with two pistols and two swords, and with long fuses lit under his hat to make him look even more fierce!

Everyone turns to Blackbeard in awe.

Blackbeard charges at Calico Jack, and dives to knock him away from Teddy.

They have a sword fight for the ages as Anney moves to comfort Teddy.

TEDDY

This is my dream!
(glares at them)
I should be able to decide my fate!

CALICO JACK & BLACKBEARD

You, stay out of this!

The fight continues around the treasure.

Blackbeard catches a glimpse of Mary and smiles. Distracted, he loses his last sword, and Calico Jack, with two swords, pushes Blackbeard down next to Teddy on the sand.

Just as Calico Jack is about to run them both through with his swords, Anney stands defiantly in front of him, produces the fire extinguisher, and sprays his alarmed face.

Calico Jack's face is covered and he's stunned.

Anney tosses the fire extinguisher to Mary who steps behind Calico Jack, and she conks him on the back of the head.

Calico Jack disappears.

Mary jumps on Blackbeard, kissing and hugging him.

Anney jumps onto Teddy, kissing and hugging him.

Madam Schmadam smiles and links her arm with the blind Bartender as they stroll away.

EXT. BEACH - EVENING

Teddy, Anney, Blackbeard, and Mary finish digging a hole for Calico Jack's treasure chest with Israel as the lookout.

ISRAEL

And if your plan doesn't work?

TEDDY

Bury us with the treasure. No better place on earth to be but on a beach with the ones you love!

They all nod 'yes,' exit the hole, and toss their shovels to the side.

They all hug and thank Israel.

Blackbeard shakes hands with Teddy.

Mary hugs Teddy, then hugs and kisses Blackbeard.

Teddy hugs and kisses Annie.

Israel lines up Teddy, Anney, Blackbeard, and Mary who stare out to sea.

He hits each of them on the back of the head with a fire extinguisher.

EXT. LUXURY RESORT - EVENING

Shantell sips a tall tropical drink in a lounge chair around the swimming pool.

She's in a beautiful bathing suit, laying on a plush beach towel and reading a "Treasure Island" by Robert Louis Stephenson. We hear Calypso music.

Her Brand Smartphone on the table beside her BUZZES in a text message.

She picks up the phone like it's a bother to do so.

The text message reads: Money transfer. \$23,000 BitCoin. Not a bad day. Silverbeard [with a pirate flag emoji]

She laughs and looks to her left.

In the adjacent lounge chair is Calico Jack, in his pirate clothes, enjoying a tall tropical drink.

CALICO JACK

Cap'n Shantell? Can we go back to the room, now? The Jacuzzi Tub is to die for!

Shantell reaches down to feel for the fire extinguisher by her side.

SHANTELL

I give the orders around here. Don't you forget it!

CALICO JACK

(sarcastic)
Aye aye, Cap'n.

Shantell gets snooty.

SHANTELL

You haven't given me my massage yet! And the way you pigged out at the lunch buffet is the talk of the resort. Have you paid me back for...?

CUT TO:

EXT. DOCK - EVENING

Thirty yards from the dock, Teddy's catamaran appears to be heading in to dock.

The three smiling First Mates are Blackbeard, Anney, and Mary, each wearing white shirts and shorts. They drop the sails and batten them down.

Eight Topsy Tourists in bathing suits have gathered their belongings and sway happily to loud reggae music. They each hold a smartphone in one hand. Some are taking photos.

The smiling First Mates then serve final drinks to the tourists and pick up glasses and plates.

Blackbeard, Anney, and Mary disappear into the cabin.

Teddy is at the helm, in his dress-white tour guide uniform and Captain's Cap. He has a three-day-old gray beard. He smiles and picks up the microphone, while the music blares. He talks sweetly.

TEDDY

Thank you for choosing us for your Caribbean Pirate History Tour. We know your seaside entertainment choices are many, but we appreciate your business.

Teddy cuts the music and trades his white Captain's Cap for a Three-point Pirate Hat. Now he sounds stern with a wry smile.

TEDDY (CONT'D)

There is one thing before you disembark.

Blackbeard, Anney, and Mary reappear from below deck in full pirate clothes, hats, and boots. Each carries a sword.

Mary hands out slips of paper with a typed message on each.

MARY

You'll be texting this message to your rich parents with those shiny stones ye have there. Your phones.

TEDDY

Says you'll be withdrawing a little extra money due to unforeseen traveling expenses.

(snickers)

Don't worry. They're expecting that!

Blackbeard, Anney, and Mary point swords at the tourists, whose smiles disappear.

MARY

What were you expecting from a pirate tour?

ANNEY

Buried treasure! That's a myth. No pirate ever buried treasure! They split it equally among the maties and spent every penny!

BLACKBEARD

We be doing the same!

TEDDY

If ya call an emergency number, we'll toss ya overboard.

The Tourists are stunned and perplexed. Tourist #1 (male, 20s) laughs and thinks it's a joke.

TOURIST #1

Walking the plank? Can't be serious.

MARY

Walking the plank is a myth too. Pirates just as soon stab you in the heart, push you over and let the sharks finish ya!

That gets the tourists' attention who look for sharks in the water.

BLACKBEARD

Ain't pirating easy!

TEDDY

Instead of cannons, we use credit card readers!

ANNEY

Gives new meaning to gold cards.

TOURIST #1

You can't take our passports! How are we supposed to get home?

MARY

You'll get them mailed back to you within the week from the various ports we'll be visiting.

TEDDY

But if you report us to the authorities, your passports will fall into the wrong hands of a drug cartel and the FBI will be on your case for decades.

BLACKBEARD
Choice is yours.

TOURIST #1
You can't do this!

Blackbeard holds his sword to Tourist #1's throat while the others gasp.

MARY
Blackbeard the pirate does what he wants!

Mary holds her sword at a female tourist's throat.

The Tourists gasp.

ANNEY
Weren't you listening to the pirate history lessons at all?

TEDDY
Tell your grandchildren you were robbed by the fiercest pirate of all the seven seas!

BLACKBEARD & MARY & ANNEY
Silverbeard!

The Tourists Nod in approval and drink up! Even Tourist #1 smiles.

TOURIST #1
What the hell! It is a good story. And you won't skim too much from our credit cards, will ya?

The pirates roar with laughter as they let the tourists disembark.

The tourists smile and wave goodbye.

Teddy yells an order to his mates.

TEDDY
Set sail for Tortuga!

BLACKBEARD & MARY & ANNEY
Aye, aye, Cap'n.

TEDDY
We have tours lined up all week!

They all laugh.

LATER

Teddy turns up the music and the four pirates, wearing bathing suits, sail off dancing and drinking sparkling waters. Blackbeard kisses Mary, and Teddy kisses Anney.

FADE OUT.

ROLL CREDITS

EXT. BEACH - DAY

We see Two amateur Treasure Hunters (the scriptwriters?) digging furiously with shovels.

A metal detector lays next to their huge pile of sand.

Eventually, they hit upon an old wooden treasure chest.

The Treasure hunters are excited beyond words.

They open the treasure chest to see that's empty except for a rusty old fire extinguisher and rusty iPhone.

A note strapped to the iPhone reads, "No Wife-Aye! Cap'n Israel Hands. 1717."

INT. PIRATE BAR - NIGHT

Madam Schmadam, the blind Bartender and the Six Scruffy Pirates divide up Calico Jack's fabulous treasure and toast Israel!

Israel stands on a chair wearing his bright, clean pirate costume waving his fiddle singing a pirate song like a Broadway star.

ISRAEL

We will rant and we'll roar like
true British sailors,
We'll rant and we'll roar all on
the salt seas.

We will rant and we'll roar like
true British sailors,
We'll rant and we'll roar all on
the salt seas.

FADE TO BLACK.

THE END