THE TRAIL

Written by

Michael L. Fawcett

1861 9th Street, Unit B Los Osos CA 93402 (805) 534-1229 mfawcett@calpoly.edu FADE IN:

EXT. MOUNTAINS - DAY

Rugged, rocky mountains high above the timberline.

EXT. TRAIL - DAY

An almost imperceptible trail leading up a rugged slope.

The two hikers on it look like ants in the distance.

EXT. TRAIL - DAY

BOB and CARLA WILSON, mid 20s, seasoned hikers who are a rugged match for the rugged country, move steadily up the slope.

Bob takes a deep breath and surveys the country.

BOB

Gotta be over ten thousand feet now.

Carla looks off to her right in the direction of darkening clouds.

CARTIA

Late October. Not the wisest time to be up this high.

Bob puts his hand on Carla's shoulder.

BOB

You wanted one last camp-a-thon before the snows came.

CARLA

Looking at those clouds, the snows may be coming.

BOB

We have a couple of more hours to decide if we want to head back down today.

CARLA

I'd like one more night here.

She unfolds a map.

CARLA (CONT'D)

(re: map)

Still can't figure what trail we're on.

BOB

It's so lightly traveled.

CARLA

The map's five years old. That's why it's not on here."

They continue up the trail.

A FAINT, RHYTHMIC METALLIC CLUNK begins coming from up ahead.

They look for the source of the sound.

They see far up the trail a WOMAN running down toward them.

As the woman draws near they see that the sound is produced by a metal cup hanging from her backpack that is striking something, say, a penknife in the pocket of her pants, or the aluminum frame of her backpack.

The woman, mid-20s and apparently a seasoned hiker, finally reaches them.

She is out of breath and very agitated about something.

She leans forward, hands on her knees, trying to recover enough breath to speak.

BOB

Got a yeti in hot pursuit?

The woman looks at Bob annoyed, not totally understanding him.

Then she comes to them and tries to hug them.

She is clearly frightened.

WOMAN

I'm so glad to see you two!

CARTIA

What happened? Is someone hurt?

WOMAN

It's terrifying!

CARLA

Tell us what's terrifying.

WOMAN

I've never seen anything like it!

CARLA

What's your name?

WOMAN (JENNIFER)

Jennifer Rollins.

CARLA

I'm Carla. Wilson.

BOB

I'm Bob.

JENNIFER

The trail...

Jennifer looks up the trail for a long moment.

Then turns back to Carla and Bob.

JENNIFER (CONT'D)

About a mile further up the trail suddenly ends.

CARLA

We were just commenting on how seldomly used it looks.

BOB

It's not on our map.

JENNIFER

The trail doesn't just peter out. It ends at a precipice.

CARLA

It probably took a jag before the precipice.

JENNIFER

No. At a precipice. And then nothing. No mountains. Nothing. Just a vast grayness, an abyss of nothing.

BOB

How long have you been on this trail?

JENNIFER

Probably the same as you two. It's my third day.

CARLA

Have you been drinking enough water?

JENNIFER

I know what I saw.

Jennifer begins to cry.

JENNIFER (CONT'D)

It was the End of the World.

CARLA

You think it's the end of the world. It's got to be a trick of the clouds.

BOB

Do you ever watch that meteorological channel? They show clips of baffling natural phenomena.

CARLA

And they usually have to do with strange cloud formations.

JENNIFER

I could say just hike on up and see for yourselves. But I wouldn't wish that on anyone. Not even to prove I saw what I saw.

She takes her cellphone from her pocket.

JENNIFER (CONT'D)

I took a photo.

She holds up her phone to Bob and Carla.

JENNIFER (O.S.) (CONT'D)

Not very convincing, I know. Just grayness.

CARLA

The <u>Enquirer</u> wouldn't give you five dollars for it.

BOB

Where's home?

JENNIFER

San Luis Obispo.

CARLA

What do you do?

JENNIFER

I'm a vet. Cats and dogs.

CARLA

Married?

JENNIFER

My boy friend manages his parents' cattle ranch.

BOB

We practice law in San Francisco.

CARLA

Do you want us to accompany you down?

JENNIFER

And miss seeing the End of the Earth?

CARLA

Want to check out Jennifer's story, Bob?

BOB

If Jennifer is okay with going down alone.

JENNIFER

I'll be fine once I get to my car.

Jennifer looks back up the trail.

JENNIFER (CONT'D)

That's not true. I'll never be fine after what I saw.

BOB

I definitely want to continue on the trail.

JENNIFER

Maybe when I'm in my house, in my room, the hard edges of this awful experience will soften.

CARLA

Did you see or pass anyone near where you saw the end of the earth?

JENNIFER

Not a soul.

BOB

Maybe it would help if you came back up with us.

JENNIFER

You don't understand. What I saw wasn't amazing. It wasn't interesting. It wasn't mysterious. It was terrifying. I think I would lose part of my mind if I had to contemplate it again.

EXT. TRAIL - DAY

Jennifer hugs Bob and Carla and turns to begin her descent down to her car.

After a couple of steps she turns back to them.

JENNIFER

Before you come to the End of the Earth you'll hear a sound. That way you'll know you're almost there and that you can turn back, if you want. Before your eyes regard the End of the Earth.

CARLA

What kind of sound?

JENNIFER

A hissing.

BOB

Hissing?

JENNIFER

A hiss of emptiness, of nothingness.

EXT. TRAIL - DAY - LATER

Bob and Carla continue up the trail.

They turn to look at Carla.

She is now far down the trail from them.

She turns around and looks back up at them.

She doesn't wave.

EXT. TRAIL - DAY

Bob and Carla walk carefully along the trail.

BOP

What that woman saw or thought she saw I don't know, but she was scared shitless.

CARLA

Well, if she saw what she thought she saw we should be getting near the End of the Earth.

They follow the trail around an outcrop of boulders.

Carla raises a hand to her ear.

CARLA (CONT'D)

Listen! The hiss...

The sound is faint, like that of a natural gas cock that has been opened.

They continue walking.

Carla buttons the neck of her wool shirt.

CARLA (CONT'D)

God, it's getting cold.

Bob puts on a stocking cap.

EXT. TRAIL - DAY

The hiss is now stronger, an eerie otherworldly sound.

They continue to climb.

EXT. TRAIL - DAY

The hiss is even stronger, now with a deep bass tone in it.

Carla stops.

She puts her hands over her ears.

CARLA

Bob, I think we should turn back.

BOB

And not see the End of the Earth?

CARLA

I think we should get off this mountain as soon as possible.

BOB

You'll always regret not seeing where this trail leads.

CARLA

I mean it.

BOB

Another hundred yards we see for ourselves if there is an End of the World.

CARLA

Not seeing if there's an End of the World is more important than seeing it.

BOB

Then I'll go on alone.

CARLA

I won't let you.

Carla's tone has become threatening.

BOB

What's come over you?

CARLA

I'll stop you.

Bob looks down at Carla's waist.

He sees her hand move to the handle of her Bowie knife.

Her eyes have narrowed.

They stand with their eyes locked.

EXT. TRAIL - DAY - LATER

Bob and Carla are walking down the trail now.

Bob is pissed and Carla relieved.

Carla's hand reaches out and takes hold of Bob's.

CARLA

There'll be only one vet in San Luis Obispo with the name of Jennifer Rollins.

Bob looks at Carla, losing some of his anger.

BOB

We'll find her. She'll need us now.

CARLA

As we will her.

Carla leans her head against Bob's shoulder as they walk.

EXT. TRAIL - DAY - LATER

Bob and Carla are far down the trail now.

Hand in hand they descend the mountain.

THE END