

NEMESIS

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Draft 1

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FADE IN:

EXT. SKIES ABOVE THE SCANDINAVIAN MOUNTAINS - AFTERNOON

In the chilly afternoon sky, mighty NEMESIS the Fury, goddess of vengeance, rides her black winged NIGHTMARE steed through the blistering cold.

HYPNOS (V.O.)

Since the heavens themselves were young, only one among the gods has been entrusted with the terrible responsibility of delivering mortal justice to the pantheons.

NYX (V.O.)

Justice. Please.

HYPNOS (V.O.)

Only the fierce and mighty Nemesis has -

NYX (V.O.)

Countless gods have taken up their arms one against the another in the name of justice.

HYPNOS (V.O.)

And always, it leads to war.

NYX (V.O.)

Wars have been fought over it!

HYPNOS (V.O.)

That's what I said!

NYX (V.O.)

Besides, Nemesis is no god of justice.

HYPNOS (V.O.)

Then what would you call it?

Looking down from her perch, she's obviously watching for...

EXT. WOODED MOUNTAINS OF SCANDINAVIA - MOMENTS LATER

...a gorgeous, white stag.

NYX (V.O.)

I call it revenge, pure and simple.

Sweating from the ride, Nemesis lands Nightmare on the snow without so much as a fart to alert her prey. Her leather armor is soaked through, she's clearly been exerting herself...

HYPNOS (V.O.)

Maybe it is, at that.

Unleashing her spear from Nightmare's back, Nemesis starts to stalk -

SNORT. Nightmare blasts just a little flame out of her nose, and the stag looks back at the two of them...

...and bolts like its tail is on fire. Nemesis looks back at her equine friend with the jet-black hair and eyes of flame.

NEMESIS

Huh.

With a deep breath and a frustrated grunt, Nemesis spots the tracks of the stag, shoulders her spear, and starts to run.

EXT. THICK WOODS - LATER

Following the tracks to a rocky hill, Nemesis reaches a dead end.

Leaning into the stone and running her fingers over it, Nemesis finds a hair from the stag's hind.

Punching physically into the stone, Nemesis coats her hands in the dust left by her blows.

Rubbing the dust into her palms and her fingers, Nemesis starts to climb.

EXT. MOUNTAINSIDE - SUNSET

With her spear and armor, Nemesis strikes quite a figure as a freeclimber against the mountains of the North.

EXT. MAGICAL GLEN - EVENING

Reaching a crack in the mountain, Nemesis pulls herself into a magical glen where the falling snow just tickles the skin. Evening light casts a golden glow over the trees, the occasional fungus...

...and the stag, who is quietly drinking from a brook.

Silent as death herself, Nemesis reaches for her spear with the confidence of a born warrior. With a mighty throw, she lets fly -

- and strikes the stag right through the brains. Suddenly still and quiet, the stag falls down dead into the water.

Striding quickly up to it, Nemesis pulls her spear out of the stag's skull and throws the animal back over her shoulders for the long climb back down.

NEMESIS

That's what making me run will get you.

EXT. WOODED MOUNTAINS OF SCANDINAVIA - NIGHT

Before sitting down, Nemesis turns the carcass of her stag over a roaring fire. Then, as she pulls out her knife and sits to carve an antler...

Silence. Suddenly, the forest is so quiet she can hear Nightmare breathing.

Nemesis smiles.

NEMESIS

You make your presence known, Tisiphone.

Emerging from the darkness, TISIPHONE - a tough looking woman with leather armor, fae tattoos, and snakes for hair, pulled back into a silent but every so slightly writhing ponytail - emerges from the darkness.

TISIPHONE

Nightmare's sense of smell is too bloody good. She won't let me near you without an introduction or a fight.

NEMESIS

I can sneak past her.

TISIPHONE

She lets you.

NEMESIS

Don't demean yourself with lies. Come, Alekto. Come, Magaera. I know you're out there.

TISIPHONE

The kill smells good at least.

From opposite sides of the clearing, ALEKTO and MEGAERA - together with Tisiphone making up the three Furies of legend - warm themselves by the fire.

MEGAERA

The fire is warm, as well.

NEMESIS

Did you bring wine?

ALEKTO

Of course we brought the bloody wine. Do you think we'd drink that Asgardian swill you drag around with you?

MEGAERA

Proper wine for proper fae, we brought.

TISIPHONE

Finest of all Arcadia.

ALEKTO

Because we are not barbarians.

NEMESIS

No. You are not barbarians. You are Furies.

ALEKTO

Yes, my Captain.

NEMESIS

And what of the winemaker?

ALEKTO

They're called vintners.

NEMESIS

I don't care what they are called! Pour the wine and speak of vengeance!

ALEKTO

Well, if you are going to sell your heart and soul for grape seeds then you'd do well to keep your wick dry.

NEMESIS

I know his crimes. Get to the good part, will you?

ALEKTO

Megaera made a talisman of his -

MEGAERA

I did. I made a little wineskin. It never pours out!

TISIPHONE

And then I burned the vineyard.

NEMESIS

So that's the last of it?

MEGAERA

Right here.

NEMESIS

The last of the wine.

MEGAERA

Yes.

NEMESIS

In his -

MEGAERA

Yes.

NEMESIS

The lady didn't want it?

MEGAERA

She said I could keep it.

NEMESIS

Why did you?

TISIPHONE

By any measure it must be honest wine!

NEMESIS

And there isn't any more.

TISIPHONE

No. I told you, I burned it.

NEMESIS

Anywhere.

ALEKTO

Are you going to try the wine or
not?

Genuinely conflicted, Nemesis gets over it and extends her
wooden cup with purpose.

NEMESIS

Pour.

Behind them, Nightmare HARUMPHS. Knowing her friend too well
to think nothing of it, Nemesis engages her fullest senses.

Megaera moves to pour Nemesis some wine -

NEMESIS (cont'd)

Hold.

ALEKTO

Now you're just -

NEMESIS

Quiet.

Now more sure of what she's hearing, Nemesis reaches for her
camp roll -

NEMESIS (cont'd)

A god cries out for vengeance.

- and pulls out her sword and her proper, battle armor.
Strapping it on...

TISIPHONE

Which god?

NEMESIS

Zeus.

ALEKTO

What's the work?

NEMESIS

I'll not find out tending camp and
drinking piss with the likes of
you! The stag is yours. Feast all
you like. Then strike the camp and
find you someone to kill who isn't
a farmer.

MEGAERA

He was a farmer of legend.

NEMESIS

Even so.

Nemesis mounts Nightmare for the ride ahead.

ALEKTO

He was a vintner.

NEMESIS

I will end you.

ALEKTO

Captain.

NEMESIS

Yes, Alekto.

ALEKTO

Are you going to carve those antlers?

NEMESIS

Yes I will. Do not touch them.

TISIPHONE

Captain.

NEMESIS

Yes, Tisiphone.

TISIPHONE

Kick some Greek ass, Captain.

Nemesis smiles a knowing smile to her Furies.

NEMESIS

Hyaa!

At her mistress' command, Nightmare leaps into the sky and bears Nemesis toward Olympus.

ALEKTO

Suppose I were to whittle myself a hilt out of those antlers.

TISIPHONE

I will trade you my favorite spear to see you do it and watch what follows.

EXT. THE GREAT COSMOS

Following a trajectory similar to that of an intercontinental ballistic missile, Nemesis soars beyond the atmosphere on her way to Olympus.

At night, the skies are full of constellations, stars and writhing clouds of light and darkness.

Majestic beings like PEGASUS, DRACO, URSA MAJOR and URSA MINOR sniff at Nightmare as she breaches the heavens...

...and Nightmare marks their interest, as well.

NEMESIS

On, Nightmare. Zeus prays for us.
There is no time for games.

As Nemesis and Nightmare arc across the sky and plunge back into the atmosphere -

EXT. MOUNT OLYMPUS - DAWN

- they drag a tail of flame with them from the heavens down to the very peak upon which the Greek gods make their home.

EXT. THE PRIVATE COURTYARD OF ZEUS - DAWN

Kneeling in prayer -

ZEUS

Nemesis, hear my call for I am wronged and injured so grievously that there can be no hand in it but that which is divine. By my oath, I will have that hand cut from it's owner, peeled, tanned and stuffed for a trinket I keep on my bedside as a warning to all assassins who may happen to see it in the course of their contempted -

All around Zeus, the light and heat of Nemesis' meteoric landfall begins to lend the scene an apocalyptic air -

- until just before slamming into Zeus' fancy porch, Nightmare extends her wings and breaks her dive.

Dismounting with austere efficiency, Nemesis extends a hand to Zeus.

ZEUS (cont'd)

Nemesis.

NEMESIS

I like to keep my oaths simple.
It's why I've lived this long.

ZEUS

Nemesis, you do not know the depth
of my grief.

NEMESIS

You want another god dead. That is
the depth of your grief.

ZEUS

Not merely dead, noble Nemesis.

NEMESIS

No, of course you want them to
suffer.

ZEUS

I want them to suffer! I want his
intestines wound around the -

NEMESIS

The less specific you make this,
the more I have leave to -

ZEUS

Fierce Nemesis! When gods behold
what we have done to this... this -

NEMESIS

Zeus, I do have experience with the
business of revenge.

ZEUS

This day must be scorched into the
memory of all who would ever dare -

NEMESIS

Zeus.

ZEUS

Death and dismemberment!

NEMESIS

Zeus!

ZEUS

Nemesis, you will hear me!

NEMESIS

Zeus, I bloody well know my work!

ZEUS

Then where is my vengeance?!?

NEMESIS

Tell me what is grieving you!

Zeus, suddenly realizing the degree to which he'd worked himself up... swallows dry, and looks at Nemesis with pleading eyes.

ZEUS

It's Hera.

NEMESIS

Oh, shit.

INT. HERA'S BEDCHAMBER - MORNING

Quiet as can be, Zeus opens the door to Hera's bedchamber. Drapes are drawn over the windows overlooking the beautiful landscape all around them, to keep the light as dim as possible.

Fevered mutterings issue forth from Hera's bed as Zeus leads Nemesis delicately to her side. With a deliberately more muted voice, Zeus explains -

ZEUS

Last night when Hera laid down her head to dreaming, she fell into a deep and troubled state.

NEMESIS

And so?

ZEUS

Quiet, Nemesis!

NEMESIS

If a few footsteps are going to wake her from this, you have no need of me.

ZEUS

No. Despite all our efforts, she will not wake.

NEMESIS

So let me work.

Nemesis peels open Hera's eyelids, and looks into her fluttering eyeballs.

ZEUS

When she does cry out, it seems as though she were being tortured by those who - as though her life were twisted into a nightmare. She begs for help.

NEMESIS

Huh.

Nemesis opens Hera's mouth, and peers in. Nemesis checks her ear. Her nose.

ZEUS

What are you looking for?

NEMESIS

You make it sound like something's in her head.

ZEUS

You mean...

NEMESIS

It's a place to look.

ZEUS

Suppose there is someone -

NEMESIS

- in her head?

ZEUS

Is that cause for vengeance?

NEMESIS

I'll kill them if you want.

ZEUS

Yes.

NEMESIS

Good. Now let me -

Bending down, Nemesis checks under the bed.

Right beneath Hera's head, an ornate spider web hangs from the bedframe.

ZEUS

Find something?

NEMESIS

Quiet.

Getting down on her hands and knees, Nemesis pulls a knife from her boot. Reaching in with the blade, Nemesis tickles one of the silken strands...

From the shadows, a little spider with eight shiny eyes strides across her web to see what her web has caught.

Fast as lightning, Nemesis flicks her wrist to spear the little -

ZEUS

Nemesis.

NEMESIS

Damn!

- and she sticks her blade into the wood of the bedframe! Pulling it out, Nemesis looks around -

ZEUS

What is it?

NEMESIS

Quiet!

- looks around for the scuttling little -

SCUTTLE-SCUTTLE-SCUTTLE!

There's the little fucker! Just as the spider climbs the wall and jams it's way between two of the stone blocks that make up the walls of Olympus -

- Nemesis lets fly her dagger!

CHINK! Just as the last little leg of the spider pulls itself inside the crack, the dagger finds it's home snugly between the stone blocks.

ZEUS

Did you get it?

Pulling her dagger out from the seam of the wall, Nemesis sniffs it.

NEMESIS

No.

Reaching under the bed, Zeus pulls out the cobwebs. Nemesis checks Hera's eyes again, and finds no change in her behavior.

HERA

Not the goats. Not the goats!

ZEUS

Will she wake when you slay the one
who did this?

NEMESIS

I know one way to find out.

ZEUS

What if she will not?

NEMESIS

I do one thing.

ZEUS

Then go do it.

EXT. STREETS OF OLYMPUS - DAY

Making her way through the vibrant throngs of people and vendor's kiosks selling all manner of wares, Nemesis opens her senses to the world around her.

Passing by an alley, Nemesis senses the tiniest bit of motion from one of the walls...

Pulling a dagger from her boot, she lets it fly.

Stepping into the alley, she pulls her dagger out of the wall. Stuck on the end, she finds spider goo on the end.

Scraping the crack, she manages to free a few spider parts from the crevasse - but there's not enough left to serve her as useful evidence.

NEMESIS

Gaah.

Hearing another scuttle, Nemesis turns around -

- and flinging her dagger, she spears a spider as it makes it's way towards safety.

Picking up the spider, speared on the end of her knife, she looks around for the... spidermaster?

EXT. OLYMPIAN MARKETPLACE - MOMENTS LATER

Nemesis puts her hand on the shoulder of the man in front of her, spins him around, and shoves the spider-tipped knife in his face.

OLYMPIAN SHOPPER

Hey - Oh!

NEMESIS

Where do the spiders come from?

Intimidated on a number of levels, the Olympian backs away and disappears into the crowd.

EXT. MARKET STALL - MOMENTS LATER

Leaning across a table of dried foods and rare spices, Nemesis leans across the table to the vendor.

NEMESIS

I'm looking for spiders.

OLYMPIAN SHOPKEEP

I don't know what you're talking about.

Nemesis stabs the tabletop with her dagger, sticking the spider to the table.

OLYMPIAN SHOPKEEP (cont'd)

We don't have anything like that here.

EXT. STREETS OF OLYMPUS - MOMENTS LATER

Finding a second citizen to manhandle, Nemesis spins another hapless Olympian around on his heels -

- and as she presents her spider to the random Olympian citizen for his inspection, she spots HERMES down the street.

NEMESIS

Hermes!

HERMES

Nemesis!

NEMESIS

(To the citizen) You can go. (To Hermes) Hermes, I -

Like a parkour superhero, Hermes takes three strong running bounds before he leaps off the street and jumps off the side of one of the buildings -

- to disappear around a corner!

NEMESIS (cont'd)

More running.

Shoving her way through the crowd, Nemesis makes her way towards the corner Hermes took just in time to see him disappear around another corner.

On the street, some doofus makes his escape just a little harder -

OLYMPIAN GAWKER

Look, it's Hermes!

NEMESIS

Nightmare, to me!

Breaking into a run herself, Nemesis charges towards the building across the way -

- and jamming her hands into the stone, she scales it quickly and dashes to the other side of the roof.

Without missing a beat, she leaps into the air -

- just as Nightmare swoops in to catch her.

Reaching into the back of her pack, Nemesis reaches for her spear.

Swooping low, Nemesis scans the crowd.

ANOTHER OLYMPIAN GAWKER

Oh my god, it's Hermes! Hermes, hi!

Wheeling Nightmare around, Nemesis dives into pursuit.

Leaping off another building, Hermes darts through the streets of Olympus like a bouncy ball -

- when Nemesis hurtles her spear and dives to the ground.

CHINK. Embedding itself in the stone, her spear strikes home right in Hermes' path.

Just as Hermes turns around to run, Nemesis unsheathes her sword. She's right behind him.

NEMESIS

Tell me what you know about
spiders, Hermes.

HERMES

Spiders?

NEMESIS

You made me run. Do not make me
repeat myself.

HERMES

You mean Nyx?

NEMESIS

Who's Nyx.

HERMES

The god of spiders.

NEMESIS

Huh.

HERMES

Is that all you want from me?

NEMESIS

Did you think I was going to kill
you?

Hermes FORCES A LAUGH.

NEMESIS (cont'd)

Hermes.

HERMES

Yes?

NEMESIS

You smell of fear.

HERMES

I suppose I do.

NEMESIS

Hermes.

HERMES

Yes.

NEMESIS

Where do I find this spider god?

HERMES

Nyx occupies himself with darkness and nightmares, and he usually stalks by night. His brother is Hypnos, who spends more time in the day.

NEMESIS

Hermes.

HERMES

Yes?

NEMESIS

Thank you.

Throwing her leg over her steed and mounting up, Nemesis looks down at Hermes.

NEMESIS (cont'd)

On, Nightmare!

Leaving a terrified and bewildered Hermes beneath her, Nemesis launches Nightmare into -

EXT. SKIES ABOVE OLYMPUS - DAY

As Nemesis scrutinizes the mountain from above...

HYPNOS (V.O.)

Even now I admit, I am mystified by how she discovered me so quickly.

NYX (V.O.)

You are the god of day, and she is the best tracker in all the heavens.

HYPNOS (V.O.)

Brother, I imagined you gave her no credit.

NYX (V.O.)

I dispute her wisdom, her virtue and her fairness. Her skills as a warrior and a hunter are not a matter for debate.

HYPNOS (V.O.)

Still, to find one god in all the teeming ruckus of Olympus -

NYX (V.O.)
She flew to where the daylight was
brightest.

NEMESIS
There.

HYPNOS (V.O.)
Hmm.

Nemesis dives her Nightmare towards the ground -

EXT. GARDENS OF OLYMPUS - DAY

- landing and dismounting with a WHAM and a clatter of
armor.

NYX (V.O.)
And you have golden hair.

Right away, Nemesis picks HYPNOS out of the crowd. Older and
cloaked, with a head of fine golden hair, Hypnos had just
been enjoying the exquisite gardens of Mount Olympus.

Now, he's gasping for breath out of sheer surprise.

HYPNOS
Oh, my!

NEMESIS
I am looking for your brother Nyx.

HYPNOS
And who might you be?

NEMESIS
I am called Nemesis.

HYPNOS
Brave Nemesis! Daughter of the fae
and avenger of mortals and gods
alike! Why, when your village was
savaged in battle, you took it upon
yourself to slay both the gods who
led your enemies and those who had
sworn to protect your -

NEMESIS
Your name is Hypnos?

Hypnos extends his hand in eager greeting.

HYPNOS

Yes! I know you only by reputation,
of course, but I know of your
exploits and I -

NEMESIS

I am looking for your brother, Nyx.

HYPNOS

Oh! ...Oh. Then I'm afraid I cannot
help you.

NEMESIS

Hypnos, I require you to tell me
where your brother Nyx is hiding.

HYPNOS

No. And listen well, young god.
Your hunt for Nyx may be just and
it may be burning, but Nyx is a god
from before the age of words. His
eyes are everywhere, his knowing is
vast, and his judgment is never
shallow.

NEMESIS

I will find him nonetheless.

HYPNOS

You may regret having done so.

Nemesis grabs Hypnos by the collar.

HYPNOS (cont'd)

Has there been a call for vengeance
against Hypnos, noble Nemesis?

NEMESIS

No.

HYPNOS

Your code is inviolate. I know you
to be a god of unerring purpose. Do
not waste a glorious day by making
threats to my safety.

Slowly, Nemesis takes her hands off of Hypnos.

HYPNOS (cont'd)

What has my brother done?

NEMESIS

That story is not mine to tell.

HYPNOS

To invoke the wrath of Nemesis, it
must be grave.

NEMESIS

Yes.

HYPNOS

I'm afraid the only satisfaction
you will find here will be what
pleasure you may reap from the
gardens of Olympus. Your charge is
urgent, I have no doubt, but you
must take time for the delights of
such a place as this. I often come
here for inspiration.

Reaching off one of the paths to pull a magnificent flower
blossom closer to his face, Hypnos urges Nemesis:

HYPNOS (cont'd)

Here. Breathe.

Breathing in the heavenly scent of the flower, Nemesis is
suddenly overwhelmed with the beauty of the garden, the
sunshine, and the colors around her...

HYPNOS (cont'd)

I must take my leave of you, good
Nemesis. Know I am honored to meet
you, and that I wish you peace.

...and as Nemesis collapses to one knee in an opiate daze,
Hypnos adjusts his robes and walks casually away.

Nemesis' vision starts to blur, and Hypnos makes his way
through the throng of gods and beings frequenting the royal
gardens of Olympus. Soon, he will be out of sight...

NEMESIS

No.

Drunk on the flower's intoxicating magic, Nemesis focuses
her attention and draws herself to her feet.

As Hypnos takes a glance backward to make sure he's not
being followed -

- Nemesis stumbles behind a corner, just out of Hypnos' line
of sight.

EXT. STREETS OF OLYMPUS - DAY

Slipping gracefully and peacefully through the crowd, Hypnos moves purposefully away from the daytime bustle of the market.

Passing a fountain, Nemesis takes water and splashes a little in her face.

Fighting through her drug-induced stupification, Nemesis manages to stay on Hypnos' tail. More than once, he looks back to cover his tracks - but even under the influence of magic god drugs, Nemesis is the best tracker there is.

Opening a door...

INT. DARKENED CORRIDOR - DAY

...Hypnos leads Nemesis through a dark stone corridor, lit only by distant windows...

EXT. OLYMPIAN COURTYARD - DAY

...into a courtyard.

Nemesis crouches and hides herself silently behind some finely groomed bushes, as Hypnos makes his way into the center of the courtyard.

HYPNOS

Those who seek for dreaming souls
in waking hours may always rely on
Dionysus.

Sure enough, the god Dionysus lies snoring in the courtyard. Beside him, predictably, there is an empty wineskin.

Looking around, Hypnos searches for spider webs. Finding one in the tree above the sleeping god, Hypnos leans over Dionysus and pulls one of his eyelids open.

Peering into the eye, Hypnos squints.

HYPNOS (cont'd)

Brother, are you in there?

Looking deeper, Hypnos finds his answer.

HYPNOS (cont'd)

Ah.

Dissolving into sunlight, Hypnos is suddenly just gone.

Rubbing her eyes, Nemesis can see no sign of the god... but looking closely, she does see the spider in the tree above Dionysus.

Thinking for a moment, about how to approach the drunken god, Nemesis slips back out of the courtyard through the door behind her...

INT. OLYMPIAN COURTYARD - LATER

Sneaking up underneath the spider's web, careful to keep herself behind the spider's body and out of sight...

...she holds up one of the flowers with which Hypnos ambushed her, until it's right underneath the big, hairy arachnid.

NEMESIS

Breathe deep, little bug.

Once the bug is asleep, Nemesis creeps up on the sleeping Dionysus.

Opening his eyelid, Nemesis looks for a way into the dreams of a sleeping god. All she sees is his eyeball.

Stroking her chin in thought, Nemesis summons one of her furies:

NEMESIS (cont'd)

Megaera.

Stepping out from behind a tree is Megaera.

MEGAERA

You summon me, Captain?

NEMESIS

How does one enter the dreams of a god?

MEGAERA

That god?

NEMESIS

Yes.

MEGAERA

He's a man.

NEMESIS

So what of it?

MEGAERA

Show the slightest bit of interest,
and I promise he will welcome you
into his dreams - until the moment
you give him your heart. Once they
have what their pricks desire, the
only way to keep their attention is
by sewing their eyeballs to -

NEMESIS

Thank you, Megaera.

Leaning in, Nemesis whispers into Dionysus' ear:

NEMESIS (cont'd)

Let me into your dreams, Dionysus.

EXT. THE DREAMS OF DIONYSUS - NIGHT

Finding herself in the middle of a rhythmic, sensual dance,
surrounded by people in a Mediterranean wooded clearing
under a starlit, purple sky - Nemesis draws her sword.

NEMESIS

Unhand me, or I start carving meat.

Dionysus is surrounded by revelers. His body glistens with
spilled wine.

DIONYSUS

Nemesis? Never did I dare to
imagine you would -

NEMESIS

Dionysus, I am looking for your
nightmares.

DIONYSUS

You're not one of them?

NEMESIS

I am here to slay them.

DIONYSUS

Follow the Whoring Wood until it
gets...

NEMESIS

I understand.

DIONYSUS

When you finish, you should come
back.

Nemesis looks Dionysus up and down, beholds the revelers...

NEMESIS

Maybe.

EXT. THE DREAMS OF DIONYSUS - THE WHORING WOOD - NIGHT

Silently, Nemesis slips through the forest. All around her, there are naked people fornicating with plants.

These are, after all, the dreams of Dionysus.

Making her way deeper and deeper into the forest, the light from the sky above takes on a less bluish, redder tone.

Slipping past the literal orgy with nature unfolding in Dionysus' subconscious, Nemesis notices that the plants are starting to touch the people back.

As she draws deeper and deeper into the nightmare, the forest sex is becoming bloodier, more painful...

Finally, Nemesis sees cobwebs in the forest.

Careful not to disturb them, and to stay away from the sight of Nyx' spiders, Nemesis stalks her prey deeper into the forest.

Between the spiderwebs and the creeping vines, roots, and branches, Nemesis is weaving her way through a moving net. Weird light from the sky and cries of agony and ecstasy are making this entire experience surreal and violating in a way that Nemesis would typically have no patience for -

- except that she is focused on her prey.

In the forest floor, she comes to a pit criss-crossed with spiderwebs.

Drawing her sword, Nemesis sniffs the air coming from the hole in the ground.

Delicately slipping down underneath the spiderwebs, getting right into the dirt, Nemesis makes her way into the hole.

INT. THE DREAMS OF DIONYSUS - THE CAVE OF NYX - NIGHT

Stepping down into the cave, out of the screams and moans of the Whoring Wood, Nemesis can hear two voices. Creeping into the cave, she listens...

HYPNOS (O.C.)

(whispering)

I do not know what you have done to anger the gods, brother.

NYX (O.C.)

(whispering)

"Interesting" that you do not ask what the gods have done to demand my involvement.

HYPNOS (O.C.)

(whispering)

"Involvement?" Zeus calls for your execution!

NYX (O.C.)

Zeus already plots in deicide. I am only the first god with courage and means enough to strike at his plans.

Creeping around the corner, Nemesis spots Hypnos talking with NYX - an airy figure cloaked in swirling shadow, who seems to phase in and out of reality in wisps.

HYPNOS

I have no idea what you're talking about.

NYX

Of course you don't, brother. You can't see what I see.

HYPNOS

Enough with your puzzles. I'm here because -

NYX

Puzzles? You! You are the one who always speaks in proverb!

Keeping to the shadows, Nemesis is managing to creep ever closer.

HYPNOS

I came because Zeus has called vengeance of Nemesis down upon your head!

NYX

Nemesis? You mean the fairy?

HYPNOS
They are called fae!

NYX
Oh, please. Just because a once-
proud culture has settled on an
outward face does not mean the god
themselves must -

HYPNOS
Brother, you must learn to respect
the ways of mortals if for no other
reason then it is the ways of
mortals that keep the gods alive!

NEMESIS
BWAHHH!

With a mighty bellow, Nemesis leaps from the shadows, raises
her sword -

- and strikes true, cleaving the head of Nyx from his
shoulders!

HYPNOS
GAAAAH!

Recoiling in shock, Hypnos takes a moment to digest what he
has just witnessed. As he does...

HYPNOS (cont'd)
Nooooo!

...he breaks down into a sobbing mess.

HYPNOS (cont'd)
No, my only brother no! Oh, no!
What have you done?

NEMESIS
I slew your brother quickly. You
are welcome.

HYPNOS
No! No, no, no! Oh no!

Reaching down, Nemesis wraps her fingers around the hairs on
Nyx's head and picks it up -

INT. HERA'S BEDCHAMBER - DAY

- drops it on Hera's bed, right in front of a shocked Zeus -

ZEUS

Ah...

EXT. WOODED MOUNTAINS OF SCANDINAVIA - NIGHT

- THWAK! And sticks her knife in the ground beside her antler. Pulling a piece of meat off the freshly killed boar sitting on her spit, she proffers her wooden cup to Megaera.

NEMESIS

Let me taste your scrotum wine.

ALEKTO

Tell us of how you slew the spider god.

MEGAERA

Did you fill his blood with... what is it that preys on spiders?

ALEKTO

Toads. Birds.

MEGAERA

No, that doesn't work.

TISIPHONE

Ticks.

MEGAERA

Ooh!

NEMESIS

No, I took his head and that was that.

MEGAERA

Was he cute or something?

NEMESIS

Something his brother said. Something about him being very old, and not... Ach, I know not -

TISIPHONE

I will not believe you are growing soft.

NEMESIS

Deeply did I wish to leave the dreams of Dionysus.

TISIPHONE
There you have it.

NEMESIS
Come. Pour the wine -

Nemesis freezes.

ALEKTO
What is it?

NEMESIS
A god cries out for vengeance.

MEGAERA
Which god?

NEMESIS
I have no humor for this. Come,
Nightmare.

Nemesis mounts up atop her steed.

NEMESIS (cont'd)
I will call if I need you.

ALEKTO
Captain?

NEMESIS
If you touch my antlers, I shall
fashion your skull into the chalice
from which Nightmare takes her
meals.

Nightmare SNORTS.

ALEKTO
Yes, Captain.

NEMESIS
Hyaa!

With a mighty bellow, Nemesis and Nightmare take to the
skies.

TISIPHONE
I hope she is not getting soft.

MEGAERA
I have always wanted to eat her
eyes.

ALEKTO

Megaera, you have a thing with
eyes.

MEGAERA

I do.

EXT. THE GREAT COSMOS

Soaring through the heavens, Nemesis rides Nightmare towards
the prayers in her name.

Rocketing into the sky, she leaves Earth behind...

NYX (V.O.)

This is the part I find dislikable.

HYPNOS (V.O.)

Would you have me leave my revenge
to the hands of lesser gods?

NYX (V.O.)

You admit that it was vengeance!

HYPNOS (V.O.)

You were wronged, brother!

Nemesis rides harder, faster...

NYX (V.O.)

And to balance the scales of
justice -

HYPNOS (V.O.)

Yes! I wanted only to -

NYX (V.O.)

- you prayed to the god who slew
me.

Diving down, Nemesis and Nightmare plummet to -

EXT. SURFACE OF PLANET MERCURY - DAY

Kneeling on the fire-blasted plains of Mercury, in all the
furious heat of the sun, Hypnos looks up to see Nemesis
standing before him.

NEMESIS

This is not a game, Hypnos.

HYPNOS

A game? Look where you stand,
foolish god! Feel the fury and
might of the day, and you will know
my mind.

NEMESIS

Do you think yourself the first to
question whether my kill was
righteous?

HYPNOS

Do you believe every god who begged
for vengeance was just?

NEMESIS

Your bother struck Hera down! Hera,
wife of Zeus and beloved of all
Olympus!

HYPNOS

My brother may have wanted wisdom,
but he never lacked for knowledge.
If he was willing to strike at the
very heart of Olympus, what did he
know that drove him to such
extremes?

NEMESIS

That is not my business.

HYPNOS

I am making it your business. I
demand vengeance for the murder of
my brother. Vengeance against the
crown of Olympus, and vengeance
against mighty Zeus!

NEMESIS

You cannot demand vengeance simply
because vengeance was rendered!

HYPNOS

Is that not the plotline of history
itself?

NEMESIS

Save your pretty words! That is not
what I do!

HYPNOS

You would deny me, a god in prayer?

NEMESIS

Your prayers are not righteous.

HYPNOS

Are they not? Have you no sense at all that you have been invoked to a purpose still buried in lies and illusion? Can you not see the shape of something larger?

NEMESIS

Vengeance was served. To live with it will make us all the stronger.

HYPNOS

You are an innocent child with the power to kill.

NEMESIS

Watch your words.

HYPNOS

You are a shadow on the wall, and I will find those who stand themselves before the fire.

NEMESIS

Your proclamations beg a violent answer, Hypnos.

HYPNOS

Avenge my brother, then. Or have you no cleverness to see when you are ill used? By whom, Nemesis? Who is behind the slaughter of my brother Nyx? Find them. Bring them low.

Unable to tell him he is wrong, Nemesis walks back to Nightmare and saddles up.

Looking back into Hypnos' eyes, she rears Nightmare -

NEMESIS

Hyaa!

- and takes to the skies once more.

EXT. THE GREAT COSMOS

Leaning into Nightmare's neck, Nemesis confides...

NEMESIS

I hear truth in Hypnos' words, and
 I tell myself that I imagine it. If
 the furies knew, if the heavens
 knew... I feel doubt, Nightmare.
 When did I begin to feel this stone
 in my guts?

Nightmare SNORTS and WHINNIES.

NEMESIS (cont'd)

(sarcastically)

Oh, you think you know something!

Again, Nightmare RETORTS.

NEMESIS (cont'd)

You should ALWAYS follow the smell
 of fear! But where -

Nightmare CHARGES back toward Earth.

NEMESIS (cont'd)

Ha! On then, Nightmare! Show me
 what you know!

Like a bolt from the sky, Nightmare dives towards:

EXT. SKIES ABOVE OLYMPUS - DAY

Breaking his fall with a heavy beat of his wings, Nightmare
 begins to soar and glide over the streets of Olympus.

With intent and clear direction, Nightmare banks and soars
 over the city...

NEMESIS

This was my path when I was
 tracking... yes.

Rearing Nightmare back, Nemesis pulls her steed into a
 hovering stance.

NEMESIS (cont'd)

Do you feel up to a chase, my
 friend?

Nightmare SNORTS.

NEMESIS (cont'd)

Then let me flush the quarry.

Rearing Nightmare a little higher, Nemesis bellows:

NEMESIS (cont'd)
Hermes! Approach me and face your
judgment!

Down below...

OLYMPIAN GAWKER (O.C.)
(distant)
Hey, look at Hermes go!

NEMESIS
Hyaa!

Diving towards the ground, Nightmare picks up speed. Nemesis pulls her up and rockets over the heads of the Olympian crowd...

...until she catches a glimpse of Hermes.

NEMESIS (cont'd)
You may know the streets of
Olympus, but I know the instinct of
my prey.

Watching and closing distance as Hermes leaps from wall to wall and building to building, Nemesis waits for him to be mid-stride, fleeting through the air...

...and leaping from the back of Nightmare, she tackles him. Tumbling with Hermes at impossible speeds, Nemesis crashes right through the wall Hermes was planning to bound off of - and she keeps her grip on him.

Wrestling the messenger god down, Nemesis starts to submit him -

- until he catches her face with an elbow. Jumping to his feet, Hermes runs straight into the sky.

Running and leaping from the hole in the wall, Nemesis is caught by Nightmare - and the two of them give chase!

EXT. THE GREAT COSMOS

Straight out of the atmosphere, Hermes flees the oncoming Fury.

Planting a foot on the moon, Hermes pushes off and picks up speed.

Above Mars, Hermes pushes off one Martian moon, then another...

NEMESIS
We're losing him.

Looking around, Nightmare lets out a WHINNY.

Responding to Nightmare, the constellation DRACO moves to cut Hermes off. Suddenly blocked by a moving wall of stars, Hermes runs hard to chance his course -

- and smashes right through an asteroid, and then another, and then -

- just as Nemesis tackles him again, he smashes into the surface of a third. Leaving a massive impact trail behind them, Nemesis and Hermes crash into:

EXT. SURFACE OF CERES - DAY

Rolling over, Nemesis puts Hermes into a lock and pushes his face into the rock of the asteroid.

NEMESIS
You dare speak lies to Nemesis?

HERMES
I did not lie! I never lie!

NEMESIS
I smelled the fear on you when you told me of Nyx!

HERMES
I was glad you had not come for me!

NEMESIS
That makes sense.

Nightmare WHINNIES.

NEMESIS (cont'd)
But what cause would I have,
Hermes? Who have you wronged?

HERMES
Nobody!

Holding him to the ground, Nemesis hauls back her fist with the clear intention of putting it right through Hermes' head and into the rock beneath him.

HERMES (cont'd)
I have wronged no one! It is not
me, Nemesis! Everyone is scared!

NEMESIS

Scared of me?

HERMES

Scared of Zeus! All over Olympus, rumors fly that Zeus succumbs to lust for power. Hephaestus claims he prepares for war, and he would know! Ever am I a friend to peace, an ally to freedom. Nemesis, I thought Zeus had sent you to silence me!

NEMESIS

I do not think anyone will ever silence you, noble Hermes. You talk too much.

INT. FORGES OF OLYMPUS - UNDERGROUND

Deep in the mountain of Olympus, Nemesis makes her way silently, carefully down a narrow stair. Finally, she reaches the bottom - to find a great gate, guarded by two OLYMPIAN GUARDS.

Holding a cloth up to her nose, she dumps two of the flowers Hypnos used to drug her into one of the torch sconces and waits for the guards to...

...collapse.

Creeping through the gate, Nemesis lets her into:

INT. HEPHAESTUS' WORKSHOP - UNDERGROUND

Singing a Greek fishing song, the hunchback Hephaestus pours molten metal into a long mold - forging a dozen spear tips for Zeus' army.

Having watched him do it, Nemesis steps out from her hiding place.

HEPHAESTUS

How brave of you to abandon your shadows, Nemesis.

NEMESIS

I do not fear the gods.

HEPHAESTUS

Ha! I do not fear judgment! Already
have I been judged, over and over,
and now I do the work of kings.

NEMESIS

You do it with craft.

HEPHAESTUS

I know I have.

Nemesis picks up a finished spear.

NEMESIS

Well worked.

HEPHAESTUS

Yes.

NEMESIS

Not for killing mortals, I think.

HEPHAESTUS

You know your weapons well.

NEMESIS

My sword is Smite, forged by the
fae masters of metalsmithing.

Nemesis holds it up.

HEPHAESTUS

It is...

Whipping it around, Nemesis demonstrates how light it is.

HEPHAESTUS (cont'd)

...exquisite. I have never seen one
like.

NEMESIS

Our forges have not grown cold
since long before the dawn of man.
It is no slight to you, blacksmith.

HEPHAESTUS

May I...

Hephaestus reaches for the blade.

NEMESIS

No. Tell me who these weapons are
made to kill.

HEPHAESTUS

One cry from me, and the whole of
Olympus will come down upon you.

NEMESIS

You think your steel to be a match
for mine?

HEPHAESTUS

Ha! No.

Picking up one of the spears, Hephaestus thrusts it at
Nemesis. Deflecting the blow, she actually shaves some steel
from the spear tip.

HEPHAESTUS (cont'd)

Olympus has a great many warriors.
Have you ever watched an army of
ants slay a man?

NEMESIS

No.

HEPHAESTUS

They can do it. Agonizing, merely
to watch.

NEMESIS

I like you.

HEPHAESTUS

I like you.

NEMESIS

Hephaestus, I am deciding whether
it is necessary to cleave Zeus'
head from his body.

HEPHAESTUS

I like a plain speaker.

NEMESIS

I thought you might.

HEPHAESTUS

What has he done?

NEMESIS

He called on me to slay Nyx.

HEPHAESTUS

The spider god?

NEMESIS

Yes.

HEPHAESTUS

This was a strange god to have in Olympus.

NEMESIS

Many have said the same of you.

HEPHAESTUS

You have heard the rumors.

NEMESIS

I have.

HEPHAESTUS

Do not place stock in rumor. Zeus has called on me to build these arms because he knows of a plan to sack Olympus.

NEMESIS

Who would do this?

HEPHAESTUS

The armies of Ra and the immortal gods of Egypt.

NEMESIS

What for?

HEPHAESTUS

This I do not know. All I know is how to kill them.

Thrusting his spear, Hephaestus CHUCKLES.

INT. HALLS OF OLYMPUS - DAY

Marching through the entrance and into the halls of Zeus and the court of Olympus, Nemesis presents herself for all to see.

POSEIDON, god of the sea, holds up a hand to the boom of thunder.

POSEIDON

What business have the bloody fae on this hallowed mountain?

ZEUS

Calm Poseidon, my mighty brother.
Noble Nemesis, what brings you
before the throne of Olympus?

NEMESIS

There is much you have not told me,
Zeus.

ZEUS

There is much I do not tell. You
are a friend to Olympus, but I do
not like your tone.

NEMESIS

Do none dispute that I slew the god
Nyx for his hand in Hera's
ailments?

ZEUS

These are delicate subjects.

NEMESIS

Is there one who disputes these
facts?

ZEUS

There is none, but tread lightly.

NEMESIS

Is it then by chance that I slay
this god when Olympus is on the eve
of war?

ZEUS

Nemesis, you tread heavy on matters
of state.

NEMESIS

Zeus, I am called upon to avenge
the fallen Nyx. I must know if it
is you I am to slay.

ZEUS

Bold words!

NEMESIS

What was your cause for calling on
me to kill the spider god?

ZEUS

I have told you what you -

NEMESIS

And what was the cause of his
affliction upon Hera?

ZEUS

We will not discuss my wife's
affliction in this congregation!

NEMESIS

What is the connection between
Hera's ailment and your plans for
war?

ZEUS

Enough! Begone from this court and
never return!

NEMESIS

I demand -

ZEUS

I said begone!

Smiting Nemesis with a lightning bolt, Zeus blows Nemesis
clean off the mountain -

EXT. THE GREAT COSMOS

- and indeed, clean off the planet! Hurling through space,
Nemesis is picked up by Nightmare.

EXT. SURFACE OF MERCURY - DAY

Sitting on the surface of the burning world, Hypnos breathes
deeply and looks inward for peace of mind.

Behind him, Nemesis and Nightmare alight on the surface.
Dismounting, Nemesis approaches the god of dreams and day.

Hypnos does not turn around to greet her.

NEMESIS

Zeus has claimed that there is
nothing more to Nyx's death than to
avenge the spell on Hera, but he
makes plans to wage war on Ra.

HYPNOS

Nyx sees many things that other
gods wish he did not.

NEMESIS

I must know his place in Zeus'
plans of war.

HYPNOS

I cannot tell you that which is not
revealed by the light of day.

NEMESIS

What can you tell me?

HYPNOS

Find me the architect of Nyx's
death, Nemesis. Bring me my
vengeance. Or I will find a god who
can.

Turning around, Nemesis mounts Nightmare. With a mighty flap
of Nightmare's wings, they are back in the heavens.

EXT. THE GREAT COSMOS

Flying through the cosmos, Nemesis is frantically looking
for a safe place to vent her frustrations.

EXT. SURFACE OF THE MOON - DAY

Bringing Nightmare down on the surface of the moon under a
fantastical, cosmic sky, Nemesis starts kicking rocks at the
Earth. After a moment, she SCREAMS.

Then, she sits her ass down on a rock and stares at the
world.

HYPNOS (V.O.)

There was one person Nemesis still
had not asked about what knowledge
or intentions you had when you
brought your nightmares down upon
Hera.

NYX (V.O.)

Brother.

HYPNOS (V.O.)

Yes, Nyx.

NYX (V.O.)

Faced with the Captain of the
Furies, you stood your ground. You
did that for me.

HYPNOS (V.O.)
That is what family does, Nyx.

Standing up, Nemesis throws one last rock at the earth.

NEMESIS
Ok.

Mounting Nightmare, Nemesis takes one last look at the world.

Galloping across the lunar surface, kicking up grandiose plumes of dust, Nemesis and Nightmare vault into the sky.

EXT. SKIES ABOVE THE EARTH - DAY

Once again, Nemesis and Nightmare descend from the heavens - this time, over the ocean. Closer and closer they fall...

EXT. UNDER THE OCEAN - DAY

...until they plunge into the cool salt water together. Deeper and deeper they fall, trailing bubbles as the last of the heat from their reentry boils away...

...until they reach a massive, deep trench in the bottom of the sea.

EXT. UNDERSEA TRENCH - DAY

Dismounting her steed, Nemesis leads Nightmare even further down. Down, down into the blackest depths...

...until they come out the other side, as though they were swimming in a crack through the middle of the Earth.

EXT. UNDER THE OCEAN - UNDERWORLD

Clearly in need of air, Nemesis remounts Nightmare and urges her upward.

EXT. SHORES OF THE UNDERWORLD - NIGHT

Striding out of the water, Nemesis catches her breath straightens herself atop her steed.

Clearing her lungs, Nightmare lets fly with a few goutts of fire.

Once the two of them have regained their composure, Nightmare charges inland.

INT. PLAINS OF THE UNDERWORLD - NIGHT

Galloping across mile after mile of great plain, Nemesis eventually comes to a river. The River Styx, in fact.

Leaping into the air mid-gallop, Nightmare opens her wings to stride the -

SLAM!

Whacking right into a magical barrier, Nemesis and Nightmare tumble into the river...

EXT. UNDER THE OCEAN - NIGHT

...and sink, until they begin to swim...

EXT. SHORES OF THE UNDERWORLD - NIGHT

...and climb their way out of the water, to discover themselves transported back to the shore.

Mounting her steed, Nemesis gallops back across the beach...

EXT. PLAINS OF THE UNDERWORLD - NIGHT

...across the plains, and back to the river. Leaping into the air once more, Nemesis springs off the back of Nightmare to strike at the barrier with her sword.

TINK!

As the vibrations travel back up her sword to wrack her hand, Nemesis HOWLS in pain and drops it.

PLUNK! The sword hits the water a second before -

SPLASH. Nemesis and Nightmare.

EXT. UNDER THE OCEAN - NIGHT

Swimming down to reclaim her sword...

EXT. SHORES OF THE UNDERWORLD - NIGHT

...Nemesis leads Nightmare back onto the beach and remounts him.

EXT. PLAINS OF THE UNDERWORLD - NIGHT

Galloping back to the river, Nemesis stands and looks across for a moment.

NEMESIS

Hades!

No response.

NEMESIS (cont'd)

Hades, I come for words with the spider god Nyx!

Nothing.

NEMESIS (cont'd)

Hades, you do not want an enemy of Nemesis!

Nada.

NEMESIS (cont'd)

Huh.

Mounting Nightmare -

NEMESIS (cont'd)

Hyaa!

- Nemesis spurs her steed on into the water...

EXT. UNDER THE OCEAN - NIGHT

...and down into the depths...

EXT. UNDERSEA TRENCH - NIGHT

...and through the trench...

EXT. SKIES ABOVE THE OCEAN - DAY

...to EXPLODE out of the water on the living side of the ocean! Straight up into the sky -

EXT. THE GREAT COSMOS - DAY

- Nemesis and Nightmare soar into space. For a moment, Nemesis gets her bearings, finds what she is looking for -

EXT. SKIES ABOVE OLYMPUS - DAY

- in the halls of Olympus! Like a meteor, Nemesis and Nightmare descend towards -

INT. HALL OUTSIDE PERSEPHONE'S CHAMBER - DAY

BAM-BAM-BAM! Nemesis pounds on one of the many thick, ornate doors in the halls of Olympus.

BAM-BAM-

PERSEPHONE (O.C.)
I hear you!

NEMESIS
Persephone?

PERSEPHONE (O.C.)
Yes?

NEMESIS
Wife of Hades?

PERSEPHONE (O.C.)
Yes?

NEMESIS
Goddess of all growing things who
is for half of every year
imprisoned in the land of the dead
by marriage against her will?

PERSEPHONE (O.C.)
Yes.

NEMESIS
If you let me in I will kill your
husband.

For a moment, there is silence. Then Persephone unlocks the door and opens it a crack.

INT. PLAINS OF THE UNDERWORLD - NIGHT

Galloping across the plain, with Persephone mounted right behind her, Nemesis launches Nightmare into the air and across the river...

...and lands him on the other side.

Dismounting, Nemesis takes in the air. She picks up a leaf and smells it.

PERSEPHONE

If you're looking for Hades, I know where he is.

NEMESIS

I have other business first.

PERSEPHONE

You swore to me -

NEMESIS

Dear Persephone, you are the very gift of life. A god has caged you in the one place where nothing can ever grow, for no better reason than that he despises his life and wishes to see the world of his brothers dragged down to the miserable pit in which he himself was cast. I am Nemesis of the Furies, and it is my sworn duty and my sweet delight to carve from this god all measure of his manhood and to let him see these meager meats served unto his enemies before he bleeds too greatly to bear witness.

PERSEPHONE

Ok.

NEMESIS

I will call on Hades, and I will claim a price equal to your suffering. I have other business first.

PERSEPHONE

Noble Nemesis, I still have three weeks of summer before...

NEMESIS

Nightmare, return her to Olympus.
Persephone, you have spent your
last winter in the Underworld.

PERSEPHONE

Nemesis, I fear that is more than
any god can promise me.

NEMESIS

Your business is flowers and warm
breezes.

PERSEPHONE

Yes.

NEMESIS

These are things you can promise
me.

PERSEPHONE

Yes.

NEMESIS

This. This is my business.

Intimidated into silence, Persephone lets Nemesis help her
mount Nightmare.

NEMESIS (cont'd)

Nightmare, meet me at the shores of
the Underworld. Go.

Slapping her hindquarters, Nemesis sends Nightmare back to
Olympus with the goddess of spring astride her.

Taking a moment of perfect stillness to listen, Nemesis
checks her surroundings.

Then, Nemesis returns her focus to her immediate
surroundings. With careful, silent steps, she starts looking
under leaves and in the sparse foliage for signs of spiders
in the underworld...

...seemingly unaware that CERBERUS, three-headed dog and
guardian of the Underworld, is watching her from a nearby
hill.

EXT. THE EDGE OF AN UNDERWORLD FOREST - NIGHT

Stepping cautiously into the shade of an overhanging wood,
Nemesis looks up just as a spider scuttles out of sight.

Reaching up, however, she is able to scoop up the cobwebs with her fingers and inspect them.

NEMESIS

Nyx, I know that you see me.

Nemesis sniffs.

ROWR! Just getting her arm up to keep the jowls of Cerberus from her neck, Nemesis is knocked down by Cerberus' sudden charge!

On her back, with three canine heads snapping at her face and throat. Cerberus gnashes out, leaving a good exposed slice on her neck.

Nemesis flat out cold cocks that head with her bare fist.

ROWP!

Still, two heads gives Cerberus plenty of teeth and claws with which to fight back! Grabbing the unconscious head, Nemesis peels Cerberus off her just enough to reach her sword -

- and with a flash of teeth and steel, just as Cerberus bites at her with both of his conscious heads, she parries and gets her sword across both of the canine god's mouths. As Cerberus bites down with both jaws on cold, fae steel -

- Nemesis flips over the dog onto his back, keeping her sword in his mouths like a bit.

Planting one foot on the neck of his unconscious head, she pins the other of his outside heads with her free leg -

- and grabbing his center head with her free arm, Nemesis pushes the hellhound to the ground and looks him in the eye.

NEMESIS (cont'd)

Submit.

After a lot of breathing and struggling, and after the fire in Cerberus' eyes has flared more than once...

NEMESIS (cont'd)

Submit!

...Cerberus YELPS, and is submitted.

NEMESIS (cont'd)

Good.

Getting up, Nemesis pulls the sword from Cerberus' mouth.

NEMESIS (cont'd)

You are Cerberus, guardian of the underworld.

CERBERUS

You should not be here.

NEMESIS

I am not wanted here, and that is not the same thing.

CERBERUS

You swim in dangers you do not understand.

NEMESIS

That is why you will guide me.
First to Nyx, and then to Hades.

Cerberus looks up at Nemesis defiantly -

- and her gaze breaks him of his rebellion.

CERBERUS

Cover your skin in dirt, goddess.
You smell of mountain snow, and the
scent of Nyx is subtle.

Nemesis rubs the dirt of the underworld on her skin.
Sniffing his way along, Cerberus leads Nemesis into the
wood.

EXT. WOODS OF THE UNDERWORLD - NIGHT

Prepared for danger from every direction, watching Cerberus
for the slightest sign of betrayal, Nemesis steps silently
through the wood.

CERBERUS

You were clever to avoid the
ferryman.

NEMESIS

What ferryman?

CERBERUS

Charon.

NEMESIS

What of him?

CERBERUS

Nobody enters the realm of Hades
without paying the ferryman, and so
are they accounted.

NEMESIS

There is a ferry?

Cerberus shakes his head.

EXT. SWAMPS OF THE UNDERWORLD - NIGHT

Stepping past the skeleton of a warrior, with the armor
strewn about, Nemesis finds her foot sinking into the wet
ground just a little.

NEMESIS

Cerberus, you are leading me into a
swamp.

CERBERUS

Yes.

Nemesis draws her sword.

CERBERUS (cont'd)

There is no danger.

NEMESIS

No hound can track a spider through
wet swampland by the scent.

CERBERUS

I do have three noses -

NEMESIS

And this swamp is littered with the
bones of fallen... Warriors,
farmers, predators and prey.

As Nemesis motions to the bodies, Cerberus must confess that
there are indeed a lot of skeletons in this swamp.

CERBERUS

Eurynomus, the flesh eater.
(calling ahead) Eurynomus, I bring
you prey! There is no need to
conceal yourself.

Through the thick swamp air, Nemesis can make out the
carcass of a woolly mammoth.

Inside, a lean man with bluish-black skin and sharp little teeth picks the bones clean and eats the rotting meat from the inside out.

EURYNOMUS steps out of the animal carcass as if it were a hut, and drapes his naked bodkin with the skin and feathers of a vulture.

EURYNOMUS

What have you brought me, Cerberus?

CERBERUS

Godflesh.

Eurynomus giggles, and starts to approach. Cerberus starts to back away...

NEMESIS

Your loyalty to Hades is commendable.

CERBERUS

It is nothing personal, Neme-

THOCK! Nemesis hurtles a dagger right into the middle head of Cerberus.

CERBERUS (cont'd)

You killed Middle!

NEMESIS

I only have one dagger and I do not like running, so once I finish with the birdman -

EURYNOMUS

Daimon.

NEMESIS

I do not care. (to Cerberus) You, be still and guide me or limp away and die badly.

EURYNOMUS

You think highly of yourself, Fury.

NEMESIS

Demigod, I know highly of myself.

As Nemesis turns to fight Eurynomus, Cerberus does indeed start to run away - as best he can with one dead head - panting and barking for help.

Charging Nemesis, Eurynomus literally folds himself over backwards into a backwalk to avoid the mighty swing of her sword.

Picking his feet off the ground into a handstand, Eurynomus kicks at Nemesis before flipping over and putting his feet back on the ground.

Nemesis staggers back...

...and in that moment, bent over forwards, Eurynomus scuttles forward almost like a crab -

- and bites into her leg, above the ankle.

NEMESIS (cont'd)

GAAHH!

Knocking his head away with her sword, Nemesis assumes a defensive posture...

...as Eurynomus stands up with a piece of Nemesis' calf in his mouth. Even as he stands there and chews gleefully, the meat in his mouth starts to rot...

...as does the meat in her leg! Looking down, she sees it!

The pain is excruciating! The rot is spreading!

NEMESIS (cont'd)

You little shit!

Cackling, Eurynomus bares his little teeth.

Stepping back, Nemesis considers the wound...

...and she starts to chase after Cerberus, limping as her leg gets worse.

Thinking he has her on the run, Eurynomus follows her gleefully.

Cerberus is bleeding from the head, and his trail is not hard to follow. On a leg that's starting to go bad right underneath her, Nemesis follows him...

...while Eurynomus follows, attempting to intimidate Nemesis with verse:

EURYNOMUS

Angry little fury fae,
limping on her rotting meat,
listen to her beg and bay,
pitter patter fairy feet,
under world you will stay,
feeding bellies, soft and sweet -

Tackling Cerberus, Nemesis pulls the dagger out of his middle head -

- and rolling over, she cuts the rotten meat right out of her leg!

Hurling the chunk of meat back at Eurynomus, Nemesis takes the moment of confusion to get back to her feet...

Eurynomus catches the meat in his hand. For a moment, he doesn't even know how to respond.

Then he pops the morsel in his mouth...

...and with a swift slice, Nemesis takes the moment to cleave the daimon's black, rubbery head clean off his body with her sword.

Kneeling down, Nemesis takes a moment to breathe before crawling her way back to Cerberus.

WHACK! Driving her sword down through the rightmost head of Cerberus, she pins the hellhound to the ground and makes her way around to the last head.

Looking Cerberus in the eye...

NEMESIS

Right now, Cerberus, I am your darkest nightmare... so I know the spider god is listening. When I finish speaking my words to him, your life will end. Nyx, your brother has invoked me in your name. He believes your execution to be unrighteous, and senses motive behind your attack on Hera. Zeus prepares for war on the gods of the Nile, and there is more to this than I can see. If you will speak with me, there may yet be vengeance in your stars.

With that, Nemesis pulls her sword from Cerberus' head... and with the grace of a lumberjack, she thwacks off his remaining head.

EXT. SWAMPS OF THE UNDERWORLD - NIGHT

Scuttling across the wet ground of the swamp, a creepy crawly spider makes it's way through the leaves and grass...

...until it's eyes glisten with firelight.

Nemesis has made herself a camp, bandaged her leg, and is tanning the hides of Cerberus and Eurynomus. She's made a necklace of his fangs - all six of them.

She's got Cerberus on a spit.

Immediately, Nemesis sees the spider.

Picking up her fang necklace and pulling a hunk of meat off of her kill, Nemesis follows.

NEMESIS

Let's go.

Nemesis bites into her meat and follows the spider away.

EXT. WOODS OF THE UNDERWORLD - NIGHT

Scuttling through the wood, the spider leads the silent Nemesis back to drier ground and greener forest.

Seeing ...

EXT. SPIDER FOREST OF THE UNDERWORLD - NIGHT

Until the woods are choked with spider webs.

Leading Nemesis deeper and deeper into the mess, the spider disappears down a warren in the ground.

NEMESIS

For a nightmare god, you are too predictable.

Like a flock of shadows, Nyx materializes behind Nemesis.

NYX

Nightmares are predictable because dreamers are predictable. My job is to stay one step ahead, and one step only.

NEMESIS

You say that like it means something.

NYX

A nightmare exists for one reason.
Do you know what that is?

NEMESIS

To piss me off and -

NYX

To glorify the waking dawn, Fury.

NEMESIS

Is that what you did to Hera?

Nyx pauses, thoughtfully.

NYX

No.

NEMESIS

Then my kill was righteous.

NYX

Perhaps.

Seemingly finished with her work, Nemesis turns to leave.

NEMESIS

Your brother will be disappointed.

NYX

You come all this way to be
satisfied with so little?

NEMESIS

What more is there?

NYX

You say that Zeus prepares for war!

NEMESIS

Such is his right.

NYX

His right? Hades warned me...

Nyx is putting it all together, until Nemesis interrupts him:

NEMESIS

Nyx, I wish to spend no more time
in the underworld than I have to.

NYX

It was Hades who told me Zeus and Hera were mad for power and needed to be placed in check.

NEMESIS

I fail to see your point.

NYX

Hades told me to strike where Zeus was weakest.

NEMESIS

And you laid siege upon her mind.

NYX

Yes.

NEMESIS

And then I killed you for it.

NYX

Yes.

NEMESIS

So the kill was righteous.

NYX

No. Yes. You killed me because of what Hades told me.

NEMESIS

If you say so.

NYX

And now where am I?

NEMESIS

In the underworld.

NYX

Ruled by whom?

NEMESIS

Hades.

NYX

And you are in the underworld, ruled by Hades.

NEMESIS

I am ruled by none.

NYX

And if Zeus makes war with Egypt,
how many gods will die?

NEMESIS

Scores.

NYX

And where will they go?

NEMESIS

To the underworld.

NYX

Ruled by whom.

NEMESIS

Hades?

Nyx waits for realization to wash across the face of
Nemesis. That moment never comes.

NYX

Nemesis.

NEMESIS

Yes.

NYX

Why would Zeus plan for war with
Egypt?

NEMESIS

Hephaestus claims that the Nile
Gods are planning to besiege
Olympus.

NYX

Who do you believe warned Zeus of
this?

NEMESIS

Who.

NYX

Hades.

NEMESIS

Why.

NYX

If there is a war between the gods
of Greece and Egypt.

NEMESIS

Yes.

NYX

Many gods will die.

NEMESIS

Yes.

NYX

And then they will be ruled by Hades.

NEMESIS

Yes.

NYX

Hades will rule Olympus.

NEMESIS

Oh.

NYX

Yes.

NEMESIS

Ooooooh!

NYX

Yes.

NEMESIS

Ra may have no plans to invade at all!

NYX

When he learns of the arsenal Zeus is building, he will.

NEMESIS

Nyx.

NYX

Yes.

NEMESIS

You were a fool to fall prey to tricks of slander.

Nyx can only laugh or choke at his own frustration and disbelief, at this point.

NEMESIS (cont'd)

Nevertheless, your brother is just in his beseechments. I will see you avenged, and Hades is now twice my enemy.

NYX

Fine.

NEMESIS

I will warn Zeus of Hades' designs -

NYX

You may not find it so easy to leave the underworld as you -

NEMESIS

- and then I will return to see Hades husked of all his skin.

NYX

I would give Hades credit if I were you.

NEMESIS

Nyx.

NYX

Yes.

NEMESIS

I am sworn to my task.

Nyx clearly wants to help Nemesis put together an actual plan that doesn't involve just beating down walls with her fists... but he can see her resolve.

NYX

Then I guess it's you or Hades.

NEMESIS

Yes.

NYX

Good luck.

NEMESIS

There is no luck in war.

NYX

Only the better warrior?

NEMESIS
That is correct.

With that, Nemesis starts to leave...

NEMESIS (cont'd)
I left the skins of Cerberus and
Eurynomus to tan by the fire.

NYX
And?

NEMESIS
Do not touch my things.

...and with that, Nemesis disappears into the wood.

EXT. PLAINS OF THE UNDERWORLD - DAWN

Making her way silently, secretly across the landscape of
the underworld...

...Nemesis finally reaches the River Styx.

Wading into the river, Nemesis -

WHANG!

- stubs her toe on the magical shield.

NEMESIS
Ow!

Pounding the shield with her fist, Nemesis makes sure it's
really there - and that it's really what she thinks it is.

Unsheathing her sword, Smite, Nemesis takes a handful of
swipes at the magical barrier...

...before she turns around and loses her shit, HOWLING at
the underworld!

NEMESIS (cont'd)
Hades!

Nothing.

NEMESIS (cont'd)
Hades you liar, offender of women,
let me out!

Seemingly charmed with the helplessness of Nemesis, Hades
rises from the ground and materializes before her.

NEMESIS (cont'd)

Hades.

HADES

Nemesis.

NEMESIS

Let me out.

HADES

I never let my animals graze before they are broken.

NEMESIS

You think me an animal.

HADES

I think you mine. As for the rest -

NEMESIS

I belong to no one.

HADES

Oh, but you do. All those who taste the meats of the underworld belong to Hades.

Nemesis grins.

NEMESIS

I ate your dog.

HADES

You did. Even so.

NEMESIS

Let me go before I make you.

HADES

This is my world, Nemesis. You are in my world. Forever.

NEMESIS

You had best hope otherwise.

HADES

Really.

NEMESIS

Hyaa!

Unsheathing Smite, Nemesis swings at Hades! Protected by the same magics that protect the underworld itself, Hades takes the blows effortlessly.

Laying into Hades with a flurry of sword-blows, Nemesis puts on an incredible demonstration of speed, agility, and precision.

Laughing at her futility, Hades is struggling even to grasp the tip of Smite -

HADES

Slow down, slow down, slow down -

- until finally, he manages to get a hand on the sword.

HADES (cont'd)

Ha!

Sweeping his leg, Nemesis uses his positioning against him and starts beating his head against the ground -

HADES (cont'd)

Whoop -

- and when she realizes the ground is too soft, she maneuvers him over to a rock and beats his head against that.

HADES (cont'd)

Stop!

Screaming, Nemesis smashes the rock with Hades' head!

Hades is disoriented from all the activity -

- as Nemesis raises her sword and brings it down on his face!

Sparks fly from the magical shield protecting Hades, right up against his skin.

HADES (cont'd)

Gaaaah!

Standing up and putting all her weight into Smite, producing a flare of sparks from Hades' head, Nemesis looks as though she were welding or something.

Slapping her blade away, Hades lets Nemesis stumble and regain her footing while he helps himself up.

HADES (cont'd)

In the underworld, there is no greater power than Hades.

Nemesis SCREAMS in his face!

HADES (cont'd)

Do you feel that pebble, in the pit
of your stomach? Soon it will be a
stone. That pebble is the knowledge
that you are mine.

Swinging with all her might, Nemesis strikes a blow to Hades
neck - and all it does is produce another shower of sparks.

Standing there a moment, Nemesis can feel her emotions
getting an even stronger grip on her behavior...

...so she walks away.

HADES (cont'd)

Welcome to the underworld, fury.
All your glories are mine now.

Kicking a boulder, Nemesis reduces it to dust and scrapnel.

Overwhelmingly satisfied, Hades returns to the ground from
whence he came.

EXT. THE RIVER STYX - MORNING

As the sun rises into the skies of the underworld, Nemesis
makes her way down the river and takes in the sound of the
rushing water.

Dragging her fingers along the magical barrier as though it
were a fence, she walks off her rage...

...until she can't. Standing there, frozen in rage, Nemesis
clutches at her sword, her armor, her necklace of fangs...

Pulling the necklace of fangs from her neck, Nemesis
considers it for a moment.

NEMESIS

There is a ferryman. His name is
Charon.

Kissing the necklace, Nemesis ties it back around her neck.

Picking up her pace to a trot, Nemesis runs along the
riverbank with renewed purpose.

EXT. CHARON'S DOCK - LATER

Sitting on his dock, with a ferry lashed beside him and
several poles leaning up against the pier from within the
river, CHARON unpacks himself a breakfast.

NEMESIS

You must be the ferryman!

Standing up, Charon beholds the fury approaching from down the riverbank.

CHARON

I do not ferry people to the land
of the living.

As Nemesis climbs up onto the dock and faces him...

NEMESIS

I do not need a ride from you. I
only wish to dive off the end of
your dock.

CHARON

I see that you have eaten of the
underworld.

NEMESIS

You can see that.

CHARON

Yes.

NEMESIS

You have a sense for such things.

CHARON

I do.

NEMESIS

Tell me, riverman, can you see what
meat it was that I ate?

CHARON

Only that you have eaten, and that
you cannot leave.

NEMESIS

I ate Cerebrus.

CHARON

What?

EXT. UNDER THE OCEAN - DAY

SPLASH! Nemesis dives into the water...

EXT. SHORES OF THE UNDERWORLD - DAY

...and steps out of the ocean and onto the beach, where her friend Nightmare is waiting for her. Nuzzling him for a moment, she mounts her steed...

EXT. SKIES ABOVE OLYMPUS - NIGHT

...and plunges flaming through the night sky towards the stronghold of Mount Olympus.

INT. HALLS OF OLYMPUS - NIGHT

Smashing right through the roof and hitting the floor of the empty, darkened hall like a meteor, Nemesis dismounts Nightmare and cries out:

NEMESIS

Zeus! Zeus, you are betrayed! Zeus,
bring yourself before me!

For a moment, Nemesis waits in the darkened hall. Light from the stars above shines upon her from the hole she left in the ceiling.

A little silt falls from the wreckage she left above her, catching the light.

NEMESIS (cont'd)

Zeus, you are tricked and I -

ZEUS

You do not come here!

Stepping out from behind the throne, Zeus points his finger at Nemesis. It crackles with electricity.

Nemesis draws her sword.

NEMESIS

I have been to Hades, Zeus. Your
brother has betrayed you!

ZEUS

Betrayals are in his nature, and
are no concern of yours! Now
begone -

NEMESIS

There is no invasion from the Nile!
Hades made it up to stoke the fires
of war!

ZEUS

Why would he do such a thing?

NEMESIS

Because every greek god that falls
is a soldier for Hades!

For a moment, Zeus gives pause. Clenching his fist, he captures the lightning he was pointing at Nemesis.

ZEUS

That is clever, even for him.

Nemesis SIGHS in relief...

...and then perks her ears. Somewhere in the halls of Olympus, a pair of sandaled feet are walking towards them.

As one of the corridors lights up, it becomes clear that someone with a torch is approaching the great hall in which Nemesis and Zeus now stand united...

...until Hypnos rounds the corner.

For a moment, the god of daylight just stares at the both of them.

HYPNOS

Nemesis. My king. I could not help
but overhear you.

NEMESIS

I have spoken with your brother,
Hypnos. Your vengeance is nearly at
hand.

HYPNOS

Good Nemesis. You come too late.

NEMESIS

Too late for what?

Outside the halls of Olympus, the light of a rising sun pierces the pillars and architecture.

As the light shines down from the hole Nemesis left in the roof, it becomes clear that the sun REALLY IS RISING VERY FAST.

HYPNOS

I have found a god who will claim
my vengeance.

RA, the Egyptian god of the dawn, leads his host into the skies over Olympus.

NEMESIS

Shit.

ZEUS

To arms, Olympus! To arms!

HYPNOS (V.O.)

Of this, I am not proud.

NYX (V.O.)

I hope not.

HYPNOS (V.O.)

To be fair, we were never true Olympians.

NYX (V.O.)

You sold out the gods of Olympus for the sake of revenge.

Descending from the sky, Ra leads the jackal gods ANUBIS and SET, the owl god HORUS, SEKHMET the warrior lioness and scores of other gods down through the hole in the ceiling.

Above them, the winged ISIS watches over the suddenly embattled court of Olympus.

HYPNOS (V.O.)

There are gods of, you understand, a place and time such as the golden age of Greece, and there are those gods who formed in the predawn of civilization and were vaguely remembered throughout the aeons, and kind of just got grouped in and worshipped alongside them.

Strapping on his armor, ARES the Greek god of war rounds the corner to see Zeus reaching out to command Ra to cease his -

NYX (V.O.)

Hypnos -

Ra hurls fire at Zeus, and Zeus strikes back with a lightning bolt.

HYPNOS (V.O.)

No true loyalties were broken, is all I'm trying to -

NYX (V.O.)
Zeus was your friend.

Smiling, Ares charges into battle.

HYPNOS (V.O.)
You are my brother.

NYX (V.O.)
Well... thank you.

Greek gods are answering the call of Zeus. The clamor of battle rises. Magic and steel are everywhere.

ATHENA charges into the fray. Hephaestus makes his way into the chamber, and throws one of his spears to Ares...

HYPNOS (V.O.)
In a strange way, this is where our fortunes turned.

NYX (V.O.)
You're going to have to explain that.

HYPNOS (V.O.)
Well, Zeus blamed Nemesis for bringing the Nile gods and their war to his hall -

Pointing at Nemesis, Zeus SCREAMS unintelligibly. Ares turns his attention to her, and starts approaching her with his sword drawn...

HYPNOS (V.O.) (cont'd)
- and the Nile gods know her to be an old friend of Olympus.

Wheeling around in the heat of battle, Sekhmet the lioness finds herself face to face with Nemesis.

NYX (V.O.)
She can't kill Ares.

HYPNOS (V.O.)
What makes you say that?

NYX (V.O.)
Killing Ares only furthers Hades plan.

HYPNOS (V.O.)

After all these dealings, brother,
you still do not know her mind. Let
me put it to you simply.

As the battle rages all around her, Nemesis finds herself
fighting off both Ares and Sekhmet.

NYX (V.O.)

Never in your life have you made a
story more simple.

HYPNOS (V.O.)

Fae are only able to experience a
single emotion at a time.

NYX (V.O.)

What could that possibly have to do
with the battle at hand?

HYPNOS (V.O.)

Nemesis is one of their gods, and
her heart works in much the same
way. For her, there is only one
feeling, one emotion, at any given
moment.

NYX (V.O.)

I guess she had better pick those
emotions carefully.

HYPNOS (V.O.)

Here is yet another thing you may
not know about the fae.

NEMESIS

HYAAAAAAAAA!

Swinging hard, Nemesis cleaves Ares right in half from one
shoulder down to the other waist. His guts spill out all
over the floor, and he falls literally to pieces.

Ares is dead.

Turning around, Nemesis takes on Sekhmet with the full force
of her attention.

SEKHMET

Your reputation appears to be
deserved, Nemesis.

NEMESIS

You are the greatest warrior the
Nile gods can send for me to kill?

SEKHMET

Ha! I am glad you are here, little
fairy!

CLASH! Nemesis' sword rings out against Sekhmet's spear, and
the two of them are enjoined in battle!

NYX (V.O.)

And how did you fare, brother, in
this battle to end all battles?

HYPNOS (V.O.)

Oh, well...

NYX (V.O.)

You are putting a lot of attention
into the prowess and the deeds of
Nemesis, and -

In the background, Zeus completely obliterates Hypnos with
one lightning blast for his treachery.

HYPNOS (V.O.)

Yes. Well, she deserves it. Her
deeds of battle merit -

Nemesis and Sekhmet seem perfectly matched, even moreso now
that they don't have to worry about Ares.

NYX (V.O.)

Say no more.

HYPNOS (V.O.)

Sekhmet is truly one of the great
warriors of legend, and Nemesis -

NYX (V.O.)

Brother, I understand.

HYPNOS (V.O.)

No, you do not. This is where the
elegance of Hades' plan truly
reveals itself.

Deflecting a blow, Nemesis opens Sekhmet up to an attack -
and plunging her sword in, Nemesis strikes a mighty blow.

NEMESIS

Now you know why they call my blade
Smite.

SEKHMET

Well struck, Nemesis.

NEMESIS

You die today, Sekhmet, but you die
with -

Sekhmet begins to laugh.

NEMESIS (cont'd)

What.

Standing up to take stock of the larger battle, Nemesis sees that both sides have suffered many casualties. Blood is everywhere, bodies and severed limbs litter the halls of Olympus...

...there's a dead cow god, for crying out loud.

Zeus is dead. Poseidon is dead. Hephaestus is dead.

Then, as if on cue -

HYPNOS (V.O.)

This is what I am talking about.

- Isis, still flying over the battlefield, puts her hands together in supplication. Radiating a burst of magical light over the fallen gods...

...Isis resurrects the Egyptian gods.

Rising whole and healthy from the field of battle, the Egyptians prepare to double down on the weary and beaten Greeks.

RA

Gods of Olympus, behold the power
of the sky! Lay down your weapons
and all plans of war!

NEMESIS

There were never any plans of war,
you -

RA

Lay down your weapons, I say!

Everyone but Nemesis who is still alive puts their weapons down.

Suddenly, everyone - Greek and Egyptian alike - is looking at Nemesis.

From behind her, Sekhmet places a meaty paw on Nemesis shoulder.

As Nemesis turns around to strike, Sekhmet looks her in the eye.

SEKHMET

You have fought proudly, noble
Nemesis. You lose this battle well.
Do not fight again and lose it
twice.

Looking around with fury in her eyes, Nemesis sees that only Hermes and a handful of others are still alive here to fight with her.

Even Persephone is dead and gone back to Hades.

Stunned by the extent of her failure, Nemesis is forced just to take it all in as the Egyptian gods, victorious, ascend back into the sky and leave.

HERMES

What is this?

NEMESIS

This is betrayal, Hermes. This is
scheming, and lying, and death.

HERMES

How did this happen?

NEMESIS

The same thing that always happens.
A man wanted things that are not
his, and he plots a way to take
them which plays to the power he
has already, unjustly been granted
by virtue of his birth. And it does
not matter who is ruined and it
does not matter who is killed,
because his birthright dangles
between his legs and not one person
has found the stomach to free him
of it. This is life, Hermes. I am
sorry your eyes are opened to it.

HERMES

Nemesis, who will rule Olympus?

NEMESIS

Hades, I suppose.

HERMES

What do I do?

NEMESIS

Have you no vengeance in your heart?

HERMES

I...

NEMESIS

No.

HERMES

I just...

NEMESIS

Even now, good Hermes, you are too light and quick to fall as far as Hades.

HERMES

I feel weak.

NEMESIS

You are.

HERMES

Well, I -

NEMESIS

Make no mistake. This moment demands strength, and you are not equal to it.

HERMES

I can -

NEMESIS

No, Hermes. You are weak.

HERMES

Yeah.

NEMESIS

You are sweet, but you are weak.

HERMES

Oh.

NEMESIS

I like you.

HERMES

I -

NEMESIS

I see that your shattered ego needs
a nursemaid.

HERMES

Oh, I -

NEMESIS

It's pathetic, but on another day I
might consider coddling you.

HERMES

Wow, I -

NEMESIS

Look around you.

Hermes looks around.

NEMESIS (cont'd)

Whispers killed these gods. All
that it took to kill these gods was
the whispered threat that a great
power, a man's power might be
challenged. And who is first to pay
the price? Hera. Like a fool, I
charged into the arena of this
sickening game as though it were a
fair match. Hades may be a greater
god in the power that he wields,
but he is not a better god than I.

HERMES

No, I do not think he -

NEMESIS

Quiet.

HERMES

What are you going to do?

NEMESIS

I said quiet.

Seeing the dangerous glow in Nemesis' eyes, Hermes is
silenced.

Kneeling in the blood and guts of dead gods, Nemesis closes
her eyes.

NEMESIS (cont'd)

Here me now, my furies. I, Nemesis,
pray to you for vengeance.

Suddenly, everything in the room feels different. Something is telling Hermes to back away...

...as Alekto, Megaera, and Tisiphone emerge from the shadows.

ALEKTO
Nemesis prays to Alekto? Never
before has this -

...and then Alekto sees what has become of the Halls of Olympus.

ALEKTO (cont'd)
Oh.

TISIPHONE
This. This is...

TISIPHONE (cont'd)
What rage could have transformed
the great hall of Olympus into such
a...

MEGAERA
I love it.

NEMESIS
Petty rage, Tisiphone.

MEGAERA
I love it less, now.

NEMESIS
One brother is jealous of the other
two, and so he destroyed their
kingdoms and made them his own.

ALEKTO
Who is the brother?

NEMESIS
Hades.

TISIPHONE
And what makes this your problem?

NEMESIS
I was tricked. I drew first blood.

ALEKTO
And what then? You were tricked.
Why should we follow the likes of
you?

NEMESIS

I know the man who tricked me is weak.

MEGAERA

Is he, though?

NEMESIS

He must be.

TISIPHONE

Why must he be?

NEMESIS

Because if he is not, I do not know how to beat him.

ALEKTO

Does the mighty Nemesis finally admit her weakness?

NEMESIS

The mighty Nemesis calls upon her greatest strength.

MEGAERA

Aw.

NEMESIS

Help me see a means to unman this god.

MEGAERA

Read the blood, Captain.

ALEKTO

To understand your meaning, Megaera, is to slaughter sanity itself.

MEGAERA

Behold the mind of an impotent child written in the entrails.

ALEKTO

And there you go.

TISIPHONE

She's actually being literal for once if you will just listen to her.

ALEKTO

What for? Letting the spiders in
her brain infect my -

NEMESIS

Silence.

For a moment, the furies are silent.

NEMESIS (cont'd)

Spiders.

TISIPHONE

Captain?

NEMESIS

Megaera is right. Read the blood.
Here, we see the mind of Hades.
Painted in blood, we see a writ of
his intentions. And what does it
look like?

ALEKTO

It looks like a bloody nightmare.

NEMESIS

Yes it does.

HERMES

I don't understand.

MEGAERA

Can I eat him?

NEMESIS

Hades has done this because his
mind is consumed with chaos and
fear.

ALEKTO

And unlike Megaera, he has no idea
how to enjoy it.

NEMESIS

That is his weakness. That is where
I strike.

TISIPHONE

I told you she wasn't soft.

ALEKTO

Just sloppy.

Nemesis gives Alekto a glance of warning.

ALEKTO (cont'd)
 Captain?

NEMESIS
 Yes, Alekto.

ALEKTO
 How can we help?

Nemesis smiles.

HERMES
 How can I help?

TISIPHONE
 You can clean this mess up.

ALEKTO
 He is very sweet.

MEGAERA
 I love his eyes.

HERMES
 Oh, I -

ALEKTO
 No, Megaera.

Megaera sighs.

EXT. SKIES ABOVE THE OCEAN - NIGHT

Four meteors hurtle towards the sea...

EXT. UNDER THE OCEAN - NIGHT

...and plunge down into the dark, deep depths. Four nightmares, with four furies astride them...

EXT. PLAINS OF THE UNDERWORLD - DAY

...gallop across the great plains of the underworld...

...until three of them break away.

EXT. THE RIVER STYX - DAY

Trotting up to the river directly across from the dock, the three furies dismount to regard Charon the ferryman.

ALEKTO

Good day to you, ferryman!

CHARON

Good day to you, fury.

MEGAERA

Come and bear us to the land of the dead.

CHARON

I think not.

MEGAERA

I have coins for you.

CHARON

I only take my toll from the dead.

MEGAERA

Is it true that you take them from the -

TISIPHONE

Stop flirting, Megaera. You have to bear us to the other side, ferryman.

CHARON

And why is that?

TISIPHONE

Because we have eaten from the underworld.

Squinting, Charon leans off the edge of his dock to get a better look.

CHARON

What did you eat?

ALEKTO

Teeth!

CHARON

You eat teeth?

Megaera smiles.

CHARON (cont'd)

If you are truly of the underworld, then why not simply ride your nightmares over the river?

All three furies smile... widely, innocently, and completely unconvincingly while -

EXT. PLAINS OF THE UNDERWORLD - DAY

- Nemesis and Nightmare soar straight over the river and into the Underworld. Steering Nightmare towards the palatial home of Hades, Nemesis flies low and fast.

EXT. THE RIVER STYX - DAY

Pulling his ferry across the river, Charon transports three furies and their nightmares towards his dock...

...and the throng of daimons and monsters that have gathered there to greet them. Behind the throng, Hades awaits the battle to come with his hand on his chin.

TISIPHONE

We appreciate the ride.

MEGAERA

I think I'm going to spare your life.

Silently, Charon pulls his ferry across the river.

EXT. HADES' PALASADE - DAY

Climbing the walls of Hades' palace, Nemesis creeps silently into...

INT. PERSEPHONE'S CHAMBER IN THE UNDERWORLD - DAY

Once again, Persephone is sitting in a chair looking out across a city.

Behind her, Nemesis creeps into her room through another window...

...and KNOCKS. Caught off guard, Persephone spins around...

PERSEPHONE

Oh! Oh.

NEMESIS

Good Persephone -

PERSEPHONE

You promised me freedom!

NEMESIS

Yes, and I -

PERSEPHONE

You promised me revenge!

NEMESIS

I did, and I -

PERSEPHONE

I trusted you!

Nemesis slaps Persephone across the face.

NEMESIS

I am here in the underworld to destroy Hades utterly. Will you help me or not?

PERSEPHONE

He can't be destroyed. Not here. In this place, he is all -

Nemesis hauls back to slap Persephone again, and she shuts up.

PERSEPHONE (cont'd)

What can I do?

NEMESIS

Draw him here, and put him to sleep.

PERSEPHONE

How?

NEMESIS

By any means necessary.

EXT. THE RIVER STYX - DAY

Together, the three furies are fighting their way free of the mob that's been assembled to stop them.

Unquestionably, the three of them are a force of nature. Working together, they trip, stab, slice and bite -

- at one point, Alekto holds down a monster so Megaera can collect it's eyes -

- and at the same time, Hades is there to keep the battle from moving past the dock.

Bringing monsters out of the ground, he sends them charging into battle and keeps the ladies busy...

...until he suddenly looks back towards his palace with panic in his eyes.

INT. PERSEPHONE'S CHAMBER IN THE UNDERWORLD - DAY

Stepping out of the shadows, Hades confronts Persephone.

HADES

Where is she now?

PERSEPHONE

She ran when I called you.

HADES

Her furies are on the riverbank,
and without my presence there they
will make quick work of the daimons
I summoned.

PERSEPHONE

She's here to strike at you where
you are weakest. If you leave me
unprotected -

HADES

Where I am weakest.

PERSEPHONE

That's what she said to me.

HADES

She is careless to think me weak.
Zeus! Poseidon!

Riding on a bolt of lightning, Zeus appears before him.

ZEUS

I am not a god you summon, Hades.

Outside, the sea rages to the very walls of Hades' palace. Poseidon rides the water to the balcony.

POSEIDON

You abuse me at your peril,
brother.

HADES

Bewail your station as you like,
brothers.

(MORE)

HADES (cont'd)
 Now is the sunset of your long
 lives behind you, and I am your
 lord. Summon Ares, summon Athena,
 and make fast this mighty
 stronghold.

ZEUS
 Fast against whom?

HADES
 Nemesis has come and called on
 Persephone for aid.

Zeus and Poseidon exchange glances.

HADES (cont'd)
 Bring forth your gods, and let
 there be not even the scent of fury
 flesh in these halls, unless it be
 their blood. You will do as I
 command.

ZEUS
 Yes, brother.

POSEIDON
 Yes, brother.

EXT. THE RIVER STYX - DAY

While Tisiphone and Megaera pin down the last of the
 daimons, Alekto rips his heart from his chest -

- and tries to show it to him before he dies.

ALEKTO
 Do you think he died before he saw
 it?

TISIPHONE
 Hard to say.

CHARON
 This is the land of the dead.

TISIPHONE
 He was dead to begin with.

Pissed off, Alekto drops the heart.

TISIPHONE (cont'd)
 Come. Our labor has only begun.

CHARON

And what is your labor now?

ALEKTO

Slay the monsters that belong to Hades. Draw his servants from his stronghold.

TISIPHONE

Set the Underworld ablaze.

Reaching for his face, Megaera kisses Charon.

MEGAERA

I will come back for you.

With a parting kiss, the three furies mount their nightmares and are gone.

EXT. WOODS OF THE UNDERWORLD - AFTERNOON

Leading Nightmare through the woods of the Underworld as silently as possible, Nemesis is tracking something... or someone.

HYPNOS (V.O.)

And here, brother, is the piece of the story you already know.

Hearing something overhead, Nemesis stops beneath the shade of a tree...

...while PEGASUS soars by overhead.

NYX (V.O.)

Now that my spiders have spread through the underworld, I see everything that happens here.

INT. CAVE OF THE UNDERWORLD - DAY

Stepping out of the light and into a steep, descending cave, Alekto finds herself walking along the edge of a massive crevasse - the PIT OF TARTARUS.

Making a home at the top of this massive pit, deep in the bowels of the Underworld, she finds a massive underground-dwelling, troll-like daimon by the name of CEUTHONYMUS.

ALEKTO

Hello, beautiful.

Looking up in surprise, the troll sees the fury draw her blades.

ALEKTO (cont'd)
Come to Alekto. Scream so they can
hear you.

As Alekto charges into the face of danger...

ALEKTO (cont'd)
Hyaa!

EXT. THE RIVER STYX - AFTERNOON

Under a tent that hangs on Charon's ferry, something is moving.

NYX (V.O.)
Charon's forces were distracted.
Divided.

The whole ferry is bobbing, and the waves are rippling out into the river.

EXT. FIELDS OF THE UNDERWORLD - LATER

As Tisiphone walks away from a farm with a giant grin on her face...

NYX (V.O.)
The furies are no army, but they
are unequalled in the arts of
sabotage and felony.

...a field full of cattle burns behind her.

Stumbling across the scene behind her, blazing with fire himself, the cattle-herding daimon Menoides stumbles, drops to his knees, and SCREAMS to his death.

EXT. HADES' PALASADE - EVENING

Clearing the surrounding plains with ocean, Poseidon makes a mote around Hades' fortress too vast to swim across unseen.

Hurtling lightning through the skies, Poseidon makes the dwindling daylight far too bright to stay hidden in for long.

All the gods of Olympus are searching the land for Nemesis, or else working to keep Hades safe.

INT. PERSEPHONE'S CHAMBER IN THE UNDERWORLD - EVENING

Standing in the window, Hades watches the lands around him change their very shape to prevent the coming of Nemesis.

Persephone strokes his hair, and pulls him to bed...

NYX (V.O.)

Obsessed with the threat of her coming, Hades exhausted himself and his resources in the search for Nemesis.

EXT. SPIDER FOREST OF THE UNDERWORLD - NIGHT

...as Nemesis finds her way back into the Spider Woods, the pit, and the lair of Nyx.

NYX (V.O.)

Her plan should have been obvious to me.

Nemesis lowers herself down into the earth...

INT. SPIDER FOREST OF THE UNDERWORLD - THE CAVE OF NYX

...and into the lair of the Spider God.

Creeping deeper into the cave, keeping her wits at their sharpest...

...Nemesis is caught from behind. Wisping up behind her, Nyx manages to get a hand on her throat -

- only to find that she has unsheathed Smite, and has her sword pointed backwards against his belly.

NYX

This can be an end for both of us.

NEMESIS

An end? Nyx, this is the eve of all vengeance.

NYX

All vengeance.

NEMESIS

Aye. Vengeance you, for Hypnos, for Persephone, for me -

NYX

You walked right into Hades plan.

NEMESIS

He should never have let me do that.

NYX

Oh, he should never.

NEMESIS

Not if he wanted a life past today.

NYX

Your promises are already burned to ash.

NEMESIS

My promises are burned.

NYX

Look around you.

NEMESIS

Nyx.

NYX

Nemesis.

NEMESIS

In all of your eyes, can you see Hades right now?

NYX

I can. Of course I can.

NEMESIS

What is he doing.

NYX

He beds himself to sleep, safe in his palace.

NEMESIS

Safe.

NYX

Safe behind the armies of Olympus, safe behind his magic, safe behind -

NEMESIS

And will this god sleep soundly?

For a moment, Nyx is silent.

NYX
What will Hades dream of?

Nyx pulls his hand from Nemesis' throat.

NYX (cont'd)
How did you do that?

NEMESIS
Any man will let you into his
dreams if only you ask.

NYX
But the nightmares of Hades will
be...

NEMESIS
Mine. The nightmares of Hades will
be mine.

Nyx is stunned.

NEMESIS (cont'd)
Can you put me in?

NYX
Yes. I can.

EXT. SPIDER FOREST OF THE UNDERWORLD - LATER

Wrapped in spider silk, suspended from the trees, Nemesis
rolls her eyes back and forth in sleep...

INT. PERSEPHONE'S CHAMBER - NIGHT

...as Hades climbs into bed himself, coaxed by Persephone.

PERSEPHONE
Close your eyes.

Climbing into bed, Hades closes his eyes.

SHING! As Hades opens his eyes again, he finds that his
wife...

...has turned into Nemesis. She's unsheathed her sword.

She's put it straight through his belly, and pinned him to
the bed.

NEMESIS

You are not so invulnerable as you
like to believe, Hades.

Hades gasps.

NEMESIS (cont'd)

Oh no, sweet Hades. There is no
final breath, no end to this agony
that you can wait upon. This is not
even the pain I visit you to
deliver. I just wanted to see the
surprise in your eyes before we
started.

HADES

Started?

As Nemesis pulls her sword from Hades' gut...

EXT. THE DREAMS OF HADES - NIGHT

...he finds the both of them standing in the field where
they fought before.

As Nemesis draws her sword and swings, and as Hades defends
himself... he loses his hand at the forearm.

Hades SCREAMS.

NEMESIS

Do you know what the problem is
with those who are used to power,
Hades? Their first taste of true
challenge is often more than they
can swallow. Come. I want you to
find strength within yourself. I
claim my vengeance against Hades,
son of Chronos, brother to Zeus and
Poseidon. Give me a story I can
tell.

As Hades stands there, clutching his arm and gasping in pain
as he bleeds, Nemesis attacks.

INT. CAVE OF THE UNDERWORLD - THE PIT OF TARTARUS

Led by Persephone, Alekto and Megaera carry Hades shaking,
feverish, slumbering form to the edge of the Pit of
Tartarus.

ALEKTO

Down there?

PERSEPHONE

That's where he threw his father,
and nobody has seen that fatuous
shit for a moment since.

TISIPHONE

Good enough for me.

Together, the furies dump Hades body over the edge...

...and watch it fall.

MEGAERA

He smelled nice.

ALEKTO

Megaera, this woman is grieving.

MEGAERA

I can't help it if he smelled nice.

TISIPHONE

This is a goddess. Have some
caution.

ALEKTO

Besides, he didn't smell nice. Fear
is not a nice smelling thing.

MEGAERA

Your view of the world saddens me,
Alektó.

ALEKTO

Let's get the Captain.

INT. WOODED MOUNTAINS OF SCANDINAVIA - NIGHT

Beside a fire, with a freshly killed bear on a spit, Nemesis
tosses the hide of Cerberus to Tisiphone, who holds it to
her face.

NYX (V.O.)

What I do not understand, brother,
is why Nemesis left the Underworld
in our care when she had claimed
that power for herself.

To Megaera, she tosses the hide of Eurynomus... who, with a
smile, tries to eat it.

HYPNOS (V.O.)
 Nemesis does not crave power, Nyx.
 She craves victory.

To Alekto, she tosses her antlers. Alekto looks well pleased.

NYX (V.O.)
 Is that not the same thing?

As Megaera passes Nemesis the wine, as the fae finally settle down to enjoy their campfire, their meat, and their stories...

HYPNOS (V.O.)
 Not to her.

NYX (V.O.)
 Such shallow thinking does not make a goddess trustworthy.

HYPNOS (V.O.)
 Hades is imprisoned, the gods of Olympus are restored -

NYX (V.O.)
 By us!

HYPNOS (V.O.)
 The underworld is a place now where the living can come in dreams, where the ancestors and the living -

NYX (V.O.)
 Because of us!

HYPNOS (V.O.)
 And who placed that power in our trust?

NYX (V.O.)
 Nemesis.

HYPNOS (V.O.)
 Yes.

NYX (V.O.)
 Only because she did not want it for herself!

HYPNOS (V.O.)
 What - yes! Because she did not want it.

NYX (V.O.)

Does anyone know what she does
want?

HYPNOS (V.O.)

She wanted to do right.

NYX (V.O.)

Did she?

HYPNOS (V.O.)

Yes. To balance the scales.

NYX (V.O.)

I think she wanted to set fire to
the underworld with her fae
assassin friends.

HYPNOS (V.O.)

Well...

NYX (V.O.)

Yes. You give her too much credit.

HYPNOS (V.O.)

And yet here we are.

NYX (V.O.)

You gave up on her yourself!

HYPNOS (V.O.)

And yet!

NYX (V.O.)

She is no god of justice.

HYPNOS (V.O.)

Brother, we shall have to watch and
see.

ROLL CREDITS.