

FAMILY GUY

"The Griffin Revolt Of Quahog"

Written By

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COLD OPENING

EXT./ESTAB. THE GRIFFIN'S HOUSE - DAY

INT. THE GRIFFIN'S KITCHEN - DAY

CHRIS, BRIAN, PETER and STEWIE, who is sitting in his high chair, are sitting at the table. LOIS is at the kitchen sink drying the last dish she had washed with a small towel.

PETER

That was a great night we had, Lois.

LOIS

Peter, I don't think anyone wants to hear about any of that.

CHRIS

I'm not so sure about that, Mom. You and Dad sounded like you were enjoying yourselves.

BRIAN

Yeah. You guys were so loud, people in Germany could have heard you.

EXT. A TOWN IN GERMANY - DAY

Peter and Lois' sensual moans are heard and GERMAN GUY #1 and GERMAN GUY #2 are talking to each other over the moans.

GERMAN GUY #1

(in German accent)

Wow, that couple is really going at it hot and heavy, aren't they?

GERMAN GUY #2

(in a German accent)

Yes, they sure are. I'm a little horny right now.

GERMAN GUY #1

Now that you've mentioned it, so am I.

GERMAN GUY #2

You want to go halvesies on a hotel room?

GERMAN GUY #1

Sure. I love you.

(CONTINUED)

GERMAN GUY #2

I love you, too.

Then, the two German Guys embrace and give each other a passionate kiss and they also moan as they do so.

INT. THE GRIFFIN'S KITCHEN - BACK TO SCENE

Lois stands at the head of the table and Chris, Brian, Peter and Stewie are still in their same places at the table.

LOIS

Is Meg still upstairs?

PETER

Yeah. She is still upstairs in her room.

I better get up there and tell her to

come on down.

INT. MEG'S BEDROOM - DAY

A CONTINUOUS BUZZ is heard as MEG has her eyes closed and a grin adorns her face as she moans softly.

ON THE BEDROOM DOOR

A series of KNOCKS are heard and Peter OPENS the door and he is shocked at what he sees and hears.

PETER (CONT'D)

Holy cow! Meg?!

Meg opens her eyes and she is shocked that she sees Peter standing in the doorway. The CONTINUOUS BUZZ is still heard.

MEG

Dad? What are you doing in here?

PETER

I came here to tell you that we were all downstairs, but I have a question to ask you.

MEG

What?

PETER

What is Quagmire doing in your bedroom?

(CONTINUED)

Meg is still in her bed and QUAGMIRE is clad in his boxer shorts and he is shaving with an electric razor as he looks in a full-length mirror.

MEG

I don't know. I--. Wait.

(she faces Quagmire)

What?

(shocked)

Mr. Quagmire, what are you doing in my
bedroom?

Quagmire stops shaving and looks toward Meg.

QUAGMIRE

My hot water wasn't working in my
shower, so I came over here to use
yours.

PETER

You came over here in your boxers?

QUAGMIRE

No. I had clothes on. Oh, if either of
you are planning to take a shower, I
would strongly advise you to clean it
out. It's a mess.

PETER/MEG

Eeyew! Gross!

QUAGMIRE

It's not as bad as you think. It's just
a few hairs in the drain and a ring of
dirt around the tub.

PETER

Once again, Meg.

PETER/MEG (CONT'D)

Eeyew! Gross!

QUAGMIRE

(chuckles)

Just kidding. Its clean. I would never
leave a friend's shower dirty.

(CONTINUED)

CONTINUED: (4)

4.

INT. THE GRIFFIN'S SHOWER IN THE BATHROOM - DAY

It is really dirty. There is a big ring of dirt around the tub and there are hairs in the drain.

INT. MEG'S BEDROOM - BACK TO SCENE

Quagmire walks toward Peter with his clothes in his hand as Meg watches him walk toward her father.

QUAGMIRE (CONT'D)

I gotta get outta here. I gotta get dressed for my date.

PETER

Who's the lucky slut this time?

QUAGMIRE

I don't know, but I'm hoping she can satisfy me in every way possible.

As Quagmire leaves the bedroom, Peter and Meg continue their conversation.

PETER

Meg, we're downstairs in the kitchen.

MEG

Okay, Dad. I'll be down in a few minutes.

Then, Peter CLOSES the bedroom door.

Meg looks toward her bedroom door and then, she looks next to the lump in her bed.

MEG (CONT'D)

Okay, the coast is clear. He's gone.

A TEEN BOY pops his head out from under the covers and he is laying next to Meg.

TEEN BOY

Wow. That was a close call. Your dad didn't even notice me under the covers.

MEG

That's because he thinks that I'll never have sex.

(CONTINUED)

TEEN BOY

Well, let's see if we can change that.

They wrap their arms around each other and give each other a passionate kiss as they moan in pleasure.

INT. THE GRIFFIN'S KITCHEN - LATER

Peter enters and takes his seat next to Brian.

BRIAN

So Peter, how did your conversation with Meg go?

PETER

It went okay, but when I went into her bedroom, she was a little buzzed.

LOIS

What?

PETER

Yeah. I knocked on her door, went inside and saw Meg getting buzzed.

LOIS

Oh my God! Meg started drinking?

BRIAN

Hold on, Lois. What Peter said just might be a double entendre.

PETER

A double en "whatta"?

BRIAN

A double entendre. It's a single word or phrase that has more than one meaning. "Three's Company" is a perfect example of a show that uses this strange modern form of English.

(sighs deeply)

Let's take what you said about Meg and use it as an example. Now, you said she was getting buzzed. Now "buzzed" can

(MORE)

(CONTINUED)

BRIAN (CONT'D)

have two meanings. It can mean "drunk"
or it can mean a woman having sex with a
toy.

PETER

How would a woman have sex with a toy? I
thought kids were supposed to have fun
with toys.

BRIAN

No, Peter. Women's toys are a lot
different than kids' toys.

PETER

Oh, that's good to know.

STEWIE

Too bad you didn't know that.

Just then, Meg enters the kitchen and stands next to Lois.

MEG

Mom, can I talk to you in the living
room?

Lois gets up from her seat at the table and she and Meg walk
into the living room.

INT. THE GRIFFIN'S LIVING ROOM - DAY

Meg and Lois walk toward the couch and then, they take their
seats on it.

MEG (CONT'D)

Mom, have you and Dad ever had problems
in your...relationship?

LOIS

Is this your first time on this show?
Sure, we have. I mean, your father has
been the source of our problems since
we've gotten married. Things got really
bad when he took a job as a baker. He
(MORE)

(CONTINUED)

LOIS (CONT'D)

was really clumsy.

INT. A LINK SET - DAY

Peter holds ten chocolate layer cakes in his hands and he is in a baker's outfit and stands at the top of a flight of stairs. It is obvious that he is playing the part of the Clumsy Baker from the classic Sesame Street.

PETER

Ten chocolate layer cakes!

Then, the scene plays out just like the classic Sesame Street.

KIDS

And that's the song of ten!

Just then, Peter opens the space of the zero of the ten.

PETER

I know this is a bad time to ask, but will this incident he takes out of my paycheck? Those layer cakes were really too much to handle. And those stairs were really slippery from those banana cream pies.

INT. THE GRIFFIN'S LIVING ROOM - BACK TO SCENE

Meg and Lois are still sitting on the couch.

LOIS

Don't worry, Meg. You'll find a permanent boyfriend.

Peter enters the room.

PETER

Lois, I want to let the world know how much I love you. That sexual paradise we went on last night was pure heaven.

(CONTINUED)

LOIS
Peter, I don't like you mentioning our
sexual activities around the children.

PETER
Then, I guess you are really not gonna
be too happy with the skywriter I hired.

Lois gets up, walks over to the front door, OPENS it and
looks up at the sky.

EXT. THE SKY - DAY

In the sky, the skywriter has written, "PETER GRIFFIN GOT HIM
SOME LAST NIGHT!!"

Then, as Lois goes back into the living room and CLOSES the
door:

INT. THE GRIFFIN'S LIVING ROOM - BACK TO SCENE

Meg is still on the couch and Lois is still standing in front
of the front door and she is angry at Peter.

LOIS
You hired a skywriter? I have never been
so embarrassed in my entire life!

PETER
What's to be embarrassed about? It was
just a husband showing how much he loves
his wife.

Chris, Brian and Stewie enter the living room.

LOIS
Most men say it with flowers or a trip
to Vegas. You go to great lengths to
humiliate me.
(she walks toward the
stairs)
I don't think I have anything else to
say to you.

She runs upstairs.

(CONTINUED)

PETER

What the hell did I do?

BRIAN

Lois is right, Peter. You really put your foot in your mouth this time.

CHRIS

Yeah, Dad. You really humiliated Mom.

STEWIE

I never thought I'd hear myself say this, but the boy and the dog are right.

MEG

Uh, Dad.

PETER

Just a moment, Meg. I want to know how I humiliated Lois. I was just telling the world how I feel about her.

Stewie, Chris and Brian stand in place together.

BRIAN

You know, Peter, you're really a douchebag.

PETER

Douchebag? Douchebag? I am a douchebag?

BRIAN

You need to make it up to Lois and you need to make it up to her now.

PETER

All right. I will definitely make it up to Lois because I really love her and I want to do the nasty with her.

BRIAN

I don't believe this. I'm outta here.

Brian, leaves the living room and then, so do Chris and Stewie. Peter does the same, but he leaves by going out the front door and when he CLOSES the door, Meg is still on the couch.

(CONTINUED)

MEG
Uh, Dad.

END OF COLD OPENING

ACT ONE

EXT./ESTAB. PSYCHIC SUE'S HOME - DAY

Peter walks toward the steps and he stops at a sign that reads: "PSYCHIC SUE - TAROT READINGS. TEA LEAF READINGS. PSYCHIC READINGS. BIBLE READINGS." Then, as he walks up the stairs and into the house:

INT. PSYCHIC SUE'S LIVING ROOM - DAY

As Peter stands in front of the beads in the entrance to the living room:

WOMAN (O.S.)
Come in, Mr. Griffin.

As Peter walks through the beads and enters the living room:

PSYCHIC SUE, a somewhat chubby woman with enormous breasts, sits at a table and a crystal ball is in front of her on the table.

PETER AND PSYCHIC SUE

As Peter sits down on the empty seat at the table:

PETER
How did you know it was me?

PSYCHIC SUE
I'm a psychic, Mr. Griffin. I know a lot of things. For instance, I know that you are about to break wind in a few seconds.

Peter grins in disbelief.

PETER
That's ridiculous. I'm not gonna--.

As predicted, Peter BREAKS WIND LONG AND LOUD.

PETER (CONT'D)
Oh God! I wonder how that happened.

PSYCHIC SUE
It must have been the refried beans your wife told you not to eat because you know how they give you gas.

(CONTINUED)

PETER

How did you know that?

PSYCHIC SUE

Once again, Mr. Griffin, I'm a psychic.

PETER

I was wondering if you can do something
for me.

PSYCHIC SUE

Let me guess.

(she looks into her
crystal ball)

You screwed up and you need me to get
you out of it, right?

PETER (O.S.)

Yeah. How did you know?

PSYCHIC SUE

You're reading the script again. It says
you humiliated your wife by skywriting
your sex life with your wife.

Peter has the script in his hands and he is reading it and he
is on the page that Psychic Sue had mentioned.

PETER

(reading his lines from
the script)

Yeah...I did. She said she was deeply
humiliated. Is there any way you can
help me get back on her good graces?

PSYCHIC SUE

How about today becoming "National
Griffin Day"?

Peter looks up from the script and looks toward Psychic Sue.

PETER

"National Griffin Day"?

(CONTINUED)

PSYCHIC SUE

Yes. "National Griffin Day". It's a day where all people with the last name Griffin get a day where they can get whatever they want whenever they want.

PETER

Get what we want whenever we want? You mean like for free? As in Griffins don't have to pay for anything?

PSYCHIC SUE

Somewhat. This might get you back on your wife's good graces. All I have to do is make it happen.

PETER

All right! Sweet! Let's get on with it!

Psychic Sue looks into her crystal ball and performs a magic trick.

PSYCHIC SUE

Okay. We'll get it started. I, Psychic Sue, will make today "National Griffin Day".

PETER

You do that and I'll go back to reading this script. It's so well written, I can't put it down.

As Psychic Sue looks up at Peter:

PSYCHIC SUE

Mr. Griffin, you know that that is the script for this episode, right?

(CONTINUED)

PETER

Yes, I'm aware of that. I wasn't paying attention at the table read and I took a copy of the script when no one was looking.

The DIRECTOR, the CAMERA OPERATORS and the rest of the production staff are seen on the set.

DIRECTOR

I should have known.

INT. THE SET OF PSYCHIC SUE'S LIVING ROOM - DAY

Just then, the SCRIPT SUPERVISOR, who also has enormous breasts and showing an exorbitant amount of cleavage, runs on the set toward Peter.

PETER

Who are you and what brings you here?

SCRIPT SUPERVISOR

I'm the Script Supervisor. The director wanted me to take this script from you.

She takes a hold of it and Peter doesn't let it go and he is staring at her exposed cleavage as he holds the script tightly in his grasp as the Script Supervisor tries to take it from him.

PETER

I need this script. I wasn't paying attention at the table read.

SCRIPT SUPERVISOR

Well, if you didn't spend the entire table read staring at my cleavage...like you're doing now, you wouldn't need to reread the script.

She snatches the script from Peter.

SCRIPT SUPERVISOR (CONT'D)

I should have never posed for that issue of Sports Illustrated.

(CONTINUED)

CONTINUED: (15)

Then, she walks back to her seat behind the scenes and sits in the middle of the director and the First Assistant Director.

INT. PSYCHIC SUE'S LIVING ROOM - BACK TO SCENE

Peter and Psychic Sue are together on the set.

PETER

So, do you think you can get "National Griffin Day" to happen?

PSYCHIC SUE

Sure. I can.

As she looks into her crystal ball again:

PETER

Good.

(he holds up a copy of Sports Illustrated)

While you do that, I can start reading

this Sports Illustrated. Oh wow! That

Script Supervisor has such a great pair.

EXT./ESTAB. THE GRIFFIN'S HOUSE - DAY

INT. THE GRIFFIN'S LIVING ROOM - DAY

Lois sits on the couch with a frown on her face. As the FRONT DOOR OPENS, Peter comes into the house and CLOSES the door behind him and walks over to the couch and sits next to Lois.

PETER (CONT'D)

Lois, I've got some good news. Where are the kids?

LOIS

They're in the kitchen.

PETER

Where's Stewie and Brian?

Stewie and Brian are sitting on the floor.

LOIS

They're sitting on the floor.

Peter breaks the fourth wall.

(CONTINUED)

PETER

Where's the Script Supervisor with the
big knockers?

A MAN pops up from behind the couch with the Sports Illustrated magazine in his hands opened up to the appropriate page. Peter and Lois are oblivious to Man.

MAN

She's right here on page thirty.

LOIS

Peter, unless the words "I'm sorry for embarrassing you, Lois" come out of your mouth, I don't want to hear anything you have to say.

PETER

What if I told you we could have anything we want courtesy of Psychic Sue?

LOIS

Peter, what the hell did you do? Haven't I been embarrassed by you enough when you took me to that bar on our anniversary?

INT. THE LADIES' ROOM AT A BAR - NIGHT

Lois washes her hands at the sink while looking in the mirror.

Just then, a LIPSTICKED LESBIAN stands next to her and fixes her hair and she is turned on at the sight of Lois, unbeknownst to Lois herself.

LIPSTICKED LESBIAN

Hello.

LOIS

Hello.

Lois finishes washing her hands and then, she walks over to the hand dryer, turns it on and dries her hands under it.

(CONTINUED)

LIPSTICKED LESBIAN
(stands next to Lois)
You look absolutely gorgeous.

LOIS
Why, thank you.

LIPSTICKED LESBIAN
Would you like to go out on a date?

Lois looks at the Lipsticked Lesbian with a shocked look on her face as the Lipsticked Lesbian has a grin on hers.

INT. THE GRIFFIN'S LIVING ROOM - BACK TO SCENE

Peter and Lois sit in the same spots on the couch and Stewie and Brian are sitting on the floor.

PETER
What are you complaining about? You
always wanted to have a girls' night
out.

LOIS
That's true, but not on our anniversary!
And it was a lesbian bar, for heaven's
sake!

PETER
I'm sorry, but I got some really good
news courtesy of Psychic Sue. Family
meeting!

Just then, Meg, Chris, BUD BUNDY and KELLY BUNDY come into the living room and they, as well as Stewie and Brian, pay attention to Peter.

PETER (CONT'D)
Family, listen up. I've got some--. Uh,
wait a minute. Bud. Kelly. You have to
leave. You are Bundys, not Griffins.

Bud and Kelly look at each other and then, they leave the group and walk toward the front door.

BUD
I guess we're not needed here in Quahog.

(CONTINUED)

KELLY

Yeah, it was bad enough we didn't get any respect from our parents in Chicago. What made us think we'd get any respect here?

Bud OPENS the front door and then, he and Kelly exit the living room and Kelly CLOSES the door behind her.

PETER

Family, listen up. I got some great news to tell you. I got Psychic Sue to make today "National Griffin Day".

LOIS/CHRIS/STEWIE/BRIAN/MEG
"National Griffin Day"?

PETER

Yep. It's a day where Griffins from all over the world can get whatever they want.

Lois has a look of absolute disbelief on her face.

LOIS

(surprised)

Peter, please tell me you're kidding.

PETER

I wish I was, Lois, but I'm really serious. Psychic Sue said we can get anything we want.

Meg is in disbelief, as well. More so than Lois.

MEG

Are you serious, Dad? Psychic Sue said we can get anything we want?

(CONTINUED)

PETER

That's right, Meg. We are Griffins and today is "National Griffin Day" and we can get anything we want anywhere we want.

Brian is doubtful and thinks that Peter has gotten in way over his head with this.

BRIAN

I don't know about this, Peter. Psychic Sue had had some dumb predictions in the past, but this seems like the dumbest one she has ever had. Correction, this is the second dumbest prediction she has ever had.

INT. PSYCHIC SUE'S LIVING ROOM - DAY (2016)

DONALD TRUMP sits in the chair in front of Psychic Sue's table and she sits in her chair at the table and looks into her crystal ball.

SUPER: "A WEEK BEFORE THE ELECTION IN 2016"

DONALD TRUMP

What do you see in my future, Psychic Sue?

PSYCHIC SUE

I see you becoming President, but you won't be liked very much by the Democrats or the media. You will be in a brawl with CNN and The Washington Post and you will call them "fake news".

INT. THE GRIFFIN'S LIVING ROOM - BACK TO SCENE

The Griffins are still together. Lois, Chris, Meg, Stewie and Brian are still shocked at Peter's announcement.

(CONTINUED)

PETER

I am serious. I just spoke with Psychic Sue and she just made today "National Griffin Day". We Griffins, and others around the world, can get anything we want.

Chris is actually happy about this.

CHRIS

All right! Let's go out and get all we can!

Lois is still doubtful about this new "privilege" that Peter has brought to her and the rest of the family's attention.

LOIS

Just a minute, Chris.

(to Peter)

I don't know, Peter. Brian is right.

This does sound too good to be true.

PETER

What's not to be true? Psychic Sue has made the day possible.

ON THE TELEVISION

TOM TUCKER is in the newsroom reporting the news.

TOM

Good day. This is Tom Tucker. An astounding situation has taken over Quahog.

BACK TO THE FAMILY

They all sit and listen in silence to Tom reporting the news.

(CONTINUED)

TOM (O.S.) (CONT'D)

It seems that a strange situation has taken over Quahog known as "National Griffin Day" and it seems that it has been drowned in controversy.

ON THE TELEVISION

Tom continues reporting the news.

TOM (CONT'D)

We now take you live with Tricia Takanawa for more of this outrageous story.

EXT. A TOWN IN QUAHOG - DAY

TRICIA TAKANAWA stands in front of the mall and a bunch of protesters and she reports the news.

TRICIA

Thank you, Tom. Good afternoon. I am standing here in front of the Quahog Mall and to be honest, I am really concerned about the controversy surrounding the situation that has strangely come into this town.

PULL BACK TO REVEAL two people who look like they have gotten the hell beaten out of them. They are KATHY GRIFFIN and EDDIE GRIFFIN.

TRICIA (CONT'D)

I am standing here with two Griffins who have gotten beaten up while trying to take advantage of "National Griffin Day" today. Their names are Eddie Griffin and Kathy Griffin.

(to the both of them)

What happened to the both of you?

(CONTINUED)

EDDIE

I'll tell you what happened. I went out to dinner here at the mall and I was told that it was on the house and then, I got beaten up by the patrons in the food court.

TRICIA

And what about you, Kathy?

KATHY

I was just taking a walk through the mall. I was going to get something to eat at the food court and when I was told that it was on the house, I had gotten beaten up.

TRICIA

What are you two going to do now?

EDDIE/KATHY

We're gonna get the hell out of Quahog.

As they leave, Tricia goes back to reporting the news.

TRICIA

And there you have it. Just remember: If you are a Griffin and you're planning to take advantage of "National Griffin Day", be prepared to get the hell beaten out of you. Back to you, Tom.

BACK TO TOM

He continues to report the news.

(CONTINUED)

TOM

Thank you, Tricia. Our next story: The Female Orgasm: Is it real or is it a myth?

BACK TO THE GRIFFINS

They are silent as Peter turns the television off via the remote control and he smiles as the rest of the family are in shock.

LOIS

Oh my goodness! I can't believe this!

PETER

Me neither. I always knew that the female orgasm was a myth.

LOIS

The female orgasm is real, Peter...and as a woman, I want you to know that I'm really insulted by your statement. Anyway, Psychic Sue's premonition of today being "National Griffin Day" isn't going over too well.

BRIAN

Lois is right, Peter. If Kathy Griffin and Eddie Griffin got beaten up just for being in Quahog, I can't imagine what will become of us Griffins.

PETER

(scoffs)

Aw, come on guys. This opportunity is what we and other Griffins have been waiting for.

(CONTINUED)

Peter gets up from his seat on the couch and then, he picks up a stick with a photo of his image on it. The image on the stick is Peter with a smile on his face.

PETER (CONT'D)

Besides, it hasn't been that bad and I
will prove it.

He OPENS the front door a little and he sticks the stick with the image of his face out of the opening. Just then, something HITS the image when Peter jerks his arm.

Then, Peter opens the front door and he brings the stick with the image of his face on it back into the house. It has a flaming arrow on it. It's obvious that someone in the neighborhood hates Peter. Peter looks at the flaming arrow as he holds the stick with his image on it and:

PETER (CONT'D)

On second thought...maybe it is.

BRIAN

Are you getting the picture now, Peter?

The residents of Quahog are not happy
with Psychic Sue's premonition.

PETER

I see what you mean, Brian. I gotta be
careful when I leave this house.

Stewie looks at Peter with a somewhat deep hatred. He can't believe that Peter is so gullible about this...not to mention, stupid.

STEWIE

You mean if you can leave this house.
(to himself aloud)
I can't believe that I am stuck in this
house with a really stupid man.

CHRIS

Dad, what are we gonna do?

PETER

I don't know, Chris. I'm going to go to
The Drunken Clam and try to figure
something out.

(CONTINUED)

LOIS

Be careful out there, Peter.

PETER

Don't worry about me, Lois. I can handle a bunch of haters. They won't get to me.

STEWIE

Just like you didn't let those haters get to you on your Facebook page?

INT. THE HOME OFFICE - DAY

A desktop computer is on the computer table. Peter's Facebook page is seen on the computer screen. A post is seen and it is a full body photo of Peter with a smile on his face.

ON THE COMPUTER SCREEN

Underneath Peter's photo, a comment from an anonymous person reads: "YOU ARE UGLY, FAT MAN!"

Peter's response to the comment reads: "OH YEAH? YOU DON'T EVEN HAVE A PROFILE PHOTO. WHAT DOES THAT SAY ABOUT YOUR LOOKS? WHO'S UGLY NOW?"

Underneath Peter's comment, another comment from the anonymous person reads: "BOY, YOU ARE FAT! WHY DON'T YOU GO ON A DIET AND LOSE SOME WEIGHT, YOU FAT @\$%?"

Underneath that comment, Peter's response reads: "UP YOURS, YOU @\$%IN'SON OF A BITCH!"

EXT./ESTAB. THE DRUNKEN CLAM - DAY

INT. THE DRUNKEN CLAM - DAY

Peter, Quagmire, CLEVELAND and JOE sit in their booth and have their mugs of beers in front of them.

JOE

Peter, do you think you should be here with all of Quahog gunning after every Griffin in the city?

PETER

Don't worry about it, Joe. I'm certain that nothing will happen to me.

(CONTINUED)

QUAGMIRE

Holy crap! Look over there!

Peter, Cleveland and Joe look in the same direction and they see:

ON A SIGN

It reads: "BEER - \$2.00". Underneath that, it reads: "GRIFFINS GET FREE BEER!"

BACK TO PETER, QUAGMIRE, CLEVELAND AND JOE

At this point, Quagmire is angry with Peter. So much so, he looks toward Peter, puts his left hand behind Peter's head and rams it onto the table four times.

PETER

Quagmire, what the hell is the matter with you?

QUAGMIRE

(quite angry)

I'm pissed off at you. You're a Griffin and you are getting free beer while the rest of us have to pay for ours. You low down bastard.

PETER

What the hell did I do?

CLEVELAND

It seems like you have made an enemy, Peter. I'm sure it has something to do with Psychic Sue making today the day that Griffins get free stuff.

PETER

Yeah. I got her to make today "National Griffin Day".

QUAGMIRE/CLEVELAND/JOE

"National Griffin Day"?

(CONTINUED)

PETER

Yeah. I asked Psychic Sue if she could
make the day legal.

Now, even more angrier than he was before, Quagmire rams
Peter's head onto the table another four times.

PETER (CONT'D)

What the hell, Quagmire? You mind
telling me what that was all about?

QUAGMIRE

That was just done on general principle.
I can't stand you right now. You did
this just to get free stuff in Quahog.

PETER

No. Actually, I did it to get back on
Lois' good side after I had humiliated
her earlier.

CLEVELAND

Well Peter, because of you and what you
did, the entire city of Quahog is out to
get you.

JOE

What are you gonna do, Peter?

PETER

I can't tell.

JOE

You can tell me. I'm your friend.

PETER

No. I mean, I'm not sure what I'm gonna
do.

JOE

Well, can't you take a guess?

PETER

Well...not for another two hours.

(CONTINUED)

JOE

You can't take a guess for another two hours?

PETER

No. No. I mean, we can't land for another two hours. Fog has closed down everything this side of the mountains. We've got to get through to Chicago.

Then, Peter thinks about what he said, because he is sure he has heard that dialogue that he and Joe had before and then, he shakes his head to clear his mind.

JOE

Well, as a cop, I guess I could protect you from those angry residents.

PETER

Thanks, Joe.

CLEVELAND

I wonder if Peter is gonna to survive life here. Maybe you should move out of Quahog.

PETER

Why should I do that? I have lived my whole life in Quahog. I'm not gonna move out just because a city full of people don't like me.

Peter gets up out of his seat and stands up.

PETER (CONT'D)

It's going to take a lot more than that to make me move outta Quahog.

An ANGRY MALE PATRON, tall and quite slim, walks over to Peter.

ANGRY MALE PATRON

(to Peter)

Are you Peter Griffin?

(CONTINUED)

PETER

Yes, I am.

ANGRY MALE PATRON

I have something to give you.

PETER

Well, don't keep me waiting. Let me have
it.

Then, the Angry Male Patron punches Peter across his face and Peter falls onto the floor face first with a LOUD THUD as the Angry Male Patron leaves Peter. Quagmire, Cleveland and Joe look at the out cold Peter on the floor.

JOE

Peter! Peter, are you all right?

Peter slowly picks up his head and looks up at Joe. He has a black eye.

PETER

(really hurt)

I'm all right, Joe. I think I need to
move outta Quahog. It's gettin' a little
too violent here.

END OF ACT ONE

ACT TWO

EXT./ESTAB. THE GRIFFIN'S HOUSE - DAY

INT. THE GRIFFIN'S LIVING ROOM - DAY

Lois, Meg, Chris and Brian, who is reading a book, are sitting on the couch. Stewie is sitting on the floor playing with his blocks.

Just then, the FRONT DOOR OPENS and Peter enters the house looking more beaten up than he did before. He still has a black eye and now, his clothes are torn as if he has been beaten by a mob. He CLOSES the door and walks behind the couch in a weird way.

Everyone looks at Peter and they are all in shock at the sight of Peter.

BRIAN

Good grief! Peter, what the hell happened to you?

PETER

(very slurred)

I got beaten up. It's true. The city of Quahog hates Griffins getting things for free. I should have listened to you. I was just so caught up in making it up to Lois, I didn't listen to you guys.

LOIS

It's all right, Peter. I know you were trying to do your best to make it up to me, but you really didn't have to go to these extremes.

PETER

(happily but slurred)

Oh. That's good to know.

Then, Peter passes out on the floor behind the couch with a LOUD THUD.

EXT./ESTAB. PSYCHIC SUE'S HOME - DAY

INT. PSYCHIC SUE'S LIVING ROOM - DAY

(CONTINUED)

Psychic Sue is sitting in a chair at her table looking over a blueprint. Just then, Lois, wearing a fedora, an overcoat and a pair of dark glasses, enters Psychic Sue's living room.

LOIS
Psychic Sue?

PSYCHIC SUE
(looks up from her
blueprint)
What is it? Who are you?

Lois walks over to Psychic Sue's table and takes her seat in the chair behind it and then, as she takes off her dark glasses:

LOIS
It's me. Lois Griffin. I'm in disguise because I didn't want to get attacked by anyone on my way here. Psychic Sue, I have to talk to you about your premonition.

PSYCHIC SUE
Before I do that, I want you to look at this blueprint and tell me what you think of it.

She gives the blueprint to Lois and Lois kindly takes it from Psychic Sue and looks it over.

THE BLUEPRINT IN LOIS' HANDS

It is on black paper and the blueprint is similar to the PacMan video game sans, PacMan, ghost monsters, power pellets and dots.

PSYCHIC SUE (O.S.) (CONT'D)
This is the blueprint of the dining room. I was thinking about remodeling it. Looks great, doesn't it?

ON LOIS

As she looks up from the blueprint:

(CONTINUED)

LOIS

Yes, it's absolutely eighties.

ON LOIS AND PSYCHIC SUE

Lois hands the blueprint back to Psychic Sue and she kindly takes it back and puts it on her table.

LOIS (CONT'D)

Now, Psychic Sue, about the premonition.

My husband had gotten beaten up because of it and the rest of my family are prisoners in our own home.

PSYCHIC SUE

What do you want me to do? Your husband came to me and asked me to help him get back on your good graces after he humiliated you.

LOIS

I know that he humiliated me in the first act, but I have forgiven him and I don't want him to die at the hands of the other residents of Quahog. I want you to rescind the premonition.

EXT. THE GRIFFIN'S HOME - DAY

As the FRONT DOOR OPENS, Peter, who still has a black eye and torn clothes, peeks his head out to see if the coast is clear. Judging from the silence, it is.

Then, Peter walks out of the house, CLOSES the door and walks toward a telephone pole. Just then, JON DAVID GRIFFIN, a tall African American male, walks through the neighborhood and he stops and looks at Peter and vice versa.

PETER/JON

Hey! Who on Earth are you?

PETER (CONT'D)

I'm Peter Griffin.

(CONTINUED)

JON

And I'm Jon David Griffin. What happened to you?

PETER

I got beaten up for being a Griffin.

JON

Really? Why?

PETER

I got Psychic Sue to make today "National Griffin Day". I thought it would help me with my wife, but it seems like my idea had gotten every Griffin in Quahog into trouble. Hey, wait a minute. Didn't you say that you were a Griffin?

JON

Yes, I did.

PETER

Then, how come you didn't get beaten up?

JON

Well, first of all, I don't live in Quahog and second, I live in New Jersey.

PETER

Wow. What a lucky guy. Look, from one Griffin to another, tell me: How can I get out of this mess?

JON

That's easy. Wake up.

PETER

Excuse me?

JON

Wake up. This entire episode is a fantasy courtesy of you.

(CONTINUED)

PETER

You mean all I have to do is wake up and
this situation will never have happened?

JON

That's right. All you have to do is wake
up.

The sound of PEOPLE CHANTING is softly heard.

PETER

Wow! It is that easy. Just wake up.

JON

That's right.
(looks behind him)
Uh, Peter. What was the reason for you
coming out of your house?

As Jon faces Peter again:

PETER

I came out to see if there was anyone
out here ready to attack me. And so far,
no one is out here...except me and you.

Jon looks behind him again and then, he looks back at Peter.
The volume of the PEOPLE CHANTING slowly gets louder and
louder.

JON

Well, you better get back inside.

PETER

Why is that?

JON

Well...
(he points behind him with
his thumb)
...take a look behind me.

Peter does this and sees:

A crowd of angry Quahog residents walking down the street.
They are chanting, "KILL PETER GRIFFIN!" really loudly.

(CONTINUED)

CONTINUED: (35)

SERIES OF SHOTS - ANGRY QUAHOG RESIDENTS

- Some of them are carrying pitchforks.
- Some of them are carrying lit torches.
- Some of them are holding up Pauly Shore movies on DVD.

BACK TO PETER AND JON

They look at the crowd and continue to speak to each other while the chanting is going on.

PETER

(a little scared)

Oh my God! The residents are coming with
pitchforks and lit torches!

JON

Yeah. They also have Pauly Shore
movies on DVDs in their hands!

As Jon and Peter face each other:

PETER

Do you really think they're gonna
torture me with them?

JON

Have you seen Pauly Shore's movies?
They'll make any tough person throw in
the towel. Quick! Run back inside!

Peter quickly shakes Jon's hand.

PETER

Thanks for the pep talk, Jon.
(he lets Jon's hand go)
I gotta get to safety or I won't be on
this show anymore.

Peter runs toward his house, OPENS the door, runs inside and SLAMS the door shut.

THE QUAHOG RESIDENTS

They stop right in front of the Griffin's house.

(CONTINUED)

JON

It's okay, folks! Everything is all right. Peter has been taken care of.

Among the crowd, Lois walks over to Jon.

LOIS

Thank you, Jon, for helping me get through to my husband. I'm also glad that you wrote this episode.

JON

So am I, Lois. I guess it takes one Griffin to set another one straight.

LOIS

You're right. Thanks for all your help.

JON

Not a problem.

LOIS

(to the residents)

And I want to thank all of you for your cooperation.

RESIDENTS

You're welcome, Lois!

Then, as Lois walks toward the house:

INT. THE GRIFFIN'S LIVING ROOM - DAY

As the DOOR OPENS, Lois comes inside and she CLOSES the front door and joins her family.

PETER

Lois, what were you doing out there?
Didn't you get picked on by that mob out there?

(CONTINUED)

They sit up in the bed and cover themselves with the covers.

PETER

Come in.

ON THE BEDROOM DOOR

As the DOOR OPENS, Jon comes into the bedroom and walks toward the foot of the bed. Peter and Lois are shocked at the sight of him.

JON

I know this isn't a good time to ask,
but do either of you know of a way I can
get back to New Jersey?

CUT TO BLACK.

THE END