

ELEVEN

Written By

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A BLACK SCREEN

SUPER: "ELEVEN"

SUPER: "NOVEMBER 11, 2011 OR 11/11/11"

SUPER: "11:11 A.M."

SUPER: "THE GROUP THREE DOG NIGHT AND WHITNEY HOUSTON EACH HAD ELEVEN TOP TEN HITS IN THEIR ENTIRE CAREERS."

A LOUD CONTINUOUS BUZZ is heard.

INT. PAUL'S BEDROOM - DAY

A digital clock, which shows the time "11:11", sits on a night table with a clear glass of water on the left side of it. The BUZZ CONTINUES.

A hand slams down on top of the digital clock and the buzz stops. PULL OUT TO REVEAL:

PAUL TUCKER, 30, a tall African American male. He is an author. He lays in his bed on his back underneath his covers.

PAUL (V.O.)

My name is Paul Tucker and I live in this apartment here in Riverside Drive in New York City. I am an author and my life is about to become quite bizarre.

He slowly slides his hand and arm back under his covers.

On the dresser across his bed, a porcelain number eleven sits on it and as Paul sits up, he doesn't pay any attention to the number across from him. It is seen on his right side.

PAUL (V.O.) (CONT'D)

Yes...it's an eleven...and today happens to be November eleventh, 2011...or if you want the numerical version: eleven-eleven-eleven.

Paul rubs his eyes and he stretches. He takes his covers off his body and gets out of bed clad in a white T-shirt, black sweatpants and white tube socks. He leaves his bedroom.

INT. PAUL'S LIVING ROOM - DAY

Paul enters the room and takes a seat on the couch. He is putting some thought into what he is going to do now. He thinks for exactly eleven seconds.

He gets up and walks toward his kitchen.

Paul walks toward his refrigerator and looks at his "Things To Do" list which is held up with a small eleven shaped magnet. Paul looks at the list in deep silence.

THE LIST

Paul's "Things To Do" list reads:

- Write the next chapter of your novel.
- Call your girlfriend.
- Go to your therapist's appointment at two p.m.

BACK TO PAUL

He continues to look at the list in silence. He decides to call his girlfriend.

He walks over to the phone and picks it up, a series of KNOCKS are heard on his apartment door. Paul puts the phone back on the base, walks through his apartment and stops in front of the door. As Paul OPENS the door:

JASMIN PEREZ, 30, a gorgeous Latina who happens to be Paul's girlfriend, enters the apartment and Paul is shocked at the sight of her.

PAUL

Jasmin, I was just about to call you. What are you doing here?

Paul CLOSES the door and he walks to the center of the apartment where his girlfriend is. Jasmin is wearing workout clothes and she faces Paul and smiles at him as he looks at her with concern.

JASMIN

I was out for my usual one hour jog through Central Park and I came over to see how you were doing.
(smiles)
So...how are you doing?

She puts her arm on Paul's shoulders as Paul gently puts his hands on the sides of her waist. The couple smiles at each other.

PAUL

Well, today is the eleventh day of the eleventh month.

Jasmin looks at the watch on her right wrist.

JASMIN

And it's eleven minutes past the eleven o'clock hour.

She puts her arm back on Paul's shoulder and smiles at her boyfriend. Paul, on the other hand, looks at Jasmin as a frown slowly appears on his face as he still has his hands on the sides of her waist.

Jasmin and Paul look at each other with their facial expressions.

PAUL

I can't believe this.

JASMIN

What's wrong?

PAUL

I think that the number eleven has entered my life and won't leave it. It's like that number is going to be in my life forever.

JASMIN

Oh really?

PAUL

Yes. The date is eleven eleven eleven. And I woke up at exactly eleven minutes after eleven this morning.

Jasmin takes her arms from around Paul's shoulders and Jon takes his hands off Jasmin's waist.

JASMIN

Paul, it's not as bad as you're making it out to be. Besides, it's just a coincidence that the number eleven has popped up in your life. By the way, how do I look?

PAUL
You look great.

Jasmin extends her arms to show off her new and improved figure to her boyfriend and then, she puts her hands on her hips.

JASMIN
Aw, you're sweet, Paul. I lost eleven pounds and I lost eleven inches around my hips.
(she looks at Paul - re:
Paul looks at her with wide eyes)
Don't worry. It's another coincidence.

PAUL
(he smiles)
You look great.

Jasmin turns around and shows off her entire body to her boyfriend.

JASMIN
I appreciate your compliment.

PAUL
No problem. I really do think that the number eleven has come into my life.

A BLACK SCREEN

SUPER: "ACTORS DICK VAN DYKE AND MARY TYLER MOORE FROM "THE DICK VAN DYKE SHOW" WERE ELEVEN YEARS APART IN AGE.

SUPER: "AT AGE ELEVEN, SINGER TAYLOR SWIFT SANG THE NATIONAL ANTHEM AT A PHILADELPHIA 76ERS GAME."

SUPER: "SIR ELTON JOHN GOT A MUSIC SCHOLARSHIP AT AGE ELEVEN."

INT. PAUL'S LIVING ROOM - CONTINUOUS

Paul and Jasmin are still together in the room. Jasmin takes her hands off her hips and puts her arms down to her sides.

The couple walk toward the couch and take their seats on it. Jasmin picks up the novel "The Eleventh Hour" from off the coffee table and looks at the cover in silence.

THE COVER OF THE NOVEL

The book is in Jasmin's hand.

JASMIN (O.S.)

Uh, what chapter are you on in this novel?

Paul looks toward Jasmin as she continues to hold the book in her hand.

PAUL

Believe it or not: Chapter Eleven. Oh, did you know that Jerry had to file for bankruptcy yesterday? All of his businesses went kaput and he is totally broke now.

JASMIN

Damn!

Jasmin puts the novel back down on the coffee table.

PAUL

Yeah. He spent his money like M.C. Hammer spent his.

JASMIN

How much did Jerry's businesses make before he filed for bankruptcy?

PAUL

Well, he had five restaurants, two auto body shops and a detective agency...and the total amount that he had made pre-bankruptcy was...eleven million dollars.

JASMIN

Wow! He spent an entire eleven million dollar fortune? On what?

PAUL

You name it...he bought it.

JASMIN

Damn!

PAUL

You're tellin' me.

A BLACK SCREEN

SUPER: "MARRIED...WITH CHILDREN", "M*A*S*H", "FRAISER", "CHEERS" AND "THE CAROL BURNETT SHOW" WERE ON THE AIR FOR ELEVEN SEASONS."

SUPER: "PIONEER 11 WAS THE FIRST SPACECRAFT TO VISIT SATURN."

SUPER: "THE MOVIES "BEN-HUR" (1959), "TITANIC" (1997) AND "LORD OF THE RINGS: THE RETURN OF THE KING" (2003) HAVE EACH WON ELEVEN ACADEMY AWARDS, INCLUDING BEST PICTURE."

INT. THE LIVING ROOM - DAY

Paul sits at his computer desk while Jasmin continues to sit on the couch.

Paul looks at his computer with a calm look on his face.

THE COMPUTER SCREEN

The words "CHAPTER 11" typed in the left hand corner.

BACK TO PAUL

He looks toward Jasmin.

PAUL
Jasmin, do you want to take a walk
with me?

JASMIN
Where to?

PAUL
We can take a walk through Central
Park.

JASMIN
Sure.

INT. CENTRAL PARK - DAY

Jasmin and Paul, who is fully dressed in a change of clothes, walk through the park together.

A BLACK SCREEN

SUPER: "THE ELEVENTH MOON OF JUPITER IS HIMALIA."

SUPER: "THE ELEVEN" IS A SONG BY THE GRATEFUL DEAD."

SUPER: "THE SQUARE ROOT OF ONE HUNDRED TWENTY-ONE IS ELEVEN."

INT. CENTRAL PARK - CONTINUOUS

Jasmin and Paul continue to walk through the park together.

JASMIN

It sure is a nice day, isn't it?

PAUL

It sure is. Did you know that New York became the eleventh state of the United States on July twenty-sixth, 1788?

JASMIN

No, I didn't know that. That is amazing.

PAUL

And James Knox Polk was the eleventh president of the United States. Did you also know that New York City has eleven letters? So does Afghanistan, George W. Bush, bamboozling, jeopardizes, lumberjacks and jabberwocky.

They sit on a bench next to each other.

A BLACK SCREEN

SUPER: "IN THE MOCKUMENTARY "THIS IS SPINAL TAP", THE GROUP'S AMPLIFIERS GO UP TO ELEVEN."

SUPER: "ELEVEN IS THE ATOMIC NUMBER OF THE ELEMENT SODIUM."

SUPER: "SOUTH AFRICA HAS ELEVEN OFFICIAL LANGUAGES."

INT. CENTRAL PARK - LATER

As Jasmin and Paul sit on the bench, they watch the people walk past them. As a man, wearing a football jersey, walk past the couple and Paul watches him as he walks past:

THE BACK OF THE MAN'S JERSEY

The number eleven is on the back of the man's jersey and the name "Sims" is over the number.

BACK TO PAUL AND JASMIN

Paul is deep in thought as Jasmin sits next to him on the bench.

PAUL
Holy shit! I can't believe this.

JASMIN
What's wrong, Paul?

PAUL
I can't believe that I'm seeing the number eleven wherever I go.

JASMIN
Paul, the number eleven is just that. A number. There's nothing haunting about it. It's just a simple little two digit number.

PAUL
Oh really? Explain the date. Explain the fact that I woke up at eleven minutes after eleven. Explain why I have stopped writing my novel when I got to the eleventh chapter.

JASMIN
Those are just wild coincidences. It doesn't mean that the number eleven has taken over your life.

Another man, wearing a hockey jersey, walks past the couple and as Paul watches him walk away:

THE BACK OF THE MAN'S JERSEY

As the man walks, the number eleven is on the back of the jersey, the last name "Perreault" is over it.

BACK TO JASMIN AND PAUL

Paul looks ahead and shakes his head in disbelief at what he just saw. He is deep in thought once again.

BEGIN DREAM SEQUENCE

Behind Paul, a black and white hypnotic swirl spins around and he descends into it and finally, his whole body disappears as the hypnotic swirl continues spinning.

INT. PAUL'S BEDROOM - DAY

Paul is in a deep sleep and then, he starts to hear a MALE VOICE as he sleeps.

MALE VOICE (V.O.)

The largest cat in the world is the Siberian tiger, measuring eleven feet long.

Paul slowly wakes up.

PAUL

Hmmm? What?

Paul slowly sits up in his bed with the covers covering the lower half of his body.

MALE VOICE (V.O.)

Nelson Mandela became the eleventh president of South Africa in 1994.

Paul rubs his eyes with his right hand and he tries to match the person with the voice he hears.

PAUL

Who the hell is in my room?

Paul takes the covers off of himself, gets out of bed, via the left side and searches for the unknown person, starting under his bed.

MALE VOICE (V.O.)

Paul Tucker. I'm on your dresser.

Paul slowly lifts his head up and looks toward his dresser with a shocked look on his face.

The number ELEVEN lets out a deep, evil laugh.

BACK TO PAUL

He stands up and walks over to his dresser and the number on top of it.

PAUL

What do you want from me? You're just a number. And while it's true that you have invaded every part of my life, I don't know why you're even talking to me.

ELEVEN (V.O.)

Oh, Paul. I've been in your life ever since you were a little boy. When you watched Sesame Street, you lit up like a Christmas tree when I was the number of the day.

PAUL

You're an eleven. How on Earth would you have known that?

ELEVEN (V.O.)

I'm an eleven. I know. On Sesame Street, there was a song about me and you went absolutely batshit crazy.

Paul is looking at the eleven with shock.

PAUL

There was a good reason for that. I was only...

(he rolls his eyes)

...eleven years old at the time.

The Eleven lets out another deep, evil laugh.

ELEVEN (V.O.)

See? I totally invaded your life back then and I am totally invading your life. Today is November eleventh, 2011. You woke up at eleven minutes after eleven this morning. You are on Chapter Eleven on your latest novel. And to be more candid, you live in Apartment Ten A.

PAUL

I have a few questions for you: Why have you made me so obsessed with you? What is your purpose for invading my life? And why do I see you everywhere I go?

ELEVEN (V.O.)

I can answer those three questions with one answer: You have a deep rooted issue with me. Something in your past is making you obsessed with me. If you can figure out what that issue is, you'll return to a sense of normalcy.

PAUL

I'm in my bedroom talking to an eleven. This situation is far from normal. In fact, this situation is what makes Bellevue popular.

ELEVEN (V.O.)

You think it's easy being me? I'm the amount of herbs and spices in a bucket of chicken from KFC. I'm the number of years it took to build the World Trade Center.

(re; Paul as he listens to the number in silence)

I'm the amount of players on a soccer team, an American football team, a cricket team and a field hockey team. I'm also the number of points on the maple leaf on the flag of Canada.

(re: the Eleven and Paul)

And did you also know that I'm the number of pipers piping on the eleventh day of Christmas in the Christmas carol "The Twelve Days of Christmas"? You want e to continue?

PAUL

No. I think you made your point. If I get to the bottom of my obsession with you, will that mean you won't invade my life anymore?

ELEVEN (V.O.)

I will always be in your life, but when you get to the root of it, you won't take it to the extremes like you've been doing.

PAUL

Okay. I will. So long.

Paul makes his way toward the entrance of his bedroom.

ELEVEN (V.O.)

So long. And Paul?

Paul stops and looks toward the eleven on his dresser.

PAUL

Yes?

ELEVEN (V.O.)

I appreciate you being my number one fan.

PAUL

You're welcome.

Paul leaves his bedroom.

A short shift to the right and the eleven sits on top of the dresser in silence.

END OF DREAM SEQUENCE

INT. CENTRAL PARK - LATER

Paul continues to be deep in thought.

PULL OUT TO REVEAL Jasmin as she continues to sit next to Paul on the bench on his left side. She looks at her boyfriend with a look of concern.

JASMIN

Paul. Paul, are you okay?

Paul turns his head toward Jasmin and returns to Earth.

PAUL

Hmmm? What did you say?

JASMIN

I asked you if you were okay. You were staring into space. Are you okay?

PAUL

Yeah. Yeah. I'm okay. Um, do you know if Cleo is home?

JASMIN

Yes, she's home. I spoke to her an hour ago before I came to Central Park for my jog.

PAUL

Good. We have to go to her apartment in the village. I've got a few things to ask her.

Jasmin and Paul get up from their seats on the bench.

JASMIN

Why are we going to see her?

PAUL

As you know, she is a numerologist. Maybe we can get some insight from her as to why the number eleven has invaded my life so much.

The young couple leave from in front of the bench and the couple walk through the park together.

JASMIN

Paul, you do realize that the number eleven is just a number, don't you? It's just a coincidence that you have been seeing it so much.

PAUL

That's just it. I never planned on seeing it as much as I have. It just happened and I want to know the meaning behind the number. Did you know that the bombing in Madrid took place on three-eleven 2004? Now, if you add three plus one plus one plus two plus zero plus zero plus four, what do you get?

JASMIN

Eleven.

PAUL

See? And September eleventh is the two hundred and fifty-fourth day of the year. Now, if you add two plus five plus four, what do you get?

JASMIN

(rolls her eyes)

Eleven.

PAUL

And what about the last novel I wrote? It had three hundred and seventy-one pages. If you add three plus seven plus one, you get--

JASMIN

Eleven.

PAUL

And I got paid one hundred and one thousand one hundred thirty-five dollars for the book and one plus zero plus one plus one plus three plus five is--

JASMIN/PAUL (CONT'D)

Eleven.

PAUL (CONT'D)

Now, look. This number is tryng to tell me something and I want to know what it is and I think that Cleo can help me with that. Let's go to her apartment, pronto.

Then, the couple walks ahead and a man with a basketball jersey walks down the path and on the back is an eleven with the last name "Thomas" over it.

EXT./ESTAB. GREENWICH VILLAGE APARTMENT HOUSE - DAY

TRAFFIC SOUNDS are heard and Paul, Jasmin and the doorman wave to each other and as Paul and Jasmin go inside:

INT. THE HALL - DAY

Paul and Jasmin walk through the hall and they stop at the elevator. Paul presses the up button and he and Jasmin wait for it to come down.

INT. CLEO'S APARTMENT - DAY

CLEO DOBSON, 30, a tall Caucasian female, who wears black framed glasses, is a numerologist and Paul and Jasmin's best friend.

She sits on her couch with one leg crossed over the other and she is listening to Tool's "Jimmy" on her radio, which is on the coffee table in front of her.

INT. THE ELEVATOR - DAY

In the elevator, Jasmin and Paul are going up to the floor where Cleo's apartment is located.

THE FLOOR INDICATOR

The number three is lit up, then, the number four and finally, the number five.

As the elevator DOORS SLIDE OPEN, Jasmin and Paul exit the elevator and walk down the hall toward Cleo's apartment door.

INT. CLEO'S APARTMENT - DAY

Cleo still listens to her music as she sits cross-legged on her couch. A series of KNOCKS are heard on her door.

Cleo turns off her radio, gets up off her couch and walks toward her apartment door.

INT. THE HALL - DAY

Jasmin and Paul stand in front of Cleo's apartment door, which is Five-F.

As the DOOR OPENS, Cleo comes face to face with Jasmin and Paul. She is happy to see them.

CLEO
Jasmin. Paul. How are you? What are you doing here?

PAUL
Cleo, we're here because we need your help. May we come in?

CLEO
Sure. Come on in.

INT. CLEO'S APARTMENT - DAY

Cleo opens the door wider and Jasmin enters the apartment with Paul following right behind her. As Cleo CLOSES the door, she walks toward Jasmin and Paul, who stand behind the couch.

CLEO
Now, how may I help you two?

JASMIN
Actually, we are here because Paul needs your help.

CLEO
In what way?

PAUL
This is gonna sound weird, but I will be totally honest with you. I need your skills in numerology, because I seem to have an obsession with the number eleven.

Cleo looks at Paul with a look of concern.

CLEO
How obsessed are you with it?

Paul lets out a deep sigh and then, he tries to answer Cleo's question the best way he can.

PAUL

I'm totally obsessed. To prove it, your apartment number/letter combination on your door was Five-F. Now, the letter "F" is the sixth letter of the alphabet and five plus six is eleven.

Cleo is surprised by this bit of information and at the same time, she is amazed by it.

CLEO

Holy shit! That is amazing.

JASMIN

And seeing that today is November eleventh 2011, Paul has been obsessed with the number all day. He has either seen it or has given little tidbits about it.

(re: Cleo)

By the way, you look gorgeous.

CLEO

I appreciate your compliment, Jasmin. I decided to go casual. My favorite white wife beater T-shirt, a black miniskirt, a pair of black stockings and boots and a pair of pink legwarmers.

PAUL

I agree with Jasmin. You do look gorgeous.

(Cleo gently pats Paul on his right shoulder and smiles at him)

Anyway, I want to know the meaning behind the number and that's why we came to you. You're a numerologist and you deal with the meaning of numbers. Can you help me?

CLEO

Sure. I'd love to. Now, as a numerologist, I must tell you that the number eleven is a master number.

The three friends walk over to the couch and take their seats on it. Jasmin is on the left, Paul is in the middle and Cleo is on the right.

CLEO (CONT'D)

People who are obsessed with this number have added strengths and intense challenges. Now, you are a writer, so you should recognize and use your creativity, intuition and healing for the benefit of humanity.

Cleo crosses her left leg over her right leg.

CLEO (CONT'D)

And as a double one, you are filled with leadership and confidence. As a two, you are full of harmony and love. You offer healing energies just by your sheer presence.

A BLACK SCREEN

SUPER: "THE LENGTH OF A RUGBY BALL IS ELEVEN INCHES."

INT. CLEO'S APARTMENT - DAY

Jasmin, Paul and Cleo are still on the couch together. Cleo continues to explain the meaning of the number eleven to Paul.

CLEO

You are a doer and you are creative and artistic.

(re: Paul and Jasmin as they listen to Cleo)

Now, as a two, Paul, you do your best to avoid the spotlight. Also, as a two, your challenges are: You'll feel as though nothing you do is ever quite enough. You're sensitive to criticism, which you'll have to learn self-protection.

(re: Cleo)

And you also have a nervous energy that is difficult to control. As a two, Paul, you are sometimes impatient toward yourself and others and you wrestle with self doubt.

(MORE)

CLEO (CONT'D)

(she pushes her glasses
back on her face)

With the number eleven, you sometimes battle with a hefty ego and you sometimes feel inferior and superior back and forth. You inspire leadership and achievement and sometimes you'll feel like you are jumping through perpetual rings of fire to get to where you want to be in life.

(re: Jasmin and Paul look
toward Cleo and listen to
her in silence)

You might even think of yourself as "The Wounded Healer". Life provides you with plenty of obstacles to get your footing to embrace your high level of spiritual and intuition and act upon your gifts in a way that will bring your message to the world.

The three friends are still sitting together on Cleo's couch.

CLEO (CONT'D)

Some eleven life paths have an online presence and use "love" a lot in communications. They use hearts to dot their "I"s or use heart icons on their websites. They are all awash in love and frame their lives in this way. This is a characteristic of the energy of the number two. As an eleven, not only are you emotionally sensitive, you are over the top intuitive.

(re: Cleo)

This life path number requires you to build and use your emotional psychic shield daily or you'll be so emotionally paralyzed and drained that you won't have the strength or fortitude to fulfill your mission. Your mission is to heal and transform others through selfless service and artistic creativity.

JASMIN

Wow! All that from Paul's obsession with the number eleven?

CLEO
 Yes, Jasmin. A numerologist has to
 be thorough and precise at what
 they do.
 (to Paul)
 Oh, Paul? I have something to tell
 you.

PAUL
 What is it?

Cleo smiles at Paul.

CLEO
 I'm an eleven life path, just like
 you.

Paul is shocked by Cleo's news.

PAUL
 You are?

Jasmin and Paul are shocked at this bit of news. Cleo still
 smiles at the young couple and she crosses her right leg over
 her left.

CLEO
 Yes, I am.
 (she shows Jasmin and Paul
 the legwarmer on her
 right leg)
 See?

CLEO'S LEGWARMER

It has an eleven stitched onto it.

CLEO (O.S.) (CONT'D)
 The number eleven is stitched onto
 my legwarmers.

BACK TO JASMIN AND PAUL

They look at the eleven on Cleo's legwarmer in shock. When
 Cleo puts her leg down, she explains her love of the number
 eleven to them.

CLEO (CONT'D)
 Remember when I said your mission
 is to heal and transform others
 through selfless service and
 artistic creativity?
 (MORE)

CLEO (CONT'D)

That's what I'm doing when I got involved in numerology. And Paul, that's what you do when you write novels.

Cleo manually introduces her radio on her coffee table.

CLEO (CONT'D)

I have also been listening to songs that have the number eleven in the lyrics. I was listening to "Jimmy" by Tool before you two showed up. Would you like to listen to it?

JASMIN/PAUL

Sure.

CLEO

Okay.

She presses the button and the song starts from the beginning. As the MUSIC PLAYS, Jasmin, Paul and Cleo listen to the song. When the word "eleven" is heard, the three react happily to it.

When the SONG ENDS, Cleo presses another button and the three friends are happy about listening to the song.

CLEO (CONT'D)

So, what did you two think?

PAUL

That was awesome. I liked it. What did you think, Jasmin?

JASMIN

I liked it. I think it was a cool song.

Jasmin and Paul get up from their seats and seconds later, so does Cleo.

PAUL

Well, Cleo. It's been great seeing you. I appreciate you telling me the meaning behind the number eleven.

Paul and Cleo give each other a hug.

CLEO

No problem, Paul. It was my pleasure. Oh, by the way, that'll be eleven dollars.

Paul and Cleo hold each other gently by their waists. Paul looks at Cleo with a look of shock while Cleo looks at Paul with a smile.

PAUL
Eleven dollars?

CLEO
Yup. Eleven dollars.
(she giggles and gently
hits Paul on his chest)
Just kidding. You don't have to pay
me. I was just keeping the eleven
thing going.

Jasmin giggles along with Cleo as Paul looks at them with concern.

PAUL
(smiles at the girls)
Very funny.
(to Jasmin)
Let's go.

Jasmin and Cleo say their goodbyes and give each other a hug and the three friends walk toward the apartment door. Paul OPENS the door and he and Jasmin walk out into the hall and Cleo CLOSES the door.

INT. THE HOSPITAL'S WAITING ROOM - DAY

Jasmin and Paul sit in adjacent seats in the patient-filled waiting room.

The clock on the wall reads: "2:00".

BACK TO JASMIN AND PAUL

They are waiting for Paul's therapist.

FRAN BAKER, an African American woman in her mid-50s and who is Paul's therapist, enters the waiting room and walks over to the couple.

DR. BAKER
Paul, I'm ready to see you now.

Paul gets up and he and his therapist walk toward the entrance of the waiting room and walk to the office.

INT. BAKER'S OFFICE - DAY

Paul sits a few inches away from Dr. Baker.

DR. BAKER

Okay, Paul. What would you like to talk about today?

PAUL

Well, I'm in a weird situation. I keep on seeing the number eleven wherever I go.

DR. BAKER

Really? Why do you think that's weird?

PAUL

I'm not sure, but it is really freaking me out and I don't know why I keep seeing it so much.

DR. BAKER

I think I know why, Paul. Do you remember what we were talking about last week?

PAUL

We were talking about my mother's passing.

DR. BAKER

Yes...and when did she pass away?

PAUL

She passed away on November eleventh, 2010.

DR. BAKER

That's right...and since then, you have been repressing that memory.

PAUL

What does that have to do with me seeing the number eleven wherever I go?

DR. BAKER

Well, today is November eleventh, 2011. It's been a year since your mother passed and the reason you keep seeing the number eleven now is because your mother is trying to tell you not to forget about her.

PAUL

So, you're saying when my mother passed away last year, I was repressing the thought and the number eleven is trying to get me to remember her?

DR. BAKER

Exactly...and the number eleven was acting like your mother. You know how fans of Elvis claim to see him wherever they go? Well, the number eleven is your Elvis.

PAUL

Oh wow! I appreciate you helping me figure out this eleven situation, Doctor Baker.

DR. BAKER

I was glad to help. Now, how do you feel about your mom passing?

Paul looks at Dr. Baker with a calm look on his face.

EXT./ESTAB. RIVERSIDE DRIVE APARTMENT DRIVE - DAY

People walk past the doorman and the apartment house. TRAFFIC SOUNDS are heard.

INT. PAUL'S APARTMENT - DAY

SUPER: "2:45 P.M."

As the DOOR OPENS, Paul and Jasmin enter the apartment. When Jasmin CLOSES and LOCKS the door, they both walk toward the couch and take their seats on it.

JASMIN

So, the reason behind you seeing the number eleven wherever you go and kept on giving out little tidbits about it was because of your mom's passing?

PAUL

Yes. My mother passed away a year ago today and I repressed the thought and then, the number eleven was in my life to tell me that I should think about my mom's passing.

JASMIN

Did you talk about your mom with your therapist?

PAUL

Yes, I did and we are going to talk about her passing next week. My therapist said that even though we talked about my mom's passing, I will still see the number eleven, no matter what.

JASMIN

Cool. Let's go in the bedroom and make a little love.

Paul smiles at her and he and Jasmin get up from off the couch and walk hand in hand toward the entrance of Paul's bedroom MOS.

INT. PAUL'S BEDROOM - DAY

Jasmin and Paul enter the bedroom. Jasmin and Paul kick off their sneakers and get into bed and cover themselves up and make out under the covers.

PAUL

I did say earlier that this day was quite bizarre, but it turned out to be a great day overall. I finally figured out why the number eleven has entered my life as much as it has.

A slow move right and the porcelain number eleven is still on Paul's dresser.

PAUL (V.O.)

I thought that the number eleven was my enemy, but I truly found out that it wasn't. It was...it was more like a friend.

A DEEP OUT OF CONTROL LAUGH is heard.

FADE TO BLACK.

"ELEVEN CHEER" PLAYS AS THE CREDITS ROLL.

FADE OUT.

