

DOO WOP AT THE BUS STOP

Written By

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A BLACK SCREEN

TITLE CARD: "DOO WOP AT THE BUS STOP"

EXT./ESTAB. LINDEN, NEW JERSEY - DAY

The streets are truly animated. Vehicles cruise along the streets and people walk along the sidewalks.

EXT./ESTAB. A BUS STOP - DAY

Six MEN are waiting for the bus. MAN #1, a man who seems to be in his late 30s, has a concerned look on his face.

MAN #1
I wonder when the bus is gonna get
here.

MAN #2, a man who is also in his late 30s, sits next to Man #1.

MAN #2
(to Man #1)
It feels like we've been waiting
here for hours.

MAN #3, a man in his late 30s, stands on the left side of Man #1.

MAN #3
How long have we been waiting?

MAN #1
(looks at the watch on his
wrist)
Fifteen minutes, but it feels like
we've been waiting here at this bus
stop for a long time.

MAN #4, a man in his late 30s, also stands next to Man #3.

MAN #4
What can we do while we're waiting
for the bus?

MAN #5, a man in his late 30s, sits next to Man #2.

MAN #5

I don't know. I guess we will just
have to sit and wait for the bus.

MAN #6, a man in his late 30s, sits next to Man #3.

NAN #6

I got it! Why don't we sing a song?

MAN #1

Sing a song? In what way will
singing a song do to lift our
boredom?

MAN #6

Singing a song will get our minds
off the bus being late.

MAN #3

Wow! That's great, but what song
should we sing?

MAN #6

How about "Little Bitty Pretty One"
by Thurston Harris?

MAN #3

Cool! Let's get going>

MAN #1

Okay. One. Two. One, two, three,
four.

Men Numbers One through Five sing the beginning as they snap
their fingers. Man Number Six sings the lead and Man One
through Five sing the doo wop portion of the song.

MAN #6

Little bitty pretty one/Come on
talk to me/Lovey dovey lovely
one/Come on sit on my knee. Yeah!

Men Numbers One through Five sing the doo wop part of the
song and then:

MAN #6 (CONT'D)

Tell you a story/Happened long time
ago/Little bitty pretty one/I've
really watched you grow. Oh!

Men Numbers One through Five sing the doo wop part of the
song again and then:

MAN #6 (CONT'D)
 Little bitty pretty one/Come on
 talk to me/Lovey dovey lovely
 one/Come on sit on my knee. Yeah!

Men Numbers One and Two hum the melody and then, Men Numbers Three through Five hum the melody along with Men Numbers One through Three. As they all sing:

MAN #6 (CONT'D)
 Little bitty pretty one/Come on
 talk to me/Lovey dovey lovely
 one/Come on sit on my knee.

Then, Man Numbers One through Five end the song and then, as they hum the end:

MAN #6 (CONT'D)
 Little bitty pretty one.

The six men stop singing and congratulate each other for a job, or in this case, a song well done.

MAN #6 (CONT'D)
 That was great, you guys. You
 really sing a capella really well.

MAN #2
 Thanks. I feel a little better, but
 I still wish this bus would come.

MAN #3
 (looks at his watch on his
 right wrist)
 Well, it has been another fifteen
 minutes. It's two thirty and still
 no bus.

Just then, two women join the men at the bus stop. WOMAN #1, a female in her late 30s, speaks to the men.

WOMAN #1
 Are you guys waiting for the bus?

MAN #4
 Yes, we are. We have been waiting
 here for a half hour and no bus has
 shown up.

WOMAN #1
 Oh my goodness! I wonder what is
 wrong with these buses. They
 usually come on time almost every
 day.

WOMAN #2, a woman in her late 30s, stands next to Woman #1. She asks the men a question.

WOMAN #2

What can we do while we're waiting
for the bus?

MAN #6

Well, me and the guys sang an a
capella song earlier to pass the
time.

(to the other men and the
two women)

How do you guys feel about singing
another song?

In their own way, the men and the women agree to do just that.

MAN #3

(to Man #6)

What song should we sing this time?

MAN #6

(to everyone)

Does anyone know the words to "The
Lion Sleeps Tonight"?

The men and the women say "Yes" in their own way and then:

MAN #1

Awesome! So, let's start.

(he begins the song a
capella)

Wah dee dee dee dee/Wah dee dee dee
ah wee ohm ohm a way./Wah dee dee
dee dee/Wah dee dee dee dee a wee
ohm ohm a way!

MAN #1 (CONT'D)

Bom bom bom a wim a way a wim a
way.

Then, Man Numbers One through Three repeatedly sing the "a wim a way" part of the song and then, Men Numbers Four and Five sing the lyrics.

MAN #4

In the jungle, the mighty jungle,
the lion sleeps tonight.

MAN #5

In the jungle, the quiet jungle,
the lion sleeps tonight.

MAN #1/MAN #2/MAN #3

Hey! Hey!

Men Numbers One through Three repeat singing "a wim a way" and Men Number Four and Man Number Five repeat the "wee ee ee ee ee a wee ohm ohm a way" twice.

MAN #6

In the village, the peaceful
village, the lion sleeps
tonight./In the village, the quiet
village, the lion sleeps tonight.

MAN #1/MAN #2/MAN #3

Hey! Hey!

Men Numbers One through Three repeat singing "a wim a way" and Man Number Four and Man Number Five sing the "ee ee ee ee ee a wee ohm ohm a way" part of the song twice and then, the women join in.

WOMAN #1

Hush my darling/Don't fear my
darling/The lion sleeps tonight.

WOMAN #2

Hush my darling/Don't fear my
darling/The lion sleeps tonight.

MAN #1/MAN #2/MAN #3

Hey! Hey!

Men Numbers One through Three repeat singing "a wim a way" and Men Numbers Four and Five and the two women sing the "wee ee ee ee ee ee a wee ohm ohm a way" part of the song in classic doo wop style.

After the song is done, the men and women congratulate each other for a song well sung.

DISSOLVE TO:

EXT./ESTAB. THE BUS STOP - DAY

The six men and two women are still waiting for the bus.

SUPER: "THIRTY MINUTES LATER"

They see the bus coming toward them.

MAN #1

Oh my goodness! I don't believe it!
Here comes the bus!

The bus stops right in front of the men and women. The men, with the exception of Man #6, and the two women board the bus.

As Man #6 tells the driver that he is not boarding the bus, he watches the bus take off.

MAN #6

Oh boy! That was fun. I guess I'll
go home now.

He blends in with the crowd on the sidewalk and walks home because he lives in the area.

FADE TO BLACK.

CREDITS ROLL.

FADE OUT.