

DEUS MACHINA

written by
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"When Past and Future Intertwine."

EXT. MOON'S ORBIT - NIGHT

The desolate, silver-hued landscape of the moon stretches beneath a sea of stars, with the Earth gleaming like a distant jewel in the cosmic expanse. On the moon's surface stands the American flag.

A colossal shadow glides over the moon, ultimately revealing a gigantic spaceship.

EXT. CITYSCAPE - EVENING

A vibrant cityscape pulses with life beneath the waning light of day. People bustling through the streets, their faces alight with the soft blue radiance of handheld devices.

EXT. NEW YORK TIMES SQUARE - EVENING

At the heart of the city, New York Times Square stands adorned with towering electronic billboards. Throngs of people move along the square, their eyes fixated on their cellphones.

An electronic glitch darkens the square, as the handheld devices and electronic billboards malfunction for a moment.

All eyes turn upwards as a shadow creeps over the square, the gigantic spaceship halts and hovers over New York Times Square.

INT. LIVING ROOM - JOHN AND LISA'S APARTMENT -EVENING

In a cozy living room, JOHN (40s), LISA (30s), and their daughter EMMA (12) huddle around a television, their faces illuminated by the screen's glow.

On the television : The spaceship above New York Times Square.

EXT. NEW YORK TIMES SQUARE - EVENING

The mass of people stand frozen, their eyes enthralled by the spaceship.

A surge of light as the electronic billboards and handheld devices flash on.

GALACTRA (20s) a female Human-like creature appears on the screen, behind her, the inside of the spaceship, high-tech devices and strange pulsing lights.

GALACTRA

Greetings, Earthlings, have no
fear, for I come in peace.
Millennia ago, my kind was brought
forth to sow the seeds of the
universe, to spread life...

INT. LIVING ROOM - JOHN AND LISA'S APARTMENT - EVENING

John, Lisa, and Emma, their gaze fixated on the Human-like
creature on the television screen.

GALACTRA

You are among our most cherished
creations, capable of boundless
love, yet you repeatedly embrace
hate.

INT/EXT. GLOBAL LANDSCAPE - VARIOUS LOCATIONS - EVENING

From sprawling city squares to remote villages, humanity
unites in front of screens, bound by the presence of the
Human-like creature.

GALACTRA

I've arrived to usher in a new era
for humankind, a time of peace, of
unity amongst the stars.

INT. SCIENCE LAB

Within a cutting-edge science lab, DR.SANDRA CARTER (30s)
stands surrounded by whirring machinery. Her eyes are
transfixed on the broadcast, her heart racing with a mixture
of excitement and trepidation as she watches the human-like
creature on a laptop screen.

GALACTRA

Our creators have long departed;
they were akin to your fathers and
mothers, mortal as you are.

EXT. NEW YORK TIMES SQUARE - EVENING

People holding hands, their faces a mixture of wonder and
amazement.

GALACTRA

Do not perceive us as mere visitors
from the stars' expanse, but as
your own brothers and sisters.

INT. GLOBAL GOVERNMENT MEETING

Government leaders gathered around a large table, their eyes fixated on the large television screen on the wall. Their gaze betrays a mixture of joy and concern while the Human-like creature speaks.

INT. RESTAURANT - EVENING

The restaurant staff and the clientele stand gathered around a television. Everyone's enthralled by the Human-like creature.

GALACTRA

We yearn for you to be a part of
the splendid universe, and to
witness the beauty our parents'
artistry has wrought.

INT. LIVING ROOM - JOHN AND LISA'S APARTMENT - EVENING

John, Lisa, and Emma remain spellbound, tears glistening in their eyes.

GALACTRA

This marks the juncture, the dawn
of a fresh age where we shall
jointly celebrate the jubilant that
is life.

INT. SCIENCE LAB

Sandra watches in wonder, her eyes filled with tears.

GALACTRA

With hands outstretched across the
celestial expanse, let our unity be
the bridge that spans galaxies...

Galactra brings her hand towards her face, revealing a mechanical arm. She removes her synthetic face, exposing a cyborg, an advanced AI entity.

FADE OUT.

EXT. NEW YORK TIMES SQUARE - EVENING

The mass of people, as if united by a common cause, embrace each other.

GALACTRA

Where we, as brothers and sisters,
share our dreams.

The electronic billboards shimmer back to their obsidian state.

A moment of palpable silence before the crowd erupts in loud cheering and chants of joy.

INT. LIVING ROOM - JOHN AND LISA'S APARTMENT - EVENING

The television screens returns to its regular programming as the family hugs, their eyes filled with tears, their faces a canvas of emotions.

INT. SCIENCE LAB

Dr. Sandra Carter stares at the obsidian laptop screen, she smiles as a single tear cascades down her face.

FADE OUT.