

CONNECTIONS

Original Short Film Screenplay

Written by

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INT. APARTMENT - DAY

Monitors illuminate the room. The curtains are closed. The white side of a mug with the handle to the left is left on a desk next to a laptop, books and a student ID card.

WORKERS outside.

NANCY (20), a university student, with a ponytail and simple outfit, reads a Geology book at her desk with noise canceling headphones on.

She stares at the mug. Turns it to face her. A photo with YANNIS (25) pretending to be Tarzan and Jane is printed. She caresses his face.

She gets to her laptop to search for more information.

DIN! The FACEBOOK messenger.

She does not listen.

DIN!

Nancy lifts her head.

She instinctively searches with her eyes.

Takes out the headphones.

Checks Facebook messenger.

[Message] ASPA: Nancy r u comin'? Called you 1000 times!!!!

[Message] NANCY: Didn't hear wait a sec

Anxious, she looks for her cell phone in her bag.

Can't find it.

NANCY
Where's my cell?

In panic, she gets back to the chat, writing furiously.

NANCY
I lost my cell!

[Message] NANCY: lost my cell!!

[Message] ASPA: OMG!!!! U put it somewhere

[Message] NANCY: I'm telling you!!!

[Message] ASPA: We have 2 go It has 2be somewhere If you find it, come, but after 7 we'll leave OK???

Nancy stands up. Searches inside the shelves. Gets back to the chat.

[Message] NANCY: Searched everywhere!!

[Message] ASPA: CU tmrw @6!!

She paces up and down.

Picks up the landline phone.

Dials fast.

Very anxious, she awaits.

Looks around.

Nothing.

He puts the handset back.

The answering machine RED light is flashing.

Frustrated, she clicks the button. Yiannis speaks angrily: 'Call or we're done! You hear me?'

NANCY

I can't remember it off by heart!

Desperate, she looks around.

Gets to her laptop.

Finds the company's number on the internet.

Waits. For ever.

Places the hand telephone set on the phone base.

Opens the browser and gets to the company's website.

A chatbot appears.

NANCY

That's impossible!

SLAMS her hand on the table.

[Message] ALICE: I am Alice, ALICE, Artificial Linguistic Internet Computer Entity. How may I help you; Please write with correct spelling so I can understand you.

Nancy talks out loud while writing.

NANCY
I'm Nancy!

[Message] NANCY: I am Nancy. Can I keep my previous number?
And my contacts? MY CONTACTS!!!!

NANCY
Contacts! Connections! I have to
call him!

[Message] ALICE: Your cell number stays the same. Did you
upload your contacts on the cloud?

[Message] NANCY: Where?

NANCY
I don't speak robotic!

[Message] ALICE: There is a sale on cells today. Did you
report the loss to the Police?

Loud NOISE from the WORKERS outside.

The monitor freezes. The internet is down.

Panicking, Nancy shuts down the laptop.

As she is, she speeds outside.

EXT. POLICE DEPARTMENT - DAY

Nancy looks left and right at her blurred surroundings.

INT. APARTMENT - NIGHT

Light from the laptop screen.

Blurred, she searches. Throws things out of cupboards.

Without looking, her hand HITS the mug. The mug rolls, and-
SMASHES on the floor.

Nancy freaks out.

NANCY
How am I supposed to call you now?

DIN! The Facebook messenger.

[Message] ASPA: Coming NOW??? 6!!!

[Message] NANCY: Searching since yesterday!!

Nancy stares at the mug.

EXT. PATRAS - DAY - NIGHT

Lost, Nancy searches in the cafes and the shops.

Gets dark.

She meets PARIS (20), her fellow student.

PARIS

What's up? Where are you,
girlfriend?

NANCY

Straight setbacks. I lost my
contacts.

PARIS

Get a new cell and you'll find out
who calls you first! But be
careful, you have to resist the
temptation.

Excited by the idea, Nancy runs off.

INT. APARTMENT - DAY - NIGHT

Nancy opens the package. She puts the SIM card in her new
cell.

BEEP! The screen lights up!

NANCY

Finally!

She leaves the cell on the bed.

Waits for the first call.

Dawn and Dusk.

Upset, Nancy makes a nest out of the things she took out of
the drawers, blankets and clothes in a corner. She is hiding
there with her cell phone next to her.

DARKNESS.

DIN!

[Message] ASPA: 6!!!

Dawn and dusk. Sleepless, Nancy waits.

DIN!

[Message] ASPA: GET OUT!!!

Dawn and Dusk.

DIN!

Nancy looks at Aspa's message.

[Message] ASPA: COME OUT WE'RE GOING OUT IN THE EVENING
COME!!!

Nancy snuggles into her nest. Maybe forever...

DRRRRIIIIN!

Her CELL RINGS!

Nancy catches it and jumps to stand up. She gets dizzy.

She falls back into the nest. She loses it in the blankets.

Desperately searches.

She finds it! It stops ringing. He hides under the blanket.

She redials the number.

It RINGS.

NANCY

Mom;

The screen light illuminates Nancy's surprised face.

EXT. BAR - SUNSET

Exotic Greek bar like POCO POCO in Patras.

It's windy, waving a beautiful flowers dress at the bar under
the trees. The girl in that dress is-

Nancy. The wind blows her combed long curly hair. Orders an
iced coffee.

ALEX (25), quite a performer bartender, serves her.

NANCY

Four days! And nobody called me! Do you understand that?

MUSIC. Alex nods at her. Nancy sees-

YIANNIS (25), young and handsome, walking like John Travolta. He sees Nancy. He approaches with an attitude.

JOHN

Where were you? I've called you so many times!

Nancy sends him a wide SARCASTIC smile.

Embarrassed, Yiannis leaves.

ALEX

Along with your cell goes your past!

NANCY

Good! Write this down!

NICK from NIKOS (22), Alex's friend, places an order.

NIKOS

Good evening, Alex! Are you good? I'm driving today.

Alex hands him a Lux orange juice.

ALEX

Nick, Nancy. Nancy, Nick. Nancy is a student at- Remind me, Nancy?

NANCY

Geology.

Surprised, Nick smiles at her.

NICK

No way! My sister studies there, Aspa Panou. Do you know her? We never hung out together. I'm next door, Maths.

Relieved with the coincidence, Nancy smiles at them both.

ALEX

Setbacks end! Welcome the brave new world!

She dances with Nick. He gets closer her.

ELECTRICITY.

NICK

What's your cell number; For my
contacts. I'm very careful with my
contacts, I keep them on the cloud.
Nancy-

Nancy smiles.

Suddenly, ASPA (20) enters. Nods hi to Alex. She smiles as
she sees them-

Dancing to the sunset, the LIGHTS and the MUSIC.

FADE OUT.

THE END