

Space Olive - Sample

written by

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EXT. DESTROYED FREIGHTER - UNKNOWN

A SPACESHIP in ruins, in the middle of SPACE. Most of its structure is severely damaged and falling apart, except for a GLASS DOME at the end of it, mostly intact.

INT. GLASS DOME - UNKNOWN

Inside it, one of the bodies laying on the ground, a MAN gets up slowly, trying to sustain his wounds. While we see the landscape, two other bodies and the carcass of a strange species, the individual, now a WOMAN, manages to keep herself up.

She starts walking to the closest body to her with the little strength she has and got a better glimpse at the terrain, pieces of a destroyed SPACESHIP and one BAZOOKA completely unusable. Back to the individual, a MAN again, moves slowly the body to show up close a dead BLACK HAIR MAN. Then we see the MAN and the WOMAN at the same time but oddly far, far apart.

MAN/WOMAN.

FATHER...

We focus to the WOMAN and see from her perspective her dead FATHER, a BLONDE MAN with a SCAR on his left cheek.

She suddenly reacts and hurries to see the other body. Before arriving, the MAN appears again and both look at a WOMAN, who is the same for both of them.

MAN/WOMAN. (CONT'D)

Oh no, MOM! Please wake up!

The MAN shakes her, trying to wake her up, while the WOMAN takes her pulse. Either way, both discover she is also DEAD. Both of them raise and see the same creature, a WORM-LIKE MONSTER with TENTACLES and a BIG TERRIFYING EYE, also without life.

They walk together and each one see a DEVICE on the ground with NUMBERS and DATES attached to it. The MAN and the WOMAN take it at the same time and set by accident a DATE in the past.

MAN/WOMAN. (CONT'D)

I can go back. Change things.

Then, a big shockwave shakes the entire FREIGHTER, making them fall to the ground. They get up and both see an EXPLOSION from the other side of the SHIP getting near them, ready to kill them.

The MAN and the WOMAN each set a DATE, 2 years earlier, while they witness the EXPLOSION, while pushing a small button without they knowing.

MAN/WOMAN. (CONT'D)  
I'll fix everything, I promise.

We then see the MAN and the WOMAN, each one from different dimensions but with the same fate, disappearing in thin air, while the EXPLOSION destroys what was left from the ruins.

SEVERAL YEARS EARLIER

EXT. FUTURISTIC CITY STREET - NOON

A MYSTERIOUS MAN desperately runs across a blue-light STREET mostly empty, trying to find a way to get in a more populated area.

Meanwhile, behind him is a BLONDE MAN, who's trying to catch him. He is wearing a pair of FLASHY GOOGLES and an EARPHONE from he is communicating.

BLONDE MAN.  
REESE here, I located the criminal,  
he is heading to the 15th DISTRICT.  
Is anyone near that AREA?

MAN.  
Affirmative REESE, do not lose  
sight of him, I'm on my way.

REESE.  
I'll do my best.

MAN.  
What? Tired already?

BLONDE MAN.  
(Tired))  
Shut up and get in position.

The MYSTERIOUS MAN turns around the STREET and REESE pressures his run, but once he arrives, he sees its a dead end.

REESE.  
Damn it! I lost it.

REESE distracts and gives the MYSTERIOUS MAN an advantage, falling from above, attacking him. REESE fails at evading, receiving a punch from him.

MAN.

REESE, do you copy?

REESE tries to fight back but the MYSTERIOUS MAN predicts every one of his moves and is more skilled than him, defeating him.

The MYSTERIOUS MAN keeps running while REESE tries to get up. He turns on his EARPHONE.

REESE.

Damn, he is strong.

MAN.

Well duh, he is a main fighter for THE QUINTET. Are you ok?

REESE.

Barely, he is about to enter the 15th DISTRICT. Where are you?

MAN.

Right here buddy, I'll take it from here.

At the end of the STREET, steps away from the DISTRICT ENTRANCE, a big, muscular MAN with BLACK HAIR falls from the sky, with a face showing love to fight, intercepting the MYSTERIOUS MAN.

MAN. (CONT'D)

Sorry, but this is as far as you will go.

The MAN punches the MYSTERIOUS MAN, pushing him meters away, wounded but conscious. He walks towards the criminal, with a deadly serious EYES.

MAN. (CONT'D)

Here I come!

The MAN puts his HANDS together, ready to smash the MYSTERIOUS MAN.

MAN. (CONT'D)

Remember the name of the MAN who defeated you! AUSTIN...

However, REESE arrives and from a BOX, activates a METAL ROPE that automatically traps the MYSTERIOUS MAN.

AUSTIN.

What the hell REESE?

REESE.

Not bad AUSTIN, but it seems this one is mine.

AUSTIN.

Yeah right! I was the one that defeated him while you were sobbing back there.

REESE.

All I hear is excuses! Boy I can't wait to tell her the good job I did.

AUSTIN.

Sure man, sure, I did most of the work tho, and she will know that.

REESE.

But I did the ROPE. She already knows that.

AUSTIN.

I did all the work.

REESE.

Well its not my fault that I work smarter than you.

AUSTIN.

Oh is that it, you frail, little nerd?

While REESE and AUSTIN discuss, the MYSTERIOUS MAN frees himself from the ROPE.

REESE.

What are you going to do, crush me with you're obviously made thanks to steroids hands?

AUSTIN.

Let's see if you keep bitching like this after I kick your butt.

REESE.

Bring it you...

They hear the ROPE being deactivated but is too late. The MYSTERIOUS MAN gets up and with a GRENADE causes a SONIC BOOM, knocking down AUSTIN and REESE.

MYSTERIOUS MAN.  
I can't believe you are SPACE  
CADETS. Bunch of amateurs kids.

REESE.  
Shit, this is no good.

AUSTIN.  
We're screwed.

MYSTERIOUS MAN.  
Indeed, this will be the last time  
you see me or anyone else.

REESE.  
No man, you are mistaking the  
situation.

AUSTIN.  
We are not scared of you.

In an instant, the MYSTERIOUS MAN is kicked meters away by a  
WOMAN, who also has a RAY PISTOL and a WEIRD BATON PASS on  
her waist.

WOMAN.  
You guys ok?

REESE.  
I trapped him!

AUSTIN.  
I punched him!

WOMAN.  
Yeah, you are all right.

The MYSTERIOUS MAN gets up and furious, activates two RAY  
SABERS and attacks the WOMAN.

WOMAN. (CONT'D)  
Someone's pissed!

However, before he can harm her, she activates her own SABER  
and clashes with him.

MYSTERIOUS MAN.  
Who the hell are you?

The WOMAN smiles, disarms him, then kicks him again to  
finally let him unconscious.

REESE.  
Badass!

AUSTIN.  
That's our boss!

The WOMAN sighs and gets near the MYSTERIOUS MAN's FACE.

WOMAN.  
Now, who are you?

The WOMAN puts a pair of GOOGLES that scan the MYSTERIOUS MAN's FACE until it finds his name. Meanwhile, AUSTIN and REESE get up.

WOMAN. (CONT'D)  
Fascinating.

REESE.  
What is it?

AUSTIN.  
Is it a big fish?

WOMAN.  
A huge one. ALBERT LAMB, a confidant of ARTEMIS HALCONE. This may be the first official strike we do to THE QUINTET.

AUSTIN.  
All right! Teamwork! Except REESE, he didn't helped.

REESE.  
At first I thought you were stupid but blind too?

WOMAN.  
Guys, let it rest, we need to take him to the STATION. I'll carry him.

AUSTIN.  
No, I'll do it!

REESE.  
Back off, he is mine!

While they fight over who carries him, the WOMAN rolls her EYES and just follows them up close, ignoring them while they try to impress her at any chance, while she checks on her phone information about ALBERT.

INT. APPLE ENFORCE STATION - NOON

The MILITARY COMPOUND of APPLE, one of the MOONS under the jurisdiction of the GALACTIC FRONTIER, the space territory owned by mankind. The station is occupied mostly by SPACE ENFORCERS, dedicated to defend the citizens.

The building has the shape of half an APPLE and has a TOWER in the middle that extends to 50 meters, connected to the CONTROL ROOM where the CAPTAIN of the COMPOUND communicates with the higher ups.

The WOMAN, REESE and AUSTIN, who is carrying an unconscious ALBERT, walk inside the COMPOUND.

The BUILDING is completely WHITE, decorated with some BLUE LIGHT STRINGS across the FLOORS. At the CENTER of the AREA there is a CIRCULAR MODULE full with CAMERAS, where a SPACE CADET receives other ENFORCERS with their criminal captures.

The WOMAN and her friends approach the MODULE and are greeted like super stars.

MAN.

Would you look at that! The WOMAN  
of the HOUR!

WOMAN.

Hi FER, how's it going?

FER.

A little bit better now, since you  
have ALBERT LAMB with you! Tell me  
boys, who captured it?

REESE/AUSTIN.

I did! No you didn't, I did!

FER.

Yeah, seems about right.

WOMAN.

Tell me about it.

FER.

So, what can I do for you?

WOMAN.

Oh yeah, could you lend us an  
interrogation room? We need to  
gather intel about THE QUINTET. And  
please, silently, I don't want him  
to notice.



FER.

Copy that. Let me see if I have one available. Crazy week.

FER leaves his STATION while REESE and AUSTIN walk closely and slowly towards the WOMAN.

REESE.

Ah, what now?

WOMAN.

Huh? Ah, you know, HAIL, he always makes a fuss about everything, I don't want him to know.

REESE and AUSTIN look at each other, terrified.

WOMAN. (CONT'D)

Oh no. What did you do?

REESE.

Well, this is your first, big capture and against a galactic threat...

AUSTIN.

So we thought you would like a congratulations from...your boss.

REESE.

Which in retrospective sounds like a bad, bad idea.

They hear a voice behind them from far away, coming from an OLD MAN with an uncommon life and full of energy.

OLD, ENERGETIC MAN.

There you are! The O-PATROL!

The WOMAN closes her eyes, breathes and stays calmed, without looking behind her.

WOMAN.

That's HAIL.

AUSTIN.

That's HAIL.

WOMAN.

I'm going to kill you both.

REESE.

Understandable.

The WOMAN turns and sees the OLD MAN, dressed with a WHITE but STAINED TRENCHCOAT, WHITE HAIR and a COLD COFFEE on his hand. His smile is relaxing, yet menacing.

He walks slowly until he reaches them.

HAIL.

REESE GARD, AUSTIN NORTH and their leader, OLIVE STRAUSS, my favorite SPACE CADETS in the entire galaxy.

OLIVE.

Hi HAIL, you don't have to say our entire names...

HAIL.

Nonsense, you deserve the time I make to recognize your value by saying your entire names out loud.

OLIVE.

If you say so...

HAIL clears his throat.

HAIL.

But seriously thought, well done, REESE, AUSTIN and OLIVE, your efforts today have put us one step closer to dismantle THE QUINTET. You make a great team and OLIVE, you will make an excellent CAPTAIN one day.

OLIVE feels empowered. She smiles at him.

OLIVE.

Thanks sir, its an honor.

HAIL.

Now, what are you waiting for? Hand over ALBERT and go have some fun.

AUSTIN hands the unconscious ALBERT to HAIL, who carries him with little effort.

OLIVE.

Actually sir, I requested an INTERROGATION ROOM to start working on his testimony.

HAIL laughs for 2 seconds, then regains his composure.

HAIL.

OLIVE, you are in your 20's, there is no hurry! And besides, let him rest, he's pretty...bruised from your encounter, he won't wake up anytime soon. Go have some fun!

OLIVE.

Sir, I don't have fun.

HAIL.

Right.

(thinks for a bit)

REESE, AUSTIN, make your superior have fun. That's a direct order.

REESE/AUSTIN.

Sir yes sir!

HAIL.

Excellent! See ya later KIDS.

HAIL leaves with a smirk on his face, while OLIVE, already exhausted, looks at REESE and AUSTIN.

OLIVE.

So, where to?

REESE and AUSTIN look at each other, like they know exactly where to take her. However, OLIVE doesn't look excited.

INT. DESTROYED BUILDING - NIGHT

A MAN walks around an ABANDONED FLOOR and stops when he reaches an OLD MAN watching the CITY through the WINDOW.

MAN.

MR. ARTEMIS, I received a word from our contractor...ALBERT has been arrested and is now at the APPLE ENFORCE STATION.

ARTEMIS lowers his sight and turns to see the MAN.

ARTEMIS.

That's unfortunate. Do you know who did it?

MAN.

Yes chief, a SPACE CADET named OLIVE.