

BAND GEEKS

By

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COLD OPEN

FADE IN:

1 INT. CATHERINE'S BEDROOM - MORNING 1

CATHERINE(24, pretty blonde, pale blue eyes) rests in deep sleep in her bed, arms hanging over, covers sprawled out everywhere. A thin line of drool runs from her face.

An annoying ALARM RINGS.

Catherine rises, rubs her eyes, and turns off her alarm.

She flops out of bed, shuffles over to her dresser and grabs her phone, which sits next to a teddy bear. She puts her phone in her pocket, then glances at the bear.

Catherine shuffles O.S. into the bathroom.

The SHOWER turns ON.

She quickly comes back, grabs the teddy bear, hugs it tight, then sets it down rushes back into the bathroom.

2 INT. CATHERINE'S KITCHEN - 20 MINUTES LATER 2

Catherine strolls into her kitchen, now clean and dressed, and opens the pantry door. She grabs a cookie dough pop-tart.

Her phone BLINGS.

She picks it up, the phone shows a Facebook notification.

She sighs.

3 INT. CATHERINE'S LIVING ROOM - CONTINUOUS 3

Catherine enters and picks up a violet laptop, totally oblivious to KEITH (25, handsome) who is asleep on the couch in nothing but boxers.

4 INT. CATHERINE'S KITCHEN - CONTINUOUS 4

Catherine sets her laptop on the counter and props it open. She goes to her Facebook page, and, in the corner, it notifies her that the High School band reunion is today.

5 INTERVIEW - CATHERINE

5

CATHERINE

Eight years ago, when I was a sophomore, my friends and I decided that we would have a reunion and play at a game.

Catherine feels like she wasn't clear.

CATHERINE

Oh, by the way, we were all in the marching band.

She makes a gleeful noise and awkward hand gestures.

END OF COLD OPEN**ACT ONE**

6 INTERVIEW - CATHERINE (CONTINUED)

6

CATHERINE

We also decided we would mentor some of the students, and I was really looking forward to that...

Awkward pause.

CATHERINE

...Until I forgot.

7 INT. CATHERINE'S KITCHEN - MOMENTS LATER

7

Catherine stares at her laptop, trying to think about what to do.

Keith walks in and opens the fridge, startling Catherine.

CATHERINE

What the hell are you doing?

Keith is oblivious to her question.

KEITH

Getting some orange juice.

CATHERINE

No. I meant in my house.

Keith is still oblivious that she's mad.

(CONTINUED)

KEITH
I spent the night here.

8 INTERVIEW - CATHERINE & KEITH

8

CATHERINE
We've been dating for about two
months now and...

KEITH
(Interrupts)
And we had sex last night!!!

Catherine looks at Keith, confused, then towards the CAMERA.

CATHERINE
No we didn't.

KEITH
Yes we did, you told me to come
over and then we... you know...

CATHERINE
No we didn't!

KEITH
Are you sure?

CATHERINE
I'm pretty sure I would know if I
had sex last night.

KEITH
Then why did I spend the night?

Catherine puts her face in her hands, then frustratingly
runs her hands through her hair.

CATHERINE
I don't know!

Keith stares confused at the CAMERA while Catherine looks
annoyed.

9 INT. CATHERINE'S KITCHEN - MOMENTS LATER

9

Catherine closes her laptop and turns to Keith.

CATHERINE
So there's this silly old reunion
at my high school today, do you
mind if I...

KEITH

(Interrupts)

Cool. I was thinking we could go over to this event one of my coworkers is planning today. There'll be donuts!

Catherine stares at the CAMERA, annoyed, then at Keith.

Keith is once again confused.

KEITH

What?

CATHERINE

I was just saying that I'm going to a high school reunion today.

KEITH

Oh... Yeah, sure, go! That sounds great.

Keith energetically runs to the stairs.

KEITH

I'll help you pack.

10

INTERVIEW - CATHERINE & KEITH

10

Catherine stares at Keith, waiting for an explanation.

CATHERINE

You're on very thin ice today. I'd think through your next few words very carefully, or I'm getting on that plane with a lot less baggage.

Catherine keeps her icy gaze fixed on Keith.

KEITH

What? I just thought the sooner you go, the sooner you came back.

Catherine's gaze melts, and she hugs him.

CATHERINE

That's sweet. Wrong, but sweet.

11 INT. CATHERINE'S FOYER - 10 MINUTES LATER 11

Catherine struggles, carrying two suitcases down the stairs, almost tripping multiple times. She eventually manages to make it down the steps. She opens the door, and rushes out, coming back briefly to SLAM the DOOR.

From the top of the stairs, Keith pops his head out. He starts to walk down the steps, halfway down the steps he stops, confused, and stares at the door, then looks at the CAMERA with a wide-eyed expression.

FLASHBACK TO:

12 INT. HIGH SCHOOL HALLWAY - 8 YEARS AGO 12

TEENAGE CATHERINE (Frizzy hair, braces) shuts her locker, carrying a stack of books in one hand, and a clarinet case in the other.

She turns to walk to class, when someone runs in her direction, bumping her in the shoulder. The force SLAMS Catherine into her locker, causing her to drop her books.

Catherine kneels down to pick them up, but more students walk by, stepping on them with dirty, wet shoes.

BACK TO PRESENT:

13 INTERVIEW - CATHERINE 13

Catherine stares at the CAMERA as if she can see herself back in high school.

CATHERINE

High school... Wasn't the best time
of my life. Most of the time, I
felt like I was an outcast, or I
was invisible.

14 INT. AIRPORT - 30 MINUTES LATER 14

Catherine navigates her way through a crowded airport. People don't seem to notice she's there, as they bump into her shoulder. Someone accidentally trips her, and she falls flat on her face.

No one helps her up.

Catherine sits on the floor, glaring at the CAMERA.

15 INTERVIEW - CATHERINE 15

Catherine throws her arms up in outrage.

CATHERINE
Turns out... NOTHING'S CHANGED!

END OF ACT ONE

ACT TWO

16 INT. PLANE - 20 MINUTES LATER 16

Catherine settles in her seat on the plane. She pulls out her phone and plugs in earphones. She opens up her music app, but decides to open up her videos instead. She clicks on a dark video, and it starts to play.

FOCUS ON VIDEO: Catherine, in her marching band uniform, gathers with the band outside of the band room to celebrate win of the game.

TEENAGE JOEY (Short, Brown hair, Hispanic Girl) the drum major, claps her hands along with the drum line and shouts a chant.

JOEY
LET ME HEAR YOU SCREAM AND SHOUT!

BAND STUDENTS
WHAT'S THAT YOU SAY?

JOEY
I SAID LET ME HEAR YOU SCREAM AND SHOUT!

17 INTERVIEW - CATHERINE 17

CATHERINE
Anyone in band... Understands that we're a family. All of us felt like we were invisible, but when we put on the hat and capes... We felt like we belonged.

Catherine smiles at the CAMERA.

CATHERINE
I bet you wish we were invisible now, football team.

Awkward pause.

(CONTINUED)

Catherine realizes how that joke could be taken, and lowers her eyes, unable to look at the CAMERA.

FLASHBACK TO:

18 INT. HIGH SCHOOL BAND ROOM - NIGHT- 8 YEARS AGO 18

Catherine walks beside TEENAGE THEODORE (Glasses, Bangs, Acne, small, buck teeth) who takes his hat off and sets his bass drum on a chair.

CATHERINE

You guys did great on the field tonight. The school always gets more excited for the drumline than the winds.

THEODORE

Oh come on, you killed your solo.

Theodore slides his hand under his jacket, grabbing a box.

CATHERINE

What's this?

THEODORE

It's just a little something for being so nice to me.

Catherine begins to open the box.

CATHERINE

I've told you like 50 times, band is a family.

(Jokingly)

We have to be nice to each other.

Catherine opens the box, revealing a small teddy bear plush.

CATHERINE

(hugging bear)

Dude! This is adorable.

BACK TO PRESENT:

19 INTERVIEW - CATHERINE 19

Catherine holds the teddy bear close to her chest.

CATHERINE

Teddy was one of my closest friends in high school.

She points to the bear.

(CONTINUED)

CATHERINE

Actually, after he gave me the bear, I called him Teddy...

Her eyes cloud, as if thinking about the past.

CATHERINE

...But we drifted off when we went to college. I wonder what he's doing now?

Catherine shrugs.

CATHERINE

Guess we're gonna find out!

She makes the bear do a little dance.

20 INT. PLANE - MID MORNING

20

PILOT

(V.O)

Attention passengers, the plane will be landing momentarily.

Catherine turns off her phone and takes her earphones out.

21 INT. AIRPORT - LATE MORNING

21

Catherine makes her way through the airport fairly easily, due to the lack of people, and stops at a Starbucks.

She notices AJ (African American, glasses, buzz cut) sitting at a table.

CATHERINE

(waving)

AJ?

AJ looks around, locks eyes with Catherine, and walks over to her.

They briefly hug.

22 INTERVIEW - AJ

22

AJ

During high school, I played the french horn. I guess Cathy and I were pretty close... But high school was a really tough time for me.

(MORE)

(CONTINUED)

AJ (cont'd)

Now I have a beautiful house, a loving boyfriend and... Oh... What was that other thing... Oh yeah, I'm in an actual symphony!

He stares off into space.

AJ

Then why am I going to some dumb high school reunion?

23 INTERVIEW - CATHERINE 23

CATHERINE

AJ was the best! He was hands-down my favorite person in school! He was like a brother to me.

24 INT. AIRPORT - MOMENTS LATER 24

AJ and Catherine walk side-by-side through the airport. Catherine struggles with her luggage.

AJ

Here, let me take one of those.

She smiles at the CAMERA.

25 INT. CAB - MINUTES LATER 25

Catherine shuts the door of the cab.

CATHERINE

So how long ago did you arrive?

AJ

About an hour ago... I waited till someone else showed up because I didn't want to be the only one who came.

CATHERINE

Are you crazy? I've been looking forward to this for months!

26 INTERVIEW - CATHERINE 26

CATHERINE

Or this morning!

FLASHBACK TO:

27

INT. BAND ROOM - 8 YEARS AGO

27

Catherine, Theodore, and AJ hang out in the back corner of the band room.

AJ

Did anyone else have a problem with that left flank in the middle of Thriller?

CATHERINE

Oh come on! You did fine. The only mistakes I saw were the trumpets getting off step.

THEODORE

When aren't they off step.

The doors burst open. JOHN JOHNSON (Big, loud, handsome football captain) struts in like a king.

Most of the band students shrink back into the corners to avoid the jock's menacing gaze. Joey walks up to him like a badass.

JOEY

Great game, John. Keep that up and you might win the season!

JOHN

Yeah... I don't wanna talk to you.

John walks away from an angered Joey and notices AJ in the back.

JOHN

What up fruit loops! Kiss any guys today?

Tears form in AJ's eyes and he runs towards the back door.

John tries to grab him by the back of his shirt, but Theodore pushes the chair with his bass drum into John's way.

John stares at Theodore with malice.

JOHN

What the hell man? I was just teasing.

Joey walks up behind him and crosses her arms.

(CONTINUED)

JOEY
Not to him.

Joey moves the bass drum and runs after AJ. Theodore quietly follows.

John notices Catherine's clarinet.

JOHN
Are you gonna do some tooting on
the flute for me?

Catherine raises her arms in frustration.

CATHERINE
This is a clarinet.

28

EXT. HILL - CONTINUOUS

28

Catherine finds Joey and Theodore sitting beside AJ on top of a hill and sits beside them.

AJ wipes tears away.

JOEY
Don't listen to him. They're just
words, they can't really hurt you.

AJ
They can when they're true.

Awkward silence.

JOEY
Wait... What?

AJ
Oh come on. Deep down you all
really knew.

Joey, Catherine, and Theodore give him a group hug. Then Joey playfully punches him in the arm.

JOEY
Do you really think we cared?

THEODORE
Yeah, it's not like we would
just... Disown you.

Catherine nods, and tries to lighten the mood.

(CONTINUED)

CATHERINE

We've claimed you. And there's nothing you can do, or be, that will make us hate you.

AJ cleans his glasses.

BACK TO PRESENT:

29 INTERVIEW - AJ

29

AJ

Oh yeah... That's why I'm here.

AJ takes off his glasses to dry his eyes.

30 EXT. SCHOOL PARKING LOT - NOON

30

Catherine and AJ step out of the cab and head to the trunk to get her luggage.

Once the bags are out, the cab drives off, and AJ notices something.

AJ

Oh my god... Is that Theo?

THEODORE (24, tall, short dark hair, green eyes, stubble) sits on a bench reading a book in the shade of a tree.

Catherine calls out experimentally.

CATHERINE

Yo Teddy!

Theodore looks up, seeing Catherine and AJ, then closes his book and walks shyly towards them.

AJ leans in close to Catherine's ear.

AJ

(Whispers)

What the hell happened to him? He's like the handsomest guy I've ever seen.

Catherine lightly smacks him on the shoulder to get him to shut up.

CATHERINE

Shush... You'll embarrass him.

Theodore greets AJ and Catherine with a warm smile.

(CONTINUED)

AJ
 (stammers)
 Hey... Hi... Um... I'm...Uh...

THEODORE
 I know who you are AJ. Please don't
 treat me differently because of how
 I look.

31 INTERVIEW - AJ 31

AJ
 Treat you different? Of course I'm
 gonna treat you different! You look
 like a real-life Disney prince.

Awkward pause.

AJ
 And not one of the ugly ones!

32 INTERVIEW - CATHERINE 32

CATHERINE
 Why would I treat him differently?
 Sure, he's cute now, but he's still
 the same dork he was in high
 school.

33 INTERVIEW - THEODORE 33

THEODORE
 After high school, I decided to
 reinvent myself. So I started
 dieting, joined a gym, and quit
 wearing glasses.

THEODORE
 I'm mean... Sometimes it's hard to
 see, but I can usually make out
 what the blurs are.

Theodore blinks at the CAMERA as if trying to see.

He points at the CAMERA.

THEODORE
 (Squinting)
 How many eyes do you have?

34

EXT. SCHOOL PARKING LOT - NOON

34

Catherine squints at Theodore's face, and points her fingers close to his eyes.

CATHERINE

Where are your glasses?

Theodore backs away.

THEODORE

I got rid of them.

CATHERINE

Do you have contacts now?

THEODORE

No.

Catherine stares at him in confusion.

CATHERINE

Well... Can you see?

THEODORE

Sure.

AJ

(mumbling)

That's not really an answer...

Catherine backs off.

Theodore notices Catherine's suitcases.

THEODORE

Why do you have your bags? Aren't you staying in a hotel?

CATHERINE

I'm checking in later.

AJ

Shall we go to the band room? Or are we going to stand out in this blazing sun all day?

AJ starts to head around the school.

THEODORE

Where are you going?

(CONTINUED)

AJ
To the band room.

Theodore points to the main doors.

THEODORE
Shouldn't we check in with the main
office first?

CATHERINE
Oh come on! We use to go in the
back doors all the time.

THEODORE
Yeah... But that's when we actually
went here.

35 INTERVIEW - AJ 35

Arms crossed with head shaking.

AJ
Same old Theo.

36 EXT. SCHOOL PARKING LOT - NOON 36

AJ
Fine.

AJ, Theodore, and Catherine walk towards the school doors.
AJ eyes the CAMERA as he walks.

37 INT. SCHOOL HALLWAY - MOMENTS LATER 37

AJ, Catherine and Theodore look around at all the changes.
Theodore glances at the CAMERA.

CATHERINE
Wow, everything feels so...

THEODORE
New.

AJ
It's just a new paint job. Maybe
some new pictures.

AJ points to the main office.

AJ
Look. There's the main office. In
the same place it always has been.

An ATTRACTIVE MAN (Mid 20's, African American, Tall) walks out of the main office. He waves at the trio as he makes his way down the hallway.

AJ watches him leave.

AJ
He's new.

AJ glances at the CAMERA.

Theodore holds the door open for AJ and Catherine, then follows.

38

INT. MAIN OFFICE - CONTINUOUS

38

Theodore quietly shuts the door as Catherine walks up to the main desk.

MARGE THE ATTENDANT (Middle aged, grey hair, glasses, stern-looking) looks up from her paperwork.

MARGE THE ATTENDANT
How may I help you?

Catherine looks personally offended.

CATHERINE
You don't remember me? I'm
Catherine Green. I went here six
years ago.

MARGE THE ATTENDANT
(Sarcastic)
Yes. I remember every student who
has been to this school over the
last 14 years I've worked here.

The attendant lowers her glasses and looks at AJ.

MARGE THE ATTENDANT
Hello AJ.

AJ waves and looks smugly at the CAMERA.

CATHERINE
Anyway... We're here to visit the
band.

The attendant snorts.

MARGE THE ATTENDANT

Really?

Catherine ignores her sarcastic tone.

CATHERINE

Yes. So you can just give us a guest sticker thing then we will be out of your hair.

The attendant grabs three clipboards, each with an identical piece of paper on it.

MARGE THE ATTENDANT

Fill out those forms stating why you're here, then I'll give you your stickers.

Catherine, AJ and Theodore take a seat in the comfy waiting chairs.

THEODORE

So... What are you guys doing now?

AJ answers without looking up from the paper.

AJ

I'm third chair trumpet in a state symphony.

THEODORE

That is so cool!

CATHERINE

Dude! That's awesome!

AJ

Yeah-yeah, enough about me.

AJ motions to Theodore.

AJ

What about you?

THEODORE

I'm a computer programmer.

Catherine and AJ blink blankly.

AJ

So you design videogames?

THEODORE

Not exactly. But I could... One day.

(CONTINUED)

Theodore nods towards Catherine, but she shakes her head dismissively.

CATHERINE

I don't wanna bore you with that.

Catherine brings her forms up to the main desk before Theodore or AJ can argue. They follow her and brings their forms up to the desk.

Marge pulls out 3 stickers.

39

INT. SCHOOL HALLWAY - MOMENTS LATER

39

The trio make their way through the school, Catherine looks all around to soak up everything that's new and everything that's changed.

THEODORE

Are you nervous?

Theodore eyes her suspiciously.

THEODORE

... To meet the new students, I mean.

CATHERINE

(lying)

No. If they're anything like we were in high school, then it'll be fun.

AJ

Besides, high-schoolers are like antelope...

AJ looks straight into the CAMERA.

AJ

...They're more afraid of you than you are of them.

Catherine starts breathing deeply and moving her fingers anxiously.

Theo notices.

THEODORE

Why are you so nervous?

Catherine thinks for a few seconds.

(CONTINUED)

CATHERINE

I want to make a good impression.

They stop outside the band door, Catherine takes a calming deep breath. AJ places his hand on the door.

AJ

Ready?

AJ opens the door.

40

INT. BAND ROOM - CONTINUOUS

40

AJ opens the door to reveal mass panic. No one has an instrument, several students are playing spin the bottle, others are roughhousing and playing with the drums, select few sit quietly while listening to their headphones. Nowhere in sight is a band teacher, or any other responsible adult.

Theodore, AJ, and Catherine stare at the CAMERA with expressions full of shock. Catherine's mouth is gaped open. A stray paper ball hits her in the head.

END OF ACT TWO

ACT THREE

41

EXT. SCHOOL PARKING LOT - A MINUTE LATER

41

Catherine storms out into the parking lot, tripping multiple times over her luggage. Theodore and AJ fall behind due to her fast pace.

AJ

Slow down Cathy, we can't keep up.

Catherine mumbles with anger as she pulls out her phone.

THEODORE

What are you doing?

CATHERINE

Calling a cab.

AJ

What about the reunion?

CATHERINE

What reunion? The three of us? I came here to celebrate my high school band years by helping out today's generation of kids interested in music.

(CONTINUED)

She shrugs.

CATHERINE

But I guess there aren't any.

Catherine holds her phone up, looking for reliable signal.

CATHERINE

C'mon, stupid phone. Where's the damn signal?

She starts walking around the parking lot, blocking her eyes from the afternoon sun, when a large truck almost hits her. Catherine screams as it swerves to miss her.

Theodore runs to her side.

THEODORE

Are you okay?

CATHERINE

Yeah... I'm fine.

AJ walks straight past her to get to the truck.

AJ

Excuse me sir, you almost hit my friend with your truck. Why the hell didn't you see her! Or were you too busy texting while driving?

The truck door opens and JOEY (short but intimidating, long brown hair,) hops out. She marches right up to AJ, looks into his eyes, and places her hands on her hips. She looks as though she might punch him, but then gives him a warm hug.

42

INTERVIEW - AJ

42

AJ

Should've known it was Joey...

AJ shakes his head in disappointment.

AJ

... Such a bad driver.

43 EXT. SCHOOL PARKING LOT - NOON

43

Joey turns her attention to Catherine, unaware that she almost ran over her.

JOEY
What's up Cat, you seem a little
jumpy.

Catherine restrains her shaking from her near death experience.

Joey looks at Theodore.

JOEY
Who's this.

AJ
Okay, picture him with glasses...
And maybe a little smaller...

Realization dawns on Joey's face.

JOEY
Theo! What happened to you dude?

Theodore shyly puts his hands in his pockets and shrugs.

AJ
Come on Joe, you remember how shy
he is.

JOEY
What? I can't notice how hot he is
now? We lose touch for like... Five
years and he went from geek to
sleek just like that!

Theodore stares at the CAMERA.

44 INTERVIEW - THEODORE

44

THEODORE
I'm not gonna lie, I kind of wish
she didn't show up. Joey's two
years older than us, and she tries
to... Control us... A little bit.

45 EXT. SCHOOL PARKING LOT - NOON

45

Joey looks expectantly at Catherine, then AJ, then Theodore.

JOEY

So what are we all standing around
for?

The other three shuffle their feet.

THEODORE

Well... Um...

CATHERINE

We were just about to leave.

JOEY

Why?

CATHERINE

Well... When we went into the band
room... There didn't seem to be a
teacher....

Joey laughs, interrupting Catherine.

JOEY

Wow, you really had me going there.
I thought there was an actual
problem.

Theodore glances at the CAMERA.

JOEY

I forgot how much of a push-over
the three of you are.

Joey starts stomping towards the school, and motions with
her hand for them to follow.

JOEY

Well come on.

Catherine and AJ follow reluctantly, Theodore walks
backwards, staring at the CAMERA.

46 INT. MAIN OFFICE - A MINUTE LATER

46

Joey marches right past Marge's desk towards the Principal's
office.

(CONTINUED)

MARGE THE ATTENDANT

Excuse me... Ma'am... You can't go
back there.

Joey gives her the hand.

JOEY

Don't talk to me.

Catherine, AJ, and Theodore rush in after her. Theodore
stops by Marge's desk.

THEODORE

I am so sorry about... Her.

Marge places her hand on Theo's arm flirtatiously.

MARGE THE ATTENDANT

Oh aren't you sweet.

Theodore glances at Marge uncomfortably, then at the CAMERA.

47

INT. PRINCIPAL'S OFFICE - CONTINUOUS

47

PRINCIPAL JERRY (Middle-aged, balding) jumps in his chair as
Joey slams the door open.

JOEY

We need to talk!

PRINCIPAL JERRY

Please... If you have a
complaint...

Principal Jerry points to a colored box.

PRINCIPAL JERRY

...Then put it in the complaint
box.

Joey intimidatingly puts her hands on his desk.

JOEY

I don't care about your stupid box!
I want to know what's up with the
band room.

PRINCIPAL JERRY

Oh, don't worry. Within a week
those kids will be sorted into
other classes and then the room
will turn into an algebra classroom
before first quarter ends.

(CONTINUED)

Catherine and AJ gasp, gaping their hands over their mouths.

JOEY

What?

In a weak attempt to appear calm, Principal Jerry readjusts a figure of a badger with an owl in its mouth.

PRINCIPAL JERRY

Okay... I'm assuming you don't know that the band program is being cut from the school.

Theodore quietly enters just in time to hear. Catherine begins to tear up, and he hugs her. AJ also wiggles his way into the hug, but only to hug Theodore.

He smiles at the CAMERA.

Theodore frowns at the CAMERA and rolls his eyes.

JOEY

What happened? When we went here band was the coolest.

Principal Jerry holds up one finger.

PRINCIPAL JERRY

First off... Band was never cool. Secondly, the past few years Mr. Owens started complaining to me that none of the students cared about band anymore. So he quit.

Joey tries to contain her rage.

JOEY

The four of us... Came from different points in the country, where we have jobs and families... To mentor the current generation of Green Valley high school musicians... Are you saying that isn't going to happen?

PRINCIPAL JERRY

Unfortunately... I am.

Devastated, the four start to leave his office. Principal Jerry holds up his badger figure.

(CONTINUED)

PRINCIPAL JERRY
Go Badgers.

Joey, out of pure frustration, grabs the figure out of his hand and throws it at the wall.

The FIGURE SHATTERS.

Principal Jerry stares at the CAMERA in shock.

48

EXT. HILL - LATE AFTERNOON

48

The purple and pink sky shines as the sun slowly starts to set.

Catherine, AJ, and Theodore sit on a grassy hill overlooking the football field. She lays down with her head in her arms. AJ lays on his side, playing on his phone. Theodore paces.

Joey emerges, carrying two cases of beer.

JOEY
Anyone up for a drink?

Catherine picks her head up and flips her hair out of her face and AJ quickly puts his phone away.

THEODORE
I don't know.

JOEY
Oh come on Theo, we're not in school anymore.

Joey hands them each a bottle. They sit in silence.

JOEY
Remember when we would sit on this hill after a football game?

AJ
Yeah.

Theodore takes a sip of beer.

Catherine, already done with her bottle, grabs another one.

THEODORE
Of course back then all we would talk about was drama, grades, and relationships.

Catherine lays down on her stomach and rests her chin on her hands.

(CONTINUED)

CATHERINE
I have a boyfriend.

She laughs tipsily.

CATHERINE
He's pretty...

She forgets to finish the sentence.

JOEY
Is that it?

Catherine takes a big sip of beer.

CATHERINE
Yip.

Theodore and AJ laugh at Catherine as she starts to roll around in the grass. Then she accidentally spills her beer.

CATHERINE
Awww...

AJ hold up his glass for a cheer.

AJ
To the band!

THEODORE
To the band!

JOEY
To the band!

Catherine misses the beat.

CATHERINE
(Drunkenly)
To the band!

Joey grabs another case of beer.

AJ
I have a bad feeling about tonight.

JOEY
Just wait till tomorrow morning.

The four friends watch as the sun sets.

END OF ACT THREE

(CONTINUED)

TAG

49 INT. HOTEL ROOM - THE NEXT MORNING 49

Catherine, asleep, drools into a pillow. Her hair sticks up and one arm hangs off the bed.

AJ leans on the wall with his arms crossed while Joey paces. Theodore gently shakes her.

THEODORE
(Quietly)
Catherine... Wake up.

Catherine doesn't wake.

Theodore shakes her again, slighter rougher.

THEODORE
Wake up Cat.

Catherine, still asleep, wipes drool from her face and turns away from Theodore.

AJ loses his patience and grabs a pillow, then hits Catherine in the head.

Joey gives AJ a shocked glance.

AJ
(Defensive)
What? Theo's tried to wake her up for the past half an hour.

Catherine still doesn't stir.

AJ stares at the CAMERA, then hits her again.

50 INTERVIEW - AJ 50

AJ
Yeah, that went on for another 20 minutes.

51 INT. HOTEL ROOM - 20 MINUTES LATER 51

AJ tries to hit Catherine again, but she grabs the pillow and hits him in the stomach.

AJ winces.

Catherine sits up, brushing hair out of her face.

(CONTINUED)

CATHERINE

I'm up.

Theodore and Joey sit on the bed beside her.

THEODORE

Yaaaaayyyyyy...

Catherine grimaces and puts her hand on her head.

CATHERINE

Ugh... What happened last night?

Theodore, AJ, and Joey exchange humorous glances.

THEODORE

You had quite the night... Ms.
Green.

Catherine stares at Theodore, confused.

CATHERINE

What do you mean?

Catherine's eyes spark with memory and she lets out a low
sigh.

CATHERINE

Uh-no. I'm the new band sub, aren't
I.

END OF SHOW