Big Little Guys

Ву

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"Animated Pilot"

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EXT./ESTAB. VENICE, CA - NIGHT

Party party in Venice, CA as the streets swarm with **TWEEN-AGED** (10-12yo) **PARTIERS** pouring in and out of bars.

Around them, TWEEN-AGED BUMS hack into Bird scooters with their phones and steal off on joyrides.

"BARROOM HERO" by Dropkick Murphys begins...

BARROOM HERO LYRICS
Face down in the gutter / won't
admit defeat / tho his clothes are
soiled and black / he's a big
strong man with a child's mind /
don't you take his booze away hey!

INT. VENICE BAR - NIGHT

TWEEN-AGED BOYS and TWEEN-AGED GIRLS suck back booze thru straws, tap-stare on their phones, some drunkenly search for Pokemon, and generally ignore and harangue each other.

NOTE: While reading this, think of this as a mash-up of these shows: "Sir Lancelot Link" meets "The Little Rascals" meets "It's Always Sunny in Philadelphia" meets "South Park."

THREE of our four BOYS (the 4th we'll meet later) drunkenly line the bar --

- 1) **DECLAN**, 11, Indie-rock poseur hipster. Loves chaos and pissing in public.
- 2) **SNOT**, 12, urban hip-hop. Smartest dumbass/dumbest smart-ass. Loves glue.
- 3) BIG VIC, 11, Disney Channel model mug. Hates priests.

AS CREDITS ROLL AND "BARROOM HERO" BLARES, WE WATCH OUR BOYS GETTING DRUNK & ROWDY AT A FRENETIC PACE...

Then we FADE IN to the scene as each Boy chats up a **CUTE TWEENIE-SOMETHING GIRL** and crosses into the <u>dark side of their buzz</u>.

We start ON --

SNOT -- who drunkenly sways over his TWEENIE-SOMETHING
GIRL#1. White glue residue faintly rims his leaking nostril.

... and when Senora O'Neal asked me what I wanted my Spanish name to be I said, "Dios." She said "You can't be 'God,' but you can be "hay-soos."

TWEENIE-SOMETHING GIRL#1

Not a bad option.

SNOT

How? Who the fuck is "hay-soos?"

TWEENIE-SOMETHING GIRL#1

Jesus.

SNOT

(not getting it)

Right? Fucking bullshit. Jesus, who the hell is "hay-soos?"

TWEENIE-SOMETHING Girl#1 squints confused at Snot.

ON **BIG VIC** & **TWEENIE-SOMETHING GIRL#2.** BIG VIC sports a BLACK EYE.

TWEENIE-SOMETHING GIRL#2

What happened to your eye?

BIG VIC

Pokemon misunderstanding.

TWEENIE-SOMETHING GIRL#2

Oh my gosh. Like, are you okay?

BIG VIC

I'm fine. But she was tough.

What? Then --

TWEENIE-SOMETHING GIRL#2

Can I ask you a rude question?

BIG VIC

Better than anyone I know.

TWEENIE-SOMETHING GIRL#2

How old are you?

BIG VIC

I'm a senior.

TWEENIE-SOMETHING GIRL#2

In high school? You look younger.

BIG VIC

I know. I have perfect circulation and pores.

TWEENIE-SOMETHING GIRL#2 Are you hanging out with anyone?

BIG VIC

(pointed smile)

Why? Wanna give me pearl earrings?

She blushes.

ON SNOT and TWEENIE-SOMETHING GIRL#1 --

TWEENIE-SOMETHING GIRL#1

So what kind of phone do--?

SNOT

(rapid)

Declan! -- Get me a drink!

DECLAN shoots Snot his middle finger. Then shakes his rocks glass to **LES THE BARTENDER** and shouts --

DECLAN

Hey, Les! Another round, please.

LES THE BARTENDER

You guys are gettin' kinda stewed, Declan. Who you gonna be tonight? Who's gonna win: "Good or Evil?"

DECLAN

"Good." I promise. Evil will not prevail tonight.

LES THE BARTENDER

Alright, what do you want?

DECLAN

A "tomorrow-and-apple juice" for me, and a "douche-bag-and-CapriSun" for Snot. Please.

Les pours a Jack & Apple Juice, and Beam & CapriSun for Snot.

BACK ON SNOT --

TWEENIE-SOMETHING GIRL#1

(to Snot)

Did your friend just call you "Snot?"

It's a family name.
 (sniffs)

Colombian.

Les delivers Snot's Beam & Coke, which he eyes lustily.

Then Les smiles at Girl#1, slides her a CapriSun on the house and says --

LES THE BARTENDER

Someone smells good tonight.

20-SOMETHING GIRL#1

SNOT

Th--

Thank you.

Snot cranks back his drink.

LES THE BARTENDER

You ever worry about your drinking problem, Snot?

SNOT

Hell no - I never run out.

LES THE BARTENDER

(leans in)

Call your Big Brother.

SNOT

(whips phone out)

Good idea. He's got babysitting dough so can probably pay for these drinks.

Les eye rolls and moves on. Snot - back on the girl --

SNOT

So, sixth grade, huh? How many times did it take?

TWEENIE-SOMETHING GIRL#1

Uh, once.

SNOT

Damn. You must be smart.

TWEENIE-SOMETHING Girl#1 shrugs. She is.

SNOT (CONT'D)

So, like... how high can you count?

TWEENIE-SOMETHING GIRL#1

Higher than you.

Oh yeah? Try to keep up: 1,2,3,4,5,6,7,8,9,10--

ON Declan and TWEENIE-SOMETHING GIRL#3 --

DECLAN

... so you do that..? All day? Just homework?

TWEENIE-SOMETHING GIRL#3

Yeah.

DECLAN

Sounds dumb.

TWEENIE-SOMETHING GIRL#3

(laughs)

Fuck off. What do you do?

DECLAN

When?

TWEENIE-SOMETHING GIRL#3

For an allowance.

DECLAN

For money?

TWEENIE-SOMETHING GIRL#3

Sure.

DECLAN

I'm a psychiatrist.

She takes a beat to size him up.

DECLAN

Anything you wanna talk about?

TWEENIE-SOMETHING GIRL#3

Yeah right you're a psychiatrist.

DECLAN

Ok, trust issues - we can start with that.

She eye-rolls & shakes her head.

DECLAN

(fishing)

Daddy issues..?

TWEENIE-SOMETHING GIRL#3

Moving on. So what kind of girls do you like, Declan?

DECLAN

The kind that make me want to wake up in the morning.

TWEENIE-SOMETHING GIRL#3

What does that mean?

DECLAN

Big tits, skinny arms.

She takes a beat to consider. Then, playing along --

TWEENIE-SOMETHING GIRL#3

How about a pretty face?

DECLAN

Face..? Oh right, where all the noise comes from.

TWEENIE-SOMETHING Girl#3 shakes her head.

ON BIG VIC and TWEENIE-SOMETHING GIRL#2 -- now concerned as Big Vic teeters over his drink; on the verge of tears. He reads a text message from MORGAN: "I can't do this anymore."

BTG VTC

... love is not the best feeling in the world. Not feeling is.

TWEENIE-SOMETHING GIRL#2

Wow. That's surprisingly deep. And profoundly depressing.

Big Vic's lost in love-thought.

TWEENIE-SOMETHING GIRL#2 (CONT'D)

When did she-- I mean... when did you two break up?--

BIG VIC

(ignores her)

Then it was tomorrow!--

Big Vic suddenly grabs HER DRINK and SLUGS it back.

Les watches with concern & annoyance.

ON SNOT and TWEENIE-SOMETHING Girl#1 --

I don't mean to brag but there's a reason I got out of fifth grade after one try.

She waits for it... until --

TWEENIE-SOMETHING GIRL#1

Which is...?

SNOT

(points to his brain) It's bigger than it looks.

TWEENIE-SOMETHING GIRL#1

(looks at his large head)

I believe it.

SNOT

(indicating)

You should see the rest of it.

Snot smiles, impressed with his banter. A glistening trail of glue-mucus gleams at the base of his nostril.

TWEENIE-SOMETHING GIRL#1 takes notice and cranes her neck back with a grimace.

Declan tosses Snot a bar napkin --

DECLAN (O.S.)

Wipe your glue before it hardens, mighty-mouth.

Most would take this opportunity to blow their nose. But Snot clamps a nostril and SNORTS up the remaining drain.

ON BIG VIC (wasted) and TWEENIE-SOMETHING GIRL#2 --

BIG VIC

Do you want another drink?

TWEENIE-SOMETHING GIRL#2

No, thanks. But why don't we all go to Starbuc--

BIG VIC

Then how bout a "71?"

TWEENIE-SOMETHING GIRL#2

Um, what's a "71?"

BIG VIC

"69" with two fingers in your ass.

TWEENIE-SOMETHING Girl#2's eyes widen in disbelief.

BIG VIC (CONT'D)

And lucky for you I got a ten-inch tongue and can breathe through my ears.

(eyes her thighs)
I dig pearl earrings.

Huh?

BIG VIC (CONT'D)

Or two fingers in my ass. Whatever you're into...?

Gross.

ON Declan and TWEENIE-SOMETHING Girl#3 --

Declan turns to her and drunkenly offers a handshake --

DECLAN

What's up. I'm Declan.

TWEENIE-SOMETHING GIRL#3

I know. We met.

DECLAN

You did.

Fed up, she stands --

DECLAN

Where you going? You gotta squeeze a lemon?

TWEENIE-SOMETHING GIRL#3

Squeeze a lemon?

DECLAN

(points)

Yeah, the bathroom's back there...

Ew. She puts on her jacket --

TWEENIE-SOMETHING GIRL#3

No. I'm leaving.

DECLAN

You sure you don't wanna stay?

No.

TWEENIE-SOMETHING GIRL#3
You turned into a total jerk,
Declan. You should stop drinking so
much.

DECLAN

(confused)

And do what?

The 3 Girls gather and prepare to leave --

TWEENIE-SOMETHING GIRL#2 You know, you guys started out great. Making us laugh, buying us drinks, but then you lost it. And you had us too.

TWEENIE-SOMETHING GIRL#1

(points to Snot)

But not you. There's no way you got out of fifth grade in one try, burn-out.

SNOT

(proud)

I'm not burnt, baby. I'm still lit.

TWEENIE-SOMETHING Girl#1 nods in agreement. Snot smiles drunkenly.

TWEENIE-SOMETHING GIRL#1

And you're not even cute.

TWEENIE-SOMETHING GIRL#2 Yeah, your face looks like a box of frogs.

Ouch. Snot's smile slows.

TWEENIE-SOMETHING GIRL#2

(off Snot)

Anyway. We came out tonight to have a good time, and probably would have given you our IGs.

TWEENIE-SOMETHING GIRL#3 Even though you're like... ten.

The Girls laugh as they leave.

BIG VIC

Ten?!

Ouch. The Boys look at each other...

Well that was rude.

BIG VIC

Fuckin chicks man.

DECLAN

So obsessed with age and beauty.

SNOT

(calls out to girls)
Sapiosexual my ass!

TITLE CARD: Big Little Guys

BACK TO SCENE:

They move to sit down in the empty bar stools, but as Big Vic sits the stool is suddenly pulled out from under him by Snot, sending Big Vic crashing to the floor.

The Boys laugh and make a rowdy scene. Causing Les the Bartender to declare --

LES THE BARTENDER

Alright. Nap time, boys.

BIG VIC

Balls in your mouth, Les!

DECLAN

Your name is "Les."

BIG VIC

<u>Les!</u> Do you realize your name just exudes <u>Lllleeeesss</u> than what I am?!--

SMASH CUT TO:

EXT. BAR - CONTINUOUS

SPLAT! The Boys are TOSSED from the bar by Les & **BOUNCER** (14), and land hard on the sidewalk.

Snot PUKES and FARTS at the same time.

SNOT

I just farted right when I threw up!

Les follows.

LES THE BARTENDER

You broke your promise, Declan.

DECLAN

You are!

LES THE BARTENDER

I'm calling Connie.

DECLAN

(Pikey accent)

Don't dare ya call me ma!

Declan passes out on the sidewalk as we --

FADE TO BLACK.

EXT. VENICE - MORNING

A tree-lined street of houses line this clean, trendy Venice neighborhood.

INT. THE BOYS' HOUSE - CONTINUOUS

Our Boys' pad: ragged couches, plywood coffee table, TV (still turned on). Beers, bong, grass and Taco Bell wrappers crowd the table.

Big Vic and Snot have the luxury of sleeping on a couch - SPOONING.

Snot slowly sleep-grinds Big Vic from behind, causing Big Vic to calmly and sleepily demand --

BIG VIC

Stop it.

Not working. So Big Vic tries --

BIG VIC

I'm not a girl.

Snot stops pumping... Then starts up again...

BIG VIC

Or your mattress.

Snot stops.

Declan made it to the floor.

A RAT ("SEABISCUIT") scurries over Declan and stands on him.

DECLAN

(eyes closed)

Get off me, Seabiscuit.

Seabiscuit GALLOPS off to the kitchen.

Suddenly, the front door SLAMS open. Day-light bursts into the living room blinding our floppers.

ALL

Ahh!!

A HUGE MAN - back-lit in the doorway - looms.

HUGE MAN

You fuckin' motherfuckers are fuckin' fucked!

HUGE MAN steps into the room and whips the door closed behind him, revealing: **KEVIN MALONELY**, 12. A towering 5'8", 125 lbs and pissed.

Malonely is the kind of guy that can make the Principal laugh with shit he wouldn't say to his mother.

He drops his bag on Declan's sternum as he walks over him, causing a GASP.

MALONELY

Let's talk about it!

At the living room bar Malonely grabs a bottle of Jameson and a rocks glass. He spits into the glass, and grabs a nearby JACKET and cleans the glass.

BIG VIC

(re: jacket)

Dude, that's my--

MALONELY

(knows full well)

What?

He twists the top off the Jameson with one hand, and pours a long one into the spit-shined glass.

Malonely is about to take his first sip of satisfaction in 43, no, 44 days --

SNOT

How'd you get --

MALONELY

Don't interrupt me! Or I'll knock your teeth out and eat your butthole with them.

BIG VIC

Oh, shit. We were supposed to pick you--

MALONELY

Shut up! Or I'll take you out back and leave you out front, fucker.

DECLAN

Juvie made you mean.. er.

Malonely sniffs the whiskey lovingly. Then tilts it back lustfully.

SNOT

Dude--

MALONELY

Right now - you're irrelevant. Invisible and unwanted. Like a fart.

Malonely finishes the whiskey.

MALONELY

You dipshits still have dial-up?

BIG VIC

Yeah. Why?

MALONELY

Idiots.

Malonely grabs the bottle...

MALONELY

Because I gotta skin my squirrel.

He stomps upstairs.

DECLAN

Don't Number 3 on the floor!

And SLAMS a door.

Moving on --

DECLAN

(regret)

Those chicks last night were so hot.

SNOT

And almost had tits.

BIG VIC

Then why'd you drink 'em away?

DECLAN

You did too.

BIG VIC

Yeah, Snot.

DECLAN

The "too" is you, Vic--

BIG VIC

(quickly correcting)

"Big Vic."

SNOT

Hey, we tried, but what are ya gonna do? Sometimes a shit is just a fart.

Declan grabs his skull in pain.

DECLAN

Ugh, the shame-spiral is attacking.

SNOT

Just relax, take a deep breath and--

SMASH CUT:

SNOT (PRE-LAP)

Suck!!!

EXT. THE BOY'S ROW HOUSE - FRONT PORCH - LATER

A 5-ft BONG is lit by Snot and smoked by Declan, who stands on a chair to reach the bong-hole.

SNOT

Suck! Suck harder, side-smile! It's not lighting.

Declan sucks harder. Smoke fills the bong. It's lit.

You gotta suck, Declan! Still not lighting!

Declan sucks harder. More smoke fills. It's definitely filling, but Declan can't see it. Snot is fucking with him.

SNOT

One more big one...

Declan SUCKS and looks ready to pass out from it.

SNOT

Ok, that might've done it -- take it-

Snot pulls cartridge. Declan sucks. And it's a doozy.

Declan takes a chimney-full - deep - and quickly.

Declan holds it like a champ... until - BLOWING IT OUT WITH A COUGH ATTACK! He might die.

Snot LAUGHS like a bastard.

DECLAN

You did that on purpose-- why are you so mean to me?!

SNOT

Because I love you. Laughing at you is my love language.

Big Vic, oblivious cause he's seen this game before, continues his argument with Declan --

BIG VIC

... manure you fangered Kylie, Dec!

During COUGH ATTACK --

DECLAN

Like Tinkerbell queefed on my lips!

COUGH COUGH. Snot laughs, steals the bong and sucks the rest.

BIG VIC

(waves him off)

Bullshit.

DECLAN

I hate you- (cough cough)

Snot!

Snot blows smoke in his face.

A HOMELESS MAN stumbles by, and asks:

HOMELESS GUY

Spare change for some crack and a hand gun?

SNOT

Of course, Costello.

2 BEERS are tossed to **COSTELLO**, who snags em ninja-like. Costello smiles and stumbles on.

Malonely exits: buckling his jeans as he joins them.

SNOT

Get to the end of the Internet?

MALONELY

And proved I'll skin "virtually" anything.

Malonely pours a whiskey.

DECLAN

So, how was juvie, Malonely?

MALONELY

A much needed vacation. Gained 5 pounds, grew 2 inches, dried out, three squares. Read. Books.

He pulls a WAD of CASH - two \$20 bills from his jeans.

MALONELY

And learned that juvie guards suck at poker.

DECLAN

You gambled?

MALONELY

A bit.

DECLAN

But you're not allowed to. If your mom finds out she's gonna kill you.

MALONELY

(faux whatever)

Pfft.

BIG VIC

Huh? Why?

DECLAN

"Pfft" my ass. Tell em.

Malonely takes a reluctant beat.

MALONELY

When I was little my mom said, "Kevin, you're Irish - you can drink or you can gamble, but you can't do both. Pick one." So I did.

He swills his whiskey.

SNOT

But you were in juvie for B.U.I.

MALONELY

Yeah. I picked one.

Huh?

BIG VIC

(contemplating)

But isn't drinking and biking a gamb--

DECLAN

Well come on, man, spread the bread - let's hit The Ballet.

Malonely simply flicks him off as he counts the cash.

BIG VIC

Can't believe you went to the sneezer. How was your lawyer?

MALONELY

Not better than the judge.

SNOT

You get juvie-pregnant?

MALONELY

Not me. But I may have gone halfway on a few babies with some bottoms. Why, you wanna feel what it's like to give butt-birth, Snot?

Is it anything like realizing you're sitting on your bat wings?

Snot adjusts his balls in his seat with a sigh. Relief.

BIG VIC

(pfft re: testicles)

Like they've dropped.

DECLAN

You learn your lesson? Again?

MATIONETIY

I get it.

(recites lazily thru the motions)

Drinking and biking is not responsible. The last thing I wanna do is hurt anyone. I'm gonna watch it. Your Honor.

BIG VIC

Good to hear. We need you around, guy.

DECLAN

No shit.

SNOT

We missed you, man.

A beat to reflect. They mean it. Maybe.

MALONELY

So what have you dicks been up to?

DECLAN

Got another F in Spelling.

BIG VIC

Drank away Morgan. Again.

SNOT

(proud; licks the joint)
Straight "A"s again.

MALONELY

Unbelievable. How do you do it?

SNOT

Adderall.

DECLAN

So you're basically high at school.

SNOT

Not high. Focused.

Big Vic lets out an anxious SIGH. Looks at his cell phone. Opens Morgan's text: "I can't do this anymore."

BIG VIC

"The Watch" is coming on.

DECLAN

Fuck suicide watch. Get another drink. Push it back.

BIG VIC

We gotta get our shit together.

SNOT

And go where?

BIG VIC

We gotta stop this.

DECLAN

What?

BIG VIC

This. Circle. Cycle. Of duffings. It's killing us. We're too old.

SNOT

Speak for yourself, side-smile. I'm still a pup.

DECLAN

Snot - you're our age and still in
the fifth grade.

SNOT

I only repeat because I can't learn enough.

Declan CRACKS a beer.

DECLAN

So what do we do?

BIG VIC

It's time.

DECLAN

Damn it. Really?

MALONELY

Big Vic's right. And I'm court ordered anyway.

DECLAN

Court ordered?

MALONELY

They're making me.

(points to them)

And I need the company.

BIG VIC

I'm ready to turn my life around, man. Get this going in a different direction.

SNOT

Absolutely. A complete three-sixty (360), I'm with you.

(NO SHIT NOTE: Correct use in turning oneself around is "180." 360 puts you right back in the same direction.)

DECLAN

Can't we just do it from home?

BIG VIC

I think that's the 13th Step.

Moving on --

BIG VIC

Ready?

SNOT

After this.

Snot lights the joint.

MALONELY

I'll drive. Where are my keys...? Oh, here they are--

Malonely pulls his BIKE LOCK KEYS out of his WHISKEY GLASS.

EXT. CHURCH - LATER

MAN (O.S.)

Are there any newcomers here tonight..? Please stand and introduce yourself..

INT. CHURCH BASEMENT - CONTINUOUS

Declan stands --

DECLAN

I'm Declan.

He sits. The MAN is named RICHARD, 16.

RICHARD

And..?

DECLAN

And...

He eyes a CROSS on the wall --

DECLAN

Amen.

MALONELY

Amen is right!

BIG VIC

Body of Christ! No homo!

Our Boys laugh - still stoned and stewed.

ANGRY AA'ER

Identify yourself!!

Declan: What?

We PULL OUT TO REVEAL -- an AA meeting. Led by RICHARD.

RICHARD

You're supposed to give in to the disease and say your name followed by "and I'm an alcoholic." For example, I'm Richard and--

SNOT

My name is long for "Dick!"

Our Boys laugh. Richard doesn't.

SNOT

Just goofin', Dick. Carry on, Declan.

DECLAN

(with glee)

I'm Declan and I'm an alcoholic.

SNOT BIG VIC

Yeah you are!

No shit!

MALONELY

(half-beat late)

Pussy-Coward!

Huh? Everyone eyes the random outburst.

MALONELY

Sorry. Juvie.

RICHARD

Guys, relax. Compassion is our practice here.

BIG VIC

Don't worry. We know Declan.

SNOT

And he is an alcoholic.

MALONELY

Big time.

Malonely holds a plastic cup and toasts Declan.

BIG VIC

Big problem.

MALONELY

The mind is a terrible thing to waste. And a perfect thing to baste.

He swills his drink.

DECLAN

So are you dipshits!

SNOT

Whoa now...

BIG VIC

Compassion, remember? Practice it, don't preach it.

MALONELY

Put down that magnifying glass and pick up that mirror, fucker.

SNOT

But don't snort it.

RICHARD

So, we're to assume that you four are new to The Program?

BIG VIC

Just the quitting part.

DECLAN

Yeah, we've been doing the fun stuff that gets you here for years.

MALONELY

Hell of a weekend.

SNOT

The first time I got duffed I was six.

BIG VIC

Liar. You were ten.

SNOT

You-are. Ask anyone in my family.

DECLAN

Then ask if dolphins aren't just gay sharks.

MALONELY

Or if chicks shit.

SNOT

They don't. That would be gross. My dad told me and he's a doctor.

RICHARD

Guys, guys, let's bring it back to the group, please.

Our Boys reel it in. Big Vic meets eyes with a HOT TEEN GIRL.

RICHARD

Let's move on to you now...?

SNOT

Snot.

RICHARD

Excuse me? I asked your name.

SNOT

And I answered with it.

Richard doesn't know what to think, so moving on --

RICHARD

Ok. Snot. Introduce yourself.

SNOT

I'm Snot.

Stares. All wait for the rest. Snot gets the clue.

SNOT

Oh, right. I'm Snot Gillanderer.

RICHARD

And...?

SNOT

And... I like to get fucked up...??

AAers react. Richard SIGHS, hangs his head...

INT. AA MEETING BUILDING - LATER

Group discussion. TEARY TERRY, 9, finishes a story --

TEARY TERRY

(crying)

... and when I got home, my bags were packed and waiting for me on the driveway and... my mom took my phone and iPad.

(sniffle)

I realize now that if I don't come in here looking for change. then I'm gonna be on the corner begging for some.

BIG VIC

Oof.

DECLAN

Doozy. And hilarious. You take that bit on the road?

MALONELY

He didn't have a choice.

BIG VIC

Yeah, you play toddler parties?

SNOT

Bet you could use a drink.

DECLAN

Or a balloon.

Our Boys laugh. And only them.

RICHARD

Guys. Not cool. Addiction causes nothing but painful memories for most of us--

MALONELY

But not all of us.

BIG VIC

Beer beer! I second that. Why does AA always have to revolve around the bad times?

DECLAN

It can't be all shitty memories. It certainly isn't for me.

SNOT

Bad decisions make good stories.

MALONELY

Fuck yeah. And you know what? I don't wanna quit boozing. I have booze to thank for some of the best times of my life.

BIG VIC

Me too.

HOT TEEN GIRL

Me too.

SNOT

One time I got so duffed at a Rams game that I fell over the railing into the players' entrance. Ended up stumbling my way into the locker room after we clinched the NFC West - best time ever. Sprayed champagne, harangued female reporters with dick tricks - Aaron Donald taught me "The Bird Bath" - played with their handguns. It was awesome.

MALONELY

One time I got so canned I woke up on my bike in the bottom of my neighbor's pool. Still pedaling.

Slight laughs from some AAers.

Now that's a duffing.

OLD TIMER, 19, pipes up --

OLD TIMER

That's nothin'. I got a DUI on a hoverboard. In a handstand.

Laughs.

DECLAN

You got a "Hoo-Wee?"

OLD TIMER

At two in the afternoon. In front of a Montessori preschool.

RICHARD

And you don't find that troubling?

OLD TIMER

I find it despicable. But that's my life. And sometimes all you can do is laugh at life.

SNOT

Amen to that, Old.

RICHARD

Let's bring the focus back to Terry.

TEARY TERRY blows his nose really loud.

TEARY TERRY

I don't know where it all went wrong. I always considered myself the occasional drinker--

DECLAN

Yeah, right - the kind that goes out for a pint and wakes up in Singapore with a full beard and no thumbs.

TEARY TERRY

I'm serious. I hardly drank in elementary school, and my teens were spent in AP classes and glee club. I didn't have time to be a delinquent.

BIG VIC

How could you pass up partying in elementary school?

TEARY TERRY

I was always doing homework.

MALONELY

(disgusted)

Doing what?

DECLAN

That was your problem. Elementary is the time to be the worst and weirdest you can be.

SNOT

I peed on people in school.

MALONELY

Still do. Mostly yourself.

HOT TEEN GIRL

I agree. I didn't do shit except live web cam with strangers.

Big Vic eyes HOT TEEN GIRL.

OLD TIMER

We didn't have the Internet when I was young. We had Iraq. My time in "the suck" was a drunken whore-filled orgy. I didn't think I was gonna survive another IED.

(beat)

Some of the best times of my life.

DECLAN

Exactly! Terrible behavior, bad decisions, partying isn't all guilt and anxiety. Think about it, people. You don't need AA. You need youth. You need to relax. Reflect on all the mistakes drinking brought on... and repeat them! Before they have real consequences!

The AAers looks around in shock. Then smiles start to crack.

JUNIOR HIGH JIMMY

I used to get so much tit when I drank.

FAT MIKE

And I could always do the best impressions.

DECLAN

Let's hear one.

FAT MIKE

I don't know. It's been awhile.

DECLAN

Who cares. Let'er rip.

Beat. Then --

FAT MIKE

(worst Travolta ever)

It's like-a weird. It's like-a weally weird.

Confused silence.

ZIT KID

Who the hell was that supposed to be?

FAT MIKE

John Travolta.

JUNIOR HIGH JIMMY

Don't do that again. Sober.

FAT MIKE

Fine. I know where to do it right. On a stool.

He stands and leaves.

BIG VIC

That's the spirit! He's no quitter.

DECLAN

Who's next?

SNOT

Hell, let's all go!

ZIT KID

I'm in.

BIG VIC

(to HOT TEEN GIRL)

How bout you? Might lead to teaming up for a *Chaturbate* show later...

She smiles discreetly, considering.

OLD TIMER

I'll drive us!

As all the AAers follow our Boys out, Richard can't believe it --

RICHARD

I'll still be here for you all next week.

(defeated)

This counts as a relapse. Dirty chips don't count!

He waits an anxious beat, then --

RICHARD

Wait up! I drank away my license!

And he darts out in pursuit...

I/E. OLD TIMER'S VAN - MINUTES LATER

The Boys and the AAers piled in a van.

Driving - <u>like a maniac</u> - Old Timer laughs as he cuts off pedestrians trying to cross the street.

INT. BAR - NIGHT

The Boys and AAers bum rush the bar.

LES THE BARTENDER

Not tonight, Declan. You guys are grounded.

DECLAN

What for?

LES THE BARTENDER

Animal behavior.

Les notices Malonely and greets him happily --

LES THE BARTENDER

Welcome back, Malonely. How you doing?

MALONELY

I'm full-spectrum, Les. Alive.

Les nods agreeably.

BIG VIC

Les, this is a special occasion. These fine people with us are celebrating.

LES THE BARTENDER

Celebrating what?

DECLAN

The good old days. The renewal of youth.

SNOT

Wasted youth.

DECLAN

They're not animals, Les. Just kids.

LES THE BARTENDER

Why don't we do this another time, guys. I don't want to deal--

SLAP! as TWO \$20 BILLS slam on the bar from Malonely and his juvie guard venture --

MALONELY

Spread the bread!

LES THE BARTENDER

(snags the cash)

Tonight it is. Welcome back, Malonely. What can I get you?

The Boys and their new AA buddies SCREAM in unison --

ALL

Drunk!

FADE TO BLACK.

TITLE CARD: Big Little Guys

FADE IN:

EPILOGUE:

INT. METRO ESCALATOR - DAY

The Boys ride a <u>busy escalator</u>. Malonely stands annoyed/impatient as NO ONE WALKS up or down it.

Finally:

MALONELY

Hey, Fat Americans! It's not a
fuckin' ride!

ESCALATOR RIDERS turn and smirk at the little shit.

BIG VIC

Relax, guy.

MALONELY

Why don't people walk on these things?

DECLAN

Just try to enjoy the view.

MALONELY

What view?

DECLAN

Beave on the way up...

UPSKIRT POV of SHORT-SKIRT GIRL riding up the escalator in front of them.

DECLAN

Cleave on way down...

DOWNSHIRT POV of BIG TITTIED GIRL riding down.

Oh. They all notice now. And enjoy in patient silence.

FADE OUT.