

O.B.E  
(Out of Body Experience)

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FADE IN:

INT. FLINT'S LAB - DAY

A MAN, 30's, is tied on an electric chair. He is crying.  
ROSCOE, 30's, a big brute, places the sensors on the Man's head and chest.

MAN

What are you doing?

The Man wriggles on his chair.

ROSCOE

Stop fidgeting.

MAN

What do you want from me? I did nothing wrong.

FLINT, 40's, a man with a gaunt face and a stern look, stands near the heart monitor. He turns on the Geiger counter.

FLINT

Ramon, right? Calm down. There is nothing to worry about. We just want to try one of our latest findings.

The tied Man is Ramon.

RAMON

What findings? What am I? A lab rat?

FLINT

We want to measure your quantum potential.

RAMON

Quantum?... What the hell is that? If it's about Tiago, I told you I don't know where he is. We lost contact.

FLINT

I'm not worried about him. Tiago and I have been playing cat and mouse. I'm the cat... I'll get him sooner or later.

CONTINUED:

Roscoe nods his head to Flint, everything is set. Flint puts his goggles on and turns the switch. It sends an electric shock at a low intensity. The Geiger counter jitters a bit. Ramon wiggles and screams.

Then Flint sends the shock to full. Ramon's body arches, he slobbers and drops dead. Flint removes his goggles and heaves a sigh.

AXEL, 50's, witnesses the scene from afar. He removes his goggles and heads toward Flint as if to hold him accountable.

AXEL  
Nothing happened.

FLINT  
I am this close. I need more time.

Axel grimaces.

AXEL  
Two more weeks. That's all I can do.

FLINT  
It's impossible. Tiago is missing.  
He IS the solution.

AXEL  
You've heard me. Get this done.

CUT TO:

INT./EXT. JACK'S CAR - SOMEWHERE IN ORANGE COUNTY - NIGHT

A car is stuck in the traffic. JAKE, late-fifties, has the look of a soon-to-be-retired government official. He turns up the music.

Jack's wife, VICKY, same age, with a plain but smart look, stares at Jake with concern. She is irritated by the music but decides to pat Jake's face instead.

In the back are Jake's two sons. NOAH, 30's, is a grumpy nerd. His younger brother TY, with a rock style, seems to be stuck in his teens. They are pissed about the music.

NOAH  
Dad.

Jake feigns not hearing him. He taps his finger on the wheel, follows the beat of the music.

CONTINUED:

NOAH (CONT'D)  
Dad... DAD.

JAKE  
Huh?

NOAH  
(screaming)  
Turn it down.

Jake jiggles his head to the rhythm of the drums. Vicky turns down the MUSIC. We hear a sigh of relief. Jake grunts.

NOAH (CONT'D)  
Thank you.

Jake changes gears. The car to their front moves slowly.

JAKE  
Move your ass... jerk.

Jake blares his HORN.

VICKY  
Honey.

JAKE  
Okay, okay, but that distracts me  
from -- Them.

Vicky turns her head to Noah and Ty.

VICKY  
Henry can't wait to see you... You  
were as thick as thieves when you  
were boys, remember?

Ty rolls his eyes.

TY  
Let's not dawdle at this party  
okay?

NOAH  
Right.

TY  
Why do we have to go?

JAKE  
Because it's thanksgiving for God's  
sake. It's family time -- a  
tradition.

CONTINUED: (2)

VICKY

You know how important it is for  
your dad to meet everyone.

NOAH

(ironic)

Yeah, especially after grandma's  
stroke. Everyone's suddenly alert.  
Wonder why?

TY

Oh, I get it.

Jake feels a little bit embarrassed.

JAKE

It would be great if everyone  
behaves and shows that we care.  
Okay?

A bird CRASHES into the windshield. SCREAMS.

JAKE (CONT'D)

FUCK.

VICKY

What the...

TY

Not good. A crow? What the hell! On  
this car?

The bird slides dead on the hood of the car. Jake pulls the  
car over. He gets out of the car and peeks at the slightly  
creaked windshield.

Jake stands there stunned.

INT. MADDY'S HOUSE - NIGHT

Everybody is scattered in the house, chatting and drinking  
cocktails. Noah and Ty are on --

THE TERRACE

Hanging out with their cousins, HENRY, and his brother STEVE,  
both early thirties -- spoiled brat style. Their respective  
wives are in the kitchen helping out.

The four men are having shots of vodka, hollering and  
jeering.

CONTINUED:

In a corner, Jake is in conversation with his elder brother, EDWIN, 65.

EDWIN

Next week, we'll be gone for a month.

JAKE

Really? Where to this time?

EDWIN

Thailand, Japan... Henry's a pilot, you know -- Rates are good -- Been there before?

Jake shakes his head.

JAKE

Nice. What about your heart issue thing?

EDWIN

Oh, we're fine.

Jake displays a false smile.

JAKE

Hmm... Remember Ben?

Edwin ponders.

JAKE (CONT'D)

Yup. That Ben. Two days ago. Heart attack. Bam.

EDWIN

Wow.

JAKE

A healthy guy, no drink, no cigarette, athletic... Life plays you tricks. You never know who it's gonna sets its sights on.

EDWIN

He had a hard time with his wife. They got divorced... That could explain -- A very sensitive guy.

JAKE

I didn't know.

CONTINUED: (2)

EDWIN

Oh, before I forget, could you keep an eye on mom when we leave? Just drop by or give her a call once in a while... Nothing should happen -- Since the stroke, she's a little bit psychotic.

Edwin points towards his brain.

JAKE

Yeah... No problem... as usual. Don't worry.

IN A CORNER

Steve and Noah cut a line of white powder on the table and dip their noses in it. They are joined by Ty and Henry. The party revs up.

IN THE KITCHEN

FRANCES, a former beauty just turned sixty. She is Edwin's wife. She helps carry the dishes into --

THE DINING ROOM

FRANCES

(to Maddy)  
Mom leave it, I'll take it.

MADDY, 85, sits at the table.

MADDY

(to everybody)  
C'mon everybody. Time to eat.

LATER

Only Edwin and Frances along with Jake, Vicky and Maddy are on the table. The young men and their wives eat separately.

Jake gulps his umpteenth glass of wine.

VICKY

Hey, slow down... you are driving, forget that?

JAKE

Your turn now.

CONTINUED: (3)

VICKY

Well, I'm not used to manual  
shift... Jake has a French car.

JAKE

So what?

Jake looks at the tag on the bottle of wine -- *12 percent*. He  
pours himself another glass.

JAKE (CONT'D)

(to Edwin)

Hmm. Where did you get that?

EDWIN

Australia. Nice huh? Deceitful  
though -- better watch out.

JAKE

I know these wines.

Vicky turns her head to Frances, annoyed by her husband's  
behavior. Frances looks perfectly poised.

VICKY

(to Frances)

You look great.

Frances smiles, coy.

FRANCES

Retirement -- magic. No early wake  
up, no stress -- Disturbing at the  
beginning -- You have so much time  
to fill up, the last thing you want  
is your husband on your back all  
day long.

GIGGLES.

EDWIN

Thank you.

(to Jake and Vicky)

And you? The retirement?

VICKY

Oh. Phew.

Vicky waves away the subject with a hand gesture, not even  
worth talking about it.

CONTINUED: (4)

JAKE  
(to Edwin)  
You were in the right age group.  
We're not. And we still have them.

Jake points at Noah and Ty.

FRANCES  
Let it go. Everything will work  
itself out.

INT. JAKE'S CAR - LATE NIGHT

Jake is at the wheel. Noah and Ty doze at the back. Vicky is wary.

VICKY  
Are you sure you're okay? I can  
drive.

Jake shakes his head.

JAKE  
Uh-huh.

VICKY  
Nice dinner.

JAKE  
So full of themselves.

VICKY  
Who?

JAKE  
Both of them -- and their kids.  
Except Steve. He's a mechanic -- No  
wonder.  
(imitating Edwin)  
Oh the doctor said we are fine.  
(back to normal)  
Jerk.

Suddenly, Jake heads starts bobbing. He is feeling the effects of the alcohol.

The car slows down. Vicky panics. She seizes the steering wheel and pulls the car over to the shoulder. She lifts the handbrake.

INT./EXT. LENA'S CAR - MOUNTAIN ROAD - NIGHT

Cars hurtle down with their high beams on the winding road in the stark night.

LENA, 28, is sobbing. As the car rides up the mountain, she fumbles in her bag, yanks her phone, then scrolls it down -- she pounds her mom's number.

LENA

Mom?

LENA'S MOM (O.S.)

Honey? Are you alright?

LENA

No. I'm coming.

LENA'S MOM (O.S.)

Okay. I'll prepare your favorite dish...

LENA

It's over -- with Adam.

Cars rush down and glare Lena. She straightens the car.

LENA'S MOM (O.S.)

We'll talk about it later. Be careful hon.

As Lena tosses the phone on the seat, it buzzes -- ADAM. She doesn't pick up.

CUT TO:

INT./EXT. JAKE'S CAR - THE SAME MOUNTAIN ROAD - NIGHT

Vicky takes the wheel. She can hardly deal with the manual shift. The car sputters in the middle of the road.

Cars pass her, almost hit her, and honk. Noah opens his eyes, realizes his father is slumped on the seat.

Noah is too shattered to make a move.

BACK TO:

INT./EXT. LENA'S CAR - MOUNTAIN ROAD - NIGHT

Lena's phone flashes, a message from Adam. They exchange messages.

Adam "Answer"

Lena "Go away"

Adam "Let's talk"

Her phone rings but she wouldn't pick up, she hangs up.

A huge truck tears down the road, takes a bend, and slips into the other lane.

Lena, glued on her messages, looks up and is blinded by the high beams of the truck. But resumes her messages.

A BLARING HORN echoes in the dark. Lena raises her head -- the tail of the truck SMASHES Lena's car.

The car is thrust out on the shoulder -- shatters the guardrail and dives down the precipice.

EXT. MOUNTAIN ROAD - NIGHT

Lena's car tumbles down the hill.

INT./EXT. JAKE'S CAR - MOUNTAIN ROAD - NIGHT

Vicky drives slowly. She changes gear. The car jostles -- stalls. Jake opens his eyes.

JAKE  
Let me handle that.

VICKY  
I'm okay.

Jake looks over Vicky's shoulder, totally aghast as LENA'S CAR TUMBLES DOWN to their direction.

JAKE  
F-fuck.

Blackout.

EXT. MOUNTAIN ROAD - LATER

A few yards away from the accident, on a wasteland, Jake, Noah and Ty land on the ground. They're bruised and their clothes are tattered. They hoist up.

NOAH  
What Happened?

JAKE  
I saw this car crashing on us.  
Vicky was driving.

Jake looks around for Vicky and panics.

JAKE (CONT'D)  
Vicky -- Vicky? Fuck no.

TY  
I just had the worst nightmare.

They all notice flashing lights in the distance at the scene of the accident.

TY (CONT'D)  
There.

They walk to the --

SCENE OF THE ACCIDENT

Ambulances, police cars swarm the place. Their car is totally wrecked.

Two stretcher bearers extract a body from the car. It's Vicky.

JAKE  
Vicky -- NO.

Policemen and nurses bustle around. They don't seem to notice Jake, Ty and Noah.

STRETCHER BEARER #1  
(feels Vicky's pulse)  
She's dead.

Jake is shattered. Noah holds his father by the shoulders.

The Stretcher Bearers cover Vicky's body.

CONTINUED:

Somebody shuffles closer to Jake. It's -- Vicky but as a GHOST, not the kind of floating one but walking like a real person. She looks like a mess.

TY

Mom.

JAKE

Vicky.

They haven't realized yet she is a ghost, at least they refuse to consider it.

Jake screams of joy, hugs Vicky, but CAN'T CLING on her.

JAKE (CONT'D)

What the...

GHOST VICKY

Jake - I'm dead. We're DEAD.

JAKE

What?

They turn around and SEE their DEAD BODIES being covered up. They look at themselves mouth gaping. Then they realize -- aghast -- that they have also turned into GHOSTS.

GHOST TY

FUCK. What is happening to us?

Ghost Ty waves his arms through his father and Vicky.

Noah sits in a corner and says nothing.

GHOST JAKE

(to Noah)

What?

GHOST TY

(to Noah)

We are ghosts, man.

GHOST TY (CONT'D)

It's great. Now I can spook the people I don't like.

(acts like a spooky ghost)

Ou-hou.

He waves his arms in front of the policemen and nurse to get their attention.

Noah looks confused.

CONTINUED: (2)

GHOST VICKY

What?

GHOST NOAH

It's weird.

GHOST TY

C'mon mister nerdy. Give us some shitty explanations. We were supposed to see this tunnel thing. And where is this white light everyone's been talking about? Huh?

GHOST NOAH

(to Ty)

Touch me.

GHOST TY

-- What?

GHOST NOAH

C'mon touch me.

GHOST TY

Okay. I've always dreamt to do this to you.

Ghost Ty punches him in the face but can't reach him. Ghost Noah then GRABS Ty by the shoulders. HE CAN FEEL HIM.

GHOST NOAH

See?

GHOST JAKE

Wow.

GHOST VICKY

You're different.

Close to them, a MALE NURSE leans over Lena's body, feels her pulse.

MALE NURSE #1

(to the crew)

Hey. Here. She's alive!

Ghost Noah looks at her closely, behind her bruises she has fine features. She looks pretty.

Ghost Noah sees his OWN BODY lying on the gurney. A Male Nurse #2 checks his pulse. He can feel a slow heartbeat.

CONTINUED: (3)

MALE NURSE #2

This one's too.

Ghost Noah is shocked to see he's still alive, he slowly becomes diaphanous and starts to vanish.

The Nurses rush by to provide help. Noah's heartbeat STOPS -- Ghost Noah becomes distinct again.

GHOST VICKY

Noah. What's happening.

GHOST JAKE AND TY

Woah.

MALE NURSE #2

We're losing him. Quick the defibrillator.

Male Nurse #3 sends the defibrillator, places it on the chest, turns it on.

MALE NURSE #2 (CONT'D)

Ready? Go.

The defibrillator sends an electric shock. Noah's body heaves, collapses -- still nothing.

MALE NURSE #2 (CONT'D)

Again.

They send another shock. This time, his heart pounds again -- faster, then regularly.

MALE NURSE #2 (CONT'D)

We've made it.

Ghost Noah fades away totally.

GHOST NOAH

Mom.

Noah wakes up and gasps for air. Noah looks around but sees nothing except the Policemen and the Stretcher bearers.

The nurses stick an oxygen mask to his face then shove the gurney in the ambulance.

Ghost Jake, Vicky and Ty look on astonished at the scene while the ambulance takes off.

INT. RASPAIL HOSPITAL - NOAH'S ROOM - DAY

AN ENERGETIC NURSE storms in the room, pulls the curtain. The sunbeam blinds Noah's eyes.

Noah stretches his arms but feels the needle of the catheter plugged in his hand.

He touches the bandage around his forehead, grimaces.

ENERGETIC NURSE

Hi there.

The Nurse checks the band aid on the catheter and the bandage on the head.

She slips a thermometer in Noah's mouth, then writes a few notes on the pad slung on the bed.

ENERGETIC NURSE (CONT'D)

Well, that's not too bad. Breakfast will be served shortly.

The Nurse leaves. A YOUNG DOCTOR comes in, reads the notes, then lifts the sheet covering Noah and inspects his minor bruises.

YOUNG DOCTOR

You come off with just a few bruises. If you're hurt, tell me. I'll prescribe some codeine. Okay?

The Young Doctor suddenly looks ill at ease. Something gnaws his mind.

YOUNG DOCTOR (CONT'D)

In a few days we'll get you a CAT scan... You're very lucky. You should thank your Guardian Angel or whatever. Well, er -- About your relatives...

NOAH

I know...

YOUNG DOCTOR

Ha. Then we're set... hum, how could you know? Did the nurse tell you?

Noah turns his head. The Doctor pats Noah's shoulder and exits.

INT. RASPAIL HOSPITAL - CORRIDOR - DAY

Maddy, along with Edwin and Frances, step into Noah's room and close the door. We can hear behind the doors bursts of tears.

INT. RASPAIL HOSPITAL - NOAH'S ROOM - NIGHT

Noah stands up. He looks around.

NOAH  
Mom? Dad? Ty?

Nobody answers.

NOAH (CONT'D)  
Of course. Stupid.

INT. RASPAIL HOSPITAL - CORRIDOR - NIGHT

Noah strolls past sickrooms, curious. A Girl is on a bed, she has the same features as Lena. He steps in.

INT. RASPAIL HOSPITAL - PATIENT ROOM - NIGHT

He approaches the bed. It's not Lena. Noah SUDDENLY WOBBLIES and slumps on the bed. He convulses a little bit.

His other self extracts from his body and floats -- it's his ASTRAL BODY.

Astral Noah can see himself on the bed. He looks dazed.

ASTRAL NOAH  
Incredible.

Astral Noah turns. GHOST TY AND HIS FOLKS stand behind him.

GHOST JAKE  
Hi there. We've been following you.

Noah jumps.

GHOST VICKY  
How do you do that?

GHOST JAKE  
We heard you calling us, we did answer but you couldn't hear.

CONTINUED:

ASTRAL NOAH

I'm so glad to see you... Mom, remember those headaches? That could explain...

GHOST VICKY

I've heard stories about guys like you who can dislocate their energy from their body and travel wherever they want -- I wonder where this comes from.

GHOST TY

Guess he's the luckiest guy on earth.

Astral Noah crosses the door of the room then returns. Ghost Ty follows him.

ASTRAL NOAH

I can feel the door. It's so weird.

GHOST TY

I felt nothing.

Ghost Jake and Vicky sit on the bed watching with indifference as Astral Noah gets familiar with his new power.

GHOST JAKE

We're stuck here. What are we gonna do now?

GHOST VICKY

I thought I would see some people, like my family members.

ASTRAL NOAH

Look at the bright side, you are here and I can see you. I've missed you -- Knowing you're dead, it was intolerable.

The Pretty Nurse barges in and sees Noah sitting on the bed.

NURSE

Sir? Sir? Are you okay?

Noah stares blankly at her, oblivious.

NURSE (CONT'D)

Oh my God.

CONTINUED: (2)

Astral Noah enters his body in a split second. Noah loses his balance and falls off the bed.

NOAH

I- I'm sorry. I got lost.

Noah rushes outside the room.

EXT. DELAHAYE GRAVEYARD - DAY

The three coffins slowly descend into the hole. The Priest mutters indistinct words and sprinkles some holy water on the coffins. He then hugs Maddy and Noah.

A line is being formed behind the priest. Relatives and friends take turns expressing their condolences.

While people hug Noah, his astral body leaves. Ghost Vicky sobs.

GHOST JAKE

Why are you crying?

GHOST VICKY

Because -- It's weird. It's my own funeral... We have so many friends!

Ghost Ty is surprised to see his ex-girlfriend in the line.

GHOST TY

Even Lindsay came... I acted so badly with her. I was an idiot.

Ghost Jake moves closer to his brother Edwin. Edwin hugs his mother and sobs.

GHOST JAKE

Oh. Really? C'mon.

Edwin hugs Noah, who is back to normal.

EDWIN

I don't know what to say. I'm so sorry Noah. If you need anything -- we're here.

LATER

Noah turns Astral again. Ghost Jake, Vicky and Ty have become less distinct.

CONTINUED:

ASTRAL NOAH  
Look. You're dimming.

GHOST TY  
Hell yes.

GHOST VICKY  
Honey. I'm scared.

OLD GHOST (O.S.)  
Don't expect anything good from  
this.

The OLD GHOST is around 70.

OLD GHOST (CONT'D)  
My name's Adrian.

GHOST JAKE  
What are you doing here?

GHOST ADRIAN  
I'm dead like you -- I like to hang  
around here. My wife's buried  
there.

He points to a poorly maintained grave.

ASTRAL NOAH  
Why isn't she with you?

GHOST ADRIAN  
She left. She accomplished all she  
had to do here.

GHOST VICKY  
Are we here to accomplish  
something?

Now two more Ghosts hang around the graveyard.

GHOST ADRIAN  
It's part of the process. I thought  
I was alone too. It's just the  
beginning.

GHOST JAKE  
What process? The beginning of  
what?

GHOST ADRIAN  
This is the underworld man. Have  
you not read anything about death?

CONTINUED: (2)

GHOST TY

Nope. Had more lively activities.

(to his dad)

Let's get the hell outta here, this  
guy's crazy.

GHOST ADRIAN

Big mouth huh? Save your energy for  
what's coming.

Ghost Adrian vanishes.

GHOST JAKE

Hey, he was joking. Come back. What  
did you mean?

(to Ty)

You always ruin everything.

Ghost Ty points to Adrian's tombstone, they can read: " Adrian  
Brunzman, 1890-1966".

GHOST TY

We're fucked. He's been a lost soul  
for 54 years.

GHOST JAKE

Oh, boy.

INT. RASPAIL HOSPITAL - NOAH'S ROOM - AFTERNOON

Noah lays on the bed. He leaves his body. Astral Noah roams  
about --

THE CORRIDOR

Two Nurses leave the operation room pushing a gurney on which  
Lena rests. The SURGEON walks behind and they all get into --

LENA'S ROOM

Then the Surgeon exits and removes his glasses. He wipes his  
face with a tissue and heads to --

THE WAITING ROOM

Where Lena's Parents await. They look anxious. The Surgeon  
informs them about the operation.

INT. LENA'S ROOM - AFTERNOON

Astral Noah scrutinizes Lena's head wrapped in bandages. The two nurses install sensors on her body to monitor the heartbeats, then leave.

Lena sleeps soundly.

INT. RASPAIL HOSPITAL - NOAH'S ROOM - DAY

Noah packs up. Maddy accompanies him. The Young Doctor hands Noah an exit permit. He signs.

INT. MADDY'S HOUSE - NOAH'S ROOM - NIGHT

Noah is on his bed, watching TV. His phone BUZZES. It's GRACE, his coworker and partially his hookup.

NOAH

Grace.

GRACE (O.S.)

Hi. How do you feel?

NOAH

Like someone with a funeral face...  
I'm fine.

GRACE (O.S.)

I'm sorry I didn't come. You know  
how I hate funerals.

NOAH

Don't worry... Anyway my family are  
still present -- in my mind.

GRACE (O.S.)

(incredulous)

Yeah. They'll be always around to  
protect you.

Noah is a little bit disturbed by what he sees on TV: Pretty pole dancers performing sensual acrobatics, something that changes his mind.

NOAH

What are you doing right now?

GRACE

Er, nothing.

CONTINUED:

NOAH

Keep talking. I like to hear the sound of your voice. It soothes me.

GRACE

Okay.

Noah leaves his body.

INT. GRACE'S APPARTMENT - ROOM - NIGHT

Astral Noah goes to her place in a split second. Grace lies on the bed, naked under a silk sheet.

GRACE

I was waiting for you. Given the facts -- I put this under mitigating circumstances -- Maybe we should make up for lost time -- when you feel better. What do you think?

Astral Noah travels back and forth between his house and Grace's.

INTERCUT - NOAH'S ROOM/GRACE'S ROOM - NIGHT

Noah is back to his phone.

NOAH

I like to see you naked under this silk sheet.

GRACE

What? How do you know what I'm doing?

NOAH

Listen. I know it sounds crazy but I'm gonna try something. Are you ready?

GRACE

(intrigued)  
Ready for what?

NOAH

Trust me and don't be scared.

CONTINUED:

Astral Noah pulls down slowly the silk sheet covering Grace. She SCREAMS and jumps out of the bed. She grabs a pillow to cover her body.

GRACE

Oh my God. Is it you Noah?

Astral Noah takes a piece of paper on the desk. An invisible pen floats in the air then scribbles on the paper.

"Hi Grace."

He then spins the paper and the pen in the air and drops it on the floor. Grace is amused.

GRACE (CONT'D)

How-how do you do that?

Astral Noah shoves her on the bed. He lies down on top of her. Grace chuckles.

At the top of the cupboard, RED DOTS LIGHT UP in a Bavarian doll's eyes TO RECORD THE SCENE.

In Noah's room, on the ceiling light, a HIDDEN and TINY CAMERA is also TURNED ON.

EXT. DELAHAYE GRAVEYARD - DAY

Ghost Ty, Jake and Vicky now seem to float above the ground.

ASTRAL NOAH

What's going on?

GHOST TY

Where have you been? We kept calling you.

They've lost their feet. New Ghosts, that were not seen before, now hang around them. Astral Noah notices Ghost Adrian near his wife's tomb. He moves closer to him.

ASTRAL NOAH

Adrian...

Ghost Adrian turns back. He looks at Noah from head to toe.

GHOST ADRIAN

You're not like us --  
 (sniffing)  
 Your flesh has a whiff of the  
 outside world...

CONTINUED:

Ghost Adrian pauses and looks at the names on the tomb stones.

GHOST ADRIAN (CONT'D)  
And you must be?

ASTRAL NOAH  
My name's Noah.

Ghost Adrian understands that Noah is not dead and can communicate with the dead.

GHOST ADRIAN  
Oh. You've been spared... And you can talk to...

He looks at Noah's folks.

GHOST ADRIAN (CONT'D)  
Wow, you must be quite special...

ASTRAL NOAH  
Who are these people?

Noah shows the ghosts roaming about the cemetery.

GHOST ADRIAN  
Well, these people are like me -- I mean us -- except you.

ASTRAL NOAH  
I know but there seem to be more and more coming... And now this.

Astral Noah shows his parents' feet missing.

GHOST VICKY  
Yeah, what is happening to us?

GHOST JAKE  
What's wrong?

Ghost Adrian sighs and is visibly annoyed.

GHOST ADRIAN  
You've got to put this into your head that you're no longer in the living world. It's not the same logic.

GHOST TY  
Stop messing with us. Get to the point.

CONTINUED: (2)

GHOST ADRIAN

See. That's the problem. People don't listen. They've become self-concerned, individualistic. They don't care about what can happen if they act so badly.

GHOST VICKY

Well, we care about each other.

GHOST JAKE

How can we care about others? We're dead. I can't socialize with the dead.

GHOST ADRIAN

I'm not talking about the dead. I'm talking about the living world.

GHOST TY

Sorry but death mowed us at the most inconvenient time. We can't go back in time.

GHOST VICKY

Let's clear things right. We're stuck here because we didn't care about others before?

GHOST ADRIAN

Exactly... You need to do a little bit of introspection.

GHOST TY

Then we'll spend the eternity here. There is no way out.

GHOST ADRIAN

You'll get used to it.

GHOST VICKY

Is there a way to fix this?

GHOST ADRIAN

Well, only a living person can do this.

GHOST VICKY

What will happen if a living person does good deeds on earth? Wo get our limbs back?

CONTINUED: (3)

GHOST ADRIAN

There's nothing left that's going  
to keep you here.

They remain thoughtful, then all eyes turn To Astral Noah.

ASTRAL NOAH

Hey, hey what am I supposed to do?

INT. RASPAIL HOSPITAL - SCAN ROOM - DAY

Noah lies on the table. CLAIRE, the radiologist sits in front of the screen, along with her, FLINT, the man seen at the beginning, attends.

CLAIRE

Noah, we're gonna do another brain  
scan. Just relax.

NOAH

I thought we already did this?

CLAIRE

The MRI is more accurate -- This -  
is to cover the noise of the  
machine. Flint?

Flint picks up the headphones and places them on Noah's head -- he plays disco music and turns up the sound. Noah enjoys it.

NOAH

I like that.

The rays scan Noah's skull. The SCREEN displays an image of Noah's brain, on the right side, with a multitude of red spots that ramify in arborescence.

CLAIRE

(mutters to Flint)

See this? He enjoys it. And what we  
want to know is, what if...

Flint pushes a button and the music switches to car accident noises, people screaming, mixed with horror movie scenes.

INSIDE THE SCANNER

Noah feels discomfort at the change of music, his eyes twitch and turn blank.

CONTINUED:

Noah's astral body elevates from the scanner and stands near Flint.

IN THE ROOM

On the screen, the left side of the brain shows more ramifications.

CLAIRE (CONT'D)  
 (still mutters)  
 He's interacting with the outside world. Noah?

Claire looks around for Noah's signs -- nothing.

Claire turns off the button. The moving belt pulls Noah out. She removes the headphones.

Claire and Flint are shocked to see Noah's eyes, they are wide open.

CLAIRE (CONT'D)  
 Oh!

Claire feels a draft behind her back. Noah comes to his senses, his eyes become normal again.

INT. RASPAIL HOSPITAL - CLAIRE'S OFFICE - DAY

Claire and Flint sit at the desk with Noah.

CLAIRE  
 We believe you have certain abilities. Am I wrong?

NOAH  
 I-I...

FLINT  
 Spit it out.

Claire holds Flint's arm to calm him down.

NOAH  
 (to Flint)  
 Who are you? A cop?

CLAIRE  
 Flint is from the CIA.

Flint yanks, from his pocket, pictures of Noah's astral body lifting a pen and a paper in Grace's room.

CONTINUED:

CLAIRE (CONT'D)

We have been conducting advanced research in brain abilities with the CIA. Quantum physics. It's top secret. It's called OBE -- out of body experience.

FLINT

We would like you to be part of this research and to undergo further experiments.

Noah is confused and remains wary of Flint.

CLAIRE

There is nothing to be scared of. It's totally under control.

FLINT

It's upon your good will of course -  
- only for the government's purpose.

NOAH

I understand.

CLAIRE

You can't miss this opportunity.

FLINT

Not to mention all the perks that follow. You see, we don't have much time.

INT. RASPAIL HOSPITAL - CORRIDOR - DAY

Noah ambles daydreaming and smiling. He spots Lena through a window.

INT. RASPAIL HOSPITAL - LENA'S ROOM - DAY

Lena is in induced coma. Noah notices Lena's eyes twitching. He leaves his body. Lena's astral body stands near Noah.

ASTRAL LENA

Who are you?

ASTRAL NOAH

I'm Noah.

CONTINUED:

ASTRAL LENA

I'm Lena... I can see we have this  
in common.

Astral Lena looks at her body on the bed, appalled.

ASTRAL LENA (CONT'D)

I look like a wreck.

ASTRAL NOAH

Does it hurt?

Astral Lena shakes her head.

ASTRAL LENA

I felt nothing -- I didn't have  
time to.

ASTRAL NOAH

You bet. It was quite an impressive  
smash -- the accident.

ASTRAL LENA

Oh you saw that?

ASTRAL NOAH

I was in the front row. Actually,  
no... My folks... And my brother at  
the back. I'm the luckiest.

ASTRAL LENA

Oh. I'm really sorry. I'm such a  
mess. Gosh.

ASTRAL NOAH

We weren't in a normal state. We  
were boozed up... Except my mum.  
She was driving.

ASTRAL LENA

I was not in a normal state too.

A MAN enters, flowers in his hand. It's ADAM, 30s. He sits  
near the bed devastated.

ASTRAL NOAH

Your boyfriend?

ASTRAL LENA

Ex. Crap. What does he want?

EXT. DELAHAYE GRAVEYARD - DAY

Ghost Jake, Vicky and Ty sit on a tomb.

Some relatives are paying visits to their deceased. The Ghosts of the deceased stand along them.

TY

Had I known it was like this.

JAKE

Like what?

TY

Invisible beings loitering... The cemetery was my playground when I was a kid. I used to play hide and seek with Bruce. He didn't like it. He sensed a presence already. I thought he was crazy.

Ghost Vicky's attention is drawn to a bustling crowd of Ghosts around a tomb.

They all head to the crowd, shoving their way through it, to discover with horror that they are TEARING THROUGH chunks of the Dying Ghost's body parts and eating them.

Their flesh is mainly composed of energy.

The Dying Ghost shrieks with pain. As the Ghosts fill up themselves, they slowly find their energy and their limbs back.

GHOST VICKY

Oh my God. Stop it.

GHOST JAKE

Leave them.

Some Ghosts lurk around Ty, Jake and Vicky, then walk away.

CUT TO:

INT. CIA AUXILIARY BUILDING - FLINT'S LAB - DAY

ROSCOE, Flint's henchman, places sensors on Noah's brain and chest. Axel, Flint's boss, attends and puts his goggles on.

CONTINUED:

FLINT

Everyone has their own level of radiation. That's what we are going to check.

Flint wears his goggles.

NOAH

For the radiations?

FLINT

(smiles)

No worries. They just allow me to see how you move around. Are we good?

NOAH

I'm ready.

Noah focuses and gets out of his body easily. The device indicates a low heartbeat.

The level of radiation on the control panel climbs up almost full. Flint can't believe his eyes.

Flint and Axel can only see a bluish shape moving.

FLINT

Perfect. I can see you. Show me what you can do.

Astral Noah floats in the air, travels through the wall -- back and forth. Flint can no longer catch him with his goggles.

AXEL

Amazing.

FLINT

Don't go too far. I'm losing you.

The machine shows a faster heartbeat. The picture is blurred.

Ghost Jake stands there, looking at Astral Noah.

GHOST JAKE

What the hell are you doing?

ASTRAL NOAH

Dad... What are you doing here?

CONTINUED: (2)

GHOST JAKE

Checking on you my son. Apparently  
you're fooling around.

ASTRAL NOAH

Go away.

Flint notices Noah standing still as if he were communicating  
with someone. Flint and Axel can't see the Dead with the  
goggles.

FLINT

Is there somebody with you?

Astral Noah doesn't answer. Flint can't hear Astral Noah  
anyway.

ASTRAL NOAH

Where is mom and Ty?

GHOST JAKE

Where do you think we are? Next to  
our bodies -- I thought you wanted  
to see me. I'm here.

ASTRAL NOAH

Leave.

Ghost Jake vanishes. Astral Noah returns to his body.

FLINT

I'm impressed. Why did you stop?

NOAH

I didn't.

Axel takes Flint aside.

AXEL

What is he worth in the field?

FLINT

That's what we're gonna find out.

AXEL

Keep me informed. In the meantime,  
I'm going to calm down the board  
members who's getting edgy... Good  
job.

Axel leaves. Flint returns to Noah.

INT. CHINESE DRUGSTORE - DAY

A long established business. Regular customers come and buy Chinese medicines. A YOUNG ASIAN at the counter looks at his watch and rushes to the back door.

Astral Noah follows the man. The Young Asian walks down a trapdoor.

INT. CHINESE WORKSHOP - DAY

There is a huge room with hundreds of illegal immigrants patching up counterfeited bags and garments.

The Young Asian gets into a --

HIDEOUT

He meets Mr WU, 50's. Mr Wu is sitting at his desk counting a pile of money. They speak in Chinese.

                          YOUNG ASIAN  
Mister Wu?

                          MR WU  
What did I tell you? Give a sign  
before you get in -- Better not  
waste my time.

                          YOUNG ASIAN  
The van is there Mister Wu.

                          MR WU  
Then what? Get your ass out there.  
Do I have to repeat what you have  
to do?

The Asian Man crosses the room which leads to a --

BACK STREET opposite the drugstore.

                          ASIAN MAN  
                          (in Chinese to the men)  
Start loading. You've got two  
minutes. Hurry, hurry.

EXT. CHINESE WORKSHOP - DAY

Two SECURITY GUARDS watch while the Men load the van.

EXT. CHINESE DRUGSTORE - DAY

A cleaning van is parked nearby. It's a CIA cover.

INT. CIA VAN - DAY

Astral Noah enters his body. He sits on a chair.

NOAH

Wrong place. 43 Elmore street,  
backyard. They're leaving.

FLINT

Elmore street?  
(on his walkie-talkie)  
Fire up the squad now, 43 Elmore  
street -- quick. Do NOT shoot.

NOAH

Mr. Wu is there too.

Flint Taps Noah's shoulder.

FLINT

Good job. You passed the test.

EXT. CHINESE WORKSHOP - 43 ELMORE STREET - DAY

The Chinese van is intercepted by the police squad.

The Asian men give in, leave the van one by one and kneel  
down. The Cops open the van and the boxes, finding the  
counterfeit garments.

Flint's van speeds down. Flint gets out of the Van. Mr. WU  
heads to him.

Flint's phone RINGS.

COP (V.O.)

What do we do with these guys in  
the workshop?

FLINT

Release them.

COP (V.O.)

What? I thought...

CONTINUED:

FLINT

(looking at Mr Wu)

I said -- release them. Just a little reminder to mister WU that he doesn't own the place. He owes me... Besides I don't want to step on the Chinese triads turf.

COP (V.O.)

Alright.

FLINT

And not a word to Axel or you'll be signing up for unemployment.

COP (V.O.)

I understand sir.

Flint hangs up.

MR WU

Was all this racket necessary?

Mr. Wu hands Flint bundles of bank notes.

FLINT

Only if you don't pay on time. I warned you.

Flint flicks through the money.

FLINT (CONT'D)

Two months huh?

MR WU

You're a snake. Next time less drama. You're humiliating me in front of my men.

FLINT

Come on. You know how it works. I just need a little set up to show I'm not in cahoots with you. Your men will understand.

INT. DEALAHAYE GRAVEYARD - DAY

Ghost Jake, Ty and Vicky sit desperate. They suddenly recover their limbs and become more clear again.

GHOST TY

Hey. Look.

CONTINUED:

GHOST VICKY  
That's fantastic.

ASTRAL NOAH (O.S.)  
What?

GHOST VICKY  
Look at us now. Thanks to you.

ASTRAL NOAH  
It was just a little contribution.  
You're not done yet.

GHOST JAKE  
Who were those guys?

ASTRAL NOAH  
Flint and Roscoe. From the CIA. I  
work for them. Experimental purpose  
-- Things are going to be better  
for you later. Trust me.

EXT. GUARDIA STREET - NIGHT

Flint hands Noah a photo. Noah moves to the light to see the  
face better.

FLINT  
His name's Tiago. Narcotic kingpin  
and a smuggler in his spare time.  
We've been on him for a while.

NOAH  
You have evidence against him. What  
do you need me for?

FLINT  
First check that he has the  
merchandise, locate him. He has  
slipped through our fingers several  
times -- Then report.

NOAH  
Same break in as last time.

FLINT  
Right.

NOAH  
I mean no killings.

CONTINUED:

FLINT  
Why is it so important?

NOAH  
It matters. No killings?

FLINT  
Of course, of course.

EXT. ALAMEDA BUILDING - NIGHT

The building is ramshackle.

A Hooded man and a MAN WITH A BIRTHMARK on his face open the metallic door and enter. Astral Noah follows.

INT. ALAMEDA BUILDING - NIGHT

The Hooded Man and the Birthmark Man walk down the stairs, get into a --

ROOM

Where TIAGO, 30s, dragging on a cig, plays poker with his three FELLOWS. Tiago lays cards on the table -- he smiles. He's got a straight flush.

TIAGO  
(to the two Men)  
Is it clear?

PLAYER #1  
Tiago, we're not done yet.

The Player #1 lays his cards, he's got a Royal Flush. Tiago's smile vanishes.

HOODED MAN  
Clear.

TIAGO  
(peevish)  
Let's go. We're not taking root here.

Everybody gets off their chairs. Astral Noah COUGHS a bit, can't stand the whiff of the cig.

Tiago HEARS it. Astral Noah hides in the dark.

CONTINUED:

TIAGO (CONT'D)  
Did you hear that?

Everybody is on their toes.

PLAYER #2  
Yeah, the sound of money you owe  
us.

GIGGLES.

TIAGO  
Shh.

Tiago gestures the Men to look around, but they don't move.

BIRTHMARK MAN  
There's no one around -- we  
checked.

EXT. GUARDIA STREET - NIGHT

Astral Noah is back again with Noah.

NOAH  
He's there -- five guys in all,  
from what I saw. But I didn't see  
any merchandise.

FLINT  
No one else?

NOAH  
(hesitant)  
No one. For sure.

FLINT  
Great. You're done for tonight. You  
can go.

NOAH  
...Among them, a guy with a  
birthmark on his face. You told me  
to report everything, so...

FLINT  
Angel. His right hand man. Couldn't  
ask for more. One stone two birds.  
Now leave.

INT. ALAMEDA BUILDING - NIGHT

Tiago, along with two WOMEN and ONE BOY, 8 years old, head to the exit.

A smoke grenade falls on the ground. Smoke pervades the room. Cops barge in and start shooting.

Tiago's men stand against them as a shield and shoot back. Bullets hit all three men. They collapse.

TIAGO  
(in Spanish to the women)  
This way, quick, quick.

Tiago leads the Women and the child to --

THE STAIRS

TIAGO (CONT'D)  
(in Spanish to the women)  
To the roof. Go. Go.

The Women are breathless.

LATIN WOMAN #1  
(in Spanish)  
We can't take it anymore. There's  
no use. Go.

TIAGO  
(taking them by the arms)  
C'mon. One more step.

LATIN WOMAN #1  
(still in Spanish)  
We'll hold them off. They don't  
want us. They want you.

The Hooded Man and Angel join Tiago.

HOODED MAN  
Go. We cover.

Tiago reluctantly flies to the roof.

TIAGO  
I'll be back soon.

FLINT RUSHES IN, shoots the Hooded Man and Angel. He points his gun at the Women. In front of him there is a hall with several doors.

CONTINUED:

FLINT  
Where is he?

The Latin Woman #1 points the hall.

LATIN WOMAN #2  
(tries to distract him)  
Please. Please.

She mumbles some Spanish words. Latin Woman #2 grabs the gun of the Hooded Man on the ground. Flint SHOTS HER DEAD, then points his gun at the other Woman and the boy.

Flint cocks the gun.

EXT. ALAMEDA BUILDING - ROOFTOP - NIGHT

Tiago checks the car below. We can hear SHOOTING in the building, muffled cries... then Silence.

INT. ALAMEDA BUILDING - STAIRS - NIGHT

A YOUNG COP comes in, witnessing the scene. It's CARNAGE. Flint assesses the situation and in a split second SHOTS THE YOUNG COP.

FLINT  
Sorry kid.

Flint puts his weapon in the hand of one Woman -- a little set up to make it look like a legitimate defense.

Then Flint yanks another gun from his jacket and rushes up the stairs.

Angel, wounded, lies buried under the Hooded Man. He extracts himself and escapes by the window.

EXT. ALAMEDA BUILDING - ROOFTOP - NIGHT

Someone's banging on the door. It's creaking. Tiago dashes to the side of the building and climbs down the fire escapes.

The door breaks. Flint runs across the rooftop, scans it. Below, Tiago gets in a car and flees.

INT. HOT FOX BAR - NIGHT

Several empty glasses stand at the counter. Noah, a little bit tipsy, gulps another shot.

Noah turns back to Astral Noah.

GHOST VICKY

Honey. What are you doing this for?

GHOST TY

See. I told you mama, he's hooked on substances.

ASTRAL NOAH

Hey, give me a break -- just because you're craving a drink.

Back to Noah, he raises another glass to Ty, forgetful that people might see him.

NOAH

Here. Cheers. Relax guys. I did good deeds today.

A BULKY MAN at the counter thinks Noah is addressing him.

BULKY MAN

Hey sod, who the fuck you're talking to?

NOAH

(drunk)

Oh-oh, I'm sorry. No disrespect. I'm talking to my deceased relatives.

The Bulky Man grunts, thinks he's nuts and resumes drinking. Ghost Ty CHORTLES.

Noah becomes Astral again.

GHOST JAKE

Could you explain to us what we're doing here?

ASTRAL NOAH

C'mon. I'm trying to get you out of the daily grind. Is this how you thank me?

Ghost Jake and Vicky look around them -- Men and Women drinking like zombies with deadly music in the background.

CONTINUED:

GHOST VICKY

Nothing here appears out of the ordinary.

Above the bar, the TV shows pictures of Women and children massacred in a building.

Back to Noah. Noah's jaw drops.

NOAH

I know this place.  
 (to the Bartender)  
 Hey could you turn up the volume please?

JOURNALIST ON TV (O.S.)

Circumstances remain unclear, it looks like a vendetta. The police are on to it. A summary of the facts, two women and a boy, probably undocumented immigrants, were shot in cold blood. We'll be back later for further information after these messages...

The Bartender turns off the TV. Noah is back to Astral.

Ghost Jake, Vicky and Ty's energy starts flickering, leaving half their legs unclear.

GHOST VICKY

Oh no. Again.

GHOST TY

Fuck. I can't take it anymore. I'm living a nightmare.

ASTRAL NOAH

Keep calm for God's sake.

GHOST TY

Fuck you Noah. You always get the best part. You're here thanks to me. I shielded you during the crash.

Back to Noah.

NOAH

Shut up, you're pissing me off.

The Bulky man thinks Noah is talking to him and sees him jabbing in the air. That's too much.

CONTINUED: (2)

The Bulky man taps Noah's shoulder and knocks him off.

INT. CIA AUXILIARY BUILDING - FLINT'S OFFICE - DAY

Noah wakes up on a chair. Flint hands him a cup of coffee. Noah won't take it.

NOAH  
You? You lied to me.

FLINT  
Easy kid. Splash fresh water on your head. You'll think more clearly.

NOAH  
There were no drugs. A bunch of Hispanic women and a kid. The guy is nothing but a thug.

FLINT  
You have no idea who this guy is.

NOAH  
Oh yeah? And then who is he?

Flint hesitates.

FLINT  
The police did this. We don't interfere with them. I don't know how they knew about Tiago. We'll check on the leak -- Still don't want any of this?

Noah holds his head, he's got a headache. He grabs the cup of coffee and sips.

NOAH  
I'm out. I don't want to undergo any more of your bullshit experiments.

FLINT  
We'll talk about it when you've cleared your mind from all that booze.

NOAH  
Yeah, right.

INT. RASPAIL HOSPITAL - LENA'S BEDROOM - DAY

Adam sits near Lena and mumbles a few words. Astral Noah moves closer to listen to him.

ASTRAL LENA (O.S.)

Hey.

ASTRAL NOAH

What's up?

(looking at Adam)

Been there all the time, huh?

ASTRAL LENA

Yeah. I feel weird.

ASTRAL NOAH

How so?

ASTRAL LENA

I feel nothing... Emotionally, I mean -- for this guy. No empathy.

ASTRAL NOAH

It happens. We are energy. No body sense.

ASTRAL LENA

Or maybe I'm swamped with this guy.

ASTRAL NOAH

Possible.

ADAM

Lena, I will come back everyday if I have to. I'm really sorry. I want you to feel better -- This situation is intolerable and is ruining both of our lives.

Astral Noah mimics a violinist. Astral Lena GIGGLES.

ASTRAL NOAH

So romantic. You're buying that?

ASTRAL LENA

Dunno. You think he is sincere?

ASTRAL NOAH

He certainly feels guilty.

ASTRAL LENA

He'd better.

CONTINUED:

ASTRAL NOAH

Let me guess. He is convinced you can hear him. And he thinks his good vibes will help you heal.

ASTRAL LENA

Thing is -- he also acted this way when I was awake. He's the kind of guy that likes to flog himself when he feels guilty.

ASTRAL NOAH

He must be quite a pain.

Astral Lena looks embarrassed but she nods.

ASTRAL NOAH (CONT'D)

He'll wear off on his own. Leave it.

INT. MADDY'S HOUSE - DAY

Maddy, Noah's grandmother, cleans and puts the family picture back on the cupboard. Noah steps to the back and gives her a hug.

NOAH

Are you okay?

Maddy nods. Ghost Ty, Jake and Vicky are around, watch with affection.

Edwin and Frances, Noah's uncle and aunt, step in, their hands full of groceries. They stack the goods in the kitchen.

LATER

Around the table in --

THE DINING ROOM

MADDY

That's very kind of you to come and visit me -- but I'm fine. There was no need to postpone this trip of yours.

FRANCES

(to Edwin)

Did we?

CONTINUED:

EDWIN

Er, We didn't.

NOAH

I'm here too. You know, if she needs any help. No need to worry.

EDWIN

Of course.

FRANCES

(to Noah, ironic)

Might not be too easy for you.

NOAH

What do you mean?

FRANCES

Groceries, housekeeping. The house, you know. Keeping an eye on the elderly.

MADDY

What's all this fuss about? I don't need to be chaperoned.

EDWIN

Mom, sometimes after the shock -- the aftermath can be unpredictable. We fear this might happen to you when we're not here.

MADDY

Bullshit. I told you I'm fine. Just give me a break.

Ghost Jake LAUGHS.

GHOST JAKE

Good one mom. This shit bag is up to something.

Edwin yanks a leaflet out of his pocket and hands it to Maddy. It's a BROCHURE on retirement homes.

Maddy puts her glasses on and reads.

EDWIN

Don't misunderstand. I-we have no intention to seclude you -- This is an assisted living facility.

CONTINUED: (2)

MADDY

A dying home.

EDWIN

No. That was before. It's no longer the case.

FRANCES

Now lots of wonderful and well fit people like you stay there. They never run short of activities.

MADDY

Like summer camp.

Edwin and Frances smirk.

FRANCES

Most were reluctant at the beginning, now they can't get enough of it.

GHOST JAKE

You bastard.

GHOST VICKY

Shh.

EDWIN

You'll have medical assistance. A Huge room with TV. You can binge your favorite soaps every afternoon -- any service is provided.

FRANCES

Food is top of the range. I'm jealous.

MADDY

It has a cost.

EDWIN

It has. But hey, it's your money. You deserve it. End of daily worries. Think about it.

Edwin shows the price behind the leaflet. Maddy remains unconcerned.

EDWIN (CONT'D)

You've got good 401Ks, real estate assets.

CONTINUED: (3)

MADDY

It didn't happen by a fluke.

EDWIN

I know -- I know you and dad made your way -- I was thinking, I have experience in finance and banking, I could manage your assets -- That's a load off your mind. What do you think?

FRANCES

Trust me. He's good.

Edwin and Frances hold each other's hand tight, waiting for an answer.

EDWIN

And we'll be out a lot. Henry wants us to go with him during his long haul flights -- and Steve, your grandson, wants to go back to college in -- Florida.

FRANCES

Ed...

MADDY

I can't give him my house in Florida. It's a loss of revenue. I'll lose rent.

Frances gestures to Maddy not to care about Edwin's words, but Edwin aims at tipping the scales in his favor.

EDWIN

We won't leave Noah out in the cold. I will arrange that everything will be equally shared. Believe me -- Papers are ready. I just need a signature.

Noah jumps. Ghost Jake, Vicky and Ty can't believe their eyes.

MADDY

(keeps composure)

So far, Noah's doing well... I've given full management of my assets to my grandson here -- and I trust his common sense to establish the shares equally.

CONTINUED: (4)

Noah flaunts an uneasy grin, he didn't expect this. Edwin is disgusted.

EDWIN  
Mom, you can't be serious...

Maddy stops him with a hand sign.

MADDY  
Noah has always been there when I  
need him. He has great potential.  
And I am confident in my grandson.

EDWIN  
Gr-great. Wow. Anyway... No rush.  
Just think about it.

Edwin and Frances leave.

INT. GRACE'S APPARTMENT - ROOM - NIGHT

Noah sits on the bed half naked, thoughtful. Grace wraps him with her arms.

GRACE  
It happens you know.

NOAH  
I'm not in the mood for that.

GRACE  
Are you okay?

Noah gets up and puts some clothes on.

NOAH  
I'm done -- with the CIA thing. I  
don't trust Flint.

GRACE  
Oh. You'll never know if you're not  
going through with it.

NOAH  
I'm not you. You're a daredevil.

Noah steps outside and winks at her.

NOAH (CONT'D)  
I'll call you.

INT. CIA AUXILIARY BUILDING - FLINT'S LAB - NIGHT

MATEO, 30's, is tied up on a seat, his face dripping with blood. He slobbers.

Flint heads to a new machine and beckons Roscoe to place sensors on his head and on his chest.

MATEO

I'm gonna kill you Roscoe. I know who you are.

FLINT

This brand new machine should do the trick.

Flint puts his goggles on and sends an electric shock from the new control panel. Mateo arches in pain.

FLINT (CONT'D)

A little tingling? That's absolutely normal.

MATEO

Go to hell.

FLINT

Take it as a service to the nation.

MATEO

I'll do without. Scumbag.

Mateo GIGGLES. Flint turns the button to full, the shock is brutal.

Mateo drops his head unconscious. He splits in two, his astral part separating from his body. The sensors indicate a rapid heartbeat.

Flint, with his special goggles, can see Mateo's astral body.

ROSCOE

How's that, boss?

FLINT

We did it.

(to Mateo)

I know you can hear me Mateo. I want you to come near me.

Astral Mateo looks at Flint. He doesn't move. Roscoe points his gun at Mateo's head.

CONTINUED:

FLINT (CONT'D)

If you don't cooperate, you might  
never come back.

Astral Mateo moves closer. Flint smiles with satisfaction.

FLINT (CONT'D)

Now I want you to lift this chair.

Flint points to the stool. Mateo bends over it and lifts it.

Suddenly Mateo's astral body freezes like a TV picture and  
fizzles. The electricity shock is too strong.

Mateo's heartbeat goes wild -- then drops in a continuous  
line. Mateo is dead.

FLINT (CONT'D)

Shit.

Flint turns down the button but it's too late. Mateo's Astral  
body turns into a CLEAR GHOST that Flint perceives very well  
just for a second.

Ghost Mateo gives Flint the finger and vanishes.

FLINT (CONT'D)

We need to find Tiago.

INT. MUGS COFFEE SHOP - EARLY MORNING

Noah sits at a table, stirring his cup of coffee. Across the  
road, he sees the Birthmark man, Angel buying a bunch of  
flowers.

Noah drinks hastily and spills some coffee on his shirt. He  
wipes it off and follows Angel.

EXT. 10TH STREET - DAY

A Man with a cap and sunglasses tracks down Noah. It's  
Roscoe.

INT. ROSARIO BUILDING - TIAGO'S APARTMENT - DAY

Angel drops the bunch of flowers near three coffins. Astral  
Noah hides in a corner for fear Tiago might sense him.

In these three coffins, there are the bodies of the two  
Killed Women and the Boy.

CONTINUED:

Tiago sits cross-legged on the floor. He lifts a bowl of herbal medicinal preparation and swallows the content.

A WOMAN starts chanting some mantras.

Tiago's eyes turn blank. Tiago's energy separates from his body. Astral Tiago meets the two Ghost Women and the Child.

Astral Tiago smiles and hugs them, they murmur things. The Ghost Women and the Ghost child suddenly turn luminescent and vanish.

The chanting stops.

Astral Tiago sniffs a presence. Astral Noah realizes it's the spilt coffee on his shirt. Astral Tiago heads toward Astral Noah.

ASTRAL TIAGO

Why are you spying on me?

ASTRAL NOAH

I-I... I'm not spying on you.

ASTRAL TIAGO

You're the scumbag that snitched us to Flint and gave him the signal to shoot us.

ASTRAL NOAH

I didn't know he was going to shoot you. I swear.

Astral Tiago grabs him by the neck and hurls him against the wall.

ASTRAL TIAGO

Then tell him he cannot get what he wants -- because what he wants he will never deserve.

ASTRAL NOAH

He doesn't know I'm here. I followed your guy -- Scarface.

ASTRAL TIAGO

Angel.

INT. ROSARIO BUILDING - DAY

Roscoe stands in front of Tiago's door and puts the goggles on.

CONTINUED:

He sees the two energies close to each other, fighting.

ROSCOE  
(murmuring)  
There we are.

An OLD WOMAN leaves her apartment in the back. She is staring at Roscoe.

OLD WOMAN  
Are you looking for something Sir?

Roscoe smiles, then points a gun at her. The Old Woman gets scared and rushes down the stairs screaming.

Suddenly the door opens. Roscoe doesn't have time to react. Angel smashes his face.

INT. ROSARIO BUILDING - TIAGO'S APPARTMENT - DAY

Astral Tiago turns toward the coffins and strokes the Dead Woman's face.

ASTRAL NOAH  
Who are they?

ASTRAL TIAGO  
My wife, son and sister.

ASTRAL NOAH  
I'm sorry.

ASTRAL TIAGO  
They're in good hands now.

ASTRAL NOAH  
I lost my parents too and my brother. I know what you feel.

ASTRAL TIAGO  
You can see them as I do?

Astral Noah nods. Astral Tiago is intrigued.

ASTRAL TIAGO (CONT'D)  
Who are you?

Tiago returns to his body, then burns incense. Astral Noah breathes it.

Astral Noah is carried into another dimension, the world whirls around him.

EXT. AMAZON FOREST - DAY (1950)

An American couple are accompanied by tribesmen. The AMERICAN MAN is carrying a DYING WOMAN. She has an arrow shot through her lungs. They go into a hut.

Astral Noah attends the scene.

INT. HUT - DAY (1950)

The Dying Woman receives care. A TRIBESMAN applies a herbal preparation on the wound and prepares a potion. The Tribesman instills the potion with a leaf in the Dying Woman's mouth.

The Tribesman chants some mantras. The Dying Woman convulses, screams, then passes out.

The Tribesman massages the Dying Woman's womb with a mixture. She is pregnant.

Astral Noah notices a familiar face of the woman. It's his YOUNG GRANDMOTHER MADDY.

EXT. MULLOWAY DEAD END STREET - DAY

A van comes along and opens its doors. Angel rolls Roscoe's body out of the van.

The van leaves.

EXT. GRANDE PRAIRIE PARK - DAY (PRESENT)

We can see the face of a SECURITY GUARD leaning over someone.

SECURITY GUARD

Sir? Sir?

Noah lies on a bench. His bag is spread out on the ground.

SECURITY GUARD (CONT'D)

Sir. Are you okay?

Noah opens his eyes.

SECURITY GUARD (CONT'D)

Your bag... It's not safe. It's late.

Noah picks up his belongings. Joggers and couples with strollers pass by. Noah stands up and walks away.

INT. MADDY'S HOUSE - NIGHT

Noah strolls in --

THE LIVING ROOM

He is looking for clues, objects or pictures that might reveal that his grandmother spent some time in the Amazon.

He finds nothing.

NOAH

Grandma?

He moves to her --

BEDROOM

There is nobody.

Then to the --

BATHROOM

And finds Maddy collapsed with some pills scattered on the floor.

NOAH (CONT'D)

Grandma.

INT. RASPAIL HOSPITAL - HALL - LATER

Noah is nervous. Doctor JAMES, 40's, walks towards him.

DOCTOR JAMES

Mr. Reuter?

NOAH

Yes.

He stands up.

DOCTOR JAMES

Thankfully you brought your Maddy in time.

NOAH

How is she?

The Doctor shows him the pills picked up in the bathroom.

CONTINUED:

DOCTOR JAMES

Your grandmother has heart failure  
and these do NOT treat heart  
failure.

NOAH

I'm confused.

DOCTOR JAMES

They are highly dangerous... Maddy  
is at risk. I remain skeptical  
about the future.

LATER

Ghost Jake, Ty and Vicky are reunited around Astral Noah.

GHOST JAKE

Guess who can blame my mom?

GHOST VICKY

Don't hand it all over to your  
brother.

GHOST JAKE

You heard what he said to her. His  
intentions are clear.

GHOST VICKY

It's very unlikely.

GHOST JAKE

He stressed her out. She's weak.

ASTRAL NOAH

I agree with mom. It's just isn't  
uncle Ed's Style.

GHOST TY

Could we just focus on us please?  
We're dead and who gives a shit  
about what's going on out there?

Astral Noah notices that their state is steady.

ASTRAL NOAH

It's important.

GHOST TY

Seriously? You should worry about  
us. You should see how those scabby  
ghosts circle us like hungry dogs.

CONTINUED: (2)

                  ASTRAL NOAH  
                  (sighs)  
                  Just... Jesus.

Astral Noah returns to his body.

INT. GALLERIA MALL - PARKING LOT - NIGHT

Flint returns to his car. He sees someone's reflection in the window of his car.

Flint turns back and draws a gun.

                  Kuzma  
                  Hey, hey.

KUZMA, 40'S, stocky, raises his hands.

                  KUZMA (CONT'D)  
                  (in Russian)  
                  Volya, it's me Kuzma.

                  FLINT  
                  (in Russian)  
                  Here I'm Flint, not Volya -- I told  
                  you to be patient. I'm in the  
                  process of finalizing.

Flint hands Kuzma a paper.

                  FLINT (CONT'D)  
                  (in Russian)  
                  My offshore account. Be ready.

                  KUZMA  
                  (in Russian)  
                  That's a lot of money.

                  FLINT  
                  (back to English)  
                  No money, no formula. I'll sell it  
                  to the highest bidder. They'll be  
                  glad to have it. The Chinese got  
                  wind of this.

                  KUZMA  
                  Your job is to work for your  
                  country.

Flint pats Kuzma's face.

CONTINUED:

FLINT  
My heart is communist, but my  
pocket is capitalist.

INT. CIA AUXILIARY BUILDING - FLINT'S LAB - DAY

A burning smell emanates from the --

EXPERIMENTAL ROOM

A CONVICT sits on a chair, dead, his head smoking. He has sensors on his skull. Roscoe attends with a bruise on his face.

ROSCOE  
Tiago keeps changing places. He's  
unpredictable.

FLINT  
It's his trademark...

ROSCOE  
The board is dubious about those  
experiments.

FLINT  
So what?

ROSCOE  
They get nervous. They just don't  
want to be the target of those  
human rights leagues if they get  
wind of what we're doing to these  
prisoners.

FLINT  
You did the right thing, didn't  
you?

ROSCOE  
So far Axel is covering this up. He  
wants to get the project  
completed...

FLINT  
Then it's all good. These convicts  
are scabs. Don't they know we're  
doing the people a favor?

Flint wipes his hands dry and walks into --

HIS OFFICE.

CONTINUED:

Someone knocks at the door. Noah Enters. Flint smiles, he opens his arms wide and hugs Noah.

FLINT (CONT'D)

I knew you'd come to your senses.

NOAH

Cut the crap. You poisoned my grandmother.

FLINT

Me?

(turning to Roscoe)

Did you?

ROSCOE

I paid her a visit.

FLINT

Well, that's nice of you.

NOAH

She has nothing to do with this.

FLINT

She's old -- lost everyone she loves -- This is not going to make things any better.

NOAH

What's the point of all this?

FLINT

Do you know who we are?

(mouthing)

CIA. We know all.

(back to normal)

Your grandmother -- Such a character -- Mystical -- Somewhat too adventurous for some natives living in distant lands, which got her shot at by them. Then rescued by the RUNGUKI, a not listed tribe.

NOAH

So what?

FLINT

During her stay, the tribal chief passed on to her a miraculous medicine. She recovered instantly.

(MORE)

CONTINUED: (2)

FLINT (CONT'D)

She had developed certain skills,  
not yet proven. Your skills  
probably come from there.

Noah is all focused.

FLINT (CONT'D)

But you see, the pills she has just  
swallowed will have a detrimental  
effect on her health.

Noah gets restrained by Roscoe.

NOAH

What do you want from me?

FLINT

The better question to ask is  
what's the common point between  
your grandmother and the Runguki? --  
Tiago -- Tiago is a Runguki. Such a  
shame he failed us -- He was a  
former CIA agent.

Noah gawks.

NOAH

I don't understand.

FLINT

He betrayed us. These medicines are  
the cornerstone for my experiments,  
they allow to resist the radiation.  
Too many died already. They get  
cooked. Get Tiago's formula and  
I'll spare your grandmother with  
the antidote.

INT. RASPAIL HOSPITAL - LENA'S BEDROOM - NIGHT

Astral Lena stands near her body. Adam enters -- with his new  
girlfriend, a pretty Swedish girl.

Astral Lena is shocked.

ADAM

Lena... This is Tilda. I know it's  
not the right time but I'm in love  
with her. I wish you the best and  
to recover. I'm sure you understand  
... I have to move on... and I hope  
that one day...

CONTINUED:

Suddenly Lena's heartbeats move faster on the heart monitor. Adam presses the button for help.

He exits the room.

EXT. RASPAIL HOSPITAL - LENA'S ROOM - NIGHT

ADAM

Help. I need a nurse. Here.

A Nurse, who was passing by, rushes in.

INT. RASPAIL HOSPITAL - LENA'S ROOM - NIGHT

The Nurse looks at the heartbeats on the machine. She grabs a syringe from the bag and injects her with a tranquilizer.

The heartbeats slow down.

NURSE

What are you doing here?

ADAM

I-I...

NURSE

You are not allowed at this time of the day. She needs some rest.

ADAM

We-We're sorry.

Adam and Tilda leave.

INT. RASPAIL HOSPITAL - HALL - DAY

Grace is sitting in the --

WAITING ROOM

That opens to the hall. She is waiting for her turn to consult a doctor.

She notices Noah heading to a room with a bunch of flowers.

She is about to wave to him. Then the doctor's SECRETARY gets out of the office.

SECRETARY

Mrs. Grace Finley?

CONTINUED:

Grace stands up and walks into the office.

INT. RASPAIL HOSPITAL - MADDY'S ROOM - DAY

Maddy rests on the bed. Noah enters with some flowers.

MADDY  
You know it's forbidden.

NOAH  
Oh. Sorry. I'll put them here.

Noah puts the flowers on a table in a corner. He kisses Maddy.

NOAH (CONT'D)  
How are you doing?

MADDY  
I'm fine...

She stares lovingly at his grandson.

MADDY (CONT'D)  
When I look at you, you're just like me. A real Reuter -- hard tempered.

Noah grins.

MADDY (CONT'D)  
You perceive things. Haven't you noticed that?

NOAH  
I'm not sure to understand.

MADDY  
Really? Extrasensory. You see things coming.

NOAH  
Like anybody else. Just commonsense.

MADDY  
You perfectly know what I mean.

NOAH  
I wish I had seen the car accident.

CONTINUED:

MADDY

Nothing happens for no reason.  
Sometimes things are disclosed to  
you. You have to find out.

NOAH

Is it what you learned in the  
Amazon?

Maddy is surprised and grins.

MADDY

I spent some time with a Shaman. I  
was deeply wounded and he healed  
me. I was pregnant with your father  
then. But the Shaman made me  
realize I didn't need him and that  
I could heal on my own. I'm telling  
you this because you also have that  
gift in you. You're strong.

Noah grabs Maddy's hand.

INT. RASPAIL HOSPITAL - HALL - DAY

Grace wanders around the hall, passing sick rooms. She spots  
Noah sitting on a chair with Lena.

She enters.

INT. RASPAIL HOSPITAL - LENA'S ROOM - DAY

Grace looks at Noah, impassive. Then she looks closely at  
Lena -- *what does Noah find in her?* Lena is breathing under a  
mask.

Grace looks into Noah's eyes. He is out.

GRACE

Noah? Are you there with Lena?

Astral Noah and Lena stand in front of her.

ASTRAL LENA

Who is she?

ASTRAL NOAH

A friend.

Astral Lena looks sad.

CONTINUED:

ASTRAL LENA

It's definitely not my day --  
Everyone found their match but me.

ASTRAL NOAH

What are you talking about? She's a  
friend.

ASTRAL LENA

Yeah, yeah, they all say that. Ah,  
did I tell you? Adam came with his  
new girlfriend today. She's pretty.

Astral Lena sobs.

ASTRAL NOAH

I thought you had no emotions.

ASTRAL LENA

I don't, but that's how every girl  
should react, shouldn't she?

Astral Noah smiles.

ASTRAL NOAH

You're a comedian.

ASTRAL LENA

Talk about acting. Adam should win  
a prize for his performance. All  
this drama to set up the buffer...  
Are you sure she's not in love with  
you? Your friend?

ASTRAL NOAH

Grace? No... We had fun.

ASTRAL LENA

I see.

Astral lena smiles.

Grace whispers into Lena's ear.

GRACE

Lena, if you can hear me, you're  
lucky. He's in love with you.

Grace GIGGLES and leaves the room.

ASTRAL LENA

What was that for?

CONTINUED: (2)

ASTRAL NOAH  
I don't know, it's quite unusual.

ASTRAL LENA  
So is it true?

ASTRAL NOAH  
What?

ASTRAL LENA  
-- That you're in love with me?

Before Astral Noah could answer... The Surgeon barges in.  
Noah wakes up.

NOAH  
Hi.

SURGEON  
Hi.

The Surgeon checks his notes.

NOAH  
Is everything okay?

SURGEON  
The swelling of the hematoma is  
slow to clear. We've got to wake  
her up -- Two weeks already.

NOAH  
What are the risks?

SURGEON  
Well.. Brain damages. She could end  
up a vegetable.

NOAH  
Oh... When do you plan to do this?

SURGEON  
This week -- excuse me, who are  
you?

NOAH  
Noah. Just a friend. I was dropping  
by.

SURGEON  
I've got to inform the family.

EXT. CORN STREET - NOOK - NIGHT

Noah sits on a bench away from everyone. Noah leaves his body.

INT. TIAGO'S LAIR - NIGHT

Astral Noah hides in a corner, spies on Tiago.

Tiago sits in a circle. He adds some herbs in the middle and burns them.

Tiago leaves his body. TWO OTHER ASTRAL MEN show up. The three chat with the Dead. They seem to know each other.

Some Angry Ghosts try to reach them but a barrier is formed by the incense smoke.

Astral Noah takes advantage of the distraction to move to --

TIAGO'S LAB

Astral Noah flips through the documents -- a file with lots of sketches and formulas. He reads them.

ASTRAL NOAH

There we are.

He grabs it. The file floats in the air.

ASTRAL MAN #1 (O.S.)

Hey. Who are you?

Astral Noah turns back and sees Astral Man #1 behind him.

Three YOUNG MEN are sitting in a chair with their sensors plugged in.

The Three Young Men receive electric shocks and jerky injections of a green liquid.

The Astral Man who was with Tiago comes in and joins Astral Man #1 as a back up.

Astral Man #1 punches Astral Noah. Astral Noah is hurled onto the table, breaking everything.

Astral Man #2 pins Astral Noah on the table.

They are choking him.

BACK TO:

EXT. CORN STREET - NOOK - NIGHT

Noah's body jerks under the beatings of the Astral Men.

BACK TO:

INT. TIAGO'S LAIR - LAB - NIGHT

Astral Noah manages to reach the electric shock button, turning it to full.

The three Men jerk. The Astral Men release Astral Noah. The three Men wake up.

Tiago enters and turns off the button. He sees the file flying away. He realizes it's Noah.

INT. TIAGO'S LAIR - NIGHT

Tiago sits and meditates.

He closes his eyes for a few seconds then opens them. He knows where Noah is.

EXT. CORN STREET - NOOK - NIGHT

Noah wakes up with the file. Someone points his gun at Noah's head.

TIAGO  
Give me this.

NOAH  
I can't.

Tiago presses Noah against the bench and snatches the file from his hand.

NOAH (CONT'D)  
My grandmother's life depends on it.

TIAGO  
Several years of research to connect with the Dead and to travel outside the body. You think I want this to end in some fool's hand?

CONTINUED:

NOAH

Look at us. We don't need all those devices -- or any injection of magic beverage -- to have this power.

TIAGO

Your grandmother inherited this gift because she had a shock. I had a brain trauma. You had an accident too. Do you understand?

Tiago releases Noah.

NOAH

Then traumas enable you to -- leave your body?

TIAGO

Not for everyone. Flint wants to do it artificially with the electric shock. Only a few can handle it.

NOAH

What's in this formula?

TIAGO

A combo of medicinal herbs to prevent lesions. It puts the patients in a trance. It has to be handled with care.

NOAH

Is Flint aware of this?

TIAGO

I guess so. You're here. I quit the CIA because I thought it was for a medical purpose. I was wrong.

NOAH

Why are you doing this? These men... are you building an army?

TIAGO

Are you serious? The world is on the brink of its downfall. Spirits are our only survival. We must learn to connect with the invisible. They are the answer to our problems.

INT. RASPAIL HOSPITAL - MADDY'S ROOM - DAY

Edwin sits near Maddy's bed.

MADDY

I thought you were gone.

EDWIN

The plane was full -- but that's not the reason. How are you doing mom?

MADDY

A little fatigued. Nothing serious.

EDWIN

Did you have time to reconsider my offer?

Maddy doesn't remember.

EDWIN (CONT'D)

I get the full management of your capital?

MADDY

Nothing to rush about. Come on. Smile. Enjoy life.

EDWIN

I just don't want all the efforts you've made to be squandered by a lack of clarity.

MADDY

It means nothing to me. After Jake's death, Noah was the next logical step. He's been through a lot. Poor kid.

EDWIN

It's so unfair that you give so much consideration to Jake and his lazy kids. What have they done for you?

MADDY

Don't talk like that. You know I don't make any difference between you two.

CONTINUED:

EDWIN

Really? Why them? They can't even rule their own life. How could they rule yours?

MADDY

You had your share too. I helped you pay for your son's costly pilot studies. Remember?

EDWIN

Jake has always been your big cuddly Teddy -- anyway the courts will never accept an unequal distribution of property. They'll blame you for acting with mental incapacity.

MADDY

(pissed and angry)

You're tiring me out with your shenanigans. Why are you still resenting your brother? Now leave me alone.

EDWIN

Now you're accusing me of pissing you off?

MADDY

I said -- OUT.

Edwin exits, slamming the door shut. Maddy pants heavily.

Ghost Jake, Vicky and Ty stand there irritated. They've witnessed the scene.

GHOST JAKE

I knew it. This guy is a fraud and his wife is just like him.

Vicky stands silent.

GHOST VICKY

He may have his own reasons. He just doesn't think Noah can handle the situation.

GHOST JAKE

Don't start with your stupid reasons. You never face the truth.

(MORE)

CONTINUED: (2)

GHOST JAKE (CONT'D)

He talks shamelessly in front of mom like she already had a foot in the grave.

GHOST TY

As for immaturity, it's true we have not made any effort.

GHOST JAKE

Now what? Everybody is against me? You are all defending this guy?

GHOST TY

Calm down dad. Look at us. We can change nothing. What's the use of getting angry?

GHOST JAKE

I feel frustrated, he gives me the feeling I haven't achieved anything -- and-and this way of calling me a loser and you -- lazy kids. I can't stand it.

Ghost Jake notices that Maddy breathes heavily.

GHOST JAKE (CONT'D)

Mom. Mom.

The electrocardiogram shows rapid pulses. Maddy heaves.

GHOST VICKY

Oh boy.

GHOST JAKE

Not now, not now. Mom.

Ghost Jake tries to hit the beep button, but can't. His hand passes through the button.

GHOST JAKE (CONT'D)

Damn it.

In a fit of anger, he strikes again and manages to hit the button. The signal sounds.

Ghost Jake and the others can't believe their eyes. He can now touch things.

INT. RASPAIL HOSPITAL - NURSES' ROOM - DAY

DELIA, 30s, is having lunch. She's browsing her phone and doesn't see the red signal light.

PAULA, 50s, is making some coffee. Paula sees the flashing light.

PAULA  
Delia -- Delia... Your turn.

DELIA  
I'm having lunch.

PAULA  
I know, but I've just been on call.  
I'm dead.

Delia stands up, keeps looking at her phone, and sighs.

DELIA  
Hope it's not another old patient  
complaining about his menu. I'm  
gonna freak out.

Delia leaves the room.

CUT TO:

INT. GALLERIA MALL - PARKING LOT - DAY

Flint steps outside the lift. SOMEONE smashes his face. It's Noah.

Noah tosses the file on Flint.

NOAH  
The antidote. Now.

Flint smiles, picks up the file.

FLINT  
Look at this. The kiddo is making  
improvements.

Noah kicks him in the stomach. Flint writhes in pain.

NOAH  
Got no time to make jokes. Give me  
those goddamn pills.

Flint hands him a piece of paper.

CONTINUED:

FLINT

There is a solution to prepare,  
give this to the doctor. He'll  
know.

Noah rushes out.

CUT TO:

INT. RASPAIL HOSPITAL - MADDY'S ROOM - DAY

The Nurses, Paula and Delia, stand watching the Old Doctor as he struggles with Maddy. The Doctor gives CPR.

OLD DOCTOR

Now.

Delia pushes the button to send a shock. Maddy doesn't respond. The heart monitor shows a flat line.

She's dead.

INT. RASPAIL HOSPITAL - HALL - DAY

Noah runs in the hall with the antidote and opens the door.

INT. RASPAIL HOSPITAL - MADDY'S ROOM - DAY

Noah enters, sees everybody around Maddy. He understands. He cries.

NOAH

Nooo.

Noah leaves his body.

Astral Noah looks around. He sees his father, mother and Ty. They are all staring at Maddy's body.

Ghost Maddy rises up from her body and meets everyone. She is surprised.

GHOST MADDY

Oh you. You're all there.

They hug.

GHOST MADDY (CONT'D)

I'm so glad to see you.

CONTINUED:

ASTRAL NOAH  
Grandma, I'm so sorry.

GHOST MADDY  
I knew you had powers.

Suddenly a white portal opens up. Maddy smiles and recognizes some figures. The others can't see.

GHOST MADDY (CONT'D)  
Oh Victor.

ASTRAL NOAH  
You can see grandpa?

Maddy nods. She pats Astral Noah's face and looks at Ghost Jake, Ty and Vicky.

GHOST MADDY  
Your time will come soon.

She disintegrates. The Portal closes. Then everything vanishes.

Ghost Jake cries.

GHOST JAKE  
I'm going to make him pay for all this.

INT. EDWIN'S HOUSE - LIVING ROOM - DAY

Edwin sits at his desk. He reads legal documents on the screen of his computer.

He hears something drop behind him. He picks it up. It's the photo of Maddy. He puts it back.

Then all the objects of his desk fall one by one, including Maddy's picture again, family pictures.

Edwin SCREAMS.

Ghost Jake and Ty are around messing things up.

The telephone RINGS.

EDWIN  
Yeah, What?... When?... My God...  
We'll be there shortly.

Edwin hangs up.

CONTINUED:

EDWIN (CONT'D)  
Frances, Frances... call the kids.

EXT. DELAHAYE GRAVEYARD - DAY

The coffin is lowered into the pit. Friends and relatives greet Noah, Edwin and his family.

EDWIN  
I don't know what to say. I'm really sorry.

NOAH  
Spare me your bunk. I know it's you.

Edwin is surprised.

EDWIN  
Noah -- You're shocked.

Noah sheds a tear and leaves.

INT. RASPAIL HOSPITAL - LENA'S BEDROOM - DAY

Noah enters. He looks at Lena lying in the bed with affection. He leaves his body.

ASTRAL LENA  
Hi my friend.

ASTRAL NOAH  
Hi.

ASTRAL LENA  
What's up?

ASTRAL NOAH  
I came to say goodbye before they unplug you.

ASTRAL LENA  
Back to normal life again. I can't wait. I was getting used to it somehow.

ASTRAL NOAH  
Me too. I was thinking -- maybe we could hang out together when all this is over.

(MORE)

CONTINUED:

ASTRAL NOAH (CONT'D)

I mean hang out each other normally  
-- two physical bodies.

Astral Lena laughs. Astral Noah likes her smile.

ASTRAL LENA

Yeah, would be great.

ASTRAL NOAH

I work at the research lab, two  
blocks from here.

ASTRAL LENA

I worked as a program analyst for  
Duncan and Duncan. My boyfriend --  
ex, works there... I quit. It was  
toxic.

ASTRAL NOAH

I see.

ASTRAL LENA

My father offered me to work in his  
bookstore, The Paradox. I don't  
know yet.

The Surgeon comes in.

SURGEON

(to Noah)

Sir?

ASTRAL NOAH

Well -- Time to go.

They both look embarrassed. Astral Lena extends her hand to  
shake.

Astral Noah holds it but kisses her on the cheeks instead.  
His lips brush against hers.

Then Astral Noah kisses her frankly. She doesn't resist.  
Their Two astral bodies dance above the floor, electricity  
emanates from their bodies.

ASTRAL LENA

Wow.

SURGEON (O.S.)

Sir?

ASTRAL NOAH

Bye.

CONTINUED: (2)

Noah is back again, looks at Lena's body in bed for the last time, then leaves the room.

INT. EDWIN'S HOUSE - BEDROOM - NIGHT

Frances sits on the bed reading a magazine. Edwin joins her.

FRANCES

Tomorrow is your appointment with  
the lawyer.

EDWIN

Yep. The sooner the better. We  
can't let things get mired in  
trouble.

FRANCES

Isn't it a bit too rushed? Give the  
poor boy some time to mourn.

EDWIN

Well, it won't add anything to his  
pain. I've seen another side of  
Noah. As stubborn as his father.

Edwin turns off the light on his bedside table.

EDWIN (CONT'D)

Good night.

Frances turns off the light on her side.

FRANCES

Good night.

LATER

The moon's rays dimly illuminate Edwin's room. Suddenly, the  
sheet that covers their bodies is slowly pulled down.

Edwin grunts. He pulls the sheet over him. The sheet is  
pulled down again, hard this time.

EDWIN

Honey, stop that.

Edwin finds that weird. He turns on the light.

Someone turns off the light, then on and off and on again.

EDWIN (CONT'D)

Ahhh. They're here again.

CONTINUED:

Frances wakes up.

FRANCES

Who?

Edwin and Frances look at the books floating and swirling around their bed.

Then suddenly one by one they are hurled at them like projectiles.

Frances and Edwin scream. They rush to the door. It locks itself.

EDWIN

Mom. Is that you?

Make-up pencils and hairbrushes float in front of them.

FRANCES

It's her. She always steals those pencils.

The pencils get close to her.

FRANCES (CONT'D)

See? I told you.

EDWIN

Mom. I know you're angry. I got it.

Now the pencils are right in front of Frances's and Edwin's eyeballs.

EDWIN (CONT'D)

Okay. I'll leave Noah alone. I promise. I'll do as you have decided.

The pencils and the brushes drop. The lights stop flickering.

Frances and Edwin slide down the door, relieved.

Ghost Ty and Jake guffaw. They give each other a high-five.

INT. ATTORNEY MULLER'S OFFICE - MORNING

Edwin has bags under his eyes, we can tell he had a bad night. Noah sits next to him.

CONTINUED:

ATTORNEY MULLER

You are summoned per your uncle's request to share the property of Mrs. Madeleine Reuter, recently deceased...

Ghost Jake moves next to the window and agitates the curtains.

Edwin opens his eyes wide.

ATTORNEY MULLER (CONT'D)

Is everything okay?

The Attorney looks at the curtains.

ATTORNEY MULLER (CONT'D)

Oh, you too? I hate the color of these curtains. They'll be changed. Anyway...

NOAH

Let's get over with this.

ATTORNEY MULLER

Okay. Where was I? It should be noted that the deceased left a will that bequeathed the majority of the property to her grandson, Noah, here present and that Mr. Edwin Reuter would like to contest...

Ghost Jake pinches Edwin's love handles. Edwin screams.

EDWIN

Ouch... Stop that!

Ghost Jake jabs Edwin's back with his finger. Edwin arches.

ATTORNEY MULLER

Are you alright? If you wish to postpone this, I can... but it would be hard to find another time slot...

EDWIN

Er, no, no... That's why I wanted to see you before. I accept the terms of the will -- my mother's will.

CONTINUED: (2)

NOAH  
(surprised)  
What?

EDWIN  
(patting Noah's shoulder)  
Don't worry. It's all fine.

ATTORNEY MULLER  
(to Edwin)  
It's non-retractable, you know  
that. You're sure?

EDWIN  
Totally sure.

ATTORNEY MULLER  
O-kay. Then, it's gonna be faster  
than expected. Well we'll have to  
certify all that.  
(calls his secretary)  
Lorna? Lorna?

Lorna rushes in.

LORNA  
Yes sir?

ATTORNEY MULLER  
Could you print the Mrs. Reuter's  
old documents for me?

LORNA  
Madeleine Reuter?

ATTORNEY MULLER  
Yes please.

LATER

Lorna arrives with the new documents.

ATTORNEY MULLER (CONT'D)  
(to Edwin and Noah)  
You put your signature here. And  
you here.

They sign. They shake hands and hug.

ATTORNEY MULLER (CONT'D)  
I'm glad everything is all set.

EXT. ATTORNEY MULLER'S OFFICE - HALL - MORNING

Noah and Edwin walk in the hall.

NOAH

I don't understand.

Edwin stops walking and stares at Noah bitter.

EDWIN

That's just the way it is.  
Sometimes you got to let go.

Noah notices he's not in his right mind. Then Edwin hugs Noah strongly and sobs.

EXT. DELAHAYE GRAVEYARD - NIGHT

Ghost Ty and Jake burst out laughing.

ASTRAL NOAH

Did I miss something?

GHOST VICKY

(pointing to Jake and Ty)  
Ask them.

GHOST JAKE

You should see Edwin's face.

ASTRAL NOAH

What did you do?

GHOST TY

We kicked the shit out of him.

ASTRAL NOAH

Really.

GHOST JAKE

Yeah. Too bad for him.

ASTRAL NOAH

There's been a turnaround at the  
lawyer's office.

Ghost Jake and Ty dance to celebrate.

GHOST VICKY

I'm just wondering...

CONTINUED:

GHOST JAKE  
Give me a break. Don't take that  
pleasure away from me.

GHOST VICKY  
Excuse me but... they look really  
weird.

Around them two STARVING GHOSTS float around Ghost Jake and Ty.

GHOST TY  
What? No...Go away.

GHOST JAKE  
What can they do to you? We are  
spirits.

Starving Ghost #1 sniffs Ghost Jake and assaults him. He rips off his leg, then eats it. Ghost Jake screams in pain.

Starving Ghost #2 opens his jaw then gives a big bite on Ghost Ty's abdomen. Ghost Vicky is horrified.

Suddenly hordes of Starving Ghosts rush to Other Ghosts in the front. Ghost #1 and #2 join them.

Ghost Ty and Jake scream in pain.

GHOST JAKE (CONT'D)  
(to Ghost Vicky)  
Why didn't they bite you?

Ghost Vicky shrugs.

GHOST TY  
Oh god.

Suddenly a big black door opens and lets out a wolf-like monster with a drooling mouth. It jumps on the ghosts and drags them to the doors which close like a trap.

GHOST JAKE  
What was that?

Ghost Ty and Vicky scream horrified.

GHOST ADRIAN (O.S.)  
Zoor.

GHOST JAKE  
Zoor?

CONTINUED: (2)

Ghost Adrian has a forced laugh.

GHOST JAKE (CONT'D)  
You find that funny?

Ghost Adrian moves closer.

GHOST ADRIAN  
That's to be expected, guys. Do you hear yourself? You're filled with hatred. It attracts them.

GHOST TY  
Crap.

GHOST JAKE  
And how does hatred turn them on?

GHOST ADRIAN  
It reminds them of their lives, they want a piece of it... But, hey, don't worry it all grows back. Look at me. I got caught once but not twice.

GHOST TY  
How come mom was spared?

GHOST ADRIAN  
You're on the right track girl.

Ghost Jake addresses Adrian a questioning look.

GHOST ADRIAN (CONT'D)  
Because she's no resentment. Once you're eaten, You're spoiled. Don't let this happen again or you're gonna get Zoor's attention...

GHOST TY  
What is he?

GHOST ADRIAN  
An entity. He'll drag you to his den. A second death.

GHOST TY  
We're already dead. We're gonna die again?

GHOST ADRIAN  
From what they say...

CONTINUED: (3)

GHOST TY

Who they?

GHOST JAKE

Let him talk.

GHOST ADRIAN

Those who were allowed to return from the depths of hell for a while to testify... from what they say, they are several stages in hell or in heaven -- states of extreme suffering or extreme bliss.

GHOST JAKE

Glad to know that nothing's over.

GHOST VICKY

What do you have to do to reach bliss?

GHOST JAKE

I'm in no position to say it.

EXT. LA BREA STREET - NIGHT

Tiago hands a bunch of rosemary to Noah. Noah sniffs it.

NOAH

It's rosemary.

TIAGO

It keeps them away.

NOAH

Have you heard about Zoor?

Tiago jumps.

TIAGO

What do you want to know?

NOAH

Then maybe you could tell me how to get out of this?

TIAGO

What happened to you?

NOAH

Okay...

EXT. DELAHAYE GRAVEYARD - LATER

Noah lights a fire and tosses rosemary leaves in it. The Starving Ghosts are irritated and move away.

GHOST JAKE  
 Forgive? Me? Are you serious?

GHOST TY  
 Yeah, he's right. Years of humiliation. That's enough.

GHOST VICKY  
 Honey, maybe you should...

GHOST JAKE  
 ... And I will not reconsider my position.

GHOST VICKY  
 (screams)  
 Can you just listen to me for once?  
 For God's sake?

Silence.

GHOST VICKY (CONT'D)  
 Now you are going to stop your tomfooleries. All of you.  
 (to Ghost Jake)  
 You have been breeding this hatred towards your brother for a long time -- What's the matter with you? Even dead, you are mad at him.

GHOST JAKE  
 You don't...

GHOST VICKY  
 (still angry)  
 Shut up. I'm not done yet. We are dead. Do you hear me? D-E-A-D. We have to move on now. Maddy moved on. And I can't wait to see her. What about you?

ASTRAL NOAH  
 He's right Dad. Put your pride away and move on.

GHOST TY  
 I-I was just following Dad...

CONTINUED:

Ghost Jake lowers his head.

GHOST JAKE

I always came last. He's the eldest. When Edwin was born, my father would show him off everywhere. He was my father's pride and everything my brother said was Gospel truth. I guess I have issues with that.

INT. EDWIN'S HOUSE - LIVING ROOM - NIGHT

Edwin picks up the picture of his mom fallen on the floor and puts it back on the shelf.

He looks at the whole family picture, his Dad, his mother, Jake and him taken last Christmas. He is nostalgic.

An empty shoe box comes off the shelf and falls on Edwin's feet.

Several pictures of Jake and Edwin spread on the floor showing when they were small, taken during their birthdays or special events.

Edwin picks them up.

He is moved. He has forgotten these pictures were there. Edwin cries his eyes out.

Ghost Jake and Ghost Ty stand by him and smile.

GHOST JAKE

Goodbye. Fathead.

Edwin looks at a picture of Jake and him, their arms around their shoulders.

EDWIN

Goodbye. Fathead.

Suddenly the light of the lamp shade starts to flicker then returns to normal again. Edwin understands.

EXT. DELAHAYE GRAVEYARD - NIGHT

Astral Noah watches his dad and Ty.

ASTRAL NOAH

I'm proud of you Dad.

CONTINUED:

Astral Noah hugs Ghost Ty and Ghost Jake. Ghost Vicky joins in.

The fire is out. There are no more rosemaries. The Starving Ghosts move away and vanish.

EXT. BLUMINGTON STREET - NIGHT

Noah returns to his apartment.

WOMAN (O.S.)  
Hey. Psst.

Noah returns, can't see the Woman in the dark.

WOMAN (CONT'D)  
Come here. Pretty boy.

Noah walks closer to the Woman. It's Grace. She is a mess. Her make-up is dripping with tears. She shudders.

NOAH  
Grace -- What's wrong?

GRACE  
I'm sorry, Noah. I'm sorry.

NOAH  
Grace...

A Man puts a hood on his head, knocks him down then shoves him in the car.

INT. DILAPIDATED HOUSE - NIGHT

A Man pulls Noah's hood off. Noah wakes up on a chair next to Grace -- all tied up.

FLINT  
Hi there.

Grace looks at Noah and shakes her head, meaning she doesn't want this.

FLINT (CONT'D)  
Thank you Grace.

GRACE  
I'm sorry Noah.

CONTINUED:

FLINT

Problem with women is that they  
can't help being too emotional.

NOAH

She has nothing to do with this.

Flint shows him the green liquid.

FLINT

I have reconstituted the formula. A  
major component in the success of  
the plan. That said, there is no  
way to know how to use it. Tiago  
knows.

NOAH

He would never help you.

FLINT

Oh yeah?

Tiago stands near Flint. Noah's speechless.

ROSCOE

I didn't get caught this time.

Flint places the sensors on Grace, then a mechanic needle on  
her arm that injects automatically.

FLINT

Now Tiago. Where should I start?  
Don't play with fire.

TIAGO

(hesitating)  
Hold on.

Tiago adjusts the frequencies on the machine. Flint watches  
him closely.

Tiago turns the button.

Grace twitches under the electric waves, Tiago sends the  
liquid and the electric waves little by little. He repeats  
until the liquid is gone.

Suddenly Grace's eyes turn white, she leaves her body. Flint  
with his goggles can see her clearly.

FLINT

I'm impressed.  
(to Tiago)  
(MORE)

CONTINUED: (2)

FLINT (CONT'D)

Have you ever gone further with the liquid?

Flint turns it to full.

TIAGO

No. You're killing her.

FLINT

Let's wait and see.

Grace doesn't respond, she is normal. Grace keeps wandering.

FLINT (CONT'D)

Well, this was something you should have considered.

(to Grace)

Nod if you can hear me.

Grace nods. Flint turns off the device. Grace returns to her body.

TIAGO

(to Grace)

You didn't feel any pain?

GRACE

No.

Grace attempts to get rid of her ties, but unsuccessfully. Flint turns his back to fill up some green liquid in the syringe.

Grace manages to get out of her body ALL BY HERSELF.

Grace grabs a knife and heads to Flint. Flint turns back and sees the knife.

FLINT

Hey.

The knife dives but misses Flint. Flint grabs his goggles. He sees Grace. Flint pulls his gun and shoots Grace in the seat. She dies.

FLINT (CONT'D)

This test has more than satisfying results. We end up getting this ability -- forever.

EXT. TIAGO'S LAIR - BUSH - NIGHT

Flint's MAN #1 lights a cigarette. Flint's MAN #2 is crouched on the floor watching Tiago's building with his binoculars.

FLINT'S MAN #1  
What are you doing?

FLINT'S MAN #2  
I'm bored.

FLINT'S MAN #1  
You're gonna get us caught. Stub it out -- now.

Flint's Man #2 squashes his cigarette.

FLINT'S MAN #2  
You're toying with the binoculars.

FLINT'S MAN #1  
Nice stuff -- infrared.

FLINT'S MAN #2  
Nothing new?

Flint Man #1 hands him the binoculars. He looks into them.

FLINT'S MAN #2 (CONT'D)  
Wonder what they're watching.

Flint's Man #2 sees inside his binoculars two red human shapes.

FLINT'S MAN #1  
We follow orders and wait for Flint's signal.

They hear a branch creaking behind them. They turn their heads and... Two Men, Tiago's Men, jump onto them and knock them out.

Tiago's Man #1 grabs the detonator, unscrews it and cuts the green wire.

INT. DILAPIDATED HOUSE - LATER

Flint is sitting on a chair, with his sensors on. The liquid is injected to him.

CONTINUED:

FLINT  
(to Roscoe)  
Turn it to full.

Roscoe executes. Flint arches and twitches. He leaves his body.

ASTRAL FLINT  
That's great.

Astral flint floats in the air, grabs an object and hurls it towards Tiago's head.

ASTRAL FLINT (CONT'D)  
Amazing.

Astral Flint returns to his body.

Flint grabs his phone and dials Kuzma's number.

FLINT  
(in Russian)  
You can send the money. I've got it all.

KUZMA (O.S.)  
(in Russian)  
I gotta see this first.

FLINT  
(in Russian)  
You will never believe this.  
Tomorrow at noon -- parking --  
Galleria center.

KUZMA (O.S.)  
Okay.

Roscoe stares at Flint with suspicion.

ROSCOE  
Who were you talking to?

FLINT  
Why do you want to know?

ROSCOE  
Axel...

FLINT  
Fuck the CIA. I'm on my own now.  
Are you with me or no?

CONTINUED: (2)

Roscoe hesitates, then nods.

Tiago and Noah are jittery. Flint grabs an oil jerrycan and spills oil all over the house.

Flint lights a lighter and burns the file which contains the secret formula.

Noah struggles in his chair. Flint knocks him and Tiago down. He tosses the burnt file on the ground.

The fire spreads like wildfire on the crackling wood of the house. Flint leaves with Roscoe.

EXT. GAS STATION - NIGHT

Flint parks the car in front of a gas pump. The gas station attendant, a late 20's Guy, walks up to him.

FLINT

40 bucks.

GAS STATION ATTENDANT

Yes sir.

ROSCOE

I need to pee.

Roscoe heads to the toilet, Flint to the store.

INT. TOILET - NIGHT

Roscoe locks the door and dials Axel's number.

ROSCOE

There have been some changes.

AXEL (V.O.)

What changes?

ROSCOE

Flint switches sides.

AXEL (V.O.)

To whom?

ROSCOE

Well...

INT. FLINT'S CAR - LATER

Flint sits at the wheel. Roscoe leaves the toilet and gets into the car. The car starts.

FLINT  
What took you so long?

ROSCOE  
You want to know what I'm doing in  
the toilet now?

Flint stops the car.

ROSCOE (CONT'D)  
What are you doing?

FLINT  
Open the door.

ROSCOE  
What?

FLINT  
I said open THE DOOR.

Roscoe opens the door and is about to step outside.

FLINT (CONT'D)  
Wait.

Roscoe turns his head toward Flint and realizes he has got his gun pointed at him. Roscoe can't even open his mouth, Flint shoots him dead.

Roscoe collapses on the ground. Flint closes the door. Blood splattered on the door.

FLINT (CONT'D)  
Shit.

Flint yanks his phone out of his pocket and dials.

EXT. TIAGO'S LAIR - BUSH - NIGHT

The phone buzzes in Flint's Man#1. The two men are tied and gagged on the ground.

BACK TO:

INT. DILAPIDATED HOUSE - NIGHT

The smoke pervades Tiago's nostrils. He wakes up, gets out of his body.

Astral Tiago unties Noah and himself then returns to his body.

The fire explodes, spreads quickly to the propane tanks.

Tiago carries Noah outside the house. Noah is half awake now.

EXT. DILAPIDATED HOUSE - NIGHT

Noah and Tiago run away from the house.

TIAGO

Run!

BOOM. The house blows up and burns down.

EXT. WOODS - NIGHT

Noah and Tiago pant.

NOAH

I know where Flint is going.

TIAGO

You know Russian?

NOAH

No.

TIAGO

Then, good luck. You'll be on your own.

Tiago leaves.

INT. GALLERIA CENTER - PARKING - NIGHT

Flint stands alone. Kuzma comes in with two armed guys.

FLINT

What are you afraid of, my friend?

CONTINUED:

KUZMA  
(to the two men in  
Russian)  
That's okay.

The two Armed Men lower their guns.

KUZMA (CONT'D)  
Where is the formula?

Flint extends his arms wide.

FLINT  
I am the formula.

Kuzma doesn't get it.

FLINT (CONT'D)  
I'm the living proof that it works -  
- try me.

KUZMA  
We want to build an army of Astral  
soldiers -- not hire one guy.

FLINT  
Well -- it's priceless. I don't  
want to share that. You need me?  
I'll work for you.

KUZMA  
Like you can work for the Chinese  
or the Americans -- It's non-  
negotiable.

NOAH (O.S.)  
It's over Flint.

Noah is accompanied by Mr Wu who stands with Two Armed Men.  
Mr Kuzma's Armed men point their guns at Mr Wu's men.

NOAH (CONT'D)  
I insisted.

FLINT  
Mr. Wu. I'm so disappointed. I  
thought you were an accommodating  
person.

MR WU  
I want to be done with all these  
monthly rackets.

CONTINUED: (2)

KUZMA

Cut the crap.

Suddenly Flint, in a split second, leaves his body and grabs a gun from one of Kuzma's men.

Astral Flint shoots the two men and Kuzma dead.

Mr. Wu's Men stand surprised. They don't understand what's happening. They step back with fear.

NOAH

(to Mr. Wu)

Shoot the man. Shoot him.

By the Time Mr. Wu understands, Flint is back to normal and shoots Mr Wu's men but misses Mr Wu who runs away.

Flint then turns his gun to Noah.

FLINT

There can't be two captains on a boat.

Flint shoots NOAH DEAD. He moves next to Noah and shoves him with his foot to make sure he's really dead. He smiles.

Flint hears behind him the click of a gun. It's Axel.

AXEL

One thing we don't like at the CIA  
is -- traitors.

Flint grins. Axel shoots him DEAD.

LATER

An Old Woman with her grocery bags comes in and sees the bloody massacre. She screams.

LATER

Flint's body lies on the ground, his Ghost pops out. But Flint doesn't realize he's a ghost.

Ghost Flint guffaws. Then he meets Ghost Grace, Ghost Roscoe, Ghost Mateo and all the convicts he killed.

GHOST FLINT

I'm still there. Hahaha.

GHOST GRACE AND ROSCOE

Hello Flint.

CONTINUED: (3)

The Two Ghosts jump on him and devour him. Ghost Flint screams. Other hungry Ghosts participate in this feast.

Then, new limbs appear on Ghost Flint, these are the limbs of hatred.

A portal opens up and a BEAST, like a mad dog, heads for Ghost Flint, drooling.

The Beast jumps on Ghost Flint and drags him to the portal.

HUNGRY GHOST

Zoor.

The Hungry Ghosts run away scared. The portal closes and vanishes.

EXT. DELAHAYE GRAVEYARD - NIGHT

Ghost Noah meets his family.

GHOST TY

Man.

GHOST NOAH

I'm sorry. I didn't make it. We're in the same boat now.

They all hug each other.

GHOST NOAH (CONT'D)

I love you.

GHOST VICKY

Love you too.

GHOST JAKE

Love you.

GHOST TY

Love you.

Suddenly their bodies turn into RADIANT BEINGS.

RADIANT TY

Wow, look at us.

A portal filled with light attracts them. They are all sucked in.

They see familiar faces smiling at them. They all look younger and perfect.

CONTINUED:

Radiant Noah feels like he's living a beautiful dream.

RADIANT JAKE  
(crying)  
Dad. Mom. Grandpa. Grandma.

RADIANT TY  
Grandma.

Radiant Jake and ty hug them. Radiant Vicky hugs her deceased relatives.

RADIANT NOAH  
Where are we?

RADIANT MADDY  
It's where we all belong to. I'm so proud of you Noah.

RADIANT NOAH  
I don't understand.

RADIANT MADDY  
You have fought for truth and justice. Your sacrifice saved us all.

Radiant Noah sees a light, so luminescent, almost unbearable to see, coming toward him.

Everyone gets out of the way. A hand appears and pushes Noah toward a precipice.

Noah's parents smile at him for the last time. Noah is caught in a vortex of light.

HE SCREAMS.

INT. RASPAIL HOSPITAL - OPERATING THEATER - DAY

Noah gasps for air and agitates his hands, but he is held back by two Doctors and two Nurses.

DOCTOR  
He's back. Great.

The Nurses clap their hands and wipe their foreheads. Noah sees the lights of the room dimming. He falls asleep.

INT. RASPAIL HOSPITAL - DOCTOR SCHULLER'S OFFICE - DAY

SUPER: "Two days later"

Doctor Schuller, 50's, hangs the X rays on the illuminated wall. We can see clearly a bullet in the heart.

DOCTOR SCHULLER  
It's unbelievable. The arteries  
have remained intact despite the  
impact -- do you believe in God?

NOAH  
Well...

DOCTOR SCHULLER  
Then you should. It's a miracle.  
Some minor bruises. What can I say?  
You're free to go.

INT. RASPAIL HOSPITAL - RECEPTION DESK - DAY

Noah stands at the counter waiting for his turn. Next to him, Lena is accompanied by Adam.

LENA  
Hi. I'm Lena Ludowski. I have an  
appointment with Doctor Vaughn.

The Office Clerk checks on her computer.

OFFICE CLERK  
Yeah right, hall number 3, on the  
right.

LENA  
Alright. Thanks.

Lena turns and comes face to face to Noah. Noah expects a sign from her. But she doesn't recognize him.

LENA (CONT'D)  
Excuse me.

Lena walks away with Adam holding her.

NOAH  
(to the Clerk)  
Noah Reuter, checking out.

EXT. TIAGO'S PLACE - DAY

SUPER: "Three months later."

Noah walks in front of the building. It's now an uninhabited place.

EXT. LIBRARY PARADOX - DAY

Noah looks at the place and remembers Lena's words about this place. He enters.

INT. LIBRARY PARADOX - DAY

Noah looks around and sees no Lena. He picks up some books and heads to the CASHIER, late 50's.

The Cashier counts them and gives the total. Noah pays.

NOAH

Excuse me -- Is there a Lena working here?

CASHIER

Lena? Yeah, she's my daughter.

NOAH

Er, oh, okay. I'm a friend.

CASHIER

(looks at his watch)  
She should be here any minute --  
She must be at the coffee shop.

NOAH

Okay. Thanks.

INT. LE CAFÉ OF BLISS - DAY

Noah sees no Lena. He takes advantage to grab something. He stands in line.

YOUNG CASHIER

How can I help you?

NOAH

A hot chocolate please.

YOUNG CASHIER

Name? Anything else?

CONTINUED:

NOAH

Noah. No that's fine.

The Young Cashier scribbles.

YOUNG CASHIER

Next in line please.

Noah waits for his coffee. A YOUNG STUDENT serves him. Noah picks up the coffee and heads to the counter to add some sugar and get a spoon.

In front of him a Girl wearing a Parisian Urchin on her head helps herself.

The Girl turns around and suddenly AN INVISIBLE HAND popping out of nowhere, hits the cup and knocks it over on Noah's shirt and on his book.

The Girl is Lena.

Noah stands in front of her, mouth gaping.

LENA

Oh. I'm really sorry. I don't know what is happening. Did you see that?

Noah is focused on his wet shirt and book.

NOAH

Er, no.

LENA

Oh, I'm stupid. I'm really sorry.

NOAH

No-no. That's okay.

LENA

I'm a mess.

Lena grabs some paper tissues and wipes Noah's shirt. Noah does the same.

NOAH

I'm fine. It's an old shirt anyway.

Lena looks at the book stained with coffee. She cleans it up.

LENA

Oh. You got the book at my place.

CONTINUED: (2)

NOAH

Yeah. I just came from there.

She looks at the title of the book: "The invisible man H.G Wells."

LENA

Surprising.

NOAH

What?

LENA

It's a classic. Nobody reads these kinds of books now.

NOAH

Really?

LENA

Yeah. Listen, I'm going to the library. Come with me, I'll change your book. I'll give you a new one.

NOAH

Oh, okay.

They head to the exit.

EXT. LIBRARY PARADOX - DAY

They stop at the entrance.

LENA

I'll give you a membership card --  
Just to make it up to you.

NOAH

(smiles)  
Thanks.

LENA

What name should I put on?

NOAH

Noah. Noah Reuter.

LENA

I'm Lena Ludowski.

She stops and watches Noah closely.

CONTINUED:

LENA (CONT'D)

I know it sounds trivial, but I've seen your face before... Yeah now I remember -- hospital.

Noah smiles.

NOAH

I thought you'd never remember it.

LENA

I've good memory -- What were you doing at the hospital?

NOAH

Er...

LENA

I'm so clumsy... None of my business... My father owns the bookstore. I started three months ago. I worked as a... Whatever. I don't want to bother you with... Anyway, phew, Long story.

NOAH

No. Please. I love stories.

They both get in.

A Radiant MADDY appears and smiles, her operation was a success. She raises her thumb.

FADE OUT.