## STAKES

Written by

Matthew Portman

Matthewportman@yahoo.com +1-214-240-0280 Twitter: @loveisbacon

## FADE IN

INT. GARAGE - DAY (PRESENT)

A single bulb illuminates PETER (25) at the head of a rectangular table, his cheek on the table - BOUND.

CAMILLA, erect in a chair at the head with Peter, holds a GAVEL. Willful and imposing, she's the first to step in when conflict arises. She sits closest to -

TIMOTHY, otherwise calm, overcome by mania over his friend's death. He hunches over in his chair whispering harshly across at -

JAYA, best friends with Peter. Empathetic above all else and desperate to prove Peter's innocence.

Peter stares past them all at the other end of the table -

A DEAD WOMAN

wrapped in WHITE, STAKE driven through her pale cheek, face colored by DRIED BLOOD.

BANG BANG BANG. Camilla pounds the gavel.

TIMOTHY

Sarah's dead. Why?

Timothy stares at Peter.

PETER

I - I don't know.

TIMOTHY

WHY?

Peter's eyes dart from person to person.

CAMILLA

Do you have an answer?

TIMOTHY

Guilty.

JAYA

We haven't reached a verdict yet!

CAMILLA

Peter... please.

PETER

I don't know. I walked in and she was lying there.

CAMILLA

Where were you?

PETER

I was buying food.

TIMOTHY

And what else?

JAYA

Just what he said.

They glare at each other.

CAMILLA

She wasn't with you.

PETER

No...

JAYA

He was alone.

TIMOTHY

(whispering)

Guilty dammit.

CAMILLA

When did you see her last?

JAYA

The night before with --

TIMOTHY

So they were together!

JAYA

-- me. Would you prosecute us both?

PETER

It's true she...

Camilla glares at him.

A slow dribble around the stake, BLOOD seeps from the wound.

Peter's eyes go wide, he blinks fast.

TIMOTHY

If I have to.

JAYA

After our conversation, you two left.

TIMOTHY

You followed her home?

PETER

We walked together.

CAMILLA

You were still with her.

JAYA

They were friends!

TIMOTHY

And now!?

Blood pools around the stake.

Peter struggles against his bonds.

Camilla sighs.

CAMILLA

You found her body lying there.

TIMOTHY

And you dragged her.

JAYA

What was he supposed to do?

Timothy nearly leaps from his chair at Jaya. Camilla places a hand on him.

CAMILLA

Why did you move her?

PETER

She was...

TIMOTHY

ANSWER HER.

JAYA

He had to bury her --!

CAMILLA

Let him speak.

PETER

She was... at peace.

CAMILLA

What did you see?

Camilla leans in. Jaya glances at Peter, pleading.

Blood flows towards Peter as if the table were sloped.

PETER

My door was ajar. I reached for the knob and turned - She lay there her arms tucked neatly to the side; her eyes open and her hair... Dried blood crusted on her teeth, her tongue missing. A hole had been bored through both cheeks --

TIMOTHY

At peace!?

Beat. The objection hangs in the air.

JAYA

There can be peace in death.

TIMOTHY

Not in grotesquerie --

CAMILLA

And she's dead! Peter --

PETER

(faster)

Her eyes! It was in her eyes - I saw peace. A smile, it danced, enormous and vivid. It... she was spectacular.

CAMILLA

But you disturbed her.

TIMOTHY

JAYA

GUILTY. GUILTY --! That means nothing!

PETER

She was my friend! I had to - She deserved dignity.

CAMILLA

Peter --

PETER

AND I BURIED HER. I threw her body away! I ruined her, I SENT HER BELOW. She's dead but her death meant everything to me. None of you can know the pain I felt... I feel! And yet you condemn me.

TIMOTHY

And for what!?

(at the others)

She meant nothing to him!

Peter glances up, his eyes RED and TEARY.

PETER

I would die for her.

JAYA

(at Timothy)

You can't --

CAMILLA

(at Jaya)

You have delayed our decision for too long but your place is in this court! You have rules to abide by and you must be impartial!

JAYA

I AM IMPARTIAL.

TIMOTHY

Tell Peter he's guilty.

JAYA

But --

TIMOTHY

TELL HIM HE'S GUILTY.

Peter, CRYING.

CAMILLA

We will pass the decision together.

They rise.

PETER

Innocent...

A hand CLAPS over his mouth.

The blood about to reach Peter.

Camilla reaches for the light and pulls --

CUT TO:

INT. GARAGE - DAY

BLACK. Peter still crying.

Light FLASHES on. His mouth TAPED SHUT, stake removed from the woman across the table.

He shuts his eyes.

A hand lines up the stake to his cheek.

BLACK. Muffled SCREAM.

BANG BANG BANG.

FADE OUT