

Alex Aussmen 001:001 A Crystal Ball of Dreams

by

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Based on the book by: Nelson Christian Amador

EXT. DOWNTOWN EVERETT - NIGHT

A young gentlemen is driving a 1960's style car.

The person gets out of the car and he starts standing in front of a huge building.

The person sees a helicopter landing on top of the building.

The young gentlemen finds a key in his pocket and he opens the door and he starts running upstairs.

He gets to the elevator and the elevator starts going up.

The elevator stops and opens and he gets out of the elevator and he sees the helicopter and a lot of Russians in suit and ties get out of the helicopter.

One of them gets out the helicopter and he is wearing a black fedora with a white line on it.

He comes to the gentlemen.

HANS

Do you have the crystals in your hand?

SPENCER MCBRIDE

Yes I do sir.

Spencer hands him the crystals.

HANS

And the money?

Spencer hands Hans a 90,000\$ check. Hans looks at the check.

HANS (CONT'D)

You continue to disappoint me Spencer!!!

The other Russians grab him and they start beating him up very brutally.

HANS (CONT'D)

And also when you did start working for me. I thought you had potential to be really good once you got out of Harvard.

SPENCER MCBRIDE

Oh okay I'm sorry. I have something that is a lot better.

Spencer hands Hans a crystal ball that is purple and shiny.

Hans takes a look at the crystal ball and he is really amazed at the electricity that is inside of it.

HANS

Oh this looks really good Spencer. And I think I have really great and evil plans using this crystal ball. And once we have the technology, we will be able to use this for great evil and destroy this state and also destroy this country. And I want you to find more of these crystals Spencer. And if you don't find them. All of your loved ones will be killed by my thugs. And you have 12 years to do so.

Hans and his Russian thugs start getting into the helicopter and the helicopter starts flying away.

CUT TO:

EXT. OUTSIDE A HOUSE - NIGHT

Spencer parks his car in the drive way and he starts heading in from the back side of the house.

CUT TO:

Spencer gets into the house and he starts getting himself a glass of milk and starts drinking it.

A little girl starts sneaking downstairs and she sees Spencer.

SPENCER MCBRIDE

Oh hey sweetie. Why aren't you in bed?

YOUNG ARIEL MCBRIDE

I was just really scarred of monsters under my bed.

SPENCER MCBRIDE

Honey, monsters are not real sweetie. Come on I will tuck you in.

Spencer starts walking with Ariel to her room.

CUT TO:

Ariel gets into her bed and Spencer tucks her in.

SPENCER MCBRIDE (CONT'D)
Alright I will read you a couple
of stories.

YOUNG ARIEL MCBRIDE
Alright okay daddy.

Spencer starts looking for books to read to Ariel. But as he does this, Hans and his thugs are looking at the window.

HANS
If you fail me Spencer. Your loved
ones will all pay for the
consequences of your actions and
your failures. And when my plan
happens. Nobody will be able to
stop me!!!!!!

Hans walks away into the shadows and he walks into the helicopters.

FADE TO:

TITLE CREDITS

A 16 minute intro with a lot of 1970's elements

There is a skyline of downtown Seattle and there a golden gun barrel gliding through the screen.

The Gun Barrel stops and gun barrel grows larger, and a 16 year old boy starts walking in the gun barrel and the boy takes out a DD4 pistol and he shoots at the screen and a lot of purple blood starts coming down. The Barrel starts moving left and right 7 times.

The intro continues through the rest of the song.

Speaking magic starts traveling through the beautiful skies of Seattle.

A teenager boy starts forming up in the stars.

The boy jumps out of the stars and he starts walking around Seattle.

Alex Aussmen sees a crystal ball and then he gets sucked into crystal ball and he lands inside around a dream world with a lot of sparkling water.

Alex starts going into the water and a beautiful girl with blonde hair starts blowing him a kiss.

The girl's hair keeps on changing colors and the girl comes up to Alex and she smooches Alex on the lips.

Alex and the girl are kissing inside of light blue crystal ball.

The girl starts dancing and her eyes keep changing colors and she smiles at Alex and the color of her lips keep on changing on color.

The girl blows magic blue sparking magic at Alex that causes Alex to be lifted up in the air in the park.

The girl dives into the water and she starts swimming in the sparkling water and she blows Alex a kiss and Alex follows her.

As the girl is swimming she gets sucked into a sea oared-hot liquid.

Alex ends in a every evil world.

All of a sudden, Alex sees a Fortuneteller and the fortuneteller starts casting a spell on Alex and making his hair and making stronger.

The fortuneteller turns her crystal ball into a PP7 gun and she starts shooting Alex with the gun, Alex starts avoiding the gun bullets.

Alex takes out a gun and he starts shooting a lot of red skeletons that start coming out the crystal ball.

Alex starts fighting a red skeleton and the skeleton tries to stab Alex.

Alex beats up the skeletons and the skeletons start turning into thugs and blood starts coming out of the thug's mouths.

The crystal ball transports Alex to Edmonds and Alex starts walking around Edmonds.

Alex starts looking around an antique store and he sees a lot of the old stuff start turning into gold.

All of a sudden a lot USSR soldiers start fighting Alex and they starts fighting him.

Alex pulls out a gun and he shoots them in the head.

Alex jumps on to a rocket-powered skateboard and then all of a sudden, a lot of thugs start chasing him.

Alex starts using the machine guns to shoot at the thugs.

Alex starts flying in the skies and he starts flying through the stars.

Alex keeps on flying in the sky and all of a sudden aliens try to attack Alex but Alex jumps off the skateboard and he starts skydiving and he starts the beautiful view of Seattle.

Alex sees the Governor's mansion as he is sky-diving.

Alex ends up in the Cedar River and he starts swimming and Alex ends up in a disco nightclub.

Alex starts dancing to disco music the girl with sparkle powers starts blowing more kisses to Alex and Alex starts doing disco moves.

Alex jumps and does a back flip and he jumps back into a crystal ball and he gets sucked into a world inside the crystal ball.

Alex starts running to avoid the space dust getting thrown at him by a bunch of evil monsters inside the crystal ball.

Alex takes an A33 rifle and he starts shooting the monsters and killing them.

Alex starts walking around the beach in Edmonds.

As Alex is walking on the beach, his eyes keep on changing colors and Alex starts appearing in a blue suit.

A computer appears starts typing the words "Alex Ausmen 001"

Alex starts walking to the screen.

FADE TO:

EXT. OUTSIDE OF LYNNWOOD HIGH SCHOOL - MORNING

A lot of high school kids are heading into the school.

There are other kids that are getting out cars and heading inside the school.

Some kids are talking to friends.

Some Kids are messing around.

Other High school girls are talking about boys or about other stuff.

CUT TO:

Ariel start getting out Spencer's 1976 Chevy car.

SPENCER MCBRIDE
Alright sweetie. I will be here
right after school. Alright okay
dad.

Ariel starts running into the school and her friends see her.

Another car shows up and it's a 1963 ford. A 16 year old boy with brown hair, wearing a Jim Zorn jersey, Dark blue jeans, and Green tennis shoes gets out of the car.

The car drives off and the boy starts walking into the school.

As the boy is walking in the school, he is really shy and also really quite

The Boy looks at his schedule and he only sees one class on his schedule sheet.

CUT TO:

The boy walks into the school and he sees a lot of people talking about many different things.

The Boy continues to walk to his class and he sees the classroom and he goes inside and sits down at a table.

As he is sitting down, a teacher wearing a button up shirt, leather jacket, 1970's style jeans walks in.

MR. ABRAHAM
You are really early kid. Are you
always this early?

ALEX AUSSMEN
Not always.

MR. ABRAHAM
Oh okay. Why don't you explore for
a while.

ALEX AUSSMEN
Alright okay.

Alex gets up from the seats and he starts walking around the high school. But Alex is incredibly shy and he is really afraid of talking to people.

Alex finds a place by himself and he sits down on the ground and he takes out a huge note book and he starts drawing a lot of pictures in his notebook.

Alex also started drawing pictures of birds.

CUT TO:

INT. THE SPECIAL ED CLASSROOM - AFTERNOON

Alex gets done with writing an essay and he gets up and he turns in the paper.

MR. ABRAHAM

Thank you Alex.

ALEX AUSSMEN

Your welcome Mr. Abraham.

As Alex is walking back to his desk, Alex sees a very beautiful girl with blonde hair with her friends. Alex lightly smiles at the girl.

The girl keeps on walking with her friends.

CUT TO:

EXT. THE COURTYARD AROUND THE HIGH SCHOOL - AFTERNOON

Jayne and Ariel are walking to their next class.

JAYME

Yeah I have a really huge feeling this weekend is going to be really fun.

ARIEL MCBRIDE

Yeah I hope so Jayme.

JAYME

What's wrong Ariel?

ARIEL MCBRIDE

Well it's just that my dad has been gone a lot more then usual and it's getting to the point where I just don't see him anymore.

JAYME

Well do you know about what he
does for a living?

ARIEL MCBRIDE

Sadly I really don't know. And
it's always been a really huge
mystery to me.

JAYME

Well I'm sure you will see him
really soon Ariel.

As Jayme and Ariel are walking, Alex is reading a book and
he sees both of them walking to their class. Alex takes out
a Polaroid camera and he starts taking photos of the girls.

The photos come out of the camera and Alex puts the photos
into his backpack.

Alex starts heading back to his classroom.

CUT TO:

EXT. OUTSIDE THE SPECIAL ED CLASSROOM - AFTERNOON

Alex and some other students are planting plants around the
green house.

Ariel and Jayme are also in that class and Alex starts
staring at them.

RANDOM SPECIAL ED STUDENT

Keep dreaming Alex. That girl
would never date you!!!

ALEX AUSSMEN

I'm not planning on dating girl.
I'm just enjoying her presence
here.

MR. ABRAHAM

Stay focused!!!!

ALEX AUSSMEN

Yes Mr. Abraham. I'm sorry.

The other student mocks Alex.

RANDOM SPECIAL ED STUDENT

Just shut the fuck up with that
voice and don't talk. You are
complete loser!!!!!!

CUT TO:

EXT. OUTSIDE THE GREEN HOUSE - AFTERNOON

A lot of students start heading out of the classroom and start heading for the bus to go home.

Alex walks out of the green house and he grabs his backpack and he starts heading to his bus.

The other student sees both Jayme and Ariel.

RANDOM SPECIAL ED STUDENT
Hey Aussie. I'm going to make a
move on those girls. And you are
going to miss out.

ALEX AUSSMEN
I think you should maybe leave
them alone.

RANDOM SPECIAL ED STUDENT
Just shut up Alex. Nobody cares
about what you think.

The student pushes Alex against the wall.

The students go off and Alex gets back on his feet.

CUT TO:

Ariel and Jayme waiting for their bus to arrive.

The student that bullied Alex starts hitting on the girls.

RANDOM SPECIAL ED STUDENT (CONT'D)
Hey pretty ladies why don't we go
on a date.

ARIEL MCBRIDE
No thanks I think that you are
really nice and sweet but no thank
you.

The student forces himself on Ariel.

RANDOM SPECIAL ED STUDENT
Oh why not baby. You should
consider me.

Jayne intervenes.

JAYME
Hey back off. she said no!!!

RANDOM SPECIAL ED STUDENT

Oh come on you don't have to be
like that. You two have a fine
ass.

The student slaps on Jayme's butt.

Alex walks to his own buss and he sees what is going on on.

Alex starts running and he grabs the student and he tackles him and punches him in the face and kicks one of them in the stomach.

Another student comes and grabs Alex by the arm and shoves him against the wall. Alex avoids a punch and ducks really quickly and delivers another punch in the face and punches both of them in right jaw.

Alex avoids another punch and kicks both of the students in the face and gives them a huge black eye.

The main student tackles Alex and punches him in the face and throws him to the ground and they kick him in the stomach really aggressively.

Alex feels really weak by this beating and one of the kids takes out a can of Pepsi and pours it on his head.

RANDOM SPECIAL ED STUDENT (CONT'D)

Yeah that's right that is what
your hair should look like you
stupid freshman!!!!!!

The boys start walking away and Alex gets really incredibly mad and tackles the the student and Alex punches them in the face and Alex punches one of them in the face. Alex sees a baseball bat on the ground and he grabs the bat and he hits both of the students with a baseball bat and knocks them out very brutally.

Mr. Abraham sees what happens and is really out-raged.

MR. ABRAHAM

(yelling)

Alex in my office right now!!!!!!

Jayme and Ariel see Alex walking to see Mr. Abraham.

CUT TO:

INT. MR. ABRAHAM'S OFFICE - AFTERNOON

Alex is sitting down in Mr. Abraham's office.

MR. ABRAHAM

Alex that was very unacceptable behavior!!!!!! and You made a really bad impression on me and also your classmates!!!!!! And I'm going to get principal white in here right now!!!!!!

ALEX AUSSMEN

But Mr. Abraham they were bothering some girls around the bus stop and they were also harassing her really badly.

MR. ABRAHAM

I don't fucking care Alex. Man you are a complete disappointment to this school. And I thought you were going to be a good kid but no it sounds like your records were right!!!!...Go to Princepal White's office right now Alex. And I'm going to call your parents right now!!!!

ALEX AUSSMEN

(sad voice)

Oh okay...

Alex gets up and he starts heading to the principal's office.

CUT TO:

EXT. NEIGHBORHOOD IN LYNNWOOD - AFTERNOON

Ariel gets off the bus and she starts walking back to her house.

CUT TO:

Ariel gets to her house and she opens the door and there is nobody at the house.

Ariel starts walking up stairs and she jumps on her bed and she starts looking at photos of her dad.

Ariel gets out out her diary and she starts writing in her diary.

CUT TO:

EXT. LYNNWOOD HIGH SCHOOL - NIGHT

CUT TO:

Alex is drawing a lot of pictures inside the detention class room.

Mr. Abraham & Principal White goes into the classroom.

PRINCIPAL WHITE

Your parents are on their way right now Alex.

PRINCIPAL WHITE (CONT'D)

Mr. Abraham tells me you were beating up some kids because they were harassing some girls earlier today?

Alex does not respond at all.

PRINCIPAL WHITE (CONT'D)

Son, Look I know you really like to do the right thing but according to your school records this the 30th time in this district you have done something like this. I just really don't know what we are going to do with you Alex. We will talk about this with your parents very soon.

Alex's parents come into the classroom.

PRINCIPAL WHITE (CONT'D)

Thank you coming Mr. and Mrs. Aussmen. Your son unfortunately beat up 2 of his classmates earlier today.

Both Alex's parents get really outraged.

TRENT AUSSMEN

Alex, we raised a lot more better than this and you still can't improve!!! what the hell is that matter with you Alex!?!...

ALEX AUSSMEN

Dad I'm really sorry.

PRINCIPAL WHITE

Well anyway the reason I called you guys here is that I believe Alex's brain has not really improved that much since being in the Lynnwood district and his test scores have really not been that great and I'm afraid socially he is really behind. And I'm really sorry to do this but Alex you are now expelled from Lynnwood high school.

Alex is really shocked and really sad about what happened.

MALLORY AUSSMEN

Is there anything we can do?

PRINCIPAL WHITE

Well so far not really. But it's very common for special needs kids to not go to school. But he won't be anything here.

CUT TO:

EXT. OUTSIDE THE HIGH SCHOOL - NIGHT

Alex and his parents go into the car and they start driving off back to their home.

TRENT AUSSMEN

Alex, I'm heavily dissapointed in you. When we get home I want you to start doing chores and once your done, I want you to go to your room and stay there!!!

ALEX AUSSMEN

Yes dad.

CUT TO:

INT. ARIEL'S ROOM - NIGHT

Ariel is looking at 1970's magazines in her room and her telephone in her room rings.

Ariel gets up and answers the phone.

ARIEL MCBRIDE

Hello?

JAYME

Hey Ariel How are you doing?

ARIEL MCBRIDE

Oh I'm doing really good. Man that was just crazy about what happened today.

JAYME

Yeah I know. Sometimes special Ed kids are the worst and they are very dumb and really stupid!!!!

ARIEL MCBRIDE

Well I don't know about that Jayme. There was one of them that helped us out, he was nice.

JAYME

Yeah but they are not as charming or handsome though.

ARIEL MCBRIDE

Well anyway we should find out where the boy is that helped us and go find him tomorrow and thank him.

JAYME

Why the hell would we do that. We don't talk to kids like them. They are fucking weird as hell.

ARIEL MCBRIDE

Yeah but it's just a very nice thing to do Jayme. We will do it during lunch.

JAYME

Alright okay Ariel.

CUT TO:

INT. THE LUNCH ROOM - AFTERNOON

Ariel and Jayme started walking around and they start heading to principal White's office.

Principal White sees the girls.

PRINCIPAL WHITE

Can I help you young ladies out?

ARIEL MCBRIDE
Yeah we are looking for the
special Ed at this school. Do you
know where he could be?

PRINCIPAL WHITE
Yeah his classroom is by the
parking lot.

ARIEL MCBRIDE
Alright okay. Thank you.

CUT TO:

Ariel and Jayme walk to the special ed classroom and Ariel
knocks at the door.

Mr. Abraham opens the door.

MR. ABRAHAM
Can I help you ladies out?

ARIEL MCBRIDE
Yeah we are looking for a kid use
to be in your class. do you know
where he could be?

MR. ABRAHAM
I'm sorry but Alex Aussmen no
longer goes to this school. He
just got expelled from this
school.

ARIEL MCBRIDE
What?!..Are you freaking serious?!
he saved our lives.

MR. ABRAHAM
I'm sorry he was beating up other
kids so he is out. It's very
common for special ed. Kids to be
ex-spelled.

ARIEL MCBRIDE
Well do you know at least where he
lives?

MR. ABRAHAM
Look I'm not suppose to give out
students information. I'm sorry
there is nothing I can do about
it.

Mr. Abraham shuts the door on the girls.

JAYME

Well that went well.

ARIEL MCBRIDE

No that's what he wants us to think. We are going to find out where he lives.

CUT TO:

EXT. OUTSIDE OF A ONE STORY HOUSE - NIGHT

CUT TO:

Alex is doing chores in his kitchen in his house.

Alex is doing his parents laundry and putting them in the washer.

Alex puts all the clothes in the washer and he turns the washer on.

CUT TO:

Alex starts vacuuming the house and he starts struggling to see the dust that is there. Alex is struggling really bad.

CUT TO:

Alex starts washing the dishes in the kitchen but he doesn't get all of them washed up 5:00PM.

Trent walks into the kitchen and he is really mad.

TRENT AUSSMEN

It's 5 and you only got 3 out of 5 chores down Alex!!!!

ALEX AUSSMEN

I'm sorry dad.

TRENT AUSSMEN

Why the hell can't you be a much faster kid and a normal kid like the rest of them!!!

ALEX AUSSMEN

Dad I'm really sorry. I will go much faster I promise...

TRENT AUSSMEN

Yeah you always say that but you it's always the same.

CUT TO:

Alex and his parents eating dinner.

ALEX AUSSMEN

The meal that you guys cooked is really good.

TRENT AUSSMEN

Well I'm going to assign you more things to do Alex and you will do 10 things to do tomorrow and I want them done by 4!!!!!! If you don't get them done, You will be grounded for a month!!!!

ALEX AUSSMEN

I understand dad.

TRENT AUSSMEN

One dad Alex. You will realize all this stuff I'm doing will be your own good when you become an adult. But I'm really sure that you will never ever be one!!!!!!

ALEX AUSSMEN

Dad, I have been really trying a lot. It's just that the class that I was in had a lot of jerks in there.

TRENT AUSSMEN

(mocking voice)

Oh really your special ed class a lot of jerks in it!!!!

TRENT AUSSMEN (CONT'D)

(yelling)

YOU KNOW WHAT GET OUT OF HERE ALEX GO TO YOUR FUCKING ROOM RIGHT NOW!!!! YOU KNOW WHAT LIFE IS NOT ABOUT WHO IS NICE AND WHO'S MEAN!!!, IT'S ABOUT KICKING ASS AND TAKING CONTROL AND THAT IS SOMETHING YOU WILL NEVER BE ABLE TO UNDERSTAND!!! YOU NEVER GET ANYTHING!!!!!!

Alex runs to his room and he goes into his room and he lays down on his bed.

Alex starts crying on his pillow and tears were starting to come down his face.

Alex starts looking at the window as he is crying.

Alex sees a park pull up in his parents parking lot.

CUT TO:

Ariel and Jayme get out of the car.

JAYME

I really don't know about this place. This place looks creepy.

ARIEL MCBRIDE

Yeah but we have to see him and meet him.

JAYME

Alright okay.

Ariel and Jayme walk up to Alex's door and they ring the door bell.

Trent answers the door.

TRENT AUSSMEN

What do you girls want?!...

ARIEL MCBRIDE

Hi my name is Ariel and I was wondering if Alex was home?

TRENT AUSSMEN

Well he is in his room right now and he is grounded for what he did!!!!

ARIEL MCBRIDE

No he did nothing wrong. He saved both my friends and my life.

Alex hears the conversation and he comes downstairs really fast.

ARIEL MCBRIDE (CONT'D)

Hi Alex. My friend and I just wanted to say thank you for helping us yesterday. That was really brave of you.

ALEX AUSSMEN

Oh your welcome. Do you guys want to come in?

TRENT AUSSMEN

No they can't come in son. Look this is private property and we don't care who the hell you are. My son is not having friends over.

ARIEL MCBRIDE

Sir please can please let him have us over. come on he is 16 years old.

TRENT AUSSMEN

NOO!!!! Now get off my property before I call the police!!!!

ALEX AUSSMEN

But dad, they just wanted to stop by and say hi and I think that is really nice of them.

TRENT AUSSMEN

Who gives a shit about what you think. And this is my house and live by my rules and your not ever having any friends over. And you are worthless and pathetic kid and you will never have any friends!!!!...NOW YOU GIRL GET THE FUCK OUT!!!!!!!

ARIEL MCBRIDE

Alright okay. Can I at least give him something before I leave.

TRENT AUSSMEN

You have 20 minutes.

Alex walks really close to Ariel.

ARIEL MCBRIDE

Here is my number just in case you want to talk to me sometime sweetie.

Ariel hands Alex a piece of paper that has her number on it.

ALEX AUSSMEN

Thank you...

Ariel and Jayme leave the house.

Trent slams the door.

TRENT AUSSMEN
Give me that piece of paper.

Trent rips the paper really bad.

Alex starts walking to his room.

TRENT AUSSMEN (CONT'D)
Oh and don't forget this ball.

Trent grabs a tennis ball and throws it at Alex's head. And Alex gets hit really bad.

TRENT AUSSMEN (CONT'D)
She doesn't care about you!!!!
Nobody does!!!!!!

Alex continues to walk to his room.

CUT TO:

INT. ALEX'S ROOM - NIGHT

Alex gets to his room and he continues to cry in his room and more tears start coming out of his eyes.

Alex starts hearing noises of other teenagers having fun and they driving their cars and they are going on the highway heading to Seattle.

Alex keeps on looking at the window and he notices a weak spot and Alex starts pushing the window really hard.

Alex keeps on pushing the window really hard.

Alex ends up breaking the glass window and he ends running really hard.

TRENT AUSSMEN
What the hell just
happen!!!!?...Alex come back here
boy!!!!!!

Alex starts getting really scarred and he starts running away from the house.

Alex starts running faster and faster from the house. He gets to the neighborhood entrance and he starts walking on a trail that takes him to Edmonds, WA.

Alex is breathing very heavily as the night gets darker and darker.

Alex starts to lose his vision as the night is getting dark and Alex falls down the trail.

ALEX AUSSMEN
(yelling)
AHHHHHHHHHHHHHHHHHHHHH!!!!!!....

Alex lands in the water and the water starts carrying him and the current is really strong.

Alex struggles to swim in the water.

The water continues to pull Alex.

Alex grabs on to a branch and he starts climbing out of the river and Alex starts running on another trail and he keeps on running on the trail.

CUT TO:

INT. JAYME'S CAR - NIGHT

Jayne is driving the car as they both are going home.

JAYME
Wow that guy was a jerk. I can't believe he would not let his own son not have any friends over.

ARIEL MCBRIDE
Yeah I agree. I also feel really bad for him as well. And he seems like a really good kid.

JAYME
Do you think that he will ever be successful or even go to like a college or something?

ARIEL MCBRIDE
I don't know Jayme. But I just really hope that Alex does find some sort of happiness in his life because it seems like to me that he lives a really hard life.

CUT TO:

EXT. DOWNTOWN EDMONDS - NIGHT

Alex gets out of the forest and he looks at his pockets and he doesn't have any money.

Alex starts walking around the city of Edmonds and he starts looking for a place to stay.

As Alex is walking, he finds an old store that is in the town.

Alex goes into the store and he starts looking around at all the items.

Alex sees a crystal ball that is around the counter and Alex starts looking into the crystal ball.

As Alex is looking at the crystal ball, a beautiful girl with black hair sees Alex looking at the crystal ball.

EMILY "MORELLA" ROMNEY

It really seems to me that you really like that crystal ball.

ALEX AUSSMEN

Yeah it is really cool looking.

EMILY "MORELLA" ROMNEY

Yeah I'm really glad that you like it.

EMILY "MORELLA" ROMNEY (CONT'D)

Anyway, Notice that you look really dirty and all trashed up. What happen to you?

ALEX AUSSMEN

Oh I was running in the woods and what happen was I accidentally fell into the river.

EMILY "MORELLA" ROMNEY

Oh no yikes that is awful. I'm sorry. Do you have a place that you can go to?

ALEX AUSSMEN

Well sadly I ran away from my parents.

EMILY "MORELLA" ROMNEY

Oh okay. Well in a lot of ways you really look like a secret agent back when I use to work in the white house working for president Kennedy.

ALEX AUSSMEN

Me a secret agent? No I don't think so. I mean I might have the long hair and the look but not the skills and sadly my dad says that I'm not really fast and I'm not quick enough.

EMILY "MORELLA" ROMNEY

I'm sorry. Well if you stay with me, I would be able to take care of you and groom you up. I'm Emily by the way. But you can call me Morella.

ALEX AUSSMEN

Alex Aussmen. But yeah sadly I have high functioning autism and I have had it my whole life and it causes me not to think clearly and have really big judgement. And my social skills are not really great either.

EMILY "MORELLA" ROMNEY

Wow I'm really sorry to hear that. Well you know Alex. I think your parents might not really think much of you. But I think just by looking at you and getting to know you, I think you are probley the most special boy I have ever seen. And...That's it. I can train you to be a secret agent.

ALEX AUSSMEN

What?...That is crazy. I don't know how to use a gun or how to fight properly.

EMILY "MORELLA" ROMNEY

That doesn't matter Alex. With my skills around agents. And with your youth, your stamina, and your body. I think in a lot of ways...I'm going to turn you into maybe the greatest American secret agent ever. And also Alex, You could live with me in my house and I can train you and make you smarter then ever before.

ALEX AUSSMEN

Are you sure that this is a good idea?

EMILY "MORELLA" ROMNEY
I know it is. Come on lets get you
out of those clothes. And I
probley should close up shop
anyway. Come on Alex.

CUT TO:

Alex and Morella get out of the shop and Morella starts
locking up the store and they get into a 1976 Chevy nova.

Morella starts her car and they start driving to another
neighborhood in Edmonds.

As the car is driving, Alex starts looking at the window
and he starts looking at the stars.

EMILY "MORELLA" ROMNEY (CONT'D)
I think you are really going to
love my house Alex.

Morella keeps on driving.

CUT TO:

EXT. A GOLDEN MANSION IN EDMONDS - NIGHT

Morella parks her car by the house. Alex and Morella get
out of the car and Alex is really amazed at the house.

ALEX AUSSMEN
Wow this is a really cool house. I
love it.

EMILY "MORELLA" ROMNEY
I know you would Alex.

Morella and Alex start going into the house and Alex sees
the TV room, the swimming pool and trampoline that is in
the backyard.

ALEX AUSSMEN
Wow!!!!!!

EMILY "MORELLA" ROMNEY
This is your new home...Mr.
Aussmen.

ALEX AUSSMEN
You mean I can stay here.

EMILY "MORELLA" ROMNEY
 You can stay here as long as you want. You are free to do anything that you want. But just remember Alex, I will teach you how to be a secret agent and train you how to think and how to use your new skills to beat up enemies. And people might see you as less, but I see you as more.

ALEX AUSSMEN
 Alright okay Emily.

Alex starts going upstairs and he sees his bed room and he has a king size bed, a telephone in his room, a TV and a pin-ball machine.

ALEX AUSSMEN (CONT'D)
 This looks really cool. My old room never looked like this.

EMILY "MORELLA" ROMNEY
 But I'm also going to change you in a way Alex. So when the old self that you knew won't exist anymore. Now Alex your going to have to take off your clothes.

Alex gets really nervous at first but he starts taking all of his clothes off and Alex is butt naked in front of Morella.

Morella picks up Alex's clothes and throws them out the window.

Alex gets really shocked and scarred.

EMILY "MORELLA" ROMNEY (CONT'D)
 It's alright Alex. Being naked is good thing. You will thank me for it. Now a good agent has to comfortable in himself in any sort of action that he is in even with having nothing or not wearing nothing at all.

Alex nods his head.

ALEX AUSSMEN
 Oh okay.

EMILY "MORELLA" ROMNEY
 Now this next part might seem weird but it will help.

Emily starts turning off the lights and the whole house is really dark.

Alex starts gets really shocked but he starts to see a lot of purple crystals in the darkness.

Alex starts to fallow the crystals and he starts heading downstairs.

Alex starts seeing a lot of fake dummies coming at him. Alex kicks one of them in the face and punches three more of them in the face.

Another one grabs Alex by the neck and Alex body slams it to the ground and pushes it against the wall.

Alex does a cartwheel and he does a back flip and he lands on the couch and kicks another dummie in the face.

The lights come on and Morella starts walking to Alex.

EMILY "MORELLA" ROMNEY (CONT'D)
Good job Alex. You passed your
first test. But there will be more
tests to come.

ALEX AUSSMEN
Alright okay.

CUT TO:

EXT. MORELLA'S BACKYARD - AFTERNOON

Alex dives into the swimming pool and Alex starts looking for green objects that are in the pool.

Alex grabs the items and he starts swimming back to the surface.

Alex goes into the water again and goes to look for the same objects.

CUT TO:

Alex starts jumping on the trampoline and he starts climbing on the ropes and he climbs on top of the roof of the house.

Alex jumps off the roof of the house and he goes back on the trampoline and he starts doing a lot of flips both back flips and front flips.

CUT TO:

Alex starts working on target practice and he starts shooting a lot of different guns.

Alex starts firing around 33 bullets at the targets. Alex reloads his gun and he starts shooting again.

CUT TO:

INT. THE LIVING ROOM IN MORELLA'S HOUSE - AFTERNOON

Alex starts going into the house after doing all of his training

EMILY "MORELLA" ROMNEY
I can really tell that you are getting better and better Alex. And you are also becoming smarter as well.

ALEX AUSSMEN
Well I'm trying to be.

EMILY "MORELLA" ROMNEY
I know you are.

ALEX AUSSMEN
Can I ask you a question?

EMILY "MORELLA" ROMNEY
Sure thing.

ALEX AUSSMEN
Have you always been a fortune teller?

EMILY "MORELLA" ROMNEY
Well like I said before Alex. When I was really young I use to work in John F Kennedy's administration as a social advisor to the president.

ALEX AUSSMEN
Did you like living in Washington D.C.?

EMILY "MORELLA" ROMNEY
Yes I did. It was truly something else and I enjoyed every minute of it and President Kennedy was so charming. And you remind me so much of him in some ways Alex.

(MORE)

EMILY "MORELLA" ROMNEY (CONT'D)

But sadly after he was
assassinated in Dallas, I was laid
off by President Lyndon Johnson
and so that's when I decided to
move to the pacific Northwest.

FADE TO:

FLASHBACK SCENE

Emily starts walking around Edmonds and she is looking for
an apartment to stay in.

Emily sees the old shop in Edmonds and she goes into the
shop.

EMILY "MORELLA" ROMNEY (V.O)

But I wasn't always powerful Alex.
I use to be a normal person.

Emily starts looking around the store and she starts
looking at all the items in the store.

EMILY "MORELLA" ROMNEY (V.O) (CONT'D)

As I was in the store that day. I
also ran into another fortune that
use to own the store.

1960'S EMILY "MORELLA" ROMNEY

Hello miss I was wondering if I
can buy that crystal ball?

THE OLD FORTUNE TELLER

Well I'm sorry miss but my store
is closed and I'm too old to be
doing this. Is there anyway you
can take me to a doctor?

1960'S EMILY "MORELLA" ROMNEY

Oh no what is wrong?

THE OLD FORTUNE TELLER

I really don't know but I just
know what I'm not going to live
very long. But I want you to have
my fortune teller powers child.
And also my money is in the back.

The old lady starts putting her hands on Morella and a lot
of old lady's magic starts going into Emily's soul and
body.

Emily is really shocked and really scarred as a lot of magic and thunder starts going into her body.

Emily's hair starts getting longer and her body starts becoming really bigger, and Emily's boobs start getting bigger and Emily's body starts getting more getting more fit.

Emily's eyes start changing from green eyes to purple eyes and her finger nails starts turning purple.

Emily lands on the ground as her clothes are wrecked up as she now looks completely different.

THE OLD FORTUNE TELLER (CONT'D)

(weak voice)

Now my money is in the safe. I
want you to access it and use it
for good my dear. Hurry child...

Emily starts running to the back area of the store and she finds 99,000,000\$ in the safe.

EMILY "MORELLA" ROMNEY (V.O)

That day I found that the fortune
teller had a lot of money. And so
I grabbed all of the money and put
in my car and then took to the
bank.

CUT TO:

Emily starts heading to bank and she gives the money to a bank teller.

CUT TO:

The bank teller puts the money into Morella's account.

THE BANK TELLER

Alright miss you have around
103,000,000\$ Congratulations miss.

1960'S EMILY "MORELLA" ROMNEY

Thank you.

CUT TO:

Emily starts going to different stores around Seattle & Bellevue and buying a lot of latest fashion such as dresses, shoes, sun glasses, and jeans.

CUT TO:

Emily buying her gold mansion in Edmonds.

EMILY "MORELLA" ROMNEY (V.O)
So once I had all that money I
saved up all of it. And that's how
I got my powers Alex.

FADE TO:

INT. MORELLA'S LIVING ROOM - AFTERNOON

ALEX AUSSMEN
Wow that is a very interesting
story Morella.

EMILY "MORELLA" ROMNEY
Thank you Alex. I know I won't be
a secret agent myself because the
U.S. government will try to find
out things about me. But I will
train you because not only are you
young Alex, But also you having
gifts yourself will put you in a
really advantage. And there will
be some missions that you will go
on, but I will be able to guide
you Alex using my crystal ball.
And it will also help on finding
out who your enemies are and what
they are all about.

EMILY "MORELLA" ROMNEY (CONT'D)
And if you are going to be a
secret agent, I'm going to have
get you three things, New Clothes
including some suits and some neck
ties, new car, and a driver's
license. And don't worry about
that. I know the driver's test
really well in this state.

CUT TO:

EXT. THE DNV IN DOWNTOWN SEATTLE - MORNING

Emily starts driving in downtown Seattle and Alex is riding
shotgun.

As Alex is riding in the car and he is really shocked as he
sees a lot of different types including Hippies, People
wearing disco clothing, Men wearing swinger outfits, Women
wearing sexy 1970's clothing.

CUT TO:

People are walking around wearing Jim Zorn and Steve Largent jerseys.

CUT TO:

People watching TV and watching president Gerald Ford making a speech.

CUT TO:

Emily parks her 1976 ford elite car in the parking lot.

Alex and Emily get out of the car.

ALEX AUSSMEN
Man Seattle is really different in person.

EMILY "MORELLA" ROMNEY
What you have never been in Seattle before kid?

ALEX AUSSMEN
No I have just only once.

EMILY "MORELLA" ROMNEY
Well that is about to change Alex. You will be coming to not only Seattle, But you will also be going to Bellevue and Tukwila as well.

EMILY "MORELLA" ROMNEY (CONT'D)
Come on lets get you a driver's license and a car.

Alex and Emily starts walking.

CUT TO:

Alex and Emily start walking on the sidewalks and Alex is checking all the beautiful ladies around him.

Alex also notices all the counter culture people that are around him as well and they start making anti-war rants.

CUT TO:

Alex and Emily get into the DNV and Emily starts filling out Alex's information.

EMILY "MORELLA" ROMNEY (CONT'D)
You will thank me for this later.

Emily gets done with filling out Alex's information.

Emily and Alex get in line and they start waiting.

Emily starts blowing kiss at Alex very secretly.

EMILY "MORELLA" ROMNEY (CONT'D)
You got this Alex.

Emily and Alex finally get to the counter.

EMILY "MORELLA" ROMNEY (CONT'D)
Just helping my step son get a
driver's license and here is his
information.

DNV PERSON
Sweet. Alright kid go right in the
room and your paper will be handed
to you.

Alex goes into the room and another DNV person hands Alex
his papers.

Alex starts closing his eyes and Morella's magic starts
giving Alex all the answers and Alex starts writing done
all the answers on the sheet.

CUT TO:

Alex gets done with the sheet and he turns the sheet to
another dnv person.

The DNV person checks over the paper.

DNV PERSON (CONT'D)
Good job Mr. Aussmen.

CUT TO:

EXT. THE DNV PARKING LOT - AFTERNOON

Alex and the DNV instructor start heading into a car.

Morella blows another kiss at Alex and more magic starts
going into Alex's brain

Alex gets in the car with the instructor.

DNV INSTRUCTOR
Now Alex it's okay if you don't
pass your test. There are plenty
of teenagers that don't have a
driver's license and don't have a
car.

ALEX AUSSMEN

Oh okay .

Alex starts the car and Alex starts driving the car really well.

DNV INSTRUCTOR

Alright okay. You seem to know what you are doing.

CUT TO:

Alex starts driving the car really and doing all of the car basics really well.

CUT TO:

Alex starts driving really well in Seattle and going the speed limit and parking really well.

CUT TO:

Alex stopping at the red lights and making quick turns.

FADE TO:

INT. THE PARKING GARAGE - AFTERNOON

Alex comes back to garage driving the car.

CUT TO:

Alex and the instructor inside the car.

DNV INSTRUCTOR

Well Alex. You are a very incredible driver and you drive so well. You easily passed 40/40.

The instructor stamps Alex's papers and Alex gets out of the car.

CUT TO:

Alex is getting his picture taken as the DNV and Alex gets his first driver's license.

CUT TO:

EXT. OUTSIDE THE PARKING GARAGE - AFTERNOON

Alex and Morella are walking to west lake center.

EMILY "MORELLA" ROMNEY
You did really well Alex.

ALEX AUSSMEN
What was the stuff that you were
blowing?

EMILY "MORELLA" ROMNEY
Well that is some of my fortune
teller magic. I'm going to give
you more and more as time goes on
so that way you are really sharp
Alex.

ALEX AUSSMEN
Oh okay. So where are we going
now?

EMILY "MORELLA" ROMNEY
We are going to get you a car.

A Seattle city bus arrives and Alex and Morella go on the
bus.

Morella pays for both Alex and her and they start finding a
seat on the bus.

Alex starts looking at the window and he sees downtown
Seattle. Alex starts looking a lot of different objects.

CUT TO:

EXT. A FORD CAR DEALER IN BALLARD - AFTERNOON

Alex and Morella get off the bus and they start walking to
the car dealer.

Alex and Morella get to the dealer and Morella rings the
bell.

Alex starts looking around the car dealer and he sees a lot
of fancy 1970's cars.

A car dealer walks up to the counter

CAR DEALER
Can you miss?

EMILY "MORELLA" ROMNEY
Yes I'm thinking about buying a
car for my step son is there good
ones you guys got?

CAR DEALER
Yeah sure fallow me ma'am.

Morella starts following the car dealer and Alex catches up to him.

CUT TO:

Alex, Morella, and the car dealer are walking outside.

CAR DEALER (CONT'D)
So what kind of cars are you
looking for?

EMILY "MORELLA" ROMNEY
Is there any cars that have good
gas millage?

CAR DEALER
Oh yeah we have cars like that.

The car dealer keeps on walking and the three of them come at a sixth generation Ford Thunderbird car.

Alex stairs at the car and he starts looking at the inside of the car.

ALEX AUSSMEN
Wow this car looks amazing and
really beautiful. I love it.

EMILY "MORELLA" ROMNEY
How much does it cost?

CAR DEALER
30,000\$

EMILY "MORELLA" ROMNEY
Done.

Emily hands the car dealer a lot of 100 hundred dollar bills and pays the dealer in cash.

CAR DEALER
Wow you seem to have a lot of
money. I hope your step son enjoys
this car.

The dealer hands Morella the keys.

CUT TO:

Morella and Alex get into the car and Alex seats in the driver seat.

Morella starts blowing a lot more magic at Alex.

CUT TO:

Alex's brain starts getting really strong and a lot smarter as more brain cells are inside of his brain.

CUT TO:

Alex starts settle done as the magic cools done.

EMILY "MORELLA" ROMNEY
That was the last of my magic that
I gave to you Alex. And overall
it's going to make you a lot more
smarter and a lot more wise.

ALEX AUSSMEN
But what if I loose all of it?

EMILY "MORELLA" ROMNEY
You won't Alex. I know you won't.

EMILY "MORELLA" ROMNEY (CONT'D)
Alex, There will be a time, where
I might not be there to guide you
on your missions and I want you to
have all of my fortune teller
magic.

ALEX AUSSMEN
Alright okay Morella. I will do
that.

Alex starts up the Ford Thunderbird car and Alex starts driving out of the car dealer place.

ALEX AUSSMEN (CONT'D)
So where to?

EMILY "MORELLA" ROMNEY
Bellevue.

CUT TO:

Alex is driving the Thunderbird around downtown Seattle and he starts seeing a lot of 1970's elements on the streets of Seattle.

Alex starts going on the highway and they start going on the highway heading to Bellevue.

CUT TO:

EXT. DOWNTOWN BELLEVUE - NIGHT

Alex drives into Bellevue and she sees a lot of rich people in fancy 1970's suits.

Alex starts seeing a lot of sexy women wearing 1970's dresses.

CUT TO:

Alex parks his car in the parking garage.

Alex turns off the car and he gets out of the car. Morella gets out of the car along with Alex.

EMILY "MORELLA" ROMNEY
Welcome Bellevue Square Alex.
Trust me this place will make sure
you look good.

Alex and Morella start walking in the Nordstorm.

CUT TO:

Alex and Morella walk into Nordstorm and Alex sees a lot of fashion everywhere.

Alex sees a lot of rich people.

ALEX AUSSMEN
Man this place is really amazing.
I love this place already.

EMILY "MORELLA" ROMNEY
Oh I think you like more than just
store. Come on it's time to dress
you up Alex.

CUT TO:

Alex starts wearing a lot of different 1970's clothing.

Alex starts doing a lot of disco moves as he trying on a lot of disco clothes, including different color button up shirts. Different pairs of sunglasses, different styles of 1970's shoes.

Alex starts wearing different colors of suits and wearing different neck ties.

CUT TO:

Alex starts wearing different styles of tuxedos with aviator glasses.

Alex keeps on dancing as he trying out the clothes.

Morella gives Alex a huge thumbs up.

CUT TO:

Alex and Morella starts looking different styles of fancy watches.

ALEX AUSSMEN
I think that one looks really cool.

EMILY "MORELLA" ROMNEY
I think it's time to get you some rings to wear.

CUT TO:

Alex starts trying on different rings and he starts trying on different necklaces.

Alex starts looking at himself in the mirror as he wearing sunglasses.

CUT TO:

Morella starts paying for the clothes, suits, shoes, sunglasses, and necklaces.

NORDSTORM LADY
Wow those are some very groovy clothes baby boy.

ALEX AUSSMEN
Thank you baby girl.

CUT TO:

Jayne and Ariel walk into Nordstorm and they start looking around for clothes.

JAYME
It's really too bad that we can't afford these clothes Ariel.

ARIEL MCBRIDE
Yeah I know Jayme. But I always like to look and there is no problem with that.

Ariel starts looking around the store and she notices Alex with Morella.

ARIEL MCBRIDE (CONT'D)
Jayme, look!!!

Jayme walks over to Ariel.

JAYME
What's the matter Jayme?

ARIEL MCBRIDE
That guy looks an awful lot like Alex. I wonder what Alex is doing here at Nordstorm? And who is that woman that he is with? We better want to go check it out.

JAYME
Ariel I don't think that is a really good idea.

Ariel starts walking over to Alex.

JAYME (CONT'D)
Ariel?

Ariel starts walking over to Alex as Alex and Morella are paying for clothes.

ARIEL MCBRIDE
Alex?

Alex hears his name and he turns back and sees Ariel.

ALEX AUSSMEN
Ariel?

ARIEL MCBRIDE
Hey Alex how are you doing? What are you doing here in Nordstorm?

ALEX AUSSMEN
Oh right now I'm just buying some new clothes.

ARIEL MCBRIDE
But didn't your parents not let you go to places like this.

ALEX AUSSMEN
I'm not living with my parents anymore, I ran away from that house and but now I have new guardian that takes care of me now.

Emily hears the conversation going on.

EMILY "MORELLA" ROMNEY
Hello Ariel. It's a really huge
pleasure to meet you my dear.

Emily and Ariel shake each others hand.

ARIEL MCBRIDE
It's a pleasure to meet you as
well. Alex is a really great guy.

EMILY "MORELLA" ROMNEY
Oh I think I can imagine.

ARIEL MCBRIDE
So how long has Alex stayed with
you?

EMILY "MORELLA" ROMNEY
For 2 days so far. And I really
love having him around. By the way
you are very beautiful and
stunning girl and you have very
beautiful eyes.

ARIEL MCBRIDE
Oh thank you.

EMILY "MORELLA" ROMNEY
You and Alex should get together
this weekend.

ARIEL MCBRIDE
Yeah that would be really lovely
and really wonderful.

ALEX AUSSMEN
Oh yeah I'm heavily done for that.

ALEX AUSSMEN (CONT'D)
Does Friday work for you?

ARIEL MCBRIDE
Oh Friday would be really great
Alex.

ARIEL MCBRIDE (CONT'D)
Well I better want to get going.
It was really nice seeing you
Alex. And I will see you on
Friday.

ALEX AUSSMEN
Okay.

EMILY "MORELLA" ROMNEY
Well we have a lot of things to do
to prepare for Friday.

CUT TO:

EXT. MORELLA'S MANSION - NIGHT

Alex parks his new car around the garage and Alex and
Morella get out of the car.

EMILY "MORELLA" ROMNEY
Well that was really nice to run
into one of your friends. Is there
a reason why don't see her.

ALEX AUSSMEN
Oh there is no reason, It's just
that I got expelled from my high
school.

EMILY "MORELLA" ROMNEY
What was the reason?

ALEX AUSSMEN
I was going to my bus stop and I
saw a couple of classmates and
sadly I beat up my Special Ed.
classmates because they were
bothering her and her friend.

EMILY "MORELLA" ROMNEY
Wow that is really crazy. I think
if I was guy, I would probley do
that too. But I'm sorry that
happen to you Alex. But I think
you will learn more from being
around me though, I grantee it.

CUT TO:

Alex putting all of his new clothes away in his new
bedroom.

As Alex is done putting all of his new clothes away, He
looks at himself in the mirror and he smiles.

ALEX AUSSMEN
Oh this Friday night is going to
be really awesome.

CUT TO:

EXT. OUTSIDE THE MANSION - MORNING

Alex goes outside in 1970's gym clothes and he starts jogging all around Edmonds.

Alex starts jogging and running up a lot of hills.

Alex starts doing jumping jacks and doing other workouts.

CUT TO:

Alex runs by an indoor swimming pool and Alex looks at the through the window.

Alex looks at the wallet and he has 900\$ in his wallet. Alex walks into the swimming pool place.

CUT TO:

Alex hands the money to the counter lady.

ALEX AUSSMEN
I would love a membership here
please.

The lady hands Alex a member ship card.

CUT TO:

Alex comes out the men's locker room in a 1970's swimsuit. Alex jumps into the water and he starts swimming a lot of laps in the pool.

CUT TO:

Alex finishes up swimming laps and he sees more beautiful girls in bikinis and Alex starts staring at them. The girls smile back at Alex.

Alex gets out of the pool and he starts walking to the girls to get a nice of view of them while they are swimming.

The girls get out of the pool and see Alex and smile at him.

ALEX AUSSMEN (CONT'D)
You swim really beautifully by the
way.

KRISTEN FEDOROV
You don't do too bad yourself
little boy. You also have really
good backstrokes Mr.?

ALEX AUSSMEN
Aussmen...Alex Aussmen.

KRISTEN FEDOROV
It's a pleasure to meet you Alex.
I'm Kristen Fedorov. Do you come
here very often.

ALEX AUSSMEN
Well I was walking around and I
saw this pool and I thought why
not. And I was also working today
as well.

KRISTEN FEDOROV
Well anyway, I will out of the
pool in a couple minutes. Do you
want to come join me later today?

ALEX AUSSMEN
Sure I would really love to.

CUT TO:

Alex goes into the men's locker room and he starts changing into workout clothes.

As Alex is changing, a normal looking charming guy is spying on him and he has a imbel pistola 9 M973 semi-automatic pistol.

Alex starts hearing footsteps come near him.

RUSSIAN THUG 1
I'm afraid you have messed with
the wrong people Mr. Aussmen and I
think it's time for you to die.
NOW GET THE FUCK UP!!!!!!

Alex gets up really slowly and Alex sees the gun.

Alex pushes the thug really hard against the wall, Alex tackles the thug really hard. The thug punches Alex in the face, the thug grabs Alex by the arm and pushes him against a locker.

Alex kicks the thug in the face and punches the thug in the stomach.

Alex avoids the punches from the thug, Alex gets punches really bad in the stomach. Alex whacks the Russian thug in the ribs and hurts him really bad.

Alex does a back flip and he lands on his feet.

The thug tries to punch Alex in the face, Alex blocks the attack and Alex grabs the thug and punches him from behind.

Alex pushes the thug against the wall and Alex punches the thug in the face again and tackles him. The thug tries to punch Alex but Alex throws 6 different punches and gives the thug a black eye.

The thug lands on the ground. Alex sees a knife and he throws the knife at the thug and kills him by stabbing him in the forehead and blood starts coming out.

Alex walks out of the locker room.

CUT TO:

INT. THE MAIN ROOM IN THE SWIMMING POOL BUILDING - MORNING

Alex walks of the men's locker room and he sees Kristen by GTA Ferrari

Alex walks out of the building.

ALEX AUSSMEN
I'm sorry that I took so long.

KRISTEN FEDOROV
Oh that's okay.

Alex and Kirsten get into the car and Kirsten starts driving.

CUT TO:

Kristen starts driving to a neighborhood in Kirkland.

ALEX AUSSMEN
This is a really nice
neighborhood. Do you live in one
of these houses?

KRISTEN FEDOROV
I actually do Mr. Aussmen.

Kristen starts driving the car and she parks the car by a lake house around Lake Washington.

ALEX AUSSMEN
Very beautiful house that you
have.

KRISTEN FEDOROV
Thank you Alex.

Kirsten and Alex get out of the car and they start heading inside the house.

CUT TO:

INT. KIRSTEN'S HOUSE - AFTERNOON

Alex and Kirsten get into the house and Alex right away notices the beautiful view of Lake Washington.

Alex also notices the features in the house.

KRISTEN FEDOROV
Do you like music Mr. Aussmen?

ALEX AUSSMEN
Oh yes I do Kristen.

KRISTEN FEDOROV
Good.

Alex starts looking at the elements in the house, including the paintings and fancy stuff that is in the house.

ALEX AUSSMEN
Wow this stuff looks really cool.

Kristen turns on a record player.

Kristen goes outside and she turns on a hot tub and Kristen starts taking off her clothes and she goes in the hot tub butt naked.

Alex goes outside and he sees Kirsten in the hot tub.

Kristen starts waving her finger and Alex starts taking off his clothes and he gets in the hot tub butt naked with Kirsten.

ALEX AUSSMEN (CONT'D)
Oh this feels really good.

Kristen starts laughing and splashing Alex.

Kristen slowly starts staring at Alex.

Alex slowly starts going really close and Kristen and Alex start making out in the hot tub.

Kristen starts putting her arms around Alex's neck.

KRISTEN FEDOROV
(whispering)
Have you ever been in a hot-tub
with a girl before Alex?

ALEX AUSSMEN
(whispering)
No but this so far is like the
best time I have ever had with
you.

Kristen and Alex keep making out in the hot tub.

Kristen starts going on top of Alex and Alex puts his hands
around Kristen's waist.

CUT TO:

Alex and Kristen go into Kristen's room and they having sex
on her bed.

KRISTEN FEDOROV
Oh Alex.

Alex and Kristen keeps on making on the bed.

Kristen starts kissing Alex's shoulder and his back.

KRISTEN FEDOROV (CONT'D)
I can tell that you are a very bad
boy.

ALEX AUSSMEN
Yeah I don't really know how I was
able to do all those moves.

KRISTEN FEDOROV
Well for a first time, you seem to
be really good.

Alex and Kristen keep making out and kissing each other on
the lips very passionately.

KRISTEN FEDOROV (CONT'D)
You are much more different then
boyfriend.

ALEX AUSSMEN
What makes your boyfriend really
different?

KRISTEN FEDOROV
Well it's just that he is not as
soft and nice like you are. You
are a very different kind of man.

ALEX AUSSMEN

Oh thank you.

Kristen keeps on making out with Alex the remainder of the night.

As Kristen and Alex are making out, Hans and his Russian thugs are staring at them.

HANS

You might have been beaten up one of my thugs. But I will make sure that you go through a really huge living hell.

Hans walks away into the shadows and his thugs follow him.

FADE TO:

INT. KRISTEN'S BEDROOM - MORNING

Alex slowly starts to get up and he looks at the sunrise around Lake Washington.

Alex looks at the clock that is around the bed.

KRISTEN FEDOROV

Oh Alex please stay with me baby boy.

Kristen starts tugging on Alex's arm. Kristen also starts kissing Alex a lot.

Alex keeps on making out her in the bed and starts kissing her head to toe.

Kristen keeps on laughing as they are laughing.

Kristen gets up from the bed without covering her nudity (her naked bottom is shown)

Kristen goes into the shower and she starts taking shower.

Alex starts coming into the shower with her and Kristen start making out in the shower.

CUT TO:

Alex starts sitting down at the table and Kristen starts walking to Alex and she kisses him on the lips.

KRISTEN FEDOROV (CONT'D)
(whispering)
How long are you going to be gone
for?

ALEX AUSSMEN
I actually really don't know. But
I will call you though. And I had
the best night with you last
night.

KRISTEN FEDOROV
Me too Alex.

Alex kisses Kristen on the lips for five minutes.

Alex begins to leave the house and Kristen blows Alex a
kiss.

CUT TO:

Alex starts heading the door and he starts walking down the
hill and he starts looking for a bus.

CUT TO:

Kristen starts looking at the main that she has. But she
hears a knocks at the door.

KRISTEN FEDOROV (CONT'D)
Come in.

The door opens and Hans and his thugs walk into the house.

HANS
You have completely failed me
Kristen.

KRISTEN FEDOROV
(scarred voice)
Hans, What are you doing here?...

HANS
Well sweet heart. You were
filtering with the American boy.
And mother Russia will not
tolerate it. Guards grab her.

KRISTEN FEDOROV
(crying)
No please I'm sorry please don't
kill me.

Hans takes out a metal knife with a fire sparks on it.

Kristen starts to get really scarred and tears start coming out of her eyes.

Alex brakes down the door and he takes out a AMT Hardballer semi-automatic and Alex shoots the gun at 3 Russian thugs and kills them.

Another thug attacks Alex and Alex kicks the thug in the stomach and punches another one in the face.

Another thug punches Alex in the face, Alex gets up and he throws 5 punches at the thug, the thug avoids the attacks and punches Alex in the face again, Alex avoids another punch and he grabs the thug by the arm and body slams him to the ground.

Alex starts running upstairs and he takes out the gun and shoots at more bad buys.

Hans takes out knife and points the knife at Kristen. Kristen gets really scarred and frighten.

HANS
I'll Kill her!!!!

Alex gets tackled by another thug and Alex gets up and the thug gets up and tries to punch Alex in the face.

Alex grabs the thug by the neck and slams him against the wall and throws him really hard against another wall.

The thug throws 3 different kicks at Alex gets kicked in the stomach and gets forced to the ground but he gets up and punches the thug in the face knocks him out.

KRISTEN FEDOROV
(crying)
Alex please help me...

HANS
But the gun down Mr. Aussmen. This is not your fight!!!!

ALEX AUSSMEN
Actually it is my fight!!!

HANS
It's time for you be killed by mother Russia!!!!

Hans uses his knife and he throws 5 different sword attacks at Alex. Alex avoids the sword attacks and kicks Hans in the face really hard.

Alex knocks the knife out of Hans's hand and Hans throws 6 punches at Alex. Alex avoids the punches and punches Hans in the face and kicks him in the stomach really hard.

Hans recovers from the attack and grabs Alex really hard and punches Alex in the face.

Hans brutally whacks Alex in the face and throws him to the ground and Hans head butts him. Alex kicks Hans in the face.

Hans throws more punches at Alex and he also tries to kick Alex in the face. Alex ducks and punches Hans in the stomach.

Alex tackles Hans really hard and forces him against the wall.

Hans tries to whack Alex in the ribs but Alex grabs a hold of Hans his hands really hard and head butts him really hard and and Alex punches him in the face.

Hans gets out a knife, Alex avoids the knife attacks and Alex punches him again the ribs and Alex picks up a 1970's style lamp and whacks in the head with lamp leaving a scare around his left part of his eye knocks him out.

Alex runs to Kristen.

KRISTEN FEDOROV

Alex...

ALEX AUSSMEN

We have to get out of here right now.

Alex and Kristen start running out of the house and more communist thugs are outside the house.

Alex takes out Hardballer pistol and he starts shooting at them.

Alex ends up killing 6 of them by shooting them in the head.

Alex and Kristen get into another 1970's car and Alex starts driving.

KRISTEN FEDOROV

Where are we going?

ALEX AUSSMEN

I'm taking you to Sea-Tac airport and I need you get on a flight and go as far as you can.

CUT TO:

Alex starts driving and he gets on the highway and Alex starts heading south on the highway.

CUT TO:

Alex and Kristen get to the Sea-Tac airport.

ALEX AUSSMEN (CONT'D)
Be careful Kristen.

KRISTEN FEDOROV
Please Alex, come with me, I'm going to miss you.

ALEX AUSSMEN
I'm afraid I can't do that. I have to stay here. I'm sorry Kristen.

Kristen kisses Alex on the lips and they start smooching each other on the lips.

KRISTEN FEDOROV
I will never forget you little boy. Thank you so much.

ALEX AUSSMEN
Your welcome Kristen.

Kristen gets out of the car and she starts heading to the ticket counter.

Alex starts driving off to Lynnwood.

As Alex is driving on the highway, Another Russian thug takes a photo of Alex driving his car.

The thug hands the phone to Hans.

HANS
The American boy can run, But he can't hide. And I know exactly where he is going to go next.

Hans gets into a helicopter with his thugs and they start flying away into the clouds.

CUT TO:

EXT. MORELLA'S HOUSE - NIGHT

Alex walks back to the house.

Alex opens the door and he starts walking to the living room.

EMILY "MORELLA" ROMNEY
Alex thank good that you are here.

ALEX AUSSMEN
Yeah I'm really glad to be here. I was just attacked by Russians.

EMILY "MORELLA" ROMNEY
That's exactly why I need to talk to you Alex.

Alex sits down on the couch.

EMILY "MORELLA" ROMNEY (CONT'D)
Alex this these are some Russians that are in Western Washington. As we speak. And their leader Hans wants to use a lot of crystal be electricity to blow up Washington state.

ALEX AUSSMEN
Oh my god that is terrible.

EMILY "MORELLA" ROMNEY
And also the reason I belive this might have something to do with you is because I am afarid the Ariel's father Spencer Mcbridge might be working for them and he if he dosen't work for them, Hans will kill not only Spencer but also his wife and possibly Ariel. So Alex I need you to keep on eye on Ariel and make sure that she is safe.

ALEX AUSSMEN
Morella how did you know all this stuff was going on?

EMILY "MORELLA" ROMNEY
Well as a fortune teller, I can see through people and find who their names and also with my magic I can find out who their parents and siblings are. It was another reason how I was able to know Ariel's name right was because of my magic.

ALEX AUSSMEN

Oh okay. But my god I had no idea
Ariel's dad was working for that
evil monster and those evil
crimnals. You can count me
Morella.

EMILY "MORELLA" ROMNEY

And I'm sure you will Alex.

CUT TO:

INT. ARIEL'S HOUSE - NIGHT

CUT TO:

Ariel is really happy as she is listening to music in
bedroom.

Ariel starts dancing in her room and she starts doing a lot
of dance moves.

Ariel starts smiling at her mirror.

Spencer hears Ariel dancing and he hears the music.

Spencer knocks on her door.

ARIEL MCBRIDE

Come in.

Spencer opens the door and comes into Ariel's room.

SPENCER MCBRIDE

Hey honey, I thought I would bring
you some cookies.

ARIEL MCBRIDE

Oh thanks dad.

Ariel hugs her father really tight.

ARIEL MCBRIDE (CONT'D)

Dad.

SPENCER MCBRIDE

Yes honey?

ARIEL MCBRIDE

Why are you never around the house
anymore like you use to be?

SPENCER MCBRIDE

You know Ariel I actually really don't know. I just think work has really been tough. But I think though I would love to spend time with you honey.

ARIEL MCBRIDE

Me too dad.

SPENCER MCBRIDE

But yeah I noticed that you had music on and what are you so happy about honey?

ARIEL MCBRIDE

Well I'm just really excited for Friday night.

SPENCER MCBRIDE

And what is special about it?

ARIEL MCBRIDE

Well it's because I'm going out with this really great guy and is really sweet, gentle, handsome, and really charming.

SPENCER MCBRIDE

What's his name sweetie?

ARIEL MCBRIDE

His name is Alex Aussmen.

SPENCER MCBRIDE

Where did you you meet him.

ARIEL MCBRIDE

Well I met him at the bus stop by school and there were these boys that were harassing us and he bravely saved me from. He is a little shy and quite but deep down he is really sweet. But sadly though he got expelled for protecting me though.

ARIEL MCBRIDE (CONT'D)

And also he sadly got expelled because of his disability as well.

SPENCER MCBRIDE

Well honey I'm sure that he is nice gentlemen and I would really love to meet him.

The telephone starts ringing.

SPENCER MCBRIDE (CONT'D)
Oh I will get that honey.

ARIEL MCBRIDE
Alright okay dad.

CUT TO:

Spencer answers the phone in the house.

SPENCER MCBRIDE
Hello?

HANS
Hello Spencer. Do you have
crystals?

SPENCER MCBRIDE
I have them Hans. And I will give
you them and just please don't
hurt my family please.

HANS
Well that depends on the
performance of them. And if they
are good. Then your family will be
killed and so will you.

CUT TO:

Hans hapening up the phone.

HANS (CONT'D)
I'm sure the crystal that he did
are not going to work and once I
have them. This state will be no
more!!!!!!...

CUT TO:

Hans's car driving around Seattle.

CUT TO:

INT. ALEX'S BEDROOM - AFTERNOON

Alex starts looking through his closet and he starts
looking for a suit to wear.

Alex ends up finding a suit and he wears a blue suit
wearing with sliver button up shirt wearing a white neck
tie.

Alex starts putting on his silver watch and he starts putting on fancy shoes.

Alex looks at himself in the mirror.

CUT TO:

Alex goes downstairs and Morella sees Alex coming downstairs.

EMILY "MORELLA" ROMNEY
You look really handsome and
really sharp Alex. I'm sure Ariel
is going to love this look. But
you are also missing something.

ALEX AUSSMEN
What is that?

Emily grabs a pair of a aviator sunglasses and she puts them on Alex.

EMILY "MORELLA" ROMNEY
Oh yeah. You look groveey Alex.
Have fun Alex.

ALEX AUSSMEN
Oh I will.

Alex starts heading out the door and he grabs his car keys.

Alex gets outside and he goes into the car. Alex starts the car and he starts driving Lynnwood high school.

CUT TO:

EXT. LYNNWOOD HIGH SCHOOL - AFTERNOON

Ariel gets out of the high school and she starts sitting down on a bench.

Alex drives his car around the school and he sees Ariel sitting down.

Alex pulls his car up and Ariel sees Alex in the car and she starts walking to him.

ALEX AUSSMEN
I'm not too late am I?

ARIEL MCBRIDE
Oh no you are right on time.

Alex unlocks his car and Ariel goes into Alex's car and she rides in shotgun.

ARIEL MCBRIDE (CONT'D)
So what do you want to do first?

ALEX AUSSMEN
Well first I'm just going to drive to your house and tell your dad that you are with me. And it will give me a chance for him to meet me.

ARIEL MCBRIDE
Alright okay that's a really good idea. That's a good plan.

Alex starts driving the car and he starts driving the car out of the high school.

CUT TO:

EXT. ARIEL'S HOUSE - AFTERNOON

Alex and Ariel get to Ariel's house.

ALEX AUSSMEN
So is there your house?

ARIEL MCBRIDE
Yes it is.

Ariel smiles at him and Alex smiles back at her.

Alex and Ariel get out of Alex's thunderbird car and they start heading into Ariel's house.

Ariel opens the door and they both come into the house.

ARIEL MCBRIDE (CONT'D)
Dad are you home?

Spencer starts coming into the house through the garage.

Spencer sees Alex and Ariel.

SPENCER MCBRIDE
Hey sweet-heart. How was school?

ARIEL MCBRIDE
Oh it was really awesome and really wonderful dad. Dad this is the person I have been telling you about, this is Alex Aussmen.

ALEX AUSSMEN

It's a really huge pleasure to meet you sir.

SPENCER MCBRIDE

Pleasure to meet you Alex. Oh and I really love the suit. Where did you get it.

ALEX AUSSMEN

Oh I got it at Nordstorm in Bellevue.

SPENCER MCBRIDE

Wow that's really wonderful. Yeah I always walk around that area. It's too bad those clothes are pretty expensive to buy but I'm sure you live with really rich parents.

ALEX AUSSMEN

I actually live with a new girlfriend actually. And yeah she is really rich but also she is really nice as well.

SPENCER MCBRIDE

Oh that's good.

SPENCER MCBRIDE (CONT'D)

So what are you and Ariel going to do?

ALEX AUSSMEN

Well I actually really don't know. I was really thinking about meeting some of her other friends and getting to know them.

SPENCER MCBRIDE

Oh that's a really smart idea. Well I better get back to work.

Spencer starts walking back to the garage but Alex notices crystal dust on his gloves.

ALEX AUSSMEN

What are you working on Mr. McBride?

SPENCER MCBRIDE

Oh it's really nothing young man. I'm just doing boring adult work.

ALEX AUSSMEN
It dosen't really seem borning.

SPENCER MCBRIDE
Well if you really want to know
Alex. I actaully create crystals
in my garage. Did you want to see?

ALEX AUSSMEN
Yes sir I would love to see.

Alex and Ariel start walking into the garage and Alex right
away notices all the shinny crystals in the garage.

Alex starts flash backing to what Morella said to him.

SPENCER MCBRIDE
So anyway these are some crystals
that I created and they suck in a
lot of eletrcity.

ALEX AUSSMEN
And who do you give these crystals
if I may ask.

SPENCER MCBRIDE
Well...I'm sorry son I don't know
If I could tell you that because
my boss likes to remain hidden.

ALEX AUSSMEN
Alright okay. I see.

ARIEL MCBRIDE
Anyway we better get going. I will
see you tonight dad.

Alex and Ariel start heading out the door.

ALEX AUSSMEN
It was a pleasure to meet you Mr.
Mcbride.

CUT TO:

INT. ALEX'S CAR - AFTERNOON

Alex and Ariel get into the car and Alex starts the car.

ALEX AUSSMEN
So where are your other friends
at?

ARIEL MCBRIDE

Oh they live in captiol hill. They always love to go to this bowling ally that is there. Do you like to bowl.

ALEX AUSSMEN

Oh I love bowling. Sure we will go bowling.

ALEX AUSSMEN (CONT'D)

We will also do more then that as well.

Alex puts the pedal on the gas and Alex and Ariel start driving off.

CUT TO:

Alex starts driving the thunderbird on the highway.

CUT TO:

Alex sticks his head out the window and he sees a lot elements in Capitol Hill such as night clubs, a bowling ally, a couple of bars.

Alex parks his car in the parking lot and Alex turns off his car.

Ariel and Alex get out of the car.

ALEX AUSSMEN (CONT'D)

So where is your friend?

ARIEL MCBRIDE

Oh he is inside the captiol hill blowing ally. I think you will really like him.

Alex and Ariel start walking into the bowling ally.

CUT TO:

INT. THE CAPITOL HILL BLOWING ALLY - AFTERNOON

There are a lot of people bowling.

People are drinking sodas and eating pizza.

CUT TO:

People are rolling blading and skating.

CUT TO:

Alex and Ariel walk into the bowling ally and they see a person.

BOWLING ALLY PERSON
Hey bowlers welcome to the capitol
hill blowing ally. What are you
guys's sizes?

ALEX AUSSMEN
I'm around a 10.

BOWLING ALLY PERSON
And what about for the lovely
lady?

ARIEL MCBRIDE
8.

BOWLING ALLY PERSON
Alright okay those shoes are
coming right up.

The Bowling ally person starts grabbing the pairs of shoes
for Alex and Ariel.

CUT TO:

Ariel and Alex start putting the shoes.

CUT TO:

Alex and Ariel start walking to bowling ally 7.

ARIEL MCBRIDE
Yeah you are really going to like
this friend.

ALEX AUSSMEN
Yeah I really hope so.

Alex and Ariel keep walking and they see a boy with long
brown hair.

The Boy turns back and he is wearing a 1970's button up
shirt.

LEO
Hey Ariel baby girl. How are you
doing baby girl?

ARIEL MCBRIDE
Oh I'm doing really awesome and
really grovey.

Ariel and Leo hug and Leo looks at Alex.

LEO
So who is your friend?

ARIEL MCBRIDE
Oh Leo this is my new friend Alex
Aussmen.

Alex and Leo shake each others hand.

LEO
What's up my man. I really like
the suit that you got on my man.
You look funky as hell.

ALEX AUSSMEN
Oh thank you.

LEO
Your welcome my man. And I also
like the handshake as well. Do you
work out?

ALEX AUSSMEN
I usally do a lot of exserising
and running.

LEO
Oh that's really cool Alex. I take
it you like to go swimming as
well.

ALEX AUSSMEN
Oh I love it my man.

LEO
Alright starts bowling.

CUT TO:

Leo, Ariel, and Alex start bowling.

CUT TO:

Alex starts bowling he keeps throwing a lot of strikes.

CUT TO:

Alex looks on the score board.

LEO (CONT'D)
Sounds like you are a pro my man.

Alex keeps doing really at bowling and Leo and Ariel keep on eating pizza and drinking soda.

CUT TO:

Jayne starts walking to Leo, Ariel, and Alex and Jayme starts bowling in the 2nd round and she proves to be just as good as Alex.

CUT TO:

Alex starts getting ready to bowl and Morella's magic is telling him how to bowl.

CUT TO:

Alex's vision starts telling Alex how to bowl.

CUT TO:

Alex throws his bowl and he ends up hitting nine pins.

LEO (CONT'D)

That is a sweet shot daddy suit.

Alex picks up another bowling ball and he throws the ball and he ends up getting spare.

Jayne starts getting amazed at Alex's skills.

JAYME

Oh my god. How are you this school Alex?

ALEX AUSSMEN

You know I actually really don't know.

JAYME

You are a very interesting baby boy.

CUT TO:

EXT. OUTSIDE THE BOWLING ALLEY - NIGHT

Leo, Ariel, Alex, and Jayme starts walking out of the bowling alley.

LEO

That was really fun and really amazing. And I just learned that you are really good at bowling Aussie boy.

ALEX AUSSMEN
I also really a lot of different sports.

LEO
Oh that makes a lot of sense.

JAYME
So what are we going to do now?

ARIEL MCBRIDE
I don't know there is a nightclub that is downtown Seattle that we can go to.

ALEX AUSSMEN
A nightclub would be really fun. I'm in.

LEO
Yeah it's too bad that I don't have a car.

ALEX AUSSMEN
Oh that's okay Leo. I actually have a car.

LEO
You do my man?

ALEX AUSSMEN
Oh yeah dude.

CUT TO:

Alex, Ariel, Jayme, and Leo start walking to Alex's thunderbird car.

LEO
Holy shit that is a really cool car. Man you have a really sweet ride.

Alex, Ariel, Jayme, and Leo starts getting in the car.

Alex starts the car and Alex starts driving the car and they start heading to downtown Seattle.

CUT TO:

EXT. DOWNTOWN SEATTLE - NIGHT

There is a lot disco night life around Seattle including dancing in the streets.

CUT TO:

Alex parks the car in the parking lot and Ariel, Jayme, and Leo get out of the car.

LEO
Dude Alex your car is really
incredible my man. And it rides
so smooth and really slick.

ALEX AUSSMEN
Oh thanks Leo.

LEO
Your welcome.

CUT TO:

Alex and Ariel's friends see the studio 206 around Westlake center.

And they start walking and they start staying in line.

One of the nightclub guards see them.

NIGHT CLUB GUARD 1
Alright you kids can go in.

Alex and Ariel's friends walk into the nightclub.

CUT TO:

INT. STUDIO 206 DISCO CLUB - NIGHT

Alex, Ariel, Jayme, Leo see a lot of people dancing on the dance floor.

LEO
Man this place is really hopping.

ARIEL MCBRIDE
Oh it's a very beautiful disco
club I have ever seen.

ALEX AUSSMEN
I can't wait to start dancing.

Alex turns to Ariel and grabs her hand really softly and kisses her hand.

ALEX AUSSMEN (CONT'D)
Shall we dance my dear.

ARIEL MCBRIDE

Oh yes baby boy.

Alex and Ariel start walking to the dance floor and they start doing a lot of disco moves.

Ariel puts her arms around Alex's neck and they start spinning around.

Alex starts spinning Ariel 3 times. Ariel starts moving Alex's left hand.

Alex starts lowering Ariel really low and Alex brings her back to eye contact.

Ariel starts getting low and she starts moving her hands.

Alex starts doing the disco signs with his hands and doing them left and right.

Alex starts moving his arms and moving his shoulders.

Ariel and Ariel start extending their arms pulling them back and forth as they are dancing.

Alex spins Ariel around in circles 2 times.

Alex picks up Ariel he starts spinning Ariel 2 times. The whole crowd at the nightclub goes wild.

Alex sets Ariel back on her feet. Alex and Ariel start doing tango style dancing.

Alex starts putting his hands together and moving his arms left and right.

Alex starts rolling his hands and clicking his legs and doing more disco dance moves.

Ariel starts sexy walking to Alex and Alex lowers her really low and they end kissing each other on the lips.

The crowd starts going really wild and they start clapping and cheering.

CUT TO:

Jayme and Leo start wissleling and cheering.

LEO

Way to go Aussy man. You are a dancing god!!!

JAYME

Now I could really see why Ariel really likes him.

LEO

Yeah he is a really slick dog and a really good guy.

CUT TO:

Alex and Ariel start walking back to Leo and Jayme.

LEO (CONT'D)

Dude that was really amazing my man. How the hell did you do all those moves?

ALEX AUSSMEN

You know Leo that is just another thing that I just can't explain.

CUT TO:

Alex and Ariel are sitting down and they are drinking soda.

ARIEL MCBRIDE

Wow so you really are a changed person since the last time I saw you. How did you do it?

ALEX AUSSMEN

You know I really don't know. But when I ran away from my parents and started living with Emily, I started finding out and really learning more about myself that I never knew. And also finding out and mastering new skills.

ARIEL MCBRIDE

Well it sounds like you are really good at everything Alex.

ALEX AUSSMEN

I wouldn't say that I'm good at everything Ariel.

ARIEL MCBRIDE

But I think you are Alex. I really do see you doing a lot of amazing things with all those new skills that you have baby boy.

Ariel starts looking very closey and very deeply into Alex's eyes and she starts smoching Alex on the lips and they start kissing very passionalty.

CUT TO:

Jayme and Leo dancing to disco and Leo starts doing a lot of crazy dance moves.

Jayme also starts disco moves as well on the dance floor.

Leo starts moving his hands and getting low. Leo starts moving his head.

Leo grabs Jayme's hand and he starts spinning Jayme in circles.

Leo starts extending his arm and Leo and Jayme start spinning around in circules.

LEO

Man you are a very wild girl.

JAYME

And you are very wild guy. But I love it.

But as Leo and Jayme are dancing, Another russian wearing a disco outfit starts taking pictures of Leo, Jayme, Ariel, and Alex.

CUT TO:

EXT. OUTSIDE THE NIGHCLUB - NIGHT

Alex, Ariel, Leo, and Jayme walk out of the nighclub.

LEO

Wow that was really incredabally fun.

ARIEL MCBRIDE

Oh yes that was really fun. Thanks for taking us there Alex.

JAYME

Yeah thank you.

ALEX AUSSMEN

Your welcome you guys. Hey, You guys want to see something really cool. I want to show you guys something.

Alex, Ariel, Leo, and Jayme start heading to Alex's car

CUT TO:

EXT. LOWER QUEEN HILL - LATE NIGHT

Alex drives his car up and the hill and he finds a parking spot and turns the car off.

Alex, Ariel, Leo, and Jayme get out of the car.

JAYME

Oh wow this is a really awesome view. It's the view of the whole city.

LEO

Oh I know this place. This where I always go to when I need to mediate.

ARIEL MCBRIDE

Alex how did you know how to come here?

ALEX AUSSMEN

Well I don't know where it was but I just remember seeing the view of Seattle a lot on postcards and I thought I would take you guys here.

ARIEL MCBRIDE

Wow it is so beautiful.

CUT TO:

Alex and Ariel are sitting down on the grass and they are looking at the view of Seattle from lower queen ann.

Alex has his hand around Ariel and Alex starts kissing on the checks.

Ariel slowly turns to Alex and she starts smoching Alex on the lips and Ariel starts taking off Alex's suit jacket and unbuttoning his button up shirt. Ariel starts taking Alex's neck tie.

Alex takes off his shirt and he is totally shirtless and Ariel takes off her T-shirt and she is wearing only a bra and her jeans.

And Alex continue to make out on the grass on the hill.

FADE TO:

EXT. LOWER QUEEN ANN - MORNING

Alex gets up with no shirt and only wearing his suit pants and shoes.

Ariel is sleeping on the grass wearing Alex's button shirt and suit jacket as a blanket and covering her boobs.

Alex starts kissing Ariel's back and her shoulder.

ARIEL MCBRIDE
(whispering)
Oh that feel really good.

ALEX AUSSMEN
Morning Ariel.

ARIEL MCBRIDE
Morning baby boy.

Ariel gets up and she looks Alex's eyes and she kisses him on the lips.

ALEX AUSSMEN
I can't believe we slept here on the grass. And it was also really nice meeting your friends as well.

ARIEL MCBRIDE
Yeah I can really tell that Leo really liked you a lot.

ALEX AUSSMEN
And also Jayme had a really great time as well.

FADE TO:

EXT. ARIEL'S HOUSE - MORNING

Alex drives his thunderbird car around Ariel's house and he parks the car in front of the house.

ALEX AUSSMEN
I hope your dad is not too worried about you.

CUT TO:

Ariel and Alex inside the car.

ARIEL MCBRIDE
I'm sure my dad is fine. I just
wish I can see you more often.

Ariel kisses Alex on the lips.

ALEX AUSSMEN
(whispering)
Don't worry...you will...

ARIEL MCBRIDE
Well I better want to get going.

Ariel gets out of the car and she starts running to the door and she opens the door and gets into the house.

Alex starts to smile. Alex's smile quickly fades away as he finds Spencer walking to a limo.

ALEX AUSSMEN
(talking to himself)
What in the fucking hell?!...

Alex starts driving the thunderbird very slowly and he starts following the limo.

Spencer gets into the limo and the limo drives off and Alex is following the limo.

CUT TO:

EXT. A WAREHOUSE THAT IN EVERETT - AFTERNOON

The limo parks by the warehouse and Spencer gets out of the limo and he starts walking into the warehouse.

The doors quickly close shut.

Alex's thunderbird car parks in back of the warehouse. Alex turns off his car and he presses a button on his Nordstorm watch.

Alex's spy watch starts getting out a tine piece of rope and Alex shoots the rope at the window and Alex starts climbing up.

Alex gets brakes the glass window and he jumps on to a crat and he starts jumping down.

Alex hides behind the shadows and he takes out a Ingram MAC-10 submachine gun out of his suit jacket.

CUT TO:

Spencer starts walking as the russian thugs are pointing guns at him.

RUSSIAN THUG 3
Keep walking!!!...

SPENCER MCBRIDE
(sad voice)
Oh okay.

CUT TO:

Alex is behind the boxes.

ALEX AUSSMEN
(whispering)
Oh no!!!...

CUT TO:

Spencer gets to the main part of the warehouse and Hans shows up in a tuxedo walking a gold cane.

HANS
Hello Spencer. Your time is up.
Now hand me the crystals!!!!

SPENCER MCBRIDE
(sad voice)
Alright here they are...

Spencer hands Hans the crystals to him and Hans starts putting them in the machine. Hans starts powering up the machine.

The eletrcity starts going into the crystals.

HANS
Oh perfect. With these crystals I will be able to blow up the state of Washington and it will send a clear message to not only the United States but also the govenor of Washington that nobody fucks with the commmunists and nobody fucks with mother Russia.

Hans turns to Spencer.

HANS (CONT'D)
Congratlations Spencer!!! You have given me the last pieces of the puzzle. And so are you serouis won't be needed.
(MORE)

HANS (CONT'D)

But however...Your daughter was
with that american boy Alex
Aussmen who is a secret agent.

The russian thugs grab Spencer and point a gun at his head.

HANS (CONT'D)

Oh she never told you?!!!...the
boy that she is dating not only
has a disability and autism like
you americans call it but also he
is a secret agent!!!! And now
with your work I will be able to
do a lot to this country and then
also destroy you and your family.

SPENCER MCBRIDE

No please!!!

HANS

I owe it all to you Spencer!!!
Take him away!!!!

The Russian thugs grab Spencer by the arms. Alex takes out
his gun and he starts shooting at the russians grabbing
Spencer and he shoots them in the head.

More russian thugs get out guns and they start shooting at
Alex. Alex hides behind the boxes and Alex turns back and
shoot at the thugs.

Alex starts running to Spencer and he pulls him to protect
him from the bullets shooting at them.

ALEX AUSSMEN

Mr. Mcbride are you alright?

SPENCER MCBRIDE

Alex? What are you doing here?

ALEX AUSSMEN

I'm here to save you. Just get in
my Thunderbird car and I will take
of these guys. Go, go!!!!

Spencer starts running to Alex's car and he goes in the
back seat.

Spencer sees Alex and Alex is shooting 33 bullets at the
russian thugs.

CUT TO:

Alex re-loads his gun and another russian thug tackles Alex and Alex is forced against the wall. Alex grabs the thug by the arms forces him against a box and Alex and kicks him in the stomach.

The thug throws 4 punches at Alex, Alex dodges the punches and kicks the thug in the face. The thug takes out a kitchen knife and he tries to stab Alex. The thug throws 5 different knife attacks at Alex. Alex ends up getting cut around his for-arm.

Alex grunts his pain, Alex makes a really angry face and punches the russian thug in the right jaw and blood starts coming out of his mouth.

Alex steps on the russian's thug's left hand really hard and punches him in the face.

Alex keeps on running and Alex gets kicked in the face by another russian thug and he tries to whack Alex with a metal baseball bat and throws 6 attacks at Alex.

Alex gets hit in the stomach by the baseball bat and he gets forced on the ground. Alex does a summersault to avoid more baseball bat hits.

Alex grabs the bat really hard and Alex kicks the thug really in the nose and the thug gets a bloody nose.

Alex gets up back on his feet and punches the thug in the face 3 times. The thug picks up the bat again throws another attack at Alex. Alex grabs the bat again and kicks the thug in the face with his knee and punches him in the face and kills him.

Alex starts running to the main part of the warehouse. The Russians start shooting at Alex. Alex starts shooting at the thugs and he shoots them in the head.

One of the russian thugs kicks Alex in the face and whacks him in the stomach and throws him against the wall very voilently.

HANS

Sadly you are too late Mr.
Aussmen!!!! And it's a pitty that
you were not able to grab
Spencer's crystals from me.
Because in a few hours from now. I
will use these crystals to blow up
Seattle center and blow up
downtown Seattle. And I would
really hate for you to miss that.

ALEX AUSSMEN
 You won't get away with
 this!!!!!!...

HANS
 Oh I think I will get away with it
 Mr. Aussmen and it's just goes to
 show that mother Russia is a lot
 more powerful then the United
 States of America. Good-bye Mr.
 Aussmen!!!!!!...

Hans goes into the helicopter and Alex starts shooting at his gun at the helicopter but the bullets have no effect.

HANS (CONT'D)
 Perfect the final stage of my evil
 plan will be soon be in finished
 and America will be destroyed!!!!!!

CUT TO:

Alex starts running away from the warehouse and helicopter starts shooting at Alex. Alex behinds the warehouse and he starts shooting at the russians as they are in the 1970's car.

Alex sees a rocket launcher and he picks up the rocket lancher and he starts firing the rocket launcher at the russians in the cars.

The cars start exploding in flames and the russians start getting caught on fire and burning to death.

Alex keeps on running and he gets to the thunderbird car and he opens the door and gets into the driver's seat.

ALEX AUSSMEN
 Alright Mr. Mcbride lets get you
 home.

SPENCER MCBRIDE
 Thank you. You saved my life.
 Thank you Alex.

ALEX AUSSMEN
 Your welcome sir.

Alex puts the pedal to the metal and he starts driving really fast.

CUT TO:

EXT. ARIEL'S HOUSE -AFTERNOON

Alex parks his car by the house.

ALEX AUSSMEN
Does Ariel know anything about
this at all?

SPENCER MCBRIDE
No she dosen't Alex.

ALEX AUSSMEN
How long have you been working for
them?

SPENCER MCBRIDE
Since 1967. But at the time I just
needed money for the house and
that was the only way I was going
to survie. Just please don't turn
me to the police.

ALEX AUSSMEN
Don't worry I won't do that sir.
Just get in the house and stay
safe.

SPENCER MCBRIDE
I will do that.

Spencer gets out of the car and he walks into the house.

Alex drives off really fast.

CUT TO:

INT. SEATTLE CENTER - NIGHT

Hans and his thugs get out of the helicopter and they start
breaking into the pavilion.

Some of the russian thugs start beating up the police
officers and killing them.

The thugs start pilling up the beaten up police officers on
a stack.

HANS
People guarding Seattle
center!!!!...Not anymore!!!!
(MORE)

EMILY "MORELLA" ROMNEY
Good job at the warehouse. I also
knew that Ariel's dad was heading
to the warehouse.

ALEX AUSSMEN
It was terrible Emily, They stole
his crystals and I was this close
to catching them. And now I'm
really worried about Ariel.

EMILY "MORELLA" ROMNEY
Me too Alex. That's why you need
to spend as much with her as
possible and protect her Alex.

EMILY "MORELLA" ROMNEY (CONT'D)
Do you know where they were
heading to?

ALEX AUSSMEN
Sadly I don't know.

EMILY "MORELLA" ROMNEY
Well don't worry I will look at my
crystal ball and find out.

Emily gets up from the couch and she starts looking at her
crystal ball.

EMILY "MORELLA" ROMNEY (CONT'D)
Oh no, it seems that they just
broke into Seattle Center to build
a crystal weapon and they are
going to use to blow up Mt. Rainer
and blow up a lot of buildings in
downtown Seattle.

ALEX AUSSMEN
Oh my god that is terrible. They
are going to kill billions of
people...

EMILY "MORELLA" ROMNEY
But you can stop them Alex. I know
you can. Just make sure that you
are around Ariel as much as
possible. And also protect her dad
as well because we both know that
at this point, her dad is in mortal
danger.

CUT TO:

INT. LYNNWOOD HIGH SCHOOL SPECIAL ED. ROOM - NIGHT

Mr. Abraham is grading papers in the classroom.

As Mr. Abraham is grading papers, one of the glass windows breaks and the Russian thugs and Hans break in.

MR. ABRAHAM

What in the fucking hell?!...

Mr. Abraham starts running away and one of the thugs punches him in the face and two more then grab him by the arms.

The thugs start punching more in the face and Hans comes into the classroom.

HANS

Where is the boy?!...

MR. ABRAHAM

I don't know what you are talking about.

HANS

Don't play stupid with me. I know that you use to be his former teacher!!!

MR. ABRAHAM

I don't know where he is. He doesn't go here anymore.

HANS

Your lying!!!

The thugs start beating him up a lot more.

Mr. Abraham ends up getting a black eye and a lot of beat up marks on him.

The police hear the beatings and the police cars start heading to the school.

Two cops get out of the car and they see Mr. Abraham beaten up.

COP 1

We have to get this guy to the hospital.

CUT TO:

INT. MORELLA'S MANSION - NIGHT

Morella starts looking through her crystal ball in her room and she sees Mr. Abraham.

EMILY "MORELLA" ROMNEY
Alex come here right now!!!!

Alex starts running to Morella's room and he gets to the room.

ALEX AUSSMEN
Emily, what happened?

EMILY "MORELLA" ROMNEY
Your old special Ed. Teacher Mr. Abraham has just gotten beat up Hans's thugs at your old high school and they are talking him to the hospital right now.

Alex runs out of the room in complete shock.

CUT TO:

Alex gets out of the house and he goes to his thunderbird car and he starts up the car and he starts heading to the hospital.

CUT TO:

EXT. THE LYNNWOOD HOSPITAL - NIGHT

Alex parks his car in the parking lot and he gets out of the car and he starts running to the building.

CUT TO:

Alex walking to the hospital stand.

NURSE 1
Can I help you young man?

ALEX AUSSMEN
Yeah I was wondering if you had a Mr. Abraham here in this hospital?

NURSE 1
Yeah he is on the 2nd floor.

ALEX AUSSMEN
Thank you.

Alex walks to the elevator and he goes inside of it and he presses the two button.

The elevator door closes.

CUT TO:

Alex is on the 2nd floor and he starts looking for Mr. Abraham's room.

Alex finds the room and he opens the door.

ALEX AUSSMEN (CONT'D)
Mr. Abraham are you in here?

MR. ABRAHAM
(weak voice)
Come in Alex. I'm really glad that you came to see me.

ALEX AUSSMEN
How are you feeling?

MR. ABRAHAM
(weak voice)
Sadly right now I just really don't feel really well because of the beatings those horrible russians did on me.

ALEX AUSSMEN
Do you know what they wanted from you?

MR. ABRAHAM
(weak voice)
Well sadly they are looking for Alex. Now I can see why you do what you do. And you know how to fight. You never really needed to be in my class Alex. I think you are going to be a really great secret agent Alex.

ALEX AUSSMEN
Well it took time for me to learn the skills that I learned but I just really hope I can stop these people.

MR. ABRAHAM
(weak voice)
I know you will Alex.

As Alex is by Mr. Abraham's hospital bed the alarm starts going off like crazy.

THE INTERCOM

T-Minues 2 hours into the bomb goes up!!!...

ALEX AUSSMEN

Uh oh that can't be good!!!!...

HANS

I'm afarid you are correct Mr. Aussmen!!! Sounds like my plan will be in full force with the new crystal ball that I stole!!!!!!

Hans and his thugs show up and Hans kicks Alex in the face.

HANS (CONT'D)

It's time for you to die!!!!!!...

Hans picks up a russian sword and he throws 14 different sword attacks at Alex. Alex dodges the attack and punches Hans in the face and kicks him in the stomach and knocks the sword out of his right hand.

Alex tackles Hans very brutally and punches him in the face. Hans kicks Alex in face and Alex gets forced to the ground. Hans picks up the sword and he tries to stab Alex in the head 5 times. Hans kicks Alex in the face and Hans grabs Alex by the neck and throws him against the wall.

Hans throws 6 different sword attacks at Alex and Alex dodges the attacks, Hans gives Alex a cut on the shoulder and Alex grunts his pain and Hans whacks Alex in the face with right for-arm.

Alex falls to the ground but he gets up right away and throws 4 punching combnations at Hans and punches Hans in the face 7 times. Alex kicks Hans in the face with his left foot. Hans tries to punch Alex again but Alex grabs Hans's fist really hard and throws him out the window and ends up breaking the glass window.

Hans starts falling down but the helicopter grabs him.

HANS (CONT'D)

You haven't seen the last of Mr. Aussmen. Blow up the hostpital!!!

CUT TO:

The roof of the Seattle Center building starts powering up and it starts eletricty at the sky it starts firng towards the Lynnwood hostpital.

CUT TO:

Alex grabs Mr. Abraham's bed and Alex starts running with the hospital bed and he starts running the elevator.

Alex gets the hospital elevator and presses the one button.

A lot of people are running of the hospital really scarred.

MR. ABRAHAM
(weak voice)
Alex leave me here.

ALEX AUSSMEN
No I'm not leaving with you Mr.
Abraham.

The elevator gets to the first floor and Alex continues to run with the hospital bed but trips.

The elevator door completely shuts.

ALEX AUSSMEN (CONT'D)
(screaming)
NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!!!!
!!!!!!!!!!

The elevator explodes into flames as Mr. Abraham is in the elevator.

Alex starts running out of the hospital along with many other people and the hospital blows up in flames.

Alex starts running to his car and he starts the thunderbird car and he starts driving home.

As Alex is driving on the road, More russian thugs start showing up and they start firing guns at him.

Alex sees a pistol that he has and he starts firing the gun at them and killing 4 russian thugs.

The car end up getting blown up in flames. Alex starts driving really fast.

CUT TO:

INT. MORELLA'S MANSION - NIGHT

Alex gets into the house and he shuts the door.

Emily starts walking downstairs.

EMILY "MORELLA" ROMNEY
Alex what happened?...

ALEX AUSSMEN
Mr. Abraham is dead. They killed
him...

EMILY "MORELLA" ROMNEY
Oh good god!!!! That is awful and
really terrible!!!...

ALEX AUSSMEN
They also tried to use the crystal
ball weapon and they blew up the
Lynnwood hospital.

EMILY "MORELLA" ROMNEY
Jesus Christ!!!!

EMILY "MORELLA" ROMNEY (CONT'D)
Well I think they are going to
strike back really soon. But I
will find out where they are
though.

CUT TO:

Alex starts heading to his room as he is really tired and
Alex starts going to sleep.

FADE TO:

INT. ALEX'S BEDROOM - MORNING

Alex gets up and he starts walking to his bathroom and he
starts taking his clothes off and he starts taking a
shower.

CUT TO:

Alex getting out of the shower and he starts getting on a
different pair of clothes.

CUT TO:

Alex starts heading downstairs and he starts making himself
some breakfast and he gets himself a cup of coffee.

Emily starts walking downstaris and she starts making
herself some cerearl.

Emily sits down at the table with Alex.

EMILY "MORELLA" ROMNEY
 So how did you sleep? And also,
 How do you feel?

ALEX AUSSMEN
 Sadly I really feel like shit. And
 I just really can't believe he is
 gone.

EMILY "MORELLA" ROMNEY
 Yeah I know how you feel Alex.

Emily puts her hand on Alex's right hand.

As Emily and Alex are sitting down, the door bell rings.

ALEX AUSSMEN
 I'll get it.

Alex gets up from his chair and he starts walking to the door.

Alex opens the door and Ariel is at the door.

ARIEL MCBRIDE
 Hey Alex.

ALEX AUSSMEN
 Ariel Hey what's up? I'm doing
 really well how are you?

ARIEL MCBRIDE
 I'm doing really good. Anyway the
 reason I am here is because I was
 wondering if you wanted to the
 Seattle Center festival today with
 my dad?

ALEX AUSSMEN
 Yeah sure I would love to come
 Ariel. I wouldn't miss it for the
 world.

ALEX AUSSMEN (CONT'D)
 Anyway, how did you get here?

ARIEL MCBRIDE
 Oh my dad drove me here.

Ariel walks into the house and she notices right away how amazing the house.

ARIEL MCBRIDE (CONT'D)
 Wow this house is very beautiful
 Alex.

Ariel starts noticing a lot of the paintings and also the living room as well.

Emily sees Ariel walking around.

EMILY "MORELLA" ROMNEY
Hello Ariel.

ARIEL MCBRIDE
Hi. Anyway I was wondering if Alex can come with me to Seattle Center today?

EMILY "MORELLA" ROMNEY
Yeah sure he can come.

ARIEL MCBRIDE
Oh thank you.

EMILY "MORELLA" ROMNEY
Your welcome Ariel.

ALEX AUSSMEN
Anyway lets get going.

Alex and Ariel walk out of the house and they start walking to Alex's car.

They both get inside the car and Alex starts the car and they start driving to Seattle center.

CUT TO:

EXT. SEATTLE CENTER - AFTERNOON

The festival is packed with a lot of people visiting the stands.

There are people looking at different stands and people getting their face painted.

People looking at new technologies.

CUT TO:

Alex and Ariel start driving to the parking lot and they find a parking spot and Alex parks his car and turns off his car.

Alex and Ariel get out of the car and they start walking to the Seattle Center courtyard.

CUT TO:

Alex and Ariel see a lot of different stands as they are walking around at the festival.

As Alex and Ariel are around the festival, Some of Hans's thugs are spying on Alex and Ariel.

CUT TO:

Alex and Ariel go into the Seattle Center Pavilaion building and they see more excisting things.

Ariel is wowed at the different things that is there and she starts some hippies dancing and they are dancing to disco music.

Leo and Jayme see Alex and Ariel walking and they start catching up to them.

LEO

Hey guys.

ARIEL MCBRIDE

Hey Leo are you enjoying the festival?

LEO

Oh am I, I think so far it is really awesome and really exciting. What do you think Alex?

ALEX AUSSMEN

Yeah so far it's been really awesome and really interesting.

JAYME

I think my favorite stand has to be the technology stand and then going on that one roller coaster that Leo and I went on.

ALEX AUSSMEN

Oh wow that's really awesome and really wonderful Jayme.

LEO

Yeah I know they are going to make a huge presentation about a world's largest crystal ball in a couple of mintutes.

JAYME

Oh wow that's really awesome. We should watch it.

ARIEL MCBRIDE

Oh yeah for sure.

Alex, Leo, Ariel, and Jayme start walking more and more further to a crowd of people.

SEATTLE CENTER PRESIDENT

Hello Seattle!!! Is everybody having fun?!...

The crowd starts really wild.

SEATTLE CENTER PRESIDENT (CONT'D)

Alright, Alright now as we get to present this huge crystal in front all of you guys. First we need to hear from the mayor of Seattle, Mr. Wesley Uhlman.

The crowd starts going more and more nuts.

WESLEY UHLMAN

Good evening everyone, Man today is a really wonderful day to be in this great city not only celebrating this fair but also celebrating be together in this city. And it's my honor to present the world's largest crystal ball and I'm honored to say that it's going to be 1st show in this wonderful and amazing city.

The mayor pulls the curtain and the world's largest crystal ball is revealed to the crowd.

More people in the crowd are going nuts.

As the crowd is going nuts, Hans's thugs are behind the stage with a remote control.

Hans shows up.

HANS

Time to cause some hell in Seattle. And it's time to kill millions of Americans!!!!!! Start up the ball right now!!!

Hans's thugs start pressing the button.

CUT TO:

The huge crystal ball starts powering up really slowly and a lot of electricity.

The crystal ball starts powering up more and more and it starts blasting a lot of eletrcity and it starts blasting at a lot of places in the building and causing a lot of explosion.

The crowd starts getting really scarred and going nuts.

Hans's thugs show up and they start using the remote to fire the electricty blast at different parts of the building.

Alex and Ariel start running away from the madness and Ariel gets really scarred.

ALEX AUSSMEN
Come on we gotta get out of
here!!!!

Hans sees Alex and Ariel running away.

HANS
Lock the building down now!!!
Don't let them escape!!!!!!

CUT TO:

Alex and Ariel keep on running the main door gets shut by the force field and Alex gets punched in the face by a russian thug and gets forced to the ground.

Ariel gets really scarred and the thugs start taking Ariel.

ARIEL MCBRIDE
(crying)
Alex...help me!!!!

ALEX AUSSMEN
I'm coming Ariel!!!

More russians show up and they try to punch Alex in the face, Alex dodges all of the attacks and kicks 3 of them in the stomach and grabs their faces and throws 3 of them off the edge and they fall to their deaths screaming.

Alex starts running and Alex sees Ariel getting pulled upstaris and she has duct tape on her mouth.

Alex keeps on running as fast as he can he starts running up the stairs.

Hans presses a button to look the door shut. Alex takes out a Ingram MAC 10 gun and he shoots the gun at the controls to disable the door.

Alex gets into the secret room and more russian thugs show up and they start shooting at Alex.

Alex starts firing 55 bullets at them and he kills 22 of them.

Another thug tries to punch Alex in the face. Alex avoids the punch and whacks the thug in the face with his right hand and throws him against the wall.

Alex sees another thug coming at him and Alex kicks the other one in the face. Alex does a cartwheel and he does an upper-cut punch on the thug and punches the thug in the left jaw and knocks 5 teeth out of the thug's mouth.

Alex keeps on running and he sees the main part of the top floor of the Seattle Center building.

CUT TO:

INT. THE MAIN ROOM - AFTERNOON

The thugs start pouring a lot of water into a huge container.

The thugs grab Ariel and they start taking her clothes off.

The thugs then put Ariel inside a huge container of water that has electricity inside of it and Ariel is butt naked.

HANS

Good. It's time we show the world
that mother russia is ready to
kill anybody!!!!

Ariel gets really scarred and frigten and scarred.

HANS (CONT'D)

And it's time for you to die my
dear.

CUT TO:

The thugs are guarding the room and Alex opens the door very aggresuley and he punches both of the thugs in the face and knocks them out and Alex starts running to the room.

Alex gets to the main room and Hans turns back.

jaw. Hans throws another punch at Alex and Alex grabs Hans's wrist really hard and head butts him and japs him in the stomach with his right rear. Alex punches Hans in the face again and giving him a huge black eye.

Hans throws 5 more punches at Alex and Alex avoids the attacks and Alex grabs Hans's fist really hard and Alex slams Hans against the wall and Alex grabs Hans's head and hit it against the wall 8 times. Hans throws another punch at Alex and Alex gets forced to the ground.

Hans grabs Alex by the neck and throws him against the wall really hard and Hans punches Alex in the face again and blood starts coming out Alex's mouth. Alex jumps up in the air and he grabs a rope and kicks Hans in the face with both of his feet.

Hans gets up really quickly and kicks Alex in the face really violently and punches Alex in the stomach.

HANS (CONT'D)

Your going to have to do better
then that you American little
boy!!!!

Alex sees Ariel in the container and Ariel starts getting really scared and tears are coming out of her eyes.

Alex sees Hans's sword and Hans throws another kick but Alex grabs his leg really hard and throws him to the ground and Alex kicks Hans in the head really Alex starts punching Hans in the face 30 times and punches him in the right jaw, left jaw, a couple times in the forehead.

Alex kicks Hans in the head again and Alex grabs Hans's sword and he starts cutting him in the stomach and Hans starts bleeding out of his stomach and Alex stabs in the forehead and blood starts coming out of the forehead.

ALEX AUSSMEN

You know what!!!!!! FUCK YOU!!! and
FUCK YOUR COUNTRY!!!!!!!!!!

Alex hears Ariel screaming and Alex runs to the control panel and Alex turns the machine off.

The machine turns off and the counter opens.

Alex runs to the container.

ALEX AUSSMEN (CONT'D)

Ariel, Thank goodness you are
alright...

Alex hugs Ariel really hard and Alex lifts her up in his arms and Alex starts running down the stairs.

More explosions start happening in the building. Alex catches up to Leo and Jayme.

LEO

Alex what happened man?

ALEX AUSSMEN

Ariel was kidnapped by a bunch of communists. I have to stop the crystal ball and find the remote.

JAYME

Good luck Alex.

ALEX AUSSMEN

Thanks I'm really going to need it.

Alex starts running and he jumps on the stage and he finds the remote.

Alex presses a button on the remote and the crystal ball stops blasting.

Alex, Leo, and Jayme start running of the Seattle Center Pavlion building.

The building starts exploding into flames.

More people start running to the courtyard and mayor of Seattle is safe.

CUT TO:

A lot of police officer start showing up and they start arresting all of Hans's thugs.

WESLEY UHLMAN

Is that all of them?

COP 2

Yes it is sir.

WESLEY UHLMAN

Good I want this area to be evacuated right away.

COP 2

Yes sir right away.

WESLEY UHLMAN

I also want to know how that kid was that beat up their leader and killed him and find out who he is right now.

COP 2

Yes sir.

CUT TO:

EXT. SEATTLE CENTER PARKING LOT - AFTERNOON

Alex uses a blanket in the back of his car and he wraps Ariel's naked body and covers her nudity.

LEO

Do you think she is going to be okay Alex?

ALEX AUSSMEN

Don't worry Leo is going to be fine. I'm going to take her home right now.

LEO

Do what you have to do buddy.

Alex puts Ariel in the car and he starts driving off.

CUT TO:

EXT. MORELLA'S MANSION - AFTERNOON

Alex parks his car by the house and he turns the car off.

Alex looks at Ariel as she is laying down in the back seat.

Ariel wakes up.

ARIEL MCBRIDE

What happened? Where am I?

ALEX AUSSMEN

Ariel you are safe. I saved you from some really bad people.

ARIEL MCBRIDE

Alex you saved me?

ALEX AUSSMEN

I did.

Alex gets out of the car and he goes into the back seat.

Ariel gets up and she looks at Alex's eyes.

ARIEL MCBRIDE

Thank you Alex for everything.

ALEX AUSSMEN

Your welcome Ariel.

Ariel looks into Alex's eyes and she starts kissing him on the lips.

They both slowly start laying down and they start making out in the car.

CUT TO:

INT. ARIEL'S HOUSE - NIGHT

CUT TO:

Ariel is inside of her room and she listening to music.

Spencer is working on some new crystals in the garage. And he hears Ariel listening to music and he smiles.

Spencer hears a knock at the door. Spencer starts walking to the door and more russian thugs show up.

Ariel gets really scarred and she races downstairs.

ARIEL MCBRIDE

Dad!!!

SPENCER MCBRIDE

It's okay Ariel it's going to be okay.

THE NEW RUSSIAN LEADER

You failed to complete those crystals and you failed to help us destroy Seattle and I think it's time we kidnapped your daughter and kill you Spencer.

Ariel gets really scarred but Alex shows up he takes out a Ceska Zbrojovka CZ75 (Phantom) Semi-Automatic Pistol and he shoots the 4 russian thugs.

Alex punches the new russian leader in the face and points a gun at him.

ALEX AUSSMEN
They will no longer serve the
U.S.S.R

Alex grabs him and punches him in the face and kicks him in the balls.

Alex sees more russian thugs coming in and he loads up the gun and he shoots around 69 bullets at them and he kills 6 russian thugs.

Spencer looks at Alex.

ALEX AUSSMEN (CONT'D)
It's going to be okay Spencer. And
you are right...I am a scert
agent.

SPENCER MCBRIDE
But do you have a code number?

ALEX AUSSMEN
Yes I do. I'm Alex
Aussmen...Zero,Zero One!!!!....

CUT TO:

THE END CREDITS

The credits keep on going.