

Salvador Dolly

"Pilot"

Written by

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COLD OPEN

EXT. REMOTE WOODS - DUSK

A Subaru screeches to a halt. IRIS (40s, smart, resourceful mom) and ROBERTO (40s, bumbling dad) jump out of the car.

Iris carries a squirming sack. They run to a rusty oil drum.

IRIS  
Hurry, start the fire!

Roberto pours gas into the oil drum. He checks his pockets.

ROBERTO  
Damn, the matches...

ANNA (O.S.)  
Got 'em!

ANNA (16, sarcastic, rebellious) rushes over. She's covered in someone else's blood.

IRIS  
Where's your brother?

ANNA  
Still in the car.

The sack falls open, revealing SALVADOR (150 years old, 18 inches tall), a cute Victorian-era doll dressed in a suit.

ROBERTO  
Keep your eyes on it!

Iris looks at Salvador and he freezes, with a pained look on his little doll face.

ROBERTO (CONT'D)  
It only moves when you look away.

Anna throws a lit match into the drum, causing a HUGE FLAME.

ROBERTO (CONT'D)  
Quick, throw it in!

LUKE (O.S.)  
No, Mommy, no!!

LUKE (9, sweet with a dark side) lays next to the car. His arms are tied up.

IRIS  
Sorry honey, we have to do this.

ROBERTO  
Luke, we'll never be a normal  
family with this evil doll around.

LUKE  
Salvador only hurts bad people!  
He's my best friend!

ANNA  
Mom, the sack!

Iris looks down at the sack. IT'S EMPTY!

IRIS  
Where is he?!

ROBERTO  
There!

Salvador is a few feet away, frozen in a running position.  
Roberto finds an axe and dismembers Salvador, sending little  
doll limbs flying. Iris and Anna pick up the pieces.

ANNA  
(to severed doll head)  
This is what you get for murdering  
my boyfriend, asshole.

ROBERTO  
Language, young lady!

As they toss the doll's remains into the oil drum, the flames  
react strangely, making odd shapes and colors.

EXT. GIANT CREEPY OLD HOUSE - 45 MINUTES LATER

A mailbox indicates this is the home of "The Cursingtons."  
The Subaru pulls into the driveway.

EXT. FRONT DOOR - MOMENTS LATER

Roberto opens the door and the Cursingtons step inside.

INT. GIANT CREEPY OLD HOUSE - CONTINUOUS

Salvador sits on the couch, unburned and unchopped! Roberto,  
Iris, and Anna are horrified. Luke smiles.

Salvador winks at us. We push in for an EXTREME CLOSE-UP, revealing tiny hellish flames in his black, lifeless pupils.

A CHEERFUL, UPBEAT Theme song KICKS IN!

OPENING MONTAGE with the vibe of a '90s sitcom like "The Nanny," but swap out Fran Drescher with an evil doll.

THEME SONG LYRICS

An old Victorian doll  
Took over their life  
He seemed sweet at first  
Then he picked up a knife

They tried burning him up  
But he can't be destroyed  
Sometimes you have to accept  
What you can't avoid

If you make him mad  
It's something you'll regret  
Cuz he's not just a toy,  
He's the Devil's puppet

He's... Salvador Dolly!

ANNOUNCER (V.O.)

(ideally, this is Rhea  
Perlman)

Salvador Dolly is taped in front of  
a live studio audience.

**END OF COLD OPEN**

ACT ONE

INT. CURSINGTON HOUSE - DAY

SUPER: ONE YEAR LATER

The Cursingtons unpack boxes in their quaint new house.

ANNA

Can't believe I'm at a new school  
for the third time this year. At  
this rate, I'll be 40 when I  
graduate.

LAUGH TRACK! (Pumped-up audience laughter punctuates every  
dumb joke.)

IRIS

Nervous about making friends,  
sweetie?

ANNA

No, but I'm afraid of what'll  
happen to my new friends if  
Salvador doesn't like them.

Iris opens an envelope.

IRIS

Ugh, we got NOTHING back from the  
deposit at our last apartment.  
Bloodstains are never covered in  
these places.

ROBERTO

Well, we've got to last at least a  
year in this house for our finances  
to recover.

Roberto uses a crowbar to open a wooden box labeled "DANGER!  
DO NOT OPEN!" Luke is inside, holding Salvador.

ROBERTO (CONT'D)

Luke! What are you doing in there?

LUKE

(sweetly)  
Salvador hates to be alone.  
(creepily)  
And he REALLY hates being alone in  
the dark. Don't ever put him in a  
box again, Daddy!

There's a KNOCK on the door.

ANNA

Hope that's not the cops.

IRIS

Don't worry, Salvador hasn't had a chance to do any damage here yet.

ANNA

Yeah, that's what I'm worried about.

(under her breath)

Not the heroin in my suitcase.

Roberto opens the door. Friendly neighbor SCOTT THOMPSON (late 50s, from the iconic sketch group "Kids in the Hall") is there with his Yorkie and a basket of muffins.

SCOTT THOMPSON

Howdy, new neighbors.

Studio Audience APPLAUDS the celebrity cameo.

SCOTT THOMPSON (CONT'D)

I'm Scott Thompson, from the iconic sketch group "Kids in the Hall."

Scott Thompson strikes a pose to milk the applause.

ROBERTO

Nice to meet you, Scott Thompson.

SCOTT THOMPSON

I wanted to welcome you to the neighborhood with a basket of muffins.

IRIS

That's really sweet.

ROBERTO

(making a Dad joke)

Pun intended?

IRIS

I'm Iris, this is my husband Roberto, our daughter Anna, and our son Luke.

Scott notices Luke is holding a doll.

SCOTT THOMPSON

Your doll is cute. What's his name?

LUKE

Salvador.

SCOTT THOMPSON

Well, I think he's "Salvadorable"!

LUKE

He hates people thinking he's cute.  
He's handsome!

SCOTT THOMPSON

You guys seem like such a nice,  
normal family.

ANNA

Looks can be deceiving.

SCOTT THOMPSON

Hey, I would kill to have--

Scott's dog goes nuts, BARKING and GROWLING at Salvador.

SCOTT THOMPSON (CONT'D)

Sir Walter Raleigh, no! Sir Walter  
Raleigh, you calm down!

ROBERTO

Luke, perhaps Salvador should go to  
your room.

SCOTT THOMPSON

Sorry, Sir Walter Raleigh is  
normally such a good girl.

ANNA

Salvador and dogs don't get along.  
It's not your fault.

SCOTT THOMPSON

Doesn't matter -- I'm Canadian, so  
I apologize for everything! Enjoy  
the muffins.

Scott leaves. Roberto closes the door.

ROBERTO

Guess we should've kept our kids in  
the hall!

Iris takes the basket of muffins over to a trash can.

IRIS

I didn't have the heart to tell Mr. Thompson this family is gluten-free.

Iris dumps the muffins into the trash.

ANNA

Geez mom, you're gonna give me an eating disorder.

INT. LUKE'S BEDROOM - NIGHT

Iris tucks Salvador into bed next to Luke. They're wearing identical pajamas.

IRIS

First night in your new bed. Will you be able to sleep, honey?

LUKE

I hate moving, Mommy. At least I have Salvador Dolly to protect me.

IRIS

That's just it, Luke. We wouldn't have to move so much if Salvador wasn't protecting you.

Iris turns to close the curtains. When she turns back, she's startled to see Salvador is now standing right behind her.

IRIS (CONT'D)

Was Salvador trying to trip me?

LUKE

Of course not, Mommy.

Iris picks up Salvador and puts him back in the bed.

IRIS

What did we say about playing the Tripping Game?

LUKE

Can I have a glass of water, Mommy? I'm thiwwwwwsty.

IRIS

You're really good at changing the subject.



LUKE

I learned it from watching Dad.

Iris leaves to get the water.

With no adult eyes on him, Salvador springs to life. Whether the "alive" version of Salvador is a practical effect or CGI, he has the stilted movements of a marionette and his mouth is on an exaggerated hinge. He's got a typical evil doll voice.

SALVADOR

Thought that bitch would never  
leave!

LAUGH TRACK! Also, HOOTS and HOLLERS, like Sal is The Fonz.

LUKE

'member Sal, we're not allowed to  
play the Tripping Game any more,  
not since that priest fell into a  
wood chipper.

SALVADOR

(like a demonic Urkel)  
Did I do that?!?

Iris returns. Salvador turns back into an inanimate object.

IRIS

Got your water, dear.

Iris hold the glass to Luke's mouth and he drinks.

LUKE

Salvador wants some, too.

Iris rolls her eyes, but dutifully holds the glass up to Salvador. Water pours down the side of the doll's mouth.

LUKE (CONT'D)

He says thanks.

IRIS

Tell Salvador he doesn't need to  
protect you. That's Mommy and  
Daddy's job.

LUKE

But Salvador is scared of  
strangers.

IRIS

Honey, I'm glad Salvador became your best friend after we found him in that haunted old house we bought on the Indian --

(catches herself)

I mean, NATIVE AMERICAN burial ground. But you need to get used to being around human people, not just your evil doll.

LUKE

He's not an evil doll, Mom. He's an evil ACTION FIGURE.

IRIS

Goodnight, dear.

Iris kisses Luke's forehead.

LUKE

Don't forget Salvador.

Iris reluctantly kisses Salvador's forehead, than wipes lint off her tongue as she leaves.

SALVADOR

I'm actually from a Caucasian burial ground, but I figured your Mom would like me better if she thought I was diverse like your dad.

INT. CURSINGTON HOUSE - MORNING

Roberto, Luke, and Salvador sit at the table.

IRIS (O.S.)

Breakfast is served.

Iris enters with regular plates for Roberto and Luke, and a tiny plate for Salvador.

ROBERTO

Looks great, honey. And so do you.

IRIS

Flattery will get you everywhere.

Iris kisses Roberto. Studio audience WOOs. When Iris looks back at Salvador, some bites have been taken out of his food.

IRIS (CONT'D)  
 (calling O.S.)  
 Anna! You're going to be late for  
 your first day of school!

LUKE  
 She's too busy putting on makeup to  
 impress the boys.

ROBERTO  
 Hey, you be nice to your sister.  
 She hasn't learned yet that she  
 doesn't need to pander to the  
 expectations of the patriarchy.

IRIS  
 Your father is so handsome when  
 he's being an ally!

Iris and Roberto kiss again. Studio audience WOOs. When Iris  
 looks back at Salvador, his plate is empty.

ANNA (O.S.)  
 How do I look?

Anna enters in a Catholic School Girl outfit. Studio audience  
 HOOTS and CATCALLS like Anna is a sex symbol.

ANNA (CONT'D)  
 (breaks 4th wall)  
 Gross! I may be 23 in real life,  
 but I'm playing a 16 year-old!

ROBERTO  
 (talking out the side of  
 his mouth)  
 Ix-nay on-aking the-fourth-wall-ay  
 until we're done taping-ay.

ANNA  
 You're such a dork.

LUKE  
 Can I go with you?

ANNA  
 You know Catholic School isn't safe  
 for cute little boys.

Anna exits.

LUKE

Salvador took care of Father  
McGillicutty when he tried playing  
Tickle Tag with me.

ROBERTO

We can't have any more cops  
sniffing around, bud.

IRIS

That's why you're homeschooled,  
Luke. Don't you feel lucky you get  
to spend more time with Mommy?

LUKE

But I feel like a freak.

ROBERTO

Ladies love when a guy is a freak.

Roberto winks at Iris and she blushes.

IRIS

Luke told me last night he's afraid  
of strangers. And you know how  
Salvador acts when Luke is upset.

ROBERTO

Oh yeah, Salvador gets DEADLY  
serious -- pun intended!

IRIS

So I was thinking -- we should  
invite some neighbors over, like  
that nice Scott Thompson.

ROBERTO

Ooo, I got an idea! Let's invite  
the neighbors over!

IRIS

That was exactly my idea.

ROBERTO

But I said it in a louder voice.

IRIS

Some ally.

Roberto frowns.

IRIS (CONT'D)

Sweetie, can you keep an eye on  
Salvador if we have guests over?

Iris and Roberto notice Salvador is gone.

LUKE  
Of course, Mommy.

ROBERTO  
Luke, where's Salvador?

Luke shrugs his shoulders.

IRIS  
Great. Well I hope our guests have  
good life insurance policies.

ROBERTO  
I'm sure things will go fine. But  
I'll have a bag packed with our  
passports in case they don't.

**END OF ACT ONE**

ACT TWO

INT. SAINT BENEDICT CATHOLIC SCHOOL - HALLWAY - AFTERNOON

Anna opens her locker. Nerdy cute JENNIFER (16) approaches.

JENNIFER  
Hey, I recognize you.

ANNA  
(worried)  
Oh, uh... I don't think so.

JENNIFER  
I saw your family moving into my neighborhood.

ANNA  
If you're lucky, you'll live long enough to see us moving out.

JENNIFER  
Excuse me?

ANNA  
Oh, I was just quoting a movie.

JENNIFER  
Which one?

ANNA  
The one where Vin Diesel talks a lot about family? Hi, I'm Anna.

JENNIFER  
I'm Jennifer. What'd you think of Religious Studies class? Boring, right?

ANNA  
I'm actually very interested in the history of exorcism.

JENNIFER  
Are you like, Goth, or something?

ANNA  
No, but my little brother's doll is possessed by a demon.

JENNIFER  
Ha ha. You're joking, right?

ANNA

Let's just say those Annabelle movies hit a little too close to home.

JENNIFER

You're weird.

ANNA

Oh. Yeah.

JENNIFER

But that can be a good thing! Come on, I'll show you where the cool kids get stoned behind the dumpsters.

Anna smiles.

EXT. SAINT BENEDICT - DUMPSTERS - MOMENTS LATER

Cool girls BROOKLYN, MADISON, and DALLAS party behind a dumpster. You can tell they're cool because they've modified their school uniforms and they're passing around a joint.

JENNIFER

Hey everybody, this is Anna.

BROOKLYN

Is she cool?

ANNA

(unconvincing)  
I'm the coolest.

Brooklyn hands Anna the joint.

BROOKLYN

Prove it.

Anna takes a hit.

ANNA

See!

MADISON

That's not what Brooklyn means. We're playing with a Ouija board after school tomorrow. You in?

ANNA

Sure. Yeah, I'm in.

MADISON

Not scared?

ANNA

Nah.

DALLAS

My cousin's family found her Ouija board and they threw it in a fire for being evil. Next day, they looked in the fireplace, and it wasn't burned at all!

ANNA FLASHES BACK TO throwing Salvador in the fire, then seeing him back in one piece on the couch.

ANNA

(under her breath)

Been there, done that.

INT. CURSINGTON HOUSE - EARLY EVENING

Housewarming party is in full swing. Roberto serves hamburgers while the Cursingtons meet their neighbors.

Jennifer and her hunky boyfriend WILL (16) approach Anna.

JENNIFER

Anna, this is my boyfriend Will.

ANNA

Hi, Will.

Anna tries to hide her slight attraction to him.

WILL

Thanks for having us.

ANNA

Having you is my pleasure.

WILL

I'm gonna grab some food. Those burgers smell good.

ANNA

Yeah but when it comes to my dad's cooking, smells can be deceiving.

WILL

I don't even have a dad, so I'm starving both for food and attention from an older man.



Studio audience AWWWWWWs. Will gets in line for a burger.

ANNA  
He seems nice.  
(sad)  
I really miss my boyfriend.

JENNIFER  
What happened, did he dump you?

ANNA  
No.

JENNIFER  
You dumped him?

ANNA  
Yeah. In a shallow grave. The point  
is, don't stare at my brother's  
stupid doll too long.

Iris and another Mom, DIANE (32) watch Diane's son JARED (9)  
playing with Luke.

DIANE  
I'm so happy someone Jared's age  
lives on our street.

IRIS  
I'm sure they'll get along great.

Jared has a Spider-Man action figure. Luke has Salvador.

JARED  
Let's play superheroes! Spider-  
Man's my favorite! Do you have any  
action figures?

LUKE  
Just Salvador.

JARED  
Lame. Dolls don't have any powers.  
Spider-Man can shoot webs!

LUKE  
Oh yeah, well Salvador can make  
Spider-man fly!

JARED  
Nuh-uh!

Salvador's eyes turn red. The Spider-Man action figure floats  
out of Jared's hand. Jared is really impressed!

JARED (CONT'D)  
Cooooooooool!!!

Scott Thompson enters with a giant photo of his Yorkie, wearing a cute necktie.

SCOTT THOMPSON  
Has anybody seen my dog? Sir Walter Raleigh disappeared from my backyard last night.

ROBERTO  
Sorry to hear that.

Roberto and Iris exchange a look.

SCOTT THOMPSON  
She's a sneaky little bitch, so please check to see if she's in your yard.

IRIS  
We'll do what we can to help.

In the background, Jared chases the floating Spider-Man.

INT. CURSINGTON HOUSE - LATER

The party has petered out. The family cleans up the mess while Iris walks the LAST GUEST (30s) to the door.

LAST GUEST  
I swear, that doll kept moving around the room.

IRIS  
Are you sure you're safe to drive, ha ha.

LAST GUEST  
I only had a Mountain Dew.

IRIS  
Oh, uh, we spiked all the sodas with really strong psychedelics.

LAST GUEST  
Why would you do that?

IRIS  
(faking a distorted voice)  
HoPe yOu diDN't drrrrr-ive!

Iris gently pushes Last Guest out the door and closes it.

ROBERTO

Great cover, honey.

(to Luke)

Okay, Luke -- what happened to Mr. Thompson's dog?

IRIS

Just tell us where the body is, so we can make it look like an accident.

ANNA

The only accident was Dad not pulling out when you made my creepy little brother.

ROBERTO

Language, young lady!

ANNA

I didn't curse.

ROBERTO

The curse words were implied.

LUKE

Salvador didn't do anything, he swears!

IRIS

Luke, honey, you tell Salvador we can't afford to move again, so he better learn to get along with our new neighbors AND their yappy dogs with stupid people names.

LUKE

Salvador would never lie to me. Would you Sal?

Extreme CU of creepy doll face...

KNOCK on door makes Roberto jump. He opens it, revealing trench-coated and fedora-ed BROCK HARPINGTON (30s).

BROCK HARPINGTON

Is this the Cursington residence?

ANNA

Depends. Are you a cop?

BROCK HARPINGTON  
Ha ha, no, I just dress like one.

IRIS  
The party has kinda petered out,  
but there's plenty of food left,  
Mister ...

Brock enters.

BROCK HARPINGTON  
Harpington. Brock Harpington.

Roberto closes the door behind him.

BROCK HARPINGTON (CONT'D)  
I'm an investigative reporter.

Iris and Roberto look worried. Roberto opens the door again.

BROCK HARPINGTON (CONT'D)  
With Buzzfeed.

Iris and Roberto look relieved. Roberto closes the door.

ROBERTO  
You here to give us one of those  
quizzes, like "Which Golden Girl  
Are You?" or "What's Your Porn  
Name?" My wife says I'm Rose, but  
I'm definitely a Blanche.

Iris takes a big drink of iced tea.

BROCK HARPINGTON  
I know people don't think of us as  
real reporters, but I'm  
investigating some very real  
murders.

Iris SPIT TAKES.

BROCK HARPINGTON (CONT'D)  
(to Iris)  
Was it something I said?

IRIS  
Oh no, I just... I have an  
overactive gag reflex.

ROBERTO  
And yet I married her anyway!

BROCK HARPINGTON

According to my research, if you drop pins in Google Maps where the Gower Gulch murders took place, then draw lines between them, they form a pentagram around your last residence.

ROBERTO

I don't see what geometry has to do with murder.

IRIS

Perhaps you should talk to the police, and not our totally normal and innocent family.

Anna rolls her eyes.

BROCK HARPINGTON

Why did your teenage daughter just roll her eyes?

IRIS

Because she's a teenage daughter. It's how they breathe.

EXT. PARKING LOT - MOMENTS LATER

Brock gets into his car and closes the door. As he puts the keys in the ignition, he realizes he's being watched.

Brock looks at an unseen presence. Recognition dawns on him.

BROCK HARPINGTON

Hey, what are you doing here?

SCREEN GOES BLACK, as we hear Brock's DYING SCREAMS.

**END OF ACT TWO**

**ACT THREE**

INT. CURSINGTON HOUSE - MORNING

Iris gives Roberto a back massage on the couch.

KNOCK on the door.

ROBERTO

I didn't realize we had moved to  
Grand Central Station.

Roberto gets the door. Scott Thompson comes bursting in.

SCOTT THOMPSON

Look what I found!

Scott holds up a dog collar.

SCOTT THOMPSON (CONT'D)

Sir Walter Raleigh's collar was in  
front of your door!

IRIS

What a crazy, random coincidence.

SCOTT THOMPSON

Is my dog in here?

ROBERTO

Of course not, we haven't seen any  
blood.

SCOTT THOMPSON

Did you say "blood"?

ROBERTO

Yeah, uh, blood...hounds. All dogs  
look like bloodhounds to me.

Scott walks from room to room.

SCOTT THOMPSON

Sir Walter Raleigh! Sir Walter  
Raleigh....

INT. LUKE'S BEDROOM - CONTINUOUS

Scott storms into Luke's room.

ROBERTO (O.S.)  
Mr. Thompson, we can check for you!

Luke is not in the room, but Salvador sits in a chair. Scott sees Salvador and shudders.

SCOTT THOMPSON  
What're you looking at? You've got  
the same dead look in your eyes  
Dave Foley had after his divorce.

Scott walks over to the window and checks the latch.

SALVADOR (O.S.)  
I'm crushing your head! Crush,  
crush!

SCOTT THOMPSON  
(annoyed)  
That's not my catchphrase, it's  
Mark Mc-

Scott turns around and TRIPS OVER SALVADOR, WHO HAS MOVED  
BEHIND HIM.

SCOTT THOMPSON (CONT'D)  
Sorry. Wait, why am I apologizing  
when nobody's here? Hey, wasn't  
that doll...

Scott gets freaked out and scrambles to his feet. He rushes  
for the exit and bumps into Roberto, who has arrived at the  
doorway.

SCOTT THOMPSON (CONT'D)  
Sorry!

ROBERTO  
(calling after him)  
Good luck finding your dog, Scott  
Thompson!

EXT. SAINT BENEDICT - DUMPSTERS - EARLY EVENING

Anna sits with Jennifer, Will and the Cool Girls around the  
Ouija board, inside a circle of Virgin Mary candles. They all  
touch the pointer thingy.

JENNIFER  
Are there any spirits present?

ANNA  
Like the kind that haunt old dolls?

The pointer moves.

BROOKLYN  
It's moving!

The pointer stops at "YES"

MADISON  
What's your name?

Ouija board spells "S-A-L-V-A-D-O-R"

DALLAS  
Who's pushing it?

JENNIFER  
Shhhhh.

WILL  
Whoah, this spirit is strong.

Pointer moves frantically. Jennifer follows it with her eyes.

JENNIFER  
It says, "Is there a new girl?"

ANNA  
Yes, there is, spirit! Me!

MADISON  
This has to be fake.

Pointer moves frantically again.

JENNIFER  
It says, "Give drugs to new girl."

ANNA  
Better do what the spirit says.

MADISON  
Sorry, my drugs are only for the cool kids.

WILL  
I think Anna's cool.

Will's finger on the pointer touches Anna's finger on the pointer. Anna blushes.

ANNA  
Spirit, am I cool?

Pointer hits "Yes" several times.



DALLAS  
Spirit, show yourself.

Nothing happens for a second.

DALLAS (CONT'D)  
That's what I thought.

A sudden wind whips around! The candles levitate!

BROOKLYN  
I'm outta here!

Brooklyn runs off.

DALLAS  
Dammit, Brooklyn was my ride.

MADISON  
We're giving the new girl all our  
drugs! We honor you, spirit!

Anna smiles up at a tree, where there's a pair of glowing  
doll-sized eyes.

INT. LUKE'S BEDROOM - NIGHT

Luke plays videogames. Anna climbs in through the window.

LUKE  
How'd it go?

ANNA  
Your plan worked! I'm one of the  
cool kids now!

Anna unzips her backpack and takes out Salvador.

ANNA (CONT'D)  
Thanks to your freaky little ... I  
mean your AWESOME little doll.

LUKE  
Told ya Salvador was on your side.

ANNA  
I thought he hated me, especially  
after he killed my boyfriend.

LUKE  
Salvador says you're smart, and  
kind, and special -- and Ross was  
an abusive asshole.

ANNA  
He said all that?

LUKE  
Salvador killed Ross BECAUSE he  
likes you.

ANNA  
I'll never doubt him again. Glad  
you're part of our family, Sal.

Anna kisses Salvador's forehead. Studio audience AWWWWWWs.

IRIS (O.S.)  
Time for dinner!

ANNA  
See ya down there.

Anna leaves. Salvador comes to life.

SALVADOR  
I do like her, but I wouldn't have  
killed Ross if he didn't stare at  
me too long.

LUKE  
The important thing is getting  
everyone in the family on your  
side.

SALVADOR  
Tell your sister next time she  
kisses me, she better use tongue!

Studio audience HOOTS and WOOOs.

LUKE  
Salvador!

INT. CURSINGTON DINING ROOM - MOMENTS LATER

The family relaxes post-dinner. There's BANGING on the door.

COP (O.S.)  
Open up, it's the police.

ANNA  
Stall them, Dad!

Anna runs to the bathroom. Roberto opens door for a COP (40s,  
clueless, loves his job too much).

ROBERTO  
What can I do ya for, officer?

COP  
I'm here about a murder involving  
your family.

MULTIPLE FLUSHING SOUNDS come from the bathroom.

IRIS  
Really officer?  
(flirty)  
Maybe there's a logical  
explanation.

Iris opens the top button of her frumpy outfit.

COP  
Luckily, we caught the guy before  
he could attack you.

Iris re-buttons that top button.

COP (CONT'D)  
Only thing we couldn't save is the  
Kids in the Hall reboot. And the  
people who died.

Through the doorway, we see Scott Thompson in handcuffs being  
led away by ANOTHER COP (20s).

SCOTT THOMPSON  
Why would I kill my own dog? It was  
the doll! The one who looks like  
Bruce McCulloch! He moves!

ANOTHER COP  
You Hollywood types, always losing  
touch with reality.

SCOTT THOMPSON  
Curse you, Cursingtons!

IRIS  
Too late.

Scott is hauled off.

ROBERTO  
What happened?

COP

We found evidence Scott Thompson  
killed his dog, some drifters, and  
Buzzfeed  
(sarcastic air quotes)  
"reporter" Brock Harrington.

IRIS

(badly hiding excitement)  
Oh that's terrible.

COP

He also planned to sneak in through  
your son's room to murder your  
family. He pretended to search for  
his dog so he could unlock a  
window.

ROBERTO

That's some oddly specific  
information.

COP

Luckily, someone called in a tip.  
They didn't give a name, but it  
sounded like an evil Urkel.

SALVADOR

(breaking 4th wall)  
Did I do that?

COP

We recovered the murder weapon.

Cop holds up a doll-sized knife inside a tiny ziplock bag.

COP (CONT'D)

One thing was strange -- Mr.  
Harpington was attacked from a very  
low angle, as if Scott Thompson was  
on his knees while stabbing him.

Roberto and Iris share a look.

COP (CONT'D)

Anyhoo, you should be safe now.  
What are the odds TWO serial  
killers live on the same street?

COP LAUGHS.

COP (CONT'D)

Sorry, Cop humor.

Roberto AWKWARDLY LAUGHS to "bond" with the cop.

ROBERTO  
Good one! Thanks, Officer.

Roberto closes the door. Anna returns.

ANNA  
He's gone?

IRIS  
Yes. You flushed your drugs for nothing.

ANNA  
I wasn't flushing them, Mom! I was flushing the toilet to cover my snorting sounds.

ROBERTO  
Good girl. Only thing I hate more than drugs is waste.

LUKE  
Now will you trust Salvador?

IRIS  
Well, not completely. He is a possessed old doll, after all. But at least he did a good job of cleaning up his mess this time.

ROBERTO  
Ol' Sal is smarter than we thought, even though he IS a real dummy!

Roberto holds for a laugh but gets CRICKETS.

ANGLE ON studio audience, which has been murdered. Salvador stands on one of the chairs, covered in blood.

IRIS  
Sure was convenient Scott Thompson happened to get rid of that nosy reporter for us.

ROBERTO  
Maybe we should call ourselves the BLESSINGtons.

A SINGLE LAUGH from one of the cameramen.

**END OF ACT THREE**

TAG

INT. CURSINGTON HOUSE - DAY

The family watches a news report about Scott Thompson's trial. Luke drinks juice, with Salvador sitting in his lap. Door KNOCKS. Roberto answers it, revealing smart-looking couple CHRISTIAN (30s) and CLARICE (30s).

CHRISTIAN

Howdy, neighbors. I'm Christian,  
and this is my wife, Clarice.

CLARICE

We just moved into the old Scott  
Thompson place next door.

ANNA

Hope you got a "People were  
murdered here" discount.

CHRISTIAN

Actually, that was a selling point.  
True crime is our true calling.

CLARICE

I'm a forensic scientist.

Luke SPIT TAKES juice!

CHRISTIAN

And I'm a paranormal investigator.

Salvador SPIT TAKES pea soup!

SALVADOR

(breaks 4th wall)  
There goes the neighborhood!

ANGLE ON the STUDIO CREW APPLAUDING, while CORONERS bodybag  
the audience.

ANNOUNCER (V.O.)

Salvador Dolly was taped in front  
of a previously alive studio  
audience.

THE END