

SHOOP

A Original Screenplay

By

Charlie Betts

Contact Info.

Bettscharlie25@gmail.com

EXT. REAL ESTATE HOUSE - NIGHT

A uber cab pulls up to gorgeous, colorful modern home.

Hopping out is KARTER NIPES, handsome, simple, slightly heavyset young gentleman. He hands the MALE DRIVER a hundred-dollar bill to pay for his ride.

KARTER

Thank you, sir. I appreciate it.

MALE DRIVER (O.S.)

Not a problem. Have a goodnight.

As the Driver drives off, Karter takes in a deep exhale as he make his way to the house.

INT. REAL ESTATE HOUSE - FOYER AREA - CONTINUOUS

ERICA WAYLOR, beautiful young woman who's two weeks pregnant gazes herself in the mirror while rubbing her belly. DING DONG. She opens the door for Karter.

ERICA

Oh. Hey, Karter. Come on in.

KARTER

Hey love. What's up?

And he enter.

ERICA

Who dropped you off, your momma?

KARTER

Nope. I took a cab. My momma is at a church anniversary.

ERICA

Oh okay. Listen, there's something I need to tell you.

KARTER

What is it, queen?

ERICA

Karter, I'm pregnant.

KARTER

Really? Oh my gosh. I'm going to be a first time dad.

ERICA

Karter.

KARTER

No. Listen to me, okay? I'm gonna do whatever it takes to be the best dad in the world. You made my dreams come true.

ERICA

(with a attitude)

Karter, shut up and listen to me!

Erica take a deep breath. ARNOLD TICKLE, fitted, tall, gorgeous, dark-skin male comes in.

ERICA (CONT'D)

I seriously need to tell you that you're not the father.

Karter's smile slowly turns into a frown.

KARTER

What?

ERICA

It's over between us. I started a new life with my new boyfriend, Arnold.

KARTER

Are you serious?

ERICA

Yeah.

KARTER

Erica, how could you? I wanted children. I wanted to build a life with you.

ERICA

For one, you barely touch me at night. Two, you're so boring, living at home with your momma.

KARTER

Erica, you don't mean that.

ERICA

(with seriousness in her eyes)

Yes, I do. I haven't been this happy before in my life, Karter.

(MORE)

ERICA (cont'd)
Arnold had showed me that there's a
better way in life than ...

KARTER
But I wanted the greatest for you,
Erica.

ERICA
Just save the shitty, no improvement
signs of a plan. Just get out.

KARTER
Erica.

ERICA
I just get out of my house before I
call the cops, saying I have a
stalker who's trespassing on the
property.

KARTER
(shaking his head)
No, no.

ARNOLD
You heard her right. Leave.

KARTER
(screams out)
NOO!

ARNOLD
You leave me no choice.

Arnold picks Karter by his legs and walks off.

Karter continues cursing as he is being carried out the
house.

Seconds later, Arnold sets Karter down in front of the door
and slams it in his face.

KARTER (O.S.)
Erica. ERICA!

ARNOLD
That's a huge chapter closed
forever.

They share a laugh and a hug.

EXT. REAL ESTATE HOME - MOMENTS LATER

Heavy rain begins pouring down, Karter starts getting soaking wet as he leave off the property.

INT. HOTEL BAR - NIGHT

ANNALISE PANHATTAN sips on her second martini at a crowded bar-stand. She has everything: gorgeous face & perfect body. But there's something more. Confidence & success.

Karter comes and sit next to Annalise, still drench after a long walk in the rain, but he dried up a tad.

ANNALISE
(turns to Karter)
Karter.

KARTER
Hey. Annalise.

ANNALISE
Yeah. Wow, look at you. I haven't seen you in forever.

KARTER
(stammering)
How, how have you been?

ANNALISE
I have been doing so much better now since my divorce has been finalize. I'm here celebrating alone.

KARTER
Well, congratulations.

ANNALISE
Thanks a lot. How's Erica doing?

KARTER
Well, she has officially broke up with me about 20 minutes ago.

ANNALISE
Oh, I'm so sorry to hear.

KARTER
Don't be. All is well. Other than your divorce being finalized, what else is new?

ANNALISE

Well, I'm a successful realtor in all of Florida. Plus, I got me another job as a travel agent.

KARTER

I'm proud of you.

ANNALISE

Thank you so much. It's been a long time coming. How about a drink or two on me?

KARTER

Sure.

As we CUT TO --

LATER! BARTENDER set a tray of alcohol shots in front of Annalise and Karter. The two start throwing back shot after shot until they had enough and can't drink anymore.

FIVE MINUTES LATER. Annalise and Karter slowly dances with each other drunk at the corner of the bar.

FIVE MINUTES LATER! They're back at the barstand, talking loud, laughing, having a joyful fun time.

EXT. HOTEL BAR PARKING LOT - LATER

Karter struggles a little bit carrying a drunk Annalise to her car.

ANNALISE

Woo!! This has been the best night of my life. Yeah!

KARTER

Sweetheart, you sure you don't need to take a cab home?

ANNALISE

Fuck no, dude. I'll be fine.

KARTER

Come on now. You're too drunk to drive. You'll be a completely danger to the streets.

ANNALISE
 Dangerous? Ain't that a Meek Mill
 song and the name of the Michael
 Jackson album?

KARTER
 Okay. You're being sarcastic.

ANNALISE
 (pushes Karter away)
 Dude! I said I got this. I have drove
 home drunk before. It was good
 reuniting with you.

KARTER
 You as well. Have a goodnight.

ANNALISE
 Goodbye man. Gucci.

KARTER
 Whatever.

INT. TAXICAB - NIGHT (MOVING)

Karter is in backseat, teary and still in shock, enjoying
 the ride.

KARTER
 What a fucking night.

He stuffs down a half of a Whataburger Junior with cheese
 and washes it down with a Cherry Sprite.

CAB DRIVER, a young African American woman in her early
 thirties say something.

CAB DRIVER
 Sir, are you alright?

KARTER
 (composes himself)
 I'm fine. I'm very ahmazing.

CAB DRIVER
 Looks like you're crying.

KARTER
 Not at all. I just had a little
 something in my eye.

CAB DRIVER

Whatever you got going on, just know that God loves you.

KARTER

God loves you as well. My girlfriend and I broke up.

CAB DRIVER

Word, fam?

KARTER

(with a snappy attitude)

Don't call me fam, alright? I'm not your brother, uncle, or whatever. Just drive me home.

CAB DRIVER

Dang. You ain't gotta be rude about it. I said God loves you.

KARTER

I said drive. No more talking.

CAB DRIVER

But I am gonna say this one thing, alright? I don't know if this your first relationship or whatever, but it's not gonna be your last, okay?

KARTER

(rolls his eyes)

Whatever.

I/E. TAXICAB - KARTER'S HOUSE - NIGHT

The METER reads \$27.00. Driver hits the BRAKES and parks OUTSIDE his house --

CAB DRIVER

The total is \$27, sir.

He hands her \$30.

KARTER

Keep the change.

As Karter opens the car, he starts to VOMIT!

CAB DRIVER

Oh, God. Sir, you're gonna be alright?

KARTER (O.S.)
(cough)
Yeah. Sure.

INT. MCDONALD'S - EARLY MORNING

ALFIE TONIO enters. He's a equally sexy and charming looking gentleman at age forty-something, but looks five years younger.

YOUNG CASHIER approaches the counter, so does he.

YOUNG CASHIER
Morning, Mr. Alfie. Would you like your usual hot cakes breakfast and orange juice?

ALFIE
Yes, indeed.

YOUNG CASHIER
Not a problem, sir. Total comes to \$3.97.

ALFIE
(hands Cashier \$5)
I can't go to work on a empty stomach.

YOUNG CASHIER
That's correct.

INT. MCDONALD'S - MOMENTS LATER

He eats his pancake breakfast while gazing out window.

INT. ALFIE'S CAR - MORNING

Alfie reads a few bible scriptures and listen to Christian music.

INT. CHILDREN'S CLINIC - MORNING

DING! The ELEVATOR opens and Alfie arrives at the Clinic, where he's a pediatric doctor.

As he CROSSES THE LOBBY, PEOPLE nod a polite hello with a series of warmth. Respected and remote. That's him.

OUTSIDE ALFIE'S OFFICE, his P.A., BRIANNA, a zaftig young woman is shopping on Amazon app on her tablet. He stops at her desk.

BRIANNA
Morning, Dr. Tonio.

ALFIE
Morning, young lady. Doing your usual Amazon shopping.

BRIANNA
Yes sir. I'm trying to find my man something for his birthday. How's your wife?

ALFIE
We're still separated. Otherwise, she's good.

BRIANNA
Aren't y'all not gonna divorce or anything.

ALFIE
Brianna, time to put the tablet away and get ready for work.

BRIANNA
Yes sir.

INT. KARTER'S HOUSE - MORNING

Karter eats southern breakfast (a butter style biscuit on the side, cheese grits, and hickory smoke bacon mixed up in a bowl).

His mother, EBONI comes in. She's mid fifties, wise and a lovely woman.

EBONI
Good morning, sunshine.

KARTER
Morning, momma.

EBONI
Mm. Breakfast smells so good. Any leftovers?

KARTER
Yes, i save you some bacon and grits.

EBONI

And the award for the sweetest son
ever go to ...

(make a drumroll
sound)

Mr. Karter.

He throws a small smile. Eboni grabs a piece of bacon from
the pan and bites on it.

EBONI (CONT'D)

My baby boy is the best cook. I be
trying to tell this folks. Anyways,
Erica called me this morning.

KARTER

And?

EBONI

And she said that you two are no
longer dating. Plus, she gonna give
me some gas money to run her to the
doctor for her ultra sound. All I
want to know is that are you the
father?

KARTER

No I'm not the father. She had
cheated on me for some idiot named
Arnold.

EBONI

And you let her do it?

KARTER

No, I didn't. I just found out last
night when I went over to her home.

EBONI

Hmm. Your ass blew it when you kept
telling her that you're gonna be a
millionaire by winning the lottery.

KARTER

Momma, could you just drop the
subject?

EBONI

No, I won't. I remember you promising
her after the two of y'all met that
you're gonna get your millions
quickly and that you were build her a
house. But in reality, what did she
get is all talk, no proof.

(MORE)

EBONI (cont'd)

Let me tell you something, son. A real woman wants safety, be secured, and fifty percent of the eight-figure finances in the bank from her man in case something happens.

KARTER

But father didn't have much money after he lost his job at the construction company.

EBONI

True he didn't, but the following week he ended up getting another job working for a car dealership, washing and selling cars. Within 12 months, he had over \$2,500 in the bank. Why, because he save.

KARTER

Right.

EBONI

Listen, I have a idea. One of the ladies at the teachers' gym, where I work at told me about this mingling event downtown. Wanna go?

KARTER

Why, you got a date tonight?

EBONI

Yes, i do. Plus, this will be a chance for you to get out of the house.

KARTER

Alright. Fine.

EBONI

Awesome. The event starts at eight. Be ready at exactly 7:30.

KARTER

(with a dry
attitude)

Yes, mother.

EXT. HOSPITAL - DAY

WENDELL HOUSTON stands in front of the main entrance.

Wendell is in his late twenties, equally sexy with a athletic built body and a low wavy style haircut. Eyes could make any woman smash him all night long. He's looking around, waiting.

He pulls out some skittles, drops a few in his hand, eats down on them. Then he sees ADRIENNE KELMSLEY being wheel down by a NURSE. Adrienne is a beautiful, native young woman. She looks a bit rested after spending three days in the hospital.

WENDELL

Hey sweetheart.

ADRIENNE

Hey.

WENDELL

How are you feeling?

NURSE

Is this your husband?

ADRIENNE

He's just my baby daddy.

WENDELL

Let me get the car door for you.

ADRIENNE

Thank you baby.

NURSE

He's so sweet.

ADRIENNE

Sometimes he can be.

WENDELL

Sometimes?

ADRIENNE

(rolls her eyes)

Alright. All the time.

Adrienne hops from the wheelchair to the passenger seat.

ADRIENNE (CONT'D)

Thanks for wheeling me down.

NURSE

No problem. I hope you feel better.

ADRIENNE

Oh, believe me. I'm already feeling better.

Nurse gently close the door.

WENDELL

My name is Wendell. Pleasure meeting you.

NURSE

It's nice meeting you as well. Take care of this lovely woman.

WENDELL

Believe me, I will.

INT. WENDELL'S CAR - DAY - MOVING

Wendell is the driver.

WENDELL

So how are you feeling at the moment?

ADRIENNE

Don't talk to me right now. Where are the kids?

WENDELL

The kids are at my momma's house.

ADRIENNE

You can drop me off at my man's house.

WENDELL

Excuse you?

ADRIENNE

My momma already busted you on the floor drunk as hell in my apartment.

WENDELL

What?

ADRIENNE

Don't play dumbass with me. You forgot to pick up our son from the school play he had last weekend.

Wendell plays it cool.

WENDELL

I'll be goddamn if I'm gonna drop
y'all off at your boyfriend's place.
Why didn't you call for him to pick
you up?

ADRIENNE

Because he has a job. That's
something that you need to be doing.

WENDELL

You know flipping burgers and fries
isn't really an income.

ADRIENNE

Go to hell.

WENDELL

Whatever.

EXT. VICK'S APARTMENT COMPLEX - DAY

Wendell pulls up into a lovely neighborhood, where the kids
ride bicycles, young ladies hanging out on the steps, and
teenagers walking together.

WENDELL (O.S.)

I can't believe that I'm here.

ADRIENNE (O.S.)

Oh, shut up. You'll be alright.

Wendell parks up in the driveway.

WENDELL

Listen, I got me a new job as a
waiter at a diner. I start tomorrow.

ADRIENNE

Quit lying, Wendell. You haven't had
a job in over a year.

WENDELL

Well, I got one now.

ADRIENNE

Why the hell would they hire a lazy
fool like you?

WENDELL

Excuse you?

ADRIENNE

Wendell, the last time you said you had a job, i saw you hanging with homeless people getting drunk.

WENDELL

Quit living in the past.

ADRIENNE

Mm-hmm. Here comes my hardworking gentleman.

VICK BAMES, a handsome, football built gentleman with a beard steps outside and open the passenger door.

VICK

Hey, baby.

ADRIENNE

Heeyyy.

As Adrienne quickly hops out the car, Her and Vick are bear hugging and throwing each other kisses.

VICK

I missed you.

ADRIENNE

I missed you even more.

VICK

(to Wendell)

Hi, Wendell.

WENDELL

Yeah, yeah. How's it going, Mike Vick? Your puppy dogs still fighting?

VICK

Yes. Just like you are jobless still, living in Adrienne's house.

WENDELL

(yawns)

Boring comeback.

ADRIENNE

Don't pay him no mind.

VICK

Anyways, I have plans for us for tonight. I'm a cook dinner, run you a good bubble bath, and whatever happens after that, it happen.

ADRIENNE

Mm. I like that.
(turn to Wendell)
Bye Wendell.

WENDELL

Whatever man. I'm a check in on you tomorrow.

ADRIENNE

I don't need for you to check on me tomorrow.

VICK

Later, Rondell.

WENDELL

It's Wendell.

Adrienne and Vick escapes to the apartment.

WENDELL (cont'd)

Asshole.

EXT. BANQUET HALL - NIGHT

Tons of hot, beautiful ladies and handsome fellas dressed in dresses and suits about to walk in the main lobby.

EBONI'S CAR pulls up in front of the door.

EBONI

Alright, son. Have fun tonight.

KARTER

Mom, like seriously? Did you really have to drop me off right in front of the door?

EBONI

Uh, yeah. You could've been tired from all walking.

KARTER

I would've been alright.

EBONI

(roll her eyes)
Anyways, have a good time and text me in two hours, just to see I am drunk or not because I'm planning on getting so wasted during this date.

KARTER

Why?

EBONI

Boy, mind your business and get the hell out my car.

Karter hops out with a strange look on his face.

EBONI (CONT'D)

Peace out home skillet.

KARTER

I'm your son, not your friend.

EBONI

Don't be throwing shade at this cougar, kid.

KARTER

(mouthing)

Wow.

INT./EXT. ALFIE'S MAY-BACH - NIGHT

Behind the wheel, Alfie dressed like a GQ cover model.

As he is arriving, Alfie parks it in the garage, which isn't that far from the hall.

INT. MINGLE MIXERS' PARTY - BANQUET HALL - NIGHT

As Karter enters, he gets approached by the HOSTESS with a clipboard in her hand.

HOSTESS

Hello there. Welcome to the Mixers' party. Can i have your name?

KARTER

Karter Nipes.

She browses for the name on the sheet. It's approval.

HOSTESS

Yep, it's on here. Go and get you a name tag. Are you here to mingle with women, men, or both?

KARTER

The women of course.

HOSTESS

Awesomeness. Once you have your name tag, you're free to sit across the table to the next female availability. You would have only 5 minutes to chat with her. Have fun.

KARTER

Thanks. I'll try.

Karter coolly walks around the place, observing the party.

QUICK CUTS: All the beautiful mingle ladies are being mingle by some of the most handsome gentlemen.

Karter spots KARLY MOGGINS, a equally gorgeous, super model looking young brunette sitting alone. He walks over to her with a small grin.

KARTER (CONT'D)

Hi.

KARLY

(roll her eyes)
Ugh, not another fat person.

KARTER

Excuse you?

KARLY

I'm giving you one minute to mingle with me.

KARTER

I thought it was supposed to be only a five-minute chat.

KARLY

Well, I change it to one minute if you're super ugly and you weigh over 200 pounds. Have a seat.

KARTER

Okay.

And he does.

KARLY

What's your name?

KARTER

I'm Karter Nipes.

KARLY
I'm Karly Moggins. So what do you do
for a living, Karter Nipes?

KARTER
Um, currently I'm unemployed.

KARLY
Red flag already.

KARTER
But a my last job, I was working at a
arena being a event ticket taker.

KARLY
Okay. So why are you unemployed now?

KARTER
No one wants to hire me.

KARLY
You got 45 seconds left with me.

KARTER
Just give me three facts about
yourself.

KARLY
Well, i work at doctor's office as a
receptionist. I love going shopping
and spending money. That's all the
facts i got. How about you?

KARTER
I love to read screenplays. I'm a
dancing, singing machine. Plus, i
like making people laugh.

KARLY
Looking at you already, I'm not
laughing. You don't seem funny.

KARTER
But i am super hilarious once you get
to know me.

KARLY
Okay. How nice.

Timer goes off.

KARLY (CONT'D)
Well, your time's up, Mr. Sniper.

KARTER

It's Nipes.

KARLY

Whatever. Pleasure meeting you sir.

Alfie sits across the table with CHARLENE KENRY, a pregnant young African American woman.

ALFIE

Hi. I'm Alfie Tonio.

CHARLENE

I'm Charlene.

ALFIE

Pleasure meeting you. So, what did you do for a living?

CHARLENE

I'm a stay-at-home mom. I have 10 kids.

ALFIE

(shock look)

10?

CHARLENE

Plus, I got another one on the way, but he doesn't want the baby.

ALFIE

Oh. Um, congratulations.

CHARLENE

Thank you. How many kids do you have? What do you do for a living?

ALFIE

Well, I have two grown children. Plus I'm a Children's doctor.

CHARLENE

Good for you.

ALFIE

(sniff)

Do you smell that?

CHARLENE

Smell what?

ALFIE
(continue sniffing)
That, that funky odor.

CHARLENE
I don't smell anything.

ALFIE
Um, maybe, i need to ...

CHARLENE
To do what? Am i boring you or something?

ALFIE
No, not at all.

CHARLENE
Then why are you leaving? I'm here to look for a husband.

ALFIE
Well, good luck on your search then.

Alfie rises and storms off.

CHARLENE
Well, forget you then. Bastard.

Karter is at the BARSTAND having a cocktail drink of his choice. ALEXIS NOLE, beautiful, young married woman and full of common sense approaches the bar.

KARTER
Good evening.

ALEXIS
Hi.

KARTER
I'm Karter.

ALEXIS
Listen, I'm only here with a friend supporting her. I'm a happily married woman, alright?

KARTER
Alright. All I said was that my name is Karter.

ALEXIS

I'm Alexis. I'm just letting all the single weirdos and pigs know I'm happily taken. I need my friend to look for the guy of her dreams.

Female BARTENDER hands Alexis and Karter a lemon drop shot.

ALEXIS (CONT'D)

Thanks.

KARTER

So other than being a happily married woman, what are other facts about you?

ALEXIS

Well, I'm a mother of two. I'm a facial doctor and I like to hang out with friends and family.

KARTER

Sounds fun.

ALEXIS

Yeah. What about you?

KARTER

I live with my momma. I'm a dancing, singing machine, and I'm full of that wonderful positive energy.

ALEXIS

Cool man.

AT KARLY'S TABLE

Karly grabs her phone and start texting.

KARLY

This shit is boring. Maybe I'll call up one of my girls to hook up at Seville or something.

Alfie approaches her with two cocktail drinks in his hands.

ALFIE

Hello there.

KARLY

Listen, I'm done mingling for tonight so I'm a just ...

Finally, she looks at him, eyes are mesmerized by his sexy looks and perfect body. Yep, this is the sexiest man who I've seen all night.

ALFIE
Hello. Can you talk?

Karly shakes her head back to reality.

KARLY
But of course, I can talk. My name is Karly.

ALFIE
I'm Alfie.

KARLY
Pleasure meeting you Mr. Alfie.

ALFIE
You too.

They shake hands affirmatively. They share a smile and biting her lips. Alfie raises his eyebrow.

CUT TO:

INT. HOTEL SUITE - NIGHT

Alfie strips off his clothes and hops on the bed.

CUT TO:

MINUTES LATER! Karly comes out the bathroom in her lingerie bra and the lowest skirt.

KARLY (CONT'D)
You like?

ALFIE
It's beautiful.

KARLY
Really?

ALFIE
Mm-hmm.

Karly hops on top of Alfie and start making out and FUCKS him.

KARLY
Oooh. Yes!

Alfie squeezes her hips. Karly's nails dig into his chest.

ALFIE
Are you enjoying yourself?

KARLY
(rolling her eyes)
Yes daddy.

ALFIE
That's good.

KARLY
Mm.

ALFIE
Mm?

KARLY
Gonna cum baby.

She purrs like a kitten as we enters OUT OF FRAME.

CUT TO:

INT. HOTEL SUITE - MORNING (CONTINUOUS)

Alfie checks the CLOCK -- it's 6:00 a.m. When he looks back at Karly, she's grabbing her PANTY THONG off the FLOOR --

ALFIE
Um, good morning.

KARLY
Hi. Is it two A.M.?

ALFIE
It's six o'clock.

KARLY
Are you serious? Oh, fuck, I gotta go. I'm late for work.

Karly hops out the bed, throws on her thong.

ALFIE
Are you gonna shower first?

KARLY
No way. I'm just gonna spray some perfume on me that i have in my car and clock in.

ALFIE
What about your uniform?

KARLY
I got about fifty of those in the car.

ALFIE
You got 50 uniforms in your car. Why?

KARLY
I never knew why. Anyways, I had fun with you. Thanks for the okay sex. I give it eight out of 10.

ALFIE
Explain yourself why?

KARLY
I'm gonna change and head out.

INT. HOTEL HALLWAY - MOMENTS LATER

Karly walks out the room with her clothes on backwards, doing the walk of shame. She smile WEIRDLY.

EXT. KARTER'S HOUSE - DAY

Karter reads "**Boyz N The Hood**" screenplay on the porch. Two U-HAUL TRUCKS pulling up to the house across the street.

A Ferrari pulls on the side of the house. Hopping out is a gorgeous looking young woman, shades on, blonde hair, voluptuous body, looking professional. Her name is MAGGIE KRYANT.

KARTER
(mesmerized)
Whoa.

Two MOVERS hop out the truck, walks toward her to be given instructions in mid conversation.

Karter rises up, this is his chance to introduce himself. Karter trots after her.

KARTER (CONT'D)
Excuse me. Hi.

The Movers leave to start working. Maggie turns to Karter.

MAGGIE
(friendly)
Mm. Hi.

KARTER
How you doing? I'm Karter.

MAGGIE
I'm Maggie. It's a pleasure meeting
you, Mr. Karter.

KARTER
Pleasure is all mine. Welcome to our
neighborhood.

MAGGIE
Thank you sir. I just moved here from
Knoxville Tennessee. I paid \$100,000
for this house.

KARTER
Why the moved all of the sudden?

MAGGIE
I just needed a change. I've been
through a lot the last year with my
momma's passing and my divorce.

KARTER
I apologize.

MAGGIE
Thanks for caring. Say are you free
tomorrow?

KARTER
I'm always free. What's up?

MAGGIE
I want someone to hang out and chill
with. You down?

KARTER
But of course.

ASHTON TINGLETON, thick body with a handsome face jumps in
the middle of Karter and Maggie.

ASHTON
Hey, hey. What's cracking, lovely
queen? My name is Ashton and I'm one
of the social butterflies of this
neighborhood.

MAGGIE

I'm Maggie.

ASHTON

Amazing. I see you met Karter, the one of the most quiet gentlemen on the block.

MAGGIE

Really?

ASHTON

Deep down, he's a good guy. You free tonight?

MAGGIE

Actually, I'm just gonna settle down and call it a day after a long drive from Tennessee. But I'm free tomorrow.

ASHTON

I can't make it tomorrow because I got class.

MAGGIE

Aw. I got a couple girlfriends coming in from Tennessee to visit me tomorrow. They're super gorgeous and single.

ASHTON

Really? On second thought, one day of class won't hurt. Ha ha.

MAGGIE

Great. After spending a day on the beach, we can all go out to dinner or something.

KARTER

Sounds like a wonderful plan.

MAGGIE

Nice to meet you gentlemen. I'm a see you tomorrow then.

ASHTON

You sure will.

MAGGIE

Buh-bye for now.

Karter and Ashton watch Maggie leave away.

ASHTON

Damn. That girl fine as hell.

KARTER

More like a queen my boy. Anyways, what's going on with you, Ash?

ASHTON

Nothing much man. I gotta run by the car shop to pick up my sister's daughter. Wanna ride?

KARTER

Nah. I'm a wait on moms.

ASHTON

Alright. See you later.

KARTER

Later.

INT. DINER - DAY

Wendell enters into a olde southern style version of Shoney's diner, where he looks around to witness tons of WAITRESS serving customers and BUSBOYS slamming dirty coffee cups and plates from the counter into a bus tray.

As he makes his way to the Kitchen/Office Area, BOBBY DICE, the restaurant MANAGER in his early fifties walks up to him.

BOBBY

Wendell, you're here two minutes early. I love it.

WENDELL

How are you, Mr. Bobby?

BOBBY

I'm well. Thank you for asking. Go put your stuff up, clock in, and get to work. You got tables six through 12.

WENDELL

Got it.

BOBBY

First off, I want you to serve Ms. Josephine first. She's at one of your tables.

WENDELL

Got it.

BOBBY

(pats him on the
shoulder)

Good man.

Wendell walks over to serve Ms. JOSEPHINE TINSLOW, who's in her mid sixties, naturally gorgeous, wise, tough, older woman. No smile.

WENDELL

Hello ma'am. I'm gonna be your waiter for this afternoon. My name is Wendell Houston.

JOSEPHINE

Hello, Mr. Houston. I'm Josephine, one of the owners of this lovely establishment. What are your goals in life?

WENDELL

I just started this job, so I don't know at the moment.

JOSEPHINE

Let me see. You got a baby mama and you got three beautiful kids, two girls and a boy?

WENDELL

How do you know about that?

JOSEPHINE

I'm not a psychic. Let me explain something to you, son. When you work for this diner, you gotta have an ultimate long-term goal, am I right?

WENDELL

Yeah, I guess.

JOSEPHINE

Yeah? Don't you mean yes ma'am, I do have a goal.

WENDELL

I'm sorry. I meant to say ma'am I don't know.

JOSEPHINE

Don't make me have to either fire you or rinse your mouth out with hot water, dish washing liquid, and hot sauce.

WENDELL

No need to. Um, what can I get you to drink?

JOSEPHINE

For starters, I would like a glass of water, packed with ice and I would also like unsweetened tea, packed with ice as well. Since it's fried chicken day, I want legs and wings only. Plus, I want some fresh fried okra. Is that understood?

WENDELL

Yes ma'am. I'll put that order in for you right now.

JOSEPHINE

Be gone so I can read my magazines.

As we CUT TO:

MINUTES LATER! Wendell returns to set the ice-cold drinks on the table.

WENDELL

Here's your drinks ma'am. I'll be back in five minutes with your food.

JOSEPHINE

Mm-hmm.

Pre-Montage of Wendell's first day at the diner.

He takes food and drink orders from various CUSTOMERS.

He escorts more CUSTOMERS to their seating.

He puts in food orders into the computer for the COOKS.

He wipes down tables and put tip money in his pocket.

He serves delicious meals and desserts.

Josephine watches Wendell's every move. She like what she see in him as a waiter. Smooth. Charm. Giving warm smiles and best customer service.

CUT TO:

INT. AIRPORT LOUNGE - DAY

A very clean, beautiful lounge with a small crowd who at different tables mingling and drinking.

NICKI KOFFEE, a fitted young woman drinking and nursing their glass of wine of her choice. Ashton comes in and approach the bar, so does BARMAN.

ASHTON
Hey, what's up dude?

BARMAN
How you doing, big guy? What can I get you to drink?

ASHTON
Cherry Sprite.

BARMAN
Got'chu.

Barman leave. Ashton turns to Nicki and greet.

ASHTON
Hello.

NICKI
Hi there.

ASHTON
How's it going today?

NICKI
It's going. In fact, this has been a heck of a day.

ASHTON
Wanna tell me about it?

NICKI
No, I'm not gonna tell you about my personal problems like that. I don't even know you like that sir.

ASHTON
Alright then.

Barman sets a glass of Cherry Sprite in front of him.

BARMAN

\$4.50.

Ashton hands him a fifty-dollar bill.

BARMAN (CONT'D)

I get your change.

ASHTON

Keep it because i may need a couple more of these and I'm a buy her another drink or two. Whatever left over, that's your tip.

BARMAN

Alright. Thanks, man.

Barman leave again.

NICKI

If you must wanna know that bad. I'm trying my best to take care of my sickly mother who's diagnosed with terminal stomach cancer.

ASHTON

Oh, no. She's in my prayers. I'm sorry to hear.

NICKI

Thank you. I guess. My original plan was to get back home to my husband and three kids, but my flight was delayed for the next couple of days.

ASHTON

There's a reason for everything. God must be keeping you here for your momma.

NICKI

Maybe. I'll have to call my sister to ask if she can come pick me up.

ASHTON

Where are you from?

NICKI

I'm originally from Raleigh, North Carolina, but I live in San Antonio.

ASHTON
San Antonio? Hmm, I know a few people. We all met at a youth conference back in my teen years.

NICKI
Mm-hmm. Let's talk about you for a second. Where are you from?

Ashton takes a couple sips of his drink.

ASHTON
I'm originally from Montgomery, Alabama, but I was raised here in Florida.

NICKI
Cool. Are you married?

ASHTON
I was engaged to the most beautiful soul in the world.

NICKI
Really? What happened?

ASHTON
But then, lung failure had took her life away.

NICKI
Sorry to hear that sir.

ASHTON
Thanks. It hurts to this day. I still remember from the first day I met her. We were in high school. She was the most gorgeous young girl ever. She reminded me so much of the white girl who played That's so Raven.

NICKI
For real?

ASHTON
Yep. We exchange letters a lot. But then, she had me sent to the Dean's office because she accused me of stalking her.

NICKI
What?

ASHTON

Yeah. On top of that, we were in the same class, and we sat at the same table.

NICKI

Wow.

ASHTON

But then, somehow we came the best friends and start dating.

NICKI

There you go. Things start looking after all. I gotta make this call. I'll be back.

INT. MAGGIE'S HOUSE - NIGHT

Maggie opens the door reveal it's Karter.

KARTER

Hey Maggie.

MAGGIE

Hey you. Come on in.

And Karter enters the house.

KARTER

What are you up to?

MAGGIE

Nothing much. Just finishing up my video call with some friends.

KARTER

Sweet.

MAGGIE

They're gonna come visit me sometime tomorrow. Are you hungry?

KARTER

Sure.

MAGGIE

Let's go get a bite to eat and get to know each other. Wait. Where's your neighbor?

KARTER

Oh, um, he's at home babysitting his two-year-old nephew.

MAGGIE

Hmm. Well, let me go freshen up then.

KARTER

Go ahead then. Pretty self.

Maggie escapes for the bathroom.

INT. ITALIAN GARDEN DINER - NIGHT

Karter and Maggie studies the menu.

MAGGIE

Order whatever you want. It's on me.

ANTOINETTE, the forty-something-year-old waitress approach Maggie and Karter's table.

ANTOINETTE

Hi. Welcome to the Italian Garden. My name is Antoinette and I'm gonna be your waitress for tonight. What can I get you two started to drink?

KARTER

Water with no ice for now.

MAGGIE

I would like a bottle of Cabernet Sauvignon red wine.

ANTOINETTE

It's \$270 per bottle.

MAGGIE

Put it on my tab.

ANTOINETTE

Not a problem. I'll be right back.

Then she leave.

MAGGIE

Mr. Karter, tell me more about you.

KARTER

Well, there's nothing to know at the moment.

(MORE)

KARTER (cont'd)
I'm just boring gentleman for now.
I've been jobless for three years. My
girlfriend and I broke up.

MAGGIE
Well, I'm sorry you're going through
a rough patch in life right now. Mind
if I ask, how come you're jobless?

KARTER
A job that I used to have, I had a
slip and fall, dislocated my hip
bone.

MAGGIE
(wide eye)
Wow. How did that happen?

KARTER
Well, I used to work for a major
event security company where we only
did local events and out of town
events. I was going to my post. The
stage ice was slippery. I was careful
tiptoeing. Then BAM -- I fell.

MAGGIE
I'm sorry to hear. You haven't found
a job since then?

KARTER
Nope. Not at all.

Antoinette places a glass of water and a champagne glass on
the table, pop the wine top, and pour it in a glass.

ANTOINETTE
Here you are, ma'am.

MAGGIE
Thank you kindly.

ANTOINETTE
Are you ready to order food?

MAGGIE
Yes i am. For appetizer, we'll do
fried mozzarella sticks. My main dish
will be Tour of France.

KARTER
Y'all got any burgers?

ANTOINETTE

No we don't.

KARTER

I'm playing. Seriously, I want chicken Alfredo.

ANTOINETTE

Awesome.

(grab the menu)

I'll take these, put your order in, and have your appetizer out within seconds.

MAGGIE

Thanks.

ANTOINETTE

My pleasure.

KARTER

Mind if I ask, what's in the Tour De France dish?

ANTOINETTE

Well, it's a piece of fried chicken patty with spaghetti sauce, a square size baked lasagna, and a small portion of mashed potatoes.

KARTER

That's a lot of food.

ANTOINETTE

Yes indeed. But it's one of the best dishes on the menu.

KARTER

Awesomeness.

Antoinette walks off again. Maggie sips on her wine.

KARTER (CONT'D)

So tell you more about you.

MAGGIE

Well, I'm a massage therapist. I traveled around twenty out of 50 states just exploring. Oh, and I've seen Justin Bieber in concert 24 times.

KARTER

What about dating?

MAGGIE

I have dated five men in my life. They were not ready for commitment. All they wanted was money, sex, and not wanted to be seen in public with me unless we go to the hood.

KARTER

What type of woman Maggie is?

MAGGIE

She's a queen, sophisticated, classy, and wants a ring on her middle finger. I wanna be a wife, not a girlfriend. My table is huge, and I want the best from a man from bank account figures to marriage to having kids. I was pregnant one time, but I ended up having a miscarriage two days before the baby was born. That's the type of woman I am. I have been celibacy for eight years.

Karter stares deep at her eyes. Damn! She's so real and gorgeous!

KARTER

Wow.

INT. HOTEL SUITE - NIGHT

KNOCK KNOCK on the door. Alfie opens the door reveal it's Karly.

KARLY

Hi, handsome. In need of some company?

ALFIE

Sure. Come on in.

And Karly does enter.

KARLY

I'm not in the mood for sex.

ALFIE

Yeah, me neither. I had to admit a few kids to the hospital. I'm very sad.

KARLY

What happened?

ALFIE

A couple kids had to have Blood transfusions, one kid have severe pneumonia, and the last one -- I completely forgot.

KARLY

I found out I had the day off that I didn't even know about. So, I ran errands, took daddy to his dialysis appointment, and had to pick up my sister's kids from school to drop 'em off at home. Finally, I filled my car up with gas.

ALFIE

Nice.

KARLY

Yep.

They both look the different ways for two beats. Alfie whistling.

ALFIE

(then)

Would you like to get out of this hotel for a minute and go to a movie or something?

KARLY

Sure. Who's driving?

ALFIE

Guess I will.

DEVELOP AS WE QUICKLY CUT TO A SERIES OF SNUGGLES & KISSES...

...in the MOVIE THEATER. They stop and focus on the drama film. Moments later, after six beats, Karly continues nibbling and kissing on his neck. Alfie rolling his eyes. Mmm. It feels so good.

...on a blanket in JAMES HUNTER AMPHITHEATER. Karly snuggled and caresses him while both are gazing at the moonlight and stars.

...in the KARAOKE BAR, Karly and Alfie sings "OUT OF TIME" by The Week'nd. She grinds on him, caress gently on his face.

...in HOTEL POOL. They have sex unexceptionally. As we ...

CUT TO:

EXT. HOTEL - LATER - NIGHT

Alfie escorts Karly to her car.

KARLY
I had a wonderful time tonight.

ALFIE
Me too. Lots of romance.

KARLY
Yeah. I guess I gotta head home.
Goodnight?

ALFIE
Yes. Goodnight.

Alfie go in for one more kiss. Karly stops him.

KARLY
No. I kissed you all night long. No
more kisses. Handshake.

They professionally shake hands.

ALFIE
Okay.

KARLY
Call me. I'll be waiting.

ALFIE
Will do.

INT./EXT. KARTER'S HOUSE - NIGHT

Maggie's Car pulls up in front of the house.

KARTER
Thank you for a lovely evening of
dinner and mingling.

MAGGIE
You're always welcome, Mr. Karter. My
friends will be in town soon so maybe
we can come together to spend the
entire night together.

KARTER
Can I invite Ashton?

MAGGIE
Of course, you can.

KARTER
Well, I'll be across the street if
you need me.

MAGGIE
My door is always open.

KARTER
Same here. Goodnight, Ms. Maggie.

MAGGIE
Night.

INT. KARTER'S HOUSE - CONTINUOUS

Eboni is on the couch. Drunk. Sips her last shot of Crown
Royal liquor. Karter comes in.

KARTER
Hi, momma.

EBONI
Who the hell are you?

KARTER
Really, momma? I'm your son.

EBONI
Whaaa?! I got a son?

KARTER
Momma, how many shots you done have?

EBONI
Wait. What's your name while you
saying I'm your momma?

KARTER
Karter.

EBONI
Dewayne Michael Carter? Oh my God!!!
Where have you been? Your momma needs
to hold \$10 million for a minute.
When's your next album and tour
coming out?

KARTER
No, momma. I'm Karter with a K, not
Lil Wayne.

EBONI
You ain't rich?

KARTER
No, ma'am.

EBONI
Damn.

KARTER
Wait. How much did you have to drink?

EBONI
I stop counting after three.

KARTER
(wide eye)
Momma?!

EBONI
And stop calling me that!!

KARTER
I'm going to bed. Night.

Eboni watch Karter escape for the bedroom.

INT. DOWNTOWN APARTMENT - WENDELL'S BEDROOM - MORNING

Wendell is asleep in his king queen bed. After three beats --

SFX: His phone RINGS loud. He grabs it from the stand. It's ADRIENNE. He answers.

WENDELL
Hello.

ADRIENNE (OVER THE PHONE)
Wendell, where the hell are you at with my car?

WENDELL
Girl, I'm asleep. What'chu want?

ADRIENNE (OVER THE PHONE)
You were probably out with your friends, bar hopping, and chasing those college girls from that Christian school. Better yet, you were at the strip joint, a young girl shaking her ass all over you, and probably smelled like pepe le pew.

WENDELL

What'chu talking about? I worked last night.

ADRIENNE (OVER THE PHONE)

Yeah right. You ain't got no job. You're just lying.

WENDELL

Whatever. I'm going back to bed.

ADRIENNE (OVER THE PHONE)

I want my car. I need to run some errands and get some groceries for these kids and Vick.

WENDELL

Whatever man. Where that fool at anyways?

ADRIENNE (OVER THE PHONE)

He's at work being a breadwinner. Something that you should be doing.

WENDELL

(the look of frustration)

Man, I'll bring your car.

Wendell quickly hangs up the phone.

INT. ADRIENNE'S CAR - MORNING - MOVING

Wendell driving down the street and BUMPING "SHOOP" by Whitney Houston on his radio. His mind is at peace.

EXT. VICK'S HOUSE - MORNING

Wendell pulls up to the driveway with a fury.

WENDELL

(calling)

Adrienne!!

DOOR FLIES OPEN, Adrienne walks out. Begin to snap.

ADRIENNE

Boy, are you crazy?

WENDELL

I bought the car back to you. Now you can drop me off at home.

ADRIENNE

Hell no. You're walking back to your apartment.

WENDELL

What? No, you can't do this to me.

ADRIENNE

By the way, did you get the mailbox yesterday? I officially got you on child support.

WENDELL

Are you bullshitting me?

ADRIENNE

Nope.

WENDELL

Adrienne, why are you doing this?

ADRIENNE

Your kids and I need money. We're gonna settle this in court. You better go and get you a job and fast because I'm taking every single god damn dime you make every two to three weeks.

Wendell stares at Adrienne. You disrespectful, gold-digging TRAMP! Want to slap the hell out of her but his face stays cool and collect.

ADRIENNE (cont'd)

Now have a good day giving yourself a hand job three times. Panhandle in the streets for money or whatever it is that you're do.

Adrienne hops into her car.

ADRIENNE (cont'd)

Why the hell you listen to Whitney in my car?

WENDELL

You're not gonna get away with this.

ADRIENNE

I can and i will. So be gone.

Adrienne drives off.

INT. CHILDREN'S CLINIC - ALFIE'S OFFICE - MORNING

Brianna peeks her head in to speak as Alfie sips on his morning frappe at his desk.

BRIANNA
Good morning, Dr. Tonio.

ALFIE
Hello Brianna. How was your night with your little girlfriends' group?

BRIANNA
We had so much fun. We went bowling. Afterwards, we all went back to my house to share a gallon of ice cream and watch Friends Season three on HBO Max. How about you?

ALFIE
It went alright. Hooked up with a friend and hung out.

BRIANNA
Awesomeness. Time to put smile on these kids' faces with your presence.

ALFIE
(winks at Brianna)
Got it.

Quick **MONTAGE SCENES** of Alfie's morning as a Peds Doctor..

Alfie has a brief meeting with the nurses.

Alfie visit **PATIENTS** in several **EXAM ROOMS**.

Alfie chats on the phone with the main hospital nurse.

Alfie writes Prescriptions out at his desk for narcotic medication.

Alfie visits more **PATIENTS** at the main Children's **HOSPITAL ROOMS**.

End **MONTAGE**.

INT. HOSPITAL CAFETERIA - DAY

Alfie eats a fried chicken sandwich while reading a text from Karly. It **READS**: "I hope you're a good day, Mr. Handsome Man of the Year. Let's hook up again soon."

Brianna joins him at the table.

BRIANNA

Mr. Tonio eating a fried chicken sandwich? This is shocking.

ALFIE

I forgot to go to the Fresh Market last night. Since I had five bucks, I figured I would get a sandwich.

BRIANNA

Who are you texting?

ALFIE

One of the buddies from college. We haven't chatted in a while. Wait. Where's your lunch?

BRIANNA

In my belly. My hubby and I went and ate at Panera Bread, and we had soups and sandwiches.

ALFIE

How's the love of your life doing?

BRIANNA

Just fine. He's planning a trip for us to go on a cruise sometimes next week. We're gonna take the kids.

ALFIE

I find it pretty shocking that she settled down after you graduate college.

BRIANNA

Right. I was pretty wild back in the college days. Sundays through Thursdays, all business. Fridays and Saturdays, all play. Tons of boyfriends, lots of drinking and partying.

ALFIE

Yeah. I was never like that. My college work was important to me.

BRIANNA

Mine was too. Sometimes when my roommates ask to go places, i said no because my projects and paper assignments were important to me.

ALFIE

Wow. Impressive.

BRIANNA

Don't lie, Mr. Alfie. I know you have a college story to tell.

ALFIE

I do, but I'm not gonna tell it because that was the half best, half worst night ever. It involve a shootout and lots of police officers.

BRIANNA

Wait. Did you go to jail?

ALFIE

Nope. I left before the police came.

BRIANNA

(relief)

Okay.

ALFIE

I gotta run. I'll see you back at the office.

BRIANNA

Okay.

INT. DINER - DAY

Josephine reads her issue of Jet Magazine at her regular table. Wendell approach her.

WENDELL

Hello Ms. Josephine.

JOSEPHINE

(her eyes are on
magazine)

Wendell. Good afternoon to you sir.

WENDELL

Would you like your usual?

JOSEPHINE

Hmm. Not today.

Josephine finally lock eyes with him. She see a little fury and pain.

JOSEPHINE (cont'd)

What's the matter?

WENDELL

Nothing. I don't want to talk about it. I'm here to do a job. What would you like to drink?

JOSEPHINE

Sir, I'm not having this type of attitude in my diner. I don't need the waiters and, or waitress have pain in their eyes or in their hearts.

WENDELL

I'm a little tired. I had to walk ten miles to get here.

JOSEPHINE

Don't you have a car?

WENDELL

No, ma'am I don't.

JOSEPHINE

What about your driver's license?

WENDELL

I have that.

JOSEPHINE

Hmm. Let me have a glass of unsweetened tea with lemon and pack it with ice. I'm not gonna eat anything today.

WENDELL

I'll be right back.

Wendell scoops the large amount of ice up and fills it in the cup. He presses the unsweetened tea button, and it pours.

Seconds later, Wendell places the tea in front of Josephine's table.

WENDELL (cont'd)

Here you are ma'am. Unsweetened tea packed with ice.

JOSEPHINE

Thank you.

As he leave, Josephine sips on her Unsweetened tea. Delicious. Then she makes a phone call.

JOSEPHINE (cont'd)

Hello? What's up charming gentleman. This is Josephine. Listen, I'm a need to come by the car dealership after I leave my diner. I would like to surprise one of my diner employees with a brand-new car.

(listens for a beat)

Alright. I'll see you in a minute. Bye.

EXT. DOWNTOWN COURTHOUSE - DAY

A few passerbys from age 15 to 17 mid laughing.

INT. COURT ROOM - CONTINUOUS

Child Support Court is in session. JUDGE ROXBURY, middle-age, strict looking gentleman with slight charm and no smile take the case. Adrienne speaks.

ADRIENNE

First off, he's just lazy. He don't work. I believe that he panhandles for money. He needs to come clean with all four kids.

WENDELL

Only two of them are mine. Your honor, I just got this job at Josephine's Diner as a waiter.

ADRIENNE

Yeah right. I don't believe that bullshit. Not one second.

WENDELL

I haven't worked in a long time. I don't get my first check for another two weeks.

JUDGE ROXBURY

Where was your last job?

WENDELL

I used to work at middle school cafeteria. But they let me go, due to budget cuts.

JUDGE ROXBURY
I'm sorry to hear. Waiters and
waitresses don't make much money.

ADRIENNE
Your honor, I want all his paycheck
when he gets paid.

JUDGE ROXBURY
Well, that's not your call, Ms.
Adrienne.

(to Wendell)
Mr. Houston, I usually raise the
highest cost for all clients who have
to pay child support by forty to
eighty-five percent. This point, I'll
have to make an exception by you
paying five percent of child support
until further notice.

WENDELL
Really, sir?

ADRIENNE
Oh hell no. I want the whole thing.

JUDGE ROXBURY
Once he gets another job that pays
more, we'll talk more about raising
the cost. Court adjourned.

Judge Roxbury hits the gavel.

ADRIENNE
But I need more than a few dollars.

WENDELL
In that case, go hook up with Vick.
He has more from drug dealing. At
least that's what you said. Hmm?

Adrienne whispers "**FUCK YOU!**" in his ear and leave the room.

INT. KARTER'S HOUSE - DAY

Karter and Ashton sit on the porch. Talking and having a
ball.

ASHTON
Lemme tell you what happened to me,
my boy. I met this gorgeous dime
piece at the Airport lounge.

KARTER

What were you doing at the airport?

ASHTON

Just chilling and vibing. Plus, you know the Downtown Plaza Hotel is not open still.

KARTER

(with a concern
look)

Weird.

ASHTON

Anyways, she's pretty, has kids, and a good job working at one of those hospitals the commercials are talking about. After I left there, one of my cousins needed a ride to work so I scoop him up, dropped him off, and met up with one of the young ladies who I've have met at the mixers event.

KARTER

Let me guess. She was either Caucasian or Hispanic?

ASHTON

Nah. She was light skin.

KARTER

Ooh. Changing it up, right?

ASHTON

You know how I do.

The fellas share a laugh. Then Maggie walks up.

MAGGIE

Hey, Mr. Karter.

KARTER

What's up, Maggie?

ASHTON

(with seductive
look)

Yeah. What's up?

MAGGIE

Um, is it Ashton?

ASHTON
In the flesh beautiful.

MAGGIE
(uncomfortable look;
teeth clenched)
Aw. I'm flattered and a little creep
out.

KARTER
What brings you by here, dear?

MAGGIE
Well, I just wanted to check on you
to see if you were straight or needed
anything.

KARTER
I'm cool.

MAGGIE
I slept all throughout the day. I had
fun at our dinner date last night.

KARTER
Me too.

ASHTON
Karter, you didn't say anything about
the dinner date.

KARTER
That's my business dude.

MAGGIE
Anyways, I gotta run errands and
stuff. Um, I'm getting ready for my
friends to be here soon. I can't wait
for you guys to meet them.

KARTER
I can't wait either.

ASHTON
Oh, we're there for sure.

MAGGIE
Good day guys.

ASHTON
Later.

The fellas watch her leave.

ASHTON (cont'd)
Damn. That woman got more booty than every piece of fruit at the Fresh Market fruit department.

KARTER
I guess.

EXT. ALFIE'S HOUSE - BACKYARD POOL - NIGHT

A group of NEIGHBORS barbecue and lounge by the pool, drinking and laughing, living the life.

Alfie hangs out with Karly.

KARLY
This is a beautiful home.

ALFIE
Thank you so much. After spending almost \$25,000 in that hotel suite in the last three weeks, I was so ready to come home.

KARLY
Do you know most of these people around here?

ALFIE
Yes, I do.

ON A WOMAN'S FACE

Looking straight at us, and trying so hard not to laugh it looks almost painful. Her name is REBECCA AMBLERS-TONIO, Alfie's beautiful wife, even though they're separated. She's also equally warm and sharp.

She spots Alfie and Karly socializing and hugged up ACROSS THE YARD. She quickly walks toward them.

REBECCA
Hello there, Mr. Alfie.

ALFIE
Rebecca. What a surprise.

REBECCA
So, you finally decided to return home.

ALFIE

Yes. Well, you know it had to be fumigated.

REBECCA

I know that.

(looks at Karly)

So, who's this young lady?

ALFIE

This is Karly. We met at a mixers' event a while back.

REBECCA

(re: Karly)

She's pretty.

KARLY

Thank you. How do you two know each other?

Rebecca keeps it cool and her profile low about their marriage.

REBECCA

We have known each other for years. He's such a charming, handsome looking doctor. He loves kids and has a real passion for them.

KARLY

Kids are okay. I never want to have any. That's why after I turned sixteen, I got my tubes tied.

REBECCA

Feisty little one. Hmm?

ALFIE

I'm a leave you two alone. Chat away.

Alfie walks off.

REBECCA

So, Ms. Karly, what do you do for a living young lady?

KARLY

I'm a medical office receptionist.

Rebecca lightly sips her glass of wine.

REBECCA

Hmm. Right.

KARLY
Seriously, how do you know Alfie?

REBECCA
(confirms the truth)
The truth is that's my husband of 15
years.

Karly's eyes are wide to the extreme. "OH, SHIT! WHAT HAVE I
DONE?!"

KARLY
Alfie's married?

REBECCA
We're separated though. But I can see
right through you, and I don't think
you're his type of woman.

KARLY
Excuse you?

REBECCA
That's right. The type of woman you
are is nothing more than gold digging
human sex toy who's been sold to the
highest bid.

KARLY
(whoa expression but
being cool)
Lady, you need to back off me right
now. You knows nothing about me.

REBECCA
I don't have to. You see, Alfie has
been with tons of hot women, and they
means nothing to him. Yes, he's super
handsome and a successful Children's
doctor.

KARLY
While you're digging into my
business, why are you guys separated?

REBECCA
You watch your tone with me, young
lady. I'll say this right here. If
you hurt him in any type of way, I'm
gonna hurt you even harder. This
conversation is over.

Rebecca walks off.

INT. KARTER'S HOUSE - THE NEXT DAY

Karter and Maggie in mid conversation quietly. Ashton walks on the porch. Looked like he had a bad date night.

KARTER
Ash. What up boy?

ASHTON
What a terrible night.

MAGGIE
Aw. What happened?

ASHTON
I met up with one of my lady friends for a night of moonlight and star watching at the park. While I was at the Little Caesars ordering us a pizza, she called me crying on the phone. Her boyfriend broke up with her and she needed some tissues and ice cream.

MAGGIE
Oh, no. Is she gonna be okay?

ASHTON
I hope so. What are you guys up to?

Someone catches Maggie's eyes.

MAGGIE
Oh, my God. Here they are.

KARTER
Who?

Maggie's friends, TEEGAN SAGET & APRIL SAMOS hops out, making their way to Maggie's front porch. Teegan is a sexy, bubbly Spanish American young woman and April is a bouncy, yet sexy Caucasian young Woman.

MAGGIE
Those are my best friends from Tennessee.

ASHTON
Wow. They're sexy looking as hell.

MAGGIE
(calling)
Teegan! April! Over here.

The ladies make their way to Maggie. Maggie hugs both of them. Feels like they haven't seen each other in months or years.

MAGGIE (cont'd)

Aw. I'm so glad you ladies are here.
Thanks for coming.

TEEGAN

We missed you so much, Mags.

MAGGIE

I miss y'all more. Oh, I would like to introduce y'all to my new guy friends. This is Karter and Ashton.

KARTER

I'm Karter.

ASHTON

Mm. Hello there. My name is Ashton, one of the social butterflies of the neighborhood.

TEEGAN

Hi. I'm Teegan.

ASHTON

Pleasure meeting you.

APRIL

Hi. I'm April.

TEEGAN

So, what are we doing tonight?

APRIL

Let's go to the beach or something. That's exactly what I came here for.

MAGGIE

Where's the good one?

KARTER

Well, we got Casino beach and we have Orange Beach in Alabama.

APRIL

I totally don't care. All i wanna do is dance the night away in my bikini and drink as much as i can after a long drive.

ASHTON
Orange beach it is. I'll drive us
tonight.

APRIL
Sounds great.

MAGGIE
How about we all meet up here around
eight-ish?

KARTER
Perfect.

EXT. DINER - DAY

Josephine is about to walk into her diner.

INT. DINER - CONTINUOUS

As she enters, she immediately walks over to Wendell, where
he's serving a SOLO CUSTOMER their regular dish.

JOSEPHINE
Hi Mr. Houston.

WENDELL
Hello Ms. Josephine. How are you?

JOSEPHINE
I'm good. Listen, I'm a need for you
to take a ride with me to my house.

Josephine follows Wendell to the register.

WENDELL
But I'm working.

JOSEPHINE
I'm your boss, alright? I said I need
for you to take a little break to go
for a ride. Do I need to fire you?

WENDELL
No, ma'am.

JOSEPHINE
(calling)
Bobby! Come here for a minute.

Bobby approach.

BOBBY

Yes ma'am?

JOSEPHINE

I'm giving Wendell a thirty-minute break. I'm a need for him to do something for me.

BOBBY

Not a problem. Go for it.

JOSEPHINE

Thank you.

I/E. CAR - JOSEPHINE'S MODERN HOUSE - DAY

Josephine's Car pulls into a multimillionaire gorgeous home.

JOSEPHINE

Here we are.

WENDELL

Whoa. Whose house is this?

JOSEPHINE

It's mine.

WENDELL

This is gorgeous.

JOSEPHINE

My late husband, his brothers, and their dad had built this house for me.

WENDELL

They must've had a Family-owned construction company.

JOSEPHINE

Yes.

WENDELL

So, what would you like for me to do?

JOSEPHINE

Close your eyes.

WENDELL

You want me to close my eyes?

JOSEPHINE

Yes. Do it.

WENDELL

Um, okay.

Josephine opens the passenger seat, and help Wendell get out of the car.

JOSEPHINE

Here we go.

She walks with him over to Wendell's new car: 2023 HYUNDAI. They stop two inches from getting any closer.

JOSEPHINE (cont'd)

Alright. Open them gorgeous eyes.

He open them to see the car.

WENDELL

You had come all the way to your house to look at your car?

JOSEPHINE

Yes. You know why? Because this beautiful car belongs to you.

WENDELL

Wait. You bought me a car?

JOSEPHINE

Yes, I did. Listen, I know it's hard for you to walk to and from work. That's why I wanted to bless you. I usually don't invite people to my home. But for you, I made an exception.

WENDELL

(whispers)

Oh my God. You really bought me a car?

As tears stream down his face like a water faucet.

Josephine gives him a motherly hug.

JOSEPHINE

Hey, hey. It's alright. I got you.

She console him for a couple beats. They break off the hug.

WENDELL

Thank you so much. I don't know how I'm gonna pay you back.

JOSEPHINE

Oh, you're gonna pay me back. I guaranteed it. I'm gonna take fifty dollars off from your paycheck for the next 25 years until it's paid off. Unless you hit the lottery or you get a million-dollar deal from the entertainment industry. You got me?

WENDELL

Yes ma'am.

JOSEPHINE

Alright. Before you go, i wanna introduce you to my lovely daughters.

The SNAP of Josephine's fingers, her daughters AMBER & AMERICA TINSLOW exits out the house. Both ladies are equally warm, gorgeous looking, and strong. Wendell's eyes are wide and mesmerized.

AMBER

Hi. You must be Wendell?

WENDELL

Yes, I am.

JOSEPHINE

Mr. Houston, this is Amber and America.

WENDELL

It's a pleasure meeting you both.

JOSEPHINE

Ladies, this gentleman is a father of two kids, and he's a sharp warm, charming waiter at the diner. Everybody loves him.

AMERICA

Might I add very handsome too?

AMBER

Momma had always kept her eyes on a rising star of serving.

WENDELL

I'm glad to be on her team. Are you ladies single?

AMERICA

Well, I am, but I'm not interested right now. I'm focusing on my college studies in the science field.

WENDELL

Well, I'm not looking myself. I'm focusing on my kids.

AMERICA

That's good.

JOSEPHINE

America, how about you and Wendell go out tonight?

AMERICA

But momma, i have to study. Plus, i have a huge project I'm working on for my college class.

JOSEPHINE

Darling, your mother says take a break and have a little fun. You haven't been dating since your senior year in high school. That was twelve years ago.

AMBER

Very long time. You haven't lost your celibacy.

AMERICA

Amber, you mean virginity?

JOSEPHINE

All I'm saying is you and Mr. Houston need to hang out. Even if it's going for a walk downtown somewhere. Come on. What do you say?

AMERICA

Alright. I'm a only give you two hours of my time. Since you're driving, be at the house around 7:30.

WENDELL

Sounds good.

AMERICA

Fantabulous.

JOSEPHINE
(with a huge smile)
Yes! This is gonna be great.

INT. CHILDREN'S CLINIC - EXAMINATION ROOM THREE - DAY

Karly, with rage in her eyes, waits for Alfie to enter the room. Brianna KNOCKS on the door, and enters.

BRIANNA
Hello there. Who are you?

KARLY
I wanna see Alfie.

BRIANNA
That's fine, but this is Children's
Clinic. Why are you here?

KARLY
I said I wanna see Alfie. Where is he
at?

BRIANNA
It's Dr. Tonio to you.

KARLY
I don't care. I have a few chosen
words to say to him. Get him now.

INT. ALFIE'S OFFICE - CONTINUOUS

Brianna enter.

BRIANNA
Dr. Tonio, you got a problem in room
three.

ALFIE
What's wrong with one of my patients?

BRIANNA
(with a fearful
look)
Sir, this is a patient call.

Alfie looks to Brianna. This is serious.

INT. EXAMINATION ROOM THREE - CONTINUOUS

As Alfie storms into the room.

ALFIE

Hello.

KARLY

Hello, Dr. Tonio.

ALFIE

Karly. What are you doing here?

KARLY

(with fire in her
eyes)

Why didn't you tell me that you were
married?

ALFIE

You came all the way to this clinic
to ask me that?

KARLY

Just.

(keeping her
composure)

Just answer my question.

ALFIE

Rebecca and I are separated.

KARLY

I don't care nothing about that. I
got sexually involved with a married
man. I have been sleepless, gotten
fire from my job due to my heavy
drinking.

ALFIE

Wait. You got fired from your job?

KARLY

Why does that matter to you?!

(severe pain in her
eyes)

Alfie, I loved you. I lost my
celibacy to you. The worst part is
that she threaten me.

ALFIE

Karly.

KARLY

I don't wanna hear it! At the moment,
i don't wanna even look at you.
Goodbye.

ALFIE

Karly.

KARLY

If you even touch or grabbed me, I'll make sure you never practice as a Children's doctor.

A furious Karly STORMS OUT the door. Guilt is written all over his face. Brianna checks on him.

BRIANNA

Are you gonna be okay, sir?

No answer. Alfie shook his head. He's so embarrassed.

EXT. VICK'S APARTMENT - DUSK

Wendell pulls up in the driveway with a vengeance. ZOOM! SCREECHES to a stop. He hops out, dressed up for mingling, smelling super sexy.

INT. VICK'S APARTMENT - CONTINUOUS

Adrienne and her LADY FRIENDS play a game of spades. Drinking, chatting, and having fun. Wendell enters.

WENDELL

Hello Adrienne.

ADRIENNE

Wendell what the hell is you doing at my man's house?

WENDELL

I'm taking the kids to either SeaWorld or Disney World this weekend.

ADRIENNE

OH! So, you finally panhandle a couple of thousand dollars from the streets to get your first car? You ain't gonna have it much long anyways.

WENDELL

You know what? I'm glad you think this is a joke. Since I'm paying fifty to ten percent of child support --

He pulls out a wad of cash out from his pocket and set a twenty-dollar bill on the table.

ADRIENNE

Oh, hell no.

LADY FRIEND ONE

Damn. He's rolling in the dough Aye.

WENDELL

I'm taking the rest of this to plan for the trip with the kids. As of now, I have a date.

ADRIENNE

Who the hell is stupid enough to go out with you?

WENDELL

You were stupid enough to have that dry, little wolf coochie on the night you wanted to get pregnant.

Damn! It hits Adrienne's nerve deep. Her friends held their laugh in.

WENDELL (cont'd)

I'll bring the kids before we leave out. Ladies, have a goodnight.

LADIES

(altogether)

Bye, Wendell.

Wendell leave the apartment.

ADRIENNE

Ha-ha. The joke's on you. You're the one with little pinky thing. I wasn't even satisfied.

CUT TO:

Pre-Montage of Wendell & America's first date night ...

EXT. JOSEPHINE'S HOUSE - NIGHT

Wendell opens the passenger side for America, and she hops in.

EXT. STARBUCKS - NIGHT

They drink latte and Frappuccino. Lots of talking and laughing.

INT. YELLOW MUSHROOM - NIGHT

They share a large pan of pizza.

INT. PENSACOLA BAY ARENA - NIGHT

They watch hockey game while sharing nachos.

INT. MOVIE THEATER - NIGHT

They watch a concert feature in a empty room.

EXT. DOWNTOWN STREET - NIGHT

They walk through downtown Pensacola.

EXT. PALAFOX PIER - NIGHT

They are playing and running around the Waterfall with the kids.

EXT. JOSEPHINE'S HOUSE - NIGHT

They hugged each other goodnight. **MONTAGE** Ends.

I/E. ASHTON'S CAR - NIGHT

We are inside the car as Ashton drives. April is in the front passenger seat.

Rap Music by DRAKE is booming at an insane volume.

Teegan, Maggie, and Karter sharing energy drink mixed with soda pop in the backseat.

Teegan sticks out her tongue while flashing and wiggling her tits through the bikini.

Ashton throws a heavy smile at her through the rear view mirror.

April smoke some weed and rapping verse two off the DRAKE Song.

Maggie throws Karter with a double French kiss. Hot and freaky.

CUT TO:

EXT. BEACH - NIGHT

We watch the waves crash in the darkness of the night.

EXT. SKY - NIGHT

The stars appear in the sky. The moon is out. The sound of the wind. The sound of the ocean.

EXT. FLORIBAMA BEACH NIGHTCLUB - GULF SHORES, AL - NIGHT

BARTENDERS serving shots of alcohol and bottles of beer.

Live Band performs 2000's contemporary pop song on stage.

This place completely packed with people.

People are dancing and mingling out loud.

Teegan dances and grinds all over Ashton.

April, Maggie, and Karter stare out at the craziness.

The jocks are jumping up and down and chanting. Karter joins them.

Drunk ladies including Annalise and Teegan take selfies with their tongue stuck out. One of ladies posted it on Instagram. #GreatestNightOfMyLife

April dances solo. Jumps up and down wildly.

DEEJAY plays WOBBLE BABY by V.I.C. Our trio joins dozen of party patrons for the WOBBLE dance line.

SMASH CUT TO:

EXT. ALFIE'S HOUSE - NIGHT

Alfie is about to walk into the home.

INT. ALFIE'S HOUSE - MASTER BEDROOM - CONTINUOUS

As Alfie enter, this room filled with **MONTAGE** of things interest him. Several beach paintings all over the wall. A fireplace. Lots of erotic books and a bible on the bookshelf. A Roku television. A few sporting trophies. Lots of warm portraits of Him and Rebecca on vacation. Closet filled with suits, designing outfits and dress shoes. Lots of Jordan shoe collection.

Alfie kneels down praying on the side of the bed and hops in the bed.

DISSOLVE TO:

INT. MASTER BEDROOM - MOMENTS LATER

ON ALFIE'S FACE. He's asleep. Tons of IMAGES fall past his face in a **MONTAGE**.

Karly throw jabs with a sharp steak knife.

COLLEGE PROFESSOR hands Young Alfie a Degree for Doctoring.

Alfie's deceased mother THERESA in a shadow says, "**I'm so proud of you, son.**"

Alfie and Rebecca's wedding day on the beach. They both said, "**I do**" and kiss one another.

Alfie making love to Rebecca and then Karly later. Then Rebecca.

In **HOSPITAL MATERNITY ROOM**, SNAP! Rebecca's SISTER takes photos of her, Alfie, and their NEWBORN TWINS.

Karly shooting guns at the Shooting Range.

In **HOSPITAL GAME ROOM**, Alfie reads Children's book to tons of Children with various medical issues.

Karly continues stabbing until he imagines his death.

Brianna crying over Alfie's grave. **MONTAGE** ends.

INT. MASTER BEDROOM - LITTLE LATER

Alfie sharply wakes up. Heavy breathing. Sweating hard.

ALFIE

Oh my God.

EXT. ASHTON'S HOUSE - NIGHT

Ashton and Teegan drunk as hell. Cursing. Yelling. The neighbors watching 'em. Looking crazy as hell.

INT. BEDROOM - CONTINUOUS

After they finish climaxing, Teegan and Ashton lay next to each other. Snuggles. Post Coital.

TEEGAN

Was that great or what?

ASHTON

Yeah. Really amazing.

TEEGAN

Would you like for me to cook breakfast in the morning?

ASHTON

We'll make waffles in the morning.

TEEGAN

Okay. I wanna take a shower before I go back to Mag's house.

ASHTON

You don't have to. I'll let you spend the night.

TEEGAN

Aw. You're so sweet.

ASHTON

Not as sweet as you are.

Off to sleep they go.

EXT. ASHTON'S HOUSE - MORNING (RE-ESTABLISH SHOT)

INT. ASHTON'S HOUSE - BEDROOM - CONTINUOUS

Teegan takes a shower.

INT. ASHTON'S LIVING ROOM - CONTINUOUS

Ashton washes Teegan's clothes with laundry detergent.

Ashton make waffles.

He and Teegan, who's wearing Ashton's house coat eat at the dining table. She pour syrup on her waffles.

Later. They play a game of Uno and sip sparkling cider.

INT. MAGGIE'S HOUSE - DAY

Door flies open, enters Teegan.

TEEGAN

What's up, witches?! The party is back.

April and Maggie on the couch.

APRIL

Well, well, well. Where have you been all night? We were supposed to go shopping.

TEEGAN

I apologize. Ashton and I had a nightcap. He made waffles and wash my clothes.

MAGGIE/APRIL

Ooh!

TEEGAN

I had never met a man who would wash a woman's belongings. I feel so special.

APRIL

Anyways, I'm hungry. Let's go eat.

TEEGAN

No thanks. I've eaten already.

MAGGIE

Well, you can watch us eat then.

INT. DINER - DAY

Wendell serves Amber and Josephine hot dishes of the choice.

WENDELL

Hello lovely ladies.

AMBER

Hi there.

JOSEPHINE

Good afternoon, Mr. Houston. I wanna say thank you for taking America out on a date.

WENDELL

Not a problem. She's a very sweet, sharp, beautiful woman.

JOSEPHINE

That's how i raise her.

WENDELL

I'll refill your drinks up.

ADRIENNE (O.S.)

Well, well, well. Look who we have here.

Wendell slowly turns to Adrienne and her same Lady friends from the spade card game.

WENDELL

Hello Adrienne.

ADRIENNE

Ladies, i can't believe what I'm seeing. My baby daddy has a real job. Are you gonna serve us or do we have to serve ourselves?

WENDELL

I'll be right there.

ADRIENNE

Some of these tables look nasty. By the way, how was your date with that little ugly whore? You lucky we didn't come to stalk and sabotage y'all.

AMBER

Wait a minute. Watch who you talk about. That's my sister.

ADRIENNE

And what you gonna do about it? Huh!

Amber doesn't respond.

ADRIENNE (cont'd)

I thought so. You don't want none of this.

LADY FRIEND ONE

I'm feeling some bad vibes up in this place.

LADY FRIEND TWO

Me too. Let's find somewhere else to eat.

ADRIENNE

Since you're finally work this little job Wendell, I want my money. I better have it every Thursday or else the police will be at that cardboard box you called "apartment." Have a pitiful day working.

Adrienne and her friends leave the diner.

WENDELL

I'll be back with your drinks.

JOSEPHINE

(with a determine
look)

I'm a handle this little tramp right now.

EXT. DINER - CONTINUOUS

The ladies chatting quietly as they hop in the car. Door FLIES OPEN, exits Josephine.

JOSEPHINE

Excuse me?

The ladies stare at Josephine.

ADRIENNE

Old lady, what do you want?

JOSEPHINE

I need to have a personal word with you.

ADRIENNE

Man, I'm not gonna eat at your diner. I lost my appetite.

JOSEPHINE

What I don't appreciate is you stepping into the diner and disrespecting my employees.

ADRIENNE

That ain't no employee you got.
That's just a pitiful young nigga you
got working who is never, ever going
anywhere with his life.

JOSEPHINE

And you're nothing more but a pitiful
little bitch for a baby momma.

ADRIENNE

Hold up, hold up. Who you talking to
like that? You got the wrong one.

JOSEPHINE

Now you listen to me. What you need
to do is get yourself together, find
you a job so you can provide for your
kids and stop chasing money that you
never put your blood, sweat, tears,
and prayers to. Is that the type of
parenting you wanna be?

ADRIENNE

Shut your fucking mouth and step out
of my business, old lady.

Adrienne hops in the driver's seat. Drives off.

JOSEPHINE

Stupid young girls.

INT. COUNSELING OFFICE - DAY

NORA, a middle-aged high powered Counselor writing down
notes at her desk. KNOCK KNOCK on the door.

NORA

Come in.

Karly comes in. Dressed in dirty week old clothes. Messy
Hair. Expression full of frustration and anxiety. Karly is
Nora's patient & sister.

KARLY

Nora.

NORA

Karly. Oh, my God. What are you doing
here?

KARLY

I seriously need to talk to you.

NORA
But I'm getting ready for my next patient.

KARLY
Please. It'll take less than five minutes.

NORA
Make it quick. Tell me what's on your mind?

Karly sits on couch.

KARLY
I can't eat. I can't sleep. I got fired from my job.

NORA
Why?

KARLY
I was drinking on the job, cursing out the patients, just frustration.

NORA
Oh. So, where's this frustration coming from?

KARLY
I met a man at a mixer's event. Weeks later, I found out he was married.

NORA
What?

KARLY
I didn't know until I went to his housewarming party after it was fumigated. I was deeply in love with this man. I gave him my heart, my soul, my celibacy.

NORA
You're no longer celibate?!

KARLY
Shhh! Quiet.

NORA
Oh, Karly. You didn't.

KARLY
I did.

DISSOLVE TO:

INT. COUNSELING OFFICE - A LITTLE LATER

Ending the sister, sister session.

KARLY

Thank you so much for that prep talk.
I needed that.

NORA

That's what I'm hear for. Leave me so
I can see my next patient.

KARLY

How much I owe you?

NORA

In payment return, you can babysit my
kids while Jared and I go out this
weekend.

KARLY

Done.

INT. KARTER'S HOUSE - DAY

Ashton enters the house spotting Karter jamming to Smooth
Jazz.

ASHTON

What's up?

KARTER

Nothing much. I saw that Teegan was
at your house until the next morning.

ASHTON

Man, that's my business. How come you
and Maggie didn't hang out until the
next night.

KARTER

I got a soft kiss goodnight from her.
Come on. I want some details.

ASHTON

Alright. She didn't want to walk back
to Maggie's. I told her she can spend
the night with me. We just snuggle
around and fell asleep. This morning,
I made waffles and mingle some more.

KARTER

Ooh.

ASHTON

Right, right. How about April though?

KARTER

What about her?

ASHTON

I saw her checking you out last night. I think Maggie had put in a few good words about you.

KARTER

Hmm. You think so?

ASHTON

I don't know.

KNOCK KNOCK on the door.

KARTER

Oh God. You think that's her?

ASHTON

One way to find out.

(calling)

IT'S OPEN!

KARTER

(teeth clenched)

Ashton!

Maggie and April enters.

ASHTON

Hello beautiful ladies.

MAGGIE / APRIL

Hi.

ASHTON

We were just talking about you all. Where's Teegan?

MAGGIE

She's on the phone with her dad.

APRIL

We just came by here to say i had a good time last night. Hangover had finally wore off.

MAGGIE

Yeah. We just got back from eating five plates of various dishes.

ASHTON

Damn. Lots of eating.

APRIL

That's because Teegan and i didn't eat. We wanted to drive nonstop to see our Mags. Well except for when we needed gas and to use the restroom. You guys wanna go out again tonight? No drinking.

ASHTON

I'm unavailable tonight, but Karter is free.

Karter sharply turns to Ashton. Are you crazy?

ASHTON (cont'd)

(has nervous energy)

How about you guys go to dinner or something?

MAGGIE

It seems someone is stalling after a night of smashing Teegan.

Ashton's BUSTED. Wide-eyed!

KARTER

Wait. You said y'all just snuggle.

APRIL

Yeah right. Usually after several alcohol shots and beer, Teegan quickly find a guy, bring him home, and smash the night away. She still taking meds for her H.I.V.

ASHTON / KARTER

H.I.V.?!

MAGGIE

She have had it for a few years.

ASHTON

Excuse me.

Karter leave the house. Disturbed.

APRIL
What's his problem?

INT. MAGGIE'S HOUSE - DAY

Teegan texting on the phone. We hear a RINGING from the door. She open the door to reveal a Disturbed Ashton.

TEEGAN
Hi sweetheart. I was wondering if you
wanna --

ASHTON
How come you didn't tell me you were
positive for the H.I.V.?

TEEGAN
(smile quickly go
away)
Who told you that?

ASHTON
One of your gossip friends did.

TEEGAN
That bitch.
(a beat; then
sighing)
Baby let me explain.

ASHTON
Now I gotta get tested to see I have
it. How many more guys you have sex
with this disease?

TEEGAN
Just you. I haven't slept with anyone
in over five years. That was my old
life. Things have changed since then.

ASHTON
Then why Teegan said you sleep with a
lot of guys? I thought you loved me.

TEEGAN
I love you ... after five alcohol
shots.

ASHTON
Teegan.

TEEGAN
I'm playing.

ASHTON

I believe it's best if we don't see each other through the rest of your visit.

TEEGAN

Ashton, you don't mean it like that.

ASHTON

I do. It was nice meeting you.

Teegan watches Ashton walk off.

TEEGAN

Ashton.

She's applaud. Slight pain in her eyes.

MUSIC CUE: "SHOOP" by Whitney Houston as we're in a **MONTAGE**.

INT. DOWNTOWN WINE BAR - NIGHT

April and Karter chats while sharing a bottle of wine.

INT. NORA'S HOUSE - NIGHT

Karly serves Nora's DAUGHTERS mini pizzas and put on a small acting while eating.

INT. BEDROOM - A LITTLE LATER

She reads them a Children's book before going off to bed.

INT. WENDELL'S APARTMENT - BEDROOM - NIGHT

Wendell watches his SON fall asleep and kiss him on the forehead goodnight.

INT. CLINIC - MORNING

Ashton gets his blood drawn by the PHLEBOTOMY NURSE. This is to see if he's positive or negative for H.I.V. virus.

INT. DINER - DAY

Wendell serves college-age girls drinks and take their food orders.

INT. HOTEL ROOM - NIGHT

Teegan cries heavy on her pillow. She holds the pregnancy test stick in her hands. It's positive.

INT. TINSLOW'S HOUSE - DINING TABLE AREA - NIGHT

Tinslow ladies and Wendell play a game of dominoes sharing a plate of egg rolls.

INT. FAMILY ROOM - LITTLE LATER

Wendell and America sings on the Karaoke Machine in front of Josephine and Amber. Very entertained.

INT. CHURCH - MORNING

Karter and Eboni claps and sings along with a gospel singing session.

INT. MAGGIE'S HOUSE - DAY

Maggie gives a massage to ANNIE-KAYE, 25, who lies face down. Despite the soothing music.

EXT. PARK - DAY

Wendell and America pushes Wendell's kids on the swing.

EXT. PORTIFINO ISLAND - NIGHT

Wendell and America watches sunset together. **MONTAGE** Ends! Music fades out.

EXT. BAYVIEW PARK - THE NEXT DAY

A BBQ GATHERING is in FULL SWING and EVERYONE'S having FUN -- Six ice coolers placed around. Several hands are digging into them. One of them are filled up with water, juices, and sodas.

A couple of barbecue grills are smoking, as MIDDLE AGE MAN is barbecuing the ribs, burgers, and hot dogs.

Everyone's here -- Ashton, Karter, Maggie, April, tons of kids from ages five to fourteen. The music is PUMPING and the park is filled with love, positive vibes, and laughter.

Ashton who is crouched over, looks over at the parking lot.

ASHTON
(calling)
Karter! Come here man.

Karter walks over to him.

KARTER
Sup, brother?

ASHTON
Yo. Is that Wendell over there with
some other female?

KARTER
Hell yes.

ASHTON
That fool finally got rid of the baby
mama from hell.

KARTER
Who?

ASHTON
Adrienne, B.

Wendell and America walks over to the guys.

WENDELL
Fellas. What's up, what's up?

ASHTON
Shit. What's up, G Wen?

WENDELL
Chillin, chillin.

Wendell slaps the fellas' hands.

WENDELL (cont'd)
What's been new with the gang?
Karter, you still dating Erica?

KARTER
Nope. We broke up.

WENDELL
I apologize about that. Anyways, this
is America.

ASHTON

Ooh. God bless the gorgeous America.
I'm Ashton.

KARTER

I'm Karter.

AMERICA

Hi. It's a pleasure meeting you guys.

KARTER

Pleasure is all mine. Where did you
guys meet?

WENDELL

We met at my bosses' house. We have
been hanging out ever since.

ASHTON

Where you working at?

WENDELL

I work at her family's diner, waiting
tables.

KARTER

Awesomeness.

ASHTON

Wendell is the coolest person in the
world. Always had a positive
attitude. Happiest guy in the city.

WENDELL

Thanks guys. You shouldn't have.

KARTER

Even though he got the ugliest baby
momma in the world from the inside
and out. But he got some sweet,
beautiful kids from her.

WENDELL

And please, no snitching.

ASHTON

What? Oh, hell no.

KARTER

We finna put all your dirty laundry
in this park. Aye!

BARBECUE MAN (O.S.)
(calling)
Barbecue is ready. Come get some!

WENDELL
We're just gonna take our food to go.

KARTER
Why you not gonna stay?

WENDELL
I gotta pick up my kids from school.

INT. WENDELL'S HYUNDAI - DAY - MOVING

Wendell driving ...

America eats some barbecue food from the park.

AMERICA
Mm. This is pretty good. Yum!

WENDELL
Save some from me.

AMERICA
How come you didn't wanna stay at the party?

Wendell finds a smooth jazz station and they both groove to the beat.

WENDELL
Didn't want to. Karter and Ashton talk too damn much.

AMERICA
But they seem very energetic and see something bright in you.

WENDELL
We're years. Back in the day, they were terrible. All they ever was pick on me.

AMERICA
Really?

WENDELL
Mm-hmm. I just wanna enjoy the ride and ...

EXT. INTERSECTION - SAME

DOUBLE WHAM! Drunk-Driver CRASHES into the side of a HYUNDAI.

CUT TO:

INT. DINER - DAY

Queens who do a late lunch. Josephine and her sisters, WANDA, PAMELA, & KRISTEN nibbles on hot sandwiches and fries.

KRISTEN

Ladies. i can't believe that we made over \$15,000 selling homemade cosmetics.

JOSEPHINE

It's a blessing.

PAMELA

Your personality and your charm looks is really paying off.

WANDA

It's not me. It's the Lord in me who is blessing the talent of communication in my life to be sales rep.

JOSEPHINE

One of these days, you're going to be QVC shopping network and I'm a be your manager.

PAMELA

I might depend on that.

Amber approaches the ladies' table confirm the news.

AMBER

Momma, I've been trying to call you for thirty minutes straight.

JOSEPHINE

It was on silence. What's going on?

AMBER

We gotta go to the hospital. America and Wendell have been in a severe car crash. We gotta go now.

JOSEPHINE

Oh, no.

The ladies quickly rises from the table and STORMS OUT the diner.

Wanda places a hundred-dollar bill on the counter to pay the meals.

WANDA

Keep the change for the tip.
Blessings.

Then she runs behind the ladies.

EXT. HOSPITAL - DAY

Josephine's car jumps up to the curb, in a red zone. He doesn't care. She and Amber hops out and runs through the sliding front doors.

INT. AMERICA'S HOSPITAL ROOM - CONTINUOUS

As the ladies enter, looking down at America unconscious, head bandaged.

JOSEPHINE

(whispers)

Oh, my baby. Are you okay?

No response.

AMBER

Momma, she's not saying anything.

JOSEPHINE

What happened?

FEMALE DOCTOR, mature-age charming lady comes in.

FEMALE DOCTOR

Hello. May i ask who are you ladies?

AMBER

I'm this young lady's sister.

JOSEPHINE

I'm your mother. What happened to my daughter?

FEMALE DOCTOR

Okay. Both this young lady and a gentlemen who was driving were indeed hit by a drunk driver.

JOSEPHINE

Okay.

FEMALE DOCTOR

All from her spine down to her vertebrate has been dislocated. I called a few surgeons and they decide to a few operations on her to see if she's gonna be able to walk again or be paralyzed.

JOSEPHINE

Not if i have anything to do with this. Where's the chapel?

(no answer from the Doctor)

I said where's ...the ...chapel? No daughter of mine is gonna be paralyzed. Excuse me.

Josephine walks out the room.

INT. ANOTHER HOSPITAL ROOM - CONTINUOUS

Josephine lays in his hospital bed with his surgical shoulder and right leg bandaged up. Adrienne enters.

ADRIENNE

Well, goddamn. The fuck I have to hear about you being a car crash?

WENDELL

Good to see you too, Adrienne.

ADRIENNE

That's what you get for riding them bitches around the city in your new car. Do you see how bad Karma comes around? So what am I and your kids gonna do about money?

WENDELL

Is that the reason why you came to see me?

ADRIENNE
 You such a tramp ass father Wendell.
 (roll her eyes)
 Ugh!

WENDELL
 Adrienne.

ADRIENNE
 Save it. Right now, i don't wanna
 look at you. Oh, and one last thing,
 I'm taking the kids and we're moving
 to Dallas with Vick.

WENDELL
 What? You can't do that.

ADRIENNE
 I can and i will. We leave in a
 couple of days. I'll bring 'em for
 you to say their final goodbyes.

Adrienne leave the room.

CUT TO:

INT. HOSPITAL CHAPEL - CONTINUOUS

Josephine BURST THROUGH THE DOUBLE DOOR. She walk up to the
 front, get on his knees, and raise her hand like she's
 worshipping God. Prayer goes like this:

JOSEPHINE
 God, i need your help. I pray for my
 sweet daughter, America. I'll do
 anything to see her again. She
 doesn't deserve to die in her young
 age.
 (Starts to weep,
 cry)
 God, please don't take her from me if
 she is not ready to go home with
 you...

TWO NURSES walk in, as they are seeing Josephine on her
 knees, rocking back and forth.

JOSEPHINE (cont'd)
 I pray that you be the hands for the
 righteous surgeon to fix the broken
 bones and place it back to whole as
 if she was a newborn baby.
 (MORE)

JOSEPHINE (cont'd)

Take my baby's pain and bury it down to the pits of hell, where the Devil is at. I rebuke, bind, cast out all demons that the enemy is trying to do in America, in the name of Jesus. Amen. Hallelujah. Giving you all the praise. I need you Lord.

Adrienne spots Josephine inside the chapel and enters.

ADRIENNE

Oh. It's the old lady from the diner. What are you doing here?

JOSEPHINE

Little girl do not play with me today.

ADRIENNE

And what'chu gonna do about it huh? Your daughter is the reason why my baby daddy is in the nasty ass hospital.

JOSEPHINE

That does it. I have had it with your smart ass mouth. I don't mind going back to prison for fifteen years for ...

ADRIENNE

You were probably work there as a soft ass security guard.

JOSEPHINE

Oh, really?

ADRIENNE

That's right.

JOSEPHINE

You think that I worked at a prison being a private slut, right?

ADRIENNE

I don't hear any of that.

JOSEPHINE

That's where you're wrong. The real reason why you serve time is because I shot three men for gang raping my sister.

Adrienne starts laughing hypothetically.

ADRIENNE

Yeah right. She probably was a hoe.
Anyways, I'm out of here.

Josephine grabs Adrienne and sit her down.

JOSEPHINE

Say something negative about any of
my family members, I'm a beat the
Holy Spirit shit out of you in this
chapel. The difference between new
and old school beat your ass is that
the old school version will have you
in this hospital bed for about a
week. Do you want this beat down
because I ain't ... got ... no...
problem... giving it to you. Huh?

Adrienne thought she had a comeback for Adrienne, but she
gave her a crazy looking frown.

ADRIENNE

You seriously need to back off. You
knows nothing about me and what I
have been through.

JOSEPHINE

But you're taking all your pain and
frustration on your baby daddy and
for what Adrienne? At the moment, you
should be praying for this young
gentleman to be healed from this
severe car crash that could've been
life threatening and to pray harder
bolder prayers so he can be 100
percent pain free so Wendell can
continue to do fatherly duties.

ADRIENNE

Is this conversation over with Oprah
Winfrey or Victoria Osteen? Because I
have to get ready to move to Dallas
with my boyfriend.

Adrienne walked off. Then --

JOSEPHINE

So, you really wanna be like your
momma, don't you?

Adrienne stops walking, gasping, and sharply turns around.

ADRIENNE

Excuse me?

JOSEPHINE

I met her while I was in prison. We were cell mates. She showed me pictures of you. She said her biggest regret was walking out of yours and your father's life, moving into a new town with one of the big-time pimps, and selling pills. She has two more years left before she's freed.

ADRIENNE

I thought she was dead.

Adrienne slowly sits at the pew. Heart racing. Body shock pain. Taking in a few breaths. Crocodile tears streamed down her face. Palms sweaty.

ADRIENNE (cont'd)

I can't believe she's been alive all this time.

JOSEPHINE

She's naturally beautiful.

ADRIENNE

Why were you in prison again?

JOSEPHINE

Attempted murder when I was aged sixteen for protecting my sister. You see. One night my sister and I got invited to this party. We had so much fun dancing and mingling. All of a sudden, I see three grown men had walked over to her, whispering in her ears, and making her blush throughout the conversation. Then they wanted her to go to a room. I suddenly grabbed her by the hand and said "let's get out of here" because we were teenagers, and we knew the difference between right and wrong.

ADRIENNE

Right, right.

JOSEPHINE

So, the guy had snatched her away from me, and he locked up the room with the other creeps. So, I had kicked that door in and began cursing from left to right. One of the guys started choking me, so I bit him.

(MORE)

JOSEPHINE (cont'd)
 Before I known it, he slapped me so hard to the ground, I ended up having a bruise face for months.

ADRIENNE
 (wide eyed)
 Really?

JOSEPHINE
 Yes. I lay there and watch my youngest sister be gang raped. I went to get help, and no one would response. I went and got a handgun, return to the party, and shot them motherfuckers two times a piece. Pow! Pow! One of them were my cousin's best friend. He never spoke to me after that.

ADRIENNE
 Wow.

JOSEPHINE
 Yeah.

CUT TO:

INT. ASHTON'S HOUSE - BEDROOM - NIGHT

Ashton lays flat on his back. Staring at the wall. His phone rings. He grabs and answers.

ASHTON
 Hello.

INTERCUT CONVERSATION WITH TEEGAN, who's laying in a hotel bed.

TEEGAN
 Ashton. It's Teegan.

ASHTON
 Hey. What's going on?

TEEGAN
 I, I gotta tell you something.
 Ashton. I'm pregnant.

ASHTON
 Are you serious?

TEEGAN

Yeah. I took about three pregnancy tests to see if it's right. I even went to the doctor and it's positive. We're gonna have a baby together.

ASHTON

Wow. Congratulations to us both.

TEEGAN

(sniffing)

Yeah. Listen, and the other thing that i have to say that I have been cured from H.I.V for over a year now.

ASHTON

Yeah. Sure.

TEEGAN

Ash, I'm not lying.

ASHTON

Not only that, but you're also probably lying about being pregnant. That is a very serious crime.

TEEGAN

But I'm telling you the truth. Alright, I'm on my way to your house.

ASHTON

Sorry, but I'm not at home right now. Goodbye for now.

TEEGAN

Ashton.

Ashton hangs up the room. End **INTERCUT**.

ASHTON

God, help me.

EXT. MAGGIE'S HOUSE - DAY

TAXICAB pulls up in front of her driveway. Teegan hops out, hands the FEMALE DRIVER a fifty-dollar bill including her tip.

TEEGAN

Thank you for the ride.

FEMALE DRIVER

Thank you for the tip. Again,
congratulations on your pregnancy.

TEEGAN

Thank you. Have a great day.

FEMALE DRIVER

You as well.

Teegan make her way to the door. KNOCK-KNOCK.

INT. MAGGIE'S HOUSE - CONTINUOUS

April opens the door.

TEEGAN

Hey.

APRIL

Well, well, well. Look who finally
decided to come back.

TEEGAN

Listen, I seriously need to talk to
y'all about something.

MAGGIE

Whatever it is, the answer is no.

TEEGAN

So, you're not gonna let me in?

MAGGIE

I guess I will. You may enter.

And Teegan enter the house.

MAGGIE (cont'd)

What are you doing here? You didn't
have any more money for another night
at the hotel.

TEEGAN

Cut the bullshit Maggie. Next to
y'all, Ashton is not speaking to me.

APRIL

Well, it's not your fault you're
sexually active.

TEEGAN

But I really do like this guy, and you bitches had ruined it by exposing my dark past. I have been H.I.V free for a year and a half.

Teegan pulls out the pregnancy stick.

TEEGAN (cont'd)

Here's a bit of a surprise for you. I'm about to be a momma within a year.

MAGGIE

Sure, and I'm about to be a writer for Kevin Hart and Chris Rock. It'll never happen. You're too much of a slut to be another human being's mother.

APRIL

There's any one way to find out.

April rubs her stomach. She feels a slight knot on it. Yep, Teegan's telling the truth.

APRIL (cont'd)

Wait Maggie, she's not joking. Teegan is really expecting.

MAGGIE

April, don't fall for that.

TEEGAN

Maggie, why are you bitter and jealous? Is it because your Black husband had left you for a Hawaiian young woman and they got pregnant?

Maggie gasping while her eyes get wider. "I can't believe you said that."

APRIL

Teegan.

TEEGAN

No, April I'm tired of Maggie's foolery. I'm not the one who got pregnant at age 13 and kept it a secret. After you had the baby, you threw it out in the dumpster because neither you nor your boyfriend were not ready to be parents.

APRIL
(whispers)
Oh, my God.

Holy shit! Teegan had a strike down Maggie's deepest secret.
Maggie's eyes are filled with fiery, angry, ready to kill.
She keeps her composure.

MAGGIE
You really are a total bitch.

TEEGAN
(with raging eyes)
And you disgust me.

KNOCK KNOCK on the door.

MAGGIE
Come in.

Karter enter the house. Followed by Ashton.

KARTER
Hey, hey.

MAGGIE
Karter, this is not the time.

KARTER
Is everything okay?

ASHTON
Teegan, I thought I told you that i
never wanted to see you again.

TEEGAN
But I wanted to see you.
(shows Ashton the
pregnancy stick)
Look at this. Look! I'm pregnant. I'm
having your baby.

KARTER
Ashton is gonna be a father? This is
a dream come true for you.

ASHTON
Shut up Karter. Teegan, I don't think
I'm ready to be a dad.

TEEGAN

Well, you better do something fast.
I'm gonna have this baby rather
you're ready or not. Even if you got
to get three jobs to provide.

KARTER

(snaps his finger)
Hmm. Hmm. Hmm. She done told you.

ASHTON

(with fire in his
eyes)
I said shut up Karter!

MAGGIE

Hey. You don't talk to my friend like
that.

APRIL

Can we all just cool it?

TEEGAN

Oh, shut up April. Don't nobody want
to hear any speeches of positivity
from you. Just be quiet.

MAGGIE

Yeah. You're definitely not perfect
yourself. You got molested by your
cousin at 13. It cause you not to get
married because he's still after you.

KARTER

Really?

APRIL

(pain in her eyes)
You said you weren't gonna bring that
up. Excuse me.

April escapes for the bedroom.

TEEGAN

You see what you done.

INT. BEDROOM - CONTINUOUS

April packs her things angrily. Teegan comes in and check on
her.

TEEGAN

Hey. Are you okay honey?

APRIL

No, I'm alright Teegan. I can't believe that she went there about my cousin.

TEEGAN

I totally understand how you're feeling. It was just a "heat of the moment" type situation. Right now, Maggie is just upset. Things will go back to normal.

APRIL

Upset or not I'm packing my clothes and I'm leaving. This is the exactly why I didn't wanna come.

TEEGAN

Calm down, April.

APRIL

Either you stay here or you're coming home with me?

TEEGAN

April.

APRIL

Fine. I guess you can stay here since you're pregnant and all.

April quickly grabs her bag and leave out the room.

EXT. MAGGIE'S HOUSE - CONTINUOUS

April makes her way to the rental car. Maggie stop her.

MAGGIE

April wait!

APRIL

Yes?

MAGGIE

Look don't go back to Tennessee. I'm sorry that I blew up at you like that. Lots of negativity in this house.

Maggie walks over to her.

APRIL

Why would you even bring up that I was molested?

MAGGIE

I don't even know. I let my bad temper get the greatest anger out of me. Please stay? We have a couple of days of catching up to do.

APRIL

Alright, alright. I'll stay.

MAGGIE

Yay! I love you so much.

APRIL

Love you more.

Maggie and April hug. Teegan joins in on the hug.

TEEGAN

Oh! My girls!

A couple of beats later, the ladies join their sisterly hug.

MAGGIE

We got a pregnant young lady here.

APRIL

Wooo!

MAGGIE

Lets go celebrate.

TEEGAN

Let's go.

INT. WEDDING RECEPTION - COMMUNITY CENTER - NIGHT

TWO YEARS LATER. Ashton introduces to a newly wed couple.

ASHTON

Ladies and gentlemen, I wanna introduce you to newest married couple in the world. Mr. and Mrs. Wendell Houston. Make some noise.

LOUD PRE-LAP CHEERING. Door flies open, enters Wendell and America, who's in a wheelchair. He grabbed the microphone from Ashton and handed it to her.

AMERICA
Thanks handsome.

Cheering dies down quickly as America speak on the mic.

AMERICA (cont'd)
I just wanna thank you all for coming
to the greatest day of my life called
wedding. I have a huge announcement
for you guys.

America slowly rises from the wheelchair and pushes it out
of the way.

AMERICA (cont'd)
After two years of being in this
chair from our accident, the doctors
said I'm completely healed from my
injuries.

Everyone rises to woos, claps, and cheers on her great news.

WENDELL
(whispers)
I'm so proud of you sweetheart.

AMERICA
(whispers back)
Thank you my love.

FADE TO:

INT. COMMUNITY CENTER - A LITTLE LATER

Party's in effect. Everyone's dancing, mingling, and
laughing. Nothing but fun times and positive vibes.

Wendell and America kiss each other's lips softly while
smiling.

EXT. CASINO BEACH - LATER - NIGHT

Wendell and America walk on the sand. Holding hands. Love is
in the air -- away from us -- the two of them awash with
Pensacola Beach sunset. Anthony Hamilton song playing on as
we ...

FADE OUT.

THE END

