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Breaking The Broom

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INT. RONALD'S APARTMENT DAY

Ronald twenty four tall and lean is sitting on his long couch playing a football game. His friend Martin, average height, and also lean is banging on the door as if he is about to die.

MARTIN

Open up Ronald this is important!

Ronald looks, at the door for a second; pauses his game. He gets up and answers the door.

INT. RONALD'S KITCHEN-DAY

Martin is in the kitchen. He grabs a paper plate and makes a sandwich. He grabs a drink and pours some potato chips on his paper plate.

MARTIN(CONT'D)

Hope you don't mind. Ron can't talk on an empty stomach.

INT. RONALD'S LIVING ROOM-DAY

Ronald is sitting down on the couch, aggravated, staring a hole through Martin. Ronald opens his mouth but doesn't say anything, unpauses his football game as he starts back playing.

INT. RONALD'S KITCHEN-DAY

Martin is watching on as he is eating and drinking his soda.

INT. Ronald's Living Room-Day

Ronald looks at Martin curiously. Then pauses his game again.

RONALD

What is the important news you had to tell me; man?

INT. RONALD'S KITCHEN-DAY

Martin is chewing his food, then swallows it.

(CONTINUED)

MARTIN

Hold on man. I am almost done eating.

INT. RONALD'S LIVING ROOM-DAY

Ronald mumbles, under his breath.

Ronald
(Mumbling)

Whatever. News my ass. You just came here to eat my food.

Ronald unpauses his game again.

INT. RONALD'S KITCHEN- DAY

Martin finishes the last of his food and drinks the rest of his drink. Then unleashes a bomb size of a belch.

INT. RONALD'S-LIVING ROOM-DAY

Ronald hears it and looks at Martin disgustingly.

INT. RONALD'S LIVING ROOM-DAY

Martin is walking out of the kitchen and put his paper plate on the left side of the recliner as he lays back.

MARTIN

Woo, woo that hit the spot my man.
Thank you for lunch.

Martin lays back farther in the recliner as Ronald takes a deep breath, frustratingly looking at Martin.

RONALD

(Yelling Frustratedly)
Martin get your ass up and throw that plate away.

Martin looks shocked at Ronald for yelling at him.

INT. RONALD'S KITCHEN-DAY

Martin gets up and throws the paper plate away. As you hear touchdown!

INT. RONALD'S LIVING ROOM-DAY

Ronald is on the couch growing more aggravated.

INT. RONALD'S KITCHEN-DAY

Martin is still in the kitchen.

MARTIN

Damn Ron, you losing your touch.
You let the computer score on you.

Ronald is now infuriated with Martin, with a very intense look in his eye.

RONALD

(Infuriated)

Martin, you my homie and all that
but you don't have anything
important to say. You just here
being an aggravation I really just
want to relax and play my game. You
feel me.

Martin looks at Ronald very sternly.

MARTIN

Ron I do have very important news.

Ron takes a deep breath to get his composure back.

RONALD

Okay, what is the news man?

MARTIN

Go pause the game first. I refused
to get yelled at because your lack
their of skills again.

RONALD

I wasn't yelling because
of...Nevermind. I am just going to
finish this game. Then you can tell
me.

Martin is still standing by the door.

Ronald walks back over to the couch unpauses his games and starts playing the game again.

(CONTINUED)

MARTIN

Andrea is getting married!

Ronald turns his game off and puts his hands over his head.
Ronald is beginning to cry.

Martin walks over back to the recliner.

RONALD(CONT'D)

Martin how do you know she is
getting married?

MARTIN

She sent me a message on Facebook?

Ronald takes a deep breath, and looks at himself through the
television screen.

MARTIN

Did she send you the message today?
What day is the wedding?

MARTIN

Hell no! She me that message like
April of last year and the wedding
is...What is today's date?

Ronald with a depressed look.

RONALD

Today is May fifteenth, and if you
don't know the year is two thousand
and fourteen.

MARTIN

Damn! Damn! Shit! Shit! Shit! Damn!
Shit! Damn!

RONALD

(Yelling)

Damn it!Shit! what Martin?

MARTIN

The wedding is today at six and it
is only three thirty. But the real
reason i am here is I think you
should go crash this wedding.

Ronald look at Martin sadly. Then wiggles his hand around
his pocket pulls out his wallet. He pulls out a picture of
him and Andrea at the fair.

(CONTINUED)

RONALD

Martin, me and Andrea dated for five and a half years. And I had to fuck it up. Only me man, some how I lost sight of what was important I let my music become my love and became blinded by this little buzz I get around here all these girls chasing me and It took me realizing after she left. I should have been sharing this life with her. Not let her just be in my life. But let her be apart of my life. Martin I love her.

Martin is fake crying now.

MARTIN

If you love her go get her. I'll take you to the wedding with me.

Ronald looks away at an open window very depressed.

RONALD

I can't. She is obviously happy. I won't even attempt to ruin that and make an ass of myself.

MARTIN

I have this say to you. Love is a smoke made with the fume of sighs. Being purged, a fire sparkling in lovers eyes. Being vexed, a sea nourished with lovers tears. What is it else? A madness most discreet, a choking gall and a preserving sweet.

Ronald looks at Martin stunned.

RONALD

Where did you hear that at?

Martin starts smiling.

MARTIN

Every now and then I can think of something profound.

RONALD

That is Shakespeare, Romeo & Juliet.

(CONTINUED)

MARTIN

You had to go ruin my moment.
Anyway the point is, man, she loved
you too man. She stuck with you
through five and a half years and
you made a mistake. We are human
but you two are meant for each
other you should be her first, her
last, her everything.

Ronald looks up with more confidence, nods his head yes
slowly. Then he quickly slumps back over.

RONALD

Martin as nice that sounds, I'd
rather be unhappy for a million
years than to see her unhappy for a
day.

MARTIN

Ronald you my boy. I've been there
for you these people around here
knew you could sing. And do you
remember what I told you after you
and Andrea first year of dating?

MARTIN/RONALD

What you two have is sincerely
special and I can't wait to be the
best man at your wedding.

Ronald smiles as a tear comes down his eye. Ronald gets up
and walks toward the window as Martin stands by the chair.

RONALD

Well Martin, I'm sorry to let you
down.

Martin is upset.

MARTIN

(Upset)

If you don't get your ass up and go
stop this wedding I will go do it
myself. It is five o' clock now. I
got my green and black Easter suit
from last year in the trunk of the
car.

Ronald turns back to Martin.

(CONTINUED)

RONALD

You are a trip man. I appreciate you for coming over and telling me about the wedding tell her I said congrats.

Martin starts walking towards Ronald's bedroom. Ronald turns to him from the window.

RONALD

What are you going into my room for? Martin.

Ronald looks on confused as he hear things in his room getting thrown around.

Martin finally comes out of his room with a piece of wrinkled up paper in his hand and he begins to read.

MARTIN

Love never thought I would be tripping, stumbling over my words, your being got my heart thumping proud, Even when I'm in bed I still see me with you, touching your gentle skin, Lord forgive me in advance because my thoughts are all truly sins. I'm not trying to be like most men and sell you a dream and then it be a lie, but I am going to give you me and trust you with my heart to keep. You remember this poem this one you thought was whack? But it expressed it how you truly felt you love her and I know she loves you.

RONALD

You don't know that! You are not God, so stop saying that!

MARTIN

Yell all you want but you know you are making a mistake you don't have to take my word search your heart. I'm gone I'll bring you some wedding cake.

Martin walks toward and then out the door as he shuts it.

Ronald looks on then takes a seat looks at himself in the mirror. Then looks at the picture of him and Andrea.

(CONTINUED)

Ronald takes a deep breath. Then visualizes an him and Andrea getting married. Snaps out of it quickly.

Ronald gets up and runs to the door, and opens it as Martin is waiting for him outside.

Martin is smiling ans Ronald comes out the the door.

MARTIN

I knew you would come to your senses.

RONALD

Yeah homie it is it time to go break a broom.

Martin looks at Ronald with a confused look. Ronald shuts his apartment door and locks it. Ronald and Martin walk off together.

CUT TO:

INT. MARTIN'S CAR-NOON

Martin is driving as Ronald is on the Passenger side listening to music in Martin's car.

RONALD

Man I just like to thank you for reminding of the bond me and Andrea share.

MARTIN

No problem you my man. I have your best interest at heart.

Martin's car starts smoking.

RONALD

Martin why is your car smoking

MARTIN

Don't worry it will stop. Just some jitters man.

RONALD

Your car doesn't suppose to smoke.

EXT. STREET-DAY

Martin car goes a few more yards then his car cuts off.

Ronald looks at Martin nervous yet upset simultaneously.

MARTIN

Don't give me that look Ron.
Everything is fine. It just need
some oil.

RONALD

What! how the hell do you not put
oil in your car. I knew I should
have drove my car.

MARTIN

We are going to get there Ronald.

Ronald is looking at Martin in disgust.

RONALD

How are we going to walk there. The
church is about a hour away
walking. (Yelling) So tell me how
in the hell are we suppose to get
their in time to break the wedding
up Martin!

Martin feeling hurt looks down and starts thinking. Ronald
walks to put the car in neutral, and starts pushing it.

Martin looks on as Ronald is pushing it. and Begins
thinking.

RONALD

Well aren't you going to help this
your scrap metal car anyway. Hell I
know big wheels that run better you
car.

MARTIN

I would love to help man but that
would mess up my easter suit.
Ronald don't you have someone you
can call that can pick us up and
give us a ride there.

Ronald stops pushing the car and grins then points at Martin
in happiness.

(CONTINUED)

RONALD
(Smiling)
That is brilliant, good idea, we
both call all the people we know
and see if someone can pick us up.

Ronald and Martin both pull out their phones.

RONALD
Hello...

CUT TO:

THIRTY MINUTES LATER

Ronald is on the phone.

RONALD
DJ man huge favor....Shit...Alright
man...Go ahead get back to work
I'll talk to you later... bye.

Ronald hangs up the phone.

MARTIN
Dang man we don't have anybody to
pick us up.

RONALD
Yeah your list is considerably
short since you only know two
people with cars.

Martin starts pondering. Looks up at Ronald with a big grin.

MARTIN
I gotcha you, I have one more
person I can call.

RONALD
Who is that?

MARTIN
Let's just say it is the only
person in the world who will love
you unconditionally.

Martin takes out his phone and dials the number bobbing his
head as the phone rings.

(CONTINUED)

MARTIN

Hello...Hi mom....Yes mam...Can you pick me and Ron up... Yes the preppy guy...

Ron looks and shakes his head.

RONALD

(Whispering)

Get to the point already.

Martin looks at him and shushes him by putting his finger over his mouth.

Ronald throws his shoulder up frustratedly, and walks over back to the car.

MARTIN

But before I was interrupted by Mr. Prep.. We wanted to know if you could pick us up to take Andrea wedding...Yeah she is a sweet girl...I know so can you...Okay mom...Thank you anyway...Love you too. Bye bye.

Martin hangs up the phone.

RONALD

What did she say?

MARTIN

Oh she said she would come.

RONALD

Yes! thank her for me.

MARTIN

Hold on you didn't let me finish.

RONALD

It doesn't matter how long it takes her to get here. As long as it in the next thirty minutes.

Ronald is jumping and smiling then runs to hug him tightly then pauses as he is about to kiss Martin on the forehead.

MARTIN

I am glad you are excited but I wasn't going to say that either. I was going to say she would come but she is at a strip club in Vegas.

(CONTINUED)

RONALD

Isn't your mother sixty-four?

MARTIN

Yeah so. It is different time zones.

RONALD

I wasn't referring to the time zone
awe never mind. We need to get to
that wedding now.

Martin sits down on a bench at a bus stop. As Ronald is sitting by the car.

RONALD

Hey Martin do you have any of your
old bus passes?

MARTIN

No I don't think so.

RONALD

Check hurry up.

Martin is pulling out his wallet as the bus is approaching
Ronald runs across the street.

Martin finds his sixty ride bus pass.

MARTIN

(Smiling excitedly)

I found it.

RONALD

Woo yes.

Ronald is walking over as the bus pulls up.

RONALD

Glad I asked let's go.

INT.CITY BUS-DAY

Both of the men get on the bus. Martin hands the bus driver
his bus pass.

The bus driver scans it.

MACHINE

Pass not accepted.

(CONTINUED)

Bus driver looks at the pass peculiarly as he flips it around.

BUS DRIVER

This pass has been invalid for nearly a year now. What kind of scam are you two trying to run?

RONALD

I apologize sir. For my friend careless mistake. We will be leaving now.

BUS DRIVER

It just cost \$1.75 ride

RONALD

If only you took credit?

Off screen an female passenger in her late fifties speaks.

FEMALE PASSENGER

Where are you two you trying to head too.

MARTIN

To a wedding?

The passengers stare at them.

Male passenger in his thirties

MALE PASSENGER

You two gentlemen do not look like you are going to such a sacred event such as a marriage.

BUS DRIVER

Yes you two are not dressed for the occasion.

MARTIN

Well we are we are going to a wedding which my man right here Ronald Orion Mitchell will be the groom to be. Him and his wife decided to have an nontraditional marriage.

Ronald nudges Martin in the chest. Martin is coughing hard.

RONALD

Forgive my friend me and him are well were going to the wedding because I need to keep this wedding up and get the one girl I love more than my mom and myself. Aundrea Monroe McCoy she is the women I could spot out of a crowd of a million people because she is my soulmate she completes me she makes me whole.

The passenger looks around and murmur around.

Male passenger mid forties.

MALE PASSENGER

Boohoo now can you get off the bus some of us have to get to work.

Ronald and Martin begin to walk off the bus.

FEMALE PASSENGER

(Yells)

Wait!

Everybody stops and look.

MALE PASSENGER

Let me call my boss tell him I'm going to be late now.

FEMALE PASSENGER

Is what you said true do you really love her?

Ronald looks at her in her seat.

RONALD

Yes mam. I do.

The female passenger gets up walks toward Ronald and Martin and puts five dollars in Ronald's hand. Ronald nods his is head in gratitude.

RONALD

Thank you miss.

FEMALE PASSENGER

You are welcome. Hope it works out for you. And don't forget to give me my change card.

(CONTINUED)

Female Passenger smiles as she proceeds to walk back to her seat. Ronald hands Martin the five dollar bill. Martin puts it in the bus change machine. The female passenger change card comes out of the machine.

MALE PASSENGER

About time can you to take a seat
now so we can go.

Ronald sits behind the bus driver next to an elderly man who keeps poking him. Martin sits to a beautiful young lady.

The bus driver shuts the door and pulls off.

MARTIN

Marry me?

The young lady rolls her eyes and sucks her teeth then moves further to the back.

CUT TO:

INT. CHAPEL-DAY

The wedding has just started. The Pastor is speaking.

PASTOR WHITE

Today we will have a holy union
between two children of God Mr.
Antonio Aldwin Hill and Aundrea
Monroe McCoy. A union that is truly
ordained by God... A union that
shall not be severed apart by
iniquities of lust, cheating...

Ronald and Martin barge into the chapel. Both men stumble and fall as Martin looks up over dramatically.

MARTIN

(Slowly stressing the words)
I object!

Everybody in the congregation turns, and faces the two friends as they are getting up off the ground. Martin looks around.

MARTIN(CONT'D)

I object with all glory to God
amen, Hallelujah.

(CONTINUED)

PASTOR WHITE

What is your name and why do you object?

MARTIN

My name is Lebron James Jr.

PASTOR WHITE

Do I need to remind you this is God's house?

MARTIN

You right my name is Martin Fields.

PASTOR WHITE

And why do you object to this couple being married.

MARTIN

Oh no...

Ronald steps up in front of Martin.

RONALD

He doesn't Pastor but I do Ronald Hicks. and I object on the grounds on the fact that I love her and will never stop loving her.

ANTONIO

If we weren't in a church, I would lay you out.

Aundrea and the Pastor both restrain Antonio.

AUNDREA

Let me handle this one.

Aundrea walks down the aisle toward Ronald.

AUNDREA

You love me, but you want to talk to every girl in the city. Tell them all these great lines. Baby you know I'm single me and Aundrea are just close friends. Then come back to me after I find out and confront you and give me that same mothefuckin bullshit that it is good for business until I make it big. Fuck that acknowledge me I'm not some fucking groupie. I loved you past tense I'm in love with Antonio.

(CONTINUED)

RONALD

I am sorry, I know it was a mistake, I lost sight of what was important and that was you Aundrea I never stopped loving you.

AUNDREA

You never stopped loving me but I haven't heard from you in two years until I'm about to get married. You full of shit. Bye.

Ronald grabs Aundrea arms she turns around quickly and back slaps him on the right side of his face. Ronald grabs his face in pain.

Aundrea struts back toward the Alter. Ronald looks on as his face drops down to despair and anguish.

Martin walks up to Ronald.

MARTIN

I'm sorry man, I didn't want this happen.

RONALD

You are okay I appreciate it man you did what you felt was right and I did also. Enjoy the wedding man I'll see you later.

MARTIN

I'll go with you man.

RONALD

No you were invited besides I just want to be alone anyway. I'll give you a call later on.

MARTIN

Okay Ron, later on.

Ronald starts, walking out of the chapel he takes one more glance back. Him and Aundrea lock eyes

Aundrea with an evil glare.

Ronald with a look of hopelessness walks out of the Chapel.

CUT TO:

INT.SHELTER-DAY

Two years later

Ron is in his house with the lights out and it is very dirty with the same look off anguish and despair.

Fade out

Roll Credits.