

Shoes De Clown

by

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NOTE: Although this story takes place in a current setting, it is told using an approach similar to the one used in the silent film era. It relies primarily upon visual comedy, music, and sound effects.

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FADE IN:

SHOT OF NEWSPAPER HEADLINE

It reads: "SHOES DE CLOWN KILLED IN FREAK ACCIDENT". A smaller headline underneath the larger one reads: "LIGHTNING STRIKES CLOWN'S JOY BUZZER".

DISSOLVE TO:

SHOT OF NEWSPAPER HEADLINE

It reads: "SHOES DE CLOWN BROKE-O". A smaller headline underneath the larger one reads: "CLOWN CONNED IN POPCORN BALL ORCHARD SCAM".

DISSOLVE TO:

SHOT OF NEWSPAPER HEADLINE

It reads: "SHOES DE CLOWN FUNERAL TODAY - SPONSORS STILL NEEDED". A smaller headline underneath reads: "ELECTION TODAY - POLLS OPEN AT 7AM".

DISSOLVE TO:

EXTERIOR - CIRCUS TENT - DAY

We are looking at a circus tent with two signs on the front of it. We hear the sound of ragtime music. Instrumental ragtime music will be the primary background music until the bus boarding scene. There will be other forms of background music, and those will be noted in specific scenes.

CUT TO:

CLOSEUP OF ONE OF TWO SIGNS ON TENT.

The first sign is a paper one taped with duct tape to the tent. It reads: "SHOES DE CLOWN FUNERAL TODAY". CAMERA PANS DOWN to second sign below that reads: "CLYDE'S HUMAN CANNONBALL SCHOOL - IN BUSINESS SINCE LAST WEEK - (FORMERLY BIG G'S CIRCUS)".

CUT TO:

INTERIOR - CIRCUS TENT - DAY

We see a cheap wooden coffin covered with several political bumper stickers. The stickers have the following written on them: "VOTE FOR AL WHINBAG". There is also a sign on the coffin that reads: "CAUTION - TOUCHING BODY OF DECEASED MAY RESULT IN ELECTRICAL SHOCK". You can see Shoes De Clown's extremely large clown shoes protruding from the coffin. They are so large that the coffin lid had to be cut in order to be able close the coffin lid. The coffin lid is currently open. His coffin is sitting on a table that is covered with a black cloth that has advertising on the front of it. It reads: "LES R. BUCKS TAXIDERMY AND FUNERAL". In smaller print below it says, "WHEN YOU'RE IN A HURRY TO STUFF OR BURY". There is also a black curtain behind the table and coffin. The curtain is similar to those used to display products at conventions. There are also three chairs, a helium tank with several balloons tied to it, a rubber nose wreath, a big screen TV, and a portable CD player sitting on top of a table near the coffin.

DISSOLVE TO:

OVERHEAD SHOT OF SHOES IN COFFIN

We see SHOES DE CLOWN who is wearing auguste clown makeup with a pink, tan or fleshtone color as a base color. He is wearing a bright red clown nose, and he has a squirting flower attached to his lapel. He is also wearing ill-fitting clothes and a long necktie. He has three stickers on his necktie. The stickers have the following written on them: "I VOTED FOR AL". Shoes is also wearing boxing gloves with advertising for a bail bondsman on them.

DISSOLVE TO:

SHOT OF BOXING GLOVES

One of the boxing gloves has the following written on it: "SHALE BAIL BONDS" in large print. Underneath it in smaller print it reads: "WE'LL FIGHT FOR YOU". The other boxing

glove has the following written on it: "IN JAIL. NEED BAIL. CALL SHALE".

DISSOLVE TO:

CLOSEUP OF THE SOLES OF SHOES DE CLOWN SHOES.

One of the shoes has, "REVEREND AL'S SHOE REPAIR" written on the sole. The other has, "I SAVE SOLES" written on the sole.

DISSOLVE TO:

CLOSEUP OF RUBBER NOSE WREATH.

It has a sign on it that reads: "DANNY BOY'S SMOKE AND PIPE SHOP". Quote below it reads: "THE PIPES ARE CALLING".

DISSOLVE TO:

CLOSEUP OF HELIUM TANK WITH ATTACHED BALLOONS.

It has a sign on it that reads: "HELIUM TANK - GAS FOR ANY OCCASION INC".

DISSOLVE TO:

A VIEW OF THE THREE CHAIRS FROM THE BACK.

CUT TO:

CLOSEUP OF SIGN ON BACK OF CHAIRS

It reads: "BUD'S BUTTIES". Quote below reads: "A TUSH'S BEST FRIEND".

DISSOLVE TO:

SHOT OF ERNESTINE READY TO GREET ARRIVING GUESTS

We see ERNESTINE, the undertaker's representative, who is standing there ready to greet the guests as they enter. She

is dressed in a black t-shirt and pants. On the back of her shirt there are two lines of advertising that read: "LES R. BUCKS TAXIDERMY AND FUNERAL". Les R. Bucks is on the first line. The front of her shirt has the word, "MANAGER" printed on it. She is also wearing a black baseball cap that has "ERNESTINE" written on it. We suddenly hear the sound of a cannon being shot. Ernestine is looking a few feet above her and is using her eyes to track the trajectory of the human that has just been shot out of the cannon. We hear the sound of that person crashing into something. We then hear the sound of Ernestine's cellphone indicating a text message has arrived. Ernestine pulls the phone out of her pocket and looks at a message from her boss Mr. Bucks.

CUT TO:

SHOT OF ERNESTINE'S CELLPHONE SCREEN

We see the message from her boss: "NOT ENOUGH SPONSOR MONEY TO COVER FUNERAL COSTS. GET THAT CLOWN BURIED ASAP. DON'T FORGET TO PICK UP MY WIFE'S DRESS FROM THE CLEANERS FOR TONIGHT'S CEREMONY. BUCKS".

CUT TO:

SHOT OF ERNESTINE

Ernestine is feeling the pressure and is upset by the message. CAMERA PULLS BACK as Ernestine continues to greet the guests. Ernestine greets GRIDLEY, a whiteface clown, who is wearing oversized multi-colored clothing and large shoes. He is a practical joker. Gridley goes to shake Ernestine's hand, and he uses the old joy buzzer gag on Ernestine. We hear the sound of the buzzer.

CUT TO:

CLOSEUP OF ERNESTINE

ERNESTINE  
(deadpan look)

DISSOLVE TO:

## SHOT OF ERNESTINE GREETING OTHER GUESTS

Ernestine greets two hobo clowns, FLAPJACK and NOODLES, while Gridley stands nearby still laughing at his prank. Gridley is already thinking of his next prank as he watches Ernestine greeting the next two guests. Noodles, a female hobo clown, is tall and thin, and Flapjack, a male hobo clown, is short and a little bit overweight.

CUT TO:

## SHOT OF GRIDLEY

We see Gridley setting up his next prank. He temporarily removes the electrical shock warning sign, drops it on the floor, and kicks it underneath the cloth covering the table. Then he carefully unties one of the shoes of the deceased clown and leaves the lace dangling. CAMERA FOLLOWS Gridley as he joins Ernestine and the two hobo clowns. Gridley then escorts the two hobo clowns over to the coffin. While Gridley is escorting them, one of Clyde's students, "SURGING BONZ", enters the scene and comes hobbling by Gridley and the hobos. Bonz is wearing a crash helmet and a blue colored cape. The cape is turned sideways, and the helmet is partly off.

CUT TO:

## SHOT OF ERNESTINE GREETING ANOTHER GUEST

We see Ernestine welcome the next guest. She greets D BONAIRE II, an elegant looking whiteface pierrot clown, who is dressed in a white tuxedo. He is also wearing a white top hat, white gloves, and is carrying a white umbrella. He really has an attitude about things being proper and is into the seriousness of the occasion. He is all about rituals and traditions. However, he also is a bit egotistical and has no problem looking down on his fellow clowns or others for that matter. CAMERA FOLLOWS him as he walks over to the three empty chairs and moves one of them a few feet away. He then takes out a handkerchief to wipe off the seats of the two remaining chairs. He sits on one chair and places his white top hat on the other so that no one will be able to sit on the chair.

DISSOLVE TO:

SHOT OF CLOWNS NEAR COFFIN

Noodles, Flapjack, and Gridley are standing by the coffin looking at Shoes De Clown's body. Gridley points out the untied shoe to Flapjack, and he invites him to resolve the problem. Flapjack tries to tie the shoelace, and he receives a minor shock. We see his body react to it. Gridley acts totally surprised and sympathetic, and he invites Flapjack to take a closer look at the body. Flapjack has another reaction to the initial shock. Then Flapjack leans over to take a closer look at Shoes De Clown's face. We see Shoes De Clown's nose light up temporarily, and then Flapjack gets hit by one of the boxing gloves Shoes is wearing. The nose and boxing glove have also been activated by a residual charge from the lightning bolt that struck the clown's joy buzzer.

CUT TO:

CLOSEUP OF FLAPJACK

FLAPJACK  
(deadpan look)

CUT TO:

SHOT OF NOODLES

Noodles tries to comfort her friend Flapjack who has been hit hard enough to bring a few tears to his eyes. Flapjack uses his fingers to try and wipe the tears away.

CUT TO:

SHOT OF CLOWNS NEAR COFFIN

Gridley is cracking up, but then he decides to offer his version of aid to poor Flapjack. Gridley pulls out one of those tied together string handkerchiefs and offers the first one to Flapjack. As Flapjack goes to wipe his wet face, Gridley walks away revealing the long string of handkerchiefs. Gridley is cracking up once again.

CUT TO:

CLOSEUP OF FLAPJACK

FLAPJACK  
(deadpan look)

DISSOLVE TO:

SHOT OF CLOWNS NEAR COFFIN

Gridley is trying to get Noodles to take a closer look at Shoes De Clown, but Noodles is fearful of meeting the same fate as her friend Flapjack. Gridley offers to show her that nothing will happen so he leans over Shoes De Clown's face. Nothing happens to Gridley who now invites Noodles to do the same. When Noodles follows Gridley's lead, she sees Shoes De Clown's clown nose light up temporarily. She backs away expecting another punch, but nothing happens until she gets comfortable enough to get closer for another look. Noodles then gets hit by the other glove.

CUT TO:

CLOSEUP OF NOODLES

NOODLES  
(deadpan look)

CUT TO:

SHOT OF NOODLES AND FLAPJACK

Flapjack comes to Noodle's aid and offers a part of the tied together string handkerchief to her. She gives him a hug.

CUT TO:

SHOT OF GRIDLEY

Gridley is cracking up once again. He then makes an amazing discovery. He finds the sign that he kicked underneath the table. CAMERA PULLS BACK and Gridley shows it to Noodles



and Flapjack before returning it to its original location. We then hear the sound of another cannon shot. Gridley and the two hobo clowns look several feet into the air and track the trajectory of the human cannonball with their eyes. We also hear another crashing sound but this one is more intense than the first one.

CUT TO:

SHOT OF ERNESTINE AND GUESTS

Ernestine signals that it is time for everyone to take their seats. D Bonaire II refuses to take his white top hat off the chair next to him. The other three clowns (Noodles, Flapjack, and Gridley) indicate to Ernestine that there is a problem with three clowns and one chair. Ernestine comes up with alternatives to solve the seating problem. She uses pantomime to indicate the choices. First, she suggests a coin toss but then decides against it. Then she suggests rock-paper-scissors but decides against that option as well. Finally, she decides on "musical chairs" to decide who gets the final seat. She uses her cellphone to convey the message. We see her type in her text.

CUT TO:

SHOT OF ERNESTINE'S CELLPHONE SCREEN

We see the words: "MUSICAL CHAIRS" written on her cellphone screen.

CUT TO:

SHOT OF CLOWNS GIVING APPROVAL

We see Noodles, Flapjack, and Gridley give the idea a "thumbs up".

CUT TO:

SHOT OF ERNESTINE

We see Ernestine go over to the nearby CD player which is already playing instrumental ragtime music at a lower

volume. She turns up the volume and then gives the clowns the signal to begin circling the chair.

CUT TO:

SHOT OF CLOWNS CIRCLING CHAIR

Noodles, Flapjack, and Gridley start circling the chair.

CUT TO:

SHOT OF D BONAIRE II

D Bonaire II shakes his head in disapproval.

CUT TO:

SHOT OF CLOWNS CIRCLING CHAIR

Noodles, Flapjack, and Gridley are circling the chair. Gridley drops a phony \$20 bill to distract the other two clowns away from the empty chair so he can sit on it. Flapjack and Noodles scramble to get it with Flapjack getting hurt in the process while knocking over the chair. The chair is now laying on the ground, and so is Flapjack who is using exaggerated body language to express his pain.

CUT TO:

SHOT OF ERNESTINE

Ernestine lowers the volume of the instrumental ragtime music on the CD player and goes over to check out the injury.

DISSOLVE TO:

SHOT OF CLOWNS SURROUNDING INJURED FLAPJACK

Flapjack is on the ground, and Noodles and Ernestine are kneeling near Flapjack who is clearly in agony when DOCTOR N.D. HOUS, a white-faced clown dressed in a white lab coat with a huge clown stethoscope hanging around his neck, arrives on the scene. His name is written on the back of

his lab coat, and he is carrying a medical bag that has "LAST AID". written on it.

CUT TO:

SHOT OF DOCTOR N.D. HOUS

We see the resident doctor go to work on the chair and ignore Flapjack in the process. The doctor kneels on the ground to check the chair's vitals. The doctor checks the heartbeat of the chair first by placing his stethoscope on the upper part of the chair. He then checks its pulse by grabbing the side of the chair and looking at his watch. Then he proceeds to do CPR on the chair. He does hand compressions on the top of the chair then proceeds to the legs of the chair where he blows air into them. The doctor checks the pulse of the chair, and then he moves on to his version of the paddles to revive the chair. He pulls two mini bathroom plungers from his medical bag. The plungers have one long wire coming from each one of the handles and a metal car battery cable charger attachment at the end that will be attached to the deceased clown's shoes. The doctor attaches the metal cable chargers to the shoes. He then proceeds to try and shock the chair back to life. He is unsuccessful, and he indicates that he has lost his patient by using head movements. He shakes his head as if to say no and then bows his head for a moment of silence. The doctor then puts the plungers back in his medical bag and removes a white cloth from the bag. Then he covers the chair, picks it up, and exits the scene.

CUT TO:

SHOT OF FLAPJACK AND NOODLES

Flapjack continues to show his pain with Noodles by his side giving him hugs and emotional support. We see Surging Bonz walk by the two clowns. This time he is using crutches to walk across the scene.

DISSOLVE TO:

SHOT OF ERNESTINE

We see Ernestine texting on her cellphone to one of her

co-workers who is working at another location. The co-worker is driving the only vehicle that Les R. Bucks has for business use, so Ernestine is checking on when her co-worker will arrive to transport Shoes De Clown's body to the cemetery.

CUT TO:

SHOT OF ERNESTINE'S CELLPHONE SCREEN

We see Ernestine's cellphone screen and the text messages between the both of them. Ernestine's first text reads: "WILL NEED THE COMPANY HEARSE HERE SOON FOR TRANSPORT. WHAT TIME WILL YOU GET HERE?" The response from her co-worker Ed reads: "BUCKS HASN'T GIVEN ME THE OKAY YET. WAITING TO SEE IF ADDITIONAL \$\$\$ ARRIVE. HE MAY CANCEL THE HEARSE". Ernestine then texts a sad emoji.

CUT TO:

SHOT OF ERNESTINE

We see Ernestine's frustrated reaction as she shakes her head in disbelief. Ernestine looks at her watch and decides it's time to move on with the service. She points to the bigscreen TV to introduce a slideshow. CAMERA MOVES IN on bigscreen TV. Calliope music will be played during the slideshow.

CUT TO:

SHOT OF FIRST PICTURE

We see the following title: "THE CELEBRATION OF THE LIFE OF SHOES DE CLOWN".

CUT TO:

SHOT OF SECOND PICTURE

We see a picture of the foot of an infant bed in a hospital maternity ward. We see two large clown shoes sticking up from the foot of the bed. The graphic reads: "BIRTH OF SHOES DE CLOWN".

CUT TO:

## SHOT OF THIRD PICTURE

We see a picture of bronzed baby clown shoes. The graphic reads: "BRONZED BABY SHOES".

CUT TO:

## SHOT OF FOURTH PICTURE

We see a picture of two clown shoes on the left, a report card in the middle, and a poorly twisted balloon animal on the right. The report card has three subjects printed on it: (1)"BALLOONOLOGY", 2)"MAGIC", and (3)"JUGGLING". The magic and juggling categories have a "PASSED" written next to them for a grade while the Balloonology category has a "NEEDS IMPROVEMENT" next to it. The graphic reads: "SHOES IN GRAMMAR SCHOOL".

CUT TO:

## SHOT OF FIFTH PICTURE

We see a picture of two clown shoes on the left, a report card in the middle, and a lost/reward poster on the right. The poster says "LOST RABBIT - REWARD FOR RETURN". The report card once again has the same three subjects as before, but this time there is a "PASSED" next to the balloonology and juggling categories while there is a "NEEDS IMPROVEMENT" next to the magic category. The graphic reads: "SHOES IN HIGH SCHOOL".

CUT TO:

## SHOT OF SIXTH PICTURE

We see a picture of two clown shoes on the left, a report card in the middle, and three bowling balls on the right. One of the clown shoes is heavily bandaged. The report card once again has the same subjects as before but this time there is a "PASSED" next to the balloonology and magic category while there is a "NEEDS IMPROVEMENT" next to the juggling category. The graphic reads: "SHOES IN CLOWN COLLEGE".

CUT TO:

## SHOT OF SEVENTH PICTURE

We see a picture of two clown shoes surrounded by several small pairs of children's shoes. The graphic reads: "SHOES FIRST BIRTHDAY PARTY GIG".

CUT TO:

## SHOT OF EIGHTH PICTURE

We see a picture of two clown shoes with a huge gap in between them. The graphic reads: "SHOES RIDES A CIRCUS ELEPHANT".

CUT TO:

## SHOT OF NINTH PICTURE

We see a picture of a star on a walk of fame with the imprints of two clown shoes, a rubber nose, and Shoes De Clown's name. The graphic reads: "SHOES MAKES IT BIG".

CUT TO:

## SHOT OF ERNESTINE

Ernestine looks at her watch and decides it's time to move on. She holds up a sign to introduce a mime.

CUT TO:

## CLOSEUP OF SIGN IN ERNESTINE'S HANDS.

It reads: "DOREESE". We hear the sound of French cafe traditional music played on an accordion while the sign is being displayed and during her performance.

CUT TO:

## SHOT OF DOREESE

DOREESE, a female mime, appears in the standard mime attire. She closes the coffin lid with Shoes De Clown's clown shoes still protruding from the coffin. She then does

the typical mime routine where someone is trapped in a box which is now similar to Shoes De Clown in the coffin. We continue to hear the sound of the cafe music.

DISSOLVE TO:

CLOSEUP OF SIGN IN ERNESTINE'S HANDS.

It reads: "THE AMAZING LUNTINI" We hear the sound of suspenseful music during the display of the sign and during his performance. The following happens offscreen. The actor playing Shoes De Clown gets out of the coffin during this camera shot in order to reduce the weight of the coffin for the upcoming levitation gag.

CUT TO:

SHOT OF THE AMAZING LUNTINI

We see THE AMAZING LUNTINI who is wearing typical magician attire. He is wearing a black tuxedo jacket and pants. He also is wearing a black cape and a black top hat. He takes a bow in front of his audience. He is standing next to the coffin and the helium tank and proceeds to do the levitation trick. We see him use his hands to command the coffin to rise. The coffin slowly rises, and the music changes from suspenseful to choral sounds.

CUT TO:

SHOT OF FOOT PEDAL NEXT TO HELIUM TANK

We see the secret to his trick when the foot pedal next to the helium tank is revealed. There is a hose that runs from the helium tank to the foot pedal and then a hose that leads from the foot pedal to an opening in the coffin. He can inflate the coffin or deflate it with the foot pedal. The choral sounds continue, and the coffin rises a few feet above the table.

CUT TO:

SHOT OF THE AMAZING LUNTINI

We see the magician grab a huge ring to pass freely around the coffin borders to prove there are no strings holding it up. In the process, he accidentally kicks the hose and dislodges it from the coffin causing the helium to leak out. As he makes his first pass, the ring gets hung up on the large clown shoes and gets tangled on them. In the meantime, the coffin has started to descend because of the loss of helium. His ring gets caught up on the descending coffin and gets stuck underneath it. The choral sounds are affected by the escaping helium and we hear the altered choral voices. Luntini takes a bow to a rather unimpressed audience.

CUT TO:

SHOT OF D BONAIRE II

D Bonaire II shakes head in disapproval.

DISSOLVE TO:

SHOT OF ERNESTINE

Ernestine points to her watch and indicates it's time to leave for the cemetery. We hear the sound of another cannon shot. This time we hear the sound of breaking glass and a big thud in the parking lot. We also hear the sound of several car alarms going off. Then we hear the sound of Ernestine's cellphone indicating a text message has arrived. Ernestine looks at her cellphone to retrieve the message from her boss.

CUT TO:

SHOT OF ERNESTINE'S CELLPHONE SCREEN

We see Bucks text message that reads: "CANCELLED HEARSE. YOU'LL HAVE TO MAKE OTHER ARRANGEMENTS". Ernestine then sends a text message to her boss Mr. Bucks. It reads: "HOW AM I GOING TO GET HIM TO THE CEMETERY?". Mr. Bucks responds: "YOU WERE HIRED AS MANAGER TO FIX PROBLEMS NOT CREATE THEM. FIX IT IMMEDIATELY OR FIND ANOTHER JOB."

CUT TO:



SHOT OF ERNESTINE

Ernestine looks up from her cellphone and looks like she is ready to cry. Noodles enters the scene to find out what is wrong, and Ernestine shows Noodles the message on her cellphone screen. Noodles shows empathy and gives her a hug.

DISSOLVE TO:

EXTERIOR - CIRCUS TENT PARKING LOT - DAY

We see Noodles, Flapjack, Gridley, D Bonaire II, Doreese, and The Amazing Luntini standing near a very small car with the coffin sitting on top of the roof. Ernestine is standing nearby and is trying to keep everyone on schedule. Gridley stands by the car and motions for the others to enter the car before him. Once again, it is not because of politeness but because he has another practical joke in store for them. The other clowns and Ernestine maneuver their way into the small vehicle. We see D Bonaire II's hand holding his top hat outside an open window to keep it from getting crushed. Gridley waits until the car is fully loaded, and then he moves toward the open car door.

CUT TO:

SHOT OF THE WINDSHIELD OF THE CAR

We see some of the clowns bodies crushed up against the car windshield. The only face we see is Doreese the mime whose hands are moving up against the windshield as she tries to get out.

CUT TO:

SHOT OF SMALL CAR IN CIRCUS TENT PARKING LOT - DAY

Gridley uses his hidden inflated whoopee cushion as he steps inside the car. We hear the sound of the whoopee cushion, and everyone inside the car scrambles to get out of it quickly. Gridley never got totally inside the car, so he is out first, and he is laughing hysterically. Gridley is so proud that he displays the cushion for everyone to see. D Bonaire II grabs the cushion and expresses his

disgust to Gridley for what has occurred. Ernestine tries to restore order and get everyone back into the clown car. Once again, everyone struggles and maneuvers themselves back into the small car. Once they are inside, we hear the sound of an engine that won't turn over. The clowns exit the car and are scratching their heads over how they are going to get the body to the burial site.

CUT TO:

SHOT OF THE AMAZING LUNTINI

The Amazing Luntini indicates that he has an idea.

DISSOLVE TO:

SHOT OF SHOES DE CLOWN COFFIN

We see the coffin on top of the car, and we see The Amazing Luntini attaching some battery charging cables to each one of the shoes of the deceased clown.

DISSOLVE TO:

SHOT OF SMALL CAR IN CIRCUS TENT PARKING LOT - DAY

We see The Amazing Luntini open the car hood and attach the battery cables to the car battery. He then tells everyone to get back in the car. All of the clowns pile into the little car once again. Luntini stands outside and uses hand gestures to tell the driver to start the engine. We hear the sound of the car engine trying to start. The engine turns over successfully but only for a short time. We then hear the sound of metal parts grinding and the engine goes dead. Once again, the clowns are forced to exit the car.

DISSOLVE TO:

INTERIOR - CIRCUS TENT - DAY

We see Ernestine and all of the funeral party gathered around an easel with a large pad of paper attached to it. Ernestine has a magic marker in her hand and has written the word, "BRAINSTORMING SESSION" on it. She is looking for

ideas to solve their transportation problem. Flapjack comes forward, takes the magic marker, and changes the spelling of brainstorming to "BRANESTORMING".

CUT TO:

SHOT OF D BONAIRE II

We see shaking his head in disbelief.

CUT TO:

SHOT OF FUNERAL PARTY MEMBERS LOOKING AT EASEL

We see Ernestine waiting for one of the funeral party members to come forward with an idea. Noodles comes forward, and she draws a picture of a bus stop sign on the notepad. Doreese comes forward, and she draws a big thumb on the same page and then mimes it as well as she indicates hitchhiking as a possibility. Gridley comes forward, and he draws a picture of a stick figure walking a stick figure dog which has nothing to do with solving the problem. The rest of the funeral party express their dissatisfaction with Gridley who is very amused with himself.

CUT TO:

SHOT OF CLYDE

We see CLYDE who is the owner of the human cannonball school enter the scene. He is an elderly man who is dressed in a lab coat that has, "CLYDE'S HUMAN CANNONBALL SCHOOL" written on it. Clyde is wearing goggles and has frizzy uncombed hair sticking out of parts of his aviator cap. Clyde walks over to the easel, and he flips the existing page over to reveal a new blank page. First, he draws a picture of the cannon on the left at the top of the page, and then he writes the word, "CEMETERY" on the right side at the top of the of the page. Clyde then proceeds to write a complex algebraic formula from the middle of the page to the bottom. He includes "V" for velocity, "WT" for weight, "WS" for wind speed, "WD" for wind direction, "TA" for trajectory angle, and then includes a bunch of "x's and y's". He then raises his hand and points with the other

hand to members of his audience to ask if there are any questions from anyone there.

CUT TO:

SHOT OF ERNESTINE

Ernestine indicates with her hands that the coffin may explode upon impact and how will Clyde prevent it.

CUT TO:

SHOT OF CLYDE

We see Clyde take some bubblewrap from one his pockets which he then shows to the funeral party.

DISSOLVE TO:

SHOT OF COFFIN WRAPPED IN BUBBLEWRAP

We see the coffin back inside the circus tent on the table where it was originally displayed. The coffin and the clown shoes are totally wrapped in bubblewrap. We also see a GPS tracking device attached to the bubblewrap.

CUT TO:

CLOSEUP OF GPS TRACKING DEVICE

We see the following words in large print on the tracking device: "SIDDY GPS". We see the following words in smaller print below Sidy GPS: "MADE IN NORTH JERSEY".

CUT TO:

SHOT OF GRIDLEY

We see Gridley walk over and pop one of the bubbles. We hear the sound of the popping bubble. He then pops another one, and we hear the sound of it popping. Gridley then giggles about the popping sound.

CUT TO:

SHOT OF D BONAIRE II

We see D Bonaire II using head movements to indicate his displeasure with Gridley.

DISSOLVE TO:

EXTERIOR - CIRCUS TENT PARKING LOT - DAY

We see the funeral party waiting in the parking lot for the cannon to be fired. Ernestine has her cellphone in her hand. We hear the sound of a cannon shot, and we see all of the funeral party tracking the body as it flies overhead.

CUT TO:

EXTERIOR - SHOT OF COFFIN LANDING - DAY

We see the coffin land in a front yard that has a few tombstones in it. CAMERA PULLS BACK to reveal a haunted house. There is an old fence surrounding the house and an old front gate. There are also some packages sitting on the front porch. Among them is one the size of a picture frame. We hear the sound of spooky music in the background.

CUT TO:

SHOT OF DRAPES IN A FRONT WINDOW OF HAUNTED HOUSE

We see some hands carefully pulling back the drapes to see what has arrived in the front yard. The spooky music continues.

DISSOLVE TO:

SHOT OF ERNESTINE

Ernestine looks at her cellphone screen.

CUT TO:

SHOT OF ERNESTINE'S CELLPHONE SCREEN

We see the various applications on her phone, and we see her touch the "SIDDY GPS" app.

CUT TO:

SHOT OF ERNESTINE

We see Ernestine holding the phone as it gives instructions to the location of Shoe's coffin. The voice giving directions is done using a North New Jersey accent, and it has an attitude.

SIDDY GPS VOICE

Yo. This is Vinnie. Welcome to Sidy GPS. It's for people like you who don't know where you're going and don't have a clue how to get there. Now try and keep up with me.

(pause)

Go north on Calliope Drive for about a mile. Then stop at the corner of Carousel and Calliope. For you who are directionally challenged, look for the D and N Market on the corner.

CUT TO:

EXTERIOR - STREET SCENE - DAY

We see the funeral party begin to walk since they don't have a ride.

DISSOLVE TO:

CLOSEUP SHOT OF STREET SIGNS ON POLE - DAY

We see street signs that read: "CALLIOPE" and "CAROUSEL" attached to the pole.

CUT TO:

EXTERIOR - STREET SCENE - DAY

We see all of the funeral party gathered below the street

sign.

CUT TO:

SHOT OF ERNESTINE

We see Ernestine looking at her cellphone screen while the GPS voice talks to her.

SIDDY GPS VOICE

Geez! It took you long enough. My grandma could've baked a turkey in the time it took you.

(pause)

The object you're seeking is 304.8 meters ahead on your left.

We see a confused look on Ernestine's face.

SIDDY GPS VOICE

That's one thousand feet for you metrically challenged.

We see Ernestine start to lead the funeral party to their destination.

DISSOLVE TO:

EXTERIOR - HAUNTED HOUSE - DAY

We see the funeral party standing in front of the haunted house at the front gate. They are scared and are looking at each other trying to figure out what to do next. They are suddenly startled by the sound of the Sidy GPS voice. We hear the sound of spooky music in the background. The spooky music continues while the funeral party is at the haunted house.

SIDDY GPS VOICE

Yo. You're here. I'm right in front of you. My grandma's got plastic furniture covers that are smarter than you.

CUT TO:

## SHOT OF ERNESTINE

Ernestine has had enough of the smart mouthed GPS, and we see her type in a reply on her cellphone. We do not see the actual response she types on the phone. The Sidy GPS then responds to her text.

## SIDDY GPS VOICE

Yo. Do you eat with those fingers?  
Hey, Father O'Brien is hearing  
confessions at the church at 3.  
You might want to pay him a visit.

We see Ernestine shut off the GPS. She then points to the discarded bubblewrap laying on the front porch.

CUT TO:

## SHOT OF BUBBLEWRAP

We see the discarded bubblewrap and Sidy GPS laying on the front porch.

CUT TO:

## SHOT OF FUNERAL PARTY

We see the entire party arguing over who is going to go inside the haunted house. No one is brave enough to go inside by themselves. Ernestine suggests the rock paper scissors game, but no one is buying it. Finally, they all agree to go inside as a group. CAMERA FOLLOWS the group as they make their way up to the front door and step on the front porch.

CUT TO:

## SHOT OF GRIDLEY

We see Gridley sneak in a couple of more bubble pops on the discarded bubblewrap. We hear the sound of the bubbles popping.

CUT TO:



SHOT OF D BONAIRE II

We see his disapproval of Gridley's actions.

CUT TO:

SHOT OF ERNESTINE AT FRONT DOOR

We see Ernestine knock on the front door which has not been totally closed and opens when she knocks on it.

CUT TO:

INTERIOR - HAUNTED HOUSE - DAY

We see the funeral party enter the house. They leave the front door open, but it slams shut once they are all inside. We see all of their terrified reactions. Ernestine tries to be the brave one, and she leads the group which is now very physically close to each other. They are even walking in step with each other.

CUT TO:

SHOT OF HALLWAY STAIRS

We see stairs that lead to the second floor. A FEMALE GHOSTLY IMAGE suddenly appears at the very top of the stairs. She is dressed in a long flowing white dress. The ghost only appears for a short time and then vanishes.

CUT TO:

SHOT OF FUNERAL GROUP

We see the entire group run for the front door, but the door is locked, and they cannot get out. Ernestine then leads the group through the house to find the coffin and another way out of the house.

CUT TO:

INTERIOR - HAUNTED HOUSE - DEN - DAY

We see a den that has a fireplace, some bookcases, some art

hanging on the wall, and a table with a lamp on it. The bookcases have a couple of busts on the shelves. One bust looks like Mozart while the other looks like an ancient philosopher. In one of the corners of the den is a male skeleton who is dressed in a smoking jacket and sitting in a chair. The skeleton is holding a pipe in one of its hands. There is a small table sitting next to the seated skeleton, and on top of the table is a candle holder with an unlit candle in it. We see the funeral party enter the den. They now have a little more distance between them.

CUT TO:

SHOT OF NOODLES AND FLAPJACK

We see Noodles and Flapjack approach the Mozart bust and take a closer look.

MOZART BUST VOICE

Pardon me but could you scratch my  
nose? I have an itch I can't  
scratch.

Noodles scratches the nose without giving serious thought to it, but then realizes it has talked to her, and she runs away from it with Flapjack.

CUT TO:

SHOT OF THE AMAZING LUNTINI

We see The Amazing Luntini approach the skeleton in the smoking jacket. He is taking a closer look when it talks to him.

MALE SKELETON VOICE

Pardon me, but do you have a  
light?

CUT TO:

CLOSEUP OF THE AMAZING LUNTINI

We see a shocked look on Luntini's face.

CUT TO:

CLOSEUP OF CANDLE IN CANDLE HOLDER

We see the candle suddenly light up.

CUT TO:

SHOT OF THE AMAZING LUNTINI AND THE MALE SKELETON

We hear the voice of the male skeleton.

MALE SKELETON VOICE

Never mind. I've got it.

We see The Amazing Luntini quickly depart the scene.

CUT TO:

SHOT OF FUNERAL PARTY

We see Noodles, Flapjack, and The Amazing Luntini using hand gestures as they try to explain to Ernestine what has happened. Ernestine tries to restore order and wants everyone to continue moving forward in hopes of finding Shoe's coffin.

DISSOLVE TO:

INTERIOR - HAUNTED HOUSE - PARLOR - DAY

We see a full length stand alone mirror near the parlor entrance. We also see a couple of old armchairs, an old couch, and an oval table with a lamp on it. There is an old organ in the corner. We also see Shoe's coffin displayed on a table near a window whose drapes have been closed. We see the funeral party enter the room and start to look around.

CUT TO:

SHOT OF D BONAIRE II

We see D Bonaire II go over to the full length mirror to check himself out. He is standing in front of the mirror

admiring his look. We can see him and the image in the mirror. The image suddenly changes from his image to that of a creepy clown with grotesque makeup that has points on it. The creepy clown reaches out to grab him. D Bonaire II moves away quickly from the mirror, and the image then disappears.

CUT TO:

SHOT OF ORGAN

We see a shot of the keys of the organ, and we see the keys moving as a creepy song is played.

CUT TO:

SHOT OF FLAPJACK AND NOODLES

We see the two clowns hugging each other and shaking as they react to the creepy music.

CUT TO:

SHOT OF ERNESTINE

We see Ernestine go over to the coffin, and she motions for the others to quickly help her get it out of the house.

DISSOLVE TO:

EXTERIOR - HAUNTED HOUSE REAR - DAY

We see the funeral party bringing the coffin out the back door. They run right into a CARETAKER who is using a chainsaw in the back yard. He is dressed in a black work jacket and is wearing eye goggles and noise reduction earmuffs. We hear the sound of the chainsaw. The funeral party thinks he is a killer, and they act like they are going to be his next victims.

CUT TO:

SHOT OF CARETAKER

We see the caretaker shut off the chainsaw, take off his earmuffs and goggles, and place them on the ground. He wants to know why they are taking the coffin.

CUT TO:

SHOT OF ERNESTINE

We see Ernestine take out some paperwork related to the funeral, and she shows it to the caretaker. She also indicates that she wants know who he is and what is going on in the house.

CUT TO:

SHOT OF CARETAKER

We see the caretaker remove his black work jacket. We can see his black t-shirt once the jacket is removed. On the front of the t-shirt, the following is printed in large print: "OPENING SOON! SKREEM HAUNTED HOUSE". In the upper left corner in smaller print it reads: "LARRY - CARETAKER".

CUT TO:

SHOT OF CARETAKER AND FUNERAL PARTY

We see Ernestine look at her watch and indicate to the others that it is time to leave. They say their good-byes, and the group departs.

DISSOLVE TO:

EXTERIOR - STREET SCENE - DAY

We see the funeral party carrying the coffin and walking from the backyard to the front of the house.

CUT TO:

SHOT OF ERNESTINE

We see Ernestine stop and point to a bus stop sign on the street in front of the haunted house.

CUT TO:

SHOT OF BUS STOP SIGN

We see the sign that Ernestine thinks will solve their problem. It reads: "BUS STOP".

DISSOLVE TO:

EXTERIOR - STREET SCENE - BUS STOP - DAY

We see the coffin sitting on the bench near the bus stop sign. We then see Flapjack, Noodles, Gridley, D Bonaire II, Doreese, and The Amazing Luntini pick up the coffin when they see the bus approaching. Ernestine is behind the pallbearers giving directions. The bus arrives, and they start to board, They are stopped in the doorway. We hear the sound of somber music during this scene. The music is reflective of a New Orleans Dixieland jazz funeral and will remain somber until the funeral party departs the gravesite at the cemetery. The music will remain the same through other scenes unless indicated otherwise.

CUT TO:

CLOSEUP OF SIGN ON BUS COIN MACHINE

The sign reads: "EXACT CHANGE ONLY".

CUT TO:

SHOT OF ERNESTINE AND FUNERAL PARTY

Ernestine and the funeral party exit the bus with the coffin. We hear the sound of a text coming in on Ernestine's cellphone. It is obvious from the look on her face that it is her boss once again.

CUT TO:

CLOSEUP OF ERNESTINE'S CELLPHONE SCREEN

We see the following text from her boss: "HAVE YOU BURIED THAT CLOWN YET?" Ernestine responds with: "WORKING ON IT."

GOTTA GO. BATTERY ALMOST DEAD". We see the warning on her cellphone: "BATTERY LOW".

DISSOLVE TO:

EXTERIOR - STREET SCENE - DAY

We see the funeral party trying to hitch a ride to the cemetery. We see Noodles holding her thumb out. All of the funeral party members are standing in front of the coffin so potential ride givers may not see it.

CUT TO:

SHOT OF FLATBED TOW TRUCK

We see a flatbed tow truck approaching the hitchhiking funeral party members. The advertising on the door of the truck reads: "FOUR LEAF CLOVER TOWING". Below it in small print there is a quote that says: "CALL US WHEN YOUR LUCK RUNS OUT".

CUT TO:

SHOT OF TOWTRUCK INTERIOR IGNITION

We see the keys in the ignition and there are is a rabbit's foot and a four leaf clover hanging from the keys. We see the driver's hand turn off the ignition.

CUT TO:

SHOT OF TOWTRUCK DRIVER

We see the TOWTRUCK DRIVER exit the truck and walk over to the clowns. He motions them to hop on board until he sees the coffin. He changes his tune when he sees the coffin, changes his mind, shakes his head no to indicate no way is this going to happen, and then runs to his vehicle and drives off.

CUT TO:

SHOT OF FUNERAL PARTY MEMBERS

We see the disappointed funeral party members. Noodles and Flapjack try to comfort the really depressed Ernestine, and they give her a well deserved hug.

DISSOLVE TO:

SHOT OF TOUR BUS

We see a tour bus filled with FOREIGN TOURISTS stop in front of the hitchhiking funeral party members. The camera and cellphone laden tourists start taking selfies and pictures of everyone there. Then they quickly hop back on their bus, and the bus drives off leaving the hitchhiking funeral party members behind.

CUT TO:

SHOT OF FUNERAL PARTY MEMBERS

Once again we see the depressed and frustrated funeral party members.

DISSOLVE TO:

SHOT OF MOTORCYCLE GANG MEMBERS

We hear the sound of heavy metal music as we watch TEN MOTORCYCLE GANG MEMBERS stop to talk to the funeral party members. Three of the ten have a female co-rider. One of the motorcycles has a sidecar. The leader of the gang, JOHN T, points to the clowns and then motions for Ernestine to come over and talk to him.

CUT TO:

SHOT OF ERNESTINE AND JOHN T

We see Ernestine reluctantly walk over to the leader, and he and Ernestine briefly communicate with each other. She points to the coffin and shows him a flyer for the cemetery.

CUT TO:



## CLOSEUP OF CEMETERY FLYER

We see an advertising flyer that has "PLOTTSVILLE CLOWN CEMETERY" written on it.

CUT TO:

## SHOT OF ERNESTINE AND JOHN T

John T indicates he wants her to come closer, and he whispers something in her ear. Then Ernestine and John T shake hands indicating that the two of them have reached some sort of agreement.

DISSOLVE TO:

## SHOT OF MOTORCYCLE GANG MEMBERS

We see all seven of the funeral party members on the back of the motorcycles. The coffin is strapped to the top of the sidecar of the motorcycle with one. The gang and their hitchhikers drive off. The heavy metal music continues to play.

DISSOLVE TO:

## SHOT OF MOTORCYCLES DRIVING DOWN THE ROAD

We continue to hear the sound of heavy metal music.

DISSOLVE TO:

## EXTERIOR - BIKER'S BAR - DAY

We hear the sound of heavy metal music as the motorcycle gang and their hitchhikers arrive at the parking lot of a biker's bar. The sign on the bar reads: "DUSTY'S". Everyone gets off their motorcycles, and then they walk towards the bar. Ernestine remains behind, and the CAMERA FOLLOWS her as she goes over to the coffin. Ernestine takes out her cellphone and charging cord, and she attaches the charging cord to the shoes of the deceased clown. She places the cellphone on top of the coffin.

CUT TO:

SHOT OF ERNESTINE'S CELLPHONE SCREEN

We see the following on her cellphone screen: "BATTERY BEING CHARGED".

DISSOLVE TO:

EXTERIOR - BIKER'S BAR FRONT DOOR ENTRANCE - DAY

We see a sign on the front door that reads: "CLOSED FOR PRIVATE PARTY". We see the gang members and funeral party members walking up to and going inside the front door.

DISSOLVE TO:

INTERIOR - BIKER'S BAR - DAY

We hear country and western music once we are inside the bar. We see the gang members and the funeral party members taking part in the festivities. We also see a birthday party going on in the bar. The guest of honor is the daughter of the owner of the bar. The five year old daughter of Dusty is named LUCY, and she is dressed in a superhero type costume. It becomes apparent that the funeral party members have gotten a ride in exchange for providing some entertainment at the birthday party.

CUT TO:

SHOT OF NOODLES AND FLAPJACK

We see the two clowns doing animal balloons for the guests.

CUT TO:

SHOT OF D BONAIRE II

We see D Bonaire II seated at a table, and he is examining an empty glass and silverware at his table to see if they pass his rigid standards for cleanliness.

CUT TO:

SHOT OF THE AMAZING LUNTINI AND TERRY D

We see The Amazing Luntini do an impromptu magic show for the kid. He uses TERRY D, one of the biker women, as an assistant. She is wearing a leather jacket, boots, and some blue jeans. Terry D has all the moves as she pretends to be one of those glamorous female magician assistants. She takes his top hat and cape, places them on herself, then takes a bow. The other bikers love what they have seen so far. Then Luntini and his assistant perform the bill in a lime trick. The magician has his assistant go out into the audience and get a volunteer.

CUT TO:

TERRY D AND THE AUDIENCE

We see Terry D looking for a volunteer for the magic trick. She convinces a rather reluctant tough looking male biker named "CORKSCREW" to become part of the act. She and Corkscrew walk up to The Amazing Luntini.

CUT TO:

SHOT OF THE AMAZING LUNTINI AND CORKSREW

Luntini uses his own wallet to indicate that he wants the biker's wallet. Corkscrew reluctantly hands it to him, and the magician removes a \$100 bill from it. Luntini then gives the wallet back to Corkscrew. Corkscrew is not really happy about it but goes along with the trick. Luntini shows everyone the large bill then makes it disappear. Everyone is applauding except for Corkscrew who looks like he is going to get violent with the magician. Luntini defuses the situation by using his hands to indicate there is nothing to worry about. He also motions for the biker to follow him over to the bar. CAMERA FOLLOWS the magician and biker as they walk over to the bar. The bar has a bowl of limes sitting on top of it. Luntini then uses hand gestures to ask Corkscrew to use a knife that he has attached to his leather belt. The biker gives the magician the knife, and the magician takes one of the limes from the bowl.

CUT TO:

SHOT OF LIME BEING CUT

We see the magician cutting the lime in half.

CUT TO:

SHOT OF THE AMAZING LUNTINI AND CORKSCREW

We see Luntini searching for the one hundred dollar bill, but he cannot find it.

CUT TO:

CLOSEUP OF CORKSCREW

CORKSCREW  
(worried look)

CUT TO:

SHOT OF THE AMAZING LUNTINI AND CORKSCREW

Luntini doesn't appear to be too concerned as he reaches for another lime. He cuts into that one, and he still cannot find the one hundred dollar bill.

CUT TO:

CLOSEUP OF CORKSCREW

CORKSCREW  
(angry look)

CUT TO:

SHOT OF THE AMAZING LUNTINI

We see Luntini in a panic as he continues to cut through one lime after another with no success. Finally, he finds it in the last lime that he cuts. He removes it, unfolds it, and he takes a bow.

CUT TO:

SHOT OF THE AMAZING LUNTINI AND CORKSCREW

Corkscrew grabs the money from Luntini and quickly puts it in his pocket.

CUT TO:

SHOT OF AUDIENCE

We see the audience give the magician and his assistant a half-hearted round of applause.

CUT TO:

SHOT OF DOREESE AND A FEW BIKERS

We see Doreese the mime doing her fake box routine in front of a few bikers who are not enjoying her act. We see them using body language like the "thumbs down" expression and facial expressions to show their displeasure.

DISSOLVE TO:

CLOSEUP OF DOREESE THE MIME

We see a CLOSEUP of Doreese the mime. The CAMERA PULLS BACK to reveal that the mime has been locked into a phone booth by some bikers who got bored of her fake box routine. We see several bikers surrounding the phone booth, and they have no intention of letting the mime out. In the meantime, Doreese continues to do her trapped in a box routine.

CUT TO:

SHOT OF GRIDLEY

We see Gridley do his joy buzzer gag on one of the bikers, and the biker is not amused.

DISSOLVE TO:

SHOT OF GRIDLEY

We see Gridley tied to a chair, and his mouth is gagged.

DISSOLVE TO:

SHOT OF JOHN T AND ERNESTINE

We see John T and Ernestine seated at the bar watching all of the entertainment.

CUT TO:

SHOT OF BIRTHDAY CAKE BEING DELIVERED BY DUSTY

We see a lit birthday cake with 5 burning candles being brought over to a table by DUSTY who is the mother of the birthday child and the owner of the bar. Dusty is about 30 years old, and she is dressed in a t-shirt and jeans and is wearing a cowboy hat. The t-shirt has her name, "DUSTY" printed on the upper left hand corner of the shirt with, "OWNER" written below it. Lucy is sitting at a table. She blows out the candles, and the cake is cut by Dusty. Dusty gives Lucy a piece to deliver to John T to deliver it and to thank him for the entertainment.

CUT TO:

SHOT OF LUCY

CAMERA FOLLOWS Lucy as she walks over to John T. to deliver the cake. She hands it to him, and he places it on the bar, and they give each other a hug. CAMERA PULLS BACK as John T. indicates that Ernestine was responsible for the entertainment. Lucy then gives Ernestine a big hug.

CUT TO:

SHOT OF ERNESTINE

We see Ernestine look at her watch. She realizes they have to get going, so she rounds up the funeral party members.

DISSOLVE TO:

EXTERIOR - BIKER'S BAR - DAY

We see the funeral party members leave the biker's bar. Once they leave the bar, the music changes from country and western to somber music. Ernestine is wearing one of the vests from the motorcycle gang. Ernestine removes her cellphone and charging cord from the deceased clown's

shoes. Then the funeral party members take the coffin off the sidecar and walk to the street to see if they can get another ride.

DISSOLVE TO:

EXTERIOR - STREET SCENE - DAY

We see all the members of the funeral party (Noodles, Flapjack, Gridley, D Bonaire II, Ernestine, Doreese, and The Amazing Luntini) walking on a sidewalk next to a street. The coffin is perched on top of a shopping cart being pushed by Ernestine. We continue to hear the sound of somber music. Surging Bonz who is now heavily bandaged and in a wheelchair wheels by them. He is still wearing his cape but part of the circus tent is also entangled in the cape. His helmet is perched on top of his bandaged head. As they continue walking, they approach a park where a youth soccer game is being played. The soccer field is right next to the clown cemetery.

DISSOLVE TO:

EXTERIOR - SOCCER FIELD - DAY

We see a youth soccer game being played and the PLAYERS, PARENTS, AND MALE REFEREE. TWO YOUNGER CHILDREN who are kicking a soccer ball back and forth accidentally kick the ball to where the clowns are located. We hear the sound of a "psyche up" song which continues until the funeral party reaches the cemetery.

CUT TO:

SHOT OF GRIDLEY

We see the ball roll to Gridley who decides to show off his athletic abilities to his friends. Unfortunately, he kicks it too hard, and it flies towards the referee.

CUT TO:

SHOT OF SOCCER BALL

We see the soccer ball flying through the air.

CUT TO:

SHOT OF REFEREE AND YOUTH PLAYER

We see the referee and a youth player standing behind him. The ball hits the referee in the back. The referee thinks that the child did it intentionally, and he signals that the child has been ejected from the game even though the child tries to deny the attack. The parent of the child runs up to the referee and gets into a fight with him. He picks up a soccer ball, and an unofficial game of dodgeball begins. The parent throws it at the referee who quickly moves out of the way. The ball misses him and hits another parent. That parent picks up the ball and hits another parent because their original target dodges the incoming ball.

CUT TO:

SHOT OF GRIDLEY

Gridley doesn't show any remorse and actually is laughing over what he has started. His laughter doesn't last very long when the child who first kicked the ball tries to tell others who started it.

CUT TO:

SHOT OF CHILD

We see the child trying to get the attention of one of the parents, and we see him pointing at Gridley.

CUT TO:

SHOT OF GRIDLEY

We see the look of fear on Gridley's face, and the CAMERA FOLLOWS him he runs over to the shopping cart and takes it away from Ernestine. Then he pushes it faster to get away from the brawl.

DISSOLVE TO:



## EXTERIOR - CLOWN CEMETERY - DAY

We see the entrance to a clown cemetery. There is a sign at the entrance that reads: "PLOTTSVILLE CLOWN CEMETERY". The "O" in Plottsville looks like a red clown nose. There are various clown props (i.e. giant foam rubber mallet, giant toothbrush, giant comb, giant pencil, giant scissors) attached to the sign. We hear the sound of somber music which continues until the funeral party leaves the cemetery and heads home.

DISSOLVE TO:

## SHOT OF FUNERAL PARTY

The funeral party (Noodles, Flapjack, Gridley, D Bonaire II, Ernestine, Doreese, and The Amazing Lutini) are surrounding the coffin that is still perched on top of the shopping cart.

CUT TO:

## SHOT OF BARRY THE GROUNDSKEEPER

We see BARRY the groundskeeper approach the funeral party with a shovel in his hand. He has a t-shirt that has, "PLOTTSVILLE" written in large letters on it. He also has his employee name in small print in the upper right corner of the shirt. It reads, "BARRY". He also happens to be the twin brother of Larry the caretaker they met at the haunted house. Barry is carrying the shovel in one hand and a bill in the other hands. He hands the bill to Ernestine.

CUT TO:

## CLOSEUP OF BILL FOR PLOT

We see a closeup of the bill in Ernestine's hands. It reads: "FULL SIZE PLOT - \$2,000 - \$1,000 PAID BY SPONSORS - \$1,000 PAYABLE ON DEMAND".

CUT TO:

## SHOT OF ERNESTINE AND FUNERAL PARTY

Ernestine shows the funeral party the bill. The Amazing Luntini takes off his top hat and moves around the group to collect donations. The hobos are checking their pockets.

CUT TO:

## SHOT OF GROUNDSKEEPER

Barry who is in a bit of a hurry checks his watch. He has other customers so he tries to rush the group.

DISSOLVE TO:

## SHOT OF AMAZING LUNTINI

The Amazing Luntini II starts to remove the contents. He pulls out an animal balloon, a rubber chicken, and a stuffed rabbit. Then he turns the hat upside down to reveal there is nothing else inside it. He pauses for a moment, and then he indicates that he has another idea on how to raise the money.

DISSOLVE TO:

## SHOT OF FUNERAL PARTY

We see the funeral party standing on the side of the street next to the cemetery. Noodles is holding up a sign asking for donations.

CUT TO:

## SHOT OF SIGN

We see the following written on the sign: "SHOES DONATIONS".

DISSOLVE TO:

## SHOT OF NOODLES

We see Noodles standing there with the sign, and we see a

car approach her. The car slows down, and we see a pair of shoes tossed out of the car window. We hear the sound of the shoes as they land near Noodle's feet.

CUT TO:

SHOT OF DONATED SHOES

We see the shoes laying on the ground.

CUT TO:

SHOT OF NOODLES

NOODLES  
(deadpan look)

DISSOLVE TO:

SHOT OF SIGN

We see the sign has been altered. It now reads: "SHOES BURIAL DONATIONS".

DISSOLVE TO:

SHOT OF NOODLES

We see Noodles standing there with the altered sign, and we see a car approach her. The car slows down, and we see a shovel tossed out of a car window. We hear the sound of the shovel as it lands near Noodle's feet.

CUT TO:

SHOT OF NOODLES

NOODLES  
(deadpan look)

DISSOLVE TO:

SHOT OF SIGN

We see the sign has been altered once again. It now reads:  
"\$\$\$ FOR SHOES BURIAL".

DISSOLVE TO:

SHOT OF NOODLES

We see Noodles holding the sign, and we hear the sound of crickets.

DISSOLVE TO:

SHOT OF FUNERAL PARTY BACK AT GRAVESITE

We hear the sound of somber music once again. The funeral party is back at the gravesite with Barry who wants to know if they raised the money needed. They shake their heads no. Barry then points to the ground, takes out his tape measure, and shows the clowns how much they are limited by the plot size.

CUT TO:

SHOT OF THE AMAZING LUNTINI

The Amazing Luntini indicates he has another idea and briefly leaves the funeral party.

CUT TO:

SHOT OF FUNERAL PARTY

We see the remaining members who are all confused by what the magician has in mind.

DISSOLVE TO:

SHOT OF SHOES COFFIN

We see the coffin on top of a table at the gravesite. CAMERA PULLS BACK to show The Amazing Luntini standing behind the coffin holding two metal blades he has found in a nearby shed. "PROPERTY OF PLOTTSVILLE" is written on them. He indicates to the others that he wants to do his

famous split a person in half trick and stack the halves so they will then fit into the smaller plot. He is wearing rubber gloves so that he does not get shocked.

CUT TO:

SHOT OF FUNERAL PARTY

At first, neither Barry nor the other funeral attendees like the idea especially D Boanire II who expresses his strong disapproval.

CUT TO:

SHOT OF D BONAIRE II

We see D Bonaire II giving the "thumbs down".

CUT TO:

SHOT OF GROUNDSKEEPER BARRY

We see Barry reach out his hand for the needed cash to proceed.

CUT TO:

SHOT OF FUNERAL PARTY

We see everyone change their mind and give the "thumbs up" for Luntini's idea.

DISSOLVE TO:

SHOT OF GROUNDSKEEPER BARRY

Barry begins to dig the grave. We only see him start the process.

DISSOLVE TO:

SHOT OF FUNERAL PARTY

The funeral party (Noodles, Flapjack, Gridley, D Bonaire II, Ernestine, Doreese, and The Amazing Lutini) push the empty shopping cart out of the cemetery. We hear the sound of an upbeat New Orleans Dixieland jazz song as they leave. The entire funeral party is dancing. We also see D Bonaire II with his umbrella now open, and he is twirling it in the air in celebration. They temporarily stop when they arrive at the brawling soccer parents.

CUT TO:

SHOT OF BRAWLING SOCCER PARENTS

We see the brawl and the unofficial dodgeball game continue at the soccer field, and soccer balls are flying everywhere. The Dixieland jazz music plays during the brawl, and it continues until the whoopee cushion scene.

CUT TO:

SHOT OF GRIDLEY

We see Gridley trying to hide behind the others so he doesn't get recognized as the instigator. He even pulls out a pair of sunglasses and puts them on his face. He thinks it will help disguise him.

CUT TO:

SHOT OF ERNESTINE

We hear the sound of another text message coming in on Ernestine's phone. She pulls it out of her pocket to check the message.

CUT TO:

SHOT OF ERNESTINE'S CELLPHONE SCREEN

It is a text from her boss and reads: "WHERE'S MY WIFE'S DRESS? BUCKS". Ernestine texts him back: "YOU ONLY HAVE ABOUT TEN MINUTES TO GET THERE AND PICK IT UP. OH, AND BY THE WAY, I QUIT".

CUT TO:

SHOT OF FUNERAL PARTY

We see Ernestine put her cellphone away, and the funeral party continue their celebration as they leave the area.

DISSOLVE TO:

CLOSEUP OF WHOOPÉE CUSHION - DAY

We are at the cemetery, and we see a closeup of an inflated whoopee cushion that is attached to a stick planted in the ground. The whoopee cushion is being used as a low budget replacement for a tombstone. We see the following words written on it: "HERE LIES SHOES DE CLOWN". We hear the sound of calliope music. CAMERA PANS DOWN to a squirting flower that is also attached to the same stick. The flower then squirts the camera lens.

FADE OUT:

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