

ADAM & ALIEN

Written by

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FADE IN:

EXT. SPACE - EVENING

Far ahead the Moon is seen behind the Earth.

A DEEP, HEAVENLY RUMBLING is heard.

The sound increases in strength.

Suddenly a colossal planet moves into the picture from behind. It looks exactly like the Moon.

It continues moving towards the Earth.

EXT. ADAM'S MOTHER'S HOUSE - EVENING

The house is bathed in the moonshine from the impressive full Moon.

Low, peaceful INCA MUSIC is heard from inside the house.

Sign: "August the 13th, Year 2025, Portland, Oregon."

A taxicab pulls up outside the house.

INT. TAXICAB - EVENING

LAURA, 40, Adam's mother, a gentle, 1-year widow and her bigmouthed, man-hungry single girlfriend, LIZ, 42.

They're dressed to kill and in high spirits.

LIZ

Sure, sure of course you're going
out with me again next Friday,
Laura...

Laura hesitates.

LIZ

Stop it, girl...you need it, damn
it. You saw how the men were
looking at you...

LAURA

I don't know, Liz...

LIZ

One year is plenty enough to be a widow, especially after all he put you through. You could easily have gone home with that guy with the sideburns...

(beat)

He was an engineer!

The deep, HEAVENLY RUMBLING is heard again. They listen attentively.

LAURA

They didn't say anything about thunder today...

LIZ

Don't try to change the subject, Laura.

LAURA

I have to go. Adam's probably forgotten to take in my laundry.

LIZ

(gives up)

How is he now? Has he gotten over Al's death?

LAURA

Today he's known Susan for a whole year. They're celebrating it...

LIZ

There you go. Adam can figure it out. And so can you.

LAURA

At twelve o'clock he's going to give her a genuine Inca-heart...it guarantees a long life together...

LIZ

Go, Inka!

The HEAVENLY RUMBLING is heard again.

LAURA

I'll call you...

They kiss goodbye.

EXT. LAURA'S HOUSE - DRIVEWAY - EVENING

Laura steps out of the cab and closes the door.

The cab drives off.

Laura looks up at the impressive full Moon.

She walks up towards the house with a pleasant look.

EXT. LAURA'S HOUSE - GARDEN - EVENING

Laura comes around the house corner.

She smiles when she sees her laundry still hanging on the line.

The INCA MUSIC seeps out more clearly from a half-open window.

She touches her laundry, notes that it's not dry yet.

Looks up at the sky.

The deep HEAVENLY RUMBLING is not heard anymore.

She enters the house.

Something is making a noise in the bushes.

Adam's cat, "Macintosh", a brown Burmese, runs out of the bushes with something in his mouth.

He goes to the half-open window.

INT. ADAM'S ROOM - EVENING

The Moon is seen outside the window.

Macintosh jumps in.

Moves over to ADAM HALLER, 14, serious, emotionally inhibited, only child, slightly built with a distinctive appearance.

He is sitting drawing something on his computer.

His girlfriend, SUSAN, 14, an ordinarily pretty girl is standing behind him wearing her best clothes. Discontented.

The room is decorated for a party.

Reveals Adams interest for computers and the Incas.

He's wearing a T-shirt with the portrait of an Incan Indian and the Sun.

Around his neck he has a sturdy Incan chain with a long antique metallic good luck charm that also bears the Sun symbol.

Susan clearly has something on her mind, something unpleasant.

Adam doesn't notice it, interested in showing her something.

ADAM

I'm finished now...I've been working on it all day. It's really amazing ...and true.

(beat)

My father proved it...although nobody dares to admit it...yet...

(beat)

Are you ready...?

He routinely punches in a bunch of codes.

Susan is burning to tell him something.

He presses Enter.

ADAM

Okay...

INSERT COMPUTER SCREEN

Very realistic computer animation of an Incan chief's burial ritual.

The chief is reclining raised above the ground on a beautiful platform.

Surrounded by his subjects.

The Incan village is seen in the background.

Suddenly there is an explosion of light around the chief's body.

He's totally encircled by a strong white light.

He disappears gradually in the light, as he rises slowly into the air.

The light becomes stronger and more and more beautiful.

Like a Sun.

The Incan chief's ascension reaches its climax 20 feet above the congregation.

All of a sudden the light changes into a very small luminous star.

The congregation falls to its knees, reverent.

The luminous star flies upward with supernatural speed and becomes part of the beautiful starry sky.

INT. ADAM'S ROOM - EVENING

Adam turns to Susan, smiling, anticipating her reaction.

ADAM

Isn't it beautiful!

SUSAN

Yes...

ADAM

That's the proof. That's the proof that the Incan chiefs were alien decendants...my father was right...

(beat)

He found several cave drawings that clearly illustrate this "ascension".

(beat)

Don't you think it's amazing? Fantastic! And much more beautiful in real life...

Macintosh throws what he's got in his mouth at Adam's feet.

A dead mouse.

SUSAN

Ugh, that's disgusting!

ADAM

It's just a dead mouse.

Tosses it out the window.

Puts Macintosh on a window sill pillow, caresses him.

ADAM

There's no need to feel that death
is disgusting...death is just a new
beginning...

The clock strikes twelve.

Adam hands her a little gift, smiling with love.

SUSAN

(surprised)
What is it?

ADAM

It's a year since we met. An Incan
tradition.

Susan is about to say something.

Someone is KNOCKING on the door.

Laura puts in her smiling head.

LAURA

Hi...Don't mind about me. Play as
loud as you want.

(beat)
I'm dead tired and on my way to
bed. Good night.

SUSAN

Good night.

ADAM

Good night, mom.

Laura closes the door.

Adam takes his good luck charm and unfolds it into a knife.

He cuts the ribbon and opens the gift for her.

Takes out a little red, glowing heart and gives it to her.

ADAM

It's a genuine "Inca-heart".

(beat)
The Incan chief gave it to his
wife. It guarantees everlasting
love.

Susan, clearly upset, walks over to the window.

Adam is surprised.

ADAM
What's wrong?

Susan turns to him now with tears in her eyes.

SUSAN
I don't love you anymore.

The DEEP RUMBLING is heard again briefly.

Adam doesn't notices it.

SUSAN
I'm in love with another boy.

Adam is crushed.

SUSAN
I'm sorry, Adam.

The DEEP RUMBLING is heard again, slightly louder.

ADAM
(crushed)
It's not your fault...

He puts the glowing heart down on the bed. She smiles awkwardly, apologetic. And leaves.

Just then the DEEP RUMBLING is heard again, briefly.

Macintosh lifts his head, looks out the window and whines. Adam sees and hears nothing, crushed.

EXT. OPEN SPACE - EVENING

Two identical Moons are seen side by side.

The new Moon begins to move behind the old with the deep,

HEAVENLY RUMBLING.

EXT. NORTHERN CALIFORNIA - OBSERVATORY - EVENING

Enormous radar screens.

Sign: "Northern California".

INT. OBSERVATORY - EVENING

STEVE LANE, 40, astronomer and UFO-believer is sitting at his super computer humming "The Flying Dutchman".

INSERT COMPUTER SCREEN

Total of space scrap.

Suddenly a winged ant lands on the screen.

STEVE
Not again...!?

INT. OBSERVATORY - EVENING

Steve grabs a spray can, eagerly sprays the ants.

They are milling around on the floor by his computer and the huge telescope at his side.

STEVE
It's the strongest poison I could
get, so you better die.

After the ants are hit by the poison they start acting drunk. And die shortly after. Steve gets a little dizzy himself.

STEVE
Wow...strong stuff.

He notices something on his computer screen. Quickly puts down the spray can.

On top of a file with the title: "UFO's disguised as Space Scrap - theory by Steve Lane".

He looks around furtively. Then punches something quickly on the keyboard.

INSERT COMPUTER SCREEN

The space scrap picture is enlarged.

Steve is heard punching eagerly on the keyboard.

Zooming in on a section of the screen display.

INT. OBSERVATORY - EVENING

Steve is grumbling with dissatisfaction.

Punches new stuff, humming "The Flying Dutchman".

INSERT COMPUTER SCREEN

The space scrap picture is enlarged even more.

Now it looks as though there are TWO Moons.

INT. OBSERVATORY - EVENING

Steve looks up, astounded.

STEVE

Holy banana tree...? Damn, this
can't be true!

He gets up and looks out the window.

POV OUT THE WINDOW

There ARE two Moons in the sky.

INT. OBSERVATORY - EVENING

STEVE

Damn it! There ARE two!!!?

Looks at the spray can.

Walks humming over to the big telescope.

Puts his eye to the eyepiece.

He is startled.

STEVE

Holy banana tree...!?

POV THROUGH THE TELESCOPE

Two Moons ARE seen in the starry sky.

INT. OBSERVATORY - EVENING

Steve is excited.

STEVE
Damn...damn, damn...

OTIS (OFF)
Who are you talking to now, Steve?

Steve gets a little shock.

Sees his colleague, OTIS, 50, coming over towards him.

Steve hurries back to his computer.

Changes the screen picture to a chess game.

Otis stops at his side. Smiles.

OTIS
Have you gotten in contact with
your aliens yet, Steve?

Steve acts a little strange, afraid that Otis is going to discover that there are two Moons at the moment.

STEVE
Yeah, you just make fun...He who
laughs first, will laugh in the
end...

OTIS
Yeah right...maybe you should keep
the cap on that ant spray...

STEVE
Don't you have a bulb that needs
changing?

OTIS
It's a waste of life. A grown-up
man using all his time looking for
aliens.

One of the bulbs in the ceiling starts to blink, about to go.

Steve laughs.

STEVE
Yeah that's right, you've got much
more important things to do.

OTIS
 (irritated)
 What the hell is the point in
 buying the best economy bulbs you
 can find, when they don't last more
 than a week anyway?

STEVE
 Maybe you don't screw them in
 right!

OTIS
 ...I changed that one yesterday!
 (beat)
 They're suppose to burn for at
 least 8,000 hours...
 (beat)
 You think maybe because of the
 thunder storm...?

Steve takes a quick peek at the sky.

POV AT THE SKY

The new Moon is still not entirely hidden behind the old.

INT. OBSERVATORY - EVENING

Steve gets up.

Goes over and stands so that he blocks the view.

STEVE
 Wasn't it today you're supposed to
 go square dancing?

OTIS
 Christ, it's that late already?

He hurries over to his jacket and puts it on. Steve peeks
 secretively up at the Moon.

EXT. OPEN SPACE - EVENING

The new Moon moves behind the old with the deep RUMBLING
 SOUND. And they become one.

INT. OBSERVATORY - EVENING

Otis is puzzled by Steve's strange behavior.

OTIS

Call me, if you get in contact with
your aliens.

STEVE

Yeah you would like that wouldn't
you. No way, I don't want to share
my honor and wealth with a doubting
square dancer.

The blinking bulb goes out with a loud PLOP.

OTIS

Shit!

STEVE

Yeah, see you tomorrow.

Otis leaves.

Steve smiles. Lights a cigar. Lighter works the 3rd time.
Then he eagerly starts punching new stuff on the keyboard.

INSERT COMPUTER SCREEN

Open space and space scrap appear.

Zooming in.

Cigar smoke.

STEVE (OFF)

You hide very well...but I know
you're there...

Smoke rings.

INT. ADAM'S ROOM - EVENING

A smoke cloud from a burned-down candle sails over to Adam.

He sits crushed, wide-awake at his computer.

INSERT COMPUTER SCREEN

Home video film of Adam and Susan on the moor.

They're running around, joking and laughing.

Kissing and hugging in a bush.

Adam puts the final touch on a big heart he's carving into an old oak with his charm knife.

INT. ADAM'S ROOM - EVENING

Adam punches DELETE very hard.

And erases the video film.

He smashes his hand down hard on the keyboard repeatedly.

His hand starts to bleed.

EXT. OPEN SPACE - NIGHT

A cloud clears away from the Moon.

INT. LAURA'S ROOM - NIGHT

Laura wakes up suddenly. Suspects something. Hears off a low, familiar male voice speaking.

Startled she gets out of bed.

INT. HALL WAY OUTSIDE ADAM'S ROOM/ADAM'S ROOM - NIGHT

Laura walks toward Adam's door.

ADAM'S FATHER (OFF)
...Jesus was resurrected, he flew
back to his Father's heavens
surrounded by a supernatural,
strong, white light...

Laura stops at the door. Sees there's light underneath the door.

ADAM'S FATHER (OFF)
...the Incan chiefs did the same...

LAURA
Adam...?

Nobody answers.

She opens the door and sees that the room is empty.

Adam's computer is on.

She goes over to it.

INSERT COMPUTER SCREEN

A video film of Adam and his father, AL, 45, a tall thin, intellectual man, in a blooming rape field. Beside a barrow.

AL

(on the video)

...here in Denmark the vikings
buried their chiefs in these
barrows...

(beat)

...they look very much like the
burial platforms the Incas used...
just a lot less developed...

(beat)

But the alien influence is obvious.

Laura discovers blood on the keyboard and gets worried.

Walks quickly towards the door.

Stops when she sees the Inca-heart smashed to pieces on the floor.

EXT. LAURA'S HOUSE - THE GARAGE - NIGHT

Laura opens the garage door.

Discovers her clothesline is missing and all her clean clothes dumped on the grass.

EXT. LAURA'S HOUSE - DRIVEWAY - NIGHT

Laura backs the Golf out of the driveway and drives away.

EXT. MOOR - NIGHT

Old trees. Big, fat roots. Thick ground mist fog.

Silence.

A lonely bird briefly caws in the distance. A small group of ducks bobbing around in the water.

Adam, followed by Macintosh, moves crushed through the wet soil. With the clothesline over his shoulder. He walks over to the old oak from the video film.

He begins crawling up into the tree.

Macintosh sits down at the foot of the tree, starts licking his fur.

EXT. ROAD BESIDE/AT THE MOOR - NIGHT

Laura and Liz drive slowly by the entrance to the moor.

LAURA (OFF)
But I can't be that hard on Susan
...Adam's just like his father
was...

INT. LAURA'S CAR - NIGHT

Laura and Liz looking out.

LIZ
Not everyone who's emotionally
inhibited commits suicide, Laura...

LAURA
He's the only thing I've got left.

LIZ
You know, he probably just went for
a walk...

LAURA
He completely smashed the heart...
the genuine Inca-heart!

LIZ
Yeah, he's young and dramatic.

She's looking harder, clearly worried.

LAURA
He used to walk across the moor
with Susan.

LIZ
Well, I can imagine that would get
boring in the long run...

Laura steps on the brakes.

LIZ
Oh, you mean...!

Laura starts backing up very quickly towards the moor entrance.

LIZ

I just can't see Adam doing a silly thing like that...

EXT. MOOR - OAK TREE - NIGHT

Macintosh MEOWS and looks up at the tree.

Crushed Adam appears overhead in the tree. He steps out onto a branch with the clothesline noose around his neck.

The clothesline is secured higher up in the tree.

Without hesitation he lets himself drop down. Until the clothesline tightens and interrupts his fall.

He's hanging, dangling two feet above the ground. About to be strangled by the noose around his neck.

EXT. MOOR - NEARBY - NIGHT

The ducks sense something.

Suddenly they fly up, afraid.

EXT. MOOR - OAK TREE - NIGHT

Adam is hanging passively dying. The clothesline swings him around.

So he's facing the heart with his and Susan's initials he carved himself.

Macintosh is standing MEOWING beneath him. Suddenly he arches his back and spits viciously. Then runs away.

A strong circle of light sinks down 20 feet in front of Adam. A space ship shape can barely be seen within the light.

Adam is about to lose consciousness.

The space ship lands and shortly after a brown alien-girl MOLIS, 14, emerges from the light. She glances around with interest.

She looks like a human version of the typical alien with large head and eyes, tiny nose and mouth, a small thin body.

Her head is smaller and more sensually formed, her nose is larger but cute. Her body is more fleshed out and well-shaped.

Her eyes are like an enigma, a mystery, inscrutable and beautiful. She is very appealing in her own alien way.

She begins to routinely collect earth and plant samples.

A COMPUTER VOICE from a small device on her wrist names the things she's gathering.

TAU, 16, a white alien-girl appears from the space ship light carrying a small alien laboratory bag.

She puts the samples Molis picks up into the bag.

They move routinely and silently around. Only the computer voice is heard.

The Moonlight reflects on Adam's good luck charm. Molis discovers him and moves over to him. Looks at him with her big beautiful eyes.

For a brief moment, her eyes express interest. And surprising warmth.

Adam can barely keep his eyes open.

COMPUTER

"It's a "human being". It has committed suicide by way of hanging. Verify his death".

Molis notices that her short arm hairs are bristling. A shiver goes through her body.

She hides it, when Tau comes over to her. Tau looks at her interrogatingly, senses something.

Macintosh MIAOWS near by.

Molis and Tau look up, surprised.

COMPUTER

"It's a "cat". Burmese. Temple cat. This animal is on the list of samples that are to be gathered from Earth before the Human race extermination."

Molis nods at Tau. Tau goes after Macintosh.

Molis gives Adam an earnest look.

Adam is hanging with closed eyes.

Suddenly she looks at him with surprising longing. And becomes more beautiful.

INT. HOSPITAL - BRAIN SCAN - EARLY MORNING

Adam wakes up still half-sedated. Surrounded by a strong, white light.

He begins beating and kicking as well as he can in his half-sedated state and smashes one of the scanner's light panels.

INT. HOSPITAL - BRAIN SCAN ROOM - EARLY MORNING

A picture of the inside of Adam's brain is seen on a computer screen. His brain's different sections have different, glowing colors.

A series of numbers and symbols rushes across the screen.

A finger presses a button.

THE SOUND from an electric engine starting up is heard.

Adam glides out of the brain scan lying on the skid. He gets up using all his strength. Wants to jump off.

A NURSE comes in with an injection needle. Adam slaps the needle out of her hand.

A MALE ORDERLY enters with a straitjacket. He puts it on Adam, as Adam is screaming and resisting.

ADAM

She wants to exterminate us all!
We'll all die!

The nurse gives him the injection. She wants to take off his luck charm, but he butts her forehead to forehead.

ADAM

She's going to wipe out humanity!

The DOCTOR, 40, comes in together with Laura and Liz. Liz is also very interested in the doctor.

LAURA

It's a genuine Inca-amulet, that
the Incas wore their entire
lives...

(beat)

It brings happiness and good luck.

DOCTOR
Let him keep it on.

The injection sets in and Adam goes out like a light.

DOCTOR
Now he can't harm himself...

LAURA
What's going to happen with him,
doctor?

DOCTOR
For now we'll put him up in the
closed ward.

LAURA
The closed ward?

DOCTOR
It's no gallery of horrors, Ms.
Haller. Adam just needs some extra
care during the next 24 hours...

LIZ
Yes, well we all need to try and
get some sleep...
(smiles at the
doctor)
Adam is in good hands now, Laura.

Laura starts to cry.

Adam is taken away. Sedated and in a straitjacket.

Liz comforts Laura and leads her by the arm following behind
the doctor who leaves the room.

INT. HOSPITAL - DOCTOR'S OFFICE - EARLY MORNING

Laura, Liz, the doctor and the PSYCHOLOGIST, 45 are present.

Liz looks at the psychologist with covert interest.

The doctor holds the result of Adam's brain scan up to the
light.

DOCTOR
There's nothing physiologically
abnormal to see...

LAURA
Oh...

DOCTOR

But it's still too early to tell
whether Adam's brain is damaged or
not.

LIZ

Brain damage!?

PSYCHOLOGIST

I doubt it.

DOCTOR

It's not unusual following a
hanging. When the brain's been cut
off from oxygen until there were
only several seconds to spare
before closing in on certifiable
death.

(beat)

Needless to say he'd have been
totally brain dead, if you hadn't
managed to cut him down in time.

LAURA

(wondering)

We didn't cut him down.

LIZ

That's right, Doctor.

(beat)

Adam was already lying on the
ground when we found him.

Wondering looks.

INT. HOSPITAL - CLOSED WARD - PRIVATE ROOM - MORNING

Adam is lying half-sedated in the bed still wearing the
straitjacket. He's blinking irregularly.

Suddenly there's an explosion of strong, white light.

FLASHBACK - THE MOOR - OAK TREE - NIGHT

Molis gives the hung Adam a warm interested look.

INT. HOSPITAL - CLOSED WARD - PRIVATE ROOM - MORNING

Adam blinks irregularly. Sudden explosion of strong white
light.

FLASHBACK - THE MOOR - OAK TREE - NIGHT

A happy Susan embraces Adam, kisses him.

INT. HOSPITAL - CLOSED WARD - PRIVATE ROOM - MORNING

Adam blinking. Light explosion.

FLASHBACK - THE MOOR - OAK TREE - NIGHT

Molis and Tau are standing looking up at the hung Adam.
Macintosh is heard MEOWING near by.

COMPUTER

"It's a "cat". Burmese. Temple cat.
The animal is on the list of the
samples that are to be gathered
from Earth before the Human race
extermination."

"Before the Human race extermination" is repeated several
times in Adam's mind, at random intervals, as Tau walks off.

Molis looks deep and interested up at Adam. She becomes more
beautiful.

INT. HOSPITAL - HALLWAY - MORNING

Laura and Liz are walking down the hallway with the
psychologist. Liz brightly interested in the psychologist.

LIZ

The clothesline must have broken,
Mike...that's your name, isn't it?

PSYCHOLOGIST

Yes...

LAURA

What is the worst that can happen
if he is brain damaged?

PSYCHOLOGIST

I don't think he is...

LIZ

Me neither...

PSYCHOLOGIST

Adam's problem is that his father
was unable to show his feelings.

LIZ

Yes, Al was a cold bastard.

LAURA

Al's father was exactly the same.
And he beat him too. Al never laid
a hand on Adam...

PSYCHOLOGIST

Adam is out of touch with his own
feelings...because of his father...
Puberty reinforced his problems,
caused him to become even more
introverted and closed...

Laura nods sadly, appreciatively.

LAURA

He has never cried!

They pass by a patient who stands beating his head against
the wall. Laura gets even sadder.

PSYCHOLOGIST

The break with his girlfriend has
put him into a deep traumatic
state.

A male nurse comes rushing by with a straitjacket in his
hand.

PSYCHOLOGIST

A state bordering on temporary
insanity.
(beat)
That explains declarations such as:
"She's going to exterminate us
all."

They stop at a door with a little window.

LAURA

Is he in there?

PSYCHOLOGIST

Yes.

She looks in through the little window.

POV THROUGH LITTLE WINDOW

An empty, clinical-looking room with a bed and window bars.

LAURA

I can't see him? He's not in the
bed...?

INT. HOSPITAL - HALLWAY - MORNING

PSYCHOLOGIST

What!?

He moves to the little window. Tries the door. It's locked.
He calls a male nurse.

PSYCHOLOGIST

Can we get this door unlocked.
Hurry!

The male nurse hurries over to them. Unlocks the door.

INT. HOSPITAL - CLOSED WARD - PRIVATE ROOM - MORNING

The male nurse steps in together with the psychologist, Liz
and Laura.

LIZ

Christ, there're bars on the
windows!

Liz notices a small tv high up on the wall.

LIZ

And a tv...?

PSYCHOLOGIST

Yes, it can have a tranquilizing
effect on the patient.

LIZ

But it could hardly make him vanish
into the blue air?

NURSE

He didn't.

They all look at the nurse. He stands on the opposite side of
the bed. Bends down and lifts up an unconscious Adam. Still
in a straitjacket.

PSYCHOLOGIST

He doesn't give up easily. That's a
good sign.

LAURA

I thought he was sedated.

The nurse puts Adam back in bed.

PSYCHOLOGIST

He was. But apparently we need to give him the adult dose. Then he won't be waking up for the time being.

(beat)

He needs all the sleep he can get...his brain needs it.

INT. OPEN SPACE - MORNING

Impressive, unusual sight of the two Moons.

INT. MOTHER SPACESHIP - CLONE STORAGE ROOM - MORNING

4 Aliens step into this big, freakishly outlandish room.

Here several hundreds of live CLONES of the Aliens are standing inside specially-made containers.

The clones look very scary.

They look like a further development of humans: taller, stronger, larger heads and ears, eyes there are completely black and impersonal.

The Aliens adjust something on the clone containers.

Some lamps light up on the containers.

The Aliens leave the room.

INT. MOTHER SPACESHIP - PASSAGEWAY - MORNING

The 4 aliens move through a fascinating glass passageway. The old Moon is seen very close by right outside.

INT. MOTHER SPACESHIP - GLOBULAR HALL - MORNING

The 4 Aliens enter this big, majestic globularly shaped hall. The walls are one big panorama screen. Showing star-filled open space. With the Earth visible below in the distance.

And 6 mighty space scrap-camouflaged ships surrounding Earth.

And a smaller light-circle spaceship, Molis', that moves into its designated position.

A tall, older Alien, Chief-bio-anthropologist, ARK, 50, sits enthroned in the center of the room.

The 4 Aliens take their seats. Observe the scenario in space.

COMPUTER

"Molis has gathered the required samples from the Earth and will arrive at the coordinated position in 10 minutes. The countdown can begin."

The countdown begins.

We end on Ark's expressionless face.

INT. HOSPITAL - CLOSED WARD - PRIVATE ROOM - DAY

Adam wakes up bleary, sees he's still in a straitjacket. He tries to free himself. Without any luck.

He falls out of the bed onto the floor. Happens to push the tv remote control onto the floor when he falls.

The little tv turns on.

Steve Lane is seen on the screen in the midst of a discussion with a nuclear physicist about the uncanny two-Moon phenomenon.

Adam struggles to his feet, moves to the door. It's locked.

He lurches over to the windows. Moves back to the bed, sits down exhausted and bewildered. Looks up at the tv.

NUCLEAR PHYSICIST

Those "two moons" were nothing more than an optical phenomenon. Not Aliens.

STEVE

An "optical phenomenon"? That's the term used when you want to cover up a real phenomenon.

(beat)

Because the people who run this world...the powerful people in America, don't think we're ready to live with the truth about the aliens yet.

NUCLEAR PHYSICIST

Through all the many years I've studied Space, I've never seen anything that in any way resembled Aliens or their space ships in the slightest.

STEVE

That means the many people who claim they've seen space ships, been up in them, and have been punctured in their navels and had catheters up their noses, they're just simply lying?

NUCLEAR PHYSICIST

We humans have a great need for adventure...

(beat)

But it's simple logic: The distances in space are so vast it's unthinkable that anybody could come down here and visit us...or the other way around.

ADAM

Stupid idiot!

Adam tries without luck to get free from the jacket.

TV-INTERVIEWER

And with those words we'd like to thank nuclear physicist Oliver Branchwood, and astronomer Steve Lane who conducts his studies at the largest observatory in Northern California. Thank you, gentlemen.

Adam takes note of this.

INT. HOSPITAL - CLOSED WARD - HALLWAY - DAY

The psychologist and a female nurse carrying a food tray stop outside Adam's door.

The psychologist glances with disgust at the gruel on the tray. He looks through the little window.

POV THROUGH LITTLE WINDOW

Adam is nowhere to be seen.

PSYCHOLOGIST

He's fallen out of the bed again.

He unlocks the door, opens it. Is about to step in. When Adam comes storming out wearing the jacket.

He knocks over the nurse.

She almost smashes the tray onto the Psychologist, who instead gets gruel all over his front.

Adam runs away down the hall.

PSYCHOLOGIST

STOP, ADAM! STOP!

Adam disappears around a corner.

The psychologist quickly punches in a number on his cell phone.

The nurse starts wiping gruel off the psychologist.

INT. HOSPITAL - ENTRANCE - DAY

GUARD

He won't get out of the building,
Sir.

The big guard behind his desk puts down the receiver. Scrutinizes around the busy entry hall.

Something is heard FALLING CLINKING to the floor at a distance. Followed by disgruntled noises.

The guard catches sight of Adam. He comes running in the jacket directly towards the guard.

The guard steps out from behind his desk. Positions himself self-confident and threateningly in front of the entrance.

Adam continues undismayed down towards the guard. Avoids bumping into wheelchairs, patients, personnel.

When he is just about to bump into the guard, Adam executes a smart movement with his body. And the guard falls over to the wrong side crashing into something.

Adam continues out through the entrance.

More guards appear, run over to the guard. He gets up onto his feet with great difficulty and pain.

They all run out through the entrance.

EXT. HOSPITAL - AREA - DAY

Someone from the hospital board is standing with a little group of Chinese guests explaining about the hospital.

He points up at the building.

But most of the Chinese guests turn their heads and look at Adam, who comes running past them a small distance away wearing the jacket.

One of the guests pulls out a camera and snaps a picture of him.

STEVE (OFF)
Holy banana tree!??

INT. OBSERVATORY - DAY

A tired, amazed Steve sits looking at his computer screen. New interesting space scrap has popped up on his screen.

INSERT COMPUTER SCREEN

A section of the screen is enlarged. Several times. Aliens' 6 space scrap-camouflaged ships appear.

INT. OBSERVATORY - DAY

Steve is very enthusiastic.

STEVE
Good Golly Mrs. Molly...??

Starts counting spaceships.

STEVE
One, two, three...six new...and all of them the same type and size ...? Size...? Let me see...it looks like they could be some hulking damn big ones.

Picks up a space scrap list. Compares. Finds none that match.

STEVE

Hello!? You don't exist! Who the hell are you? And what are you doing here?

OTIS

(O.S.)

Well this is sure as hell not normal!

Steve quickly looks around.

Sees Otis coming over towards him rattling a bag of electric bulbs.

Steve quickly changes the screen to the chess game.

Otis stops by Steve, pissed.

OTIS

The circuit's got to be screwed up somehow...

(beat)

I changed four bulbs already today.

STEVE

Perhaps they simply don't like you, Otis.

Otis walks on, shaking his head.

OTIS

It could also be a stupid rat...

STEVE

No. I'm sure it's the Aliens having fun with you! Forcing you to overuse your bulbs.

Otis leaves, mumbling pissed.

Steve quickly switches back to the 6 disguised ships He also calls up the observatory's radar screen picture.

It fills half the screen.

Steve eagerly starts to punch the keyboard.

EXT. OBSERVATORY - MORNING

The largest radar starts turning a little slowly and then stops.

INT. OBSERVATORY - MORNING

Steve punches once hard on a key. Grabs the mouse. Moves the cursor onto one of the disguised ships.

Gives off an enthusiastic howl, when he sees that he can indeed move the spaceship.

STEVE
Holy banana tree!?

He quickly looks around, then tries again to manipulate one of the other ships.

EXT. OPEN SPACE - MORNING

One of the disguised spaceships moves slightly.

INT. OBSERVATORY - MORNING

Steve enthusiastically lights himself a cigar. Lighter works on the 3rd again.

STEVE
I can manipulate them!?? But who in hell are they?

He smiles enthusiasm, starts humming "The Flying Dutchman". Gets a little shock and looks up -- when an electric bulb smashes against the floor with CLINGING sounds.

OTIS
I'm damn tired of this shit now.
Damn tired.

Steve switches to the chess game.

INT. SUSAN'S ROOM - DAY

PETER, 15, Susan's new boyfriend lies in bed with her kissing. She tries to damp him down half-heartedly.

SUSAN
Be quiet. We don't have time for this. We have to go to school.

Peter ignores her. She's also indifferent to school. They're both startled by a sound.

When suddenly Adam rolls in through the half-open window. Still in the straitjacket. Out of breath. Thin-lipped.

ADAM
Get this thing off me! Quick!

Susan is feeling awkward. Peter is pissed.

PETER
Get lost, freak brain!

ADAM
Fuck you! Get this off me. Now!

Peter gets out of bed. He wants to grab hold of Adam. Adam kicks him hard in the shins. Peter breaks down, crying.

SUSAN'S MOTHER
(O.S.)
Susan, it's time to get up now!
It's late.

Susan hushes them both. She hurries out of bed, loosens the jacket.

Adam rips it off before she's finished. Grabs Peter's pants and shirt, puts them on though they're a little too big. Walks quickly over to Susan's computer. Turns it on.

Grabs the computer-drawing pen, starts to draw.

INSERT COMPUTER

Molis' face begins to take form.

INT. SUSAN'S ROOM

Susan looks surprised, bewildered at Adam. Then tends to Peter. He is getting to his feet again, angry, wants to jump on Adam.

PETER
Gonna kill your ass, man...

SUSAN
No, Peter. Go home...go to school!

PETER
Go to hell. Let go!

He pushes her away. Walks over to Adam. Grabs him. Adam gets up and hits him smack in the face. Sends Peter backwards to land unconscious on the floor.

Susan is shocked.

Unaffected Adam sits down at the computer, continues his drawing.

INSERT COMPUTER SCREEN

Molis has been fully drawn now, very realistically. Her spaceship is now taking form.

INT. SUSAN'S ROOM - DAY

Susan is shocked by Adam's behavior. Has a bad conscience. Tries to wake up Peter again.

SUSAN'S MOTHER
(O.S.)
Susan! It's getting late.

Susan turns on her radio. Turns up the music. Starts eagerly waking Peter.

Adam sits drawing, unaffected.

INSERT COMPUTER SCREEN

Very realistic portrait of Molis, her spaceship and Tau at the oak tree on the moor.

INT. SUSAN'S ROOM

Susan wakes Peter up. He gets up on his feet, still dizzy. And wants to jump on Adam again.

SUSAN
No, Peter...go home now...

SUSAN'S MOTHER (O.S.)
SUSAN!!

SUSAN
Yeah, yeah, I'm up, mom!

She pushes Peter still in his underpants out the window with one firm shove. He falls heavily and is heard MOANING.

SUSAN
Don't you think you can overreact just a little bit, Adam...?

ADAM

Don't worry. There's nothing wrong
with my brain.

SUSAN

Your brain...? What the hell do you
mean?

SUSAN'S MOTHER

(O.S.)

You have to get going now, Susan,
or else you'll be late!

SUSAN

Yes, mother, I'm 100% awake!

She discovers now what it is Adam is drawing.

INSERT COMPUTER SCREEN

A finished, very realistic computer drawing of Molis, her
ship, Tau, Macintosh by the oak on the moor.

INT SUSAN'S ROOM - DAY

SUSAN

Who is she?

ADAM

The girl who wants to exterminate
all of us.

She thinks he has gone crazy.

ADAM

I'm not letting anybody down.

SUSAN

No...

He quickly searches, finds Steve Lane's email address on the
Internet. Jots something down. And mails it off with the
drawing attached.

ADAM

I'm dead tired.

He walks over to her bed and lies down.

ADAM

Wake me up when he answers.

SUSAN

No, you can't stay. My mother could
barge in here any minute now...

He ignores her. Closes his eyes.

INT. MOLIS' SPACESHIP - MAIN FRAME ROOM - DAY

CLOSE UP of Molis' beautiful eyes. She is sitting alone in front of a big computer screen. Looks at her arm hair, that is lying down.

On the screen biological and chemical pictures are displayed. Pictures of arm hair sitting up and folding down on arms. On backs. Snowstorm. The sound of the howling cold wind.

COMPUTER

"You so-called "Aliens" can't feel
emotions. This can only be a
temperature phenomenon."

Molis is thinking.

INT. MOLIS SPACESHIP - THE BRIDGE - DAY

Tau is sitting with Macintosh in her arms. It's purring and licks her hand. She's enjoying it very much. Loves the cat.

She checks out the sum total of Earth's atomic missiles. And puts them out of commission.

INSERT COMPUTER SCREEN

Computer animated picture of all atomic missiles on Earth.

They blink for a second. Then go out all at once.

INT. MOLIS SPACESHIP - THE BRIDGE - DAY

Tau concentrates her attention on Macintosh again. Cuddles with him.

INT. MOLIS SPACESHIP - MAIN FRAME ROOM - DAY

Molis touches her arm hair.

MOLIS

Isn't it possible that, because we haven't been able to abolish the need to feel emotions, we can still "think" we're feeling them?

COMPUTER

"As said before, you so-called "Aliens" can not register emotions."

She looks up. Tau is standing in the doorway.

TAU TELEPATHIC

I thought you said the human-boy was dead?

INT. MOLIS' SPACESHIP - THE BRIDGE - DAY

Molis is looking at the screen, surprised.

INSERT COMPUTER SCREEN

Adam's email to Steve with Adam's very realistic computer drawing of her, Tau, Macintosh and the spaceship.

INT. MOLIS' SPACESHIP - THE BRIDGE - DAY

Molis sees that her arm hairs are standing on end.

COMPUTER

"It can only be "the hanged". "The human-boy". Nobody else saw you. You said that he was dead."

Tau gives Molis a wondering look. Senses again that something has changed about her.

Ark appears on the screen.

Tau hurries putting Macintosh in his cage.

ARK TELEPATHIC

Eliminate the human-boy!

MOLIS TELEPATHIC

Nobody will take this email seriously. Nobody up to this day has ever taken seriously the humans we've abducted and examined.

(beat)

(MORE)

MOLIS TELEPATHIC (CONT'D)

All humans will be exterminated in
a hour's time anyway.

Ark's face changes slightly making him look more frightening.
And he speaks with his own voice. Not unpleasant version of a
deaf person speaking.

ARK

Eliminate the human-boy!

He vanishes from the screen.

INT. OBSERVATORY - DAY

Steve opens Adam's email. Studies it surprised and
interested.

Compares Adam's computer drawing with pictures of aliens and
spaceships from Roswell and Area 51.

STEVE

Holy banana tree!? They're alike.
It's fantastic...it's ...
(looks around)
...something nobody must know about
yet...
(beat)
I've got to find that boy...

He starts to write Adam an email, then suddenly changes the
screen to chess and looks up.

Otis comes over to him wearing his coat.

OTIS

I'm going to the dentist...I've got
to have all my old fillings
renewed...

Otis walks away.

OTIS

I'm not coming back anymore today.

STEVE

Maybe it was your fillings busting
out all those bulbs...those cheesy
old wrought iron fillings...

Otis disappears.

Steve continues to write Adam's email.

EXT. OPEN SPACE - DAY

Molis' spaceship is flying towards the Earth.

INT. MOLIS SPACESHIP - THE BRIDGE - DAY

Molis is sitting with a fathomless expression in front of the screen. She is trying to locate Adam through his email.

Susan's address pops up on the screen.

Molis looks over at Tau. She's on her knees looking for Macintosh. Has something edible in her hand that she is baiting with. Makes a high-pitch alien calling sound. Crawls away.

Molis deletes Susan's address. Finds nearest hospital to the moor. Logs in on the patient list.

COMPUTER

"Adam Haller, 14. Suicide attempt by hanging. Closed ward. Today escaped from the hospital wearing a strait-jacket. Still not located."

Molis opens her mouth and forms Adam's name without a sound. A longing warmth is seen in her eyes. She gets more beautiful.

She deletes all information about Adam. Tracks Adam's email to Steve Lane at the Observatory in Northern California. The big radars appear on the screen.

Molis starts thinking.

EXT. STREET - PHONE BOOTH - DAY

Peter puts down the phone and smiles an evil smile. Steps out of the booth, still in his underpants.

INT. SUSAN'S ROOM - DAY

Susan puts on her clothes. Adam is lying in her bed sleeping. The computer is on.

The music on the radio is taken over by news.

NEWSCASTER

"A 14 year-old pupil, Adam Haller from here in Portland, has escaped from the hospital's closed ward.

(MORE)

NEWSCASTER (CONT'D)

He's assumed to be still wearing a strait-jacket and is characterized as being both mentally deranged and dangerous."

Susan looks with surprise at the sleeping Adam and gets a little shock, when someone KNOCKS on the door.

SUSAN'S MOTHER (O.S.)

Did you hear that...did you hear that about Adam on the radio?

Susan's mother pulls at the door.

SUSAN'S MOTHER (O.S.)

Why have you locked the door?

Susan quickly wakes Adam up. Drags him out of bed. He falls flat on the floor. Gets to his feet.

She pushes him underneath the computer table.

Unlocks the door. SUSAN'S MOTHER, 39, steps in. Looks around with suspicion.

SUSAN'S MOTHER

What are you doing?

SUSAN

Nothing...

SUSAN'S MOTHER

Did you hear that...?

SUSAN

No...oh, yes. The radio. It's terrible.

SUSAN'S MOTHER

Mentally deranged!

SUSAN

It's my fault.

SUSAN'S MOTHER

Nonsense. It's good you got rid of him in time.

SUSAN

He was crushed.

SUSAN'S MOTHER

Sick in the head, that's what he was.

(MORE)

SUSAN'S MOTHER (CONT'D)

And who can blame him with a father like that, cold as an icy shit.

(beat)

His father couldn't even stand his own self...he committed suicide.

SUSAN

(worried)

Adam would never do that.

SUSAN'S MOTHER

Didn't you hear? Strait-jacket!!

(beat)

I feel sorry for Adam. But no one can blame you for not wanting to ruin your life with somebody like that.

Adam reacts beneath the table. The computer signals incoming email.

INSERT COMPUTER SCREEN

The email opens by itself. It's from Steve.

INT. SUSAN'S ROOM - DAY

SUSAN'S MOTHER

You've gotten an email - from an observatory in Northern California?

Adam signals Susan eagerly to get her mother out of the room.

SUSAN

It's just one of my girl-friends having some fun.

Susan lovingly pushes her mother out the room, closes the door. Adam jumps up and reads the email.

INT. MOLIS' SPACESHIP - THE BRIDGE - DAY

Molis sits in front of the computer screen.

INSERT COMPUTER SCREEN

"I can help you. Meet me at your school, one o'clock. Not a word to anybody. S.L."

INT. MOLIS SPACESHIP - THE BRIDGE - DAY

Molis deletes the text. Tau comes over to her.

TAU TELEPATHIC

Do you know what's in that locked room?

MOLIS TELEPATHIC

No.

TAU TELEPATHIC

The cat is very interested in that room. It's standing outside the door whining.

INT. SUSAN'S ROOM - DAY

Susan is totally confused now. Adam quickly prepares himself to leave.

SUSAN

What have you gotten yourself mixed up in?

ADAM

Nothing.

The DOOR BELL RINGS.

SUSAN'S MOTHER

Good lord!! Susan! It's the police?

ADAM

Not a word to anyone.

He goes to the window.

EXT. SUSAN'S HOUSE - FRONT DOOR - DAY

A UNIFORMED POLICE MAN is standing outside. Behind him his patrol car can be seen in the driveway.

INT. SUSAN'S HOUSE - FRONT DOOR - DAY

Susan's mother opens. Smiles confused and nervous.

SUSAN'S MOTHER

Good day, Officer...?

EXT. SUSAN'S HOUSE - GARDEN - DAY

Adam quickly rolls out the window. Gets up on his feet, about to sneak off, when he surprisingly is grabbed from behind by a policeman.

EXT. SUSAN'S HOUSE - DRIVEWAY - DAY

Adam is put into the patrol car and it drives away.

Susan and her mother are standing in the front doorway looking after the patrol car driving away with Adam, puzzled.

EXT. STREET - DAY

The patrol car drives by.

INT. PATROL CAR - DAY

Adam sits desperate, thin-lipped, staring straight in front of him with one of the policemen at his side.

The other policeman informs the station:

POLICEMAN
We've found Adam Haller.

STATION
(O.S.)
Bring him straight to the closed ward at the hospital. They're waiting for you.

The patrol car takes off speed approaching a red light.

Suddenly Adam starts grabbing frantically at what he thinks is a door handle. The policeman grabs hold of him and tries to yank him still.

Adam resists, with the car still rolling. The patrol car stops and the other policeman comes back to assist his colleague.

Adam is handcuffed.

There's a green light, and they drive on.

INT. LAURA'S HOUSE - HALL - DAY

Laura and Liz put on their jackets.

LAURA

I don't understand it...he's been
sleeping with Susan?

They hurry out the door.

EXT. LAURA'S HOUSE - DRIVEWAY - DAY

Laura and Liz go to the car and get in.

LIZ

I guess they made up?

LAURA

That doesn't sound right.

They drive off.

EXT. PATROL CAR - DAY

The police car suddenly stops, when an ambulance pulls right
in front of them and halts.

INT. PATROL CAR - DAY

Adam is startled. The policemen look like they want some
answers. Watch two ambulance personnel exit the ambulance.

They come over to the police car. Signal to the policeman at
the wheel to roll down the window.

He rolls it down.

AMBULANCE MAN

We've been ordered to transport
Adam Haller to the hospital.

The other ambulance man opens the door and pulls Adam out.
He's not much able to resist.

INT. HOSPITAL - PSYCHOLOGIST'S OFFICE - DAY

Laura and Liz enter. The psychologist is present. And the
police detective FOREMAN, 50.

Laura gets worried when Foreman introduces himself.

FOREMAN

Foreman. Detective Foreman.

LAURA
Where's my boy? Where's Adam? You
said he would be here!?

EXT. STREET - DAY

The ambulance drives quickly away with the alarm on.

INT. PATROL CAR - DAY

The policemen are sitting following the ambulance with
wondering looks. Not entirely pleased with the situation.

INT. HOSPITAL - PSYCHOLOGIST'S OFFICE - DAY

LAURA
Kidnapped??

FOREMAN
This ambulance has vanished without
a trace.

LIZ
It's completely absurd. Now why
would anybody kidnap Adam?

FOREMAN
I had hoped you could explain
that...?

LAURA
Of course. My son often has a whim
to get kidnapped by people in
ambulances!

FOREMAN
The mental doctor told me that Adam
is slightly psychotic.

LIZ
Slightly psychotic??

PSYCHOLOGIST
I never said anything like that.

FOREMAN
The boy tried to commit suicide.

LAURA
Adam is a good boy. Just as normal
as you and I...

FOREMAN

Isn't it true that he said: "She's going to exterminate us all"?

Looks are exchanged.

EXT. STREET - DAY

The ambulance races in and out among the other cars passing them.

INT. AMBULANCE - DAY

Adam is lying on the stretcher, strapped down. The two ambulance men are sitting at his side looking at him coldly.

ADAM

She really does want to kill us all! I saw her...they've stolen Macintosh...

The two ambulance men are unaffected.

LEE JONES, beautiful African American CIA-agent steps in from the driver's cab. Pulls out a print of Adam's drawing from his email.

LEE

Relax, boy. We believe you. And we need your help to save the world.

Adam is surprised.

EXT. OPEN FIELD - DAY

A farmer is spreading manure listening to TRANSISTOR MUSIC.

In from the right comes the ambulance with great speed. Without the alarm on.

The farmer is startled.

A big military helicopter appears.

The farmer drives off course. Drives directly into a house's garden while still spreading manure.

INT. AMBULANCE - DAY

Adam is relieved and fascinated.

ADAM

Where are we going?

He doesn't get an answer.

ADAM

You can take off the handcuffs.

No answer. Instead Lee is nodding to one of the men. And he pulls a black woolen sack over Adam's head.

Everything black.

ADAM

Hey!!?

EXT. OPEN FIELD - DAY

The ambulance stops. The doors open. Adam is pulled out by the ambulance men. The helicopter hasn't landed entirely.

Lee and the ambulance men hop up with Adam into the helicopter. It swerves up into the air.

EXT. HOUSE'S GARDEN - DAY

The farmer drives a little bit dripping some manure. Then he stops in front of the house, tunes his radio finding another station.

There's manure everywhere.

The farmer looks up at the helicopter in the sky flying away.

INT. HOSPITAL - PSYCHOLOGIST'S OFFICE - DAY

Foreman already has his mind made up.

FOREMAN

My bet is that he's involved in drugs...

LAURA

No, not my Adam.

PSYCHOLOGIST

I agree, he's not that type.

FOREMAN

Parents don't always know what their schoolchildren are really out there getting into.

LAURA

Adam is a good boy. And the only one I have left...so don't you...

Foreman pulls out a plastic bag.

FOREMAN

We found this in your son's room. It's marihuana.

LIZ

Well, that's probably just something he's been gathering because of his interest in the Incas.

LAURA

That's right. Adam can't stand smoke.

(beat)

And it doesn't explain that ambulance, does it?

LIZ

No it sure doesn't.

Looks are exchanged.

EXT. OPEN SPACE - DAY

The 6 huge disguised ships holding their positions a good distance from Earth.

The countdown continues.

EXT. ADAM'S SCHOOL - SCHOOL YARD - DAY

Steve takes off his black sunglasses. Looks around. In discreet disguise. Looks at his wristwatch a little worried.

The time is 3 pm.

He walks over to a small group of pupils.

STEVE

Hi...Adam...have you seen Adam... Adam Haller...?

Susan is among the pupils.

SUSAN
Adam got picked up by the police.

STEVE
The police...!?

SUSAN
Yes, they've probably taken him
back to the hospital.

STEVE
Back to the hospital??

BOY
Yeah, to the freak-brain funhouse!
Susan slaps his shoulder. A couple
of pupils come running over to
them.

PUPIL
Adam's been kidnapped! Adam has
been kidnapped!

SUSAN
What?

OTHER PUPIL
It's true. He was kidnapped by an
emergency ambulance.

Everyone is surprised. They are startled to discover Steve suddenly gone.

They see him walk in haste towards the entrance.

BOY
Who was he?

SUSAN
I don't know?

EXT. SCHOOL - ENTRANCE - DAY

Steve hides his face, when the janitor chugs by on his little tractor.

Steve hurries away.

EXT. AT SCHOOL - DAY

Steve walks briskly along the pavement. Looks discreetly around slightly paranoid.

Stops by a car with a back window sticker: "Real men are Spacemen".

He quickly unlocks the door and gets in. He suddenly ducks down -- when an ambulance drives by.

EXT. OPEN SPACE - DAY

Molis' spaceship flies past one of the huge disguised ships on its way to Earth. The difference in size is enormous.

INT. MOLIS' SPACESHIP - THE BRIDGE - DAY

Molis is sitting watching Tau.

Tau is sitting at the screen trying to get information about Adam. Finds nothing.

COMPUTER

"All information about Adam Haller
has been deleted."

Tau is startled. Gives Molis a thoughtful look. Aware of what she has done.

TAU TELEPATHIC

I have to report to Ark that you've
lost control.

Tau is about to contact Ark, when Molis presses her finger on her neck. Tau falls unconscious over the desk.

Molis looks around worried, unaccustomed to this kind of situation.

INT. OBSERVATORY - DAY

Steve is sitting in front of his computer.

INSERT COMPUTER

A circle of light - Molis' spaceship - moves towards the Earth.

INT. OBSERVATORY - DAY

STEVE

It's not a plane...not a rocket
bird...a missile...it can only
be...

(suddenly afraid)

Holy banana tree! Maybe they're
coming down here after me? To
kidnap me too??

He sits slightly perplexed for a second. Shakes off his fear.
Chews on a cigar.

STEVE

Let me see...maybe I can also
manipulate with you, my little
flying unidentified fellow...

Grabs the mouse.

INSERT COMPUTER SCREEN

The cursor moves onto the middle of the light circle --
Molis' ship.

Suddenly the light circle gets smaller. And moves super-
naturally fast, disappears totally.

INT. OBSERVATORY - DAY

STEVE

What the hell...? I didn't do
anything??

(beat)

Who the hell are you? And what is
it you want?

INSERT COMPUTER SCREEN

Now a much smaller light spot is seen. It moves towards an
airplane that appears.

INT. OBSERVATORY - DAY

STEVE

That's one of our own earthly
airplanes...

(beat)

(MORE)

STEVE (CONT'D)

But what the hell is that little light spot...? It can't be a missile...

(beat)

No, it looks different...

He suddenly howls, when flying ants in great number suddenly swarm up around him.

He grabs the spray, sprays like a madman. Then turns back to the screen.

STEVE

Yes, that there is one of our earthlings.

He is confused and excited at the same time.

STEVE

But what happened with the spaceship. And what in hell's bells is that thing approaching the plane?

EXT. THE SKY - DAY

A deep AIRPLANE ENGINE is heard coming nearer.

INT. CARGO AIRPLANE - ROOM WITHOUT WINDOWS - DAY

A lamp is turned on right in Adam's face.

The DEEP ENGINE is heard.

LEE

Sorry, Adam.

Bends down the lamp so the light falls on some drawings.

INSERT ADAM'S DRAWINGS AND ROSWELL PICTURES.

Molis' spaceship, Molis and Tau are identical with the spaceships and aliens in the Roswell pictures.

INT. CARGO AIRPLANE - ROOM WITHOUT WINDOWS - DAY

Lee removes Adam's handcuffs.

LEE

You'll be famous and rich, kid.

ADAM
Where are we?

LEE
Don't you worry about that.

EXT. THE SKY - DAY

A big cargo plane breaks out from the clouds. It's American. Has the "Coca Cola" logo on its side.

The little light spot comes nearer to the airplane from above.

The outline of a small spaceship faintly can be seen inside the light spot.

INT. OBSERVATORY - DAY

Steve sits following the movements of the light spot on his screen. It's very close to the airplane now. Steve puffs excitedly at his unlit cigar.

EXT. SKY - DAY

The CIA Cargo airplane. A PHONE is RINGING inside the plane.

INT. CIA CARGO AIRPLANE - DAY

Lee picks up the RINGING phone's receiver.

LEE
Yes, Sir, we'll be there in an hour.

Puts down the receiver.

LEE
I should say hello to you from the Pentagon.

ADAM
Pentagon?

LEE
Yes, this is big...and the CIA are very proud of you.

ADAM
What's going to happen next?

He gets up.

ADAM

I've got to warn my mother.

Lee smiles furtively and firmly sits him back down in the chair.

LEE

You are now the property of The
United States of America, kid! So
you can relax.

She hands him a CocaCola and leaves the room.

Adam jumps up and moves quickly to the door. Hears it's locked from the outside. Beats angrily at the door. Hurries back to the phone.

Picks up the receiver and is about to punch in a number, when he realizes the phone is dead.

He looks up, frightened, when an explosion of strong white light fills the room. He hears the emergency exit door across the room open.

A small figure gradually becomes more visual inside the light.

INT. CIA CARGO AIRPLANE - COCKPIT - DAY

The pilot looks startled, when the alarm light for "open emergency exit" blinks.

INT. CIA CARGO AIRPLANE - ANOTHER ROOM - DAY

Lee is sitting eating together with other CIA agents.

They don't notice a strong white light reflecting on one of the plane's wings outside the window. And shining from underneath the door.

Pentagon on the intercom:

CHIEF IN COMMAND (O.S.)

It looks like the Aliens have
fucked up our entire computer
system...we're totally defenseless
...sitting ducks...

(beat)

(MORE)

CHIEF IN COMMAND (O.S.) (CONT'D)

It's very important that the boy arrives at the Pentagon in one complete piece.

LEE

He will, Sir.

CHIEF IN COMMAND

(O.S.)

He might very well be the only hope. Apparently he's the one the Aliens want to communicate with.

INT. CIA CARGO AIRPLANE - ANOTHER ROOM - DAY

Adam is sitting looking astounded. Molis moves clear of the light and walks over to him and stops right in front of him.

ADAM

I know who you are...you've come here to kill me!

She gives him a deep, interested look. Holds out her arm to him. He moves back a little, frightened.

Sees that all her arm hair is standing straight on end.

ADAM

What is it you want?

Molis makes big, loving, beautiful eyes. Becomes more beautiful.

Adam is amazed and confused.

ADAM

...what...I don't understand?

INT. CIA CARGO AIRPLANE - ANOTHER ROOM - DAY

The pilot barges in.

PILOT

The "open emergency exit" alarm is blinking.

Lee immediately gets up and walks toward the next room's door together with the pilot.

They stop at the door, when the strong white light also illuminates their room.

A PECULIAR WHISTLING is heard.

INT. CIA CARGO AIRPLANE - ROOM WITHOUT WINDOWS - DAY

Lee and the pilot rush in and find the room empty.

LEE
Shit, he's gone.

EXT. SKY - DAY

The CIA cargo plane continues through clouds. Molis' smaller ship is sitting atop the airplane.

Molis and Adam are getting into the spaceship.

LEE (O.S.)
Contact the Pentagon. Explain that
the boy's been abducted by the
Aliens.

Molis' spaceship flies with lightening speed away up into the sky.

LEE (O.S.)
Oh...well shit! Now we know for
sure this is the real thing.

EXT. OBSERVATORY - DAY

The big impressive radars enthrone the landscape. One of them is turning slowly and powerfully.

INT. OBSERVATORY - DAY

Steve is sitting at his computer wondering about the phenomenon on the screen.

INSERT COMPUTER SCREEN

Molis' ship moves up into the sky.

STEVE (O.S.)
It's not a missile...

Molis' smaller ship moves up toward the disguised ships.

INT. OBSERVATORY - DAY

STEVE

Yeah well that's definitely not a missile...

Grabs the phone. Quickly dials a number. Looking at the screen.

STEVE'S MOTHER (O.S.)

Charlotte Lane...?

STEVE

It's me, mother, I...

STEVE'S MOTHER (O.S.)

Don't do it again, Steve. You can't cancel us again...you...

STEVE

Mother...

STEVE'S MOTHER (O.S.)

Do you know how much Brussels sprouts cost. I don't even like Brussels sprouts...

STEVE

But...

Looks at the screen, sees Molis' smaller ship disappear into her bigger one, that he first now discovers is a spaceship.

STEVE'S MOTHER (O.S.)

Last time you canceled I had to get rid of a whole big potful of Brussels sprouts...

Steve discovers suddenly that the disguised ships and Molis' ship are positioned at a certain ratio to each other.

STEVE'S MOTHER (O.S.)

...nobody can be that busy all the time...you got to eat!

STEVE

Holy banana tree!!

STEVE'S MOTHER (O.S.)

What?? Banana what??

He slams down the receiver. Turns to the screen. Punches in on his keyboard.

A diagram appears on the screen. And the spaceships fit perfectly within the diagram.

STEVE

They're planning an attack on Earth
...no, lately you've seen too many
late, late night movies...

Punches in on his keyboard.

STEVE

What else could it be...? Adam
Haller has disappeared. The only
one who knew anything...other
than...me??

Looks around nervously.

EXT. OPEN SPACE - DAY

Molis and the 6 big scary ships.

INT. MOLIS SPACESHIP - ENTRY CHAMBER - DAY

Molis smaller spaceship has just landed.

Molis and a confused, impressed Adam step out into the entry chamber.

Tau steps forward with some Alien guards.

TAU TELEPATHIC

You have betrayed your own. Ark has
given me the order to arrest you
both.

(beat)

You will be condemned to death.

MOLIS TELEPATHIC

I'd rather die than live without
emotions.

TAU TELEPATHIC

You can't feel emotions.

MOLIS TELEPATHIC

I don't care if it's something I'm
imagining. It's better than living
with nothing.

ADAM

What the hell is your problem?

He's ignored.

MOLIS TELEPATHIC

...Tau, exterminating the humans is
a universal offense.

(beat)

No other species has developed such
nuanced and passionate emotions...

An ethereal but dangerous looking Alien guard moves toward
her.

ADAM

You won't touch her!

Adam jumps the guard. Tries to fight him as well as he can.
But the guard knows some weird fighting tricks.

Molis looks at Adam, a sad look. The guard touches Adam on
the neck with a finger.

Adam falls to the floor unconscious.

EXT. MOTHER SPACESHIP - DAY

Fantastic picture of the two Moons side by side.

INT. MOTHER SPACESHIP - GLOBULAR HALL - DAY

The wall screen shows Molis' and the 6 huge ships.

Countdown continues.

ARK TELEPATHIC

Start up the Alpha-ray.

INT. MOTHER SPACESHIP - ALPHA-RAY ROOM - DAY

Very powerful alien nuclear fusion process starts up.

INT. OBSERVATORY - DAY

Steve is sitting at his computer calculating.

STEVE

They are all positioned the same
distance from the Earth...possibly
able to cover the entire surface of
the Earth with their weapons...
yes...

(MORE)

STEVE (CONT'D)

(puffs smoke)

...but what is that smaller ship doing up there? It must have something or other to do with the two-Moons thing!?

(sighs)

But what...on the other hand, if they're so developed that they can travel through space, they wouldn't need 6 whole spaceships to destroy us...?

Bats away some drowsy flying ants instinctively still thinking.

STEVE

...well maybe they haven't come to destroy our Planet? Why should they. They've probably come as friends.

(beat)

Maybe there'll be some use for your Brussels sprouts after all, ma!

Grabs the spray, slams the cap on it.

INT. LAURA'S HOUSE - ADAM'S ROOM - DAY

Laura closes the window. A deep, HEAVENLY RUMBLING is heard briefly. She gives the sky a thoughtful look.

LAURA

Maybe he's telling the truth?

LIZ (O.S.)

What do you mean?

Laura turns toward Liz, who comes in with a cup of coffee for both.

LAURA

He experienced something on the moor.

LIZ

Yeah, a near-death experience.

LAURA

Don't you remember. The clothesline didn't break by itself...then it would have been frayed on the edges.

LIZ
Somebody cut him down? Is that what
you're saying?

LAURA
No. Not cut down...the rope was
burnt through...

LIZ
Burnt...?

LAURA
I don't know...maybe with a laser
or something like that.

LIZ
A laser...? There're not that many
taking lasers along on their walks
around the moor...

LAURA
I still have it.

LIZ
You still have what??

Laura hurries out.

EXT. LAURA'S HOUSE - GARAGE - DAY

Laura opens the garage door and goes in. Opens the trunk of
the car. Finds the piece of line formed as a noose.

Liz comes in still holding her coffee cup.

Laura holds up the piece of line for her.

LAURA
It's burnt through. Very neat and
precise!
(beat)
Adam would never think that Susan
wanted to exterminate anybody.

LIZ
Who is she then?

INT. MOLIS SPACESHIP - PRISON CELL - DAY

Adam wakes up. Sees Molis' beautiful face over him. Sees that
one of the cell walls is one big glass window opening on
space.

The 6 huge ships surrounding Earth are seen.

Adam sits up and looks out.

ADAM

Why do you want to get rid of us
all?

MOLIS TELEPATHIC

Many million years ago we abolished
feelings. It was necessary in order
to obtain complete intellectual
control of our behavior.

(beat)

And ever since we've had an
experiment running on Earth.

ADAM

What kind of experiment?

MOLIS TELEPATHIC

The creation of an "emotive-gene".

ADAM

An "emotive-gene"??

MOLIS TELEPATHIC

...a gene that makes it possible
for us to have feelings, without
their negative side effects.

ADAM

That sounds pretty reasonable.

MOLIS TELEPATHIC

It isn't.

ADAM

Why not?

MOLIS TELEPATHIC

Because...

The hair on her arms rises.

ADAM

We're doing something similar on
Earth...we choke down "happy-pills"
and eat aggression-inhibiting
medicine.

(beat)

But it won't be long before we can
remove the negative sides of
emotions genetically.

MOLIS TELEPATHIC

Yes it will. Because it's not possible. You can not extract the "soul"...we've been trying since all the way back when we placed the "humans" on Earth.

ADAM

What? Did you say since you placed the "humans" on Earth?

MOLIS TELEPATHIC

You're one of our clones...Humans were brought about to serve as our guinea pigs.

Adam gets up, gets worked up.

ADAM

Guinea pigs!?

MOLIS TELEPATHIC

We'd abolished feelings. But we weren't able to abolish our NEED ...to FEEL emotions.

ADAM

Humans are one of your clones!? We're nothing but guinea pigs, in...?

MOLIS TELEPATHIC

...an experiment.

ADAM

This is whacked!

MOLIS TELEPATHIC

But now we've had to realize that it's impossible to create an emotive- gene.

ADAM

Aw, man this is so whacked.

He shakes his head. It's difficult to grasp.

MOLIS TELEPATHIC

We have come to replace you with a new clone. A clone that lacks emotions. Before you totally destroy the Earth.

ADAM

Aw, man.

Walks around a little.

ADAM

That's why you never got in touch with us. Although you've been down here many times.

She nods.

ADAM

Thousands of people have seen you and your spaceships...and they've been abducted by you, operated on...It's true, all of it!

MOLIS TELEPATHIC

We frequently needed to gather samples. Check to see if we'd come closer to gene creation.

ADAM

Of course.

(beat)

Christ, man. We're nothing but a damn experiment.

(beat)

I'm an Alien! You're our Creator.

MOLIS TELEPATHIC

...and your executioner.

The seriousness of the situation finishes dawning on him.

He looks out at the 6 imposing ships.

ADAM

Why aren't you and I dead yet?

MOLIS TELEPATHIC

My spaceship doesn't have a destruction facility.

ADAM

Of course not...

(laughs)

MOLIS TELEPATHIC

But the mothership has. You won't feel a thing.

He looks out at the 6 ships again.

ADAM
Which one is the mothership?

MOLIS TELEPATHIC
None of them.

ADAM
What?

MOLIS TELEPATHIC
You'll soon be able to view it.

ADAM
Then it's those things that're
going to attack Earth.

MOLIS TELEPATHIC
It will be over in 10 minutes.

ADAM
10 minutes!?

MOLIS TELEPATHIC
The mothership will send out the
alpha-ray, that my ship will
reflect and send onwards to the ray
ships.

ADAM
The "ray ships"...

MOLIS TELEPATHIC
They will project the "purifying
light" towards the Earth and end
the Human race. But nothing else.

ADAM
In only 10 minutes.

MOLIS TELEPATHIC
You wouldn't feel anything.

ADAM
Did the Incas know that you were
their ancestors?

MOLIS TELEPATHIC
(nods)
Your father was right.

ADAM
Goddamn...this is too much...oh
"God", oh right, "God", now there's
a good one...Damn!

MOLIS TELEPATHIC

I'm sorry...

She looks at him very lovingly. Gets more beautiful. Moves closer to him.

He is overwhelmed by his feelings for her.

She stops close in to him. Looks at him with her big, beautiful, loving eyes. And gets even more beautiful.

He is totally overwhelmed and finds her very attractive. Doesn't know how to act or handle his feelings.

ADAM

What's your name?

MOLIS TELEPATHIC

Molis.

ADAM

Molis...it's a very beautiful name.

MOLIS TELEPATHIC

So is Adam.

Macintosh MEOWS near by.

ADAM

Macintosh...?

(beat)

I've got to do something. I can't just do nothing and watch while you destroy us all...

Macintosh MEOWS again.

Adam walks over to the metallic wall.

ADAM

Sounds like he's in there.

(beat)

What's in there?

MOLIS TELEPATHIC

He can't be in there. That room has been locked since we set out.

Adam looks out at the 6 ships.

ADAM

How much time do have we left? I mean we humans?

MOLIS TELEPATHIC
20 minutes.

ADAM
20 minutes! Okay.

MOLIS TELEPATHIC
There's nothing you can do.

She steps closer to him. Stops close up to him. Looks lovingly at him. Gets more beautiful. Is about to touch him.

ADAM
I have to do something...

He unfolds his charm into a knife. Goes over to the door. Starts working on the door with it. Nothing happens.

He walks over to the locked room's metallic wall. Finds a joint in the wall, starts working on it with the knife.

She looks at him with sad, loving eyes.

INT. MOLIS SPACESHIP - OUTSIDE LOCKED ROOM - DAY

Macintosh is standing MEOWING up at the door.

INT. MOLIS SPACESHIP - BRIDGE - DAY

Tau is sitting at the computer preparing for the reflection of the alpha-ray.

Macintosh is heard MEOWING near by.

Tau looks around. Makes calling sounds to Macintosh.

INT. MOTHER SPACESHIP - RAY ROOM - DAY

The powerful alpha-ray is building up when energy is released as in nuclear fusion.

INT. MOLIS' SPACESHIP - PRISON CELL - DAY

Adam opens a little crack in the metallic wall. Takes a good grip and opens the crack some more. Until he can press himself in through it.

Molis is surprised.

ADAM
Not bad for a guinea pig, huh?

INT. MOLIS' SPACESHIP - LOCKED ROOM - DAY

Adam presses himself all the way into the dark room. Overturns something big that hits the floor with a clinking bang.

ADAM
Come on!

Molis presses herself into the dark room.

Macintosh is heard MEOWING close by.

ADAM
Yes, I'm coming, Mac...I'm coming.

He can't see a thing.

ADAM
Once I've changed the position of
your spaceship, we'll just have to
get the hell out of here in your
smaller ship...
(beat)
We can do that...in...

Strikes a match on his shoe. The room is lit up.

He looks at his wristwatch.

ADAM
...in 17 minutes.

They both get a shock.

The thing Adam overturned was a new clone-container. One of 10 that are standing around with unlit bulbs.

The overturned new clone is out of its container.

It's lying on the floor quivering in a creepy way with totally black, dead eyes.

Molis is afraid now.

MOLIS
I didn't know we had the new clone
series on board...?

Adam is studying the new clones with great interest.

ADAM
(ironic)
Looking good...

The clone on the floor quivers more violently. The match goes out. It's dark again.

Adam quickly strikes another match. Discovers a door at the far end of the room.

ADAM
Let's get out of here.

He is about to move, when suddenly the new clone on the floor grabs his leg.

It's eyes come alive.

And it quickly gets up onto its feet in all its mighty and frightening size. Grabs hold of Adam's throat with an iron grip.

ADAM
Run! Run, Molis.

She doesn't move from the spot. Adam tries to wriggle loose from the clone's grip. But he can't. It looks as if Adam is going to die.

When Macintosh MEOWS very loudly for the first time. It distracts the clone.

ADAM
I don't have time for this.

He shoves the clone away hard.

It falls backwards and gets impaled on a long piece of broken glass from its own container.

Molis looks away, in disgust.

ADAM
He asked for it himself...come on!

Grabs Molis and moves toward the door. It's locked.

ADAM
Don't you worry.

Unfolds his knife again.

INT. MOLIS' SPACESHIP - BRIDGE - DAY

Tau looks up, alarmed. Relaxes when Macintosh comes over to her.

Jumps up into her lap. Tau is smiling, happy.

Gets a little startled, when Adam and Molis suddenly stand behind her.

ADAM

I've picked more complicated locks
at my school.

Tau gets up and points her finger at Adam. Adam grabs it and breaks it. Tau makes a STRANGE sound.

Adam knocks her down unconscious.

ADAM

Sorry, on Earth we don't normally
hit the girls.

INT. MOTHER SPACESHIP - GLOBULAR HALL - DAY

Ark follows the preparations on the big panorama screens. The countdown is about to reach its conclusion.

INT. MOLIS' SPACESHIP - BRIDGE - DAY

Adam sits down at the main desk by the panorama window.

Outside is space with the 6 huge ships surrounding Earth.

Adam punches eagerly something on the strange keyboard.

Molis is standing behind him, uneasy. She puts her hand on his shoulder.

He looks up at her. They exchange silent amorous glances. Then he turns back to the desk computer with greater determination.

COMPUTER

"The spaceship is locked into this
position. All functions have been
taken over by the mothership".

ADAM

What now?

MOLIS TELEPATHIC

That's to insure that we maintain the precise position. The slightest deviation will cause the alpha-ray to be reflected in the wrong way... and destroy the spaceships.

COMPUTER

"The alpha-ray power has been initiated. 25 minutes to ignition."

They see a picture on the screen of the alpha-ray building power.

ADAM

Don't worry, I got an idea.

EXT. NORTHERN CALIFORNIA - OBSERVATORY - DAY

The big radars in the landscape.

INT. OBSERVATORY - DAY

Steve has the 6 ships and Molis' ship on his screen. He is tempted to manipulate them.

STEVE

What if I make problems, so they just leave and go home...?

He lets go of the mouse.

STEVE

I've waited for this moment all my life.

INT. MOLIS' SPACESHIP - BRIDGE - DAY

Adam is punching the keyboard wildly. Molis is surprised at his behavior.

ADAM

We'll have to alter the position of your ship, then all the cold hearted alien bastards can just pack up and head for home.

Punches harder.

ADAM

I've hacked my way into everywhere.

(beat)

I once got into "Larsen Travel".

(beat)

A week later me and Susan got
tickets for 14 days in the mail.
Florida, for free.

Macintosh jumps up into his lap.

INT. MOTHER SPACESHIP - NEW CLONE STORAGE ROOM - DAY

All containers open. The new clones step out and walk in
unison towards some big carrier spaceships.

EXT. MOLIS' SPACESHIP - BRIDGE - DAY

Adam bangs his annoyance on the keyboard. The light goes out.
Comes on again. Starts to blink.

A hatch opens in the wall and a device shoots out. Starts to
brew something.

Something strange plops down from the ceiling.

Strange music begins to play.

The chair Adam is sitting on tries its best to rotate.

The position of the spaceship is unchanged.

ADAM

I think there's a need for
ecological means here.

MOLIS

Ecological means...?

He gets up and starts to bang his heels against the desk.

She is surprised. He starts kicking the desk wildly.

She gets scared.

ADAM

Don't worry. I know what I'm doing.

He walks away. A lot of LOUD CREAKING and TEARING is heard.

Adam comes back, now with an iron-bar-like thing in his

hand. He starts to beat the desk as hard as he can.

He succeeds making a small crack in it. Pries it more open with the iron-bar.

The position is still unchanged.

ADAM

It's better made than your locks.

He gets angry. Tears off a piece of the desk. Bangs on the desk again with the iron-bar.

The position is still unchanged.

Adam is exhausted. About to give up. Giving up he gives the desk a last half-hearted kick.

And now something happens.

COMPUTER

"The position is changed 2 degrees west. Alarm."

Adam hits the computer hard with the iron-bar.

That changes the voice of the computer now talking with a comical falsetto voice.

COMPUTER

"The position is changed 2 degrees west. Alarm. Trying to stabilize. No success. Position changed 4 degrees west and still shifting. Countdown stopped...alarm."

Molis smiles surprised. With new hope.

EXT. OPEN SPACE - DAY

Molis' spaceship bursts into flames and falls down towards Earth.

INT. MOTHER SPACESHIP - GLOBULAR HALL - DAY

Unaffected Ark gives an order:

ARK

(own voice)

Send a new reflector spaceship to the coordinated position.

INT. OBSERVATORY - DAY

Steve is looking in surprise at his computer screen.

INSERT COMPUTER SCREEN

Molis' burning spaceship crashes towards the Earth.

STEVE

They're coming!

INT. OBSERVATORY - DAY

Steve takes a cigar.

The lighter doesn't work at all.

He chews excitedly on the cigar.

STEVE

I'm sorry mommy, but them
sprouts'll have to wait.

(beat)

Let me see, where will they
land...?

Starts to calculate the crash course of Molis' spaceship.

INT. MOLIS' SPACESHIP - DAY

The spaceship is shaking and the inside is getting hot.

Adam is standing exhausted and happy.

ADAM

I told you, I can hack my way in
everywhere, right!

(smiles)

Sometimes you just need a iron-bar.
She is looking scared.

ADAM

There's nothing to be afraid of.
Now Earth will have more time...

COMPUTER

(falsetto)

"A new spaceship has been
dispatched to the coordinated
position. The mission is delayed 4
minutes and 34 seconds.

(MORE)

COMPUTER (CONT'D)

There is still sufficient time for Human extermination even taking into account the travel back through the worm hole before it closes."

ADAM

Shit!

MOLIS TELEPATHIC

I told you, there's nothing we can do.

ADAM

Yes there is. The Pentagon can help us. I'll contact the Pentagon.

MOLIS TELEPATHIC

We've put Earth's entire defense system out of action.

(beat)

Your nuclear warheads would have destroyed the Earth anyway if they'd been sent up in space to stop us.

ADAM

Americans will not just sit there watching themselves be destroyed without doing some thing.

INT. PENTAGON - OPERATION ROOM - DAY

People are milling around, stressed.

On the big screens Molis' crashing burning spaceship is seen, and the 6 huge ships and the new spaceship that is replacing Molis'.

Numbers fly across the screens. The computers attempt to analyze the images.

Make graphical models and suggest what it could possibly be.

An AUDIO EXPERT signals that he hears something in his headset.

AUDIO EXPERT

I think it's them...they're trying to talk to us...

He clicks on the sound for the big speakers.

Lee, the Chief in Command and the others listen.

INT. MOLIS SPACESHIP - BRIDGE - DAY

Adam is sitting speaking into a microphone.

ADAM

Calling Pentagon...Calling Pentagon
...it's me, Adam...you've got to
stop them...

INT. PENTAGON - OPERATION ROOM - DAY

Everyone stands listening to Adam's broken up, harsh, crackling, totally obscure voice. The Americans are overwhelmed by the moment.

They think actual Aliens are talking to them.

CHIEF IN COMMAND

What the hell are they saying?

AUDIO EXPERT

I can't understand a word...

CHIEF IN COMMAND

DON'T GIVE ME THAT SHIT!... We've
got to know what the hell these
bastards have to say...

Suddenly Molis' computer is heard saying a lot of nonsense with a falsetto voice.

LEE

What's that? There's another
voice...

AUDIO EXPERT

Maybe it's a feminine Alien?

CHIEF IN COMMAND

A female...? That could be a good
sign...talk to her! Talk to her,
man.

AUDIO EXPERT

Eh...hello...hello? Welcome to...

THE PRESIDENT (O.S.)

What is going on?

CHIEF IN COMMAND

Mr. President...we think that the Aliens are trying to tell us something.

THE PRESIDENT (O.S.)

We can't just sit here and stare at our own destruction.

(beat)

I give the green light for full battle mode...Kindly get those damn computers working again.

CHIEF IN COMMAND

Yes, Mr. President.

(beat)

Get cracking!

Molis' computer FALSETTO VOICE is heard again. The audio expert rips off his headset, frustrated.

EXT. OPEN SPACE - DAY

Molis' burning spaceship falls down towards Earth at great speed.

INT. MOLIS' SPACESHIP - LOCKED ROOM - DAY

The new clones are standing in their containers unaffected by the heat.

The impaled clone is lying lifeless on the floor, also unaffected.

INT. MOLIS' SPACESHIP - BRIDGE - DAY

Adam gets up.

ADAM

I'm sure they heard me. Don't worry. They'll do something now...

(beat)

Let us get the hell out of here.

Adam and Molis leave. He picks up the iron-bar.

Just then a glowing hot metal plate from the ceiling falls down right where they were standing. Destroys everything.

EXT. OPEN SPACE - DAY

Molis burning ship hurtles towards the Earth.

INT. MOLIS' SPACESHIP - HALLWAYS/ENTRY CHAMBER - DAY

Molis and Adam run through the burning ship. Dead and charred remains of Aliens are lying around.

Molis and Adam come out into the entry chamber where Molis' smaller spaceship waits. It's getting hotter.

A furious Alien suddenly appears and attacks Adam.

Adam knocks him to the ground with one hard blow of the iron-bar.

They run over to the smaller ship.

INT. MOLIS SMALLER SPACESHIP - BRIDGE - DAY

Molis sits down at the control desk. Adam stands behind her.

ADAM

(afraid)

There's still plenty of time...just
take it easy.

She starts up the spaceship. But she can't open the departure hatch.

She tries again and again. Nothing happens.

MOLIS TELEPATHIC

It's the heat. Nothing is working
because of the heat.

ADAM

Let me try.

He tries again and again. Nothing happens. Bangs on it hard. Suddenly a blaze flares up outside their windows.

They fall back onto the floor.

Stay down on their backs, exhausted and drowsy from the heat. They are sweating profusely.

She smiles lovingly and sad at him.

INT. OBSERVATORY - DAY

Steve follows Molis' crashing ship on his screen. Calculates eagerly its course.

STEVE

Holy banana sprouts! It's coming
down here, damn it. To me!?

(hesitates)

I should call somebody...?

Looks at a little clump of dead ants. One of them with wings is moving in a death struggle.

STEVE

No, there's no time.

He eagerly continues his calculations.

INT. MOTHERSHIP - GLOBULAR HALL - EVENING

Ark is standing at the big panorama window. Seen outside are the 6 ships positioned around Earth and Molis' burning ship crashing towards Earth.

The new small spaceship is approaching its coordinated position.

COMPUTER

"The new countdown has started. 25
minutes to Alpha-ray ignition".

EXT. LAURA'S HOUSE - DRIVEWAY - EVENING

Laura gets into the car. Liz beside her.

LIZ

People are going to laugh at you,
Laura.

INT. LAURA'S CAR - EVENING

Laura backs the car out.

LIZ

Aliens!? They'll think you're on
drugs, too.

LAURA

I don't care. It's just as far out that he should have been kidnapped by narco dealers driving an ambulance.

Before they have backed all the way out of the driveway they are blocked by two black vans.

LIZ

What now...?

They look at the vans. The vans just stay there. Silent and threatening.

INT. MOLIS' SMALLER SPACESHIP - BRIDGE - EVENING

Adam and Molis are lying drowsy and sweating on the floor.

COMPUTER

(falsetto)

"Contact with the surface of the Earth in 5 minutes."

Everything gets hotter and hotter around them. Everything is shaking more and more. The spaceship is starting to falling apart.

Adam reaches his hand out to her. She takes it. Becomes more and more beautiful.

He looks at her with a wondering and amorous expression.

INT. CIA PORTLAND OREGON - BASEMENT PASSAGE - EVENING

Laura and Liz are following CIA agents through the basement. Liz is also interested in their leader.

LIZ

Why don't you tell us why we're here?

CIA AGENT

We kidnapped your son, Mam. Adam is telling the truth. Aliens have arrived intending to kill us all.

LIZ

You're kidding!?

CIA AGENT

No.

LAURA

I told you. I told you he
experienced something out on that
moor...

CIA AGENT

America is this minute preparing to
counter attack using our nuclear
weapons.

LIZ

You're always doing that.

LAURA

Where is my son? Where is Adam?

CIA AGENT

We don't know. But unfortunately we
can't rule out that he's been
abducted by these Aliens...

LAURA

He's up there, inside their
spaceships?

LIZ

And me who was afraid of menopause.

LAURA

My poor Adam boy...

She starts crying. Liz comforts her.

LIZ

Now, now...at least Adam is
safe...up there...

(looks up)

He won't get exterminated with the
rest of us.

They stop at a door. A CIA agent unlocks it, opens it.

CIA AGENT

We'll have to detain you here until
...for a little while...for
security's sake.

Inside the large basement room Susan, her mother, the
psychologist, Peter and others are seen.

Laura and Liz enter.

The door is closed behind them by the CIA agents with a
ringing bang.

EXT. OBSERVATORY - TERRACE - EVENING

Steve dressed for action with binoculars and a camera exits a door with a sky map in his hand.

Looks at Molis' burning ship crashing towards Earth. Checks its crash course on the map.

STEVE

(inspired)

It's true, damn it. Coming right here straight to me! Throws the map and rushes back inside.

EXT. OBSERVATORY - PARKING LOT - EVENING

Steve drives off in his car whirling up gravel. With "Real men are Spacemen" in his rear window.

In the sky Molis' crashing ship is seen coming nearer.

INT. MOLIS' SMALLER SPACESHIP - BRIDGE - EVENING

The spaceship is shaking violently and is swiftly approaching red-hot.

Adam and Molis are lying hand in hand. Smile to each other.

Molis sheds a fascinating tear.

INT. MOLIS' SMALLER SPACESHIP - LOCKED ROOM - EVENING

The new clones are standing in their containers unaffected by the flames and the heat.

The impaled clone is lying as before. Suddenly he opens his eyes and gets an evil look.

INT. MOLIS' SMALLER SPACESHIP - BRIDGE - EVENING

The spaceship is shaking violently. Flames burst out everywhere.

The alarm lights change color and start to blink.

Molis moves closer to Adam. He puts his arm around her.

She smiles happy and sad at the same time. Becomes more beautiful.

A shadow is approaching. A transparent round form appears.

Macintosh is HEARD COMPLAINING near by.

Adam and Molis exchange a last look.

EXT. NORTHERN CALIFORNIA - OPEN LANDSCAPE - EVENING

Molis' spaceship hits Earth with a crash. And an enormous luminous effect.

INT. MOTHER SPACESHIP - GLOBULAR HALL - EVENING

Ark witnesses Molis' crash on Earth totally unaffected.

COMPUTER

"The Alpha-ray is fully charged in
15 minutes.

(beat)

Your daughter Molis is dead."

ARK

(his own voice)

Prepare for new clone
disembarkation.

INT. MOTHER SPACESHIP - DEPARTURE LOUNGE - EVENING

The new clones move in great number up into the space- ships.

EXT. NORTHERN CALIFORNIA - ROAD - EVENING

Steve in his car drives quickly along the road.

INT. STEVE'S CAR - EVENING

Steve tries to light a cigar. The lighter works the first time.

And everything around him bursts into flames.

His windshield wipers suddenly start. Move faster and faster.
And suddenly spin off.

The car stops.

Everything becomes absolutely quiet around him. He looks out nervously. Is startled. When a burning figure comes flying right at him.

It's Tau.

She hits the windshield and pulverizes into a black cloud of ashes. Steve spits out his cigar in disgust.

And falls out of the car.

STEVE
Ugh! Damn it!

EXT. STEVE'S CAR - EVENING

Steve is looking around frightened and fascinated.

STEVE
Now you've been waiting for this
moment all your damn life, so pull
yourself together, man.

Spots the place with the highest concentration of fire and starts to move in that direction.

EXT. FOREST PATH - EVENING

Steve turns down the path. The trees burst into flames.

Something is rummaging in the bushes. Steve stops, scared. Pulls out surprisingly an old gun. Ready to defend himself with somewhat shaking hand.

STEVE
Don't you think for a minute that
I'm afraid of you guys...! Show
yourself or I'll shoot.

He's about to shoot, when Macintosh runs out of the bushes. With something in his mouth.

Steve doesn't know what to think.

STEVE
Now who are you...? Stay where you
are...? Don't try anything...I will
definitely shoot.
(beat)
If you're just an ordinary
pussycat, you better tell me now...

Macintosh moves over to him. He steps back, ready to shoot.

Macintosh puts down what he has in his mouth at Steve's feet. He picks it up. Is startled.

It's an eye from one of the new clones.

STEVE

What the hell is this...a fish
eye??

Suddenly the eye comes alive and stares at him with an evil
rage.

He drops it with a HOWL.

STEVE

Christ Lord...what the hell is
that?

He looks at it on the ground. The clone eye is looking up at
him, giving him the evil eye.

Macintosh runs off.

STEVE

Hey, wait for me! He runs after
Macintosh.

EXT. FOREST LAKE - EVENING

Steve and Macintosh arrive at a dark forest lake. Steve looks
out over it.

The water is completely dark.

The reflection from the fire all around him makes it possible
for him to see.

The water is quiet and steaming.

Curious he puts his hand in the water and burns himself.

STEVE

Ugh, damn. That's hot!

A series of bubbles appears in the middle of the lake.
Macintosh hisses and arches his back.

Steve gets frightened. Enough to pull out his gun.

EXT. IN THE MIDDLE OF THE FOREST LAKE - EVENING

Mysterious, unusual looking bubbles appear up through the
surface.

EXT. FOREST LAKE - BANK - EVENING

Suddenly a large transparent strongly radiant bubble shoots up from the lake.

STEVE
Holy banana tree!?

He doesn't believe his own eyes. Drops the gun in the water. Steps back, when the bubble starts to drift in towards him.

Macintosh whines and runs away. It gets warmer and warmer the closer the bubble comes.

Steve fumbles with his camera. The flash melts and quickly bends forward. The camera gets too hot, he drops it.

The bubble reaches all the way in to the bank where he stands. The strong light glows even brighter for a minute, then the intense light suddenly vanishes.

Molis and Adam appear inside the bubble. In close loving embrace and unconscious. Steve is just standing there staring paralyzed, bathed in his own sweat.

Suddenly the bubble explodes billowing backwards away to nothing. And Molis and Adam fall unconscious onto the bank.

Molis MOANS. Steve kneels down at her side, afraid and fascinated. Is about to feel her pulse, but draws back scared, when she opens her eyes.

STEVE
Eh...just take it easy...I'm a
friend...I'm no harm...eh...hello,
welcome to...eh to Earth...my name
is...

He hesitates and looks up at the sky. When the deep, HEAVENLY RUMBLING is heard and he sees the new Moon move out from behind the old.

STEVE
Hello there...!?

Startled again. When Adam grabs his leg.

ADAM
We're all going to be dead in 10
minutes!

EXT. OPEN SPACE - EVENING

The mother spaceship moves clear of the old moon with the deep, RUMBLING SOUND.

INT. PENTAGON - OPERATIONS HALL - EVENING

There's DEEP SILENCE and gaping. Everyone is staring at the big screens: Showing the 6 huge ships and the smaller ship. And the two Moons.

SPEAKERS

We still haven't gotten our computers to work...but we're working on it...

CHIEF IN COMMAND

That's not good enough! That's not good enough at all! Dissatisfaction.

INT. UNDERGROUND NUCLEAR MISSILE UNITS - EVENING

The computer screens are filled with nonsense.

The personnel work frantically.

The missile shafts can't open.

Yelling and screaming.

Hammering and drilling.

Even the coffee machine doesn't work.

INT. MOTHER SPACESHIP - ALPHA-RAY ROOM - EVENING

The Alpha-ray is now nearing full charge.

EXT. OPEN SPACE - EVENING

Panels unfold on each of the 6 huge ships ready to receive the reflected Alpha-ray.

INT. MOTHER SPACESHIP - GLOBULAR HALL - EVENING

Ark comes in. Takes out a photograph of him and Molis.

Shows suddenly very briefly wrenching sadness -- then tears the photograph in two.

INT. MOTHER SPACESHIP - DEPARTURE HALL - EVENING

The rest of the new clones board the spaceships.

The doors are closed. The clone-ships prepare for take off.

INT. STEVE'S CAR - EVENING

An inspired Steve drives his car fearlessly through the smoking and glowing field road.

Adam and Molis are sitting beside him. With new hope.

STEVE

Don't you worry...

(beat)

I can manipulate the spaceships and I'll fix it so the Alpha-ray reflects the wrong way and blows up those space hulks instead.

ADAM

I hope you're right.

STEVE

My radars are the biggest in the whole country!

(beat)

Holy banana tree!

(beat)

I've always known that we weren't alone in the Universe. That it was only a matter of time before you Aliens came forward...

ADAM

How far is it yet?

STEVE

We're there in a minute.

(beat)

Abductions, Roswell, Area 51, everything the Government has kept a secret from us all for 40 years ...It's so exciting!

Macintosh is lying in the back, yawning.

STEVE

I've never believed the dominant theory about why the Aliens haven't contacted us yet, that it's because you want us to gradually get used to the idea so we don't all fall out in a coma...

Adam puts his arm around Molis. She smiles in love. Hopeful.

ADAM

Can't the cars drive any faster here in Northern California?

STEVE

Of course.

Shifts gear with a loud CLONK. The exhaust pipe shoots off. He speeds up.

And they drive on to the observatory making some strange noises.

The big radars are seen in the distance.

INT. MOTHER SPACESHIP - GLOBULAR HALL - EVENING

The Alpha-ray is now fully charged.

ARK

(own voice)

Prepare for ignition.

INT. OBSERVATORY - EVENING

Steve, Adam and Molis come running in. They stop at Steve's computer.

Steve wants to turn on a light, but the bulb explodes with a loud PLOP.

STEVE

It doesn't matter. There's light on the screen.

Turns on the computer. Quickly gets the picture of space with the ships and the two Moons up on the screen.

STEVE

It won't take long.

ADAM

You only have 15 minutes.

STEVE

That's more than enough.

Feeling fit and proud he punches in on his keyboard. Prepares to change the course of the ship that replaced Molis'.

Grabs the mouse. Is about to move it. Hesitates.

INSERT COMPUTER SCREEN

The picture freezes and the sign: "System error" appears together with the Macintosh "Bomb"-icon.

INT. OBSERVATORY - EVENING

Steve starts to sweat.

STEVE

Don't worry...that happens
sometimes...but I just have to
restart it, then it works again.

Restarts the computer. Adam checks the clock.

STEVE

Now it'll work...

Prepares to change the course of the ship that replaced Molis'. Grabs the mouse. Is about to move it. Hesitates again.

INSERT COMPUTER SCREEN

Picture freezes, sign: "System error" and the "Bomb"-icon.

INT. OBSERVATORY - EVENING

STEVE

I just don't understand?

ADAM

Let me try!

Adam tries. He and Steve don't notice that Molis becomes sad, then serious and composed. And walks away.

INSERT COMPUTER SCREEN

Strange things occur: Codes. Numbers. Flickering. Color changes.

Then the picture freezes on Steve's chess game.

Sign: "Checkmate".

Sign: "System error", "bomb"-icon.

INT. OBSERVATORY - EVENING

ADAM

Everything's all fucked up.

STEVE

What do we do now? We only have 7 minutes left...to live in...?

They discover that Molis has walked over to a distant door.

STEVE

What is she doing?

ADAM

I don't know...?

INT. MOTHER SPACESHIP - DEPARTURE HALL - EVENING

The clone spaceships move into position for take off.

INT. CLONE SPACESHIPS - EVENING

The new clones are sitting row by row alive and ready.

INT. OBSERVATORY - DOOR TO RADAR - EVENING

Molis opens the door. Looks out. Outside the inside of the biggest radar is seen.

Adam and Steve stop behind her.

ADAM

What are you doing?

She doesn't answer but starts climbing down the long ladder that goes all the way down into the center of the radar. Adam and Steve exchange wondering looks.

INT. MOTHER SPACESHIP - GLOBULAR HALL - EVENING

Ark starts up the Alpha-ray ignition.

EXT. LARGEST RADAR - EVENING

Molis and Adam are seen as very tiny figures on their way down into the huge radar's midst.

INT. MOTHER SPACESHIP - ALPHA-RAY ROOM - EVENING

A nuclear fusion begins. The atoms jump around and are transformed into a strong, concentrated orange light.

EXT. LARGEST RADAR - EVENING

Adam and Molis stop in the center of the radar.

Adam looks at her expectantly. She looks back at Steve way up in the doorway.

INT. DOOR TO LARGEST RADAR - EVENING

STEVE

Okay.

He quickly disappears from the door.

INT. OBSERVATORY - EVENING

Steve runs over to the manual radar control panel, prepares for action. Out through the window he sees the two Moons in the sky.

EXT. LARGEST RADAR - CENTER - EVENING

Molis gives Adam a warm, loving look. He looks back the same way.

MOLIS TELEPATHIC

Don't be afraid, Adam.

He wants to ask her something. She puts her hand on his mouth. Moves her hand down to his lucky charm. Surprisingly rips it off the chain. Adam is startled, but then looks up at the sky, when:

EXT. OPEN SPACE - EVENING

An accelerating, divine orange light-ray plunges out from the "Moon" with a THUNDERING BANG.

The ray moves down towards the small ship.

INT. PENTAGON - OPERATIONS HALL - EVENING

Confusion and anger. Yelling. The big screens show everything that goes on in the sky. Many are just standing there, paralyzed staring at the screens.

The chief in command comes by and slaps them on the shoulder.

CHIEF IN COMMAND

Don't just stand there, idiots! Do something about it!

EXT. LARGEST RADAR - CENTER - EVENING

Molis shows Adam to stand right behind her, close. And to embrace her.

He puts his arms around her right beneath her breasts. She moves his hands further down around her stomach.

INT. OBSERVATORY - EVENING

Steve suddenly looks up and listens intently.

STEVE

Yep, you got it!

Starts turning a wheel on the manual radar panel.

EXT. OBSERVATORY - EVENING

The biggest radar with Adam and Molis starts to rotate slowly to a new position.

INT. OBSERVATORY - EVENING

Otis comes in and walks over to Steve. Steve hasn't seen him yet. Gets a little shock when Otis says:

OTIS

What have you done now, Steve?

STEVE
Wake up, man.

OTIS
What do you mean?

STEVE
Look!

Just then the huge, deep divine THUNDERING BANG is heard in the sky.

They both look out the window. Otis drops his lower lip.

STEVE
Hey, I think I know why your bulbs
keep going pop...

Some bulbs near by explode sharply at random.

It gets dark.

EXT. SKY - EVENING

The divine, orange Alpha-ray approaches the spaceship.

EXT. LARGEST RADAR - CENTER - EVENING

The radar stops turning.

Adam is standing behind Molis with his hands around her lower stomach, afraid. He looks up at the Alpha-ray in the sky.

Doesn't see Molis unfolding his charm into a knife.

EXT. MOTHER SPACESHIP - EVENING

The Alpha-ray is THUNDERING out of the "Moon" with a rumbling bang.

INT. OBSERVATORY - EVENING

Steve and Otis are standing side by side moveless staring up at the sky.

INT. PENTAGON - OPERATIONS HALL - EVENING

The divine Alpha-ray is seen on all the big screens. Approaching the spaceship.

Everybody is astounded. Panic.

CHIEF IN COMMAND

I don't believe this. It can't be true that we are able to do nothing!

SPEAKERS

(eager)

Our computers are fully functioning once again. All missiles are ready to be launched, Sir.

Great relief and joy shouts, renewed belief in the American spirit.

CHIEF IN COMMAND

Now let's show these space cadets who's really in charge here...

(beat)

Send all we got directly to the "Moon".

EXT. MONTAGE OF UNDERGROUND MISSILE SHAFTS EVENING

The shafts open and the missiles are made ready for launching

EXT. LARGEST RADAR - CENTER - EVENING

Adam is looking up at the sky, afraid and amazed. At the strong, orange Alpha-ray rapidly moving closer to the spaceship.

Molis stabs herself in the heart with the knife. Adam is shocked and about to let go of her.

A strong white light pours out of her heart. Hits the center of the radar. And is reflected up into the sky. Adam has to use all his strength to hold her. Suddenly a strong wind arises. Shaking heavily the entire radar.

Molis stabs herself in the heart again. And keeps the white light pouring out in a constant stream.

EXT. SPACE - EVENING

The divine, Alpha-ray is rapidly closing in on the ship with a THUNDERING BANG.

INT. OBSERVATORY - EVENING

Steve and Otis are still standing looking up at the sky.

Pee is seeping down one of Otis' trouser legs.

EXT. LARGEST RADAR - CENTER - EVENING

Adam uses all his strength to hold Molis who's shaking.

She stabs herself deeply in the heart again. The white light keeps pouring out of her heart in a constant ray. And is reflected by the radar's center up into the sky.

INT. PENTAGON - OPERATIONS HALL - EVENING

Everyone is following the dramatic event on the big screens.

CHIEF IN COMMAND

Ready to launch all missiles.

SPEAKERS

Ready to launch all missiles, Sir.

EXT. SPACE - EVENING

The Alpha-ray is now only a few meters from the spaceship.

Molis' "life-light" hits the spaceship.

INT. SPACESHIP - BRIDGE - EVENING

Aliens at the control desk.

COMPUTER

"The position is changed 0.5 degree west...alarm..."

EXT. SPACE - EVENING

The Alpha-ray hits the spaceship. Changes color. Ends on a deep red. Is reflected and moves on toward the huge spaceships.

INT. PENTAGON - OPERATIONS HALL - EVENING

Everyone stands silently watching the drama on screens.

CHIEF IN COMMAND
WAIT!! HOLD OFF LAUNCHING THE
MISSILES...?

Looks at the big screens. Where the deep red reflected Alpha-ray is swiftly approaching the huge ships.

SPEAKERS
Sorry Sir, did you say wait?
Sir...?

EXT. SPACE - EVENING

The reflected Alpha-ray strikes the first huge ship. It explodes to pieces in a big colorful bang.

The ray continues on to the next huge ship. Strikes, it explodes too.

INT. OBSERVATORY - EVENING

Steve sees the third huge ship being hit by the reflected Alpha-ray, exploding.

He discovers Otis has fainted.

He is lying crumpled on the floor.

Steve turns his eyes back to the sky. Where the Alpha-ray is rapidly approaching the fifth huge ship.

EXT. LARGEST RADAR - CENTER - EVENING

Adam sees the fifth ship explode in the sky. And he falls down to the radar's floor when Molis faints. Adam still holds around her with a firm, fixed grip.

The knife hole in her heart closes up. And the white "life-light" stops pouring out.

She appears dead and pale. Adam is upset and worried.

ADAM
Molis!? Molis...? Speak to me...
Molis!

She doesn't answer.

He looks up at the sky when the sixth and last huge ship explodes. The deep, RUMBLING sound is heard.

He turns back to Molis. Tries to wake her up, unhappy.

INT. MOTHER SPACESHIP - GLOBULAR HALL - EVENING

Ark is standing with his back to the camera doing something with his hands.

COMPUTER

"There is not time enough now to prepare a new mode of attack. In less than an hour the worm hole will close."

ARK

(own voice, trembling a little)
Prepare for the voyage home.

He is holding the torn picture of him and Molis in his hands -
- now glued together again.

He puts it into his pocket. And walks towards the entrance.

EXT. LARGEST RADAR - CENTER - EVENING

Molis is lying looking dead. Adam looks at her crushed and sad.

She opens her eyes and looks up at him.

The wound on his hand has opened up and he is bleeding.

She smiles happily.

MOLIS TELEPATHIC

We had blood in our veins too back in the beginning. But we developed ourselves towards the Light in the search for eternal life...

ADAM

Eternal life?

She smiles incredibly warm and lovingly. Speaks for the first time with her own voice, that resembles a not unpleasant version of the deaf person's voice.

MOLIS

I love you, Adam.

She gets more beautiful than ever. Gives him a red, glowing Inca-heart. He is overwhelmed and deeply moved.

Suddenly an explosion of light takes place around her body. She is encircled entirely by a strong white light. Disappears gradually into the light, as she ascends slowly into the air.

Adam is happy, amazed and sad at the same time.

The light gets more and more beautiful and strong. Like a Sun.

Molis' ascension reaches its climax 20 feet above him.

Adam kneels down, feeling reverent.

The light changes swiftly into a very small luminous star.

The luminous star flies up with supernatural speed and becomes part of the beautiful starry sky.

Adam starts to whole-heartedly cry with a smile on his lips.

ADAM

Goodbye, goodbye...I love you too,
Molis...death's nothing to feel
afraid of...

Stands up to face the sky.

ADAM

A new beginning!

INT. PENTAGON - OPERATIONS HALL - EVENING

Everybody is jubilant. The "Moon" moves away out into space.

SPEAKERS

Missile launch terminated.

The President is on the phone.

CHIEF IN COMMAND

The threat is over, Mr. President.
But we still don't know what halted
the Alien attack.

PRESIDENT

Of course we do.

EXT. LARGEST RADAR - CENTER - EVENING

Adam is standing in the center holding the glowing Inca-heart. Looking up at the sky, where Molis' star is glowing more sharply than the others.

PRESIDENT (V.O.)

It was God.

EXT. LAURA'S HOUSE - EVENING

The house is bathed in the moonshine from the impressive regular full Moon. Behind it the "Moon" is moving away.

The front door opens. Laura and Liz come out smiling happily.

A cab stops in front of the house. A changed Adam gets out with Macintosh in his arms.

Liz takes the cat.

Laura embraces Adam, happy with tears in her eyes. Notices he has changed.

Is surprised when she notes that he has a glowing Inka- heart on his chain instead of the charm.

They walk arm in arm up towards the house.

NEWS ANCHOR (V.O.)

I remember clearly that you told us in an earlier interview on this channel that you fully believed in Aliens, Mr. Lane?

STEVE (V.O.)

I was wrong...

(beat)

The light phenomenon observed during the last two days in the sky stems from a chain reaction of burned out tv-satellites.

INT. MOTHER SPACESHIP - CLONE STORAGE HALL - EVENING

Thousands of new clones standing lifeless in their containers.

NEWS ANCHOR (V.O.)

And it's not just something you say because the CIA told you to?

STEVE (V.O.)

No way. America is still a free country. No one can make us shut up. Especially not us here in Northern California!

NEWS ANCHOR (V.O.)

So you're saying, that every time somebody thought they'd seen a spaceship or Aliens, it has always been an earthly phenomenon.

STEVE (V.O.)

Yes. A burned-out satellite, an optical phenomenon, the huge increasing amount of space junk that's flying around above our heads, or simply a hoax...

EXT. NORTHERN CALIFORNIA - FOREST - EVENING

A stag moves majestically through the underwood.

STEVE (V.O.)

Alien abductions are entirely unfounded in fact. It has long since been proven that crop circles are man-made.

NEWS ANCHOR (V.O.)

Is that so?

STEVE (V.O.)

Sure. Aliens have never been down here. If they had they sure as hell would have contacted us.

The stag stops and looks around, alerted.

Senses something. Continues without discovering:

Nine of the new Alien containers from Molis' spaceship lying spread around on the forest floor.

All empty.

STEVE (V.O.)

Just exactly like we would have done, if we'd made the huge effort to travel all this way to an Alien's planet.

(beat)

(MORE)

STEVE (V.O.) (CONT'D)

It's just the usual anti-Government
propaganda...that they are hiding
something from us. It's simply not
true.

Suddenly the new clone that fought with Adam comes into the
picture.

With only one eye.

It looks with evil directly into the camera (at us all).

NEWS ANCHOR (V.O.)

We thank Steve Lane. And can be
happy that it's still safe to go to
sleep in our own beds.

Quickly fade to black.

Genesis' "Calling all stations" starts.

End credits.

THE END