IT'S ALL RELATIVE

Written by Ry Graves

On the wall outside of the driveway next to a moving truck sits MAGGIE'S father, Lou, a heavy set man in his fifties next to his mother, Mary, a woman slightly older than Lou, and Lou's grandmother Stella, A woman the same age as Mary. A few feet away from Lou, Mary, and Stella Sits PAT's aunt JUNE, A middle aged woman, her son Steve, a man in his twenties, and June's Grandfather, an elderly man.

As the six sit on the wall, a young woman, Maggie, passes in front of them as a young man, PAT, carries a box off the truck. As they pass each other, Pat and Maggie kiss.

LOU

Come on! He's gotta carry more boxes than that.

MARY

Quiet, Lou. We all just got here. Don't start.

LOU (TO JUNE)

I didn't mean anything personal, but If your boy is only gonna move one box at a time, we're gonna be here all day.

JUNE

Maybe there wouldn't be so many boxes if your Maggie didn't have so many damn VHS tapes.

LOU

My little Maggie happens to love, The Simpsons, all right? We watched it every week together. She has all ten seasons on tape and you better get used to it because she watches them before she goes to bed. Every-Night.

STELLA (TO JUNE)
So, is this your first time?

JUNE

Yep, first family. Pat's had a few serious girlfriends, but he's never moved in with any of them. At least as long as I've been following him. Been about two years. Did Pat live with anybody before I got here, Steve?

Steve looks around bored and angry.

JUNE (CONT'D)

Steve?

STEVE

I don't know.

JUNE

Fine, fine. (To Stella) How about yourselves?

STELLA

Second, second time. So, do you have a husband or other family following out there?

JUNE

Yep, yep, dead husband. He's following Pat's brother. I was actually supposed to be following my sister, Pat's mom, was hoping to, but I didn't really have a choice. My grandmother is following my mother and my grandfather's paperwork has been all screwed up since I got here so I'm just looking after him. He died super late. And you?

STELLA

My husband has already passed on. I have just a couple of years left and then I get my pass.

JUNE

Oh, congratulations.

STELLA

Thank you, thank you. My daughter, Mary, and her son, Lou, are following Maggie, as you know, and Mary's husband is following Maggie's sister, Debra. Lou's brother Sugar, we've just always called him Sugar, never married or anything and is also following Debra. They're in New Jersey, Debra and Lou's wife, Annett. She's still alive.

LOU

We really gotta sit through all this bullshit again?

MARY

Lou, what did I just say not five minutes ago? We still have a long time together, behave.

LOU

She should have stayed with Brad. Brad was fine and his mom was real gorgeous.

STELLA

He was an asshole and a cheat. You weren't saying that garbage three years ago, I'll tell you that much.

LOU

Yeah, well, at least he carried two boxes, I'll tell you that much.

JUNE

Don't worry, Lou. Maggie seems like the kind of girl that will do this a lot in her life. A real pro.

LOU

What the hell is that shit supposed to mean?

GRANDFATHER

Protestant whore!

Both groups begin fighting with each other as Pat and Maggie stop moving boxes and embrace in front of them.

LIVING ROOM - DAY

Pat and Maggie sit in angry silence on the couch. Lou and June sit in front of them and watch.

JUNE

So, who do you think will apologize first?

LOU

He oughta. He leaves the bathroom a damn pigsty.

JUNE

Well maybe if your little princess learned how to wash a dish, he would apologize.

LOU

I've had just about enough of that.

JUNE

Yeah? Whatcha gonna do about it?

Loe and June begin arguing. Pat and Maggie continue to sit in silence.

LIVING ROOM - NIGHT

Pat comes home from work and sees Maggie on the couch, upset. Lou is sitting by her and stares angrily at Pat.

PAT

Still nothing on a job?

MAGGIE

No.

PAT

It's been two months.

MAGGIE

Well, I'm still looking. Nothing fits.

PAT

Something has to fit.

MAGGIE

I had a job, but we moved here for you.

PAT

Yeah, because this opportunity gives me a career. I have a future, we can have a future now.

MAGGIE

It's all about you, man.

PAT

Fuck you.

Lou rises from the couch and balls his fists. After hearing the commotion, Mary, Stella, June, and Steve enter. Mary puts her arm on Lou's shoulder and backs him away. Maggie rises from the couch and Lou, Mary, and Stella stand behind her.

LOU

Pack your bags ladies, were outta here.

MAGGIE

No, fuck you!

Pat stands in front of Maggie as Steve and June stand behind Pat. Pat and Maggie scream at each other. Loe, Mary, and Stella scream at June and Steve.

Maggie breaks down and begins to cry on the couch. Pat stands for a moment, but finally hugs Maggie on the couch. Lou, Mary, Stella, June, and Steve slowly stop screaming at each other and they watch Pat and Maggie make up. Lou watches Pat comfort Maggie and becomes emotional.

LOU

Sorry, I, it was a lot at once. I know we're trying. I'm sorry.

JUNE

Yeah, me too. Sorry, let's just, I'm sorry.

LIVING ROOM - DAY

Lou sits and watches television with Maggie. June runs down the stairs and waves to Lou frantically with a smile.

LOU

What?

JUNE

I would have told you if you didn't need to see it, dummy. Come on.

UPSTAIRS

Lou walks up the stairs. June waves Lou over where she stands with Pat. Pat looks nervous as he rolls an engagement ring around in his hand. Lou and June stare at the ring in Pat's hands.

JUNE

What do you think? Good enough for princess Mags?

Lou nods, unable to speak.

BEDROOM - NIGHT

Pat and Maggie lie in bed watching, The Simpsons. Maggie is asleep. Lou, Mary, Stella, Steve, June, and the Grandfather, sit around the bed and laugh as they watch the show.

The phone begins to ring in the other room. Pat looks at the time, moves Maggie and then rises to answer the phone. As Pat walks down the stairs, many footsteps can be heard coming up the stairs. Lou's wife Annett ENTERS.

LOU

Annett?

ANNETT

How you been, Lou? Its good to see you, well, you know. We just got through arrivals and assignments. Boy, that's a real pain in the ass.

LOU

We?

Lou's daughter, DEBRA, her husband, PETE, and their two children enter the bedroom.

DEBRA

Hey, Pop.

LOU

Debra?

ANNETT

Yeah, Debra, Pete, and the girls. It was raining so hard, Lou. You wouldn't have believed it. We also brought your father and Uncle Sugar, they didn't have anybody else to follow. There was my mother, but I missed you, Lou. I thought we should all be together.

Lou stares at Maggie.

LOU

But...

Pat enters the doorway in tears.

PAT

Maggie.

LOU

No, please don't. Just wait, please don't.

PAT

Mags, you gotta wake up, babe.

June rises and walks over to Lou.

JUNE

It's no problem. We have plenty of room. It's no problem at all. Come on in and sit down. Do the girls like cartoons? We got, The Simpsons on. It's a good episode. We're finding out who shot Mr. Burns. We've already seen it twelve times, but its still fun.

ANNETT

Thank you so much. I hate to just impose on everyone like this. I'm Annett.

In the background, Pat holds Maggie on the bed as Maggie weeps uncontrollably in his arms.

JUNE

June, pleasure to meet you. Don't worry about it at all, what else is family for?

ANNETT

Well, I'm sure we will get along great. I love your dress.

JUNE

Thank you, please, come on in.

Everyone takes a seat around the bed as Maggie continues to weep on the bed. Annett sits next to Lou.

ANNETT

I only met him a few times in the beginning, how you liking this one?

LOU

He's all right. I wouldn't hire him to move my stuff, but he'll do.

END