

JEJUNE

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EXT./EST. DESERT TOMB - DAY

JACOB'S GRANDFATHER and his TALL BALD COMPANIAN enter an ancient tomb.

INT. TOMB

Jacob's Grandfather, an old adventurer and Tall Bald Companion light the large room with torchlight and cross it to an ancient chest.

The Tall Bald Companion hands Jacob's grandfather an ancient key. As the chest is opened with the key, excitement is replaced with fear as smoke and light escape from the box and cover Jacob's grandfather and companion as they SCREAM in horror.

EXT. JACOB'S HOUSE FRONT DOOR - DAY

JACOB'S MOTHER, a woman with dark hair in her thirties answers the door. The Tall Bald Companion stands holding a box and looking white and sickly. They stare at one another. The Tall Bald Companion hands her the box.

TALL BALD COMPANION

As he wishes.

Jacob's mother takes the box and closes the door.

INT. LIVING ROOM

Jacob's Mother sits with the box and stares emotionless as JACOB, a boy of twelve, watches from afar. A tea kettle WHISTLES, scaring Jacob. Jacob's Mother is unbothered.

EXT. BACKYARD - DAY

Jacob walks to his rabbit hutch and notices his three rabbits are missing

JACOB

Where the heck are my rabbits?

INT. BASEMENT - EVENING

Jacob's mother sits in front of an altar consisting of a television, VCR, candles, and three dead rabbits.

She takes A VHS tape out of the delivered box and plays it on the television. An almost aware image of Jacob's Grandfather plays and after a moment he begins chanting in an ancient language. Jacob's Mother smiles wide and creepily. The television screen oozes a black liquid.

INT. BATHROOM - NIGHT A FEW DAYS LATER

Jacob's Mother stands in front of the bathroom mirror wearing all black, fixing her dark jewelry. She stares into the mirror for an uncomfortable amount of time. The Mother smiles widely.

Jacob's Mother begins filling pill capsules with black liquid.

EST./EXT. JACOB'S HOUSE - NIGHT

A line of black cars slowly drive onto a large estate. The cars park in front of Jacob's two story house and stop simultaneously.

INT. GRAND MOTHER'S ROOM

Jacob's Grand Mother jostles in her bed unable to sleep. Jacob's Mother's hand forces a pill into the old woman's mouth. A pillow is placed on her face by Jacob's Mother.

INT. JACOB'S ROOM

Jacob looks out his window on the first floor and sees the Tall Bald Companion walking toward the front door. Behind Jacob, his door is nailed shut with several pieces of wood. The Tall Bald Companion makes eye contact with Jacob and smiles.

Jacob hides behind the curtains as the Tall Bald Companion continues to walk toward the front door.

EXT. FRONT ENTRANCE

The tall, Bald Man, with a dark smile rings the doorbell.

INT. STAIRWELL

As Jacob's Mother walks down the stairs, the bright static from a television can be seen coming from the open basement door.

EXT. DINING ROOM

Jacob's Mother walks past the dining room and briefly looks in as she passes. JACOB'S FATHER, a nice looking man in his forties, sits at the head of the table, drugged beyond comprehension.

EXT. JACOB'S ROOM

Jacob's Mother taps on Jacob's door and laughs as she walks toward the front door.

INT. JACOB'S ROOM

Jacob jumps from the knocking, and then sits on the floor and begins to play solitaire with an old deck of cards. A glowing orb night light changes colors behind him.

EXT. FRONT ENTRANCE

Jacob's Mother answers the door and smiles at THE BALD MAN, a tall odd looking bald man, who smiles back.

TALL BALD COMPANION

Is everything prepared?

JACOB'S MOTHER

Of course.

TALL BALD COMPANION

And the boy?

JACOB'S MOTHER

Unworthy.

TALL BALD COMPANION

As he wishes.

JACOB'S MOTHER

As he wishes.

INT. JACOBS ROOM - NIGHT

Jacob continues to play solitaire. He is oddly quiet as he lays the cards down. The orb behind him changes colors as he plays.

EXT. FRONT DOOR

GUESTS dressed in black begin to enter the house as the Tall Bald Companion stands aside and smiles. As each couple enters, they address Jacob's mother, holding the front door open.

GUEST

As he wishes.

JACOB'S MOTHER

As he wishes.

INT. DINING ROOM

The guests, Jacob's Mother and the Tall Bald Companion, all stand behind their chairs around the table and Jacob's Father seated in a dazed state. The table is set with an elegant feast.

Behind Jacob's Father, a small black and white television turns on and projects the image of Jacob's Grandfather. He begins to recites an unknown language.

Everyone around the dinner table sits. Each guest, including Jacob's Mother and the Tall Bald Companion joyfully consume a jet black pill.

JACOB'S MOTHER

As he wishes.

Jacob's Mother, the Tall Bald Companion and the guests smile at one another. The Father's face falls into his plate.

INT. JACOB'S ROOM

Jacob listens at his boarded door. He hears the crash of Jacob's Father falling into his plate.

INT. DINING ROOM

Everyone laughs as they look at Jacob's Father.

For a few of the guests, the laughter transforms into choking. Soon, everyone is choking. Jacob's Mother smiles as Jacob's Grandfather on the television chants in an unidentifiable language.

INT. JACOB'S ROOM

Int. Jacob hangs his head before returning to the game of solitaire on the ground as the orb behind him changes color.

INT. DINING ROOM

Jacob's Mother looks to the Tall Bald Companion and he slowly begins to choke. The Mother smiles and a small trail of black liquid trails out of her mouth.

INT. JACOB'S ROOM

Jacob continues to play solitaire. He briefly pauses when he can hear choking and crying coming from the dining room. He lays cards down faster.

INT. DINING ROOM

The guests, with mouths filled with black liquid, choke and die at the table. Jacob's Mother looks around the table as she gently chokes. She smiles and more liquid pours out of her mouth as the chanting intensifies.

JACOB'S MOTHER

Jacob, come to dinner!

INT. JACOB'S ROOM

Jacob does not acknowledge his mother's call surrounded by the sound of guests CHOKING and DYING. He continues to play solitaire, laying cards faster and faster as he WHINES.

JACOB'S MOTHER (O.S)

Jacob, dinner!

Jacob again does not acknowledge and continues playing solitaire, slamming the cards down.

INT. DINING ROOM

Jacob's Mother's mouth overflows with black liquid as the guests scream out in agony. She laughs as she again looks outside of the dining room.

JACOB'S MOTHER

Dinner! Dinner! Dinner! Dinner!

INT. JACOB'S ROOM

THE MOTHER (O.S.)
Dinner! Dinner! Dinner! Dinner!

All of the screams and the chanting finally distort into a demonic siren as Jacob plays solitaire. The color changing orb lamp behind Jacob glows red as the room goes dark.

TITLE

EST./EXT. LIBRARY - DAY

A white van sits parked outside of the library.

INT. VAN

ANNIE'S FATHER, a man in his late thirties, reads a letter in the drivers seat as ANNIE, a twelve year old girl, stares out the window.

ANNIE'S FATHER
Wow, they're really making you do this before sixth grade even starts? I remember doing this in like high school biology.

Annie's Father flips the paper over.

ANNIE'S FATHER (CONT'D)
Ok, so basically you have to find seven different kinds of specimens to bring in and information about them. You can choose bugs or leaves. What's your poison?

Annie takes a moment.

ANNIE
Bugs.

ANNIE'S FATHER
Really? Gross.

ANNIE
I like bugs. Mom liked bugs.

ANNIE'S FATHER

Your mom liked everything.

Annie and her father look away from one another.

ANNIE'S FATHER

Bugs it is. I guess spend today finding out about local bugs. Fun. You sure you're gonna be cool in there alone?

Annie nods.

ANNIE'S FATHER

Who knows, you might make a new friend. New town, new friends, new school.

Annie's Father's beeper rings on his belt and he checks it.

ANNIE'S FATHER

New clients. I really gotta go. I'll pick you up in a few hours. What do you say, find out if this place has any decent pizza?

ANNIE

Yeah!

ANNIE'S FATHER

I figured. What are the rules?

ANNIE

Be safe, be smart, have fun.

ANNIE'S FATHER

Genius! She's a genius!

They both laugh.

INT. LIBRARY

Annie walks along the shelves of the children section looking for books about insects. She sees another girl her age sitting at a nearby table. They make eye contact.

The girl shows Annie the cover of her book about trees. Annie pulls a book with insects on the cover to show the girl. They both laugh.

The girl at the table's mother comes and collects her. She waves to Annie as they leave.

Annie waves back as she watches the girl and her mother walk away together. Annie stares off for a moment before continuing her search for books.

BACK BOOK SHELVES

Annie grows bored as she walks further into the library carrying a few small books. She checks the time on her digital wrist watch. As Annie walks further back, she comes to a section with an occult sign hanging from the ceiling.

INT. OCCULT SECTION

Annie stops with scared interest, looks around, and slowly walks into the occult section.

Annie takes a book off the shelf and runs her hand over the dark image.

JACOB (O.S.)

Hi.

Startled, Annie drops her books and looks to the back corner of the shelves.

Jacob stands holding a stack of books with a letter on top. Jacob wears a a collard shirt too big for him and now wears an eye patch.

JACOB (CONT'D)

I didn't mean to scare you. I'm sorry.

Jacob bows his head and begins to leave.

ANNIE

You didn't.

Jacob turns back.

ANNIE (CONT'D)

I mean, the books did.

Annie picks up the book and looks at it again. Jacob looks around the stacks.

JACOB

I've read a couple. They're pretty scary.

Annie notices Jacob's eye patch and stares at it. Jacob notices her staring and nervously covers his eye patch.

ANNIE

Sorry.

JACOB

Don't worry about it.

ANNIE

What happened?

Jacob clutches his eye.

INT. JACOB'S HOUSE - PAST

Jacob holds a samurai sword in both hands as he stands in front of the Bald Man in a lit hallway of the house.

The bald man's eyes are black with bright gold pupils. His smile is wide and open.

Jacob swipes at the Bald Man while he screams. Black liquid splatters on Jacob. A dark drop splatters into his eye. Jacob grabs his eye, drops his sword and runs.

INT. BATHROOM

Jacob cries as he looks at his eye in the mirror. His eye begins to fill black. Jacob reaches for a nearby utensil and prepares to stab himself in the eye.

INT. OCCULT SECTION - PRESENT

Jacob holds his eye as Annie waits.

JACOB

I made a mistake. I hope it's temporary.

ANNIE

I think it looks cool. Like your a pirate. Pirates are cool.

JACOB

Sailing away from here sounds nice.

Jacob sees the Annie had an insect book.

JACOB (CONT'D)

You going into sixth? Ms. Wynne
for science?

Jacob holds up his letter on top of his books.

ANNIE

My dad and I just moved here.

JACOB

You didn't look familiar. Where's
your mom? Divorce?

ANNIE

Cancer. She died last year.

JACOB

Oh, I'm sorry. I heard my parents
talking about divorcing. I just
figured it was that.

ANNIE

Don't worry about it. It's fine.

Annie points to Jacob's book.

ANNIE (CONT'D)

So, did you choose bugs or leaves?

JACOB

I'm not sure yet. Maybe both. We
still have like two weeks.

ANNIE

I'm doing bugs. I don't even know
where to look.

JACOB

There's a creek not too far behind
the library. It has both. I live
through the woods behind the
creek.

Annie smiles.

JACOB (CONT'D)

Want to check it out?

ANNIE

My dad's picking me up soon, but
ok. Just for a little.

JACOB

Deal.

EXT. CREEK

A dead carpenter ant lies in the dirt. Jacob gently picks it up and holds it.

JACOB
Here, I found one.

ANNIE
Don't hurt it!

JACOB
It's already dead.

ANNIE
Oh.

Jacob hands the ant to Annie as he begins to go through a book.

ANNIE (CONT'D)
So, what kind of ant is it.

JACOB
I'm pretty sure its a carpenter ant because of all these trees, but I want to make sure.

Annie plays with the dead ant in her hand. Jacob finds the page and shows it to Annie.

JACOB (CONT'D)
Yep, carpenter ant. Here.

Jacob takes a wrapped stick of gum out of his pocket.

JACOB (CONT'D)
Split it?

ANNIE
Sure.

Jacob takes his half and hands Annie her half with the wrapper.

JACOB
You should wrap him up so he doesn't smush. One down, six to go.

ANNIE
Thanks.

Annie wraps the bug in a tinfoil purse. Jacob takes a deck of cards out and begins to play solitaire.

ANNIE (CONT'D)

What's that?

JACOB

Solitaire. It's my favorite game.

ANNIE

Like on the computer?

JACOB

Yeah, want to play?

ANNIE

It's one player.

JACOB

No, it's um...

ANNIE

Called Solitaire?

JACOB

Oh, right. Well, it doesn't have to be. We can take turns.

ANNIE

I like to draw. I like to draw. That's kind of like Solitaire.

JACOB

I'm not very good, but we can do that after.

Annie sits next to Jacob. She points to a card and notice her digital watch.

ANNIE

Oh crap, I didn't realize how late it got. My dad's probably searching for me in the library. I gotta go.

Annie stands up and gathers her things.

JACOB

You have to leave?

ANNIE

Yeah.

JACOB

Oh, ok.

Jacob looks down at the cards and continues to play slowly.

ANNIE

You want to meet here tomorrow?

JACOB

Really?

ANNIE

Yeah. I still have a bunch of bugs to find. I could help you find yours too.

JACOB

Sure.

ANNIE

Great. Bye, Jacob.

JACOB

Bye, Annie.

Annie walks away as Jacob watches her and smiles.

EXT. JACOB'S HOUSE - NIGHT

Two Robbers approach Jacob's house. All of the cars still sit parked outside and the house is completely dark.

ROBBER ONE

I got a bad feeling about this.

ROBBER TWO

I'm telling you, nobody's here. The place has been dark for weeks. There on some kind of rich people trip.

ROBBER ONE

How'd they get there, huh? Just leaving all their cars here.

ROBBER TWO

I don't know, I ain't rich. But we will be after tonight if you can grow a pair.

ROBBER ONE

I'm telling you, it doesn't feel right.

ROBBER TWO

Fine, wuss. Will hit the house tonight and if everything's the same tomorrow night, which it will be, will get the cars.

ROBBER ONE

That's a big house and a bunch of cars. Fine, let's go.

ROBBER TWO

Now that's more like it.

Both Robbers approach the house and scurry around the back.

Robber Two takes a crowbar and begins to open a back window. Suddenly, every light in the house turns on.

Both Robbers step back in fear.

Jacob stands in the window looking out at them. He begins pounding on the window.

Both Robbers turn around to run and are face to face with Jacob's Mother, the Bald Man, and several other adults with wide open smiles and dark eyes with glimmering specks of gold.

EXT. CREEK - DAY

Annie draws a picture of a warrior princess as Jacob plays Solitaire next to her.

ANNIE

I don't know, I don't know. I guess I just keep wondering whether I want princess Yogbow to give into the witch's temptation or not.

JACOB

Well, do you want her to be evil?

ANNIE

I kind of want her to turn evil but not stay evil.

JACOB

Yeah, ok. But they usually stay evil.

EXT. CREEK - NEXT DAY

Jacob and Annie are holding sticks in front of their bodies like swords while Jacob instructs.

JACOB

Straight and in front like this when you want to attack. And back like, like this if you want to defend.

Jacob pulls his stick back in a defensive stance and Annie happily mimics him.

ANNIE

Can you show me the spin strike again?

JACOB

Of course, young grasshopper.

EXT. CREEK - NEXT DAY

Annie and Jacob sit by the creek with pens and paper. Jacob nervously reveals his drawing.

JACOB

Be honest, because I'm new at this and I see you make a weird face every time I say his name. Do you not like Jet Firestorm?

Annie smiles and shakes her head.

ANNIE

Not your best.

JACOB

What? Are you kidding me? It's the perfect name. What's wrong with it?

ANNIE

I don't know, I might feel different if he wasn't a space captain.

(MORE)

ANNIE (CONT'D)

But, it's like you named him captain Spaceship Violence or something. It just doesn't sound right to me.

JACOB

Wow, Captain Spaceship Violence? I'm using that. I'm totally using that.

EXT. CREEK - NEXT DAY

Jacob and Annie sit on a large rock and pretend they're piloting a space ship.

ANNIE

Anything on the horizon, Captain Spaceship violence?

JACOB

All clear, princess Yogbow.

Jacob jumps to his feet.

JACOB (CONT'D)

Never mind! There's a squadron of space witches docking our ship!

ANNIE

Prepare yourself!

The both draw sticks and prepare to fight.

INT. LIVING ROOM - NIGHT

Annie sits on the floor at the coffee table in front of the television as Annie's Father does paper work in a nearby chair. Several unpacked boxes sit in the room.

A completed friendship bracelet sits on the coffee table as Annie begins making another.

Annie's Father notices Annie making a second bracelet.

ANNIE'S FATHER

A second bracelet, huh?

Annie smiles and nods as she continues to work.

ANNIE'S FATHER

Is that for your bug hunting buddy Jack?

ANNIE

Jacob.

ANNIE'S FATHER

Jack sounds cooler.

Annie stops working and gives her father a slow look of disapproval.

ANNIE'S FATHER (CONT'D)

I'm sure he's a cool guy. Could be cooler. All I'm saying.

Annie goes back to making her bracelet.

ANNIE

You could be cooler.

Annie's Father begins to laugh. Annie looks at him and also laughs.

EXT. CREEK - DAY

Annie and Jacob lie on their stomachs together next to each other. Annie is drawing and Jacob is playing Solitaire. The Friendship bracelet she made can be seen on her wrist.

ANNIE

What's scarier to you, insects or snakes?

JACOB

What kind of insects?

ANNIE

I don't know. Like a swarm of spiders or hornets or something.

JACOB

Well, what kind of snakes?

ANNIE

Like a bunch of Vipers, or Cobras. Or King Cobras. Do you know why they call them King Cobras?

JACOB

No, Why?

ANNIE

Because they eat other Cobras.

JACOB

Whoa, that's pretty scary, I guess. A bunch of snake-eating snakes are probably scarier than a swarm. Maybe giant spiders are scarier.

ANNIE

No, snakes are easier to draw. I'll go with snakes.

Annie and Jacob continue to draw in silence. Eventually, Annie pulls out the bracelet that she made. She looks at it and hands it to Jacob.

JACOB

What's this?

ANNIE

I made it for you.

Jacob takes the bracelet and holds it.

JACOB

What do I do with it?

ANNIE

You wear it.

Annie shows Jacob her bracelet.

ANNIE (CONT'D)

It's like a friend thing. We're friends, right?

Annie shows Jacob the picture she's drawing. The picture is of Captain Spaceship Violence and Princess Yagbow fighting off several large snakes. Jacob enjoys the picture.

JACOB

Sure. I'd like that. Thank you.

ANNIE

Here.

Annie ties the bracelet around Jacob's wrist. Jacob watches her, filled with emotion.

When Annie is done, she hands Jacob the picture.

ANNIE (CONT'D)

You can keep this too. Hold onto
it, it'll be worth millions
someday.

They laugh as Annie begins drawing on a fresh sheet of paper.

INT. JACOB'S HOUSE, ENTRANCE HALL SIDE ROOM - AFTERNOON

Jacob sits in a room off of the entrance hall to his house on a sofa near the light of the window. The room is nearly in ruin, covered in suet and dirt.

Jacob looks at the picture Annie drew for him happily. He slowly falls asleep.

INT. ENTRANCE HALL SIDE ROOM - NIGHT

Jacob suddenly wakes in a frenzy. He notices it's now night and becomes anxious. He looks down and realizes the picture and his bracelet are both missing.

Jacob looks up and sees Jacob's mother covered in shadows, standing in the entrance hall. Her smile is wide and open, her eyes are dark with bright gold specs.

JACOB

No! Please!

Jacob's Mother begins to walk down the hall.

Jacob begins to cry and runs after her.

EXT. JACOB'S ROOM

Jacob runs down the hallway of his room crying. The outside of his door is covered in religious symbols scrawled in charcoal.

Jacob frantically reaches for the key to his door. Jacob looks over and sees the hallways filled with adults including the Bald Man and Jacob's Mother at the lead. All of the adults stand still and silent with wide open smiles and black eyes with a spec if glimmering gold.

Jacob finds the key, unlocks his door, runs into his room and slams the door shut.

INT. JACOB'S ROOM

Jacob's room is almost empty besides a table filled with things and a large tent near the window made of many white sheets and the glowing orb lamp that continues to change colors inside, making the tent change as well. His door and the wall surrounding it are covered in religious symbols scrawled in charcoal along with pieces of loose boards.

Jacob runs to a table with a candle and matches. He lights the candle as he cries and his hands shake. When the candle is lit.

Jacob brings the candle over to the door where a hammer and loose nails lay. Jacob pics a hammer and nail up, fixes a board so it covers the door again and begins hammering the door shut.

Underneath the door, the bracelet Annie made for Jacob is playfully dangled. Jacob notices the bracelet and reaches down for it. The bracelet is ripped away. Jacob pounds on the door.

JACOB

Stop it! Stop It!

JACOB'S MOTHER (O.S.)

(Whisper) Bring her here.

JACOB

Never.

Jacob holds his head in frustration.

JACOB (CONT'D)

Please, just stop it. Just give it back.

JACOB'S MOTHER (O.S.)

(Whisper) Bring her here.

The bracelet once again is dangled underneath the door. Jacob snatches the bracelet and crawls back away from the door until he's in front of the tent.

JACOB'S MOTHER (O.S.) (CONT'D)

(Whisper) Bring her here, Jacob.

JACOB

Go to hell.

After a moment of silence, the picture Annie drew is slid from underneath the door and stops in front of Jacob.

The picture is covered in drawings of adults with wide, open smiles and black eyes with gold specs.

The orb lamp inside the tent glows red as a demonic siren fills the room. Jacob holds his bracelet and grows with anger.

EXT. CREEK - DAY

Jacob plays solitaire as Annie reads through one of his occult books.

ANNIE

Why do you like scary things?

JACOB

I don't.

ANNIE

You read these books. They're scary. Do you like being scared?

JACOB

No.

ANNIE

Then why do you read them?

JACOB

For protection. So I can be safe against the scary things.

ANNIE

Like what?

JACOB

Stuff you can't explain or get rid of. I don't know, what scares you?

Annie nods while she continues drawing.

ANNIE

Sometimes, I guess... I don't know, it depends.

JACOB

I used to have fun being scared. Like horror movies, I used to like watching horror movies. And Halloween, that's definitely my favorite holiday.

ANNIE

Yeah, I like Halloween. I like horror movies too. Well, some of them. Some of them I forget aren't real and then I get really scared, like, sleep with all the lights on and bug my dad scared.

JACOB

I wish I could bug my dad. So what scares you?

ANNIE

why?

JACOB

Maybe we can fight it with one of these books.

ANNIE

Is there anything about fighting cancer?

JACOB

Oh. No.

ANNIE

Ok, the dark. I can't take the dark. I'd say it scares me just as much as cancer.

Jacob grabs an occult book and flips through.

ANNIE (CONT'D)

How about you?

JACOB

Adults. All of them.

ANNIE

Adults?

JACOB

Every single one of them.

ANNIE

Well, that's kind of silly.

JACOB

You're not afraid of adults?

ANNIE

No, not really.

Annie looks around and then slightly pushes the book Jacob is reading.

ANNIE (CONT'D)

So, are you gonna read your monster books all weekend?

JACOB

What do you mean?

ANNIE

It's the last weekend before school starts. I don't know, we should be doing something fun. What are you doing?

JACOB

Nothing.

ANNIE

Do you want to do something?

JACOB

Yeah. Like what?

ANNIE

I don't know. Maybe get some pizza and watch a scary movie on T.V. If they edit all the cursing and stuff out, my day would probably let me watch it.

JACOB

Your house?

ANNIE

Yeah! Oh, wait, no. My dad has to work late all weekend. He probably wouldn't let me have anyone over.

JACOB

Oh.

ANNIE

What about your house?

Jacob drops the book and becomes anxious.

JACOB

What?

ANNIE
We could hang out at your house.

JACOB
No!

ANNIE
Why?

JACOB
Just no, ok? No.

ANNIE
Isn't it right back there, through
the woods?

Jacob nods his head. Jacob shakes his head.

JACOB
Never go there Annie. Never.
Promise me. Please, promise.

ANNIE
Yeah, ok. I promise.

Annie stares at Jacob as he calms down.

ANNIE (CONT'D)
Is everything ok, Jacob?

Jacob nods as he tries to hold his emotions together.
Annie looks at her digital watch.

ANNIE (CONT'D)
I have to go. My dad's probably at
the library.

Jacob nods as he stares off.

ANNIE (CONT'D)
I would really like to have fun
with you this weekend.

Annie takes a scrap of paper and writes her phone number
along with ANNIE.

ANNIE (CONT'D)
Give me a call if you change your
mind. Even if you just want to
talk. I have fun talking to you.

Annie hands Jacob the scrap of paper. Jacob holds the
piece of paper and smiles. After an awkward moment, Annie
quickly kisses Jacob on the cheek and runs away.

ANNIE (CONT'D)

Bye.

Annie runs away toward the library without looking back. Jacob smiles as he watches her. Jacob holds up his hand and slowly waves goodbye.

EST./EXT. JACOB'S ESTATE - SUNSET

The sun begins to set and darkness creeps over the side of Jacob's house.

INT. KITCHEN - LATE AFTERNOON

A Red teapot sits on the oven without a flame.

Jacob sits alone at a table by the kitchen's large window and plays solitaire. The slip of paper with Annie's name and number lays next to the deck of cards. Jacob looks up and notices the sun is setting.

The red teapot on the stove begins to whistle.

Jacob notices the whistling, but doesn't look back as he continues his game.

Soon, all of the oven's burners ignite with high flames.

Jacob SCREAMS and runs toward the oven, turning the burners off and beating the flames with a towel.

Jacob returns to his game and finds the slip of paper with Annie's name and number are missing.

JACOB

Damn you!

Jacob wipes the cards off the table as the sun continues to set.

INT. ANNIE'S ROOM - EVENING

Annie draws under a lamp at her desk. The drawing is of princess Yogbow and Captain Spaceship Violence. At the far side of the desk are dead insects in petri dishes with typed out classifications on each dish.

A plate with a peanut butter and jelly sandwich, potato chips, and carrot sticks is slid next to Annie. Annie's Father stands over her.

ANNIE'S FATHER
Special delivery for Ms. Banannie!

Annie jumps a little and slightly covers up her work.

ANNIE
Thanks, I'm not hungry.

ANNIE'S FATHER
Come on. Even great artist's need
to eat. They say Van Gogh ate
three peanut butter and jelly
sandwiches a day.

Annie's Father begins to leave. Annie moves the plate and
picks at the potato chips.

ANNIE'S FATHER (CONT'D)
Nah, sandwich too. You're going to
need your strength if you're going
to compete with Frida Kahlo or Jim
Davis.

Annie turns back and gives her father an odd look.

ANNIE'S FATHER (CONT'D)
You know I love Garfield. Now, eat
up. I want to see that sandwich
gone before I leave.

ANNIE
Ok.

Annie moves the plate back in front of her. Annie's
father rubs Annie's head.

ANNIE'S FATHER
Now there's a good Lass.

Annie moves the plate of food to the side again. She
continues to pick at the chips as she draws.

The phone rings O.S.

Annie's father can be heard coming down the hall.

ANNIE'S FATHER(O.S.) (CONT'D)
Annie Phone!

Annie continues to draw without looking up.

ANNIE
Who is it?

Annie's father appears in the doorway.

ANNIE'S FATHER

It's Jacob!

Annie's Father holds the cordless phone against his chest and looks at Annie seriously.

ANNIE'S FATHER (CONT'D)

He's still not going by Jack, huh?

Annie looks shocked and surprised. She is flustered in her response.

ANNIE

He's a, why is he calling?

Annie's father holds out the cordless receiver.

ANNIE'S FATHER

I don't know. Ask him.

Annie's father hands Annie the phone. Annie waits for him to leave to hold the receiver to her ear.

Annie's father pops his head back into the door and makes funny faces at Annie before completely EXITING. Annie laughs as she speaks.

ANNIE

Hello?

The cordless receiver is filled with the sound of insects swarming. Annie holds the phone away from her ear.

JACOB

Ann-ie.

Annie holds the cordless receiver back to her ear.

ANNIE

Jacob? Why does it sound so weird?

JACOB

Come over, Ann-ie.

The voice on the phone distorts and returns. Annie listens while Jacob breaths heavily.

ANNIE

What? You said...

JACOB

Come here, Ann-ie. Come here to my house.

ANNIE

Jacob? Are you, are you sure?

JACOB

Come here Ann-ie. Come through the woods. Come here tonight, Ann-ie.

The sound of the dial tone fills the cordless receiver. Annie puts the phone down.

Annie's Father pokes his head back into the room. He continues speaking goofily. Annie doesn't look up from her paper.

ANNIE'S FATHER

Is everything all right with my man Jack?

ANNIE

Yeah, um.

ANNIE'S FATHER

Ok, I'm leaving in a minute. And I know for a fact the head chef is going to be really disappointed if he hears you didn't even take a bite of the sandwich. Don't make me break his heart.

ANNIE

Ok.

Annie takes a bite of the sandwich.

ANNIE'S FATHER

Good. I'll be back in a later. Might be really later.

ANNIE

Um, Dad?

ANNIE'S FATHER

Yeah, sweetie?

ANNIE

Can I go to the library for a couple of hours?

ANNIE'S FATHER

Man, twice in one day? You're going to be the smartest girl in the sixth grade.

Annie smile, but can't look at her father.

ANNIE'S FATHER (CONT'D)

Are you going to meet up with Jacob? It'll be dark and late soon. Not sure how I feel about that.

Annie looks at her collection of bugs and an empty jar on the desk.

ANNIE

No! Well, yeah. We're going to collect fireflies. It's my final specimen. The only time you can find them is when it's dark.

Annie's father cuts her off with a motion of his hand.

ANNIE'S FATHER

Hey, save it. I'm just happy you found a friend. Just call me from his house and I'll pick you up from there when I'm done. I just have to run down to the storage unit and then I'll drop you off.

Annie's father leaves. Annie wonders for a moment, realizes what is in the storage unit and stops her father.

ANNIE

Dad!

Annie's Father enters back into the doorway.

ANNIE'S FATHER

Yeah?

ANNIE

I can go down for you.

Annie's Father looks amused.

ANNIE'S FATHER

Really? To the storage unit?

ANNIE

Yeah.

ANNIE'S FATHER

You Sure?

ANNIE

Yeah. It won't be like last time.

Annie's Father laughs and gives in.

ANNIE'S FATHER

Ok. I think I left an extra battery down there. It's about yay big (motions with hands) it's white... it looks like a battery. Grab it and we'll go.

ANNIE

Ok

ANNIE'S FATHER

Ok

Annie's father begins to leave and then enters back into the doorway.

ANNIE'S FATHER (CONT'D)

Do you want the egg timer?

ANNIE

Yes, please.

ANNIE'S FATHER

Ok

Annie's father leaves again.

ANNIE'S FATHER(O.S.) (CONT'D)

There's also an old flashlight down there if it gets too spooky!

ANNIE

Yeah--I know.

EXT. STORAGE UNIT

Annie carries a book bag and opens the door leading into the hallways of storage units.

INT. STORAGE UNIT

Annie flips on the light switch and immediately twists the egg timer to three minutes.

As the timer clicks away, Annie walks through the dim, empty hallways looking for her unit. She finds the door and opens it.

She sees the battery. Searching more, Annie finds the flashlight. Annie also sees an old photo album and pics it up. She flips through the album and finds a picture of her and her mother. She smiles.

The door of the storage unit slowly begins to close. The egg timer begins to ding. Annie shutters and grows uneasy.

ANNIE

Oh no! No, no, no, no, no!

Annie grabs the battery and the flashlight. As she closes the door to the unit, the light in the far back of the hallway turns off.

Annie looks into the darkness in terror as another row of lights begin to shut off. Annie races down the hall as the lights turn off behind her and over her head. She sees that the door is slowly closing, and she makes it to the crack of light just as the last of the lights in the hallways turn off.

Annie slams the door, breathes deeply, and puts the flashlight into her book bag.

INT. GARAGE

Annie and her father walk toward their car. Annie carries her book bag.

ANNIE'S FATHER

You got everything you need?

ANNIE

I think.

ANNIE'S FATHER

I think there's an extra flashlight in the van if you want it.

Annie and her father approach the van. Annie's Father stops and puts his fist out.

ANNIE'S FATHER (CONT'D)

Odds and evens for who drives?

Annie smiles and puts her fist out. They play three rounds. Annie's father loses.

ANNIE'S FATHER (CONT'D)

All right, fair's fair. Here you go.

Annie's father holds out the keys. Annie holds out her palm. Annie's Father drops the keys and grabs them out of the air before they reach Annie's palm.

ANNIE'S FATHER (CONT'D)

In about four years. I'll let you drive me around everywhere.

ANNIE

Your hilarious!

ANNIE'S FATHER O.S.

Quick, quick, quick, quick, quick detour, ok?

INT. ICE CREAM PARLOR

Annie and Annie's father eat ice cream together. When they are done, Annie's father puts his fist out. Annie also puts her fist out. They play three rounds of odds and evens and Annie's father loses.

ANNIE'S FATHER

Wow, you are on a roll tonight. We should skip the library and go straight to Atlantic City.

Annie giggles as her father takes the trash and throws it away.

EXT. LIBRARY - EVENING

Annie stands on the curb outside of the library leaning into the van's passenger window. Annie's Father leans toward her from the passenger seat.

ANNIE'S FATHER

Alright firefly hunter, here you go. Are you gonna be ok?

ANNIE

Yes!

ANNIE'S FATHER

Ok, Ok. I should only be an hour or two and then I'll be home.

ANNIE

Uh-huh.

ANNIE'S FATHER

And you'll call me from Jacob's house so I can meet his paernts and stuff?

ANNIE

Yep.

ANNIE'S FATHER

All right, Good. Call me when you need a ride. If it gets really dark and weird, make sure you just hang out inside the house. Watch a movie or something.

ANNIE

Deal.

ANNIE'S FATHER

Great, go have fun. Don't catch too many fireflies, that's cruel. I don't know. I love you, bye.

ANNIE

I love you, bye.

ANNIE'S FATHER

You'll call me when you need a ride. Like we agreed?

ANNIE

Yes! Stop! I'll call you before ten like we agreed.

ANNIE'S FATHER

Eleven o'clock.

Annie smiles in shock.

ANNIE'S FATHER

See? I'm getting cooler every day.

Annie's Father kisses his palm. Annie kisses her palm. The van pulls away.

Annie walks up the steps to the entrance of the library. She waits a moment and then walks around the building.

LATER

Streetlights begin to fade behind her as she walks behind the library and further towards the creek. She pauses for a moment.

EXT. CREEK - NIGHT

Annie arrives at the spot before the woods where Annie and Jacob usually meet. Annie retrieves the flashlight from her bag and turns it on. After waiting alone for a moment. Annie heads into the woods.

INT. WOODS

Annie wanders through the woods not knowing exactly where to go.

JACOB (O.S.)
Ann-ie

ANNIE
Jacob? Jacob is that you?

JACOB (O.S.)
This way Ann-ie.

Annie's flashlight darts from tree to tree looking for Jacob. Annie sees an opening in the woods in front of her leading to an open field that becomes a hill.

EXT. HILL

Annie walks up the hill, shines her flashlight and sees Jacob's mansion with no lights on.

EXT. COURTYARD

Annie enters the courtyard off of the field. The grounds and the house are dark and dirty. As Annie scans the house with her flashlight, she spots Jacob's Mother standing on the second-floor balcony with a wide open smile and dark eyes with shimmering gold specs.

The flashlight pans across Jacob's mother's frozen face. As Annie approaches closer, she realizes that it is a human woman starring down at her.

ANNIE
Hell--Hello.

As soon as Annie speaks, every light in the house suddenly turns on. Jacob's Mother doesn't move on the balcony. Annie pauses.

Annie looks back in the direction of the woods and sees how dark the field is. Annie looks around and sees that this is the only house around

Annie turns her flashlight back to the balcony. The balcony is empty. Annie slowly continues walking toward the door.

EXT. BACK ENTRANCE

Annie walks up to the back door and knocks. The interior of the house is lit as Annie looks through the window.

After a few beats, Annie looks nervous and knocks again. After another beat, a figure can be seen walking through rooms.

The figure is Jacob and he can be seen turning off lights in the house as he approaches the door.

Jacob opens the door and looks surprised at Annie. Jacob leaves the doorway and looks around the courtyard. Jacob returns to the doorway.

JACOB

What are you doing here?

ANNIE

What do you mean?

JACOB

I told you not to come here.

ANNIE

Jacob, what are you talking about?

JACOB

You need to leave right now.

ANNIE

Jacob...

JACOB

Now.

Jacob closes the door. Annie stands for a beat, confused. Annie knocks on the door again. Jacob answers the door.

JACOB (CONT'D)

Go, please.

ANNIE

I can't-- I -- I don't even know where I am right now. Can you show me how to get back?

Jacob looks away for a long pause.

JACOB

They said I can't leave at night.

ANNIE

Well, can I at least call my dad to come and get me here?

JACOB

No.

ANNIE

No?

JACOB

No.

ANNIE

Well, why not?

JACOB

Because the phone hasn't worked in two weeks.

Jacob backs away from the doorway and reluctantly invites Annie in. Before he closes the door, Jacob searches the courtyard again. Jacob sees the Bald Man standing feet away with a wide smile and dark eyes with shimmering gold specs.

INT. BACK ENTRANCE HALL SIDE ROOM

Annie enters the dark and almost empty room and immediately coughs from the smell. Clumsy stacks of letters and unpaid bills cover the floor.

ANNIE

What's, what's that smell?

JACOB

You'll get used to it.

Jacob walks to the end of the room and stares into the next room. Annie stands silently for a moment holding her arms.

Jacob continues to stare and not pay attention to Annie.

ANNIE
Jacob--what's going on?

JACOB
I don't know.

ANNIE
You don't know?

JACOB
I don't know.

ANNIE
Well, why did you call me?

JACOB
I didn't

ANNIE
Yes you did.

JACOB
No, I didn't.

ANNIE
Yes, you did!

JACOB
No--I--didn't.

Jacob looks back toward Annie but can't look Annie in the eye.

Annie and Jacob continue standing quietly for a beat.

JACOB (CONT'D)
It doesn't matter. It's too late.
You can't leave now. They won't
let you.

ANNIE
They?

JACOB
Yeah. They said we can be in this
room, but only for a little bit
longer. Now that your here, we
have to do what they say.

There is a long silence between the two of them.

ANNIE

Jacob, who are they?

JACOB

I don't know. I don't know.

A light can be seen turning on down the dark hallway.
Jacob leaves the room.

JACOB (CONT'D)

Stay here.

Jacob leaves the room. Annie is confused and stays for a moment before she walks into another dark hall.

INT. HALL

Annie stands uncomfortably in the dark and quiet hall. Annie looks down to the opening at the end of the hall and sees a light turn on, catching her attention.

The light is outside an open door leading toward the basement. The light turns off and grey television static from the basement glows brightly through the doorway.

ANNIE

Jacob?

Annie slowly walks toward the basement.

INT. BASEMENT

Annie walks down the basement stares into the bright light of television static.

A small black and white television sits on top of a VCR on a small table in the center of the basement. Besides the table, the large room is empty.

Annie looks at the television and the table it sits on. A pool of black liquid has formed on the ground dripping from the television and the VCR.

Suddenly, the television clicks onto the Old Man chanting in an unknown language. Black liquid begins to flow out of the bottom of the television and VCR more rapidly.

Annie watches the chanting, almost hypnotizes. The Old Man stops chanting on the screen and looks directly at Annie. His smile grows wide and open.

A ball flies across the room and smashes into the screen causing the television to die. Annie turns and sees Jacob standing behind her. Jacob now holds the hilt of a samurai sword in a sheath around his waste.

JACOB

Come on. Don't come down here again.

Annie follows Jacob up the stairs.

INT. HALL

Jacob closes the door to the basement. He leads Annie back down the hall. Jacob looks around again. Jacob begins to enter the kitchen.

ANNIE

Should I stay here?

JACOB

If you want.

Jacob Enters the Kitchen. Annie stands for a moment holding her arms. She looks back toward the basement. Television static begins to brightly shine underneath the basement door. Annie quickly follows Jacob.

INT. KITCHEN

The kitchen is dim. Jacob sees that Annie is following him and turns back around.

JACOB

They said we can be in there for a little while longer. And in that room and in that room over there.

Jacob sighs and continues walking out of the room. Annie holds her arms and cautiously waits.

After a moment of waiting, Annie hears Jacob screaming angrily in the other room. She leaves the kitchen to investigate.

INT. MAIN ENTRANCE

Annie continues to hold her arms as she enters into the doorway of the main room. Jacob is standing in the middle of the room silently looking up at the second floor that wraps around the large room.

Jacob notices Annie and then looks back up into the second floor before speaking.

JACOB

They said we can't go upstairs. I tried to get them to open the front door but they won't. I'm sorry.

Jacob continues to look up sadly into the second floor. T

ANNIE

Jacob, what's happening?

Jacob continues to look up into the second floor.

JACOB

I don't know.

Annie slowly takes a few steps into the room and looks where Jacob is looking. Annie jumps back in horror as she sees several adults leaning over the second-floor banister including Jacob's Mother. The adults are still and silent. All of the adult faces are frozen in wide open smiles and their dark eyes have glimmering specs of gold.

In a fright, Annie slowly steps backwards out of the room. Jacob finally looks at Annie continuously and begins to slightly cry.

JACOB (CONT'D)

I'm so sorry. You shouldn't have come here.

As soon as Jacob finishes speaking, a bright, red light fills the entire room along with a loud demonic siren.

INT. KITCHEN

Annie, in a panic, enters back into the kitchen. The lights turn on in a distant room. She sees JULIE holding a baby. Julie stands with a wide open smile and dark eyes with glimmering specs of gold. The baby's face is the same as Julie's

Annie is terrified and runs back into the hall.

INT. HALL

Confused, Annie runs back toward the basement door as the lights in the hall turn on. Beneath the door is dark as Annie opens it.

Robber One and Robber Two stand at the top of the basement steps. Their smiles are wide and open and their dark eyes have glimmering specs of gold. The bright light from the television fills the basement.

Annie cries out and slams the door.

In the bright light of the television, there is a Long shot from the corner of the basement revealing the basement steps are filled with adults lined up two by two.

Annie panics and looks around for somewhere to run. Hands fall upon her shoulders and she screams out. Her screams are silenced by a hand. Annie is pulled down the hall into another room.

INT. JACOB'S ROOM

Jacob pulls Annie into his room. He quietly shuts the door and locks it.

ANNIE

Jacob, you're scaring me. What's happening? What's wrong with those people?

JACOB

I don't know.

ANNIE

Well, what the hell do you know?

Jacob begins searching through the room. Annie sees Jacob's workbench and the large tent in the middle of the room that's inside glows different colors.

Annie steps further into the room and steps on loose boards. Annie looks down and sees the broken boards and then back at the door and wall and sees all of religious symbols. Annie is confused and horrified.

JACOB

We have to stay in here now. There are more coming.

Jacob points to the window as he searches. Annie walks over and looks out the window.

A group of adults stand far away from the window outside silent and still with wide open smiles and dark eyes with glimmering specs of gold. Annie jumps back.

ANNIE

Oh my god! Oh my god!

JACOB

They don't like the dark because they want to be seen. They said they want you. I won't let them have you.

Jacob crosses to the closet

JACOB (CONT'D)

Those are the things that I know.

Jacob pulls his sword and shows it to Annie.

JACOB (CONT'D)

This sword has been in my family for generations. It was given to my ancestors by a holy warrior.

Jacob sheaths his sword and goes into the closet.

After fumbling through the closet hastily. Jacob slowly and with care takes down a smaller sheathed sword.

JACOB (CONT'D)

This is his second sword. I want you to have it for protection.

Jacob ceremoniously offers the sword to Annie. She takes it and slowly unsheathes it. Jacob also unsheathes his own sword.

JACOB (CONT'D)

Like we practiced. In front for attack, back for defense. Nothing fancy.

Annie admires her sword.

ANNIE

Definitely heavier than the stick.

JACOB

Learn quickly.

Jacob performs slow maneuvers and Annie shadows him. They sheathe their swords and Jacob goes back into the closet. He retrieves a bottle of glowing liquid from the darkness.

JACOB (CONT'D)

I've been saving this for an emergency.

Jacob hands the bottle of liquid to Annie and it glows in her hands. Jacob takes the bottle back.

JACOB (CONT'D)

This is holy water given to my grandfather by a five-hundred-year-old Shaman. What used to be my grandfather. I don't know if it will help.

Jacob opens the bottle and pours the liquid around the tent.

Annie and Jacob enter the tent.

INT. TENT

Annie and Jacob sit quietly in the tent. There is a lantern, some pillows, some food and juice boxes, and drawing supplies along with the glowing color changing orb. After a beat, Jacob reaches for a juice box.

JACOB

Juice?

Annie shakes her head. Jacob drinks his juice.

JACOB (CONT'D)

We just have to make it until sunrise.

ANNIE

How do you know that?

JACOB

I don't. But they only show up at night and the house is always empty when the sun comes up.

ANNIE

Why didn't you say anything? Leave! Why would you ever stay here?

JACOB

I tried.

INT. NEIGHBOR'S HOUSE - NIGHT/PAST

Jacob cries outside the front door of the house as the lights are turned on. A PAUL, a young father, walks to the door in his robe and answers the door.

Jacob bursts in hysterical, holding his eye.

PAUL

Hey, whoa, it's ok.

JACOB

They're after me! Please, help me!

PAUL

Who's after you? What's going on?

Jacob looks at Paul. Paul sees Jacob's eye is wounded. Paul kneels to Jacob.

PAUL (CONT'D)

Oh my god! What happened, buddy?

Paul stands and calls up the stairs.

PAUL (CONT'D)

Julie!

Julie, a young mother comes down the stairs in her robe. Jacob continues to cry silently.

JULIE

Paul, what's going on?

Julie notices Jacob and his eye.

JULIE (CONT'D)

Oh my god!

Julie races down the stairs and examines Jacob's wound. Jacob slightly calms down.

PAUL

I'll get the first aide kit.

Paul leaves.

JULIE

Hi, sweetie. We're going to fix you right up ok?

Julie begins leading Jacob to a small bathroom a few feet away.

LATER

Julie cleans Jacob's eye as Paul waits with the open first aid kit. Julie puts an eye patch over Jacob's eye.

JULIE

We should get you to a doctor and call your parents.

JACOB

No!

A baby cries upstairs. Paul and Julie notice.

PAUL

I'll get her.

JULIE

I'll get her. You two talk. Man to man.

Julie goes upstairs. Paul waits a moment.

PAUL

Buddy, what's going on?

JACOB

My mom's after me.

PAUL

Your mom?

Jacob nods.

JACOB

She wants to kill me. She's probably outside.

PAUL

What?

Paul walks back to the front door and looks out the window.

Paul sees Jacob's Mother, the Bald Man, and several other adults standing on the lawn.

Julie walks down the stairs holding the baby.

JULIE

Paul, what is it?

PAUL

There's a bunch of creepy looking people on our lawn standing around.

Paul begins to unlock the door.

JACOB

No, don't!

Jacob screams and runs further into the house. Paul opens the door.

EXT. NEIGHBOR'S HOUSE

Paul stands in the doorway. Jacob's Mother, the Bald Man, and several adults continue to stand around silently. Behind Paul, Julie stands holding the baby and moves out of shot to use the phone.

PAUL

I don't know what's going on, but we're calling the cops. Don't come any closer. I have a gun.

The group standing on the lawn don't move.

INT. NEIGHBOR'S HOUSE

Julie picks up a cordless phone and turns it on. There is no dial tone.

JULIE

Paul, the phones dead.

Paul turns his head away from the doorway toward Julie.

PAUL

What?

Paul turns back toward the group outside. Jacob's Mother, the Bald man and other adults are now right in front of Paul. Paul sees that their smiles are wide and open with dark eyes shimmering with specs of gold.

INT. TENT - PRESENT

Annie grows noticeably upset. Jacob holds his wounded eye.

ANNIE

My dad will come here! He'll save us.

Jacob drinks his juice while he shakes his head.

ANNIE (CONT'D)

Yes, he will!

JACOB

My dad couldn't!

Annie is quiet while Jacob calms.

JACOB (CONT'D)

He tried to stop them and they did it anyway. You don't want your dad to come here. He'll be just like them. They won't let him save you.

ANNIE

So, what can we do?

JACOB

Sunrise. We have to try to make it until sunrise.

Jacob pulls a deck of cards from behind a pillow. He also pulls out another juice box and offers Annie again.

JACOB (CONT'D)

Juice box?

Annie nods and takes the juice box.

LATER

Annie looks noticeably uncomfortable while she and Jacob play solitaire together.

ANNIE

I have to go to the bathroom.

JACOB

Really?

ANNIE

Yeah.

JACOB
You can't hold it?

ANNIE
No.

JACOB
No?

ANNIE
No.

JACOB
Fine.

Jacob rises and grabs his sword and a lantern.

JACOB (CONT'D)
It's fine. Come on.

Annie and Jacob EXIT the tent.

INT. HALLWAY

Jacob and Annie cautiously enter the hallway with their swords drawn. The lights in the hallway are on and Jacob immediately turns them off.

Jacob and Annie slink down the hallway until they reach a door. Jacob looks inside before handing Annie the lantern.

JACOB
Ok. Try and be quick, Ok?

ANNIE
Ok.

JACOB
Ok--and don't flush.

ANNIE
What?

JACOB
Just don't.

Annie enters the bathroom.

INT. BATHROOM

Annie stands holding her head in her hands and weeps. Once she gains control, she runs some water and splashes it on her face.

When Annie looks in the mirror. She sees her reflection is still with a wide open smile and dark eyes with shimmering specks of gold.

Annie jumps back in surprise and looks away from the mirror.

When Annie looks back into the mirror, Jacob has joined her figure and is standing beside her with the same face.

Annie leaves the bathroom uneasy. INT.

INT. TENT

Jacob plays solitaire as Annie draws. Eventually, Jacob slaps Annie's hand and she takes over the game. The glowing orb light in the tent with them continuously changes color. Soon, the lights color changes to red and the silence is broken by a muffled demonic siren coming from outside Jacob's room. Both Annie and Jacob jump in surprise. Jacob begins frantically moving around.

JACOB

No, What now?

ANNIE

What?

JACOB

Stay here--just stay here.

Jacob draws his sword and leaves the tent. Annie draws her sword and holds it outward, shaking.

The muffled sound of Jacob yelling can be heard and then the sound of the door slamming.

Jacob enters back into the tent. Annie holds her sword at him.

JACOB (CONT'D)

Relax, it's just me.

ANNIE

Well?

JACOB

I don't know-- I don't know. It could be a trap.

ANNIE

Did they say something?

JACOB

They said they'd let you go if we come to the dining room.

ANNIE

No way!

JACOB

Maybe we should.

ANNIE

Are you serious?

JACOB

Yeah, that's what they said. They said if we both came to dinner, they'd let you go.

ANNIE

I don't think that's a good idea.

JACOB

There are so many of them now. It's so long until sunrise. I don't know how much longer we'll be safe in here. I don't think we have a choice.

Annie buries her head in her hands.

JACOB (CONT'D)

Hungry?

INT. HALLWAY

Jacob and Annie slowly walk down the hallway with their swords drawn, ready to strike. As they move from room to room, Jacob turns off the light switches. Eventually, they reach the dining room. The room glows bright from the dark hallway.

INT. DINING ROOM

Annie and Jacob enter the dining room. The room is bright and there is a long table running through the middle.

At least twelve adults sit at the table. Jacob's Mother sits at the head of the table. The Bald Man sits at the other head of the table. Jacob's Father is not at the table. All of the adults sit still and quiet with wide open smiles and dark eyes with shimmering specs of gold.

Jacob sheaths his sword and motions for Annie to do the same. As soon as they step further into the room. All of the adults slowly turn their heads and watch Annie and Jacob.

There are only two open seats in the middle of the table across from each other. Jacob sighs but motions to Annie that everything is alright. They both slowly walk around the table and take their seats.

All of the adults continue to watch them as they sit and continue to watch them long after they are sitting. Jacob lays his sword on the table. Annie does the same.

The food in front of Annie and Jacob on their plates is moldy and disgusting. All of the adult's plates are empty. The adults continue to stare, half at Jacob, half at Annie.

There is awkward silence for several beats. Eventually Jacob casually pics up a roll with only a little mold from his plate and starts to pick it apart. As he's distracted, the adult sitting directly next to him very slowly begins to move his fingers toward Jacob's sword. Jacob quickly scoots back from the table, grabs his sword, and unsheathes it. Jacob holds the sword aggressively toward the adult.

JACOB

Did you want a closer look?

Suddenly, the lights change to a dark red. The lights focus brightly behind Jacob's Mother at the head of the table. The demonic siren is amplified and fills the room. Jacob stares down at the table angrily before he looks at Annie.

JACOB (CONT'D)

We're done here.

Jacob rises from the table holding his sword. Annie also rises and rushes to get behind Jacob. Annie and Jacob slowly back out of the room while Jacob keeps his sword pointed at the adults.

Once Jacob is in the doorway, he turns the lights of in the room and leaves.

After Jacob leaves, the dining room is dark and completely empty.

INT. HALLWAY

Annie and Jacob walk back to Jacob's room with their swords still drawn. As they pass an open room, the telephone begins to ring.

Annie and Jacob freeze in shock as the phone continues to ring.

Annie looks at Jacob

JACOB

It's just-- it's just another stupid trick.

Annie looks back toward the phone as it continues to ring and walks hurriedly towards it.

INT. PHONE ROOM

The phone continues to ring as Annie pauses before answering it.

Annie answers the phone. There is silence on the other end.

ANNIE

Hello?

As soon as Annie speaks, the phone fills with multiple screaming voices.

Annie drops the phone in fright.

JACOB

I told you. Come on.

Annie collects herself and walks toward Jacob.

Before Annie leaves the room, a clear voice can be heard over the phone.

ANNIE'S FATHER

Hello, Hello?

ANNIE

Dad?

ANNIE'S FATHER

Annie--Hello?

ANNIE

Dad!

Annie races back to the phone and picks it up. Jacob watches her cautiously.

JACOB

What, no?

ANNIE

Oh Dad! You have to come and get me. Please come! You have to come and get me! I'm at--

Annie looks at Jacob, confused.

ANNIE (CONT'D)

Where are we? What's the address?

JACOB

He'll never be able to find it in the dark. He can't come here.

ANNIE

Well then where?

JACOB

The woods, where we meet. That's on--umm--on--

ANNIE

Come on!

JACOB

It's on Merrin, Merrin and Karras.

ANNIE

You'll find me on Merrin and Karass. Please hurry, dad! Please I'm so scared--

Jacob turns around. He jumps back when Jacob's Father is standing in the hall in front of him. Jacob's Father's eyes are normal and his mouth is closed.

JACOB

Dad?

Annie pauses and hears nothing over the other end of the line.

ANNIE

Dad?

The Demonic siren suddenly sounds through the phone and Annie drops it.

Jacob looks back at Annie sadly. Jacob again looks in the hall and Jacob's Father is gone. Annie stands beside Jacob.

JACOB

Come on.

INT. HALLWAY

Annie and Jacob walk back into the hall. Jacob protects Annie when they see down the hall Jacob's Mother and the rest of the adults being held at bay by Jacob's Father blocking the hallway. The light behind the adults is bright dark red.

JACOB

Run.

Jacob looks back at Jacob's Father once more before he and Annie run away.

INT. TENT

Jacob and Annie sit in the glowing tent, silently. Neither of them are playing with anything or looking at each other.

JACOB

They brought you here because of me.

Annie looks at Jacob. Jacob continues to look away.

JACOB (CONT'D)

I made a mistake and told them about you. They brought you here because of me.

Jacob continues to not be able to look at Annie as he nervously touches his eye patch.

JACOB (CONT'D)

They want to make you like them so that I'll be like them.

Jacob crouches and buries his head in his hands.

JACOB (CONT'D)

I'm sorry.

Annie looks at Jacob with pity.

ANNIE

Jacob, what happened here?

Jacob takes a moment to remember the last few weeks.

JACOB

I just found them--

EXT. JACOB'S ROOM - PAST

Jacob walks out of his room cautiously. Both of his eyes are fine.

INT. DINING ROOM

Jacob Enters the dining room and sees his mother, the Bald Man, his father, and all of their guests dead in their plates of food.

Jacob screams and cries as he collapses on the ground. The small television behind Jacob's Father turns on. The old man stares at Jacob smiling. Jacob smashes the television.

INT. DINING ROOM SUNRISE

Jacob wakes in the dining room after falling asleep from exhaustion. The table is empty and he is alone in the room.

INT. TENT - PRESENT

Jacob finally looks at Annie but can't bear to tell her the truth.

JACOB

I don't know.

Annie and Jacob sit silently.

ANNIE

What do we do now?

JACOB

I don't know.

ANNIE

We're not gonna make it, are we?

Jacob stares at Annie.

JACOB

You will make it.

Jacob nods with assurance and begins to gather items.

JACOB (CONT'D)

You're gonna make it. I promise,
you're gonna make it.

ANNIE

I don't think so.

JACOB

We just have to get you out of
here, to the woods.

ANNIE

Ok, lets go. We'll just go out the
window and run--together.

Jacob shakes his head no.

JACOB

They're locked. Everything's
locked. My door is the only one I
have any control over. I was
surprised they let me open the
door for you.

ANNIE

So, where's the key?

JACOB

My grandmother's master key is
upstairs still maybe. I haven't
needed it. I think it's upstairs.
We gotta go upstairs.

INT. HALLWAY

Jacob and Annie cautiously leave Jacob's room. The
hallway is dark and Jacob motions for Annie to hold.

Jacob and Annie wait together as Jacob stares down the
hallway into the darkness.

After a beat, Jacob feels safe.

JACOB

Ok, this way.

Jacob and Annie begin to make their way up a nearby staircase. Annie leads and Jacob stays behind.

Before he reaches the top of the steps, Jacob scans the lower hallway. A small light can be seen coming from a room off the hallway.

As Jacob continues to look, the room off of the hallway fills with light. Jacob looks on in a panic as the hallway light in front of him turns on by itself.

JACOB (CONT'D)

Go, go!

INT. UPSTAIRS HALLWAY

Annie and Jacob slink down the long dark hallway. There is silence. Eventually, they reach an open doorway. Jacob moves Annie into the room.

JACOB

Wait--here.

INT. GRANDMOTHER'S BEDROOM

Annie waits just inside the doorway as Jacob leaves her to go deeper into the room.

JACOB

Don't--move.

Jacob walks slowly to the other side of the room toward a dresser with a jewelry box resting on its top.

Jacob slowly opens the box on the dresser and takes out a key.

Jacob fumbles the lid to the jewelry box, and it slams shut. Jacob looks back at Annie.

Jacob and Annie share a moment of silent caution. Annie makes an audible sigh of relief.

The light in the room turns on. Jacob's Grandmother in the bed slowly sits up. He smile is wide and open with dark eyes that have specs of shimmering gold.

As soon as Jacob notices Jacob's Grandmother moving, he drops to the floor.

Annie is transfixed by the figure but is pulled to the ground by Jacob. Jacob and Annie are crawling out of the room.

INT. UPSTAIRS HALLWAY

Annie and Jacob continue to the end of the long, dark upstairs hallway. Jacob leads to a small, narrow stairwell as lights begin to turn on behind them.

INT. NARROW STAIRWELL

Annie and Jacob make their way down the stairs slowly, avoiding creaking boards as much as possible. The stairwell leads to a small back door. Jacob stops before the corner to inform Annie, quietly.

JACOB

I don't know where they are. I don't know if they know where we are. Down there is the back door. Once I open it, you have to run as fast as you can and don't look back...

ANNIE

Jacob, no!

JACOB

Annie, you have to. Run as fast as you can for the woods and just keep going. Don't stop, don't look back.

ANNIE

Come with me--please!

JACOB

I can't. Just in case they try and come after you. I'll stop as many as I can.

ANNIE

Jacob...

JACOB

Please--run as fast as you can.

ANNIE

I need my flashlight. It'll be so dark. Please.

JACOB

There's no time. You're just going to have to do it, princess Yogbow.

Annie begrudgingly agrees. Jacob turns the corner and reaches for the doorknob to unlock it.

Jacob fits the key into the lock, but the door won't move.

JACOB (CONT'D)

It, it won't budge.

Jacob lifts his head up. The light outside the door turns on and three adults are suddenly standing with wide open smiles and dark eyes with glimmering specs of gold.

Jacob ducks down quickly and frantically turns back toward Annie.

JACOB (CONT'D)

Go back! Go back!

Annie and Jacob run back up the stairs. Annie is in the lead. When they make it a few steps away from the top, they see Jacob's GrandMother standing in bright light. Her smile is wide and open and her eyes are dark with shimmering specs of gold.

Annie lets out a small shriek as she notices Jacob's Grandmother blocking their path.

Annie turns back and pushes on Jacob. Once Jacob notices his grandmother, his eyes become frightened.

Annie and Jacob rush down the stairs and Jacob forces open a side door to the kitchen.

INT. KITCHEN

Annie and Jacob Enter back into the kitchen. The room is dark but light spills in the many windows.

Jacob slams the door to the stairwell behind him. Jacob pauses and looks in the direction of the other rooms connected to the kitchen.

JACOB

The front door! We have to try it.

ANNIE

My flashlight, I need it.

JACOB
We don't have time!

ANNIE
I can't do it. I can't run through
the woods without it. I'll be too
scared.

JACOB
Annie--

ANNIE
Jacob don't make me.

Jacob takes a moment to think and begrudgingly agrees.

JACOB
Ok, Ok. I'll go for your
flashlight while you head to the
front door.

ANNIE
No!

JACOB
Yes. If the door somehow opens,
you have to run. Don't look back.
No matter how dark it is, don't
stop running.

ANNIE
Ok, ok.

JACOB
Just in case.

Jacob takes the key and tosses it to Annie.

After a deep breath and a nod to one another, both Annie
and Jacob unsheathe their swords.

Both Annie and Jacob EXIT in opposite directions.

INT. HALLWAY

Annie runs through multiple rooms of the house in
darkness. Finally Annie arrives in the hall that she
entered the house through.

INT. MAIN HALL

Annie enters into the main hall and runs toward the room where she left her bag.

As soon as Annie looks at the front door, the light turns on in the hall, Jacob's Mother is standing in front of the door with a wide open smile and dark eyes with shimmering specs of gold. Annie's bag lays on the floor in front of Jacob's Mother.

Annie drops her sword. Annie and Jacob's Mother stare at one another.

Annie breaks eye contact and reaches down to retrieve her sword. Annie stands up and holds her sword forward.

When Annie looks again at the front door, there are now multiple adults standing in front of the door behind Jacob's Mother, all with wide open smiles and dark eyes with shimmering specs of gold.

Annie lowers her sword in fear and slowly backs away. Annie backs up into a body and cringes in fear. Jacob pulls his sword and steps in from of Annie.

JACOB

Annie, get behind me.

Annie gets behind Jacob. Jacob raises his sword. The light in the room turns red and the demonic siren sound fills the hall. Jacob slowly walks forward and picks up Annie's bag.

JACOB (CONT'D)

Back to the room. Let's go.

Annie and Jacob exit slowly while walking backwards. Jacob's sword is still raised high.

JACOB'S ROOM

Annie Enters as Jacob backs up slowly into the room with his sword drawn.

JACOB

The key, give it.

Annie gives Jacob the key. Jacob locks the door. As soon as Jacob backs away from the door, the knob begins shaking.

Jacob stands by Annie and they watch the door violently shake. Red light pours in underneath the doorway.

JACOB (CONT'D)

Hurry, there's no time!

Annie and Jacob enter the tent.

INT. TENT

Jacob crawls towards the window. Jacob puts the key into the lock, but the key won't turn.

JACOB

No! No!

ANNIE

What's wrong? What?

JACOB

It won't budge.

INT. JACOB'S ROOM

The door to Jacob's room opens slowly. The room fills with red light.

INT. TENT

Annie holds her bag and sees the light coming through the tent and realizes the adults are in the room.

ANNIE

Hurry!

Jacob panics. He looks around in frustration. In scanning the tent, Jacob spots the bottle of glowing water that has only a few drops left.

Jacob takes the key out of the lock and picks the bottle of glowing water up from the floor. He pours a few drops onto the key and slips it back into the window's lock. After an easy turn, the window opens immediately.

JACOB

Ok! Go, go now!

Jacob nearly pushes Annie out of the window. Before completely exiting the window frame, Annie looks back at Jacob.

ANNIE
Come on, let's go!

JACOB
No, I can't.

ANNIE
What?

JACOB
Run-- As fast as you possibly can.
I'll hold them here.

ANNIE
Jacob--

JACOB
It's my fault, I'll hold them
here.

Jacob gently slaps Annie's hand.

JACOB (CONT'D)
You're in, partner.

Annie looks at Jacob, heartbroken. Annie leaves the window and hugs Jacob. After a beat, Jacob hugs her back extra hard with his eyes closed.

JACOB (CONT'D)
Go--please.

Annie leaves Jacob and exits through the window. Jacob stands for a moment before getting noticeably angry and drawing his sword. Jacob Exits the tent.

EXT. JACOB'S HOUSE

Annie exits the window and falls onto the grass. She struggles to get up, but when she does, she runs around the corner of the house.

INT. JACOB'S ROOM

Jacob's sword slowly exits the tent before he does. Jacob stands for a moment in the attack position.

The small room is filled with red light and Jacob is surrounded by adults.

JACOB

Well? Come and get me. Come and
get me!

The Demonic siren fills the room.

EXT. JACOB'S HOUSE

Annie runs along the side of the house into the field
that leads to the woods.

As Annie runs, she looks back at the house and sees
multiple adults standing in the field. The adults are
still, and their faces are frozen in the smile/scream.

Annie Enters into the woods

INT. WOODS

Annie runs through a patch of dark woods breathing
heavily. The light from her flashlight bounces through
the trees.

EXT. ROAD

Annie flashlight can be seen bouncing in the distance.
Annie Exits the woods in a full sprint.

Annie enters onto the road next to the woods.

In the close distance, the headlights of a car can be
seen. The car stops in front of Annie as she waves her
arms.

ANNIE

Help! Help!

Annie's Father leans out of the window of the car.

ANNIE'S FATHER

Annie?!

ANNIE

Dad! Oh, Dad!

Annie's father gets out of the car. Annie and her father
hug in front of the headlights.

ANNIE'S FATHER

You have some serious explaining
to do.

ANNIE

How did you know where to find me?

ANNIE'S FATHER

What are you talking about? You called me.

INT. VAN

Annie and her father drive silently in the van. The van stops outside of Jacob's House. Annie's Father checks his flashlight to make sure it works.

ANNIE'S FATHER

Is this the place?

ANNIE

Yeah, yeah, I'm pretty sure.

ANNIE'S FATHER

Ok. Wait here.

ANNIE

Be careful.

ANNIE'S FATHER

Stay here.

Annie's father exits the van.

EXT. VAN

Annie's father takes a few steps away from the van and turns his flashlight on.

Thinking about the story Annie just told him, he grows scared. Annie's father opens up the door to the van and grabs a tire iron.

Annie's father readies himself and proceeds to the house.

EXT. JACOB'S HOUSE

Annie's father walks down the path to the house. The house is completely dark and quiet.

Annie's dad walks around the house, looks in several windows, and knocks on the door. There is no movement or sound anywhere.

INT. VAN

Annie sits worried and waiting in the van.

EXT. JACOB'S HOUSE

Annie's Father takes a pack of Sheriff cigarettes out of his pocket. He sees that the pack is empty.

As Annie's Father continues around the house, he can see the static light of a television coming from the basement window.

Annie's Father approaches the window, gets on his knees and looks inside. As he touches the ground, his hands are covered in dark sticky liquid.

As the light from the television glows on his face, Jacob's Mother, the Bald Man, and other adults stand behind Annie's Father.

INT. VAN

Annie sits and waits. Suddenly, Annie's father enters the van

Annie and her father sit in silence.

ANNIE

Well?

Annie's father stares ahead. He starts the van.

EXT. VAN

Annie leans her head out of the van window and looks back at the house as the van begins to drive away. Annie looks back at the house and all of the lights suddenly turn on and all of the windows are full of people.

INT. APARTMENT BUILDING HALLWAY

Annie sluggishly carries her bag and sword down the hallway. Annie's Father moves oddly in front of her.

INT. ANNIE'S APARTMENT

Annie and Annie's Father Enter. Annie places her sword in the umbrella bin. Annie's Father silently walks into the living room.

ANNIE

Are you still really mad at me?

Annie's Father doesn't respond.

BATHROOM

Annie washes her face and looks in the mirror. She cries and then controls herself and finishes.

INT. LIVING ROOM

Annie walks back into the living room which is dark as her father stands by the television silently.

ANNIE

Listen, Dad, I'm...

The television turns on and the Old Man smiles at Annie as he begins to chant. Annie sees that Annie's Father's smile is wide and open and his eyes are dark with shimmering specks of gold.

Annie stands for a moment before leaving the room. She returns with her sword and unsheathes it.

END

POST CREDITS

INT. JACOBS ROOM - MORNING

Sunlight fills Jacob's room. The room is messy, and the tent has been reduced to a pile of quilts on the floor.

A sword slowly rises out from underneath the quilts along with a hand holding a deck of playing cards.