

Lost Girls: Girls In Oregon
01x03

Screenplay by

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FADE IN:

INT. BATHROOM-COLLEGE-DAY-FLASHBACK

SUPER: ONE YEAR AND SIX MONTHS EARLIER

SUSIE RYDER, 21. College student. A troubled woman living with a traumatic event. Repressed, and lonesome.

Susie sits on a toilet, in a stall. A **joint** in her hand. She sticks it into her mouth.

SUSIE
(inhale)

HILARY, 23. College student. A out of control young woman living her life on the edge.

Hilary knocks on the door of the stall. Susie jumps out of her skin.

SUSIE (CONT'D)
What!

HILARY
Done in there yet!

SUSIE
Wait! I just have to hit this one last time.

HILARY
Pass it on, man!

Susie leans down to the floor.

Hilary leans down to the floor and grabs the joint from Susie's hand. She puts it to her mouth.

HILARY (CONT'D)
(inhale)
Going to class or what!

SUSIE
Yes, just give me a minute!

Susie stands up and pulls the door open. She steps towards the mirror. Susie pulls a **lip-gloss tube** out of her pants pocket and presses it to her lips. Susie shoves the lip-gloss back into her pocket.

SUSIE (CONT'D)
Let's go!

Susie and Hilary rush to the door. Hilary pulls it open.

CUT TO:

TITLE CARD: LOST GIRLS

INT. CLASSROOM-COLLEGE-DAY

Susie and Hilary step into the classroom. No students, just complete emptiness.

PROFESSOR LAMBERT 50. A philosophy professor. Arrogant, prideful and impulsive.

PROFESSOR LAMBERT
Welcome! Glad you could find my
class, but you are a bit behind.

SUSIE
I know, I'm sorry.

Professor Lambert steps closer to Susie.

PROFESSOR LAMBERT
Is that what you're going to tell
your mother when she reads your
grades out loud.

Professor Lambert steps away.

PROFESSOR LAMBERT (CONT'D)
Because if it is, you're going to
have a hard time in this world,
making it someplace on time. Hate
to see you as a waitress.

Professor Lambert steps out of the classroom.

Hilary taps Susie on the shoulder.

HILARY
Come on, let's get out of here.

Susie steps out of the classroom with Hilary.

CUT TO:

INT. DINING AREA-DINER-DAY

WAITRESS, early 20s.

MONTAGE

- Waitress sets down a plate with two burgers.
- Waitress sets down two milkshakes.
- Waitress sets down two platters of fries.

BACK TO SCENE

Susie sits and eats a French fry. Dipping it into **ketchup**. She looks at the Waitress passing by.

SUSIE
I can't be a waitress like my mom.

HILARY
(wave)
Let it go. That old cretin can't control your life.

Susie looks around.

SUSIE
What do I do?

HILARY
It's almost spring break. You get to go home next week, right?

SUSIE
Right.

Hilary wraps her arm around Susie and shakes her.

HILARY
Let's have spring break together.

SUSIE
Yes!!

HILARY
Yeah!!

CUT TO:

EXT. YACHT-DAY

SUPER: GAVERLSTON BEACH

Susie and Hilary dance together on a **yacht**. "Cherry Pie" by Warrant plays.

DJ, early 20s.

The DJ steps behind Susie and Hilary.

DJ
Feeling wasted yet ladies!

HILARY
Hell yeah!

SUSIE
Hell yeah!

DJ
Why don't we take this party down
into the cabin!

HILARY
Hell yeah!

CUT TO:

INT. CABIN-YACHT-DAY

Susie and the DJ kiss. Hilary gets in the middle and kisses Susie. Susie falls to the mattress. Hilary leans over her. The DJ pulls out his cell phone and hits the **record button**.

DJ
Whoa!!

CUT TO:

INT. TRAVEL BUS-DAY

Susie lays her head against the window. Her eyes closed. She opens her eyes from the sudden jump on the road.

CUT TO:

EXT. BUS STATION-DAY

Susie covers her head with the hood.

SARAH RYDER, 43. A waitress. A cheerful and hardworking woman.

CARLY RYDER, 14. A freshman student. A down to earth and hardworking girl.

Carly steps towards Susie and hugs her.

SUSIE
We're hugging now!

Susie looks at Sarah.

SARAH
Welcome home.

SUSIE
Thank you.

Sarah steps towards Susie and hugs her too.

SUSIE (CONT'D)
Now you're both hugging me!

CUT TO:

INT. SARAH'S TOYOTA COROLLA-DAY

Susie sits in the back seat. She glances at the buildings of her hometown.

SARAH
How do you feel to be home?

SUSIE
Happy. Can't wait to be back in my own bed.

CUT TO:

INT. SUSIE'S BEDROOM-RYDER RESIDENCE-DAY

Susie stands over her bed. She drops her head to the pillow and closes her eyes.

SUSIE
(breath)

Carly peeks her head in.

CARLY
Glad your home.

SUSIE
Me too.

CUT TO:

INT. HALLWAY-RYDER RESIDENCE-DAY

Carly's iPhone beeps. Carly looks at the screen.

PHONE SCREEN

The video plays. Hilary kisses Susie. Susie kisses her back. The camera lowers. The DJ moves into the frame of the video.

DJ

Let me in on this action ladies!

A banner on the screen. It reads: Friends more than friends!

BACK TO SCENE

Carly looks back.

CUT TO:

INT. KITCHEN-RYDER RESIDENCE-DAY

Carly sits and looks at her phone. Susie sits. She looks at Carly.

SUSIE

Hey.

Susie reaches for the **toast** on a **plate** in the middle of the table. Susie looks at Carly again.

SUSIE (CONT'D)

Sis, hello!

Carly shows Susie the phone screen. Susie gets close to the screen and snatches it away. Her eyes grow with concern. Her thoughts are "what are people saying!"

CUT TO:

INT. HALLWAY-COLLEGE DORM ROOMS-DAY

STUDENTS look at Susie as she passes by them in the hallway.

STUDENTS

(laugh)

Susie steps towards the door to her dorm room. She sticks her key in and unlocks the door. She steps in.

SUSIE

Hilary!!

CUT TO:

INT. SUSIE AND HILARY'S DORM ROOM-COLLEGE DORM ROOMS-DAY

Hilary folds her clothes and puts them in her *duffle bag*.
Susie shuts the door.

SUSIE
What's going on!

HILARY
What does it look like.

Susie grabs Hilary's clothes and tosses them across the room.

SUSIE
You're not leaving here like this!

HILARY
It's best that we aren't roommates.

SUSIE
Because of an idiot DJ!

HILARY
That idiot DJ has a reputation for
making videos like that. We don't!

SUSIE
I didn't put that drink in your
hand.

HILARY
I didn't tell you to do it either!

Susie pushes Hilary's duffle bag off her bed.

SUSIE
Leave then!

Susie opens the door and steps out.

CUT TO:

INT. HALLWAY-COLLEGE DORM ROOMS-CONTINUOUS

Susie steps past the students.

CUT TO:

INT. CLASSROOM-COLLEGE-DAY

Susie sits, passed out. Professor Lambert steps towards her.

PROFESSOR LAMBERT

Ryder!!

Susie opens her eyes and looks at Professor Lambert.

SUSIE

Professor, hi.

PROFESSOR LAMBERT

Did you have a long spring break?

SUSIE

Kind of.

PROFESSOR LAMBERT

Mind if we have a talk?

SUSIE

No, not at all.

Professor Lambert steps down towards his desk. Susie stands and steps down the steps. He grabs an **apple** and **half** a **sandwich** from a **paper bag**. He hands it to Susie.

PROFESSOR LAMBERT

You look like you could use something to eat.

Susie takes the sandwich and takes it out of the **baggie**. She bites into it. Professor Lambert pulls out his cell phone and hits the camera icon. He goes to video and hits record. Professor Lambert sits on the desk. He taps his fingers on the desk.

PROFESSOR LAMBERT (CONT'D)

Come and sit with me.

Susie sits close to him.

PROFESSOR LAMBERT (CONT'D)

I know what you're going through.

SUSIE

You do.

PROFESSOR LAMBERT

Yes. I was once young. I did things because I thought they would make me look cool.

He leans towards Susie's face and kisses her. Susie pushes him back.

SUSIE
What are you doing?

PROFESSOR LAMBERT
What! You were coming onto me!

Susie rushes up the steps.

Professor Lambert hits the stop button on his cell phone.

A big, wicked smile on his face.

CUT TO:

INT. SUSIE AND HILARY'S DORM ROOM-COLLEGE DORM ROOMS-DAY

Susie looks across the room. Her eyes on Hilary's empty bed.
She looks at her cell phone.

PHONE SCREEN

A video posted of her and Professor Lambert plays.

BACK TO SCENE

Susie's eyes water with tears. She tosses the cell phone to
the bed.

CUT TO:

INT. GIRLS SHOWERROOM-DORM ROOMS-COLLEGE-DAY

Susie stands in the shower. She holds a **razor** in the tips of
her fingers.

GIRLS (V.O.)
(laugh)

Susie cuts across her right wrist, and then her left.

Blood streams down her arms.

CUT TO:

INT. PATIENT ROOM-HOSPITAL-NIGHT

Susie lays asleep.

Carly sits across from her. She holds a **peanut butter & jelly sandwich** in her hands. Susie opens her eyes.

CARLY
Hey.

SUSIE
Hi.

Carly sets the sandwich down on Susie's lap.

CARLY
I made you a sandwich.

SUSIE
Thanks.

Susie grabs the sandwich.

CUT TO:

INT. DINING AREA-DINER-BACK TO PRESENT

SUPER: NOW

Carly sits. She stares off into space.

WAITRESS, early 20s.

WAITRESS
Carly!

Carly looks at the Waitress.

CARLY
What?

WAITRESS
We got customers waiting.

Carly grabs her **order pad**. She steps towards a table.

CARLY
What can I get for you?

Carly looks at the customer and it is the DJ.

DJ
A **French dip sandwich** and **French fries** please!

Susie leans over her shoulder.

SUSIE
This guy thinks he's French now.

CARLY
Coming right up!

Carly sits and watches the DJ eat. She bites her fingernails.

"Everythings's Gonna Be Alright" by Bob Marley plays.

The DJ stands up and leaves a five-dollar bill on the table.
He looks at Carly.

DJ
(wink)

He steps away and walks out of the diner.

WAITRESS
Carly?

CARLY
Yes?

WAITRESS
You can clear out of here and go to
bed.

CARLY
Okay.

Carly steps towards the door and watches the DJ. Susie grabs
Carly by the shoulder.

SUSIE
Allow me!

CUT TO:

EXT/INT. MOTEL ROOM #111-MOTEL-NIGHT

Carly presses herself against the door.

CARLY
Come on!!

The DJ walks past and sees Carly struggling with her key. The
DJ steps towards her.

DJ
Can I be of some assistance?

CARLY
Do you mind?

DJ
Not at all.

The DJ pushes himself into the door and knocks it open. The DJ falls to the floor.

CARLY
Thanks.

The DJ looks up. Susie drives her foot down and kicks the DJ in the face.

CUT TO:

EXT. MOTEL-NIGHT

SUSIE (O.S.)
(laugh)

CUT TO:

INT. MOTEL ROOM #111-MOTEL-NIGHT

The DJ is tied to a chair. He opens his eyes and looks at a cell phone.

PHONE SCREEN

The video plays of Susie, Hilary and him in the cabin.

BACK TO SCENE

DJ
What is this?

SUSIE
You tell me!

Susie leans down and looks the DJ in the eyes. A wicked smile on her face.

DJ
Who are you?

SUSIE
Come on, you took that video a year
and a half ago!
(MORE)

SUSIE (CONT'D)
 You don't see a family resemblance!
 Look a little closer!

Susie leans her face down close to his and yanks on his hair.

DJ
 (scream)

Susie grabs the phone and hits the record button; she flips it towards him.

SUSIE
 Tell the people what you did!

DJ
 (sob)
 (cry)
 I lied!! I never did it!

Susie looks down.

SUSIE
 (sniff)
 Smells like you pissed your pants!!
 (laugh)

Susie backs away. She pushes his head into the table and knocks him unconscious.

CUT TO:

INT. DINING AREA-DINER-DAY

Carly sits and looks at her phone screen.

PHONE SCREEN

A photograph of the radio DJ's sad face. It reads: Dj loses job!

BACK TO SCENE

The Waitress steps into the dining area.

WAITRESS
 Carly!

Carly looks at the Waitress.

WAITRESS (CONT'D)

You better get to work; the boss is coming now.

Carly gets off the **stool** and walks towards the **podium**.

JACOB, 46. A lumberjack and owner of the diner. A nice man at times but comes off as demanding.

The door burst open with the wind blowing in behind him. Jacob storms past the waitress.

JACOB

(clap)

Alright ladies and gentlemen! No time to waste!! I need one of you ladies to climb up on this **mechanical bull** here!

WAITRESS'S #1, #2 and #3. Early 20s.

Carly looks back.

SUSIE (V.O.)

Seriously!

Carly raises her hand.

JACOB

Step right up!!

Carly steps towards the mechanical bull. Jacob grabs the **cowboy hat** from the wall and sets it down on Carly's head. Her eyes look straight up.

SUSIE (V.O.)

Let's ride this!

Carly gets on top of the bull.

Jacob looks at Carly.

JACOB

Remember you got to last eight seconds. Ready!

CARLY

Ready!!

JACOB

Go!!!

The mechanical bull starts. Carly grips her hands onto the **harness** as she goes up and down.

CARLY

Whoa!!

Jacob looks at the **watch** on his left wrist.

JACOB

Time!!

The mechanical bull stops. Carly gets off and walks towards Jacob. Jacob wraps his arm around her.

JACOB (CONT'D)

You're brave!!
(laugh)

Jacob hands Carly a hundred-dollar bill.

JACOB (CONT'D)

Give a hand to the brave and
beautiful Carly!!
(clap)

Waitress #1 and #2 stare darts into Carly.

CARLY

What's wrong with them?

JACOB

Don't let it get to you.

Jacob pats her on the back.

JACOB (CONT'D)

Take the rest of the day off.

CARLY

Really?

JACOB

No, I just said that for my health!
Yeah, really. Don't stay up too
late, I got big ideas for you.

CARLY

What kind of ideas?

JACOB

You'll see. You can keep the hat.
It looks good on you.

CARLY

Thanks.

CUT TO:

INT. MOTEL ROOM #111-MOTEL-DAY

Carly shuts the door. She sets the hat down on the table. Carly steps in front of the mirror. Susie appears. Carly jumps.

CARLY
(scream)

SUSIE
Are you aware that old guy has a
crush on you.

CARLY
No, he doesn't.

SUSIE
Okay, don't believe me when he
tries to kiss you on the first
date.

CARLY
You're crazy.

SUSIE
Fine, be naive.

CARLY
Can you go away so I can sleep.

SUSIE
Then sleep.

Susie sits at the edge of the bed and turns the **television** on with the **remote control**. Carly lays face down on the pillow.

SUSIE (CONT'D)
This looks good. More bull riding,
see!

CARLY
Shut up!

CUT TO:

EXT. FIELD-COLLEGE-DAY-FLASHBACK

Susie grips her bandaged hands onto a pole.

Carly stands up on the **bleachers**. She holds up a sign. It reads: Susie's #1!

Susie runs towards the pole, and she sticks the pole in the ground. She makes it over the pole and falls to the mat.

Susie stands up to her feet.

CROWD
(applause)

CUT TO:

INT. LOCKER ROOM-COLLEGE-DAY

Susie opens her locker. TEAMMATE #1 and #2 walk past Susie and high five her.

TEAMMATE #1
Nice work!

SUSIE
Thanks.

HILARY (O.C.)
That was cool!

Susie looks back and sees Hilary.

SUSIE
Thanks.

HILARY
Do you want to go get a drink?

SUSIE
My mom and sister are here. Maybe another time.

HILARY
I'll let you get back to it then.

Hilary steps away.

CUT TO:

EXT. PARKING LOT-COLLEGE-DAY

Susie rushes towards Carly and Sarah. Carly hugs Susie. Sarah kisses Susie on the forehead.

SUSIE
Oh mom!

Susie wipes off her forehead.

SARAH
Ready to eat?

SUSIE
Hell yeah! I'm ready to hit the bar
too.

CARLY
Me too!

Sarah looks at Carly.

SARAH
You're not drinking.

Sarah looks back at Susie.

SARAH (CONT'D)
You and I will drink.

CUT TO:

INT. DINING AREA-SPORTS RESTAURANT-DAY

ROSS, 24. A contractor and senior in college.

Ross takes his shot. He looks across the dining area at
Susie.

Susie takes a drink of her **bottle** of **beer**. She sets the
bottle down.

SARAH
How many events do you have?

SUSIE
Two.

Sarah looks at the food left over.

SARAH
We should get this food to go. What
do you think?

SUSIE
Hate to waste it.

Sarah raises her hand up.

WAITER, early 20s.

The Waiter approaches Sarah.

WAITER
What can I help you with?

SUSIE
Can we get a Togo plate?

WAITER
Coming right up!

The Waiter steps away.

Ross smiles and returns to playing pool.

CUT TO:

INT. SUSIE'S DORM ROOM-COLLEGE DORM ROOMS-NIGHT

Susie and Sarah sit on the bed, drinking beer.

SARAH
(laugh)

SUSIE
I'm glad you guys made it.

SARAH
Me too.

Carly sits on the floor, and has her eyes glued to her *iPhone*.

SUSIE
Why don't you stay the night?

SARAH
We can't. We already got the room.

Sarah taps on Carly's shoulder.

SARAH (CONT'D)
Come on, Carly.

CUT TO:

EXT. COLLEGE CAMPUS-NIGHT

The taxi drives away.

SUSIE
(wave)
Bye.

Ross steps towards Susie.

ROSS
Hey!

Susie looks at Ross.

SUSIE
Oh man!

Susie steps towards the doors.

ROSS
Slow down there, cutie!

Susie runs. Her hands grip onto the door handles.

Ross pulls Susie away by her waist.

CUT TO:

INT. SUSIE'S DORM ROOM-COLLEGE DORM ROOMS-CONTINUOUS

Susie sits on the bed with Ross and kisses him.

Ross lifts his t-shirt over his head and tosses it to the floor. Susie falls back to the bed. Ross climbs over her and pulls at her pants. The door opens and Carly steps in.

CARLY
I forgot my phone.

Ross and Susie cover themselves with the blanket.

SUSIE
Where is it!

Carly bends down and picks her phone up from the floor.

CARLY
Got it.

Carly steps back towards the door.

SUSIE
I'll see you tomorrow.

CARLY
Yeah.

Carly closes the door.

SUSIE
Love you.

CARLY (O.C.)
Love you too.

The door closes.

SUSIE
(scream)

ROSS
What!

SUSIE
I didn't expect that. Sorry.

ROSS
Hey, I have a younger sister too.

SUSIE
Really, is she like that?

ROSS
What?

SUSIE
A snooper.

ROSS
Yes.

Ross stands up and grabs his t-shirt from the floor.

ROSS (CONT'D)
Do you want to start over?

SUSIE
A shower sounds better.

ROSS
It does.

Susie stands up. She kisses Ross.

CUT TO:

INT. SHOWER ROOM-DORM ROOM-COLLEGE DORM ROOM-NIGHT

Susie stands in front of Ross. He rubs *shampoo* through her hair. She turns and faces him. He squeezes shampoo into her hands. She rubs it into his hair.

ROSS
You got soft hands.

SUSIE
(laugh)

Susie rests her head on his shoulder.

CUT TO:

INT. MOTEL ROOM #111-MOTEL-BACK TO PRESENT

Carly opens her eyes. She looks at her clock sitting right in front of her on the nightstand. She sits up.

CARLY
(yawn)

She stretches her arms out.

CUT TO:

EXT/INT. DINER-DAY

Carly opens the door and steps in.

Waitress #1 steps towards Carly.

WAITRESS #1
We got out of town people here!
Where's your hat?

CARLY
In my room, why?

WAITRESS #1
You better go get it.

Carly looks across the diner and sees Ross at the bar table.

CARLY
I'll be back.

Carly turns around and walks out the front doors.

CUT TO:

EXT. MOTEL ROOM #111-MOTEL-DAY

Carly grabs a hold of the doorknob. She becomes in deep thought.

CUT TO:

EXT. FIELD-COLLEGE-DAY-FLASHBACK

Susie stands in front of Carly.

CARLY

Why do you get to get the beer?

SUSIE

Because I can. You're sixteen!

CARLY

So!

SUSIE

Yeah, something a child would say.

CONCESSION CLERK, early 30s.

CONCESSION CLERK

What can I get for you?

SUSIE

Two beers.

The Concession Clerk hands Susie two **dixie cups** filled with beer. Susie hands her a ten-dollar bill.

CONCESSION CLERK

Thank you.

Susie and Carly turn around. Carly walks towards the field. Susie stops walking while Carly continues to step away.

CARLY

I don't see why I can't have one sip.

Carly stops, she looks at Susie and then looks in the direction she is looking. Susie looks at Ross and Hilary kissing.

CARLY (CONT'D)

Crap!

Susie squeezes her hands into both of the cups, spilling the beer all over the ground.

Ross looks at Susie.

Susie back away and runs.

Ross rushes after her.

ROSS
Wait!

HILARY
Ross!!

Carly looks at Hilary and shakes her head. She walks past her.

Ross grabs a hold of Susie.

ROSS
It doesn't mean anything!

SUSIE
Whatever, okay! Just go back to your little girlfriend and play your little game with her now.

ROSS
It wasn't a game!

SUSIE
It sure feels like one.

Susie runs away.

ROSS
Susie!!

SUSIE
Leave me alone!

CUT TO:

INT. MOTEL ROOM #111-MOTEL-BACK TO PRESENT

Carly looks at the cowboy hat and puts it on her head.

SUSIE
Heehaw!!

CUT TO:

INT. DINING AREA-DINER-DAY

Carly steps towards the bar table. She looks Ross in the eyes.

CARLY
What can I get for you?

Ross looks Carly in the eyes.

ROSS
You look familiar, have we met?

CARLY
Maybe. Where are you from?

ROSS
California.

Carly looks at his ring finger and sees the **silver ring**.

CARLY
Married huh?

ROSS
Yes.

CARLY
How long?

ROSS
A year.

CARLY
She's a very lucky woman.

ROSS
Thanks. Can I get a splash of **Jack Daniels**.

CARLY
Sure.

Carly steps towards the shelf. She pours the Jack Daniels into a **shot glass** and takes a shot.

SUSIE (V.O.)
Had to be him.

Susie spits in the glass and pours. She steps towards Ross and sets the shot glass down. Ross takes a shot and sets it down.

ROSS
Keep them coming!!

SUSIE (V.O.)
I guess I'm going to have to spit
more!

Jacob steps towards the mechanical bull.

JACOB
Ladies and gentlemen! Welcome back
and welcome the queen of the bull
riding. Carly!!

Carly steps up to the mechanical bull. She looks at Ross.

CARLY
(wink)

JACOB
Now you know the rules, Carly. If
you last eight seconds, you get a
hundred dollars. So, I'm going to
make it interesting. If you can
last a minute, you win a thousand
dollars!!

CUSTOMERS
(shout)
(applause)

JACOB
Plus!! You get a week off!!

CARLY
Whoa!!

JACOB
Are you ready!!

CARLY
Born ready!

JACOB
Get up there then!

Carly climbs up on the mechanical bull. She grips her hands
onto the harness. Jacob looks at his watch.

JACOB (CONT'D)
Go!!!

The mechanical bull goes up and down. It moves to the right
side.

CARLY

Whoa!!!

Jacob looks at his watch and looks at Carly.

Ross holds onto his shot glass and watches Carly at the same time. He smirks at the sight of her in the air.

JACOB

Time!!!

The mechanical bull stops.

JACOB (CONT'D)

Winner!!!

Carly climbs down and rushes towards Jacob.

JACOB (CONT'D)

I believe this is yours!

Jacob hands Carly an **envelope**.

JACOB (CONT'D)

Now, don't go spending that in one place!

CARLY

Don't worry, I got special plans for it!

JACOB

Give a big hand for Carly!!

CUSTOMERS

(applause)

Carly smiles at Ross.

CUT TO:

INT. KITCHEN-NIGHT

Hilary stands by the **isle counter** and slices **cucumbers**.

HILARY

So, how is it over there?

ROSS (V.O.)

Kind of quiet. This is a fun little community.

HILARY
Fun how?

ROSS (V.O.)
This one waitress, she actually
rode on a mechanical bull.

HILARY
Really.

ROSS (V.O.)
She kind of reminds me of someone.

HILARY
Who?

ROSS (V.O.)
I don't know but she has a way
about her.

HILARY
Well, I'm sure you'll remember when
it comes back to you.

ROSS (V.O.)
It will.

HILARY
I love you.

ROSS (V.O.)
Love you too.

CUT TO:

EXT. MOTEL-NIGHT

Ross ends the call and puts his cell phone into his pants
pocket.

Carly steps outside of the motel room and shuts the door. She
sees Ross.

CARLY
(wave)

Ross steps towards Carly.

ROSS
Hey.

CARLY
Going to sleep soon?

ROSS
Going to go relax and have a drink.

CARLY
Come join my party.

ROSS
Party?

CARLY
Yeah, right through this door.

Carly steps through the door.

CARLY (CONT'D)
(wave)
Come on in!

Ross steps into the motel room.

CUT TO:

INT. MOTEL ROOM #111-MOTEL-NIGHT

Carly pours *whiskey* into a *glass* and hands it to Ross.

CARLY
There you go!

ROSS
Thanks.

Ross takes a big gulp from the glass.

ROSS (CONT'D)
Good stuff!

CARLY
Yeap!!

ROSS
What kind of whiskey is that?

CARLY
Oh, I made this.

ROSS
Really?

Ross starts to stumble.

ROSS'S POV

Carly becomes blurry in Ross's vision.

BACK TO SCENE

Ross falls to the floor unconscious.

SUSIE
(slurp)
Good!

CUT TO:

INT. BEDROOM-NIGHT

Hilary lays in bed. A beep from her iPhone. Hilary looks confused at the **video icon**.

IPHONE SCREEN

The video plays. Ross sits.

ROSS
(cough)
What do you want?

SUSIE
Time.

ROSS
Time! What!

Susie hits the **play button** on her phone.

"Time Is On My Side" by The Rolling Stones plays.

SUSIE
Time is on my side, yes, it is.

Susie pulls Ross's head back by his hair. A **straight razor** in her hand.

SUSIE (CONT'D)
You say you always want to be
free!! Isn't that right Hilary!!

ROSS
Carly, please!!

SUSIE

What are you going to give me,
huh!! Time!!! Can you turn the
clock back!!

Susie cuts Ross across his cheek.

ROSS

Ahh!!

Susie steps towards the camera.

SUSIE

If you really want a great dose of
reality, look yourself in the
mirror, and I'll tell the truth.
You wished you were me, but the
truth is, you just took my man.

Susie leans her face closer.

SUSIE (CONT'D)

Now my eyes are in your head!!
Aren't they, Hilary. Lock your
doors and bolt your bedroom
windows. The real nightmare begins!

The video stops.

BACK TO SCENE

Hilary covers her mouth in horror.

HILARY

(sob)
(cry)

Hilary pushes the blanket off and gets out of bed.

CUT TO:

INT. LIVING ROOM-RYDER RESIDENCE-DAY

JAY, 40. A police detective. A man dealing with his job and
dealing with his personal life. Stubborn, loyal and caring.

Jay sits with Sarah and watches the morning news.

TELEVISION SCREEN

ANCHORWOMAN, early 30s.

ANCHORWOMAN

This just in, a disturbing video sent to a young wife, watching in horror as her husband is tortured. I must warn you; the footage is disturbing.

The Video plays.

Susie is close to the camera.

SUSIE

Now my eyes are in your head!! Aren't they, Hilary. Lock your doors and bolt your bedroom windows. The real nightmare begins!

BACK TO SCENE

Sarah clicks the power button on the **remote**. She stands up.

JAY

What?

SARAH

Come on!

Jay stands up.

CUT TO:

INT. ABANDONED BAR-DAY

Ross lays asleep face down. Hogtied to an old and beat up mechanical bull. He opens his eyes. Ross looks at the wooden floor. **Cowboy boots** approach. Susie pulls his head up by his hair.

A balled-up pair of **underwear** in his mouth.

ROSS

(muffle)

SUSIE

What? I didn't catch that!

Susie pulls the underwear from his mouth.

ROSS

What do you want!!

SUSIE

You still don't get it, do you,
Ross.

ROSS

No, I don't, Carly.

SUSIE

No, you're not dealing with Carly
right now. You're dealing with her
sister, Susie. If you don't
remember her then old age has
really slipped into your mental
state.

ROSS

Susie!

Susie puts on the cowboy hat. She climbs up the ladder and
gets on Ross's back. Susie pulls on the harness and spins
around.

SUSIE

Woohoo!! Ride on little doggie!

ROSS

Ahh!!!

Susie's iPhone sits up against the wall and records.

SUSIE

Lighten up little doggie, you know
you love it when the ladies take
over!!

CUT TO:

INT. DINING ROOM-DAY

Hilary sits at the table. A beep from her phone. She looks at
the screen.

PHONE SCREEN

The video plays.

Susie spins around the abandoned bar.

SUSIE

Lighten up little doggie, you know
you love it when the ladies take
over!!

The video stops.

BACK TO SCENE

Hilary covers her face.

HILARY
(sob)

CUT TO:

INT/EXT. JEEP-DAY

Carly duct tapes Ross's hands to the steering wheel.

CARLY
This has gone far enough.

SUSIE (V.O.)
This will go on as long as I say it
will. Put his foot on the gas or I
will!

Carly puts Ross's foot on the gas. The jeep speeds off down
the road.

SUSIE (V.O.) (CONT'D)
Understand, they brought it to this
point.

The jeep crashes into a tree.

CUT TO BLACK.

INT. PATIENT ROOM-HOSPITAL-NIGHT

Ross lays in a bed. He opens his eyes. He looks at Hilary and
sits up. Ross hugs her.

ROSS
I'm happy to see you!

HILARY
Me too baby.

ROSS
The kids?

HILARY
They're with my mom.

Ross kisses her and hugs her.

CUT TO:

INT. DINING AREA-DINER-DAY

Jacob walks through the diner with a man in an officer's uniform. SHERIFF, early 40s.

JACOB

Look, I had no idea she was sixteen. I went along with it because she had the looks of a twenty something year old woman.

SHERIFF

Okay, I'm buying it. You're still on probation with me though.

JACOB

Fine. I'll do what I can to get off.

SHERIFF

Lose the bull.

JACOB

Okay.

CUT TO:

EXT. DINER-DAY

The mechanical bull sits in the dirt.

Jacob walks past and pats his hand on the seat.

JACOB

Good times!

CUT TO:

EXT. HIGHWAY-DAY

Carly rides down the road. Goggles over her eyes. Carly looks at Susie.

CARLY

Are you cool back there!

SUSIE
Just keep your eyes on the road!!

CARLY
Fine.

CUT TO BLACK.

INT. LIVING ROOM-RYDER RESIDENCE-DAY

Sarah tosses her duffle bag down onto the sofa.

The front door opens. Jay walks in.

JAY
Are you ready?

SARAH
Yes.

JAY
We have a long drive ahead of us.

SARAH
We're not driving, we're flying.

JAY
We are?

SARAH
The quicker we get there, the better.

JAY
What's the plan?

SARAH
Mike already knows we're on our way.

JAY
Did you tell him everything?

SARAH
What do you mean?

JAY
Everything with Carly, her personality.

SARAH
He knows all I can tell him. Get that bag, please?

Jay picks up the duffle bag. He steps towards the front door. Sarah grabs her purse and steps towards the door. She looks back at the living room.

CUT TO:

INT. LIVING ROOM-DAY-FLASHBACK

YOUNG SARAH, 23. A college student. Goal oriented. A happy young woman living her life as a young wife and mother.

An infant resting against her chest. Young Sarah rocks the infant gently.

YOUNG SARAH

Shh! We're home. Mike, you got to see this!

CUT TO:

INT. JAY'S MUSTANG-BACK TO PRESENT

Sarah looks out the window.

CUT TO:

EXT. HIGHWAY-DAY

Carly drives down the highway. Susie looks around the sights of Sacramento.

SUSIE

We made it!

CARLY

Yeah, but we're not in LA.

SUSIE

How long before we get there?

CARLY

Depends.

SUSIE

On what?

CARLY

When we find this poor professor.

SUSIE

Do me a favor and don't call him poor because from what I heard, there are more poor people here, looking for a place to live. He's not doing bad but he's about to experience some.

CARLY

Where are we supposed to find this professor.

SUSIE

We find him near the schools.

CARLY

Nice but we need to find where he lives.

SUSIE

Just follow my lead.

CARLY

What's that going to solve. Your lead gets us in trouble with the law.

SUSIE

Shh! They'll hear you.

Carly turns the motorcycle to the right.

CUT TO:

INT. TAXI-DAY

Sarah and Jay look outside the window.

SARAH

We're here!

The taxi stops.

JAY

Here where?

SARAH

The hotel.

JAY

I thought we were going to Mike.

SARAH
We are but I have to talk to some
people.

JAY
Who?

SARAH
(laugh)

Jay looks away.

JAY
Okay, I'm scared.

CUT TO:

INT. LOBBY-HOTEL-DAY

Hilary and Ross sit.

Sarah and Jay walk in. A *luggage carrier* in Jay's hand. Sarah
steps towards Ross.

ROSS
Mrs. Ryder, good to see --

Sarah slaps Ross across the face.

SARAH
The feeling is not mutual.

Sarah looks at Hilary.

SARAH (CONT'D)
You both make me sick! Her best
friend, the man she loved! I ought
to join in and finish you off and
save her the trouble!

HILARY
I'm --

SARAH
-- Shut up!!

Sarah steps towards Hilary.

SARAH (CONT'D)

She loved you; you know. She thought of you as her sister and now my daughter is out there somewhere, to take care of her unfinished business.

Sarah steps towards the front desk.

SARAH (CONT'D)

Let's check in!

Jay looks at Ross and Hilary.

JAY

(breath)

Jay steps towards the front desk.

CUT TO:

EXT. PARK-DAY

Carly steps through the park. She sits on a *metal bench* and eats *ice cream* from a *small cup*.

CARLY

I wish things could've turned out better for you.

SUSIE (V.O.)

Why are you getting all sentimental on me.

CARLY

I'm not.

SUSIE (V.O.)

Just stick to the plan.

CARLY

You never told me the plan!

SUSIE (V.O.)

The secretary said that he likes to come to this park and watch the joggers, and yoga instructor's stretch.

CARLY

Surprised she did.

SUSIE (V.O.)
 Why, he doesn't hide that he's a
 pervert.

Professor Lambert steps towards the bench across from Carly.

SUSIE (V.O.) (CONT'D)
 There he is now!

CARLY
 Shh! Not so loud!

Professor Lambert looks at Carly. He stands up and walks
 further through the park.

CARLY (CONT'D)
 See, you scared him!

SUSIE (V.O.)
 No, you did!

Carly watches Professor Lambert sit.

SUSIE (V.O.) (CONT'D)
 Keep an eye on him.

CARLY
 I'm -- doing -- what I can -- okay.

SUSIE (V.O.)
 No need for attitude. Just do the
 duty.

CARLY
 I can always do the duty and go
 home right after.

SUSIE (V.O.)
 Not that! Your job!

CARLY
 I was messing with you!

SUSIE (V.O.)
 What's he doing now?

Professor Lambert looks through **binoculars**. He watches the
 joggers.

CARLY
 He's watching the joggers.

SUSIE (V.O.)
 Sicko!

CARLY
Is this all this guy does.

SUSIE (V.O.)
It really doesn't surprise me.

Carly continues to watch Professor Lambert.

CUT TO:

INT. BATHROOM-RYDER RESIDENCE-NIGHT-FLASHBACK

Susie sits on the edge of the **bathtub**. She takes the bandages off of her wrists. A razor in her hand. Susie looks back at the door. She lowers herself into the bathtub and lays back.

CUT TO:

INT. LIVING ROOM-RYDER RESIDENCE-NIGHT

Carly and Sarah sit on the sofa, watching television. Sarah looks at Carly.

SARAH
Can you go check on your sister?

Carly stands up and steps towards the hallway.

CARLY (O.C.)
Susie!!

SARAH
I could've done that myself.

CUT TO:

INT. BATHROOM-RYDER RESIDENCE-NIGHT

Carly pushes the door open. Her eyes in shock.

CUT TO:

EXT. CAMPUS STREET-BACK TO PRESENT

Professor Lambert walks slowly down the sidewalk. His arm wrapped around a girl's back. GIRL STUDENT, early teens. Carly sits on the motorcycle.

CARLY

Oh! This is going to be like taking
candy from a baby!

SUSIE

A fifty something year old baby.

CARLY

Okay, here goes nothing!

Carly pushes the motorcycle closer with her feet.

Susie smiles wickedly.

SUSIE

Time to have some fun!

Carly drives the motorcycle.

Professor Lambert steps into a house.

Carly stops the motorcycle.

CARLY

Found the spider's web.

SUSIE

Of course. A convenient place to
get to the flies.

CARLY

Now what?

Susie looks at all the STUDENTS. She sees that they're
wearing school uniforms.

SUSIE

Girls in uniform.

A wicked smile stretches across Carly's face.

SUSIE (CONT'D)

You get it now?

CARLY

Yeah!

She puts the **kick step** down and stands the motorcycle up.

CUT TO:

EXT. SCHOOL FOR GIRLS-DAY

CHERRY, 16. A senior student. A kindhearted girl with a naive mind.

Carly steps towards Cherry.

CARLY
Hi there?

CHERRY
Hi.

CARLY
Can you help me find the
administration's office, please?

CHERRY
Sure.

Carly wraps her arm around Cherry's back.

CARLY
That's a really cute uniform you're
wearing.

CHERRY
Thanks.

Susie walks her into the garden and begins to punch her.

CHERRY (CONT'D)
(grunt)
Please, don't!

SUSIE
Shut up!

Carly looks at what has been done.

CARLY
She seemed nice.

SUSIE
Who cares!

Susie takes off her **white collared shirt** and **skirt**.

CARLY
Don't forget that **blazer**!

SUSIE
Geez!

Carly rushes away from the scene of the crime.

Susie smiles.

"Hey You" by Nova Rockafellar plays.

SUSIE (CONT'D)
This is going to be so much fun!!

TITLE CARD: LOST GIRLS

FADE OUT:

THE END