

Lost Girls: Girls Lost

Screenplay by

Nicholas P

E-mail: nickpaul2020@gmail.com
Copyright 2023

FADE IN:

INT. LOBBY-POLICE STATION-DAY

CHERRY, 16. A senior student. A kindhearted girl with a naive mind.

Cherry stands at the front desk.

FRONT DESK OFFICER, early 30s.

The Front Desk Officer types on the **keyboard**.

CHERRY
Are you listening to me!

FRONT DESK OFFICER
I heard you! I told you to have a seat!

Cherry grabs the keyboard and tosses it to the floor of the lobby.

CHERRY
I was attacked, okay!! I want to talk to someone now!

JAY, 40. A police detective. A man with patience and loyalty.

JAY
Hey!

Cherry looks at Jay.

CHERRY
Yeah?

Jay steps towards Cherry.

JAY
Mind if we have a talk?

CHERRY
Why, are you going to call me crazy too!

Jay reaches for her hand. Cherry takes it. He walks her towards the chairs. She sits. Jay reaches into his pocket and pulls out a **Kleenex pack**. He pulls a tissue out for her. Cherry takes it. Jay sits down.

JAY
Can you tell me what happened?

CHERRY

She seemed so nice. She acted like
a cool person and then --

JAY

-- She beat you up.

CHERRY

Yes.

JAY

What did she take?

CHERRY

My uniform.

Jay pulls a photograph of Carly out of his pocket. He shows
it to her.

JAY

Is this the girl that did it?

Cherry looks at the photograph.

CHERRY

Yes!!

Cherry jumps out of the chair.

CHERRY (CONT'D)

(point)

That's her!!

JAY

Please, sit down!

Cherry sits.

JAY (CONT'D)

Where is the school?

CHERRY

In mid-town.

Jay slides the photograph into his pocket.

JAY

Come on, I'll give you a ride home?

Cherry stands up and steps towards the front doors. Jay steps
towards her and the door. He pulls it open for her.

CHERRY

Thanks.

Jay steps outside the doors with Cherry.

TITLE CARD: LOST GIRLS

CUT TO:

INT. PATIENT ROOM-HOSPITAL-DAY

CARMINE SR, 45. Casino owner and mob boss. Ruthless, dangerous and impatient.

CARMINE JR, 18. A senior student. A driven anger in him. Ruthless, and impatient.

Carmine Jr looks at his phone screen.

PHONE SCREEN

Bounty Hunter's names scroll down.

BACK TO SCENE

Carmine Sr tosses a **tennis ball** at the wall.

CARMINE JR

Pop!!

Carmine Sr tosses it again.

CARMINE JR (CONT'D)

Pop!!!

CARMINE SR

What!!

CARMINE JR

I can't focus when you do that!

CARMINE SR

What are you doing anyways?

CARMINE JR

You'll see.

Carmine Jr stands up and dials the phone number in. He hits send. Carmine Jr walks towards the door.

CARMINE SR

Where are you going?

CARMINE JR
I'll be right back!

CARMINE SR
Get me some real food while you're
out!

Carmine Jr pushes the door open and steps out.

CUT TO:

INT. HALLWAY-HOSPITAL-DAY

Carmine Jr sits in a chair across from the door.

CUT TO:

INT. FENCE & BUFFETT OFFICE-DAY

GREGG "FENCE" WATKINS, 27. A bounty hunter. A slick and brash man willing to take it far to do his job.

WREN "BUFFET" WATKINS, 25. A bounty hunter. A master of disguise, and former actress. A smooth talker and social butterfly.

Fence lifts Buffet onto his desk and sets her down. He kisses her.

Fence's cell phone rings.

FENCE
What is that!

BUFFET
Your phone.

FENCE
Where the hell is it!

BUFFET
I don't know.

Buffet grabs it from behind and answers.

BUFFET (CONT'D)
Yes!

CARMINE JR (V.O.)
Hello?

BUFFET
Who is this?

 CARMINE JR (V.O.)
This is Carmine Rossi Jr.

 BUFFET
Carmine Rossi the casino owner?

 CARMINE JR (V.O.)
Yes, my father. This is his son,
Jr.

 BUFFET
What can we do for you?

 CARMINE JR (V.O.)
I'm flying into LA tomorrow. Can we
talk then?

CUT TO:

INT. HALLWAY-HOSPITAL-CONTINUOUS

 BUFFET (V.O.)
What's this about!

Carmine Jr looks at his phone screen.

PHONE SCREEN

A photograph scrolls up.

BACK TO SCENE

He puts his phone to his ear.

 CARMINE JR
Can we discuss it tomorrow?

A smile stretches across his face.

 BUFFET (V.O.)
Sure.

 CARMINE JR
Okay. Later, bye.

A wicked smile on Carmine Jr's face. He looks at his phone screen.

PHONE SCREEN

The photograph on his phone screen.

BACK TO SCENE

He stares at the screen.

CARMINE JR (CONT'D)
Here it comes Carly!! Trouble.

CUT TO:

INT. FENCE & BUFFETT OFFICE-CONTINUOUS

Fence takes his cell phone.

FENCE
Who was that?

BUFFET
I think we have a job.

Fence kisses Buffet.

FENCE
Good.

CUT TO:

INT. HALLWAY-GIRLS SCHOOL-DAY

PROFESSOR LAMBERT 51. A philosophy professor. Arrogant, prideful and impulsive.

GIRL STUDENTS #1 and #2. Early teens.

Girl Student #1 stands, she leans her ear to the door.

GIRL STUDENT #1
What do you think they're doing in there?

GIRL STUDENT #2
Are you sure you want to know?

GIRL STUDENT #1

No.

CUT TO:

INT. OFFICE-GIRLS SCHOOL-DAY

Professor Lambert sits in his desk chair. A girl sits on his lap. Her brunette hair, **black framed glasses** and short skirt. Carly, 16. A teenage girl on the run from the law, seeking vengeance for her deceased sister. The radio plays behind them. "(Don't Fear) The Reaper" by Blue Oyster Cult plays.

Professor Lambert caresses his hands on Carly's **sweater**.

PROFESSOR LAMBERT

Do you like this song?

SUSIE, 21. A ghost and Carly's second personality. She is wicked, cruel and has zero patience.

SUSIE

Yeah, he wouldn't know much about it, he was born a year before its release.

CARLY

Yeah.

PROFESSOR LAMBERT

It came out after I was born.

Susie raises her arms up.

SUSIE

(shout)

What did I tell you!

PROFESSOR LAMBERT

Want to come over?

CARLY

To your house?

PROFESSOR LAMBERT

We can have dinner together. I can give you a tour of my house.

SUSIE

Yeah, because that's what all girls dream about. Seeing you in your tidy widys.

(gag)

PROFESSOR LAMBERT
I'll see you then.

Carly stands up and grabs her books from his desk. She steps towards the doors and looks back at him.

CARLY
Catch you later.

Carly pushes the door open. Susie pushes Carly.

SUSIE
Go before I Barff!

Professor Lambert leans his head back.

PROFESSOR LAMBERT
Next!!

CUT TO:

INT. HALLWAY-GIRLS SCHOOL-CONTINUOUS

Carly steps towards the stairs.

SUSIE
Tell me, you weren't actually
buying his crap!

Carly looks at Susie and her dimples form on her face.

CARLY
And the Oscar goes to -- Carly
Ryder for best actress!!

SUSIE
(clap)

Carly steps down the steps.

SUSIE (CONT'D)
Remember, try to make him unable to
resist you.

CARLY
I got something.

CUT TO:

INT. DINING AREA-DINER-DAY

Fence sits with Buffet. Carmine Jr steps in. **Sunglasses** on. He removes them from his face. He looks around. Fence raises his hand up. Carmine Jr steps towards the booth and sits.

FENCE

So, you're the little man that called us.

CARMINE JR

Carmine Rossi Jr.

Carmine Jr reaches his hand out.

FENCE

Nice to meet you.

Fence shakes his hand.

CARMINE JR

Question, why do you call yourselves Buffet and Fence?

BUFFET

Because bounties always fall for the buffet.

FENCE

And I catch the bounties like a fence.

Carmine Jr looks away sarcastically.

CARMINE JR

Okay.

FENCE

Now, what's this about?

CARMINE JR

A girl.

FENCE

What is this, high school! I don't stalk little girls for boys with egos.

Carmine Jr taps on his phone screen and shows Fence a photograph.

PHONE SCREEN

Carly's photograph on the screen.

BACK TO SCENE

Fence looks at Carmine Jr.

FENCE (CONT'D)
Yeah, so what?

CARMINE JR
So, what! She put my father in the hospital!

BUFFET
That was her?

CARMINE JR
Yes.

FENCE
And you want us to capture her for you?

CARMINE JR
Yes.

Fence stands up.

FENCE
Good luck.

Fence walks towards the front door. Buffet grabs his hand.

BUFFET
Come on!

CARMINE JR
I'll pay you two million!

Fence stops walking. He looks at Carmine Jr.

FENCE
This better not be about a kiddie crush!

CARMINE JR
It's not.

FENCE
I'll call you later. Send us the info.

Fence and Buffet step out of the diner.

CUT TO:

INT. CARLY'S DORM ROOM-GIRLS SCHOOL-NIGHT

Carly stands in front of a mirror.

MONTAGE

-- Carly ties the back of the corset.

-- Carly puts on a purple dress.

-- Carly puts on a fur coat.

BACK TO SCENE

She looks at the purple dress she is wearing underneath the fur coat. Susie looks at her from the mirror.

SUSIE
Looks pretty hot.

CARLY
Anything else?

SUSIE
Try making yourself look a little darker, and dangerous.

CARLY
Darker?

Susie steps towards the vanity and grabs the **black lipstick**. She pulls the lid off and spreads it over her lips.

SUSIE
Puff your lips together. Like this!

Carly puts her lips together and puffs them out.

SUSIE (CONT'D)
That a girl! Go get him!

Carly turns --

SUSIE (CONT'D)
-- Hold up.

CARLY

What now?

Susie hands Carly a **switchblade**. Carly smiles. She puts the switchblade into her pants pocket.

CUT TO:

INT. BEDROOM-NIGHT

Fence lays face forward at the foot of the bed. Buffet rubs **oil** on her hands and massages his back. Fence looks at the **laptop**.

LAPTOP SCREEN

Carly's photograph with paragraphs of information. It reads: Considered armed and dangerous. Approach with caution. Suspect has mood swings.

BACK TO SCENE

FENCE

This isn't my kind of case.

BUFFET

Why? We've dealt with women cases like this before.

FENCE

Yes, but not a teenage girl!

BUFFET

It's a lot of money.

FENCE

Right. For her though.

CUT TO:

EXT/INT. LIVING ROOM-LAMBERT RESIDENCE-NIGHT

Carly knocks softly.

Professor Lambert opens the door and looks at Carly.

PROFESSOR LAMBERT

Hi.

CARLY

Hello.

PROFESSOR LAMBERT

Won't you come in.

Carly walks into the living room. She looks around.

CARLY

Nice place.

PROFESSOR LAMBERT

Thanks.

Professor Lambert steps towards the coffee table and pours **scotch** into two glasses. He steps towards Carly and hands her a glass.

CARLY

Professor, are you trying to get me drunk?

PROFESSOR LAMBERT

No, I'm --

CARLY

It's a turn on actually.

PROFESSOR LAMBERT

Good.

Carly looks behind him.

CARLY

What's that painting?

Professor Lambert looks back.

Carly drops a **roofie** into his glass of scotch.

PROFESSOR LAMBERT

I bought that painting two years ago. Want to get a closer look?

CARLY

No, I'm good.

Carly takes a sip.

Professor Lambert takes a big gulp.

PROFESSOR LAMBERT

Another?

CARLY
No, I'm good.

Professor Lambert pours himself another drink. He gulps it down.

PROFESSOR LAMBERT'S POV

Professor Lambert's vision gets blurry. He loses his balance.

CARLY (CONT'D)
Whoa! Are you feeling alright?

A fall to the sofa behind him.

BACK TO SCENE

Carly takes a big gulp.

CARLY (CONT'D)
Good stuff!

CUT TO BLACK.

INT. RENTAL CAR-NIGHT

The rental car sits parked in front of the all-girl school.

JAY
Yeah, I took her home.

SARAH (V.O.)
Poor girl.

JAY
She's fine. Just a bit shaken up.

SARAH (V.O.)
Sweet of you to be there for her.

JAY
I'm just doing what I can to help.

CUT TO:

INT. HOTEL ROOM #122-HOTEL-NIGHT

SARAH, 45. A waitress. A dedicated mother and driven woman living life to rescue her youngest daughter from self-destruction.

Sarah lays in the bathtub. Bubbles covering the surface of the water.

SARAH
I miss you.

JAY (V.O.)
I miss you too.

SARAH
Wish you were here.

JAY (V.O.)
Yeah, I know. I'll be there soon.

SARAH
I love you.

JAY (V.O.)
Love you too.

CUT TO:

INT. RENTAL CAR-CONTINUOUS

The phone clicks. Jay sets the cell phone down.

CUT TO:

INT. BEDROOM-LAMBERT RESIDENCE-NIGHT

Asleep, Professor Lambert lays in bed. His hands tied to both of the **post** of the **bed frame**. In his boxer shorts, Carly hops onto the bed. She looks down at the **white robe** concealing what she is wearing underneath.

SUSIE
Professor Lambert!! Wake up!!

Professor Lambert opens his eyes. He looks at Susie.

PROFESSOR LAMBERT
Huh! Did I miss something!

SUSIE
No. Aren't you glad!

Susie unties the robe and drops it to the bed. Professor Lambert looks at her **black** and **purple corset**.

A camera attached to her strap.

PROFESSOR LAMBERT
What's that little camera for?

SUSIE
You caught that, did you!

PROFESSOR LAMBERT
Yeah.

SUSIE
It's just a gadget. Right now, it's
broadcasting us onto a private
video to all your colleagues and
every school in all America about
your sick fantasies of hooking up
with teenage little girls.

PROFESSOR LAMBERT
What!!

SUSIE
Smile, you're on television!

CUT TO:

INT. LIVING ROOM-NIGHT

MOM, early 30s.

DAD, mid 30s.

CHILD #1 and #2. 6 and 7.

Child #2 looks at the television. Mom steps towards the
television and switches it off.

MOM
No TV!

CUT TO:

INT. HOTEL ROOM #122-HOTEL-NIGHT

Sarah looks at the television. A towel wrapped around her.
She sits down on the couch. Her eyes glued to the television.

TELEVISION SCREEN

PROFESSOR LAMBERT
Come on! Let me go!! Turn off the
camera!!

SUSIE
Not until you admit what you did!

PROFESSOR LAMBERT
What did I do! Huh!

Susie twists his nipple. She pulls the switchblade out of her pocket and holds it close to his chest.

SUSIE
(laugh)

Susie puts the switchblade into her pocket.

SUSIE (CONT'D)
I wouldn't waste this on you.

Susie gets in Professor Lambert's face.

SUSIE (CONT'D)
Tell the whole world what you did to Susie! How you made her desperate for an easier grade. She never slept with you! Do it!

PROFESSOR LAMBERT
I never slept with Susie. I was --

SUSIE
-- Just a lying pervert.

BACK TO SCENE

Sarah switches the television off with the remote.

CUT TO:

INT. BEDROOM-LAMBERT RESIDENCE-NIGHT

Professor Lambert lays on the bed. He looks across the hallway.

PROFESSOR LAMBERT
Anyone there!! Can you cut me loose!

CUT TO:

EXT. CAMPUS STREET-NIGHT

Carly walks with Susie.

CARLY
 (laugh)
 I can't believe you did that!

SUSIE
 Me either.

CARLY
 Where'd you learn to do all that?

SUSIE
 Friends.

CARLY
 I can't believe you hacked into a
 television broadcast.

A bottle of scotch in Susie's hand. Susie takes a sip from
 the bottle.

CARLY (CONT'D)
 Easy with that stuff!

SUSIE
 (gulp)
 Okay mom!

The rental car sits, parked. Carly and Susie walk past.

CARLY
 (laugh)

CUT TO:

INT. RENTAL CAR-NIGHT

Jay's eyes on his phone screen.

PHONE SCREEN

Professor Lambert lays in the bed. He looks at the camera.

PROFESSOR LAMBERT
 Send help!

BACK TO SCENE

Jay lowers his cell phone.

JAY
Okay.

CUT TO:

INT. CARLY'S DORM ROOM-GIRLS SCHOOL-NIGHT

Carly steps into her dorm room. She shuts the door and locks it. She leans her head in front of the vanity mirror.

CARLY
Smile, you're on TV!

She grins. Carly stretches.

CARLY (CONT'D)
(yawn)
Shower time!

CUT TO:

INT. RENTAL CAR-CONTINUOUS

Jay keeps his eyes on the screen of his phone. His phone vibrates. Jay hits answer.

JAY
Hey.

SARAH (V.O.)
Tell me you saw that!

JAY
I did.

SARAH (V.O.)
The cops better get him before I do.

JAY
I get it.

SARAH (V.O.)
He ruined my daughter's life. So, no, you don't get it!

The phone clicks.

JAY
Hello!

Jay drops the phone into the passenger seat.

A knock on the passenger door window. Jay rolls the window down. Cherry lowers herself to look Jay in the eyes.

JAY (CONT'D)
Do you know where the professor lives?

CHERRY
Around the corner.

JAY
I'm guessing you been to his house.

CHERRY
How'd you know?

JAY
Good guess. Get in.

Cherry opens the door and sits.

CUT TO:

INT. LIVING ROOM-LAMBERT RESIDENCE-NIGHT

Professor Lambert sits on the sofa. A blanket wrapped around him.

Jay steps in.

JAY
Professor Lambert?

PROFESSOR LAMBERT
Yes?

Professor Lambert looks at Jay.

CUT TO:

EXT. HIGHWAY-NIGHT

Carly drives down the highway. Susie rests her head against Carly's back. Her eyes closed.

CUT TO:

INT. HOTEL ROOM #266-HOTEL-NIGHT

HILARY, 24. A homemaker. Caring, driven and creative. She is worried about her family's well-being.

ROSS, 26. A contractor. A hardworking man living his life responsible by providing for his wife and two girls.

Hilary rests her head on Ross's chest. She stares off into space, worried.

HILARY
Tell me she won't get me?

ROSS
She won't get you.

HILARY
Promise?

ROSS
What?

Ross looks at Hilary.

HILARY
Promise me she won't get me.

ROSS
She won't. I promise.

Hilary hugs Ross.

CUT TO:

INT. KITCHEN-WATKINS RESIDENCE-DAY

Buffet steps towards the table with a **skillet** in one hand and a **spatula** in the other. DAISY, 6. ROSEY, 5. Buffet drops **scrambled eggs** onto Daisy's plate.

ROSEY
Can I have some cereal?

Buffet grabs a **cereal box** from the top of the **refrigerator**. She kisses Rosey on the top of her head. Buffet sets the skillet down on the stove and switches off the **burner**.

BUFFET
You girls be good for grandma!

ROSEY
Where are you going!

BUFFET
Mommy and daddy have to work.

DAISY
Will you be home to tuck us in?

BUFFET
Yes, I promise.

Buffet kisses Daisy on the cheek.

A car horn sound goes off.

Buffet rushes to the back door.

BUFFET (CONT'D)
Be good girls!

DAISY
Love you mommy!

ROSEY
Love you mommy!

CUT TO:

EXT/INT. FENCE'S DODGE CHALLENGER-DAY

Buffet opens the passenger door and sits. She shuts the door and leans towards Fence. Buffet kisses him on the cheek.

FENCE
Ready?

BUFFET
Yes!

Fence puts the GEAR in DRIVE.

FENCE
Alright!

CUT TO:

INT. RENTAL CAR-DAY

Jay parks the rental car in front of the hotel. His cell phone to his ear.

SARAH (V.O.)
Are you here yet?

JAY
Right in front.

SARAH (V.O.)
Good. I'll see you in a minute.

JAY
See you soon.

CUT TO:

INT. HALLWAY-HOTEL-DAY

Sarah stands in front of the elevator. The doors open. Sarah looks at Ross and Hilary.

SARAH
(roll eyes)

CUT TO:

INT. ELEVATOR-HOTEL-DAY

Sarah steps into the elevator, she turns her back to Ross and Hilary.

Hilary leans towards Ross's ear.

HILARY
(whisper)
Do you think she's mad for being
stuck in the elevator with us?

SARAH
Steamed!!

Sarah looks at Hilary and Ross.

CUT TO:

INT. LOBBY-HOTEL-DAY

The elevator doors open. Sarah steps out and walks towards the front doors.

Hilary and Ross step towards her.

Sarah looks at Hilary in the corner of her eye. She pushes her body into the doors.

CUT TO:

12-YEAR-OLD SARAH
Why do you ask so many questions!

SCHOOL GIRL
I just do.

12-Year-Old Sarah grabs her books from the grass and rushes away.

12-YEAR-OLD SARAH
Come on!

School Girl runs after 12-Year-Old Sarah.

CUT TO:

EXT. HOTEL-BACK TO PRESENT

Sarah steps outside of the hotel. Ross and Hilary step behind her. Sarah raises her fists up.

SARAH
Why are you following me!

ROSS
I'm not!

SARAH
Good!!

Sarah shows Ross the knuckles on her fist.

CUT TO:

INT. RENTAL CAR-DAY

The door slams shut. Jay looks at Sarah.

JAY
What was that all about?

SARAH
Nothing.

JAY
Are you ready to go?

SARAH
Yes.

CUT TO:

EXT. HOTEL-CONTINUOUS

Ross follows the rental car with his eyes.

ROSS
She's just as crazy as Carly.

From behind Hilary and Ross, Carly steps towards the doors. A big smile on her face. She pulls the door open and steps in.

CUT TO:

INT. LOBBY-HOTEL-DAY

Carly unzips her sweatshirt and takes it off. She takes her sunglasses off.

FRONT DESK GUY, early 30s.

CARLY
(wave)
Good morning!!

Carly steps towards the **Hotel Staff** door. She pulls out a **key** and unlocks the door. Carly pushes the door open and steps in.

CUT TO:

EXT. BEACH-DAY-FLASHBACK

Carly sits on a bench. A woman dries herself off from the shower. SCARLET, 21. A hotel employee and hostess. Susie leans towards Carly.

SUSIE
Remember, let me take the lead on
this one.

Susie steps towards Scarlet.

SCARLET
Hey!

Susie pushes Scarlet against the tile wall of the shower. Forcibly kissing her. Susie backs up.

SCARLET (CONT'D)
What do you need?

A wicked smile stretches across Susie's face.

CUT TO:

INT. HOTEL STAFF ROOM-HOTEL-DAY

Carly sits at the desk, and types on the keyboard.

COMPUTER SCREEN

The CURSOR goes to GUESTS. It goes down the list and comes to Ross's last name.

BACK TO SCENE

SUSIE

Got you!!

Susie stands up and grabs two **towels** from the shelf.

CUT TO:

INT. HALLWAY-HOTEL-DAY

Susie unlocks the door to hotel room #266. She pushes it open and steps in. The door shuts slowly.

SUSIE (O.S.)

Let's get this party started!

CUT TO:

INT. DINING AREA-BUFFET RESTAURANT-DAY

Sarah sits and eats.

JAY

Whoa! You know what you want when you want it.

SARAH

You know it!

JAY

I saw you interacting with those two. What happened?

SARAH
Nothing, I just got caught up in a moment.

JAY
Are you alright?

SARAH
I'm good, thanks.

JAY
Do you want to go somewhere else?

SARAH
What do you mean?

JAY
A different hotel.

SARAH
No, Carly might show up. And nothing more would satisfy me, then to see her get them.

JAY
I thought you didn't want her to hurt people.

SARAH
Not people that are innocent.

JAY
I get that they hurt her.

SARAH
Hurt her! They drove her to kill herself! They broadcast their relationship in front of me and act innocent!!

Sarah stands up from the chair and smacks the plate of food to the floor. She rushes out of the restaurant.

CUT TO:

EXT. PARKING LOT-DAY

Sarah sits on the hood of the rental car. Her arm resting underneath her chin. Jay leans towards her and kisses her on the cheek.

SARAH
Sorry.

JAY
I'm sorry for questioning you.

SARAH
It's okay.

JAY
Come on.

Sarah gets off the hood.

CUT TO:

EXT. HOTEL-NIGHT

The dodge challenger parks in front of the hotel.

A limousine drives up and stops along side of the dodge challenger. The back passenger window rolls down.

CUT TO:

INT. LIMOUSINE-NIGHT

Carmine Jr sticks his head out.

CARMINE JR
We got to discuss some business!
Step into my office, please!!

CUT TO:

INT. FENCE'S DODGE CHALLENGER-NIGHT

Fence looks at Buffet.

FENCE
I don't recall taking orders from
that little bastard. Do you?

BUFFET
No.

CUT TO:

EXT/INT. LIMOUSINE-NIGHT

Fence knocks on the back door window. The window rolls down.

CARMINE JR
Aren't you going to come in?

FENCE
Can you step out for a minute,
please?

Carmine Jr opens the door and stands up.

Fence drives his knee into the door. He pins Carmine Jr with the door.

CARMINE JR
What are you doing!

FENCE
(point)
I'm running the show! Not you and
not that sad sack of crap you call
a father!! Stay out of it! Got it!!

CARMINE JR
Yes!!

FENCE
Get back in the limo before I put
my knee where the sun doesn't
shine!

Fence moves his knee and steps back to the driver's door. He opens it and sits down.

CUT TO:

INT. FENCE'S DODGE CHALLENGER-CONTINUOUS

Buffet leans towards Fence and kisses him on the cheek.

FENCE
What was that for?

BUFFET
Being the boss.

Fence smiles.

CUT TO:

INT. HOTEL ROOM #266-HOTEL-NIGHT

Ross steps into the hotel room. Hilary flips on the light switch. Hilary turns and looks at a note taped to the television. It reads: Turn Me On!

Ross grabs the remote control and hits the power button.

Carly appears on the **television**.

Hilary jumps, feeling frightened.

HILARY
(close eyes)

Ross looks around the hotel room.

ROSS
Where are you!!

TELEVISION SCREEN

Carly sits down on the couch.

BACK TO SCENE

ROSS (CONT'D)
Where are you!

TELEVISION SCREEN

Carly stares at the camera.

CARLY
I ask the questions around here you
cheat! You should question what I'm
about to do next.

Carly opens a laptop. She looks at the camera like she's looking at Hilary. She returns her attention to the laptop and holds her finger over the **ENTER** button.

CARLY (CONT'D)
Check your bank account!!
(laugh)

Carly hits the Enter button.

BACK TO SCENE

Ross's pocket vibrates. Ross reaches in and pulls out his cell phone. He looks at the screen.

PHONE SCREEN

0.00 dollars in account.

BACK TO SCENE

Ross tosses the phone to the floor. He falls to his knees.

ROSS

Ahh!!!

Hilary crouches down to the floor and wraps her arms around Ross.

TELEVISION SCREEN

Carly looks at the camera.

CARLY

Hate to break up this little hug moment. Do you know where the children are? Because they can be anywhere. I'll see you in a moment.

The camera switches to another camera outside of the house. The house explodes.

BACK TO SCENE

Ross watches in horror as his house burns. Hilary kisses Ross on the cheek. Ross stands to his feet.

ROSS

I'm going to kill her!!

Ross pulls the door open. Susie stands in front of him with his infant daughter.

SUSIE

Hi!

Susie smacks him across the face with her **silver pistol**. Ross falls to the floor, unconscious. Hilary crawls towards Ross. Susie points the pistol at her.

SUSIE (CONT'D)

Nah Ah!

Hilary looks at Susie.

HILARY

Please, don't hurt her!

Susie looks at the infant.

SUSIE

What's her name?

HILARY

Susie.

Susie looks again at the infant.

SUSIE

(sob)

HILARY

After -- She -- I found out I was pregnant. I lost a friend and that didn't feel good.

Susie hands the infant to Hilary.

SUSIE

Here! Take her.

Hilary stands up and takes the infant from her. Hilary kisses the infant on the cheek.

HILARY

Thank you.

Susie steps over Ross and walks out of the hotel room.

CUT TO:

INT. HALLWAY-HOTEL-NIGHT

Carly steps towards the elevator. She taps on the down button. "River Deep - Mountain High" by Ike & Tina Turner plays.

CUT TO:

INT. ELEVATOR-HOTEL-NIGHT

Carly stares a hole into the floor of the elevator.

CUT TO:

INT. LOBBY-HOTEL-NIGHT

The elevator door opens. Carly walks towards the front doors. Not noticing Sarah and Jay in front of her. Sarah looks at Carly.

SARAH

Carly!

She doesn't hear her own mother. She doesn't even attempt to run.

CUT TO:

EXT. HOTEL-NIGHT

Carly steps down the sidewalk.

CUT TO:

INT. LIMOUSINE-NIGHT

Carmine Jr looks out the window. A big smile on his face.

CARMINE JR

It must be Christmas or just my
lucky day!!

CUT TO:

EXT. HOTEL-CONTINUOUS

Carly begins to have convulsions. She falls to the ground. Carmine Jr steps towards Carly. A stun gun in Carmine Jr's hand.

CARMINE JR

Got you!!

Carly turns to her back.

Fence knocks the stun gun from Carmine Jr's hands.

FENCE
What are you doing!!

CARMINE JR
Getting her!! Isn't that the plan!!

FENCE
I told you to stay out of it!!

Sarah runs towards Carmine Jr and Fence.

SARAH
Carly!!

Buffet lowers herself down. She rubs her hand on Carly's forehead.

FENCE
She dead!

BUFFET
No.

CARMINE JR
Now, get those handcuffs on her!

Fence looks at Carly.

CUT TO:

EXT. STREETS-NIGHT (DREAM SEQUENCE)

Fence sees Daisy, unconscious on the sidewalk.

DAISY
Help me, daddy.

CUT TO:

EXT. HOTEL-CONTINUOUS (END DREAM SEQUENCE)

Carly looks at Fence.

CARMINE JR (O.C.)
Handcuff her!!

Fence looks at Carmine Jr and punches him.

Carmine Jr falls to the ground.

Fence looks at Sarah.

FENCE
Take care of her.

SARAH
I will.

Jay steps towards Carly and lifts her up.

Sarah leads Jay towards the door.

CARMINE JR
You let her go!! You're fired!!!

Fence crouches down and stares Carmine Jr in the eyes.

FENCE
Good! You know what that means
right, hone?

BUFFET
(laugh)
Oh, yeah!!

FENCE
It's going to be along night!!

CUT TO:

INT. FENCE'S DODGE CHALLENGER-NIGHT

Fence turns the steering wheel to the right.

BUFFET
(laugh)

FENCE
Young boy should be done by now.
What do you think, hone?

BUFFET
Alright.

CUT TO:

EXT. WOODS-NIGHT

Fence opens the trunk.

Carmine Jr sits up.

CARMINE JR
(muffle)

FENCE

Oh, I'm sorry! Do you want that
off!

Fence rips the **duct tape** from Carmine Jr's mouth.

CARMINE JR

I'm going to get you for this!

Fence pulls him out of the trunk and drops him to the ground.
Buffet slams the trunk shut. Carmine Jr sits up.

CARMINE JR (CONT'D)

I'll be sure to visit your little
girls at school.

Fence turns slowly and looks at Carmine Jr.

CARMINE JR (CONT'D)

Yeah, I know you have two of them.
Daisy and Rosey. They sound sweet!

Fence pulls a **45 magnum** from behind his back and points it at
Carmine Jr. He fires off two shots.

CUT TO:

INT. FENCE'S DODGE CHALLENGER-CONTINUOUS

Buffet sits. She looks at Fence.

BUFFET

(sob)

FENCE

I'm sorry. I couldn't.

Buffet grabs a hold of Fence's hand.

CUT TO:

INT. HOTEL ROOM #122-HOTEL-DAY

Carly opens her eyes. She sits up.

SARAH (O.C.)

Good morning!

Carly looks at Sarah. Sarah steps towards the bed with a **tray**
of food. Sarah sets the tray down.

SARAH (CONT'D)
I brought you all your favorites.
French toast, sausage and orange
juice.

CARLY
Where's your boyfriend?

SARAH
He's just outside. He wanted to
give us some time alone.

CARLY
I'm not going back.

SARAH
Why? Why are you doing this?

CARLY
I can't go back yet. I still owe
her this.

SARAH
Why you?

CARLY
Cause I can.

SARAH
What if I say no?

CARLY
You won't.

Sarah touches Carly's shoulder.

CARLY (CONT'D)
Can I use your laptop for a second?

Carly types on the keyboard. She hits the Enter button.

CARLY (CONT'D)
There!

Carly closes the laptop.

SARAH
What'd you do?

CARLY
I gave them back their money.

SARAH
 Okay. Where'd you learn all this
 hacking?

CARLY
 Friends.

SARAH
 I guess I better check my bank
 account!

CARLY
 (laugh)

CUT TO:

EXT. HOTEL-DAY

Carly sits on the motorcycle. She puts her **helmet** on with her
 sunglasses. Sarah steps towards her.

SARAH
 Be careful.

CARLY
 I will.

SARAH
 Anything you need?

CARLY
 No.

Sarah wraps her arms around Carly and hugs her.

CARLY (CONT'D)
 I love you mom.

SARAH
 (sob)
 I love you too.

Sarah backs up.

Jay steps towards Carly. He hands her a wad of cash.

JAY
 Something for emergencies.

CARLY
 I can't take that.

JAY

You can.

Carly takes it.

CARLY

Sorry if I hurt you.

JAY

I felt worse.

Carly looks at Sarah and Jay.

CARLY

Take care of my mom.

Jay wraps his arm around Sarah.

Carly pushes off and drives away.

Sarah grips her hands onto Jay's.

SARAH

She'll be okay, right?

JAY

She's strong.

Sarah looks at Jay.

CUT TO:

EXT. WOODS-DAY

Carmine Jr lays asleep in the dirt. He opens his eyes. He feels around his chest and feels a piece of **notebook paper**. Carmine Jr looks at it. It reads: If I see you again, you're dead!

Carmine Jr stands to his feet.

CARMINE JR

(laugh)

CUT TO:

INT. KITCHEN-WATKINS RESIDENCE-DAY

Fence sits across from Buffet. Buffet hands him a plate of toast. Fence takes it from her.

Daisy looks at Rosey.

Ross and Hilary step towards the front door.

CUT TO:

INT. LIMOUSINE-DAY

Carmine Jr sits and holds a cigar to his nose. He holds his cell phone to his ear.

CARMINE JR
(sniff)

CARMINE SR (V.O.)
Where are you!

CARMINE JR
I'm on my way to the airport.

CARMINE SR (V.O.)
Any luck!

CARMINE JR
No.

CARMINE SR (V.O.)
Better luck next time!

CARMINE JR
I know where she's going.

CARMINE SR (V.O.)
Where!

CARMINE JR
Mexico!
(laugh)
I'll tell you how it goes.

CARMINE SR (V.O.)
Wait!

Carmine Jr ends the call.

CUT TO:

EXT. HIGHWAY-DAY

Carly drives the motorcycle down the highway. She looks at the sights of the border. Susie leans her mouth towards Carly's ear.

CARLY
Shh!! Not now.

SUSIE
You're still not talking to me. I
can take it. I'll just sit back and
sing. Humm. Let it go!!

CARLY
What!

SUSIE
I just like to annoy you.

CARLY
No, you obviously want something.
What do you want?

SUSIE
You tuned me out all day yesterday.
Like you kicked me out of your
head.

CARLY
Wait! I did!

SUSIE
Yes. Why does this surprise you!

Carly smiles.

SUSIE (CONT'D)
Are you happy!

CARLY
I evicted you from my mind. You
don't get to live rent free.

SUSIE (V.O.)
What!!

Carly looks in the mirror.

CARLY
Where'd you go!

SUSIE (V.O.)
Don't do that!!

Carly looks up at the trees she passes by.

SUSIE (V.O.) (CONT'D)
(laugh)
You need me!!

CARLY
No, I don't.

Susie stops the motorcycle at the **border gate**.

CUT TO:

EXT. BORDER GATE-DAY

SUSIE (V.O.)
Who else is going to drink those
pina coladas.

GUARD #1 and #2. Early 20s.

Carly looks at Guard #1 and #2.

SUSIE (V.O.) (CONT'D)
There are a couple of things I can
stomach more than you. They aren't
letting you cross this gate.

CARLY
Good point. Wish you were wrong!

In between the gates, hidden from by passers. Guard #1 in front of Susie and Guard #2 behind her, kissing her. "Ruff Ryders' Anthem" by DMX plays. Susie takes off Guard #2's hat.

CUT TO:

EXT. HIGHWAY-CONTINUOUS

CARLY
I can't believe that just happened!

SUSIE (V.O.)
All I did was kiss them! It's not
like I went all the way.

CARLY
You didn't, did you!

SUSIE (V.O.)
No!

CARLY
This is going to be a long ride!

TITLE CARD: LOST GIRLS

FADE OUT:

THE END