

Lost Girls: Girls In Loco

Screenplay by

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FADE IN:

INT. PADDED ROOM-DAY

CARLY RYDER, 17. A teenage runaway with a second personality. Brave, willing and dangerous.

SUSIE RYDER, 21. Carly's deceased sister and her second personality. She is manipulative, athletic and courageous.

ORDERLY #1 and #2, Early 20s.

NURSE, early 50s.

A **fire hose** in the Nurse's hand. She turns it on and sprays Carly in the face.

SUSIE (SUBTITLE)
(In Spanish)
Enough!!

The Nurse turns off the water.

NURSE (SUBTITLE)
(In Spanish)
Time to wake up!

SUSIE (SUBTITLE)
(In Spanish)
I'm coming for you first.

NURSE (SUBTITLE)
(In Spanish)
Get her dressed!

Orderly #1 takes off the **handcuffs**.

Orderly #2 lifts Carly over his shoulder and carries her out of the padded room.

Carly looks back at the Nurse.

SUSIE (V.O.)
Bet you wish you would've listened
to me!

TITLE CARD: LOST GIRLS

CUT TO:

EXT. BOARDWALK-BEACH-DAY-FLASHBACK

SUPER: TIJUANA, MEXICO, TWO DAYS EARLIER

Carly looks around at the sights. Drinking from a **coconut**.

A group of men walk towards Carly. CARLOS, 22. A servant and trusted worker. A man with a heart of gold and humble. CAESAR, 45. Cartel boss. A human and drug trafficker.

CAESAR

See, what we have here boys are something I call pure talent! See them!

CARLOS

What talent boss!

CAESAR (SUBTITLE)

(In Spanish)

Idiot!! No thought processes!

Caesar looks at Carly. He lowers his **sunglasses** down and looks clearly at her like he's looking at a beautiful horse.

CAESAR (SUBTITLE) (CONT'D)

(In Spanish)

Who's this wild stallion!!

CARLOS (SUBTITLE)

(In Spanish)

Where boss!

CAESAR (SUBTITLE)

(In Spanish)

Right in front of us you idiot!!

Carly looks at Caesar. She turns and walks away.

Caesar grabs Carlos by his face.

CAESAR (CONT'D)

(point)

See that girl! Right in front of you!!

CARLOS

Yes!!

CAESAR

Find her and bring her to me!!

CARLOS (SUBTITLE)
 (In Spanish)
 Yes, boss!

Caesar pushes Carlos away.

CUT TO:

EXT. BEACH-DAY

Carly lays on a lounge chair. Her eyes closed.

CARLOS (SUBTITLE)
 (In Spanish)
 Excuse me!

SUSIE (SUBTITLE) (O.C.)
 (In Spanish)
 You're excused.

Susie opens her eyes.

CARLOS
 My apologizes for disturbing you.
 My master has asked for your
 company this evening. He would like
 to invite you to his home.

SUSIE
 Is that so. Tell your master that
 it would be my honor.

Susie puts out her hand.

Carlos kisses her hand.

CARLOS
 The master is happy to buy you the
 proper attire for your visit.

SUSIE
 And where do I get this dress?

CARLOS
 The hotel you're staying in of
 course.

SUSIE
 Thanks.

CARLOS
 Pleasure meeting you miss --

SUSIE
-- Carly!

CARLOS
Pleasure meeting you, Carly.

Carlos steps away.

SUSIE
The pleasure was all mine.

A smile stretches across her face.

CUT TO:

INT. DRESSING ROOM-DRESS SHOP-DAY

Carly stands in front of the mirror. She raises the end of the red dress.

SEAMSTRESS, early 20s.

The Seamstress looks at Carly.

SEAMSTRESS (SUBTITLE)
(In Spanish)
Is it the right color miss?

SUSIE (SUBTITLE)
(In Spanish)
Can I see it in another color?

SEAMSTRESS (SUBTITLE)
(In Spanish)
Yes

MONTAGE

-- Carly in a blue dress.
-- Carly in a grey dress.
-- Carly in a black dress.

BACK TO SCENE

The Seamstress steps back.

Carly turns around. She wears a **white lace dress**.

SEAMSTRESS (SUBTITLE) (CONT'D)
 (In Spanish)
 Oh, sweet lord! You look great!

SUSIE (SUBTITLE)
 (In Spanish)
 Thank you, miss.

SEAMSTRESS (SUBTITLE)
 (In Spanish)
 What about your hair?

SUSIE (SUBTITLE)
 (In Spanish)
 What do you recommend?

CUT TO:

INT. HAIR SALON-DAY

Carly lays back. Her hair in the sink and eyes closed.

MONTAGE

- Carly's hair is conditioned.
- Carly's hair is washed.
- Carly's hair is let down.

BACK TO SCENE

Carly stands to her feet.

CARLY (SUBTITLE)
 (In Spanish)
 Oh my god!

SUSIE (V.O.)
 Let me see!

Carly looks in the mirror.

SUSIE (V.O.) (CONT'D)
 We're going to take all the men
 tonight!

CUT TO:

INT. HOTEL ROOM #323-HOTEL-NIGHT

Carly sits on the edge of the bed and lays her head back.

CARLY
(breath)
What a day!

Susie falls face down and crawls to the pillows.

SUSIE
I know.

CARLY
What do you think this master wants
from us?

SUSIE
I don't know. Maybe he's completely
drawn to you. Your guess is as good
as mine.

CARLY
Hopefully he's not another pervert!

SUSIE
All men are perverts. Remember that
tomorrow when you walk into that
party.

Carly closes her eyes.

CUT TO:

EXT. COURTYARD-COMPOUND-NIGHT

Caesar stands at the bar. He sips from a wine glass. Carlos
steps past him. Caesar grabs him by the tie, yanking him.

CAESAR
Where is she!!

CARLOS
Don't worry, she'll be here!!

CAESAR
She better!

CARLOS
Have another drink!

A pair of slippers step towards the bar. Caesar looks at Carly, mesmerized by her beauty. He grabs Carlos and pats him on his back. He shoves a stack of cash in his front pocket.

CAESAR

Thank you!! You've been promoted!

Carlos steps away.

CARLOS

Thanks.

Carlos steps towards Carly.

CARLOS (SUBTITLE) (CONT'D)

(In Spanish)

Can I escort you to the bar miss?

SUSIE (SUBTITLE)

(In Spanish)

Yes, you may.

Carly raises her arm and wraps it around Carlos. Carlos wraps his arm around her waist and walks her towards the bar.

CARLOS (SUBTITLE)

(In Spanish)

Miss Carly, allow me to introduce you to Caesar Gecko.

Caesar touches Carly on her right hand and kisses it.

CAESAR

An honor to meet you, Carly. Can I get you a drink?

CARLY

A Coke is fine.

CAESAR

(laugh)

How very American of you.

SUSIE (V.O.)

Bro, she's not laughing!

Caesar looks at Carlos.

CAESAR

Carlos, can you bring her a coke, please?

Carlos steps away.

CAESAR (CONT'D)
Please, sit.

Caesar pulls a stool out for Carly. Carly sits.

CARLY
Thank you.

CAESAR
So, what brings you to this part of Mexico?

CARLY
Just sightseeing, you know. It's different here from America.

SUSIE (V.O.)
Yeah, different.

CAESAR
Care to have dinner with me?

CARLY
(laugh)
I thought you only wanted to have a drink.

Caesar stands up and reaches out for her hand. Carly grabs a hold. He walks her to the table further into the courtyard. Caesar pulls out a chair. Carly sits.

WAITERS #1 and #2, early 20s.

A tray of **surf and turf** is set down on the table.

Carlos sets down a glass of coke. Carly looks at Carlos.

CARLY (CONT'D)
Thanks.

Carlos steps away.

Carly takes a sip from her glass. Her eyes on Carlos.

CAESAR
So, how long are you here for?

CARLY
Not sure. Just passing thru.

CAESAR
Can we, maybe go take a day out. You and I?

CARLY

I thought we already were.

CAESAR

A day of a little outing, maybe.

CARLY

Okay. Sure.

Carly looks at Carlos.

SUSIE (V.O.)

You want to tell him that I have eyes for his errand boy, Carlos?

Carly smiles. She takes a sip.

CUT TO:

INT. BATHROOM-RYDER RESIDENCE-NIGHT

SARAH RYDER, 46. A waitress living her life in Texas and feeling worried about her teenage daughter's whereabouts.

Sarah blushes up her face. A beep from her cell phone. Sarah picks it up.

PHONE SCREEN

A click on the **IM**. A picture of Carly appears.

BACK TO SCENE

Sarah smiles at the sight of her teenage daughter.

CUT TO:

INT. HOTEL ROOM #323-HOTEL-NIGHT

Carly sits on the bed. She goes through the channels on the television. A beep from her cell phone comes. Carly looks at it.

PHONE SCREEN

The IM opens. It reads: You look beautiful honey! Be safe out there. Love you, mom.

BACK TO SCENE

SUSIE (V.O.)
Are you going to tell her what that
picture was all about?

CARLY
No, should I?

SUSIE (V.O.)
No.

CARLY
This is just a vacation for me.

Carly switches off the television.

CARLY (CONT'D)
Good night.

Carly pulls the covers off the bed. She switches off the lamp
and lifts the dress over her head. Carly tosses the dress to
the floor and covers herself.

SUSIE (V.O.)
Good night!

CARLY
Good night and shut up!

CUT TO:

EXT. ROAD-DAY

Carly sits in a carriage with Caesar. A glass of **orange juice**
in her hand.

CAESAR
This is the south of the village.
Close to the ocean.

Carly leans close to the edge of the road.

CARLY
Beautiful clear water!

CAESAR
Yes, very beautiful.

Susie sits right next to Carly.

SUSIE

This is like listening to a man trying to buy your affection all over again. Dude, you already had her at hello, stop trying to sound lamer.

Carly elbows Susie in the stomach.

SUSIE (CONT'D)

Ouch!

Carly looks at the empty spot and looks up at the sky.

SUSIE (CONT'D)

That was dirty!!

Carly looks at Caesar.

CARLY

What about the beach?

CAESAR

You want to see the beach?

CARLY

Yes.

CARLOS (V.O.)

Boss!!

Caesar grabs his **walkie talkie** and presses the button.

CAESAR

What!

CARLOS (V.O.)

There's someone that wants to see you!

Caesar presses the button.

CAESAR

Can't it wait!

CUT TO:

EXT. COURTYARD-COMPOUND-DAY

Carlos looks across the courtyard at a man in a **straw hat** and vacation clothes. CARMINE JR, 19. A ruthless and demanding newcomer to his father's business.

Carlos presses the button.

CARLOS
No, it can't, boss.

CUT TO:

EXT. ROAD-CONTINUOUS

CAESAR
I apologize my beauty; I must go
back but I can join you later.

CARLY
Of course.

Caesar kisses her hand. The carriage stops. Caesar jumps
down.

CUT TO:

EXT. COURTYARD-COMPOUND-CONTINUOUS

Caesar steps towards Carlos.

CAESAR
What!

Carlos looks in Carmine Jr's direction.

Carmine Jr steps towards Caesar.

CARMINE JR
Mr. Gecko! Carmine Rossi Jr!

Carmine Jr reaches his hand out for a handshake. Caesar steps
past him.

CAESAR
What do you want, Mr. Rossi?

CARMINE JR
I was just telling your friends
here about a certain young lady
being on your island.

CAESAR
Let me guess, you are looking for a
few to keep you company.

CARMINE JR
That would be nice but no.

Carmine Jr reaches into his front pocket and pulls out a photograph of Carly. He hands it to Caesar. Caesar looks at it.

Caesar looks across the road.

CAESAR
What is this!

CARMINE JR
Her name is Carly.

CAESAR
What do you want with her?

CARMINE JR
She put my father on the shelf. I want her head.

CAESAR
You think I'm going to help you?

CARMINE JR
If you want her off the island you will.

CAESAR
How much?

CARMINE JR
What!

CAESAR
You want her, so, there's a price.

CARMINE JR
A million.

CAESAR
Ten.

CARMINE JR
This isn't a negotiation.

CAESAR
Then you better talk to a tissue because it's your issue!

Caesar steps away.

CARMINE JR
Fine! Ten.

Carmine Jr picks up a second briefcase and hands the two of them to Caesar. Caesar takes them and turns away.

CARMINE JR (CONT'D)
One last thing.

CAESAR
What now?

CARMINE JR
You got a hospital around here?

CAESAR
What kind?

Carmine Jr smiles.

CUT TO:

EXT. BEACH-DAY

Carly stands. She looks at the waves of the ocean. A glass of coke in her hand.

A **dart** hits her in the neck. Carly drops the glass to the sand. She falls to her knees and crawls towards the village. A second dart is fired into her buttocks. Carly looks back. She falls to the sand and doses off.

Carmine Jr steps towards Carly.

CARMINE JR
I got you now! No one's in my way
now.

Carlos steps towards Carly. He lifts her head up.

CARLOS
What are you going to do with her?

CARMINE JR
That's my business.

CARLOS
At least let me put her somewhere
you can have your fun.

CARMINE JR
Okay. You got twenty-four hours.
She's all yours until then.

Carmine Jr steps away.

Carlos looks Carly in the eyes.

CARLOS (SUBTITLE)
 (In Spanish)
 I got you.

CUT TO:

INT. PATIENT ROOM-DAY

Carly lies asleep in a bed. Her arms and legs strapped to the post of the bed.

Caesar steps into the room with the Nurse. She leans down to look Carly in the eyes. She shines a flashlight in her eyes.

CAESAR
 Is there any way that you can keep her sedated?

NURSE
 For how long?

CAESAR
 A couple of days.

NURSE
 You want me to pretend to be her nurse and keep her sedated?

CAESAR
 Yes.

NURSE
 Okay but if she becomes aware, it's not my funeral.

CAESAR (SUBTITLE)
 (In Spanish)
 Thank you.

Caesar kisses the Nurse on the cheek. He steps out of the room.

The Nurse pulls a **syringe** from her pocket and sticks it into Carly's arm.

NURSE (SUBTITLE)
 (In Spanish)
 Sleep well, my dear.

The Nurse steps out of the room. The door shuts slowly.

CARLY
(eye roll)

CUT TO:

INT. CRAFTS ROOM-DAY

Carly sits in a **wheelchair**, in front of the window.

Susie leans down in front of her.

SUSIE
Wake up!! Come on!!

Susie grabs Carly by the wrists. Susie crouches down to Carly's ear.

SUSIE (CONT'D)
You got to fight back! You hear me!

Carlos steps towards Carly. He holds a **white rose** in his hand.

CARLOS (SUBTITLE)
(In Spanish)
Hello. I brought this for you. It signifies how I really feel about you.

Carlos leans down to her ear.

CARLOS (CONT'D)
Wherever you are, you have to come back! You can't let them win.

The Nurse steps towards Carlos.

NURSE
I'm sorry but visiting hours are over.

CARLOS
Sorry I didn't know that.

Carlos stands up.

CARLOS (CONT'D)
I'll see you on the other side, Carly.

The white rose sits on her lap. A puncture wound on her arm.

CUT TO:

INT. HALLWAY-DAY

The Nurse pushes the wheelchair down the hallway. Carly looks around the hallway.

NURSE

Guess you have one person that
cares whether you live or die here,
don't you.

CUT TO:

INT. PATIENT ROOM-DAY

The Nurse sets the wheelchair in front of the window in the room. The door shuts. Carly turns her head.

CARLY

Yes, I do.

Carly stands to her feet.

Susie hugs Carly.

CARLY (CONT'D)

Okay, I didn't die.

SUSIE

I know.

Susie backs up.

SUSIE (CONT'D)

We really have to thank Carlos.

Carly looks at the door.

CARLY

How do you want to handle this?

SUSIE

Get back in the chair and let me
take over for a bit.

CARLY

Okay.

Carly sits in the wheelchair.

Susie looks back at the door. A smile forms on her face.

SUSIE

It's show time!

Susie sits on Carly's lap.

The Nurse steps into the room. A syringe in her hand. The Nurse leans down. Susie holds herself up with the arm rests.

NURSE
What the --

SUSIE
Exactly!

Susie drives her feet into the Nurse's chest. The Nurse falls to the floor.

NURSE
Ahh!!

Orderly #1 and #2 rush into the room.

SUSIE
Oh!! Goodie!! The boys came to play doctor!!

NURSE
Get her!!

SUSIE
(wave)
Bring it!!

Orderly #1 runs at Susie. He lifts her up from the floor. Susie flips over his back and pushes him into the wall. She elbows him across the face. He falls to the floor unconscious. Susie looks at Orderly #2.

SUSIE (CONT'D)
Next.

Orderly #2 runs away.

SUSIE (CONT'D)
Smart.

CUT TO:

INT. HALLWAY-DAY

Susie steps down the hallway.

Carlos steps towards her.

SUSIE
You helped me.

CARLOS
Yes.

SUSIE
Why? You don't know me.

CARLOS
Come on, I'll explain later.

Susie steps towards the exit door. Carlos wraps his arm around her back.

CUT TO:

INT. HOTEL ROOM #122-HOTEL-NIGHT

Carly walks into the room, drying her hair.

Carlos steps into the room with a tray of food. Carly looks at him.

CARLY
Thanks.

Carlos sets the tray down on the bed.

CARLY (CONT'D)
Won't you get in trouble for this?

CARLOS
No.

CARLY
But that nurse?

CARLOS
She doesn't know.

CARLY
How'd you get me out of that?

CARLOS
A reverse drug.

CARLY
Where'd you learn it?

CARLOS
My mother. Eat!

Carly sits down and pulls the tray closer.

CARLOS (CONT'D)
Get some sleep.

CARLY
Your leaving?

CARLOS
Yes.

Carlos turns to the door.

CARLY
What if they come to the door?

CARLOS
They don't know you're here. Relax.
I'll be back for you in the
morning. Lock the door behind me.

Carlos opens the door and steps out. The door closes.

Carly gets up and locks it. Carly backs away.

SUSIE (V.O.)
I like him.

Carly turns around and steps towards the bed.

CUT TO:

INT. BEDROOM-COMPOUND-NIGHT

Caesar sits up in bed, the telephone receiver to his ear.

CAESAR
What do you mean she's gone!

NURSE (V.O.)
She regained consciousness.

CAESAR
How could you let it happen!

NURSE (V.O.)
I didn't. A man showed up and
talked to her.

CAESAR
What man!

CUT TO:

INT. HOTEL ROOM #1-HOTEL-DAY

Carly stands in front of the mirror. The wind blows in.

A knock on the door.

CARLY

Coming!

Carly steps towards the door.

CARLY (CONT'D)

What took you so long!

Carlos lowers his head and falls to the floor. Caesar steps towards Carly.

CAESAR

Too bad. So sad.

Carly backs away. The Nurse grabs Carly from behind. She presses a syringe into her neck.

Carly closes her eyes.

CUT TO:

INT. PADDED ROOM-DAY

SUPER: NOW

Carly leans herself against the padded wall.

The Nurse steps into the room.

NURSE

Field trip time. One more wash!!

Orderly #1 steps into the room with a water hose. He turns it on and sprays Carly. Carly turns her head away. Orderly #1 turns it off. Susie looks back.

SUSIE

Thanks!! Now, you're making it easy to watch you go down screaming!!

NURSE

Yeah right!

The Nurse steps out of the room.

NURSE (CONT'D)
Get her ready!

CUT TO:

EXT. DECK-YACHT-DAY

Orderly #1 walks Carly onto the ramp and walks her across the **ramp**. Susie stares at the Nurse and then at Carmine Jr.

CARMINE JR
What are you looking at?

CARLY
Just a man that's going to swim
with the fishes.

CARMINE JR
Shut up!

The yacht sails off into the middle of the ocean.

Caesar steps up the steps to the deck. A **cigar** in his mouth.

CAESAR (SUBTITLE)
(In Spanish)
Hello, my beautiful little flower!

Susie stares at Caesar.

CAESAR (CONT'D)
Do you care for something to drink?

SUSIE
No.

CAESAR
Any last words.

SUSIE
No.

CAESAR
Okay.

Caesar nods his head "Yes".

Orderly #1 and Orderly #2 raise Susie's legs up over the rails and push her overboard. Susie falls into the water.

CUT TO:

EXT. OCEAN-DAY

Carly sinks down to the middle of the ocean.

SUSIE (V.O.)

Why are you letting them treat you like this!! This is not the way I want you to go down. I want to see you get married and have kids.

Carly's eyes close.

SUSIE (V.O.) (CONT'D)

Snap out of it!! Let me in!!!

Carly's eyes open.

CUT TO:

EXT. DECK-YACHT-CONTINUOUS

From behind Orderly #1, a chain to the **anchor** is wrapped around his neck and pulls him overboard.

ORDERLY #1 (O.C.)

Ahh!!

Carmine Jr pulls out his gun and aims it overboard.

CARMINE JR

What the hell!

Caesar steps up to the deck. He looks around.

CAESAR

Where the hell is she!!

NURSE

(grunt)

SUSIE

Right here!!

Susie presses a syringe into her throat.

CAESAR

Easy, okay!

Caesar steps closer.

SUSIE

Not another step! Take one more and I stick this lady!

CARMINE JR

Go ahead!

CAESAR

Shut up! You really don't want to do that, do you?

Susie smiles.

SUSIE

Yes, I do!

Susie stabs the Nurse in the throat with the needle and tosses her in the ocean. Caesar looks overboard. **Sharks** surround the yacht. The blood spreads like a river.

SUSIE (CONT'D)

Who's next?

Caesar looks at Carmine Jr.

CAESAR

You wanted her!

Carmine Jr smiles.

CARMINE JR

I just came here to make amends, you know, no hard feelings.

SUSIE

Jump.

CARMINE JR

What!

SUSIE

Jump!

CARMINE JR

Are you crazy!

SUSIE

No, just tired of people getting away with stuff.

Susie steps towards Carmine Jr and pulls him towards the edge of the yacht.

CARMINE JR

Come on, I never meant anything by what I did. Truce!

Susie smiles.

SUSIE
Okay.

CARMINE JR
Really.

SUSIE
No.

Susie pushes him over. Carmine Jr falls into the ocean.

CARMINE JR (O.C.)
Ahh!! Help!!

Susie looks at Caesar. Caesar lights a cigar.

CAESAR
It doesn't have to be this way!

SUSIE
You made it this way.

CAESAR
I screwed up. Sue me!

Caesar steps towards the edge of the yacht.

SUSIE
Stay!

Caesar stops and moves back.

CAESAR
What!

Susie smiles.

SUSIE
(laugh)

Susie roundhouse kicks Caesar across the face. Caesar falls to the floor of the deck.

SUSIE (CONT'D)
Didn't see that one coming, did you!

Susie steps down the stairs.

CUT TO:

EXT. OCEAN-DAY

Susie drives a small boat across to the beach. She looks at the sinking yacht. She looks at the briefcase and the pistol. She grabs the pistol and puts it behind her back. Susie grabs the briefcase and stands up. She jumps off the boat and steps onto the sand. A big smile on her face.

CUT TO:

EXT. CEMETERY-DAY

Carly sits in front of the grave of Carlos. She looks at his name engraved in the tombstone. She drops a white rose on his grave.

CARLY

I'm sorry.

Carly closes her eyes.

Susie opens her eyes.

SUSIE

(sob)

I wish things could've been
different for the both of us. Rest
in peace my friend.

Susie stands up. She wipes the tears from her eyes.

CUT TO:

EXT. HIGHWAY-DAY

Carly rides the motorcycle down the highway. Susie lays her head on Carly's back.

CARLY

Are you alright?

SUSIE

I will be.

Susie looks over Carly's shoulder.

SUSIE (CONT'D)

Are we close?

CARLY

Barely.

Susie lays her head against her back.

SUSIE
Wake me up when we're there.

CARLY
Okay.

CUT TO:

INT. PATIENT ROOM-HOSPITAL-NIGHT

Carmine Jr lays in bed. His left leg gone.

CARMINE JR
(grunt)
I'm going to kill her!!

CUT TO:

INT. OFFICE-ROSSI COMPOUND-NIGHT

CARMINE SR, 46. Casino owner and mob boss. Ruthless and dangerous.

CARMINE SR
Calm down!

CARMINE JR (V.O.)
Pop! She has our money!!

CARMINE SR
What!! How could you let that happen!!

CARMINE JR (V.O.)
I thought I was working with professionals.

CARMINE SR
Then you're an ass. Get back here.
We got business to handle.

CARMINE JR (V.O.)
Okay, pop!

CUT TO:

EXT. STREETS-DAY

Carly parks the motorcycle. She looks up at the building.
Susie stands in front of Carly.

SUSIE
How'd you find this place?

CARLY
Here and there. I looked him up in
the directory on my cell phone.

SUSIE
Just like that!

CARLY
Just like that.

Carly gets off the motorcycle and steps towards the doors of
the building. She looks straight up. Carly closes her eyes.

CUT TO:

INT. HALLWAY-STUDIO APARTMENTS-DAY

Susie steps towards the door. She knocks.

CUT TO:

INT. LIVING ROOM-CURTIS'S STUDIO APARTMENT-DAY

CURTIS, 48. An ex-convict and custodian. A man with a
troubled past. Humble and kindhearted.

Curtis steps towards the door. The hard knock coming from the
other side of the door.

CURTIS
I'm coming!!

Curtis unlocks the door and opens it.

CURTIS (CONT'D)
What do you --

Susie looks Curtis in the eyes.

CURTIS (CONT'D)
Carly!

Susie closes her eyes.

Carly opens her eyes.

CARLY
In the flesh.

Curtis looks back in the apartment.

CARLY (CONT'D)
Are you going to invite me in or
not?

Curtis opens the door. Carly steps in. She looks around.

CARLY (CONT'D)
Nice place you got here.

CURTIS
Thanks.

Carly sits in the *recliner*.

Curtis sits on the couch.

CURTIS (CONT'D)
How'd you find me?

CARLY
I just searched the area, you know.
Dad always said you were thinking
about living here. Do you ever talk
to him?

CURTIS
No, not in a while.

Carly rubs her hands together.

CARLY
Can I get something to drink. I
been driving all night.

Curtis stands up and walks towards the kitchen.

CURTIS
Is a coke fine?

CARLY
Orange soda.

CURTIS
Sorry, all I have is coke.

CARLY
Coke is fine.

CUT TO:

INT. KITCHEN-CURTIS'S STUDIO APARTMENT-DAY

Curtis opens the refrigerator and grabs a can of coke from the shelf. Curtis shuts it.

CARLY (O.C.)
You found one!

CURTIS
Ahh!!

Curtis looks at Carly and hands the can to her. Carly opens it and takes a big gulp.

CARLY
(swallow)
Thanks.

Curtis steps towards the couch.

Carly walks around Curtis and sits.

CARLY (CONT'D)
Where's my dad?

CURTIS
Is that why you came here? I barely talk to your dad.

CARLY
You are buddies. Come on! You took each other's women. Babysat us while mom worked. Two alcoholics.

Curtis stands up.

CURTIS
(point)
I need you to leave, now!!

Carly drops the can. She closes her eyes.

Susie opens her eyes. A wicked smile on her face.

SUSIE
Hello uncle Curtis!

CURTIS

What!!

Susie roundhouse kicks Curtis across the face. Curtis falls onto the coffee table.

CURTIS (CONT'D)

(grunt)

Susie steps towards Curtis. She crouches down and holds her fist to his face.

SUSIE

Admit what you did!!

CURTIS

Carly, please!!

CURTIS JR, 10.

KERRI, 8.

KERRI

Leave my daddy alone!!

Susie looks at Curtis Jr and Kerri.

CURTIS

Daddy's fine!! Go back to your room! Please!!

Susie stands up and backs away.

SUSIE

I'm sorry!!

She rushes towards the door and opens it. Susie steps out and slams the door.

CUT TO:

INT. HALLWAY-STUDIO APARTMENTS-DAY

Susie runs down the hallway.

CUT TO:

EXT. ALLEY-DAY

Susie sits on a dumpster.

SUSIE

(sob)

(cry)

I'm no better than him!!

Susie jumps off the dumpster. She covers her face.

LITTLE GIRL, 8.

MOTHER, early 30s.

A Little Girl steps past Susie with Mother. She looks at Susie.

LITTLE GIRL (SUBTITLE)

(In Spanish)

Mommy, she needs help!

The Little Girl crouches down and touches Susie on her cheek.

LITTLE GIRL (CONT'D)

Everything's going to be alright.

Susie looks at her.

The Little Girl grabs her hand. She looks at Mother.

LITTLE GIRL (CONT'D)

Please!

Mother looks at Susie and then at the Little Girl.

MOTHER

Okay.

The Little Girl pulls Susie up to her feet.

LITTLE GIRL

Come on!

The Little Girl pulls her down the sidewalk.

CUT TO:

INT. LIVING ROOM-NIGHT

Mother steps towards Susie and hands her a pillow.

MOTHER

The bathroom's down the hall.

SUSIE

Thanks.

Susie lays her head down on the arm of the couch. Little Girl covers Susie's legs with a blanket. Susie looks at the Little Girl.

SUSIE (SUBTITLE) (CONT'D)
Thanks sweetie.

LITTLE GIRL
Good night.

Little Girl and Mother step out of the living room.

Susie closes her eyes.

CUT TO:

INT. LIVING ROOM-RYDER RESIDENCE-DAY (DREAM SEQUENCE)

Susie sits in a recliner. She opens her eyes.

9-YEAR-OLD SUSIE sits on the floor and plays with her **dolls**. She looks at the television.

MIKE RYDER, 35. A mechanic. A bitter and blameful man.

Mike steps into the living room. He flops down on the couch and switches the channel to football. 9-Year-Old Susie looks at Mike.

9-YEAR-OLD SUSIE
Hey!!

Mike sits up and slaps her across the face.

MIKE
Go to your room!!

9-Year-Old Susie runs out of the living room.

CUT TO:

INT. BEDROOM-RYDER RESIDENCE-DAY

9-Year-Old Susie jumps onto the bed.

9-YEAR-OLD SUSIE
(sob)
(cry)

CUT TO:

INT. BATHROOM-DAY (END DREAM SEQUENCE)

Carly opens her eyes. She sits on the toilet.

CARLY
How'd I get here!

SUSIE (V.O.)
Sorry, I dosed off.

CUT TO:

EXT. STREETS-DAY

Carly steps outside. Little Girl rushes to her.

LITTLE GIRL
Hey!

Carly looks at the Little Girl.

LITTLE GIRL (CONT'D)
Goodbye.

Carly crouches down and hugs the Little Girl. She kisses her on the cheek.

CARLY
Thank you.

Carly stands up and walks away.

CUT TO:

EXT. HIGHWAY-DAY

Carly drives the motorcycle.

CARLY
Where to now!

SUSIE
We find dad.

CARLY
Okay. Then what?

Carly looks back at Susie.

SUSIE
Your guess is as good as mine.

CARLY

Kill him?

A dirty look on Susie's face.

SUSIE

Why would I waste my time doing that! We torture him!

CARLY

We're going to need a better plan than that.

SUSIE

Okay! You hold him and I'll punch him!

CARLY

Very funny smart ass. Seriously!

SUSIE

All we're doing is saying hi. We were here five days ago. You got sentimental back there. For now, I handle the confrontational stuff.

CARLY

Whatever!

CUT TO:

EXT. FRONT YARD-RYDER RESIDENCE-DAY

Carly parks the motorcycle. She looks at the house.

CARLY

So, this is where he lives?

SUSIE (V.O.)

Surprised!

CARLY

Not really.

Carly gets off the motorcycle. She steps towards the yard.

SUSIE (V.O.)

Everyone moves to California to chase the dream. Lousy dreamers!!

Carly steps towards the front door. She looks at the **bottles** and **cans** spread out on the lawn.

CARLY
Still, he can't live clean.

Carly touches the door with her knuckles.

SUSIE (V.O.)
Hold it!!

CARLY
What!

SUSIE (V.O.)
Remember what I said!

CARLY
What!

SUSIE (V.O.)
I'm in charge!

CARLY
Oh, you were serious.

SUSIE (V.O.)
Yes!

CARLY
Okay!

Carly closes her eyes.

Susie opens her eyes. A smile stretches across her face. She knocks roughly.

CUT TO:

EXT/INT. LIVING ROOM-RYDER RESIDENCE-DAY

A woman opens the front door. Her eye black and lip cut. An infant boy in her arms. AMANDA RYDER, 25. Waitress. A naive and caring young woman.

AMANDA
Can I help you?

SUSIE
Is Mike Ryder home?

AMANDA
No, he's working. Is there something that I can help you with?

SUSIE
Would it be okay if I waited for
him inside?

AMANDA
Who are you?

SUSIE
His daughter.

Amanda smiles.

AMANDA
Carly!

SUSIE
That's right.

Amanda grabs Susie by her shoulder and pulls her in.

AMANDA
Come in! Please!

Susie steps towards the recliner. She sits.

AMANDA (CONT'D)
Not there!

Susie stops and stands up.

SUSIE
Why?

AMANDA
Because your dad isn't happy when I
sit there.

SUSIE
Is that why you got that black eye?

AMANDA
It's nothing.

Susie sits in the recliner.

SUSIE
Now what!

Amanda sits on the couch with the infant boy.

AMANDA
I'm sorry about your sister.

SUSIE
Why? Did you know her?

AMANDA
No.

SUSIE
Then don't be sorry.

Susie pushes the **lever** down and sits back in the recliner.

SUSIE (CONT'D)
(breath)

Amanda looks at Susie.

AMANDA
Can I get you something?

SUSIE
Do you want to know what would make
me happy?

AMANDA
What's that?

SUSIE
Pack your stuff and get out!

AMANDA
I can't! He'll kill me.

Susie pulls her cell phone from her pants pocket.

SUSIE
You have five minutes.

AMANDA
Seriously!

SUSIE
Yes.

AMANDA
Okay.

Amanda stands up and walks towards the bedroom.

CUT TO:

EXT. SUBURBAN STREET-DAY

Amanda holds her duffle bag and the infant boy.

Susie hands Amanda a thousand dollars in cash.

AMANDA

I can't.

SUSIE

You need it more than I do. Take it!

Amanda takes the cash. She shoves it into her pocket. Amanda hugs Susie.

AMANDA

Thank you!

The taxi pulls up to the curb. Amanda rushes to the door. She looks at Susie.

SUSIE

Go!

Amanda opens the door and tosses the duffle bag in. She sits and shuts the door. The taxi drives away. Susie looks up at the sky.

SUSIE (CONT'D)

My ball game now!!

CUT TO:

INT. BEDROOM-RYDER RESIDENCE-NIGHT

Mike steps into the bedroom. He drops his pants to the floor.

MIKE

Asleep babe?

SUSIE

(snore)

Mike pulls his collared work shirt off. He tosses it to the floor.

MIKE

Time for that good ole night loving babe!

SUSIE

(snore)

Mike sits on the edge of the bed.

MIKE

Sarah called me up this morning.
She said Carly might be in the
area. Can you believe that!

Mike looks at Susie. He scoots towards the pillows. He wraps
his arms around Susie.

MIKE (CONT'D)

Your feeling kind of buff babe. I
like it!

Susie opens her eyes.

MIKE (CONT'D)

Come on and show your man the
loving he deserves.

SUSIE

Okay.

Susie turns to Mike.

SUSIE (CONT'D)

See something you like!

MIKE

What --

Susie bites Mike on the nose.

Mike falls to the floor.

Susie sits up on the bed.

Mike stands up and backs away from the bed.

SUSIE

Not so fast, pop!!

Susie runs after Mike.

CUT TO:

INT. HALLWAY-RYDER RESIDENCE-NIGHT

Susie jumps onto Mike's back. She scratches his face and
bites his ear.

Mike falls to the floor. Susie falls on top of him and drives
his face into the floor. Mike lays unconscious.

CUT TO:

EXT. ROOFTOP-DAY

Mike sits in a chair. He opens his eyes.

Susie sits behind Mike. A **can** of **beer** in her hand. She takes a sip.

Mike looks around.

MIKE
Where the hell am I?

SUSIE
Good morning popsicle!!

MIKE
Carly!! What the hell are you doing here!

Susie stands up.

SUSIE
I came to see you. Have a little father and daughter chat.

MIKE
About?

SUSIE
About Susie.

MIKE
What about her?

SUSIE
About why you never went to go see her. Why you didn't show up at her funeral.

MIKE
Where's Amanda, Carly?

SUSIE
Safe somewhere from you.

MIKE
You're delusional, Carly.

Susie steps towards Mike and sits on his lap.

SUSIE
Remember when I was nine, and you slapped me because I got upset at you for changing the channel on me.

MIKE

What are you talking about! I never hit you.

SUSIE

You did!

Susie gets in Mike's face.

SUSIE (CONT'D)

You hit me when I was crying. You hit me for being a girl and for being a growing young woman. Mom got the balls to divorce your sorry ass when she found out.

MIKE

Calm down, please!!

Susie stands up.

SUSIE

Calm down!!

Susie grabs a **rope** and puts it around Mike's neck.

SUSIE (CONT'D)

You didn't say that when you were beating mom!

Susie grabs a **cinderblock** from the bottom of the chair. The chair slides forward.

MIKE

(scream)

Susie hits him on the back of the head.

MIKE (CONT'D)

Ahh!!

Susie hits him again.

MIKE (CONT'D)

Stop, please!

SUSIE

He begs now!

Susie hits him again.

Mike's chair slides closer to the edge of the roof.

MIKE
Ahh!! Stop this please!!

SUSIE
Father, dad and husband!! You
sucked!!

Susie hits him again.

Mike falls over. The rope tightens around his neck.

MIKE
(choke)

SUSIE
Mike Ryder is begging people!!

Susie leans down and cuts the rope with a knife. Mike falls to the grass. She looks down. Mike doesn't move.

SUSIE (CONT'D)
So much for being subtle. Right
pop! Pop goes the weasel!!
(laugh)

CUT TO:

EXT. SUBURBAN STREET-DAY

Susie gets on the motorcycle.

SUSIE
Check mate!!

Susie starts the engine and drives off.

SUSIE (CONT'D)
(laugh)

CUT TO:

INT. LIVING ROOM-RYDER RESIDENCE-NIGHT

Sarah sits on the couch. Her cell phone vibrates. She hits the answer button and puts it to her ear.

SARAH
Hello?

TITLE CARD: LOST GIRLS

FADE OUT:

THE END