

Lost Girls: Girls In Horror

Screenplay by

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FADE IN:

INT. CELL-MENTAL HOUSE-NIGHT

CARLY RYDER, 17. A teenage girl living her life free spirited. Courageous, loyal and loving.

Carly jumps in her sleep.

CARLY
Susie --

CUT TO:

INT. BEDROOM-RYDER RESIDENCE-NIGHT (DREAM SEQUENCE)

Carly steps into the living room.

A little girl sits on the floor, in front of the **television**.
9-YEAR-OLD SUSIE. A quiet child that keeps to herself.

Carly crouches down.

CARLY
Susie.

9-Year-Old Susie looks at Carly.

9-YEAR-OLD SUSIE
Hi.

CARLY
Why are you here by yourself?

9-YEAR-OLD SUSIE
Mama had to work and daddy's asleep
in the bedroom. What brings you by?

CARLY
I come to take you away from this.

Carly reaches her hand out for hers.

9-Year-Old Susie grabs a hold of Carly's hand.

Carly pulls her up.

9-YEAR-OLD SUSIE
Where are we going!

CARLY
Shh!

9-YEAR-OLD SUSIE
 (whisper)
 Where are we going?

CARLY
 The zoo.

9-YEAR-OLD SUSIE
 Cool!

CARLY
 Shh!

9-YEAR-OLD SUSIE
 (whisper)
 Sorry.

Carly walks her towards the front door.

MIKE (O.C.)
 Susie!! Get your ass to bed!!

Carly picks her up and pushes the door open. She rushes out.

CUT TO:

INT. CELL-MENTAL HOUSE-NIGHT (END DREAM SEQUENCE)

Carly sits up. She looks around the cell. Carly stands to her feet.

CARLY
 Hello!!!

Carly leans her head into the bars.

CARLY (CONT'D)
 Is there anyone there!!

CUT TO:

EXT. MENTAL HOUSE-NIGHT

CARLY (O.S.)
 Hello!!!

CUT TO:

INT. HOTEL ROOM #554-HOTEL-DAY

CARMINE JR, 19. A newly recruited mob boss. Ruthless, arrogant and dangerous.

CUT TO:

INT. CADILLAC-DAY

A man hits send on a **cell phone**. GREGG "FENCE" WATKINS, 27. A bounty hunter. A man willing to take things to the next level.

CUT TO:

INT. HOTEL ROOM #554-HOTEL-CONTINUOUS

Carmine Jr picks up his cell phone and hits answer. He puts the cell phone to his ear.

CARMINE JR

Hello?

FENCE (V.O.)

(breath)

CARMINE JR

Hello! Who is this!!

FENCE (V.O.)

Just calling to say your boys didn't finish the job!

CARMINE JR

Am I supposed to be scared now!

FENCE (V.O.)

No. I expect you to piss your pants!

Carmine Jr ends the call.

CUT TO:

INT. CADILLAC-CONTINUOUS

Fence drops his cell phone to the passenger seat.

FENCE

So much for manners.

TITLE CARD: LOST GIRLS

CUT TO:

INT. CELL-MENTAL HOUSE-DAY

Carly holds onto the bars of the door. Her eyes closed.

CARLY
(grunt)

9-YEAR-OLD SUSIE (O.C.)
What are you doing!

Carly looks at 9-Year-Old Susie.

CARLY
Where did you come from?

9-YEAR-OLD SUSIE
My mama!

CARLY
Smartass!

9-YEAR-OLD SUSIE
Now you have to put a dollar in the
swear jar.

CARLY
Come here girlie?

9-YEAR-OLD SUSIE
The name is Susie, not girlie!

CARLY
Sorry, Susie, can you come here,
please?

9-Year-Old Susie steps towards the door.

9-YEAR-OLD SUSIE
What!

CARLY
Can you get through this door for
me?

9-YEAR-OLD SUSIE
What's in it for me?

CARLY
Five dollars.

9-YEAR-OLD SUSIE

And?

CARLY

I'll let you live.

9-YEAR-OLD SUSIE

Fine.

9-Year-Old Susie slides herself through the bars and makes it on the other side of the cell. She reaches her hand out to Carly.

9-YEAR-OLD SUSIE (CONT'D)

(clear throat)

CARLY

First, open the door.

9-YEAR-OLD SUSIE

With what!

CARLY

There's got to be a key somewhere.

9-Year-Old Susie rushes away.

CARLY (CONT'D)

Hey!!!

9-YEAR-OLD SUSIE (O.C.)

What!!

CARLY

You better come back!!

9-YEAR-OLD SUSIE

Keep your shirt on lady!!

CUT TO:

INT. HALLWAY-MENTAL HOUSE-DAY

9-Year-Old Susie steps towards the wall and looks up at the **hook** of **keys**. She stretches her hand up. The keys out of her reach. 9-Year-Old Susie back away from the wall and runs. She jumps up and grabs a hold of the circle of keys.

CARLY (O.C.)

What's going on!!

9-YEAR-OLD SUSIE

I got a grip!!

CARLY (O.C.)
Hurry up!!

The circle bends and breaks. The keys fall to the floor.

9-YEAR-OLD SUSIE
Shoot!!

CARLY (O.C.)
What now!

9-YEAR-OLD SUSIE
Hang on! I got them!

9-Year-Old Susie picks up all the keys and runs down the hallway.

CARLY
Try a key!!

9-YEAR-OLD SUSIE
Don't rush me!

9-Year-Old Susie sticks a key in. She tries to turn it.

9-YEAR-OLD SUSIE (CONT'D)
Nope! Wrong one.

9-Year-Old Susie tosses it to the floor. She tries the next one and turns it.

9-YEAR-OLD SUSIE (CONT'D)
Nope, not that one!

Another key to the floor. 9-Year-Old Susie tries the third key. She turns it and the door opens.

CARLY
Yes!!

Carly steps out of the cell and lifts 9-Year-Old Susie up. She hugs her.

9-YEAR-OLD SUSIE
Put me down!

Carly twirls her around.

CARLY
I love you so much!

9-YEAR-OLD SUSIE
Put me down before I hurl!

Carly lowers 9-Year-Old Susie down to her feet.

GOON #1 and #2, early 30s.

A **flashlight** shines on Carly and 9-Year-Old Susie's face.

GOON #1
She got out!

9-YEAR-OLD SUSIE
Now what!

CARLY
Run!!

Carly picks 9-Year-Old Susie up and rushes down the hallway.
Carly looks at the window just ahead of them.

9-YEAR-OLD SUSIE
What about that window!!

CARLY
Hang on!!

Carly ducks her head and jumps through the window. She
crashes through the glass.

9-YEAR-OLD SUSIE
(scream)

CARLY (CONT'D)
(scream)

CUT TO:

EXT. MENTAL HOUSE-NIGHT

Carly opens her eyes. She sits up.

CARLY
Susie!

Carly looks around.

GOON #1 (O.S.)
I heard her!!

GOON #2 (O.S.)
Shut up!!

Carly stands up and runs. She looks back. Her eyes filled with fear.

CUT TO:

INT. CADILLAC-NIGHT

Fence looks around the area he is driving the Cadillac through.

Static from the **CB radio** goes on.

Fence switches it off.

FENCE
No need for this thing!

CUT TO:

EXT. HIGHWAY-NIGHT

Carly crawls on all fours.

Headlights approach.

Carly looks at the car approaching.

CARLY
(wave)
Stop!

CUT TO:

INT. CADILLAC-CONTINUOUS

Fence presses his foot on the **brake pedal**.

He opens the driver door.

CUT TO:

EXT. HIGHWAY-CONTINUOUS

Carly falls to her back. Fence crouches down and lifts her head up.

CARLY
Who --

FENCE

-- Never mind that.

Fence lifts her up and carries her to the passenger door. He opens it and sets her down. He shuts the door and rushes towards the driver side. Fence sits and shuts the door.

CUT TO:

INT. CADILLAC-CONTINUOUS

Fence puts the AUTOMATIC in DRIVE and presses his foot on the gas. He drives the Cadillac.

CUT TO:

INT. HOTEL ROOM #554-HOTEL-NIGHT

CARMINE JR

What do you mean she got away!!

GOON #1 (V.O.)

She escaped!

CARMINE JR

Find her!! Now!

GOON #1 (V.O.)

Okay boss!

Carmine Jr ends the call and tosses the cell phone to the floor.

CARMINE JR

Idiots!

CUT TO:

INT. AUTOPSY ROOM-HOSPITAL-NIGHT

A woman stands over the covered remains of a DEAD BODY. SARAH RYDER, 46. Waitress. A humble woman with a troubled past.

CORONER, early 40s.

The Coroner lifts the **sheet** from over the face.

Sarah looks.

SARAH

(sob)

She nods "Yes".

The Coroner covers the face. He touches Sarah on her shoulder.

Sarah backs away. She walks out of the room.

CORONER
Wait! You -- Still --

CUT TO:

EXT. HOSPITAL-NIGHT

Sarah rushes out. She leans against the rails.

SARAH
(breath)
(sob)

CUT TO:

INT. BEDROOM-SAFEHOUSE-NIGHT

WREN "BUFFET" WATKINS, 25. A bounty hunter and former actress. Brave, cunning and driven.

DAISY, 6. ROSEY, 5.

Daisy and Rosey lay asleep underneath the **covers**.

Buffet leans down and kisses Rosey on the cheek. She leans her head against the pillow.

CUT TO:

EXT. SAFEHOUSE-NIGHT

Fence pushes the door open with his foot. He holds Carly over his shoulder.

CUT TO:

INT. LIVING ROOM-SAFEHOUSE-NIGHT

Fence steps in and leans down to the sofa. He lays Carly down.

CARLY
Ugh!

Buffet steps into the living room. She looks at Carly.

 BUFFET
You found her!

 FENCE
Get me the first aid kit babe!

Buffet rushes to the bathroom.

CUT TO:

INT. BATHROOM-SAFEHOUSE-NIGHT

Buffet drops to her knees and looks under the sink. The first aid kit in her eyesight. She grabs it and rushes out of the bathroom.

CUT TO:

INT. LIVING ROOM-SAFEHOUSE-CONTINUOUS

Buffet rushes into the living room and hands Fence the first aid kit.

 BUFFET
Here.

Fence takes it. He hesitates and looks at Buffet.

 FENCE
Can you do this!

Buffet takes the first aid kit. She gets down on her knees.

 FENCE (CONT'D)
What can I do!

 BUFFET
Grab some old rags.

Fence rushes down the hallway.

Buffet looks at Carly.

Carly looks Buffet in the eyes.

 BUFFET (CONT'D)
Rest! We got you now.

Carly closes her eyes.

CUT TO:

INT. BEDROOM-SAFEHOUSE-NIGHT

Carly lies asleep in bed. Buffet sits in the chair across from the bed.

FENCE (O.C.)
Finally asleep, huh!

Buffet jumps out of her skin, feeling scared for an instant.

BUFFET
You scared me.

Buffet looks at Fence.

FENCE
Sorry. How is she?

BUFFET
She'll live to fight another day.

FENCE
Good.

BUFFET
What's the plan?

FENCE
What do you mean?

BUFFET
How long are you going to hold her here?

FENCE
I wasn't planning on it.

BUFFET
What were you planning on then?

FENCE
Babe, she's someone's daughter. I couldn't leave her out there.

Buffet stands up and steps towards Fence. She kisses him on the cheek and looks him in the eyes.

BUFFET
I'm proud of you.

Buffet steps out of the bedroom.

Fence watches Buffet walk out. He looks back at Carly. He sits. He leans his head back.

FENCE
(breath)

He closes his eyes.

CUT TO:

INT. LIVING ROOM-WATKINS RESIDENCE-DAY (DREAM SEQUENCE)

5-YEAR-OLD GREGG sits on the floor of the living room. He keeps his eyes on the *television*.

Fence steps towards 5-Year-Old Gregg. He crouches down.

5-Year-Old Gregg looks Fence in the eyes.

5-YEAR-OLD GREGG
You will die!!

CUT TO:

INT. BATHROOM-SAFEHOUSE-DAY (END DREAM SEQUENCE)

Fence burst up. He looks around.

DAISY (O.S.)
(scream)

Fence grabs his gun from underneath the *cushion* of the chair. He rushes to the kitchen.

CUT TO:

INT. KITCHEN-SAFEHOUSE-DAY

A *pancake* flips onto a plate.

Rosey looks down at it.

ROSEY
Thank you.

Carly smiles.

CARLY
Your welcome.

Rosey walks to the **kiddie table**.

Fence jumps out of the hallway.

FENCE

Ah!

Fence looks at the pancakes resting on a plate. He puts his gun behind his back.

FENCE (CONT'D)

You cooked?

CARLY

I did. I hope that's alright.

FENCE

That's fine.

Carly sets a pancake down on the plate.

CARLY

It's the least I can do. After all, you did save me. No one knows what those goons would've done to me.

Fence takes the plate.

FENCE

And Wren?

CARLY

She's in the shower.

Fence sits at the table. He pours **syrup** on the top of his pancakes and slices them with the edge of his **fork**. Fence takes a bite.

FENCE

Mhmm! That's a really good pancake.

Carly sets the **spatula** down and sits at the end of the table.

FENCE (CONT'D)

We need to talk.

CARLY

Yes.

Fence looks at Daisy and Rosey, seeing that their finished with their pancakes.

FENCE

Girls, could you go to the living room and play.

Daisy and Rosey run into the living room.

Fence looks at Carly.

FENCE (CONT'D)

Where were you before I found you?

CARLY

In some kind of mental house.

Fence thinks to himself.

FENCE

Rossi was trying to eliminate us.

Fence looks at Carly.

CARLY

What?

FENCE

Are you feeling alright?

CARLY

I feel pretty good.

FENCE

Not feeling a bit different.

CARLY

What did Rossi tell you about me?

FENCE

That you had a different personality.

CARLY

(breath)

(laugh)

You can rest. She's resting somewhere.

FENCE

Maybe I should put you on a bus and send you back to your mother.

CARLY

No. Not yet.

FENCE

Why?

CARLY

I have unfinished business with Rossi.

FENCE

Why? Your free to go.

CARLY

Not as long as he's out there.

FENCE

Okay.

BUFFET (O.C.)

If you're going, then so are we!

Buffet steps into the kitchen.

Fence looks at Buffet.

FENCE

This isn't a field trip babe. We're going to town on Rossi.

BUFFET

I won't sit here and worry. We either go with you or I'll follow you!

Fence looks at her, feeling defeated by her words.

CUT TO:

INT. CADILLAC-CONTINUOUS

Fence drives the Cadillac. He looks at Buffet.

Buffet smiles.

CUT TO:

EXT. SHERIFF'S DEPARTMENT-DAY

SHERIFF JOHN, 40. Sheriff. A down to earth man with a humble heart. Naive at times.

Sheriff John leans back against the wall.

A *white limousine* pulls up to the curb.

CUT TO:

INT/EXT. LIMOUSINE-DAY

LIMOUSINE DRIVER, early 20s.

The Limousine Driver rushes towards the back passenger door. He opens it. Carmine Jr stands to his *mechanical leg* and steps towards Sheriff John. His *steel cane* in his grasp.

SHERIFF JOHN
(roll eyes)

CUT TO:

EXT. SHERIFF'S DEPARTMENT-CONTINUOUS

SHERIFF JOHN
Just when life was getting simple
and peaceful again.

CARMINE JR
Sorry to disappoint you Sheriff but
we have psychopaths out there that
want to destroy me!

SHERIFF JOHN
Geez, really. It couldn't be that.

Carmine Jr punches Sheriff John across the face.

Sheriff John looks away. He wipes his cheek.

CARMINE JR
Now, are you going to set up a
roadblock and make sure they can't
make it across or am I going to
have to talk to someone more
reliable.

SHERIFF JOHN
I can take care of it.

CARMINE JR
Take care of it what?

SHERIFF JOHN
Sir.

CARMINE JR

Good.

Carmine Jr turns around.

CARMINE JR (CONT'D)

You're not the lazy Sheriff that everyone calls you, John!

CUT TO:

EXT. PARKING LOT-MOTEL-DAY

Carly gets out of the Cadillac. She looks down the highway and sees a roadblock.

Fence looks. He looks at Carly.

FENCE

He's calling in reinforcements.

CARLY

What now?

FENCE

We come up with a plan.

CUT TO:

INT. MOTEL ROOM #111-MOTEL-DAY

Carly sits on the bed. She combs her hair.

Fence steps in and shuts the door.

Carly looks at him.

CARLY

How are they?

FENCE

They're safe.

CARLY

What now?

FENCE

We need a diversion. Something that helps one of us get passed the roadblock.

Fence sits on the bed across from Carly.

FENCE (CONT'D)
Rest up. We have a busy day
tomorrow.

Carly lays her head back.

CARLY
(breath)

Carly closes her eyes.

CUT TO:

INT. MOTEL ROOM #233-MOTEL-DAY

Buffet sits on the bed with Rosey and Daisy.

DAISY
When's daddy coming back?

BUFFET
In the morning.

ROSEY
What do we do until then?

BUFFET
Chill.

ROSEY
Chill.

BUFFET
Are you girls hungry? How about
pizza?

DAISY	ROSEY
Yes!	Yes!

Buffet grabs her cell phone from the nightstand.

BUFFET
Okay.

CUT TO:

INT. DINING ROOM-NIGHT

Sheriff John sits at the end of the table. He looks across the table at his wife. NORMA, 37. Sheriff's wife and librarian. A humble and gentle woman.

BOBBY, 15. Sheriff's son. Humble and innocent.

NORMA

How long is this supposed to go on for?

SHERIFF JOHN

What do you mean?

NORMA

You got the whole town on lockdown. It's not exactly a secret in this town. People are talking and saying you let that Rossi man take control.

Sheriff John grabs his *glass* of *Iced tea*.

SHERIFF JOHN

And you believe them!

NORMA

I only go by what I see.

Sheriff John takes a sip from his glass.

SHERIFF JOHN

What business is it of theirs anyways.

NORMA

They're our friends!

SHERIFF JOHN

Yours, not mine.

Bobby stands up and grabs his plate.

BOBBY

I got homework to do.

Bobby walks out of the dining room.

CUT TO:

INT. BEDROOM-NIGHT

Bobby sits on his bed.

NORMA (O.S.)

Why do you keep avoiding my question!

SHERIFF JOHN (O.S.)
Because I don't want to answer you!

NORMA (O.S.)
Then sleep on the couch!!!

The bedroom door slams shut.

Bobby lays in bed.

BOBBY
(sob)

CUT TO:

EXT. PARKING LOT-MOTEL-DAY

Fence stands by the Cadillac. He looks at his watch on his wrist.

FENCE
Come on, hurry up!

Carly walks towards him.

Fence looks at the clothes she's wearing.

CARLY
What!

FENCE
You expect them to let you pass by
in that.

CARLY
What's wrong with it?

BMX KID #1, #2 and #3. Early teens.

BMX Kid #1 and #2 ride their bikes past Carly.

BMX KID #1
Hey babe! Going my way!

CARLY
(roll eyes)
No!

Fence looks at Carly and BMX Kid #1.

FENCE
Yes!

Carly looks at Fence.

CARLY
Yes?

FENCE
Quick, take those off!

Fence takes off his tank top and hands it to Carly. Carly looks at BMX Kid #1.

CARLY
And him?

FENCE
Just take it off!

Carly pulls the blouse off and puts the tank top on.

Fence unfastens the belt to his jeans. He slides them down and hands them to Carly.

CARLY
These are going to be too big for me.

FENCE
Just put them on!

Carly drops her skirt and slides the jeans on. She pulls the belt to make it tight to hold up.

CARLY
Cool.

Fence grabs BMX Kid #1's hat from his head and places it on top of Carly's.

BMX KID #1
My hat!

Fence reaches into his pocket and hands BMX Kid #1 **twenty dollars**.

CARLY
If you're lucky, maybe she'll kiss you.

BMX Kid #1 looks at Carly.

CARLY (CONT'D)
We'll talk.

Carly gets in front of him and holds herself up on the **handlebars**. He rides the bike.

FENCE
Head straight!!

Carly kisses BMX Kid #1 on the cheek.

BMX KID #1
Cool!

Carly and BMX Kid #1 ride down the highway.

CUT TO:

EXT. HIGHWAY-DAY

Carly leans her face towards BMX Kid #1.

SHERIFF OFFICER #1, #2 and #3. Early 30s.

Carly looks at Sheriff Officer #1.

SHERIFF OFFICER #1
(wave)
Keep moving!

Carly smiles.

CUT TO:

INT. CADILLAC-DAY

A beep from Fence's cell phone. Fence looks at his phone screen.

PHONE SCREEN

A **thumbs up icon** appears.

BACK TO SCENE

Fence drops his cell phone to the passenger seat.

FENCE
Good job!

A barrel of a **shotgun** is pressed against the back of Fence's head.

GOON #1
Where is she?

FENCE
Who?

GOON #1
No games. Start the car and follow
me.

Fence turns the key and starts the ignition.

CUT TO:

EXT. ALLEY-DAY

BMX Kid #1 rides the bike into the alley and stops. Carly gets off.

CARLY
Thank you.

BMX KID #1
Kiss.

CARLY
I already gave you one.

BMX KID #1
I risked my own neck for you!

CARLY
Shut up!

Carly kisses him. She pulls back.

CARLY (CONT'D)
That better?

BMX KID #1
Yes.

CARLY
Now, where can I find the Sheriff's
son.

BMX KID #1
I don't know.

CARLY
Can you go find him?

BMX KID #1
What do I get?

CARLY
Fine.

Carly kisses him again. She backs up.

CARLY (CONT'D)
Now, go find him.

BMX KID #1
Yes, ma'am!

BMX Kid #1 rides out of the alley.

CUT TO:

INT. HOTEL ROOM #554-HOTEL-DAY

In the hotel room, Carmine Jr sits and bites into a piece of a well-done **London broil steak**.

CARMINE JR
Mmhmm!

ESCORT #1, #2 and #3. Early 20s.

Carmine Jr kisses Escort #1. He shoves a twenty-dollar bill down her **corset**.

Goon #1 and Fence step into the hotel room.

Carmine Jr cuts into his steak and stabs it with his fork. He shoves it into his mouth.

CARMINE JR (CONT'D)
(chew)
(swallow)
Where's your friend?

FENCE
Who?

CARMINE JR
Don't act like a dumbass with me! I know the angle. You come here and she escapes!

FENCE
I really have no idea what you're talking about.

CARMINE JR
 You don't, do you. This might help
 jog your memory.

Carmine Jr clicks the button on the **TV remote**.

CARMINE JR (CONT'D)
 Does that help!

Fence looks at the television.

TV SCREEN

Buffet, Rosey and Daisy sit outside of the motel, eating.

BACK TO SCENE

Fence looks at Carmine Jr.

CARMINE JR (CONT'D)
 Now you get the picture!

CUT TO:

EXT. ALLEY-CONTINUOUS

Carly sits on the top of a dumpster. She looks at her phone screen.

BMX Kid #1 rides his bike into the alley with Bobby on the back. Bobby steps towards Carly.

BOBBY
 What are you doing here!

CARLY
 I have to talk to you.

BOBBY
 You can't be here. My dad's ready
 to capture you. Hell, no one knows
 what Rossi will do when he gets
 you.

CARLY
 Maybe you can talk to your dad. Get
 him to turn this around.

BOBBY
 Are you kidding! He won't even
 listen to my mom.

CARLY
Talk to him.

Bobby turns around and steps away.

BOBBY
I'll do my best. No promises.

CARLY
Okay.

Bobby stops.

BOBBY
He's got your friend. If you really
want to stop him, he's staying in
the hotel. Four blocks away from
here.

Bobby starts walking.

CARLY
Hey!

Bobby stops and looks at Carly.

CARLY (CONT'D)
Thanks.

Bobby continues walking out of the alley.

CUT TO:

INT. BATHROOM-HOTEL ROOM #554-HOTEL-DAY

Fence is handcuffed to the *rail* of the *shower*.

Goon #1 punches Fence in the stomach.

FENCE
Ugh!!

CUT TO:

INT. HOTEL ROOM #554-HOTEL-DAY

Carmine Jr taps Escort #1 on the bottom.

CUT TO:

INT. BATHROOM-HOTEL ROOM #554-HOTEL-CONTINUOUS

Escort #1 steps towards Fence. She grabs a hold of his groin and squeezes.

FENCE
Ahh!! Not there!

CUT TO:

INT. HOTEL ROOM #554-HOTEL-CONTINUOUS

CARMINE JR
(laugh)
So much for fun!!

CUT TO:

EXT. ROOFTOP-DAY

Carly looks through *binoculars* and sees Escort #1 and #2.

CARLY
Carmine, baby! You've moved on up!

CUT TO:

EXT. BACK YARD-DAY

Carly looks at the clothes hanging out to dry.

BMX Kid #1 steps behind her and watches.

BMX KID #1
What are you doing?

CARLY
I need a disguise.

BMX KID #1
I know someone that might have clothes like that.

CUT TO:

INT. BEDROOM-DAY

Carly looks through a closet.

CARLY
These are perfect!

BMX KID #1
Shh! I can't have her catching us
in here!

Carly grabs a **short skirt** and **purple blouse** from the hangers.

CARLY
I'll get these back to you.

Carly looks at a **silver wig** on the dresser.

CARLY (CONT'D)
This too!

BMX KID #1
Keep them!

Carly kisses BMX Kid #1 on the cheek. She rushes out of the window.

CUT TO:

INT. OFFICE-SHERIFF'S DEPARTMENT-DAY

Sheriff John loads his shotgun. He cocks it.

Bobby steps in.

Sheriff John looks at Bobby.

SHERIFF JOHN
Hey! What's going on son?

BOBBY
Can we talk?

SHERIFF JOHN
Sure. Have a seat.

BOBBY
It's better that I stand.

SHERIFF JOHN
What's on your mind?

BOBBY
Don't you think this has gone too
far?

SHERIFF JOHN
You sound like your mother.

BOBBY
Look, this is our town, not his.
Whatever he has on you, stop it
before it's too late.

SHERIFF JOHN
(breath)

BOBBY
I'll see you at home.

Bobby turns and walks out.

CUT TO:

INT. BATHROOM-HOTEL ROOM #554-HOTEL-DAY

Carly spreads black lipstick across her lips. She looks in the mirror. "My Cherie Amour" by Stevie Wonder plays.

A loud pound on the door.

ESCORT #2 (O.C.)
Come on, stop playing with yourself
already!

CARLY
Hold on a freaking minute!!

Carly blushes up her eyes and cheeks. She looks at the door and smiles. She closes her eyes.

CARLY (CONT'D)
Come on and help me with this
please, Susie. I know you're with
me.

She grabs the doorknob and yanks the door open.

Escort #2 looks at Carly.

ESCORT #2
Do I know you?

SUSIE
Nope!

Susie pulls her in and slams the door shut.

CUT TO:

INT. HOTEL ROOM #554-HOTEL-DAY

Susie walks into the hotel room. Her eyes on Carmine Jr.

CARMINE JR
Where'd you come from?

SUSIE
My mama.

CARMINE JR
(laugh)
Good one. I have to remember that.
Are you new?

SUSIE
Yes.

CARMINE JR
Where have they been hiding you all
this time.

SUSIE
I just decided to join the party,
you know.

CARMINE JR
Glad you did.

Carmine Jr leans towards Susie's neck.

CARMINE JR (CONT'D)
(sniff)
That smell, that perfume, I know it
from somewhere.

Susie leans towards his ear.

SUSIE
(whisper)
Your mother's!

CUT TO:

INT. BEDROOM-ROSSI COMPOUND-NIGHT-FLASHBACK

Carly grabs a **bottle** of **perfume** from the **vanity**. She sprays herself.

Carmine Jr steps towards her.

CARMINE JR
That's my mother's.

CARLY
She won't mind, would she?

CARMINE JR
She's dead.

Carmine Jr takes the bottle from her and sets it back on the vanity.

CUT TO:

INT. HOTEL ROOM #554-HOTEL-BACK TO PRESENT

Carly bites onto his ear.

CARMINE JR
Ahh!!

Carmine Jr tosses Susie to the floor. Susie rolls under the bed.

CARMINE JR (CONT'D)
Get her!!

Susie flips the bed over.

Goon #1 rushes towards the bed.

Susie jumps over the bed and drives her foot into his face.

Goon #1 falls to the floor.

Susie crouches down and picks up the gun. She points it at Carmine Jr.

SUSIE
Where is he?

CARMINE JR
Your friend. He's safe. As long as you come clean and surrender, he can go home.

Goon #1 looks at Susie's foot. He reaches for his **taser** and presses it to her ankle. A jolt of electricity flows through her body. Susie falls to the floor.

Carmine Jr grabs the gun from her. He kicks her across the face.

CARMINE JR (CONT'D)
Sleep well my angel.

CUT TO:

INT. BATHROOM-HOTEL ROOM #554-HOTEL-NIGHT

Carly lays asleep in the bathtub.

Goon #1 drops **bags** of **ice** on top of her. He tears them open and pours the ice on top of her. Fence sits on the floor, handcuffed to the toilet. Goon #1 looks at Fence.

GOON #1
Don't worry, your next.

CUT TO:

EXT. BALCONY-HOTEL-DAY

Carmine Jr stands at the balcony. He holds a **mug** of **coffee** in his hand.

CARMINE JR
Mmhmm!

The force of a **knife** thrust through his chest.

Carmine Jr looks down at the blade of the knife.

Sheriff John pushes the knife deeper and leans his mouth towards Carmine Jr's ear.

SHERIFF JOHN
This is my town!!

Sheriff John pulls the knife out. He flips him over the edge and watches him fall to the ground.

SHERIFF JOHN (CONT'D)
So long!

CUT TO:

INT. BATHROOM-HOTEL ROOM #554-HOTEL-CONTINUOUS

Goon #1 stands over Carly.

SHERIFF JOHN
Hey!

Goon #1 looks at Sheriff John.

Sheriff John hits him across the head with a **bat**.

Fence looks at Sheriff John.

Sheriff John crouches down and takes the handcuffs off Fence.

FENCE
Help her, please!

Sheriff John pulls the ice off of Carly. He lifts her up and carries her out.

SHERIFF JOHN
Follow me!

CUT TO:

EXT. PARKING LOT-HOTEL-DAY

Sheriff John wraps Carly in a blanket. He pulls the passenger door open to the Cadillac. He lays her out. Fence rushes to the driver door and opens it.

SHERIFF JOHN
Get her some place warm!

FENCE
Thank you.

Fence sits and shuts the door.

Sheriff John backs away.

The Cadillac drives away.

CUT TO:

INT. CADILLAC-DAY

Fence drives. He looks in the **rear-view mirror**.

FENCE
Stay with me, Carly! Don't you die
on me!!
(sob)

CUT TO:

INT. MOTEL ROOM #111-MOTEL-DAY

Fence steps into the motel room, carrying Carly to the bed. He lays her down. He touches her face. He leans his head on her chest.

FENCE
 (sob)
 (cry)
 I'm sorry!

CARLY (O.C.)
 For what!

Fence looks at Carly.

FENCE
 (laugh)

Fence hugs Carly.

CUT TO:

EXT. FRONT YARD-SAFEHOUSE-DAY

Carly and Fence stand in the front yard.

Fence's Dodge Challenger sits parked. Buffet sits and watches.

CUT TO:

INT. FENCE'S DODGE CHALLENGER-DAY

BUFFET
 (breath)

ROSEY
 Mommy?

BUFFET
 Yes?

ROSEY
 I'm hungry.

CUT TO:

EXT. FRONT YARD-SAFEHOUSE-CONTINUOUS

CARLY
I want to thank you for saving my
life back there.

FENCE
I'm the one that should be thanking
you.

CARLY
(laugh)

Carly looks at the Dodge Challenger.

CARLY (CONT'D)
What are you going to do now?

FENCE
Start over. Get out of LA. You know
the rest. What about you?

CARLY
I'm not sure.

FENCE
You can stay as long as you want.

CARLY
Thanks.

Carly closes her eyes and leans her head towards Fence's ear.
Susie opens her eyes.

SUSIE
Thank you.

Fence backs away.

FENCE'S POV

Fence's focus on Susie.

SUSIE (CONT'D)
(wave)
Bye

BACK TO SCENE

Susie watches the Dodge Challenger drive away.

CUT TO:

INT. FENCE'S DODGE CHALLENGER-DAY

Buffet leans over and looks at Fence.

 BUFFET
 Are you alright babe?

Fence looks at Buffet.

 FENCE
 Yeah. Just thinking.

 BUFFET
 About?

 FENCE
 Where to go.

Fence wraps his arm around Buffet's shoulder.

Buffet leans her head on his arm.

 BUFFET
 We go where home is. Simple.

Buffet closes her eyes.

CUT TO:

EXT. FRONT YARD-SAFEHOUSE-CONTINUOUS

Susie closes her eyes. Carly opens her eyes.

 CARLY
 Now what?

 SUSIE (V.O.)
 We could rob a liquor store.

 CARLY
 (laugh)
 Get real. That's so old school.

Carly turns and walks towards the safehouse.

 CARLY (CONT'D)
 It's time to change.

CUT TO:

INT. AUDITORIUM-FUNERAL HOME-DAY

A man stands over a casket. The body of Carmine Jr lays.
 CARMINE ROSSI, 46. A casino owner, and head mob boss.
 Ruthless, manipulative and cruel.

FUNERAL DIRECTOR, early 30s.

FUNERAL DIRECTOR
 Mr. Rossi?

Carmine looks at the Funeral Director.

CARMINE
 Can't you see I'm having a moment
 here.

FUNERAL DIRECTOR
 We have to start soon.

Carmine grabs the Funeral Director by his jacket and pushes
 him away.

CARMINE
 Get out of here!

The Funeral Director falls to the floor.

Carmine looks around. He looks back at Carmine Jr.

CARMINE (CONT'D)
 Sorry son.

Carmine closes his eyes.

CUT TO:

INT. BEDROOM-SAFEHOUSE-NIGHT

Carly lies asleep in bed.

Susie jumps up and down on the bed.

Carly opens her eyes.

CARLY
 Would you for the love of God stop!
 I'm trying to sleep here.

SUSIE
 What makes you think I care.

CARLY
Why are you doing this to me?

SUSIE
Because I get to live rent free up
there!
(point)

Carly grabs the pillow and wraps it over her ears.

CARLY
(scream)
Make it stop!!

Susie jumps up and down. A smile on her face. "Vincent" by Don McLean plays.

CUT TO:

EXT. SHERIFF'S DEPARTMENT-DAY

Sheriff John steps towards the porch. A mug of coffee in his hand. A smile on his face.

The mug shatters and the coffee splashes to the ground with a stream of blood. Sheriff John falls to the ground, dead.

CUT TO:

INT. HIGHWAY-DAY

Carly walks down the highway. She holds her hand up with her thumb sticking out.

SUSIE (V.O.)
Are you crazy! Don't you know that
there's more psychopaths on the
highways, looking for little girls
like you.

CARLY
One, I'm not scared, two, I'm not a
little girl. Third, why are you
talking to me about psychopaths.
You are turning me into one!

Carly looks at a **jeep** pulling over.

CARLY (CONT'D)
Here goes one. Shut up!!

SUSIE (V.O.)

Rude much.

CUT TO:

EXT/INT. JEEP-DAY

JOHN SULLIVAN, 19. College student. A humble and gentle man.

Carly leans her head in.

JOHN

Hi.

CARLY

Hi, how are you?

JOHN

Where can I take you?

CARLY

The next town.

JOHN

Great, come on in!

Carly opens the passenger door and sits. She shuts the door.

CARLY

What's your name?

JOHN

John. You?

CARLY

Carly.

JOHN

Well Carly, buckle up. We got an hour worth of a drive ahead of us.

Carly grabs the seatbelt and straps it across. The snap of the buckle sounds.

SUSIE (V.O.)

This guy is dreamy.

CARLY

Shut up.

JOHN

What was that?

CARLY
This place is shut in. I'm Glad I
am moving on.

JOHN
I'm glad for you too.

CUT TO:

EXT. HIGHWAY-CONTINUOUS

The jeep drives down the highway.

CUT TO:

EXT. SHERIFF'S DEPARTMENT-DAY

Carly shuts the passenger door.

JOHN
Do you mind getting me some coffee?

CARLY
No, I don't mind at all.

Carly steps across the street.

CUT TO:

INT. CONVENIENT STORE-DAY

Carly sets two paper cups down on the counter. Carly looks at the **newspaper** right in front of her. She looks at the headline. It reads: Sheriff Dead!

Carly looks at Sheriff John's face.

CARLY
(sob)

Carly drops five dollars down on the counter and grabs the coffees.

CUT TO:

EXT. STREETS-DAY

Carly looks around and crosses the street.

JOHN (O.C.)

Hey!

Carly looks at John.

John steps towards her.

JOHN (CONT'D)

Is something on your mind?

Carly smiles.

CARLY

It's that noticeable?

JOHN

You would make a bad poker player.

Carly hands John a cup of coffee.

CARLY

Here's your coffee.

John takes it.

Carly turns and steps away.

JOHN

Wait! Where are you going?

CARLY

I got to check into the hotel.

JOHN

I'm going home for my father's funeral. I could use the company.

CARLY

But we just met, and you don't even know me.

JOHN

It doesn't mean we can't get to know each other.

CARLY

(laugh)
True.

JOHN

What do you say?

Carly thinks to herself.

CARLY
Okay.

JOHN
I'll pick you up at seven tonight.

CARLY
Okay.

Carly takes a sip of her coffee and walks towards the hotel.

CUT TO:

INT. HOTEL ROOM #333-HOTEL-NIGHT

Carly stands in front of the mirror.

MONTAGE

-- Carly in a beige shirt.

-- Carly in a black dress.

-- Carly in a white shirt.

BACK TO SCENE

Carly looks at the *jean skirt* she's wearing.

CARLY
Bitching!!!

CUT TO:

EXT. HOTEL-NIGHT

Carly steps towards the jeep.

CUT TO:

INT. JEEP-NIGHT

Carly sits in the passenger seat. She shuts the door. Carly leans towards John and kisses him on the cheek.

JOHN
You look great.

Carly smiles.

CARLY
You're sweet. Thank you.

John puts the Automatic in Drive.

CUT TO:

INT. DINING ROOM-NIGHT

John walks into the dining room with Carly.

Carly looks around and sees the photographs of Sheriff John.

BOBBY (O.C.)
You!!

Carly looks at Bobby. A scared look on her face. She rushes towards Bobby and hugs him.

CARLY
Good to meet you!!

BOBBY
What -- are you --

Carly squeezes him tight. She kisses him on the forehead.

John smiles.

JOHN
Glad to see this.

Bobby looks at John.

BOBBY
Help -- me!

Carly looks at John and smiles.

TITLE CARD: LOST GIRLS

FADE OUT:

THE END