

TWO DOTS

Drama

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1. INT - SUBWAY - DAY

Subway stairs on the way down. We are following a man in his trench coat and a hat, he's limping but walks fast. He's in a hurry, short, average build. He walks efficiently, cutting corners, avoiding other passengers. Making sure he's got the best route in between people. He checks his wristwatch from time to time.

VOICE (VOICE OVER)

They say life is just a line that connects two dots. Nothing before, nothing after. There are always two dots and it's up to you to decide if the line is long enough...

The man descends to the platform. We still don't see his face. We follow his back. He lifts his head as if he's looking at the ceiling. He looks to the left, then to the right.

VOICE (VOICE OVER)

But it's always a straight line no matter what you do, or how fast you go. It's straight.

Passengers are getting ready. The train is about to arrive. The man looks at his wristwatch again. He walks close to the edge. But not close enough. Looks left again then right.

VOICE (VOICE OVER)

By the time you are about to reach the second dot, you're almost certain your train has arrived at its final destination. You can feel it.

We hear the scratching noise of breaks and the train is about to enter the station. Suddenly everything slows down the movement of all the people on the platform are ten times the usual pace.

We roll around and now we see his face, it's tense, he's focused. He makes a step back from the platform and a young girl walks right in front of him facing the tracks. She's been crying. Then she closes her eyes and makes a step forward.

FADE OUT.

SOUND OF THE TRAIN HONKING and BREAKS SCRATCHING SOUND.

FADE IN.

VOICE (VOICE OVER)
 They say that your guardian angel
 lives in the same city.

Train passes the station and we see the man holding the girl with his two hands. She is scared but alive. He walks back and checks his wristwatch again. Leaves the same way.

VOICE (VOICE OVER)
 They once told me that you can stop
 and come back. Come back from the
 dead.
 (beat)
 Only once.

2. EXT. BRIDGE - NIGHT

Winter. We are on the bridge, snow, icy road. Total silence. Small countryside bridge. It's empty. We follow the skid marks on the bridge from one end to the middle section and see the whole in the side limiter where the skid marks from the tires end. It looks like something smashed into it. A car maybe. We close in and look all the way down from the bridge. Medium height. There is a car upside down in the river. It's not deep. But it's freezing cold.

3. INT. CAR - NIGHT

CHYRON: 20 years earlier.

We see the same MAN from the subway. Younger. Much younger. Maybe he's 30. He's all covered in blood. His skull is leaking brain. He's dead.

VOICE
 They said you can come back. But
 they didn't say how.

4. INT. APARTMENT - EVENING

Door opens. Meet ALEX (50). The guy from the subway. He removes his trench coat and hat. His head has no marks of any old injury. Nothing. He lives alone. It's a small apartment downtown.

Sounds of the city in the background.

LATER KITCHEN:

He is in the kitchen eating his dinner. Couple of sausages

and red beans. Nothing special.

LATER:

He drinks his vitamins with a big sip of coffee.

LATER LIVING ROOM:

Alex is at his chair reading a book. He looks at his wristwatch then on the wall clock: 11:07 pm.

He closes his eyes in the chair and falls asleep.

5. INT. SUBWAY - DAY

Same subway, same stairs. Alex is walking the same way. He keeps checking his wristwatch. It says: 2:16 pm. He is efficient in his walk. Same outfit. But same kind of feeling. His face looks tense, he's focused. He descends on the platform. Now we see the entire platform. That girl is right at the end of the platform. She's 21 maybe. She looks lost and disoriented. She talks to somebody on the phone, then drops the call, looks around and starts crying. She walks. The moment we see Alex lift his head, he sees the spherical mirror that shows the entire platform. In the reflection he sees the girl. She's nearing the edge. The sound of the train. He walks to the platform looks left to see the GIRL approaching his position and the to the right to spot the TRANSIT OFFICER on the platform. He steps back. Now we see him from his back. The girl walks right in front of him. Train is about to hit the station. The girl tries to make a step forward but Alex grabs her and pulls back. Train passes. And stops. People enter and exit. Nothing has happened. He's still holding her, releases and walks away.

6. EXT. BRIDGE - NIGHT

We see the bridge. No skid marks, no cars, nothing. Side railings are intact. We see the car approaching, moving very fast. It starts breaking and then turning left hitting the railing, breaking the limited, falling down. We glide to see the car down in the river. Same picture. Wheels still turning. Smoke from the exhaust pipe.

7. INT. CAR - NIGHT

Alex is still alive. His last moments. Exhales, he's dead.

8. INT. GROCERIES STORE - EVENING

Alex is buying red beans and a pack of sausages at the small groceries store. Pays. Leaves.

9. INT. APARTMENT - EVENING

He checks his wrist watch with a book. Falls asleep.

10. INT. SUBWAY - DAY

Everything is the same. Same sequence of events. But when he lift his head to check the mirror. There's no girl. He looks left, just a crowd of people. He lift his head again to check the mirror. No girl. He moves to the platform's edge. Left, right. The TRANSIT OFFICER is there. Girl is missing. Train arrives. Nothing happens. Train leaves. He's on an almost empty platform. No girl.

He checks his wristwatch.

11. EXT. SUBWAY EXIT - DAY

Alex is climbing the stairs up to the ground to find the horrific scene. The girl is on the ground in the street. She's dead. A car has hit her. She's dead. The driver is on the phone, calling paramedics. Car with open door is ten feet away from the body. Her body is disfigured and deformed. She's dead. Alex closes his face with his bare hands. People run to the scene. Alex is standing on the sidewalk.

VOICE (VOICE OVER)

Sometimes, no matter what you do.
Your line has to come to its final
dot.

Voice of a driver in the background.

DRIVER

She came out of nowhere...Oh my
God. She's dead.

We see somebody else in a trench coat and a hat approaching Alex. It's COLE (35).

COLE

She missed the train, didn't she?

Alex turns around to see Cole.

COLE

It happens.

ALEX
But why now?

12. EXT. BRIDGE - NIGHT

Empty bridge again. The car approaches. Everything slows down. The bird lifts of the branch of a tree and flies right in front of us. Car continues its way straight through the bridge and disappears in the night. No accident.

COLE (VOICE OVER)
Because you paid your debt.

13. EXT. SUBWAY EXIT - DAY

Alex is now alone, Cole is gone. Paramedics arrive at the scene. People continue with their errands.

We circle around Alex and climb up the skies.

VOICE (VOICE OVER)
And sometimes two different lines
cross each other and your final dot
becomes your beginning.

THE END