

SEE YOU ON THE OTHER SIDE

short / drama

Jay Han-San

email: [jayhanbooks@gmail.com](mailto:jayhanbooks@gmail.com)

2020

1. EXT. PARK - DAY

On a beautiful sunny day, on a bench we find MRS. FILLS (maiden name ROLLINGS), she's 67, still good-looking, still eager to live. Wearing a sweater, holding with two hands her handbag in front on her lap.

CLOSE ON HER FACE: Her eyebrows lift as does her wig, she squints, inhales, closes her eyes.

WIDEN: Her shoulders sink as does her head. She's dead.

NARRATOR (VOICE OVER)

Oh, when you die like this, it means Heavens love you. Mrs. Fills was a good wife, mother and she deserved to be taken like that.

We back away from the bench and slowly turn to a couple few hundred feet away on the grass, just sitting next to each other. We jumped in time. They are ready to kiss. ALEX FILLS, 38 and PEGGY FILLS, 29. Much younger now.

ALEX

I want to buy a new house, bigger.

PEGGY

I've got to tell you something.

ALEX

Later, honey.

They kiss.

2. INT. EXAM ROOM - DAY

CHYRON: 2 days earlier

PEGGY puts her clothes on. It's an examination room at the hospital. DOCTOR with her chart.

DOCTOR

(smiling)

Well. It all looks good.

PEGGY

Thank you, Doctor.

DOCTOR

One little thing.

PEGGY

Yes?

DOCTOR

There is no mentioning of your pregnancy in the chart. Did you go somewhere else? We've got a great maternity care and obstetrics unit here. I'm sure your insurance can cover it.

PEGGY

Pregnancy?

DOCTOR

Yes. You know that you're pregnant, right?

PEGGY faints.

LATER: Peggy's on a crib. She slowly opens her eyes and looks around.

--Doctor is smiling.

PEGGY

What's going on?

DOCTOR

It's normal. That's your first, right?

PEGGY

First?

DOCTOR

Pregnancy. Remember?

He lifts her. Peggy is in a shock.

### 3. INT. HOUSE - EVENING

Dinner table is served. Peggy is on one side. She's blushing. Alex is on the other side. Pouring more wine in a semi-empty glass. Peggy's glass is still full. Untouched.

ALEX

Peggy, is everything okay? You barely touched your food. What did you do today?

He cuts another slice of fried salmon and puts it in his

mouth. She is preoccupied.

ALEX

Honey?

She comes back to reality. Looks at him. Smiles. Starts eating.

PEGGY

Oh, today. Yeah... Did some shopping. Nothing important.

ALEX

How was your checkup?

She looks worried at him. He doesn't notice a thing.

ALEX

...it was on your calendar. Did it go well?

PEGGY

Right, that... Nothing to worry about.

ALEX

Oh, good.

Alex drinks some wine. Looks at her glass and then drinks more.

#### 4. INT. SPA CLUB - DAY

Peggy is in a pedicure chair with her best friend next to her in the similar chair. That's ANGIE, 35, very composed, "bitch on wheels", business owner. Two Vietnamese NAIL LADIES doing their nails and feet.

ANGIE

...and then he grabbed my ass like I'm 18 again...oh honey, you need to try that pilates class. Jorge is so strong, and at the same time, so flexible and sexy, but gay as hell. So, nothing to worry about. But I must say, sometimes I think he looks at younger girls like he's undressing them with his hawk eyes. But then again, he's gay.

(looks at Peggy)

What's wrong with you?

PEGGY  
I'm pregnant.

ANGIE  
Yeah, right.

Complete silence. Angie waves and scares away the nail ladies.

ANGIE  
Give us a minute, will you.

Nail ladies leave.

PEGGY  
I was on a regular checkup yesterday and...

She starts crying.

ANGIE  
Oh, honey, don't cry. It's a miracle. Who's the father?

Peggy looks at Angie with a question face.

ANGIE  
I mean, last time I checked Alex was clean. So I assumed--

PEGGY  
There's no one. Never been.

ANGIE  
Then how the hell did that happen. I mean, I'm happy for your, not that I wanted to be in a situation like this. I never wanted kids. But, hey...  
(cheers her up)  
...you're gonna be a great mommy. Less the beauty of course. They will suck the shit out of you, like they did to my sister. Good thing. No periods.

PEGGY  
What am I going to say to Alex?

ANGIE  
The truth.  
(pause)  
Second thought. You might wanna

consider...you know.

PEGGY

No way. No.

ANGIE

I'm just saying. You guys have a perfect life. You don't need the third witness. It's still early.

PEGGY

I said no, Angie. Don't--

ANGIE

Okay, okay, I'm on your side. No matter what. They gonna call me Aunt Angie. I like how it sounds.

She invites the NAIL LADIES back. Ladies continue working on their feet.

PEGGY

Why do you keep saying "they".

ANGIE

The pit is open now. You get one, then another, then you've got the whole bunch of them. Anyways, did you go see the specialist?

PEGGY

No. I'm scared.

ANGIE

Honey, you're 29, you're healthy and wealthy, you don't need to be scared. Every woman does this. Well, not me. I'm good where I am right now. I'm just saying you need to get things sorted out, before you deliver the good news to Alex.

PEGGY

You're right.

ANGIE

My sister's doc, I'll give you his card.

## 5. INT. CLINIC - DAY

Peggy is waiting in a hallway. Door opens. DOCTOR MAX shows

his face.

MAX  
Peggy Fills?

PEGGY  
Yes.

MAX  
Please.

6. INT. MAX'S OFFICE - LATER

Max is at his desk. Writing something. Peggy is on the chair with her coat wrapped around her hand.

MAX  
Well, Mrs. Fills, you've got twins.

PEGGY  
Excuse me?

MAX  
It's too early to say, but looks like you've got two healthy hearts down there.

He smiles. She is about to lose consciousness. Grabs the chair and squeezes it hard.

MAX  
Now, I will see you in two weeks just to monitor. There are some vitamins, just to support your body and brain.

He rips off a prescription sheet and hands it over to her.

7. INT. PHARMACY - DAY

Peggy is at the pharmacy. She's staring at the section with baby milk suction pumps. SHOP ASSISTANT comes, 23, young man, reading glasses, whites.

ASSISTANT  
Hi. Are you looking for something in particular? We've got singles, double-suction pumps, manual, automatic, anti--

Peggy starts walking away, crying.

She leaves the pharmacy--

8. EXT. STREET - CONTINUOUS

Peggy stops outside the pharmacy.

PEGGY

What's going on with me? Why am I crying?

A WOMAN stops to check on her.

WOMAN

Are you okay, honey?

PEGGY

I don't know.

She keeps crying. The woman pulls her aside. Puts her on a bench.

WOMAN

What happened?

PEGGY

I'm pregnant.

WOMAN

Oh, that... Then it's the hormones. It'll go away. Now, let's wipe those pretty eyes.

Woman offers Peggy a clean paper napkin from her purse.

Peggy accepts and wipes her eyes.

PEGGY

Thank you.

WOMAN

I've been there. 3 kids. Jimmy, the first. Made me sick for 4 months in a row, not a single day without crying.

PEGGY

What did you do?

WOMAN

Sent him to college six month ago.

PEGGY



Oh.

WOMAN

Yes, one day they leave but they always come back to their mothers.

PEGGY

Thank you.

WOMAN

Oh, don't say that. Come on.

They stand up from the bench. The woman waves goodbye and leaves. Peggy comes inside the pharmacy again.

9. INT. OFFICE - DAY

Alex in his corner office. He's on a phone.

ALEX

...and tell the Billtex, that I need to bring in more of those accounts they lost last year, or I'll have to cut their commission...

A young brunette, MONICA, 22, his assistant enters with a tray of coffee. Alex sees her, keeps talking on a phone. He walks to the door and locks it inside.

ALEX

...what about the Freeport shipping yard? Did they offer anything? I can pay 2 million for the license right now...

He grabs Monica's ass and rolls her over belly down on the desk. She likes it and spreads her legs, lifts her skirt. He unbuttons his pants and enters her from behind.

ALEX

...and make sure they offer less than 2 cause I'm not gonna spend a dollar more.

Drops the call.

ALEX

(to MONICA)

Monica, Monica, you were a bad girl, weren't you?

MONICA

Yes. I was. Punish me, please.

ALEX

Oh, I will.

10. INT. HOUSE - EVENING

Living room. Alex is with a glass of whiskey. Cigar, jazz playing on a vinyl. He's having some good time there, alone. Dim light. Manly place to be.

He is still in his office pants. Reaches for the pocket. Pulls out the underwear. Same lacy red underwear Monica had.

Door starts opening. It's Peggy. She slowly enters and stops.

He hides the panties back in the pocket, leaves the hand inside the pocket.

ALEX

What is it, hon? I thought I said I need some time alone.

PEGGY

I know. But--

ALEX

I don't have time for that. Let's talk tomorrow. Dinner?

PEGGY

Okay. I'll leave you to your things.

ALEX

Thank you.

He smiles.

She slowly leaves the room. Closes the door. He removes the panties again and sniffs them.

11. INT. FUNERAL HOUSE - DAY

Room of people. Coffin in the middle. Couple of photos. Mrs. Fills in her 70s, and Peggy when she was younger. Name next to her photos: "PEGGY ROLLINGS" Guests drink, talk. Door opens. A man in his 80s, ALEX FILLS being pushed in a wheelchair by a registered NURSE. They roll to the coffin. Alex slowly lifts his weak hand. Puts it on a coffin. Stays

like that for a moment. Then waves to the NURSE.

ALEX

Let's go.

Nurse pushes the wheelchair and Alex out. Into the garden.

12. EXT. FUNERAL HOUSE - GARDEN - CONTINUOUS

We see two men, twins, different haircuts, standing in their black suits. They are tall and handsome, their wives are there to support them. It's MARK and ABRAHAM ROLLINGS, both 37, sons of PEGGY ROLLINGS.

Alex and Nurse come to them.

ALEX

Hello, boys. I'm sorry about your mother.

He looks and expects something back.

MARK is not a talker. Abraham doesn't shake a hand. Looks at the nurse.

ABRAHAM

He's not a family or a friend. I'd ask you to leave. Excuse us.

Boys turn away and walk away to their wives.

The silence. Nurse doesn't say a word.

ALEX

(to nurse)

Well. He's right. I'm neither.  
Let's go.

We see them go. We crane up and see the beautiful field.

NARRATOR (VOICE OVER)

And sometimes things work out just fine...but not for all. See you on the other side.

THE END