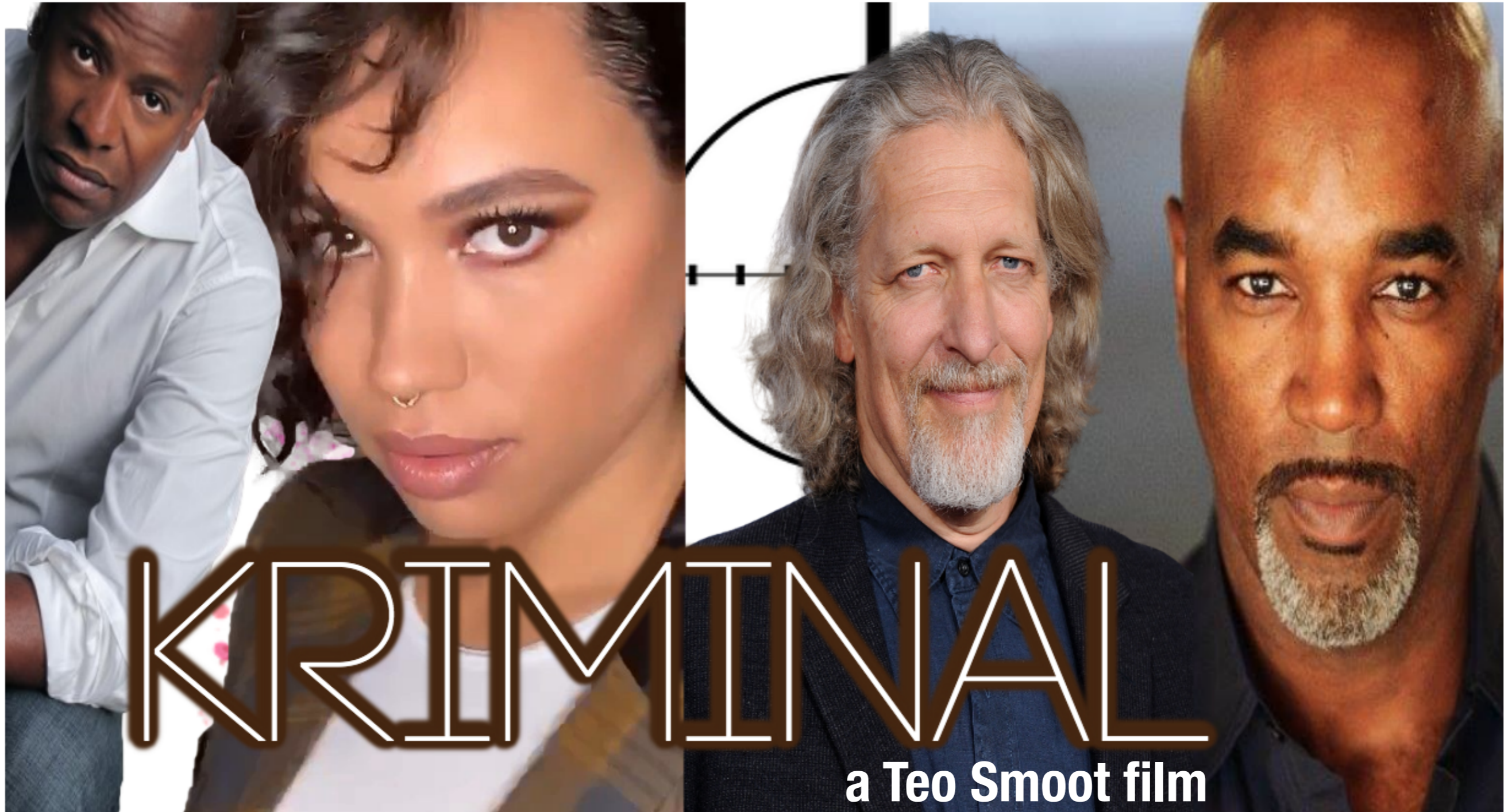


COOL ROOM ENTERTAINMENT Presents



Every dream has a price... Her death was the only way to get it.

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(202) 570-3510
@coolrooment

GENRE:

SUSPENSE DRAMA / THRILLER

LOGLINE:

An inflexible prisoner exchanges her boxing skills to obtain a long-awaited freedom only for her to discover the fatal sacrifice to hold her illegitimate daughter is its true achievement.



SYNOPSIS:

Mary Abigail Parker, a beautiful but unpredictable mute, is thirteen years into a thirty year sentence of a murder conviction. As the number one female boxer in the California penal system she was free to do most anything she wanted so long as her fists kept making the warden money.

Every day of her prison lifetime, Parker yearns for the chance to avenge her biggest mistake. One that awaits her on the outside.

She gets that chance after a timely visit from GABRIEL KOE, an errand runner for the psycho racketeer twins, THE JOPPY BROTHERS. Koe seduces Parker with a job offer. His bosses will finance an immediate early “parole” if she will fight for them in an underground, touring boxing circuit.

Unbeknownst to Parker, Koe is actually a F.B.I. undercover agent who’s about to drop her right in the middle of his deadly sting operation as the bait. Even deeper still, he is currently on a career-ending suspension and is only hoping to secure a payday before it all catches up with him.

Parker agrees to the deal but with her own hidden agenda for doing so. One that just may get her and everyone involved killed.

This story is juxtaposed against that of little MARY, 12. An innocent looking grifter who relies on her guts and wits for survival.

In their struggle for survival they will all learn the same lesson, Every dream has a price... 'Her death was the only way to get it'.

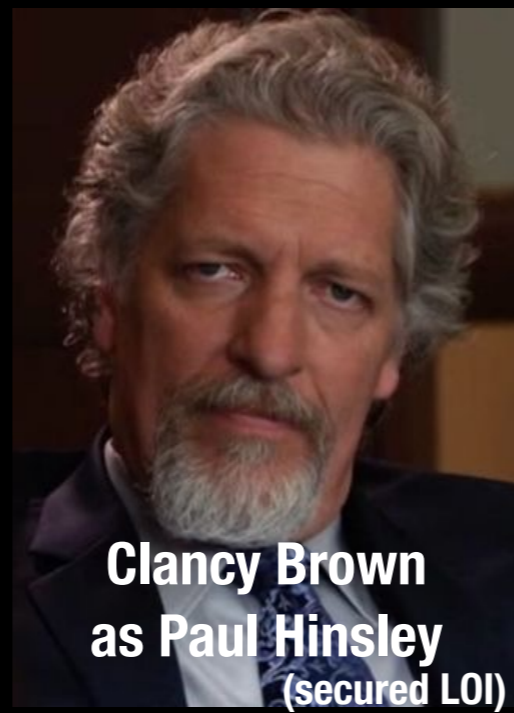
SYNOPSIS

KRIMINAL

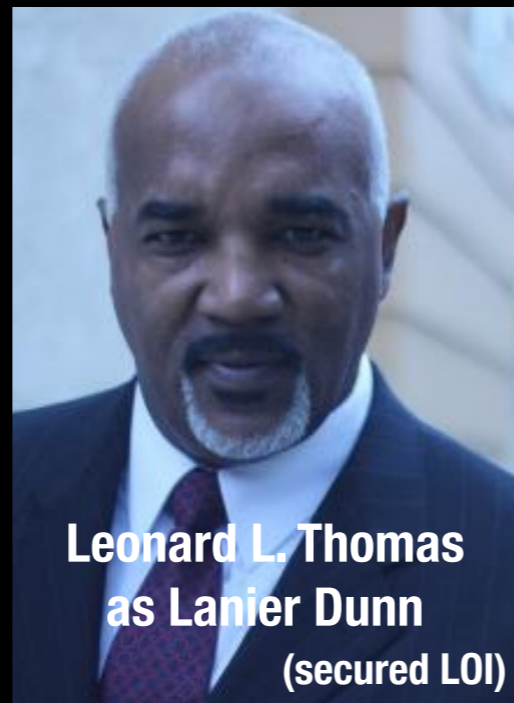


Mary Abigail Parker

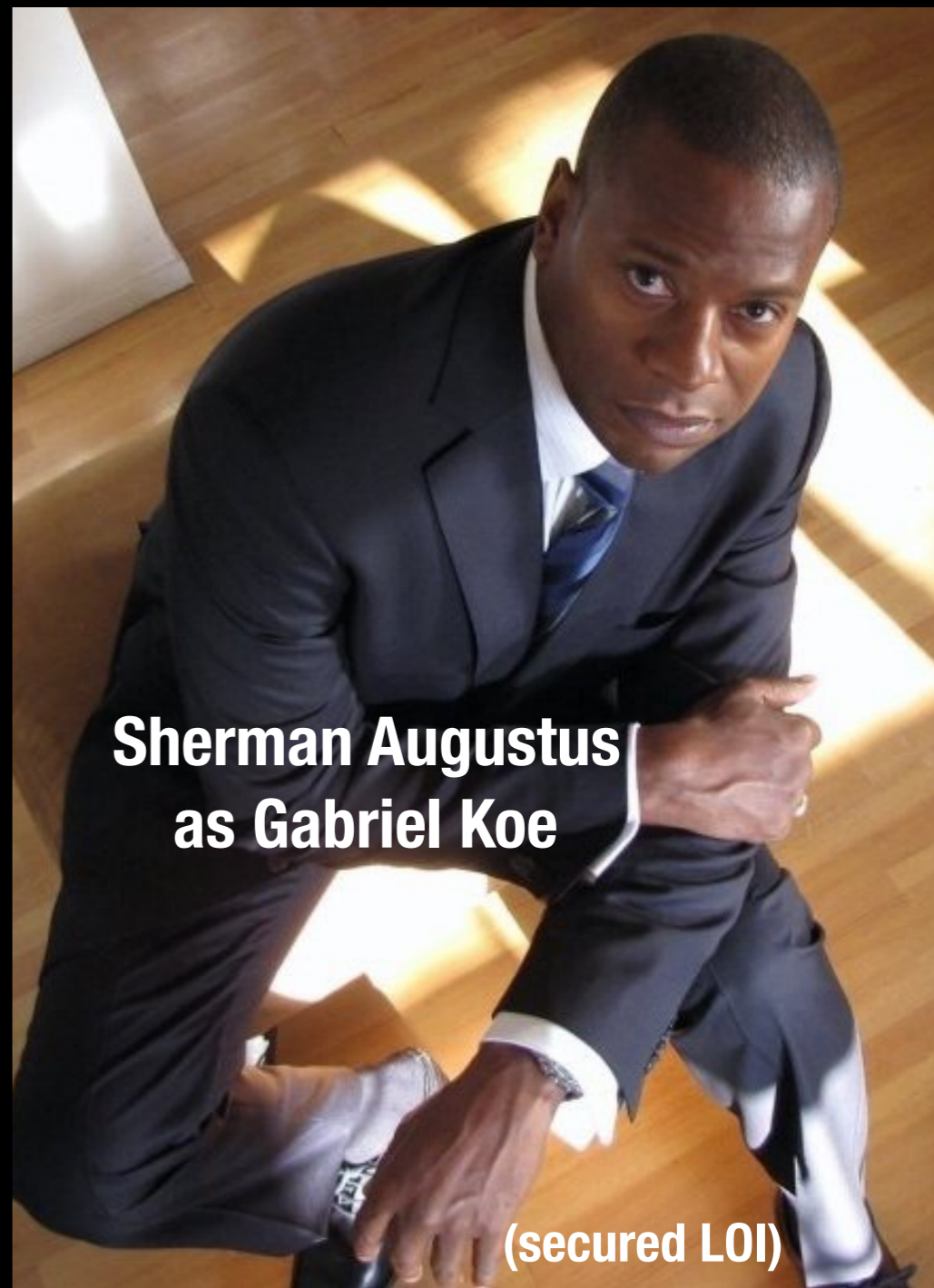
Likeness not contractual.
For discussion purposes only.



Clancy Brown
as Paul Hinsley
(secured LOI)



Leonard L. Thomas
as Lanier Dunn
(secured LOI)



Sherman Augustus
as Gabriel Koe

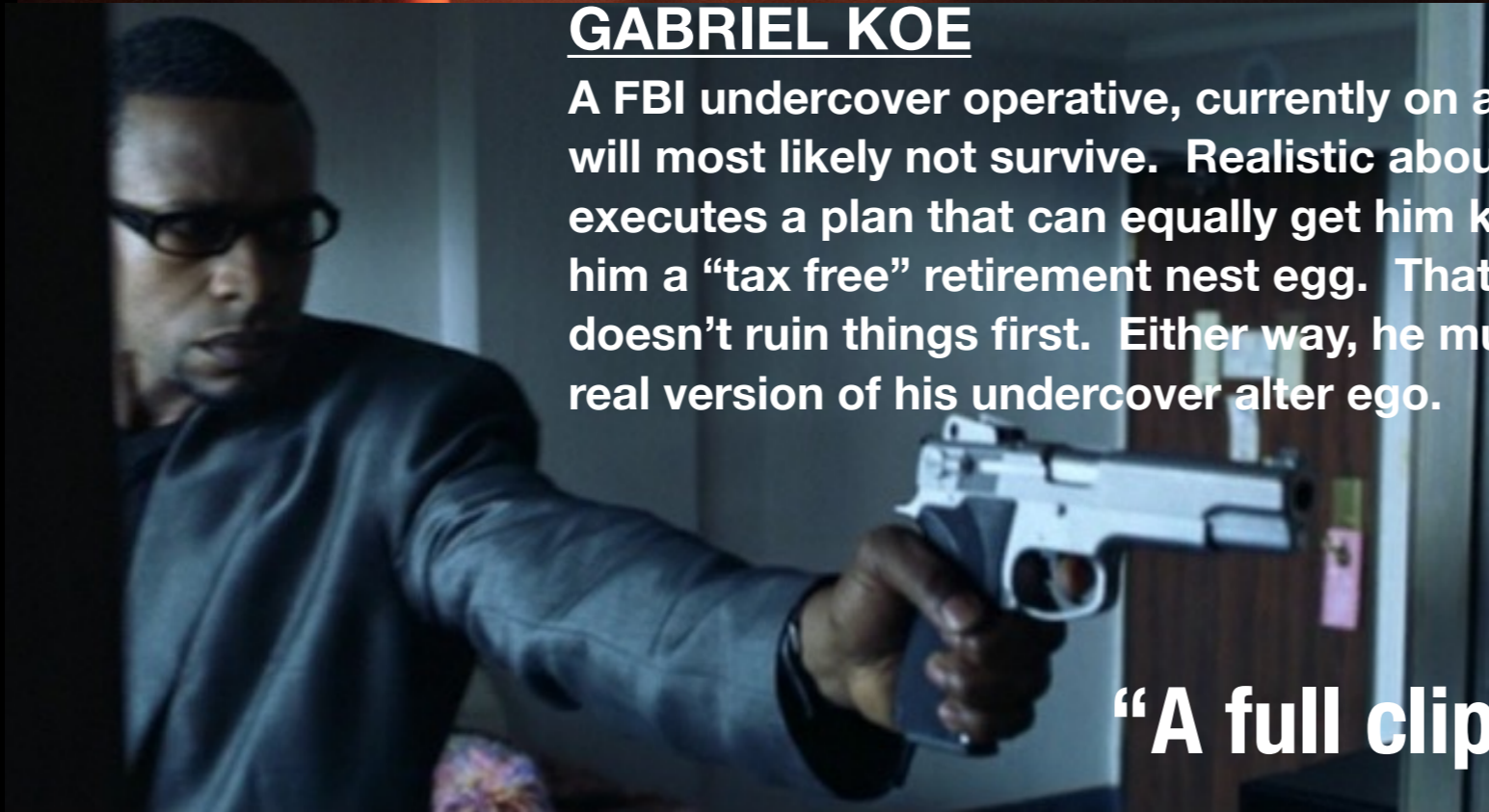
(secured LOI)

KRIMINAL TALENT



MARY ABIGAIL PARKER

A California prison inmate since 15, Parker loves boxing almost as much as breathing even though beating her rapist attacker to death is what got her 30 years, 13 years ago. The tough, stubborn, mute loner with no desire to impress or please will risk her life to right the one wrong she believes will redeem everything she's been through.



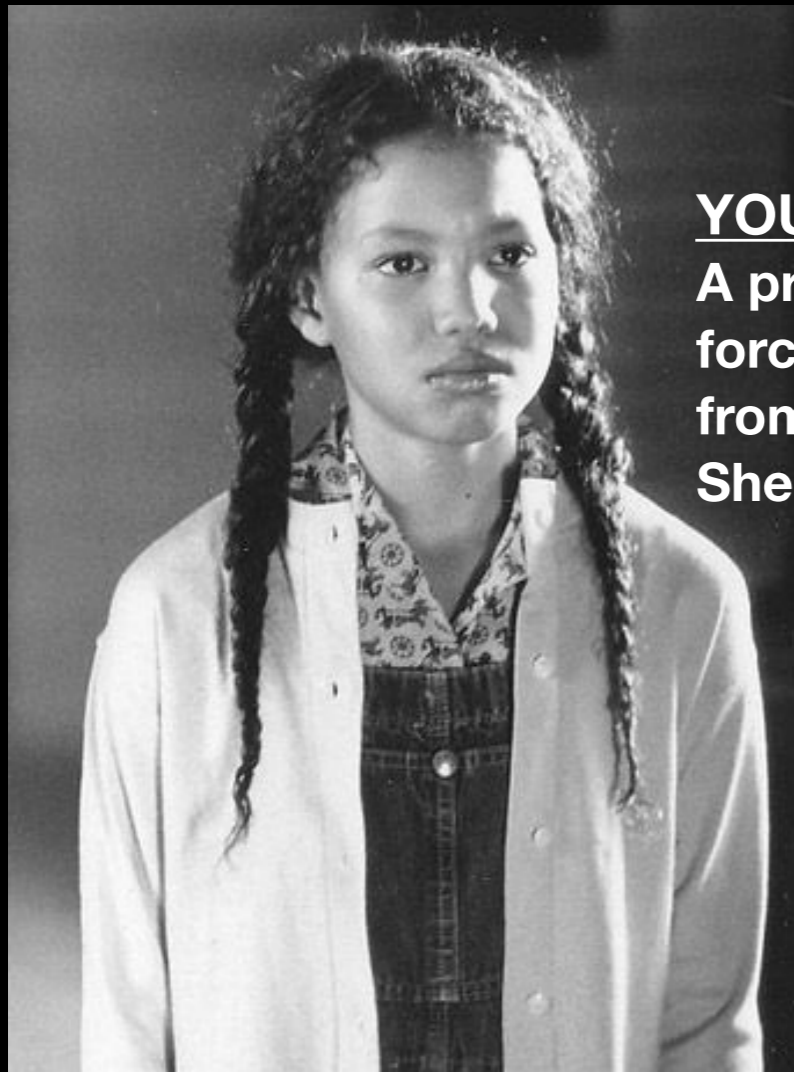
GABRIEL KOE

A FBI undercover operative, currently on a suspension that his career will most likely not survive. Realistic about it, he hatches and executes a plan that can equally get him killed, imprisoned or earn him a “tax free” retirement nest egg. That is, if his Casanova nature doesn't ruin things first. Either way, he must become the real version of his undercover alter ego.

“A full clip beats a flush.”

CHARACTERS - PART ONE

KRIMINAL



YOUNG MARY, 12

A preteen with above-average intelligence, Mary is somewhat forced to commit crimes to fund the escape she is planning from the constant domestic and sexual abuse that is her life. She vows that her upcoming birthday is going to change everything.

LANIER DUNN

Gabriel's pessimistic and mutually-suspended bureau partner. Recently separated from his wife and kids, Lanier reluctantly goes along with the deadly scam on the slim chance he can win his family back. However, his increasing depression may render him dangerously useless.



CHARACTERS - PART TWO

KRIMINAL



Joel Zwick (Consulting Producer) (secured LOI)

Joel Zwick directed *My Big Fat Greek Wedding*, the highest-grossing romantic comedy of all time. Other films include *Fat Albert*, *Elvis Has Left the Building* and *Second Sight*. He directed the Broadway production of *George Gershwin Alone* at the Helen Hayes Theatre.

Mr. Zwick is recognized as one of Hollywood's most prolific directors of episodic television, having the direction of over 650 episodes to his credit.

Over the years, Joel has been a true mentor and friend to Teo and Cool Room Entertainment. The two have collaborated on a number of script projects, both television and film.

* Side Note: Joel was Exec Producer on the short film, '*Parker*' which was based on the feature-length script, *Kriminal*.

Thomas Curley, CAS (Sound)

(secured LOI)

Tom Curley is an American production sound mixer. He has won a BAFTA and an Oscar in the category of Best Sound Mixing for '*Whiplash*' (2014)

Curley is a member of International Alliance of Theatrical Stage Employees Local 695 since 2003. In 2008, he was inducted into the Cinema Audio Society, and then the Academy of Motion Picture Arts and Sciences in 2015.

*Side Note: Tom was sound engineer on the award-winning, '*Finding Neo*', our very first film project (short) in 2004.



CREATIVE TEAM

KRIMINAL

Teo Smoot (writer/director/producer)

TEO, an award-winning filmmaker and true renaissance man in entertainment whose versatile efforts have spanned the last 30+ years. In his native hometown of Washington, D.C., he started as a songwriter, producer and performer with a number of local up-and-coming bands before relocating to Los Angeles to further pursue this and other showbiz interests where he almost immediately landed national modeling, commercial and voice-over campaigns for the likes of Newport Cigarettes, Nike, Coca Cola and Budweiser, respectively.

Sci-Fi movie fans know him best as Corporal Bronksi from director Paul Verhoeven's cult classic, 'Starship Troopers' (1997) and the episode of Star Trek: TNG where he played a Klingon. While other fans remember him from 2006's 'Showgirls' (another Verhoeven cult hit) where he menaced as one of Carver's bodyguards.

He's shared the silver screen opposite David Duchovny and Timothy Hutton in 'Playing God', opposite Kristy Swanson in 'Supreme Sanction' and opposite Pamela Anderson in 'Barb Wire' as well as television shows, Unsolved Mysteries, Married With Children and Coach, to name a few.

As a writer, TEO's first two professional jobs were as a freelance sketch writer on Comedy Central's 'Comic Justice' as well as lead writer on ESPN2's 'Jam Central'. The latter of which he also served as the Voice-over host. He has gone on to be a script consultant and "polisher" in the indie film world.

In 2003, TEO launched Cool Room Entertainment, a film & television production company dedicated to seeing balanced diversity in those mediums. He has gone on to appear in, produce and/or write & direct a number of music videos and short films of which have premiered in the likes of the Los Angeles Film Festival, 'HBO's Project Greenlight' and BETJ's 'Best Shorts' programs.

His first short, Finding Neo (2004), which he wrote, directed and co-produced, earned a 'Best Comedy Short' award during its festival run. Doing the same on his next short, Parker (2007), earned an offer to produce and direct his first feature. The true-life story, Angel Wishes: Journey of a Spiritual Healer.

In 2021, his production company launched their personal-viewing platform, Cool Room TV, which only streams positive content that stars cultures of color.



CREATIVE TEAM

KRIMINAL

Cool Room Entertainment presents

a Teo film



PARKER



The life choice she just made – will end it.

Taii Coleman | Clancy Brown | John Moschitta, Jr. and Brea Renee

[CLICK HERE](#)
to watch the
script trailer

[CLICK HERE](#)
to watch
the short film,
PARKER
from the script

PROOF OF CONCEPT (POC)

KRIMINAL - PARKER (SHORT FILM BASED ON THE FEATURE SCRIPT)



“The best movie any filmmaker can create is when they make the film they, themselves, want to view as an audience.”

- Teo Smoot -

This film is about our “lynchpin moments”.

A lynchpin moment is that moment where in hindsight, one sees the most significant change in one's life course.

Anyone whose probably lived past the age of 7 owns at least one. Be they culprit or victim.

And we all equate our current and future misfortunes to the singular consequence of that spacetime continuum and then equip ourselves with the delusion that if we can just... “fix it” ...

Audiences will love this film because it's so universally identifiable.

They recognize and sympathize with this state of existence and will deeply connect with and support our protagonist.

WHY AUDIENCES WILL LOVE THIS...

KRIMINAL

**THANK
YOU!**

We look forward to your feedback!

Teo Smoot - Writer/Director

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