

Stylizer Season 1 Episode 1-2 Stylizer Begins

By

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TEASER ACT

ACT 1

INT. HOT FABULOUS HAIR SALON DAYTIME

POP MUSIC IN THE BACKGROUND. In the Hot Fabulous Hair Salon, all of the PHOTOGRAPHERS are crowding around TIFFANY LOCKS 33 years old, smart, pretty, sassy, positive, creative, has long blonde curly hair and blue eyes is cutting a CLIENT'S hair.

She TWIRLS her scissors around and CLIPS her client's hair. She uses her comb to comb her client's hair and SNIP another part of the client's hair.

TIFFANY LOCKS

And we are done. People look at my
work of art.

Tiffany turns the chair around and shows the photographers the client's new hairstyle. They all smile and OODED. They FLASH their cameras at the client taking pictures of the hairstyle.

Tiffany Locks goes up to another chair where another Client is in. Tiffany holds up her client's hair and SNIPS her scissors with it causing the client's hair to cut off. She picks up a curling iron and curls the client's hair. She puts the curling iron down and picks up a can of hairspray. She turns the chair over to show the people her client's new hairstyle. The client's hairstyle is short curly hair.

The people CLAP for her and take pictures of the hairstyle, causing their cameras to FLASH to take the pictures.

Tiffany walks over her last client with an overgrown afro. Tiffany looks at it and smiles. Tiffany RAPIDLY CLIP off the afro, causing chunks of the afro to FLY off and fall to the floor. She then SPRAYS water onto the last client's hair and combs it flat. Tiffany picks up a blow dryer and BLOWS HOT AIR out of it and causing the client's hair to dry off.

Tiffany turns the chair around and the last client smiles with her new hairstyle. All of the reporters and photographers all CHEER for Tiffany and FLASH cameras at Tiffany.

REPORTER

Tiffany, you are a gifted
hairstylist of the 21st
century. Can you tell us what is

(MORE)

(CONTINUED)

REPORTER (cont'd)
your secret to for your successful
hairdressing career?

TIFFANY LOCKS
(into the microphone)
It's all in the hands. For years I
don't know what else to do with my
hands if they get hurt. If they do
get hurt my career with be over.

The Photographers keep on taking pictures of Tiffany as she
smiles at the camera.

FLASH TO

EXT. CURLY CITY HAIR SALON FRONT ENTRANCE SUNSET

Later Tiffany walks down the red carpet while the PAPARAZZI
take pictures of her, with camera FLASHING LIGHTS at her.

TIFFANY LOCKS
Thank you, everyone, thank you.
Please schedule an appointment with
the lady at the front desk.

Tiffany walks up to her limo. Her butler ANTHONY TEDDISON in
his 50's, smart, wise, polite, mature, has a British accent,
5'08 bald, has blue eyes and a white mustache, is holding
the door open for Tiffany. Tiffany walks into the limo.
Anthony CLOSES the back door of the limo.

CUT TO

INT. TIFFANY'S LIMO

In the limo, Tiffany is in the backseat of the limo. Her
little CHIHUAHUA ELFY hops onto her lap. Anthony enters the
front of the limo.

ANTHONY TEDDISON
Another fine day of hairdressing
Miss Tiffany.

TIFFANY LOCKS
Yes it was Anthony.

CUT TO

EXT. CURLY CITY HAIR SALON FRONT ENTRANCE SUNSET

The limo DRIVES off away from the hair salon and down the street.

TIFFANY LOCKS (V.O)
I love my job.

FADE TO

END OF TEASER ACT

FADE IN

ACT 1.

INT. TIFFANY LOCK'S PENTHOUSE LIVING ROOM EVENING SUNSET

Later at her penthouse, Tiffany walks down the stairs into the living room wearing a fabulous red dress. BOOKER LOCKS in his late 60's, good-natured, cheery, funny, bald has green eyes, and wears glasses is sitting on the couch reading a book.

Booker puts down his book and sees Tiffany in her red dress.

BOOKER LOCKS
Oow, la la what a beautiful woman
you are.

TIFFANY LOCKS
Thanks, daddy. I want to get ready
before Kurtis gets here.

BOOKER LOCKS
You and your boy Kurtis. You are
made for each other.

TIFFANY LOCKS
I know daddy. That's why it's our 1
year anniversary. Kurtis has
something special for me.

BOOKER LOCKS
I wonder what it is.

Then Anthony walks into the room.

ANTHONY TEDDISON
Master Kurtis is on his way.

(CONTINUED)

LOVING PIANO MUSIC IN THE BACKGROUND. Suddenly the elevator DINGS. The elevator doors OPEN. KURTIS BLUE 35 years old, handsome, smart, smooth, smart, caring, helpful, has red hair and green eyes is in the elevator holding a bouquet of flowers for Tiffany.

KURTIS BLUE
There's my goddess.

TIFFANY LOCKS
Hey there my handsome King.

Kurtis and Tiffany both kiss each other on the lips. Kurtis gives her the bouquet of flowers.

ANTHONY TEDDISON
I will put your flowers in a vase
for you Miss Tiffany.

TIFFANY LOCKS
Thanks Anthony.

KURTIS BLUE
Come on babe our night out awakes.

Tiffany hands the bouquet of flowers to Anthony. Tiffany and Kurtis enter into the elevator. The Elevator doors CLOSE.

FADE TO

INT. FANCY RESTAURANT DINING ROOM

MELLOW PIANO MUSIC IN THE BACKGROUND. At a Fancy Restaurant, Tiffany and Kurtis are sitting in the middle of the restaurant holding hands while starrng at each other.

TIFFANY LOCKS
Oh Kurtis this is a wonderful start
for our date.

KURTIS BLUE
I know. It's been a whole year
since we are together.

TIFFANY LOCKS
Yes, it is. You as a hip supermodel
and martial arts master, and me as
a fabulous hairdresser I say we
make a perfect couple.

(CONTINUED)

KURTIS BLUE

I have a surprise for you at the
end of the night.

TIFFANY LOCKS

What is it?

KURTIS BLUE

I can't tell you. It's a secret.
You have to wait until the end of
the night

Then the WAITER walks up to them with a bottle of sparkling
apple cider.

THE WAITER (O.S)

Shall the lovely couple care for
some sparkling apple cider?

TIFFANY AND KURTIS

(together)

Yes.

The Waiter POURS the apple cider into each of their glasses.
The Waiter then walks away from them.

Tiffany and Kurtis pick up their glasses.

KURTIS BLUE

A toast for a great first year
together.

They DING their glasses together. DANGEROUS DRAMATIC
CLASSICAL MUSIC IN THE BACKGROUND. Suddenly the restaurant
starts to SHAKE, and DEBRIS falls from the ceiling.

The people in the restaurant are all scared and run out of
the building.

TIFFANY LOCKS

What's going on?

KURTIS BLUE

It's an earthquake honey. Let's get
out of here.

Kurtis stands up from the table and grabs Tiffany's hand.
They both run out of the restaurant. Suddenly Tiffany breaks
free from Kurtis and runs to grab her purse.

TIFFANY LOCKS

Wait my purse.

(CONTINUED)

Tiffany quickly grabs her purse from the table. Suddenly the chandelier from the ceiling FALLS down towards her. Tiffany SCREAMS in horror.

KURTIS BLUE

Tiffany!!!

A LOUD CRASH comes off-screen.

CUT TO

INT. HOSPITAL ROOM LATER

Later at the hospital, Tiffany is laying in bed. She opens her eyes and sees that Anthony, Kurtis, and Booker are smiling at her.

TIFFANY LOCKS

Ah...Ah...A... What happened? Where am I.

KURTIS BLUE

Oh thank goodness that you are alright.

BOOKER LOCKS

My little girl is alright.

ANTHONY TEDDISON

Oh, thank heavens. I will contact your mother immediately to tell her what happened.

Anthony takes out his phone from his pocket and puts it up against his ear.

TIFFANY LOCKS

I'm at the hospital. What happened to me?

THE DOCTOR (O.S)

You were in an accident, during that earthquake.

Then the DOCTOR African American and male, walks into the hospital room, with x-rays in his hand.

THE DOCTOR

I can't believe my patient is Tiffany Locks. You did my wife's hair today.

(CONTINUED)

TIFFANY LOCKS

Well, in that case, your wife
should schedule another appointment
with me.

THE DOCTOR

I'm sorry Ms. Locks, but I think
your hair-cutting days are over.

SAD CLASSICAL MUSIC IN THE BACKGROUND. The Doctor puts the
X-ray up onto the lightbox. The x-ray shows a picture of
Tiffany's hands are extremely broken.

THE DOCTOR (O.S)

The chandler falls onto your hands.
The weight of the chandler crushes
the bones in your hands and your
hands got a lot of nerve damage.

BOOKER LOCKS

What does that mean?

THE DOCTOR

It means she can't be a hairdresser
anymore.

TIFFANY LOCKS

What?!!!

TIFFANY'S P.O.V

Tiffany looks at her hands and they are all wrapped in
bandages.

RETURN TO SCENE

Tiffany starts to CRY and TEARS come out from her eyes.
Kurtis comes up to comfort her.

FADE TO

EXT. CURLY CITY LUXURY APARTMENT BUILDING FRONT ENTRANCE
(RAINING) LATER

Later the limo stops at the front of the luxury apartment.
The DOORMAN OPENS the backdoor of the limo.

Tiffany comes out of the limo with a grumpy look on her
face.

(CONTINUED)

DOORMAN

Ms. Locks your mother is up in the penthouse waiting for you. Do you remember my wife's appointment?

TIFFANY LOCKS

Cancel it bub.

The Doorman has a confuse look on his face.

CUT TO

INT. TIFFANY LOCK'S PENTHOUSE LIVING ROOM

The elevator DINGS and the doors to the elevator OPENS. Tiffany, Booker, Anthony, and Kurtis walk out of the elevator.

On the couch in the living room is STELLA LOCKS in her 70's wise, smart, grumpy, rude has long curly hair and green eyes, is sitting on the couch waiting for her.

Stella stands up from the couch and turns around to see her daughter with a smile on her face.

STELLA LOCKS

There is my daughter.

TIFFANY LOCKS

Hey mom.

ANTHONY TEDDISON

I will make some tea now.

Anthony walks into the kitchen to make the tea. Tiffany sits down next to her mother.

STELLA LOCKS

Tiffany, I heard about your accident. Good thing that chandler hurt your hands.

TIFFANY LOCKS

I know. I hope that you can pay for the treatment to help me get my hands healed up, so I can go back to hairstyling.

STELLA LOCKS

(giggles)

Oh. Of course not.

(CONTINUED)

TIFFANY LOCKS

What?

STELLA LOCKS

I mean, with your injury you can finally put your business skills back on track, and take over as C.E.O of Beverly Business.

TIFFANY LOCKS

No way.

Tiffany stands up from the couch in anger.

TIFFANY LOCKS

I'm still a hairdresser...and the best there is. I can't take over your business. I still enjoy what I do.

STELLA LOCKS

So you refuse to takeover our company, so you can continue hairdressing?

TIFFANY LOCKS

I can at least try to.

STELLA LOCKS

We haven't spoken with each other for 8 years and now you still refuse to run my company. I can't believe that.

TIFFANY LOCKS

You didn't support me in getting my cosmetology license.

STELLA LOCKS

You might clip someone's ear off.

TIFFANY LOCKS

But I didn't.

STELLA LOCKS

Let me tell you this young lady, my grandmother passed down the family business to my mother, then to me and now I want to pass that down to you, but you still refuse to.

(CONTINUED)

TIFFANY LOCKS

And you never accept what I want to do in life. I become a famous hairdresser when I turn 25, and now I own a famous hair studio in Curly City. At least you can give me the money to get the surgery I need to get my hands fixed.

STELLA LOCKS

I won't. Because this earthquake incident will make you learn how to live without your hands. Without your gift.

TIFFANY LOCKS

You're the worse mom ever.

Tiffany then walks up towards the elevator and presses a button on it causing the elevator to DING. The Elevator door OPENS and Tiffany walks into it. SAD DRAMATIC CLASSICAL MUSIC IN THE BACKGROUND.

Anthony comes into the kitchen with a silver tray of teacups, and a teapot.

ANTHONY TEDDISON

What did I miss?

KURTIS BLUE

Tiffany argues with her mother.

STELLA LOCKS

It doesn't matter. I will make someone else to C.E.O of Beverly Business. And cut Tiffany out of my will.

BOOKER LOCKS

Stella, you can't do that.

STELLA LOCKS

I can and I will. Besides I am moving to Tokyo so I won't see her again.

Kurtis, Anthony, and Booker are shocked to hear what Stella said.

FADE TO

EXT. STREETS OF CURLY CITY DAYTIME THE NEXT DAY.

The next day Tiffany is walking in the streets still feeling upset about what had happened yesterday.

TIFFANY LOCKS (V.O)
Stupid mom. Fine move to Japan, I
don't need you.

YAYA MAMA (O.S)
Help!!!! Someone save my kitty!!!

Tiffany sees a little WHITE CAT runs into the streets.
Suddenly TRUCK HORNS comes out of nowhere. DANGER CLASSICAL
MUSIC IN THE BACKGROUND.

Tiffany looks at the cat with a surprised look on her face.

END OF ACT 1

FADE TO BLACK

ACT 2

FADE IN

DANGER CLASSICAL MUSIC IN THE BACKGROUND. Tiffany looks at
the incoming truck. She runs into the streets and grabs the
cat. She runs onto the other side of the street. The Truck
drives past them.

YAYA MAMA (O.S)
Oh thank you young lady.

HAPPY MELLOW CLASSICAL MUSIC IN THE BACKGROUND. YAYA MAMA
elderly, mature, wise, smart, nice, caring, has wrinkly
skin, light blue eyes, wears glasses, and has long white
hair, walks over to Tiffany. Tiffany gives Yaya Mama's cat
back to her.

YAYA MAMA
Oh, thank you, young lady...Hey,
you are the famous hairdresser
Tiffany Locks.

TIFFANY LOCKS
Not anymore. Look at my hands.

Tiffany raises her bandaged hands up. Yaya Mama looks sad
and sorry for Tiffany.

(CONTINUED)

YAYA MAMA

Oh my, I am so sorry for you. I believe there is a way to help you heal your hands.

TIFFANY LOCKS

How?

YAYA MAMA

Come with me to my house. I will show you my way to heal your hands.

Tiffany has a confuse look on her face while she follows Yaya Mama to her home.

FADE TO

EXT. CURLY CITY ALLEYWAY

Yaya Mama walks into an alleyway. Tiffany looks in the alleyway with a confuse look on her face.

TIFFANY LOCKS

Is this where you live?

Yaya Mama GIGGLES.

YAYA MAMA

No I don't.

Yaya Mama takes out her wand from her sleeve. Tiffany has a questionable look on her face.

TIFFANY LOCKS

Do you use that to open your front door?

YAYA MAMA

No. This is my magic wand. And it unlocks the door to my world.

MYSTICAL CLASSICAL MUSIC IN THE BACKGROUND. Yaya Mama waves her wand in the air and a PORTAL APPEARS in front of her. Tiffany has a surprise look on her face.

Yaya Mama grabs Tiffany's hand and she and her walk through the portal. The portal MAGICALLY DISAPPEARS behind her.

CUT TO

EXT. MYSTICAL REALM

Yaya Mama and Tiffany walk through the portal to the Mystical Realm. Tiffany is surprise and amazed by the realm.

TIFFANY LOCKS

Oh...my...gosh.

In the Mystical Realm, there are a lot of FLOATING islands, planets of different shapes and sizes, and a golden road connecting them to each of them.

TIFFANY LOCKS

Is this...Like your house?

YAYA MAMA

No. This is the Mystical Realm. A magical realm in between the fabric of your reality. This is where all magic is connected with each other and they are connected with us, and we have control of them. And I am part of all of this.

TIFFANY LOCKS

So you are like their queen?

YAYA MAMA

No...I am the last of my race. A mystical race of Witches who use our magical abilities for good.

TIFFANY LOCKS

Really. What happened to your people?

Yaya has a sad look on her face.

YAYA MAMA

It happened a long time ago.

DISSOLVE TO

EXT. MYSTICAL REALM 1000000 YEARS AGO (FLASHBACK)

ACTION MYSTICAL CLASSICAL MUSIC IN THE BACKGROUND. 1 million years ago in the Mystical Realm, stars are EXPLODING, LASERS fly through the air. A YOUNG YAYA MAMA is FLYING through the air with the rest of the WITCHES OF JUSTICE.

They FIRE MAGICAL ENERGY out of their hands through the air, hitting the incoming SHADOWY BEASTS. The Shadowy Beast gets hit by the Magical energy causing them to fly backwards.

(CONTINUED)

YAYA MAMA (V.O)

Millions of years ago, my people known as the Witches of Justice are tasked to prevent darkness and evil energy from entering to the Earth.

Suddenly more Shadowy Beast come towards the Witches of Justice and Yaya Mama. They PROJECT FORCE FIELDS out of their hands. The Shadowy Beast bumps into the force fields, causing them to BOUNCE backwards.

YAYA MAMA (V.O)

I was 1 of the youngest witches in the fight. We were trying to prevent these creatures from entering Earth because Earth's people are too weak to control these creatures.

The other Witches circle around Young Yaya Mama. They PROJECT MAGICAL WEAPONS out of their hands and FLY at the Shadowy Beast.

Young Yaya Mama FIRES ENERGY BLAST out of her hands at the incoming Shadowy Beast hitting them and causing them to POOF into DUST.

She CREATES a MAGICAL BOWS and ARROWS out in the air. She grabs them and FIRES arrows at the incoming Shadowy Beast hitting them and causing them to POOF into DUST.

YAYA MAMA (V.O)

There were too many of them, and that's when things turn for the worse.

Then the Shadowy Beast all COMBINE together into a SHADOWY DEMON CREATURE who has dozens of red glowing eyes, very big, has blazing horns, and 50 razor-sharp claws.

YAYA MAMA (V.O)

All of the remaining Shadowy Beast combine together into a Shadowy Demon Creature.

All of the Witches of Justice FIRE MAGICAL ENERGY at the shadowy demon creature hitting it, and the energy didn't affect the Shadowy Demon Creature. The Shadowy Demon Creature ROARS and swings its claws at the Witches of Justice, hitting them and causing them to FLY backward.

(CONTINUED)

YAYA MAMA (V.O)

The Creature was too strong for us.
And so all of the other Witches of
Justice do the unthinkable.

2 of the Witches of Justice push Young Yaya Mama through the
portal to Earth. The Portal to Earth CLOSES and DISAPPEARS.
They all hold hands and they all form a circle. Their bodies
GLOW BRIGHT YELLOW.

YAYA MAMA (V.O)

They send me to Earth, and they
sacrifice themselves to destroy the
creature and prevent evil from
entering Earth.

The Witches of Justice SHINE a BRIGHT LIGHT and the Shadowy
Demon Creature covers its eyes as he DISINTEGRATES into
DUST.

RETURN TO SCENE

Yaya Mama feels sad for the lost she suffers.

YAYA MAMA

I spend 1 million years on Earth
training all other future Witches
of Justice. And when they pass away
I take away their powers so I can
transfer the powers to another
user. I did this for millions of
years, putting their magic into a
new user.

TIFFANY LOCKS

Now I understand. Since I saved
your cat, you want me to become a
Witch of Justice.

YAYA MAMA

Yes. For each act of kindness,
goodness and justice from a single
woman, I give them the powers from
the previous witches, so they can
be a new Witch of Justice.

TIFFANY LOCKS

And I understand. With those powers
from the previous witches, the new
user gains the knowledge and powers
from the previous witches.

(CONTINUED)

YAYA MAMA

Yes, and each time you do an act of kindness, something positive or something good, your magical powers increase. Now it's time for you to have the powers of goodness.

Yaya Mama waves her hands in the air and causing them to GLOW. She SHOTS MAGICAL ENERGY out from her hands. The magical energy FLOWS through Tiffany's body in the process

TIFFANY LOCKS

Wow...Now what?

YAYA MAMA

Now raise your hand in the air.

Tiffany raises her right hand in the air. GLITTER FIRES out from her hand. Tiffany smiles and her eyes glimmer when she sees the glitter coming out from her hand.

YAYA MAMA

You do more than this.

TIFFANY LOCKS

Really? There is more to this magic?

YAYA MAMA

Yes, with the magic you have, it helps you heal your hands.

TIFFANY LOCKS

Sweet. So When will my magic training begin?

YAYA MAMA

It begins right now.

FADE TO

EXT. MYSTICAL REALM CLIFFSIDE

ENCHANTED CLASSICAL MUSIC IN THE BACKGROUND. Tiffany and Yaya Mama are standing on the ledge of a cliff staring upward at the stars.

YAYA MAMA

We will start off with target practice. I want you to fire magical energy to the incoming stars.

(CONTINUED)

The stars MOVE forward towards them. Tiffany raises her hands in the air and FIRES GLITTERING MAGICAL ENERGY at the incoming stars. The Glittering Magical energy hits the stars causing them to EXPLODE like fireworks.

YAYA MAMA

Very good. Now I want you to use your magic to pull a floating island towards us.

Tiffany wiggles her fingers and causing them to GLOW. She raises her hands in the air. GLOWING PINK ENERGY surrounds a floating island. She pulls her hand back and the floating island moves forward. Tiffany faces her palm forward stopping the floating island.

YAYA MAMA

That a girl.

FADE TO

EXT. MYSTICAL REALM FLOATING ISLAND

ENCHANTED CLASSICAL MUSIC IN THE BACKGROUND. Tiffany and Yaya Mama are on the floating island, Tiffany pulled forward earlier.

YAYA MAMA

Now I want you to leap off of this land and fly through the air.

Tiffany looks scared and looks down into the bottomless void of the Mystical Realm.

TIFFANY LOCKS

You want me to...leap off the floating island, but what if I fall into the void?

Yaya Mama GIGGLES.

YAYA MAMA

No, you won't. When you leap into the air, your magical powers will make you float into the air.

Tiffany takes in a DEEP BREATH and jumps into the air. Tiffany then FLOATS into the air. Tiffany has a surprise look on her face seeing herself floating in the air.

(CONTINUED)

TIFFANY LOCKS
Wow this is so cool.

YAYA MAMA
Now start to move around.

Tiffany FLIES around in the air. She flies upward and does a loopy loop in the air. She ZOOMS by Yaya Mama and twirls in the air. Yaya Mama is pleased with Tiffany's magic.

YAYA MAMA
Now I want you to transfer your magic into your hair.

TIFFANY LOCKS
Like making my hair magically wave around?

YAYA MAMA
Yes...Now please try it.

Tiffany's hair GLOWS BRIGHT YELLOW and her hair WAVES around MAGICALLY. Tiffany looks at her hair and is amazed by it.

TIFFANY LOCKS
Wow...Can I shoot lasers out from my hair?

YAYA MAMA
You can try.

Tiffany's hair MAGICALLY CURLS itself into cannons. Tiffany smiles seeing her hair turn into cannons. MAGICALLY ENERGY BLAST comes out from their hair cannons.

TIFFANY LOCKS
Wow...Is there more I can do?

FADE TO

EXT. MYSTICAL REALM LARGE EMPTY PLANET

ENCHANTED CLASSICAL MUSIC IN THE BACKGROUND. Tiffany and Yaya Mama are on a large empty planet in Mystical Realm.

YAYA MAMA
For your next lesson is to create magical weapons. Witches of Justice's magical weapons can be anything you want.

(CONTINUED)

TIFFANY LOCKS

Like this.

Tiffany twirls her hand in the air and causing a MAGICAL GIANT PAIR OF HAIR SCISSORS to APPEAR in the air.

YAYA MAMA

Well...At least magical weapons can be anything you want. Now test it out on that rock over there.

Tiffany makes the magical giant pair of hair scissors to FLOAT over towards the rock. She uses the scissors to CUT the rock in half.

YAYA MAMA

Good, now try making more weapons.

Tiffany waves her hands in the air. A GIANT SPRAY BOTTLE APPEARS in the air, then a GIANT BLOW DRYER, a GIANT COMB, a GIANT CAN OF HAIRSPRAY, a GIANT CURLING IRON, a GIANT JAR OF HAIR GEL, and a GIANT ELECTRIC RAZOR.

YAYA MAMA

You certainly make a lot of silly weapons here.

TIFFANY LOCKS

Actually these weapons, I made were inspired by my supplies and tools I used for hairstyling.

YAYA MAMA

Very...Interesting. Now try using them on incoming meteors.

Yaya Mama SNAPS her fingers. Incoming meteors fall right towards them. Tiffany raises her hands in the air and PURPLE ENERGY APPEAR all over her hands. The giant blow dryer, giant comb, the giant can of hairspray, the giant jar of hair gel, giant spray bottle, giant curling iron, giant electric razor FLY into the air towards the incoming meteors.

The Giant can of Hairspray SPRAYS at 3 of the incoming meteors. The meteors FREEZE in midair. The Giant Spray Bottle SPRAYS WATER onto the incoming 3 meteors, causing their FLAMES to be EXTINGUISHED and they fall to the ground. The Giant comb swings at a meteor SMASHING it into pieces.

The Giant curling iron catches 1 of the meteors and makes it MELT with its HEAT. GEL SHOOTS out from the giant jar of hair gel at 7 of the incoming meteors trapping them in the gel. The meteors fall to the ground, causing them to SPLAT

(CONTINUED)

onto the ground.

The Giant Blow Dryer BLOWS FLAMES out from it hitting the incoming meteors, causing them to TURN into ASH. The Giant electric razor BUZZES and FLIES at the incoming meteors and SHREDDING them into pieces.

YAYA MAMA

Very impressive. Now let's try making a magical force field.

Yaya Mama raises her hands in the air and makes several boulders to FLOAT into the air.

YAYA MAMA

Now I am going to throw these boulders at you. I want you to create a force field out of her hands to block the boulders.

TIFFANY LOCKS

OK.

Yaya throws the floating boulders at Tiffany. Tiffany PROJECTS a MAGICAL FORCE FIELD. The several boulders hit the force field, causing them to CRACK up and BREAK into pieces.

YAYA MAMA

Good. Now it's time to teach you 2 more magical skills. First is transformation, it's about transforming something or someone into any animal or thing.

Tiffany raises her hands and RED ENERGY GLOWS. She FIRES RED MAGICAL ENERGY at the pieces of the boulder. The pieces of the boulders SHAKE and they TRANSFORM into beetles.

TIFFANY LOCKS

Wow, and eww, I don't like bugs.

YAYA MAMA

Yes, transformation magic can be random, but you can control transformation magic by thinking of the thing you want to transform and then fire the transformation magic.

TIFFANY LOCKS

Now I know for next time.

YAYA MAMA

Now for the last lesson is to create an astral projection of

(MORE)

(CONTINUED)

YAYA MAMA (cont'd)
yourself. Now close your eyes and
make your magical energy to be
released upward out of your body in
a form of an astral projection of
yourself.

Tiffany closes her eyes. SPARKLING GLITTERING ENERGY APPEARS
all over her body. An ASTRAL PROJECTION of herself appears
out of her body. Tiffany sees that she is in her astral form
and is impressed.

TIFFANY LOCKS
Wow...This is cool. So people can't
see me while I am in this form?

YAYA MAMA
Yes, but I can see you with my
magic vision. This astral form of
yours can help you phase through
solid objects, can fly and can take
control of others.

TIFFANY LOCKS
Cool, but how can I return to my
normal self?

YAYA MAMA
Just let your astral form go into
your physical body.

Tiffany's astral form enters into her physical body. Tiffany
opens her eyes and has a smile on her face.

FADE TO

EXT. MYSTICAL REALM PORTAL TO CURLY CITY

Later Tiffany and Yaya Mama are back at the portal back to
Curly City.

YAYA MAMA
I am very impressed by your
training with your new magic
powers. I think you will be a great
new host for the magic of the
Witches of Justice.

TIFFANY LOCKS
Cool, but do I need to come back
here for more training?

(CONTINUED)

YAYA MAMA

Yes, you do...Because there is endless magic for you to learn. And an infinite amount of magic in you.

TIFFANY LOCKS

But what about my hands? The bandages, I leave them on?

YAYA MAMA

Yes...Leave them on. Because your bandages act like inhibitors containing the magic inside of you. If you take them off you become infinitely powerful.

TIFFANY LOCKS

OK, I will, but that means I can go back to hairdressing.

Yaya Mama smiles.

YAYA MAMA

I don't know. Perhaps fate has other plans for you.

TIFFANY LOCKS

But it was nice to teach me how to use my new powers. I will see you next time.

Tiffany walks through the portal back to Curly City.

CUT TO

EXT. STREETS OF CURLY CITY

Tiffany walks out of the alley and walks down the street. Suddenly her cellphone RINGS. She takes it out of her purse and puts it up to her ear.

TIFFANY LOCKS

(into her phone)

Hello?

ANTHONY TEDDISON (V.O)

(phone)

Madam Tiffany oh thank goodness you answered.

(CONTINUED)

TIFFANY LOCKS
(into her phone)
Why, what's going on?

ANTHONY TEDDISON (V.O)
(phone)
It's your mother. Something
terrible happened to her.

Tiffany looks worried.

TIFFANY LOCKS
(into her phone)
What happened to her?

FADE TO

EXT. CURLY CITY CEMETARY RAINING A WEEK LATER

SAD DRAMATIC CLASSICAL MUSIC IN THE BACKGROUND. A week later
at the Curly City cemetery, Tiffany has a sad look on her
face.

RAIN falls from the sky. People around Stella Lock's grave
OPEN their umbrella. Kurtis puts his hand over Tiffany's
shoulder to comfort her.

MINISTER (O.S)
She was a good woman, she was a
kind woman, she was an incredible
woman, she worked hard for her
company. And now she can rest easy
now.

BOOKER LOCKS
She did say she will work herself
to death for her company, but not
literally.

Stella's casket LOWERS down into her grave. Tiffany starts
to CRY for the lost of her mother.

FADE TO BLACK

END OF ACT 2

ACT 3

FADE IN

INT. TIFFANY LOCKS' PENTHOUSE LIVING ROOM

The TV TURNS ON. The NEW REPORTER male is on the TV giving a news report on the death of Stella Locks.

NEWS REPORTER

Today the business community lost a powerful woman. Stella Locks died at work. She suffered stress which causes to give her a heart attack.

A video of Stella Locks waving to the crowd of paparazzi taking pictures of her. Camera LIGHTS FLASH at Stella Locks.

NEWS REPORTER (V.O)

Stella Locks is the 3rd president of Beverly Business. A Global corporation that defines business.

A picture of the first president of Beverly Business is BRENDA BEVERLY has black hair and blue eyes.

NEWS REPORTER (V.O)

Beverly Business started with Brenda Beverly. She was the only girl in a family of German immigrants who has a dream to continue her family's small store called Beverly Business. She turns her family business into a corporation, and she declares herself as president.

A Picture of the second president of Beverly Business MELODY BEVERLY has brown hair and green eyes.

NEWS REPORTER (V.O)

Brenda passed down the family corporation to her daughter Melody.

A picture of Stella Beverly APPEARS on the TV.

NEWS REPORTER (V.O)

Now that Stella Beverly passes away there won't be anyone to take over the family corporation. While Tiffany Locks refuses to take over the family corporation. Stella Locks was 76 years old.

Booker picks up the TV remote and points it at the TV. He presses the power button on it and the TV TURNS OFF. SAD CLASSICAL MUSIC IN THE BACKGROUND.

(CONTINUED)

Booker, Anthony, and Kurtis all feel sad for Tiffany.

BOOKER LOCKS

I can't believe the love of my life
is gone.

ANTHONY TEDDISON

The lady of the house is gone. She
is a better life up in heaven.

KURTIS BLUE

I feel so sorry for Tiffany. She is
scared the most.

CUT TO

INT. TIFFANY LOCKS' PENTHOUSE TIFFANY'S BEDROOM

In Tiffany's room Tiffany is laying down on her bed in a
fetal position while CRYING about the lost of her mother.

KURTIS BLUE (V.O)

I wonder who will run Beverly
Business now?

BOOKER LOCKS (V.O)

I don't know. Stella didn't say who
will be her new president of
Beverly Business.

ANTHONY TEDDISON (V.O)

Perhaps Madam Tiffany would change
her mind into being the president.

KURTIS BLUE (V.O)

I don't know. She still wants to
get back to her hairdressing
career, but who knows...Maybe she
will change her mind.

TEAR come out of Tiffany's eyes.

TIFFANY LOCKS

Oh mommy...I wish we didn't argue.

END OF TEASER ACT

FADE TO BLACK

ACT 1

FADE IN

INT. TIFFANY LOCKS' PENTHOUSE TIFFANY'S BEDROOM 3 DAYS LATER

SAD CLASSICAL MUSIC IN THE BACKGROUND. 3 Days later Tiffany's room is dark while she is still in a fettle position.

Her bedroom door SQUEAKS OPEN and Anthony, Kurtis and Booker come into her room.

ANTHONY TEDDISON

Madam Tiffany it's been 3 days.
Could you at least come out of your
room and socialize with your
friends.

TIFFANY LOCKS

Sorry I can't. I am still sad.

KURTIS BLUE

How about coming out with me for
Ice Cream?

TIFFANY LOCKS

No thank you.

BOOKER LOCKS

Tiffany Elizabeth Locks, you get
off of your bed right now and have
family help you coop with the lost
of your mother.

Tiffany rolls onto her other side and face Kurtis, Anthony and Booker.

TIFFANY LOCKS

I can't...I argued with mom...I
should've taken the job as
president of Beverly Business, and
the family business will continue
on.

TEARS come down her face as she CRIES again.

TIFFANY LOCKS

Now someone else will takeover the
business, and soon we will be broke
and onto the streets.

Kurtis sits down onto Tiffany's bed next to Tiffany.

KURTIS BLUE

Look Tiffany. I am here for you
through this. And I will anything
to make you happy.

(CONTINUED)

TIFFANY LOCKS

Could you at least leave me alone.

KURTIS BLUE

Yes...And if you have anything.
I'll be here for you.

Kurtis kisses Tiffany on the lips. Kurtis stands up from the bed and he, Booker, and Anthony leave Tiffany's room.

Tiffany rolls onto her back and lays face up on her bed.

THRILLING ACTION ROCK AND ROLL MUSIC IN THE BACKGROUND.
Suddenly a LOUD SCREAM come out of nowhere. Tiffany hears the scream. She wipes the tears and running makeup off of her eyes. She rolls off of her bed and runs up to her window.

TIFFANY'S P.O.V WINDOW

Tiffany looks out of her window and looks down into the streets of Curly City. She sees SMOKE come out from a jewelry store.

The window of the store SMASHES OPEN. 7 MASKED THIEVES leap out of the Jewelry store window, with bags of jewels.

RETURN TO SCENE

TIFFANY LOCKS

That Jewelry store is being robbed.
What would I do...Wait I learned
all of the magical skills from Yaya
Mama, I can use them to fight those
thieves, but I need something to
hide my face.

Tiffany PULLS a drawer open and takes out a mask out from her drawer.

CUT TO

EXT. STREETS OF CURLY CITY DAYTIME SUNNY.

The 7 Masked Thieves are about to get into their get away car, when suddenly a MAGICAL ENERGY BLAST comes down near them and hits the road.

The 7 Masked Thieves jump and look up into the sky. Then Tiffany wearing a purple mask FLIES down and FLOATS in the air with er hands GLOWING.

(CONTINUED)

TIFFANY LOCKS

These jewels don't belong to you.
Return or face justice.

The 7 Masked Thieves smile and they all LAUGH at Tiffany. Tiffany has a serious look on her face. Tiffany MAKES a MAGICAL ENERGY BALL in the air and FIRES it down at the Masked thieves. The Magical Energy Ball lands onto the ground causing it to EXPLODE next to the Masked thieves.

The Masked Thieves are surprised and shocked at what Tiffany can do. HEROIC ACTION CLASSICAL MUSIC IN THE BACKGROUND. The Masked Thieves FIRE their LASER BLASTERS at Tiffany. Tiffany PROJECTS a FORCE FIELD out of her hands. The lasers REFLECT off of the force field.

Tiffany's hair MAGICALLY WAVE in the air and they shoot down at the Masked thieves and wraps them in her hair. Tiffany's hair raises the Masked Thieves into the air and throws them down onto the ground.

TIFFANY LOCKS

You Boys had enough?

MASKED THIEF 1

Never lady.

Tiffany dives down towards the Masked Thieves. The Masked Thieves FIRE their lasers at Tiffany. Tiffany dodges the attacks and raises her hands in the air.

MAGICAL ENERGY APPEARS on the Masked Thieves. Tiffany raise her hands in the air and causing the Masked Thieves to FLOAT into the air. The Masked thieves freak out while floating in the air.

Suddenly POLICE SIRENS come out of nowhere and the police arrive on the scene.

The POLICE OFFICERS come out from the vehicles and look up into the air and see the Masked Thieves are lifted in the air by Tiffany's magical hair.

MASKED THIEF 1

Who are you?

TIFFANY LOCKS

I don't know who I am...But I am
the hero of Curly City.

Tiffany uses her hair to throw the Masked Thieves into the police truck. All of the people CHEER for Tiffany. Tiffany FLIES into the air and straight down the street.

CUT TO

EXT. STREETS OF CURLY CITY ALLIES

Tiffany FLOATS down into the allies and hides behind a garbage container. Tiffany BREATHES RAPIDLY with excitement.

TIFFANY LOCKS

I can't believe I just did that.
THAT WAS SO COOL!!! I got to tell
Yaya Mama about this.

YAYA MAMA (O.S)

It was wise of you to disguise
yourself to stop those robbers.

Tiffany gets scared by Yaya Mama. The Portal to the Mystical Realm OPENS. Yaya Mama walks through the open portal with a smile on her face.

TIFFANY LOCKS

Yaya Mama. It's so good to see you
again.

YAYA MAMA

I've been watching you using your
magical skills to save the day. If
you want to save the day with your
magical abilities, you can do that.

TIFFANY LOCKS

I really do.

Yaya Mama smiles with joy for what Tiffany said.

YAYA MAMA

Well then. If you put it that way
time to enter back into the
Mystical Realm. I have to show you
something.

FADE TO

EXT. THE MYSTICAL REALM

MYSTICAL CLASSICAL MUSIC IN THE BACKGROUND. Tiffany and Yaya Mama are in the Mystical Realm. Shooting stars FLY pass them and a Floating Island FLOAT pass them.

(CONTINUED)

YAYA MAMA

Now you decided to become a superhero, and use your Witches of Justice Powers for good. It's time to tell you about your powers.

TIFFANY LOCKS

But you already told me about how my powers increase by doing good deeds, and helping people, what else about it?

YAYA MAMA

Your magical powers are also linked to past users of the magical powers of the Witches of Justice. While you use them the knowledge of all past Witches of Justice will also help you.

TIFFANY LOCKS

So that means they will help me with my adventures by giving me advice?

YAYA MAMA

No...I mean when using your powers, you will also gain and unlock the previous magical abilities from the previous users. And that's where I come in.

Yaya Mama MAGICALLY MAKES a crystal ball out of her hands and give it to Tiffany.

YAYA MAMA

I am giving you this. This a crystal ball that contains a small world to a library called the Crystallize Library.

TIFFANY LOCKS

Wow...Now for my disguise. I don't want to wear a mask for my crime fighting. It will mask my face itchy.

YAYA MAMA

Allow me to take care of that.

Yaya Mama MAGICALLY MAKES the Tiara of View to appear. She puts it onto Tiffany's head.

(CONTINUED)

TIFFANY LOCKS

Its Tiara...Whats it for?

YAYA MAMA

It's the Tiara of View. Once you put it on, people will think you are wearing a mask.

TIFFANY LOCKS

So while I am wearing the tiara people will see an illusion of me wearing a mask, but it's the tiara all the long.

YAYA MAMA

And it gives you magical vision which you can fire magical energy out of your eyes, microscopic vision, to see people in different locations and x-ray vision. Now about your outfit. What are you going to wear to fight crime?

Tiffany looks at her funeral dress and smiles. She SNAPS her fingers causing her to TRANSFORM out of her funeral dress and into a mahogany dress with short sleeves, with red gloves and boots, an orange belt with a red S belt buckle, and purple silk streamers on the top of her dress.

YAYA MAMA

Now that is prefect.

TIFFANY LOCKS

Now it's time to fight crime.

YAYA MAMA

Yes. Now l last thing I am giving you.

Yaya Mama SNAPS her fingers and the necklace of adaptation MAGICALLY APPEARS.

TIFFANY LOCKS

You're giving me a necklace to fight crime?

YAYA MAMA

This necklace is called the Necklace of Adaptation. This will help you adapt to anything.

(CONTINUED)

TIFFANY LOCKS

Wow. This is awesome.

TIFFANY LOCKS

Now you are ready to fight crime.

Suddenly a WOMANLY SCREAM comes out of nowhere. Yaya Mama waves her hands in the air and makes a PROJECTION to APPEAR.

In the Projection shows Curly City City Hall where MAYOR CHADWICK TERRISON in his late 50's handsome, charming, wise, nice, smart, African American has white hair and a white mustache, and his daughter REBBECA TERRISON 10 years old, African American, girly, caring, cute, tricky, has brown hair and brown eyes.

They are surrounded by KIDNAPPERS who are wearing white masks with a black X on their foreheads.

YAYA MAMA (O.S)

Oh my that looks like the mayor of the city, and his daughter.

TIFFANY LOCKS (O.S)

They are both in trouble.

YAYA MAMA

I believe its time for you to jump into action.

Tiffany smiles at Yaya Mama and knew what she has to do. Tiffany circles her hands in the air and CREATES a PORTAL back to Curly City. She jumps through the portal and the portal CLOSES behind her.

CUT TO

EXT. STREETS OF CURLY CITY CITY HALL

DANGEROUS THRILLING CLASSICAL MUSIC IN THE BACKGROUND. The front door to the City Hall EXPLODES causing the front doors to FLY off and CRASH onto the ground.

The Kidnappers walk out of the SMOKE, dragging the Mayor and Rebecca behind them.

A Black van DRIVES up to the curve. The van's door OPENS and the Kidnappers walk over there and pick up the Mayor and his daughter off of the ground.

A MAGICAL PORTAL from the Mystical Realm OPENS. Tiffany comes out of the portal and goes into her fight stances to face the kidnappers.

(CONTINUED)

The Kidnappers sees Tiffany, and they quickly throw the Mayor and Rebecca into the van, they leap into the van and SHUT the van's door.

The Van DRIVES off QUICKLY down the street.

TIFFANY LOCKS

Oh man!!!

END OF ACT 3

FADE TO BLACK

ACT 4

FADE IN

EPIC ACTION CLASSICAL MUSIC IN THE BACKGROUND. Tiffany watches the van drives off into the streets, with the Mayor and his daughter in the van.

Tiffany FLOATS into the air and FLIES off to go after the kidnappers.

CUT TO

EXT/INT. STREETS OF CURLY CITY MOVING VAN DAYTIME

STREETS OF CURLY CITY

The van comes out around the corner, and ZOOMS through the busy streets. Tiffany FLIES through the streets to catch up to the van.

CAR HORNS BEEP, and cars in the streets CRASH into trees, and fire hydrants to make a pathway for the speeding van.

Tiffany raises her right hand and FIRES GLITTERING MAGIC ENERGY at the moving van.

The Glittering Magic hits the van causing the van to SWERVE left and right. Tiffany DIVES down to the van. The backdoor to the van OPENS and 3 kidnappers FIRE LASERS at Tiffany.

Tiffany PROJECTS a FORCE FIELD out of her hands. The lasers hit the force field and REFLECTS off of it. Tiffany's MAGICAL HAIR FLOWS in the air. The hair SHOOTs at the van, and wraps it around the Van's bumper.

KIDNAPPER 1

Who is this chick?

(CONTINUED)

1 of the Kidnappers pull out a knife and slashes down onto Tiffany's hair. The Knife BREAKS on impact, and the kidnappers are surprise.

TIFFANY LOCKS

My hair is unbreakable when I go
superhero mode? Cool.

Tiffany's hair FORMS into a fist and throws a punch at the Kidnappers. The Kidnappers close the back of the van, and Tiffany's hair punches the door making it BASH into it.

MOVING VAN

In the van, the kidnapper who is driving the van looks into the rear view mirror to see what's going on.

KIDNAPPER'S P.O.V REAR VIEW MIRROR

The Kidnapper sees Tiffany in the rear view mirror wearing her mask.

RETURN TO SCENE

KIDNAPPER 2

Who is this lady?

The Kidnapper takes out his laser blaster and FIRES it out the window at Tiffany.

STREETS OF CURLY CITY

Tiffany gets hits in the shoulder by the laser blast and falls down onto the ground.

Tiffany watches as the van ZOOMS away from her, with the Mayor and his daughter in the van.

TIFFANY LOCKS

Great my first day as a hero, now I
lost the mayor and his
daughter...Wait I can use the Tiara
of View to locate the mayor and his
daughter.

The Tiara of View SHINES and PROJECTS a PROJECTION on where the van takes the mayor and his daughter.

The Projection shows the van in front of an abandon building. The Kidnappers OPEN the back of the van and drag the Mayor and his daughter out of the van and towards the building.

(CONTINUED)

TIFFANY LOCKS

They are in the old part of down town. That's where I must go.

The Projection DISAPPEARS. Tiffany FLIES into the air and flies towards downtown Curly City.

FADE TO

INT. ABANDON APARTMENT BUILDING EMPTY ROOM UPPER FLOOR

THRILLING EVIL CLASSICAL MUSIC IN THE BACKGROUND. In the Abandon Apartment Building, the Kidnappers drag the Mayor and his daughter into the room.

They both look worried on what might happen next. The Kidnappers throw the Mayor and his daughter onto the chairs. The Kidnappers wrap the Mayor and his daughter in rope.

REBBECA TERRISON

Whats going to happen to us daddy?

MAYOR CHADWICK TERRISON

I don't know...But I know ...who is behind all of this.

RANDY DONNERS in his 40's, Italian American, handsome, cruel, evil, smart, clever, has jelled hair and blue eyes walk into the room.

RANDY DONNERS

Hello Mayor Chadwick. It's so good to see you again.

MAYOR CHADWICK TERRISON

Randy Donners. You are behind this kidnapping all the long.

REBBECA TERRISON

What are you going to do with us?

RANDY DONNERS

Nothing...I'm just going to free you 2.

MAYOR CHADWICK TERRISON

You are?

RANDY DONNERS

It was a joke you idiot!!! You made me who I am today.

(CONTINUED)

REBBECA TERRISON
Why? What happened?

RANDY DONNERS
He caught me cheating during the
election. And he exposed me on live
TV.

MAYOR CHADWICK TERRISON
So it made you to be kicked out of
the election completely.

RANDY DONNERS
I DON'T CARE!!! I WANTED TO BE
MAYOR.

MAYOR CHADWICK TERRISON
But what you just did...Is
cheating.

RANDY DONNERS
You shall pay today. When this
building blows up...It will bring
you down with it.

Randy pulls the cloth off of the bomb. He presses a button
on it and it starts to TICK.

RANDY DONNERS
So long sucker.

Randy and the kidnapers leave the room. The Mayor and his
daughter both look worried.

CUT TO

EXT. STREETS OF CURLY CITY ABANDON BUILDING

Tiffany arrives at the Abandon Building, where the Mayor and
his daughter at in, while she is FLOATING in the air.

TIFFANY LOCKS
This is the place where the Mayor
and his daughter are being captive.

Suddenly LASER FIRE comes right towards Tiffany. Tiffany
dodges the laser fire and looks down. ACTION CLASSICAL MUSIC
IN THE BACKGROUND.

TIFFANY'S P.O.V

Tiffany sees dozens of Masked Kidnapers FIRING LASER
BLASTER at her.

(CONTINUED)

RETURN TO SCENE

Tiffany MAKES a FORCE FIELD to APPEAR around herself. The LASERS REFLECT off of the force field.

TIFFANY LOCKS

Wow they are expecting me. Glad my force field reflects lasers off of it.

Tiffany FLIES down towards the men while inside of her force field. Tiffany MAGICALLY MAKES the force field DISAPPEAR. She WHIPS her hair at the kidnappers' laser blasters and causing them to BREAK into pieces. The Kidnappers are surprise by that.

Tiffany MAGICALLY MAKES a GIANT BLOW DRYER to APPEAR in the air. She BLOWS HOT AIR out of the blow dryer at the kidnappers. The Kidnappers are BLOWN away by the hair dryer, and they all SCREAM as they FLY away in the air.

TIFFANY LOCKS

Now that they are out of the way, time to find the mayor and his daughter.

Tiffany's tiara of view SPARKLES to activate it's X-ray vision.

TIFFANY'S P.O.V X-RAY VISION

Tiffany sees through the building. She sees the mayor and his daughter on the top floor.

TIFFANY LOCKS (V.O)

There they are.

RETURN TO SCENE

Tiffany's tiara of view stops SPARKLING. Tiffany FLIES towards the top of the building.

CUT TO

INT. ABANDON APARTMENT BUILDING EMPTY ROOM UPPER FLOOR

At the top floor of the abandon apartment building, the Mayor and his daughter are struggling to break free from the ropes.

(CONTINUED)

REBBECA TERRISON
Are we doomed daddy?

MAYOR CHADWICK TERRISON
Of course we are, when that timer
goes down to zero this place will
blow up, with us in it.

HEROIC CLASSICAL MUSIC IN THE BACKGROUND. Suddenly a BLAST
of ENERGY BREAKS through the ceiling. Tiffany FLOATS down
through the hole in the ceiling, and lands on the floor.

MAYOR CHADWICK TERRISON
Well, there is something you don't
see everyday.

REBBECA TERRISON
(amazed)
Wow...Who are you?

Tiffany looks nervous when Rebecca ask her about her name

TIFFANY LOCKS
My name...Is...Is...Is...Stylizer.

REBBECA TERRISON
(smiles)
Stylizer?...What a cool name.

Stylizer smiles at her complement.

STYLIZER
Now let's get you guys out of here.

Stylizer waves her hands in front of her. Her hands GLOW
PURPLE and the grounds wrapped around the Mayor and Tiffany
DISAPPEAR.

The Mayor and Rebecca stands up from their chairs.

MAYOR CHADWICK TERRISON
Thank you Stylizer, but what about
the bomb?

STYLIZER
Bomb? What bomb?

Mayor Chadwick points to the ticking bomb behind her.
Stylizer turns around and see the bomb is TICKING. Stylizer
raises her hand at the bomb and MAGIC DUST comes out from
her hand. The magic dust falls on the TICKING bomb and it
MAGICALLY turns the bomb into BUBBLES.

(CONTINUED)

The mayor and Rebecca are relieved. EVIL CLASSICAL MUSIC IN THE BACKGROUND. Suddenly Randy walks into the room with a flamethrower on his back.

STYLIZER

Who are you?

RANDY DONNERS

I'm the guy who is going to burn this place to the ground, who are you?

STYLIZER

I'm the girl who is going to save these 2 guys and throw you in jail...literally.

RANDY DONNERS

Not if I have anything to say about it. And my little hot friend agrees with me.

Randy FIRES FLAMES out of his flamethrower at Stylizer, the Mayor and Rebecca. Stylizer PROJECTS a FORCE FIELD out of her hands. The flames REFLECT off of the force field.

Randy FIRES the FLAMES all over the room. Stylizer twirls her hand in the air and a GIANT MAGICAL BLOW DRYER APPEARS in the air. The Giant blow dryer BLOWS WIND at Randy, hitting him and makes him FLY out of the room.

MAYOR CHADWICK TERRISON

We got to get out of here before the whole place burns down.

The Mayor and Stylizer run out of the burning room. Suddenly Stylizer turns around and see Rebecca is in the corner of the room looking scared.

Stylizer ACTIVATES her ASTRAL FORM and her astral form FLIES towards her. Stylizer's astral form PHASES into Rebecca's body and takes control of her.

Rebecca get up off of the floor and runs out of the burning room. She leaps over the flames and exit out of the room. Stylizer's Astral form PHASES out of Rebecca's body and return into Stylizer's body.

Stylizer, and the Mayor run out of the burning room and Rebecca has a confuse look on her face.

(CONTINUED)

REBBECA TERRISON

Umm...How did I get from there to
all the way here?

STYLIZER

Thanks to me.

Suddenly BURNING DEBRIS falls from the ceiling. Stylizer has
a worried look on her face.

STYLIZER

Now let's get out of here.

They run out of the burning building just in time.

CUT TO

EXT. STREETS OF CURLY CITY ABANDON BUILDING

Stylizer, Mayor Chadwick and Rebecca run out through the
front door and into the parking lot.

The entire abandon building COLLAPSES to the ground and DUST
BLOWS in their faces. They COUGH from the dust. The dust
CLEARS behind them and Randy is behind them with a laser
blaster. THRILLING ACTION CLASSICAL MUSIC IN THE BACKGROUND.

MAYOR CHADWICK TERRISON

(to Stylizer)

Stylizer. Arrest this man. He is
the 1 who kidnapped us.

RANDY DONNERS

(smiles evilly)

I only did it for revenge...And for
the fun of it.

STYLIZER

Revenge for what?

RANDY DONNERS

For winning last year's election.

STYLIZER

But Mayor Terrison won the election
fare and square. You should've
accept defeat instead of wanting
revenge.

RANDY DONNERS

I don't care. I wanted to be mayor,
and I will go to the extremes to do
this. Even this!!!

(CONTINUED)

Randy FIRES LASERS out of his laser blaster at Stylizer. Stylizer FLIES at SONIC SPEED to dodge the attack. She appears behind Randy and uses her MAGICAL HAIR to RAP him in her hair.

She raises him into the air with her hair and Randy SCREAMS in panic.

RANDY DONNERS
(panics)
Ahh,ahhh!!! Put me down lady, PUT
ME DOWN!!!

STYLIZER
Alright, if you day so.

Stylizer throws Randy down onto the ground with her hair. Randy GRUNTS in pain from landing on the ground.

RANDY DONNERS
Ouch!!! That hurts.

STYLIZER
Hey your a bad guy, it suppose to
hurt.

Randy FIRES his laser blaster at Stylizer. Stylizer PROJECTS a FORCE FIELD out of her hands and FIRES LASERS out from her force field at Randy.

Randy rolls over to dodge the incoming lasers. He stands up off of the ground and runs up at Stylizer and throws a punch at her. Stylizer uses her MAGICAL HAIR to block the attack. She raises Randy in the air, with magic hair wrapped around Randy's arm. She throws him onto the ground.

STYLIZER
Give up?

Randy GRUNTS as he gets up off of the ground in pain.

RANDY DONNERS
LADY.I AM NOT GIVING UP. PERIOD!!!

Randy takes out 2 big laser blasters out from behind his back. He FIRES them right at Stylizer. Stylizer dodges the attack. She wiggles her fingers and a GIANT MAGICAL pair of scissors APPEARS in the air.

Stylizer uses the giant magical scissors to CUT Randy's laser blasters in half. Randy is shocked and WHISTLES his fingers together to call for back up.

(CONTINUED)

Suddenly several SUVs DRIVE into the parking lot of the abandon building. RANDY'S MEN men dressed in black clothing come out of the SUVs and point their laser blasters at Stylizer.

MAYOR CHADWICK TERRISON
Where do these guys keep on finding
laser blasters?

STYLIZER
I was just thinking the same thing.

Randy's men FIRE LASERS at Stylizer. Stylizer FLIES into the air to dodge the attack. Stylizer's hands SHINE YELLOW and she raises them in the air.

SHINING YELLOW AURA APPEAR on Randy's mens' laser blasters, and they FLOAT into the air.

STYLIZER
Let's see how you like it?

Stylizer FIRES the LASER BLASTERS at Randy's men. Randy's Men run away from the incoming laser fire, and run out of the parking lot.

Randy looks surprise and shocked seeing all of his men running away from the fight. Randy GROWLS with anger, and takes out his smart phone out of his pocket.

REBBECA TERRISON
What is he going to do with that?

RANDY DONNERS
Simply transform the SUVs into
robots.

Randy presses his smart phone causing it to BEEP. The SUVs surrounding Stylizer TRANSFORMS into robots. The Robots point their laser blasters at Stylizer.

STYLIZER
And now I am going to transform
your robots into...puppies.

Stylizer's hands GLOW RED and waves them at the robots, causing the robots to WIGGLE and they TRANSFORM into 100s of PUPPIES

The puppies BARK and run all over the place. 1 of the puppies leap into Rebecca's arms, and Randy raises his hands in the air in defeat.

(CONTINUED)

STYLIZER

Now to transform your smart phone
into handcuffs.

Stylizer SNAPS her fingers causing Randy's phone to
TRANSFORM into handcuffs and they CLICK onto Randy's hands.

MAYOR CHADWICK TERRISON

Thank you Stylizer for saving
us...You are truly Curly City's
newest superhero.

Stylizer smiles with pride.

FADE TO

INT. TIFFANY LOCKS' PENTHOUSE LIVING ROOM LATER

Later back at Tiffany's penthouse Booker and Anthony are
watching the news on Stylizer today. A FEMALE NEWS REPORTER
African American, with black curly hair is giving the news
report about today's event.

FEMALE NEWS REPORTER

Today was a heroic day for Curly
City. As in, the city has it's own
superhero.

A picture of Stylizer APPEARS next to the news reporter.

FEMALE NEWS REPORTER (CONT'D)

Stylizer the amazingly stylish
super heroine saved Mayor Chadwick
Terrison and his daughter Rebbeca
Terrison from a group of gangsters
lead by Randy Donner a former
opponent in the race for mayor last
year. Now that we have a super
heroine now in town, where is she
now?

Suddenly Stylizer PHASES through the walls of the penthouse
and into the living room. Booker and Anthony both GASP
in surprise to see Stylizer in the living room.

ANTHONY TEDDISON

Stylizer? It's an honor to meet a
super heroine like you here in our
lovely home.

(CONTINUED)

STYLIZER

Anthony it's me.

Stylizer SNAPS her FINGERS and return back to Tiffany.
Booker and Anthony are surprise again by her transformation.
HAPPY GUITAR CLASSICAL MUSIC IN THE BACKGROUND.

BOOKER LOCKS

Tiffany Lindsey Locks, you are
Stylizer?

TIFFANY LOCKS

Of course I am. Thanks to here.

Then Yaya Mama MAGICALLY APPEAR in the living room.

BOOKER LOCKS

OK how many more surprises you have
up your sleeves?

TIFFANY LOCKS

This is the last 1.

YAYA MAMA

It's nice to meet both of you. My
name is Yaya Mama, am I am
Tiffany's teacher.

ANTHONY TEDDISON

So you're the 1 who is teaching her
magic?

YAYA MAMA

Yes. And I will continue to teach
her magic even if she is still a
super heroine.

BOOKER LOCKS

I don't know if we have enough room
for a class room, so where are you
going to teach her magic?

CUT TO

INT. TIFFANY LOCK'S PENTHOUSE LIBRARY

In the penthouse library Tiffany places a purple snow globe
in the middle shelf of 1 of the bookshelves in the library.

BOOKER LOCKS

Your classroom for magic is a snow
globe, but how are you going to get
into it?

(CONTINUED)

YAYA MAMA

Like this.

Yaya Mama touches the snow globe, causing her, Tiffany, Booker and Anthony to MAGICALLY TELEPORT into the snow globe.

CUT TO

INT. CRYSTAL GLOBE STATUARY

Tiffany, Yaya Mama, Booker and Anthony arrive in the Crystal Globe Statuary. Booker and Anthony are surprise to see what's inside of the snow globe. Books FLOAT around the statuary and stars GLITTER in the sky.

ANTHONY TEDDISON

Oh my goodness. Is this your secret lair?

TIFFANY LOCKS

Looks like it. And it will count as a class room.

BOOKER LOCKS

This is good, but where are the fancy gadgets you are going to use around here?

YAYA MAMA

I got that covered.

Yaya Mama CLAPS her hands. The All Book of Everything APPEAR out from the floor. The book OPENS and MAGICAL HOLOGRAMS of 5 giant computer monitors, and keyboards APPEAR from the book.

YAYA MAMA

This is the All Book of Everything. It's the ultimate source of knowledge in the Universe, gathering continuous infinite amounts of knowledge and packing it into 1 book. You can search for anyone or anything in this book.

ANTHONY TEDDISON

And it acks like a computer.

Booker walks up to Tiffany with a smile on his face.

(CONTINUED)

BOOKER LOCKS

This is a good thing you are doing Tiffany. If your mother was here...She will be very proud of you.

TIFFANY LOCKS

(smiles)

Speaking of mom, dad I was thinking that....

FADE TO

EXT. BEVERLY BUSINESS HQ DAYTIME THE NEXT DAY

The Next Day at the Beverly Business HQ Tiffany is up at the podium wearing a business dress, and has a smile on her face.

People are gathered in front of her with NEWS CREWS filming her and taking pictures of Tiffany.

TIFFANY LOCKS

(into the microphone)

After the death of my mother, I decided to take over Beverly Business to continue my mother's legacy by being the new president of Beverly Business.

All of the cameras FLASH LIGHTS to take pictures of Tiffany as the new president of Beverly Business, and everyone CLAPS for Tiffany.

FADE TO BLACK