

The Dishwasher episode 1 Pilot

By

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FADE TO

EXT. TOWN OF VILLAGETON EVENING SUNSET

MELLOW CLASSICAL MUSIC IN THE BACKGROUND. The sun is setting over the horizon of the town of Villagetton.

The street lights TURN ON. A GUST of WIND BLOWS through the streets. The lights in the stores TURN ON.

A RAT runs across the road to get to the other side. A MAN wearing a grey hoodie, holding a samurai sword with a spoon for a handle, walks down the streets, with a giant load of suitcases on his back.

All of a sudden, a GANG of THUGS walks up towards him.

THUG 1

Hey buddy, this town is for rebels only, not strangers like you.

THE HOODED MAN

You may see, I am also a rebel, not like you.

THUG 2

Oh please, we are total rebels.

THE HOODED MAN

Are you sure about that? It appears you stole some food from the grocery store earlier today, you must return it to the store, before it closes.

The 3rd Thug grabs the Hooded Man and pushes him against the wall.

THUG 3

What are you saying? You're saying that we should do the right thing?

THE HOODED MAN

I am saying that you must return what you stole, and leave this town.

THUG 4

That's it. Let's kill this guy.

(CONTINUED)

THUG 5

But not here, how about in the alleyway? So no one can see us, beating the shit out of you.

THE HOODED MAN

Very well.

CUT TO

EXT. TOWN OF VILLAGETON ALLEYWAY

They all go into the alleyway. The Hooded Man drops the load of suitcases onto the ground.

THUG 6

Prepare to say your paryers punk, because you're about to die.

THE HOODED MAN

I believe you're the ones who are going to die.

The Thugs look mad.

THUG 1

You take that back you piece of shit.

ACTION ROCK AND ROLL MUSIC IN THE BACKGROUND. The first thug throws a punch at him. The Hooded Man blocks the punch and throws him against the wall.

The 2nd Thug takes out a knife and jabs it at the Hooded Man. The Hooded Man quickly pulls out his sword and blocks the jab. The Hooded Man swings his sword upward at the Thug, SLICING his throat, causing BLOOD to come out of him.

The 2nd Thug falls to the ground. The 3rd Thug takes out his gun and points it at the Hooded Man. The Hooded Man takes the gun out of his hand and jabs the spoon at the end of his sword handle into the thug's chest. The Hooded Man pulls out the Thug's heart and throws it onto the ground.

THUG 3

You killed 2 of our guys, you're going die here today!!!

THE HOODED MAN

If you want to see the face of your true killer.

(CONTINUED)

The Hooded Man takes off his hood, revealing that he is KEVIN wise, smart, polite, nice, clever, 6'01, wears glasses, has dark short brown hair, and has blue eyes.

KEVIN

I am Kevin.

The Thug has a confuse look on his face.

THUG 3

Who names a killer Kevin?

The rest of the thugs get angry and FIRE their guns at him. Kevin RAPIDLY CUTS the FLYING BULLETS into pieces. The Thugs reload their guns. Kevin JABS his sword right through 3 of them, and raises his sword into the air, with the 3 thugs impaled on his sword.

Kevin throws the 3 thugs off of his sword, and throws them against the wall. The last thug gets scared and runs out of the alleyway.

Kevin throws the blood off of his sword and slides his sword back into its sheathe.

GWENDOLYN FRIEND (O.S)

Ooh la la, there you are my Sweet Samurai.

GWENDOLYN FRIEND beautiful, funny, Smitty, cute, friendly, kind, wearing a hot pink dress, with red hearts all over it, wearing red gogo boots, has red, yellow and pink hair, and wearing a flower tiara on her head along with a big pink bow and wearing make up, runs up to Kevin.

Gwendolyn hugs Kevin, and he spins her around in his arms. Kevin and Gwendolyn kiss on the lips.

GWENDOLYN FRIEND

You scared me, when you faced those thugs.

KEVIN

Relax my love, those thugs are in a worse place now, they are burning in hell as we speak.

Kevin and Gwendolyn kiss each other again.

KIRBY FRIEND (O.S)

You love birds are too much in love.

JASMINE FRIEND (O.S)  
How about you 2 wait up for us, so  
we can find a place to stay.

KIRBY FRIEND; in his late 40's bald, handsome, smart, kind,  
cheeky, has orange eyebrows, blue eyes and a brown  
beard. And JASMINE FRIEND; in her early 40's has brown curly  
hair, pretty, smart, kind, caring and has green eyes.

They both enter into the alleyway.

JASMINE FRIEND  
There you 2 are.

KIRBY FRIEND  
I told you, they ran down into this  
alleyway.

JASMINE FRIEND  
Now that we found you, let's find  
somewhere to eat.

KEVIN  
What about a place to stay?

KIRBY FRIEND  
We'll do that later, right now we  
are hungry.

Kevin picks the luggage up off of the ground and puts it  
onto his back.

They all walk out of the alleyway.

FADE TO BLACK

FADE IN

EXT. FORK AND KNIFE RESTAURANT, EVENING SUNSET

They arrive in front of the Fork and Knife Restaurant.

KIRBY FRIEND  
How about we eat here for tonight?

JASMINE FRIEND  
The Fork and Knife Restaurant? I  
hope they have good food here.

GWENDOLYN FRIEND  
Not like the last place we went go  
to.

(CONTINUED)

KEVIN

The Manager was trying to rob us.

GWENDOLYN FRIEND

But you did catch him in the act  
and the police came and arrested  
him.

KEVIN

Yes I did.

CUT TO

INT. FORK AND KNIFE RESTAURANT

MELLOW CLASSICAL MUSIC IN THE BACKGROUND. They enter into  
the restaurant.

The restaurant is full of people. Then EMMA NEY in her late  
50's pretty, smart, silly, helpful, with long yellow hair  
and blue eyes walks up to them.

EMMA NEY

Hello and welcome to Fork and  
Knife. Table for 4?

KIRBY

Yes, of course.

Emma grabs 4 menus from under the podium and puts them into  
her arms.

EMMA NEY

Come right this way.

They follow Emma to their table. Emma puts the 4 menus onto  
the table. Kevin pulls out Gwendolyne's chair for her. She  
sits down in her chair. Kevin pushes in Gwendolyne's chair  
in for her

Suddenly BRIAN BLEAK 7 feet tall white, handsome, stupid,  
rude, sneaky, has a black bandanna on his head, has blue  
eyes and a scar on his forehead, walks out of the kitchen.

RUPERT PARKS (O.S)

You're not going to work in this  
town again, punk!!!

BRIAN BLEAK

OH SCREW YOU, OLD MAN!!!

(CONTINUED)

RUPERT PARKS (O.S)  
(kitchen)  
What the fuck did you say to me?

RUPERT PARKS in his late 50's handsome, smart, kind, grumpy, lazy, has blue eyes, a white mustache and white hair, marches out of the kitchen.

RUPERT PARKS  
You come to me and say that to me like a man.

BRIAN BLEAK  
Oh piss off old man, I am leaving anyway.

RUPERT PARKS  
Fuck you, you are nothing but lazy you dumb ass.

Brian walks out of the restaurant and gives Rupert the middle finger.

KIRBY FRIEND  
Man, that guy won't come back here anytime soon.

RUPERT PARKS  
Excuse me, are you available?

KEVIN  
Available for what?

RUPERT PARKS  
To do the dishes.

GWENDOLYN FRIEND  
I'm sorry sir, but he doesn't work here.

RUPERT PARKS  
Oh, I am so sorry about that. Allow me to introduce myself, my name is Rupert Parks.

Rupert reaches out his hand to Kevin. Kevin stands up off of his chair and bows.

JASMINE FRIEND  
You're suppose to shake his hand.

KEVIN  
Sorry, force of habit.

Kevin shakes Rupert's hand.

RUPERT PARKS  
So do you know anything about dish  
washing?

KEVIN  
No I don't. Do you want me to be  
your dishwasher?

RUPERT PARKS  
Yes I do, the previous dishwasher  
got fired, so we need 1 right now.

KEVIN  
This is such a hurry, could we do  
the interview?

RUPERT PARKS  
We could do that later. Right now  
there are 100s of dishes in the  
back that needs to be clean.

Kevin gets up off his chair and walks towards the kitchen  
entrance.

CUT TO

INT. FORK AND KNIFE RESTAURANT KITCHEN

Rupert and Kevin enter into the kitchen. The Kitchen is  
busy.

RUPERT PARKS  
(to Kevin)  
I hope that you don't feel  
claustrophobic in here.

KEVIN  
No... I've been through worse.

RUPERT PARKS  
Boys... I would like you guys to  
meet Kevin.  
(to Kevin)  
Kevin meet...

KEVIN'S P.O.V

(CONTINUED)

SAMUEL SAMS: in his early 20s, smart, cool, smooth, handsome, has brown short hair, and green eyes is up at the counter cutting carrots.

RUPERT PARKS (O.S)  
Samuel Sams.

SAMUEL SAMS  
(to Kevin)  
Hey Kevin it's nice to meet you.

FRED FOREST in his late 20's handsome, cheeky, kind, 7'01, has a buzz cut look and blue eyes, is taking out a ham out from the oven.

RUPERT PARKS (O.S)  
Fred Forest.

FRED FOREST  
Hey there nice to meet you.

RETURN TO SCENE

Then Emma enters into the kitchen.

RUPERT PARKS  
You've already met Emma Ney, your waitress.

EMMA NEY  
Hey there, it's nice to meet you.

KEVIN  
Its nice to meet you too.

Then SHELLY SHELLS in her late 20's tricky, smart, clumsy, has a valley girl accent, has yellow eyes and pink long hair, enters into the kitchen and suddenly slips on the floor.

SHELLY SHELL  
Darn it, not again.

RUPERT PARKS  
Shelly!...  
(to Kevin)  
Kevin this is another waitress we have here Shelly.

KEVIN  
Nice to meet you Shelly.

(CONTINUED)

SHELLY SHELL

Oh hey it's nice to meet you too.

Then suddenly SPIKE STICK in his late 20's handsome, dumb, lazy, immature, bald, has a nose pricing, ear piercing and a skull tattoo in the middle of his forehead.

RUPERT PARKS

(to Spike)

Jesus Christ Spike, you're late again!!!

SPIKE STICK

I know, I was doing some "Business" back home.

RUPERT PARKS

Like playing your video games or watching porn?

SPIKE STICK

I was doing both.

RUPERT PARKS

Just get your ass to work.

Spike walks over to his station.

KEVIN

Who was that?

RUPERT PARKS

That is Spike Stick. He's the weakling of the kitchen.

SPIKE STICK

I'm not!!!

RUPERT PARKS

Of course you are you lazy sack of crap!!!

Spike goes over to his station and starts work.

KEVIN

Now that is out of the way, could I start work?

RUPERT PARKS

(points over to the left)

It's right over there.

(CONTINUED)

Kevin sees a dishwasher station right in the corner. Kevin walks over to his station and gets to work. Kevin grabs a plate and SPRAYS the WATER from the hose onto it.

CUT TO

INT. FORK AND KNIFE RESTAURANT HOURS LATER

Hours Later, some of the customers exit out of the restaurant. Shelly and Emma turn the chairs upside down and put them onto the tables.

Gwendolyn, Kirby and Jasmine are waiting up at the bar. Then suddenly, Kevin and Rupert exit out of the kitchen.

RUPERT PARKS

Good work young man, you did great work today. Even if you didn't had an interview, if there is anything I could do in return, just say it?

KEVIN

Well there is only 1 thing you could do for me.

CUT TO

INT. FORK AND KNIFE RESTAURANT UPSTAIRS APARTMENT

CLASSICAL GUITAR MUSIC IN THE BACKGROUND. Rupert OPENS the door to the upstairs apartment. Kevin, Gwendolyn, Kirby and Jasmine enter into the apartment.

RUPERT PARKS

The apartment use to belong to my uncle, until he died.

The apartment is filled with furniture and blue curtains are covering the windows.

JASMINE FRIEND

This seems nice.

KIRBY FRIEND

This is perfect, I don't care if it's rundown, it will work.

Kevin puts his sword down onto the table.

(CONTINUED)

KEVIN

This will work. Thank you, Rupert.

RUPERT PARKS

You can stay here as long as you want. Even if you can't find another place to live. Thanks a lot new government.

KIRBY FRIEND

I know, first our new leader took over our country and now this continent

JASMINE FRIEND

Quiet Kirby. He might hear you.

KEVIN

I think we are safe here, no matter what happens, we are safe.

CUT TO

INT. THE DARK HOUSE UNKNOWN AREA EVENING

EVIL THRILLING CLASSICAL MUSIC IN THE BACKGROUND. In the Dark House, several SECRET SERVICE MEN are TYPING on the keyboards.

Suddenly, Brian Bleak enters the room.

BRIAN BLEAK

What do we have here?

SECRET SERVICE MAN 1 (O.S)

We've found some invaders who came into our country undetected.

BRIAN BLEAK

Then put it on screen.

On the big screen an image of Kevin appears.

BRIAN BLEAK

Wait a minute, I know that guy. He's from the Fork and Knife restaurant.

SECRET SERVICE MAN 2

Could we tell the Dictator about it?

(CONTINUED)

BRIAN BLEAK  
No...Allow me to handle this guy.

FADE TO BLACK

END OF ACT 1

FADE IN

INT. FORK AND KNIFE RESTAURANT UPSTAIRS APARTMENT BEDROOM  
MORNING

The next day Kevin wakes up from the couch. Kevin gets up off of the couch and walks over to the dining table.

Up at the table, Kirby is reading a newspaper, Gwendalyn is eating her oatmeal and Jasmine puts 2 bowls of oatmeal onto the table for her and Kevin.

KEVIN  
Thank you, Jasmine.

KIRBY  
(reading the newspaper)  
Dam it, this Dictator gets too much attention.

JASMINE FRIEND  
I know, since he took over the country, he also took over the whole continent in 1 day.

KEVIN  
1 day someone will stand up to him, and he'll be punished.

GWENDOLYN FRIEND  
(to KEVIN)  
Right now Kevin, it's time for your interview with Rupert.

KEVIN  
Yes, indeed.

Kevin eats the last spoonful of his oatmeal, gets up from the table and kisses Gwendolyn on the lips. Kevin puts on his hat and walks out of the apartment.

CUT TO

INT. FORK AND KNIFE RESTAURANT DINING ROOM

In the restaurant, Rupert is sitting in the middle of the dining room, waiting for Kevin.

Kevin enters into the restaurant and walks up to Rupert.

RUPERT PARKS

(smiles)

Hey there, Kevin, good to see you again. Hows the new apartment going?

KEVIN

Doing just fine, we are getting used to it.

Kevin sits down into the chair across the table from Rupert.

RUPERT PARKS

So, do you have your resume ready?

KEVIN

I do, I have it right here. Kirby helped me write it last night.

Kevin gives Rupert his file. Rupert OPENS the file and and puts on his reading glasses to read the resume.

RUPERT PARKS

(reading the resume)

It says here that you were born in Canada, but where is the address?

KEVIN

It's a long story.

RUPERT PARKS

Could you tell me about it?

KEVIN

It's totally terrifying, but yes, I will tell you.

FADE TO

EXT. JAPANESE FOREST PATH (20 YEARS AGO)

SAD JAPANESE CLASSICAL MUSIC IN THE BACKGROUND. 20 years ago in Japan Young Kevin and his mother and father are walking in the Japanese Forest.

(CONTINUED)

KEVIN (V.O)

20 years ago, I was born in Canada.  
My father was a competitive eater,  
and my mother was a chef. We were  
in Japan for an eating contest.  
After the contest we took a hike in  
the forest.

Suddenly A MAN WITH THE BLACK APRON 8 feet tall, has red eyes, wearing a hood, steps out from behind a tree and pulls out his sword.

He runs at them and swings his sword at Kevin's parents.

KEVIN (V.O)

And then a Man wearing a black  
apron attacked my parents.

Kevin watches in horror as his parents are murdered by the Man with the Black Apron. Blood SPLATS all over Kevin's face, and his parents' bodies fall to the ground.

Kevin collapses on his knees as BLOOD POURS out from his parents' bodies.

KEVIN (V.O)

My parents were killed by the Man  
with the Black Apron. I became an  
orphan in a country far from home.  
I was a goner until my Sensei  
arrives.

Then a SHADOW appears over Kevin's body. Kevin looks behind him.

KEVIN'S P.O.V

Kevin sees that SENSEI wise, smart, friendly, has a long beard, and is bald, is behind him.

KEVIN (V.O)

My Sensei adopted me as his own  
son.

Sensei reaches down his hand to Kevin.

RETURN TO SCENE

Kevin grabs Sensei's hand, and Sensei picks Kevin up off of the ground. They both leave the forest.

FADE TO

INT. JAPANESE MARTIAL ARTS SCHOOL (FLASHBACK) (20 YEARS AGO)

In the martial arts school, Kevin is swinging a wooden sword in the air while Sensei is sitting on the sideline.

KEVIN (V.O)  
While I was there, Sensei  
immediately trained me in  
swordsmanship.

Kevin RAPIDLY swings the sword in the air, but suddenly his sword slips out of his hands and falls to the floor. The wooden sword BOUNCES off of the floor and Sensei catches the sword in the air.

Sensei passes the sword back to Kevin.

KEVIN (V.O)  
But this academy is for more for  
swordsmanship, more variety

MONTAGE: ACADEMY

- Kevin is in the courtyard throwing ninja stars at the target.

KEVIN (V.O)  
Like ninjutsu where I throw ninja  
stars at targets.

- Kevin then learns the art of stealth by walking silently up to his opponent. Kevin grabs his opponent with an arm lock and throws his opponent to the ground.

KEVIN (V.O)  
I learned the art of stealth.

- Kevin is now meditating under a cherry blossom tree while the cherry blossom petals fall from the tree.

KEVIN (V.O)  
I also learned how to meditate  
under extreme measures.

- Kevin FIRES arrows out of his bow at a target, hitting all 5 arrows into the middle of the target.

KEVIN (V.O)  
I learned archery.

- Kevin learns how to use a bo staff. Sensei TWIRLS his bo staff in front of him, and Kevin does the same.

(CONTINUED)

KEVIN (V.O)  
While I was there I learn more  
weaponry, like the bo staff.

- Kevin twirls 2 nun chucks in the air.

KEVIN (V.O)  
The Nun Chucks.

- Kevin then FIRES a BLOW DART out of a bamboo straw at a target.

KEVIN (V.O)  
And the Blow Dart.

- Kevin is now in the forest while it's RAINING trying to light a fire by rubbing a stick in the campfire.

KEVIN (V.O)  
I also learn some extreme survival  
skills, from Sensei himself.

Sensei is in the forest while holding an umbrella over his head.

- Kevin is in the school grounds throwing punches and kicks into the air. Kevin then faces a boxing bag and throws punches and kicks at it.

KEVIN (V.O)  
I even learned unarmed combat in  
martial arts and hand to hand  
combat.

Sensei smiles while Kevin is doing his training.

END OF MONTAGE

FADE TO

INT. JAPANESE MARTIAL ARTS SCHOOL KITCHEN (FLASHBACK)

In the kitchen Kevin is helping COOKER Asian, smart, wise, helpful, caring, has black hair and brown eyes, is preparing dinner.

KEVIN (V.O)  
As I was in the kitchen 1 night, I  
told the cook, who's name was  
Cooker, about the day I lost my  
parents.

Cooker drops a potato onto the floor in shock.

(CONTINUED)

KEVIN (V.O)

Cooker was in shock when he learned about my parents' death. Knowing that they were killed by the Man with the Black Apron.

Cooker walks over to the wardrobe and OPENS it. In the wardrobe are a white apron, and a samurai sword with a spoon at the end of it's handle.

KEVIN (V.O)

Cooker told me stories about the legends of the 2 aprons, 1 black and 1 white. Whoever wears the black apron will bring mayhem and terror, while some one who wears the white apron will bring peace and love.

Cooker gives Kevin the white apron and the sword. Kevin puts on the apron and puts the sword on the left hip. Kevin smiles with pride.

RETURN TO SCENE

KEVIN

Cooker gave me the sword and apron, because he knew I was peaceful and wise. And from that day, I shall bring peace and love to everyone I meet.

RUPERT PARKS

That's the most disturbing and interesting and sad story I have ever heard. Anyway kid, you're officially hired.

SUSPENSEFUL CLASSICAL MUSIC IN THE BACKGROUND. Suddenly military trucks and vehicles arrive outside of the restaurant.

KEVIN

Look behind you.

Rupert look behind his shoulder to see military vehicles are outside of the restaurant.

RUPERT PARKS

God damn it, the Dictator's men are here.

(CONTINUED)

KEVIN  
Allow me to handle this.

CUT TO

EXT. FORK AND KNIFE RESTAURANT DAYTIME

Outside of the Fork and Knife Restaurant, Brian Bleak is SMOKING a cigar while the MILITARY MEN weld their assault rifles.

BRIAN BLEAK  
The first guy who comes out through those doors, kill him right away.

The door OPENS and Kevin steps out from the front door. The military men FIRE their rifles at him. Kevin QUICKLY pulls out his sword and DEFLECTS all of the incoming bullets back at the military men, killing them instantly. They all fall onto the ground and Brian drops his cigar out of his mouth.

BRIAN BLEAK  
Holy Shit, did you do that?

KEVIN  
I did so. Please leave this place. This town is a peaceful town, and doesn't want to be disturbed by your Dictator's men.

BRIAN BLEAK  
Listen here kid and listen good. My boss doesn't give a crap about his own people. He only gives a crap about himself. So prepare to be killed and have your guts splattered all over the ground.

Brian puts up an assault rifle and points it at Kevin.

Rupert looks out through the window with a worried look. Kirby Jasmine, and Gwendolyn look out through the upstairs window to watch Kevin down on the streets.

KEVIN  
Very well.

JAPANESE ACTION CLASSICAL MUSIC IN THE BACKGROUND. Brian FIRES his assault rifle at Kevin. Kevin dodges the bullets at RAPID SPEED and swings his sword at the assault rifle, SLICING it in half.

(CONTINUED)

The Assault rifle SPLITS in half and drops out of Brian's arms. Brian takes out his knives out his back pocket and runs right at Kevin.

Brian swings them at Kevin. Kevin blocks the attacks and counter attacks Brian, throwing a kick at him in the chest.

Brian throws 1 of his knives at Kevin. Kevin dodges the knife throw and throws an elbow strike at Brian, hitting him in the face. Brian grabs Kevin's head and SLAMS his head into a military vehicle.

Kevin pushes off of the military vehicle and throws a back kick at Brian. Brian gets hit by the back kick and stumbles backwards. Kevin leaps into the air and lands behind Brian, and throws a leg sweep on the ground, knocking Brian onto the ground.

BRIAN BLEAK

You're going to die today punk!!!

Brian throws a jab with his knife at Kevin. Kevin blocks the knife jab with his sword and kicks the knife out of his hand and throws a stomp onto Brian's head.

Brian rolls over to dodge the attack. Brian leaps off of the floor and takes out his gun from his pocket and FIRES it at Kevin.

Kevin dodges the bullet fire and throws a flying jump kick at Brian, hitting him in the face and making him hit the windshield of the military vehicle SMASHING it into pieces.

Brian takes out a machine gun from the front seat and aims it at Kevin. Kevin SLICES up the machine gun into PIECES and throws a hook kick at Brian, hitting him in the head.

Gwendolyn OPENS the window and pokes her head out of it.

GWENDOLYN FRIEND

(shouts)

GO KEVIN!!!

BRIAN BLEAK

Is that your girlfriend?...She is  
dead meat!!!

Brian points his handgun into the air. Kevin SLICES Brian's hand off and punches him onto the ground.

Brian SCREAMS in PAIN.

(CONTINUED)

BRIAN BLEAK  
AHHH!!! YOU SICK PIECE OF SHIT.

KEVIN  
I am not sick. I am healthy.

Kevin jabs his sword through Brian's chest, killing him instantly.

Kirby , Jasmine, Gwendolyn and Rupert run out of the restaurant and up to Kevin.

RUPERT PARKS  
Holy Crap Kevin, you killed them all.

KEVIN  
I did. Didn't I

Gwendolyn kisses Kevin on the lips and hugs him.

GWENDOLYN FRIEND  
Oh my goodness Kevin, you've saved us.

KIRBY FRIEND  
If it wasn't, for your quick thinking, we'd all be goners.

JASMINE FRIEND  
I know, right? Anyway, how was the interview?

RUPERT PARKS  
He's hired.

JASMINE FRIEND  
Oh thank you, Rupert.

RUPERT PARKS  
As a dishwasher and bouncer.

KIRBY FRIEND  
So you are paying him double, right?

RUPERT PARKS  
That's right.

Kevin looks into the distance.

GWENDOLYN FRIEND

Are you OK Kevin?

KEVIN

I fear that there is more to come  
for our small town.

KIRBY FRIEND

You mean, from the Dictator?

KEVIN

Yes. He knows that I have killed  
his men. And he knows that he's  
going to make me a big target. He  
will not stop until I am dead. So I  
will do whatever it takes to  
survive and to protect this town.

RUPERT PARKS

Relax Kevin, it's just 1 attack.  
What's the worst that could happen?

CUT TO

INT. THE DARK HOUSE DICTATOR'S OFFICE EVENING

EVIL CLASSICAL MUSIC IN THE BACKGROUND. At the Dark House,  
DICTATOR GRUMP in his late 70s, selfish, smart, rude, cruel,  
self centered, has a comb-over hair style and red eyes, is  
sitting at his desk, TYPING on his computer.

Suddenly, a MALE SECURITY GUARD comes into his office.

MALE SECURITY GUARD

Mr. Dictator sir, we've got bad  
news for you tonight.

DICTATOR GRUMP

What bad news?

MALE SECURITY GUARD

Brian Bleak has died on duty. He  
was killed by a guy named Kevin.

DICTATOR GRUMP

Does he have a last name?

MALE SECURITY GUARD

No, it's just Kevin.

(CONTINUED)

DICTATOR GRUMP

          I don't care who he is, he's dead  
          meat.

Dictator Grump stands up from his desk and walks up to the  
Male Security Guard.

                  DICTATOR GRUMP

          You listen to me and listen to me  
          good. I want this guy dead, once and  
          for all. I don't care how many men  
          or assassins you bring to this town  
          of his, I want him dead.

                  MALE SECURITY GUARD

          But sir, he's very skilled.

                  DICTATOR GRUMP

          I didn't take over the continent  
          for nothing. I want it because of  
          power, and attention. And once he's  
          dead I will continue my life.

Dictator Grump walks up to the window with his hands  
crossed, behind his back.

                  DICTATOR GRUMP

          Kill him whatever it takes.