

The Screenwriter (A.K.A Eternal Struggles for a Man's Dream)

By

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1 **INT. TORONTO HIGH SCHOOL HALLWAY DAYTIME (2000)**

In a quiet hallway ETHAN SAMSON 30 years old, Autistic, creative, sensitive, nerdy, obsessive, dramatic, has brown hair blue eyes and wears glasses is mopping the floor.

He has a bored look on his face while he is moping the floor. He puts his mop into the bucket, and he takes out his handkerchief out of his pocket and wipes the sweat off of his forehead.

Suddenly the bell RINGS. Students come walking out of the doors of their classrooms and walk into the hall. Ethan picks up his mop out of the bucket and uses the wringer to wring out the mop water.

Suddenly a MALE STUDENT slips and falls onto the floor. Ethan has a worried look on his face and reaches his hand to help the student up.

 ETHAN SAMSON

 Oh my goodness. I'm so sorry eh.
 Are you OK?

 MALE STUDENT

 Put a wet floor sign on the floor
 next time, you jerk.

The Male Student throws his puddle cup at Ethan's face, SPLASHING chocolate pudding in his face. The Male student stands up from the floor and he and his friends walk away from Ethan. Ethan has a miserable look on his face, and wipes the chocolate pudding off of his face.

CUT TO

2 **INT. TORONTO HIGH SCHOOL JANITOR CLOSET**

The door to the janitor closet OPENS and Ethan pushes the mop bucket into the closet.

He takes out a notepad out of his pocket and takes out a pen out of his shirt pocket.

ETHAN'S P.O.V

On his notepad saids script ideas. He write down on his notepad, writing down "throws mud in his face".

RETURN TO SCENE

(CONTINUED)

Ethan smiles and puts his notepad back into his pocket. He puts his pen into his shirt pocket and grabs a spray bottle and cloth off of the shelf and exits out of the closet.

CUT TO

3 **INT. PUBLIC BUS MOVING LATER**

Later Ethan is on a public bus heading towards his other job. Ethan sees some kids playing with some airplane toys across from him.

Ethan has a thinking look on his face, and then takes out his notepad out of his backpack. He smiles and writes down on his notepad.

The bus stops in front of Kelley's Restaurant, and Ethan looks out the window, and grabs his backpack and walks off of the bus.

CUT TO

4 **INT. KELLEY'S RESTAURANT KITCHEN**

In the kitchen at Kelley's restaurant Ethan is at the dish pit **SPRAYING WATER** from the hose at a dirty dish that he is cleaning off.

He puts it into the rack of other dishes, causing them to **DING**. He pushes the rack into the dishwasher and he closes the door on the dishwasher.

He picks up another rack off of the floor and starts to load it up with dishes.

WAITER

I need some nachos and some chicken wings.

COOK

It's on it's way.

WAITRESS

The lady at table 6 wants tomato soup not broccoli soup.

KELSEY

Ethan.

(CONTINUED)

Ethan turns his attention to KELSEY in her 40's, sweet, nice, caring, helpful, has red hair and hazel eyes walks up to the dish pit and puts a stack of dirty dishes on the counter.

KELSEY

Ethan we need utensils, right away.

ETHAN SAMSON

I will get right on that.

Ethan pulls the bucket of utensils towards him, and suddenly he accidentally knocks over a stack of dishes off of the counter, causing them to CRASH onto the floor.

DAVID in his 40's has black hair and a black beard gets mad at Ethan.

DAVID

Come on Ethan you got to be kidding me.

ETHAN SAMSON

It was an accident.

DAVID

I don't care punk, that's coming out of your pay.

ETHAN SAMSON

What?

DAVID

You heard me now clean it up.

Ethan has an disappointed look on his face and walks up to the broom leaning on the wall. He sweeps up the broken plates into the dustpan.

SALLY in her late 20's, Caucasian, nice, caring, helpful, has black hair, has hazel eyes, and wears glasses, MATTHEW in his 30's, smart, handsome, helpful, mature, has blue eyes and bald walks up to Ethan to help him.

SALLY

You OK Ethan?

ETHAN SAMSON

Yes I am. Please help me with these dishes.

(CONTINUED)

MATTHEW

Sorry Ethan, but it's dinner rush now, someone will come by and help you with the dishes shortly.

Sally and Matthew walk away from Ethan and head back to work. Ethan picks up dustpan and sweeps up the broken plates into the dustpan. He dumps the broken plates into a bucket.

CUT TO

5 **EXT. KELLEY'S RESTAURANT STREETS OF TORONTO NIGHT TIME LATER**

Later Ethan walks out of the back of Kelley's Restaurant and walks over towards the bus stop. People start to walk into the bus, and Ethan runs up towards the bus.

The Bus drives off away from him as it starts to RAIN. Ethan runs after the bus.

ETHAN SAMSON

(shouts)

Hey wait!!! Wait!!! WAIT!!!

Ethan runs through a crosswalk and suddenly he gets hit by a car and SPLASHES into the puddle. Ethan has a upset look on his face.

TITLE CARD: THE SCREENWRITER (AKA THE ETERNAL STRUGGLES FOR A MAN'S DREAM)

END OF TITLE CARD

SAD DRAMATIC TUBA CLASSICAL MUSIC IN THE BACKGROUND. Ethan brushes the mud and dirt off of his body with a mad look on his face.

CUT TO

6 **INT. TAXI MOVING**

SAD DRAMA TUBA CLASSICAL MUSIC IN THE BACKGROUND. Ethan is in the back of the taxi with a bored look on his face.

The taxi stops in front of a set of stair.

TAXI DRIVER

Here is your stop.

Ethan gives the taxi driver a 20 dollar bill.

(CONTINUED)

ETHAN SAMSON
Keep the change eh.

CUT TO

7 **EXT. STREETS OF TORONTO BIG STAIRCASE.**

SAD DRAMA TUBA CLASSICAL MUSIC IN THE BACKGROUND. Ethan yawns and walks up the stairs. A TEAR comes down from his eye and he wipes the tear off of his face.

CUT TO

8 **EXT. STREETS OF TORONTO ETHAN'S PARENTS' HOUSE**

SAD DRAMA TUBA CLASSICAL MUSIC IN THE BACKGROUND. Ethan walks down the street and turns left through the open gate of his parents' home.

Ethan walks up the steps to the house and takes out the key from his pocket to open the door.

CUT TO

9 **INT. ETHAN'S PARENTS' HOUSE FRONT DOOR**

SAD DRAMA TUBA CLASSICAL MUSIC IN THE BACKGROUND. Ethan yawns again and takes off his wet coat. He takes off his shoes and walks up the stairs.

CUT TO

10 **INT. ETHAN'S PARENTS' HOUSE BATHROOM SHOWER**

SAD DRAMA TUBA CLASSICAL MUSIC IN THE BACKGROUND. Ethan is in the shower. He turns on the tap and WATER SPRAYS out from the shower head. Ethan rubs the water onto his face and then lathers the bar of soap in his hand and rubs it on his body.

CUT TO

11 **INT. ETHAN'S PARENTS' HOUSE BATHROOM SINK**

SAD DRAMA TUBA CLASSICAL MUSIC IN THE BACKGROUND. Moments later Ethan is brushing his teeth while his towel is wrapped around his waste.

(CONTINUED)

He spits out the toothpaste out of his mouth and turns on the bathroom sink tap and rinses his toothbrush under the water.

CUT TO

12 **INT. ETHAN'S PARENTS' HOUSE LAUNDRY ROOM BASEMENT**

SAD DRAMA TUBA CLASSICAL MUSIC IN THE BACKGROUND. Ethan walks down the stairs to the basement with his backpack.

He walks up to the washing machine and the dryer and takes out his dirty work cloths from his backpack.

He puts them into the washer and then pours some laundry detergent into the washing machine.

CUT TO

13 **INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM**

SAD DRAMA TUBA CLASSICAL MUSIC IN THE BACKGROUND. Ethan is praying on the side of his bed in his dark bedroom.

ETHAN SAMSON

(praying)

And God...Please use your holy powers to have the people of Hollywood respond to my scripts, they think they are great, and they get published. Please God I really need this... and I really, really, really need my big break. Please and thank you from Ethan Samson.

Ethan takes off his glasses and puts them on his nightstand. Ethan pulls open the blankets and tucks himself into bed and went to sleep.

FADE TO BLACK

14 **INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM MORNING**

The sunrises through the trees. The SUNLIGHT comes into Ethan's room. Ethan's room is filled with drawings of his cartoon characters and movie and TV posters on the wall. Ethan's alarm clock RINGS, and Ethan gets up from bed and rub his eyes.

He presses a button on his alarm clock to turn it off. Ethan stands up from his bed and walks out of his bedroom.

(CONTINUED)

CUT TO

15

INT. ETHAN'S PARENTS' HOUSE KITCHEN MORNING CONTINUOUS

In the kitchen Ethan's mother MATILDA SAMSON in her early 60's, Caucasian, smart, nice, caring, helpful, edgy has short brown hair and blue eyes is eating her breakfast.

Ethan's father LEONARD SAMSON 70 years old, Caucasian, smart, nice, caring, playful, helpful, wears glasses has blue eyes and short brownish grayish hair is cooking eggs on the frying pan.

ETHAN SAMSON(O.S)
(upstairs)
Good morning.

LEONARD SAMSON
Morning Ethan, come down here and have breakfast eh.

ETHAN SAMSON(O.S)
(upstairs)
Could I at least shave and brush my teeth first, it's my routine.

MATILDA SAMSON
(shouts to Ethan)
Could you at least come down here and tell us about work.

ETHAN SAMSON(O.S)
(upstairs)
Fine.

Ethan walks down the stairs feeling tired and has a 7 o'clock shadow on his face. Ethan walks into the kitchen and walks up to his mother. Suddenly Ethan's dog BLONDIE a golden retriever runs up to him and jumps up and down.

ETHAN SAMSON
(smiles)
Morning Blondie.

Ethan kneels down and licks Ethan's face. Blondie runs over to Matilda.

LEONARD SAMSON
(smiles)
Morning Grumpy Pants.

Leonard then pinches Ethan on his butt. Ethan turns around with a tired look on his face.

(CONTINUED)

ETHAN SAMSON
(grumpy)
Dad quit it.

LEONARD SAMSON
Hahaha, it wasn't me.

MATILDA SAMSON
Oh Leonard stop it.
(to Ethan)
Sit down honey tell us about work
eh.

Ethan sits down at the kitchen table.

MATILDA SAMSON
How was work last night?

ETHAN SAMSON
(grumpy and tired)
I missed the bus, and I got to take
a taxi home.

LEONARD SAMSON
At least we gave you some taxi
money eh.

ETHAN SAMSON
Yeah I know, but it was really
busy, and the boss won't do
anything about it.

MATILDA SAMSON
How busy was it?

ETHAN SAMSON
(grumpy)
There were 3 parties of people, and
I was the only 1 at the dish pit.
And then Caroline comes in to ask
me for more cutlery, but I was
working on the dishes. And they
really need the cutlery now.

LEONARD SAMSON
Did you ask for help?

ETHAN SAMSON
(grumpy)
Yes, I asked twice, but no one
came. They were too busy with those
parties.

(CONTINUED)

MATILDA SAMSON

Did you ask for a break?

ETHAN SAMSON

(upset)

I did, and then they canceled it because of the parties. I mean, I have needs you know. I been mailing and emailing those managers and agents for a long time, but no one is answering

LEONARD SAMSON

Give it time son, they are just busy. Had you tried those contests you looked up?

ETHAN SAMSON

(upset)

Yes I did, but whenever I click on those contests, I feel like that I am going to lose and I don't have thing to do about it.

Matilda puts her hand onto Ethan's shoulder and looks at him with a bored upset look on her face.

MATILDA SAMSON

I don't know what do about it either son, but you have to keep on trying.

LEONARD SAMSON

And speaking of trying.

Leonard picks up the letters from the counter and walk up to Ethan and hands him the stack of letters.

LEONARD SAMSON

These came into the mail this morning. They belong to you eh.

Ethan looks at the stack of letters with a disappointed look on his face.

ETHAN SAMSON

(disappointed)

I don't know about these letters. Each time I get a letter, in hopes of my dream to come true, they either say, we have to pass on it, or we are not looking for new clients, that bullshit.

(CONTINUED)

LEONARD SAMSON

(shocked)

Wow, wow, don't day that. Some of those give you feedback.

ETHAN SAMSON

Yes, but I don't want to follow their feedback, I like my script just the way they are.

MATILDA SAMSON

How about go back to see Mia again. She will help you out.

ETHAN SAMSON

She moved away.

MATILDA SAMSON

Oh yeah we forgot.

LEONARD SAMSON

Your job is just a part time job.It's not a career eh.

ETHAN SAMSON

I know, but I want to make screenwriting my career. I want to continue writing scripts for my series the Search for Utopian, the Samurai Sisters, My Babysitting is a Ninja, Number 1 Player, and my number 1 series that I began working on since high school...

MATILDA SAMSON

(interrupts)

Yes, yes, yes, Ethan, sweetie we get it. You want to be a screenwriter, but you have to wait and be patient.

ETHAN SAMSON

Let me finish my sentence before you interrupt.

Leonard GIGGLES at Ethan. Matilda has a bored look on her face.

MATILDA SAMSON

Just get yourself ready for the day, we will talk more about this later.

Ethan walks out of the kitchen and walks upstairs.

(CONTINUED)

CUT TO

16

INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM SUNNY

Ethan walks up to his computer as his reflection reflects into the black screen of his computer.

Ethan presses the power button on his computer. The computer BOOTS UP and CHARGES UP.

ETHAN SAMSON

Come on computer, load up I have an appointment to get to, and some little time to do my writing.

ETHAN'S P.O.V

Ethan looks at his floppy disks with labels on them that said "My Babysitter is a Ninja", "the Samurai Sisters", "Lean Mean Crime Fighting Ninja Lemurs", "Number 1 Player", "Stingray", "The Search For Utopian", "The Adventures of a Cat and his Unicorn", "the Amazing Adventures of a Nerdy Teenager", "The Legend of the Frying Pan Hero", "Pirate Boarding school", "Samurai Squirrels of Seattle", "the Chosen One the Last Light Wizard", and "the Super villain who wants to be a Superhero".

Ethan picks up a floppy disk with the title "Vicky the Viking" and puts it into the hard drive.

RETURN TO SCENE

Ethan uses his mouse to point and click on the file that said "Vicky the Viking".

The script APPEARS on his computer, and Ethan starts typing.

ETHAN SAMSON (V.O)

(typing on the keyboard)

Vicky walks over the edge of the cliff, as rocks fall from the cliff and splash into the waters below....

The words Ethan types down appear in the reflection of his glasses.

ETHAN MASON (V.O)(CONT'D)

(typing on his keyboard)

...Vicky turns around, and an army of barbarians come charging towards her.

(CONTINUED)

Ethan types down the words on his keyboard, as the words appear on his computer screen. Ethan stops typing on his computer and starts to think while adjusting his glasses. Ethan smiles and starts to type down on his keyboard again.

ETHAN SAMSON (V.O)
 (typing on his keyboard)
 Vicky pulls out her sword and goes into her fighting stance while facing the incoming barbarians. She screams and leaps into the air.

Suddenly CHILDISH GIGGLES comes out from the hallway. HAPPY LIFE CLASSICAL MUSIC IN THE BACKGROUND. Ethan turns around on his chair and has a smile on his face.

CUT TO

17

INT. ETHAN'S HOUSE ETHAN'S HOME OFFICE

HAPPY LIFE CLASSICAL MUSIC IN THE BACKGROUND. Ethan's children SAILOR 6 years old, happy, joyful, caring, curious, has long blonde hair and blue eyes, and WADE 5 years old, cute, silly, curious, playful, hyperactive, has brown hair and blue eyes, RUFUS 5 years old, cheeky, caring, smart, creative, and playful, has light brown hair both run into Ethan's office.

Ethan turns around on his chair and smiles as he hugs his 2 kids.

ETHAN SAMSON
 Hey kids, how was school?

SAILOR
 (smiles)
 Daddy, you know we don't go to school on the weekend.

Ethan and his kids GIGGLE. Ethan then tickles his kids and his kids both LAUGH from the tickling.

WADE
 What are you working on dad?

ETHAN SAMSON
 (smiles)
 I'm working on the latest episode of my famous Tickle TV cartoon Samurai Squirrels of Seattle.

(CONTINUED)

RUFUS

(smile)

Could we look at it daddy?

ETHAN SAMSON

You can look at it when the latest episode will premiere in 2 weeks from now, but you can watch this weeks episode which will premiere tomorrow.

Both of his kids cheer with joy. Suddenly Ethan's wife JACKLYN in her late 20's, beautiful, caring, smart, nice, wise, and glorious has long blonde hair and blue eyes walk into the office.

JACKLYN

Are you kids, who wants some freshly baked cookies.

The kids all cheer for the cookies, and they run out of Ethan's office. Jacklyn walk up to Ethan and kisses him on the lips.

JACKLYN

It's so good to see you again.

ETHAN SAMSON

(smiles)

Honey, you know that I go to the main Tickle TV HQ once a month.

JACKLYN

That's for checking out the ratings of your shows. And get some of that famous California Wine each time.

ETHAN SAMSON

(smiles)

You always like that wine. And I even get that fudge for the kids.

Jacklyn wraps her arms around Ethan and hugs him.

JACKLYN

(smiles)

I am so proud of the man who you are today. Making all of this money from your creations, getting lots of these fans who admire you, and you are making them right here at home.

(CONTINUED)

ETHAN SAMSON

(smiles)

I don't want to leave home. I love
it here in Canada, and I love you.

Jacklyn kisses Ethan on the lips and they both smile at each other.

JACKLYN

(smiles)

I will always love you Ethan.

ETHAN SAMSON

(smiles)

I love you too Jacklyn.

Jacklyn walks away from Ethan and stops in front of the doorway.

JACKLYN

(smiles)

After I tuck in the kids tonight,
how about we can have some fun,
it's Saturday night after all.

ETHAN SAMSON

(smiles)

Oh yeah, I know what you mean.

Jacklyn blows a kiss at Ethan and walks out of his office.

Ethan smiles as he faces the posters of his cartoon creations.

ETHAN'S P.O.V

Ethan looks at the posters of his big 3 cartoons, with the titles "Samurai Squirrels of Seattle", "Lean Mean Crime Fighting Ninja Lemurs" and "The Chosen One the Last Light Wizard" on them.

RETURN TO SCENE

Ethan smiles while he gets back to typing his script, when-

SUDDENLY MATILDA COMES UP TO HIS BEDROOM AND KNOCKS ON THE DOOR.

CUT TO

Ethan gets startled by his mother knocking at the door, causing him to awake from his fantasy. Ethan is back home in his own room. Ethan's wife and kids were all a daydream.

(CONTINUED)

ETHAN SAMSON
Mom, you....Scared me.

MATILDA SAMSON
Your appointment with Donna is
coming up. Do you want a ride to
Jim Shorton?

ETHAN SAMSON
Yes please.

Ethan gets up from his chair, and grabs the mouse on his
computer to CLICK on the computer to save his work. Ethan
grabs his wallet and keys, and walk out of his room.

CUT TO

18

INT. JIM SHORTON'S DINING ROOM DAYTIME SUNNY.

At Jim Shorton's Ethan walks into the restaurant where DONNA
in her late 50's, African Canadian, mature, friendly,
helpful, educated, polite, and wise, has black hair, green
eyes and has wrinkly skin is sitting at a table with a cup
of tea.

DONNA
(smiles)
There you are Ethan.

Ethan sits down at the table.

ETHAN SAMSON
Sorry that I'm late eh.

DONNA
Don't be sorry, it's only been 5
minutes eh.

ETHAN SAMSON
Yeah, my parents are doing out
tonight, and I need to take a taxi
or take the bus to work tonight.

DONNA
Had you gotta your full driver's
license yet?

ETHAN SAMSON
Nearly, but I'm just too nervous.

(CONTINUED)

DONNA

Don't be. Anyway how was work going for you?

ETHAN SAMSON

They have me to work from 5-12:30 again.

DONNA

But at least you are making money.

ETHAN SAMSON

Yeah, but It's so tiring.

DONNA

That's life for you. So do you have any responses from any of those Tickle TV people?

ETHAN SAMSON

I got some rejection letters.

(upset)

But this is so boring for me. I feel like I live in a rut.

Donna takes a drink of her tea. She puts her tea cup onto the little plate and then reaches out for her purse.

DONNA

Speaking of Tickle TV. I have something for you.

Donna takes out a green flyer out of her purse and hands it to Ethan.

CLOSE ON GREEN FLYER, it reads "Once in a Life Time Contest"

DONNA

You like it eh?

Ethan has mixed feelings about the contest and he looks worried.

ETHAN SAMSON

(worried)

I don't know about this. I got a couple more rejection letters from Hollywood. The managers and agents I mailed they are not looking for new clients.

(CONTINUED)

DONNA

Don't be worried about that. It's just a contest, there are other ways to break into show business.

ETHAN SAMSON

(upset)

But why it has to be this hard, entering into a contest, trying to break into the industry, is there an easier way for this?

DONNA

There are a lot of people who are having the same goal, and some times 1 person wins the contest while the others lose. In these contests you just have to keep on going. If you want I can take the paper back if you are not interested.

Ethan puts the green flyer into his coat pocket.

ETHAN SAMSON

I'll keep it with me just in case I'm interested.

DONNA

(smiles)

Alright then. I want to talk to you about your hours at Kelley's and at the high school?

ETHAN SAMSON

(tired)

Tiring. At Kelley's got to work from 5-12:30 last night, and the same for tonight. And the high school hours were steady. I got to go after I cleaned up the boy's locker room. I was in a hurry to get to the bus stop so I have to run to it.

DONNA

Had you talked to your supervisor from the high school about it?

ETHAN SAMSON

I did, but each time I talked to him about leaving early to catch the bus, he just laugh.

(CONTINUED)

DONNA

You are juggling 2 jobs on the same days Thursdays and Fridays. Don't you think that's a little too much for you.

ETHAN SAMSON

Don't forget I have to work at the high school on Monday mornings. And I have only a few hours to write my scripts before I get going to work.

DONNA

What other things are you doing to keep yourself busy?

ETHAN SAMSON

Going to the movies with my friends, and going to church every Sunday. I also get to workout at the Fitness Center.

DONNA

That's good. What other things are you doing?

ETHAN SAMSON

You know me. I keep on writing to get into Tickle TV.

DONNA

Do you want to do something else if your career doesn't go as planned.

Ethan has an mad upset look on his face.

ETHAN SAMSON

(serious)

No I won't. I will not go for a a different career....It's just a waste of time.

DONNA

It doesn't have to be a waste of time. You can continue to doing your screenwriting work.

Ethan looks at his watch and back at Donna. Ethan pushes out from his chair and stands up from the table.

ETHAN SAMSON

I am sorry but I have to leave now. My dad wants me home to look after my niece.

(CONTINUED)

Ethan walks out of Jim Shortons and down the street.

DONNA

OK Ethan see you next week.

CUT TO

19

EXT. STREETS OF TORONTO DAYTIME SUNNY CONTINUOUS

MELLOW FUN CLASSICAL JAZZ MUSIC IN THE BACKGROUND. Ethan is walking in the streets with a bored look on his face. Ethan takes out his notepad out from his pocket.

OVER THE SHOULDER:

Ethan writes down some ideas on his notepad. He writes down "donut shop robbed by monkeys"

RETURN TO SCENE

Ethan puts his notepad into his pocket and suddenly the Samurai Squirrels of Seattle, GEORGE an animated red squirrel, 15 years old, mature, responsible, wise, has red fur and has blue eyes, THEODORE an animated Grey Squirrel 15 years old, smart, geeky, cheeky, creative, has grey fur and wears glasses, ABRAHAM a brown fur squirrel 15 years old, muscular, tough, rude, selfish, and has a jersey shore accent has dark brown fur and light brown eyes, THOMAS an animated flying squirrel, 15 years old, goofy, fun loving, hyper activate, immature, outgoing, and clever, has light grey and orange fur and has hazel eyes, and VICTORIA an animated pink squirrel, 15 years old, popular, sassy, stylish, cunning, cheerful, has pink fur and pink eyes climb down the street lamp and walk next to Ethan.

GEORGE

(to Ethan)

So how did the meeting go with Donna?

ETHAN SAMSON

She wants me to go a different direction in my life. Focusing on a different career.

GEORGE

Different career aren't that bad.

THOMAS

Don't you heard him Georgy, he hates them, they are waste of time like Abe's workouts.

(CONTINUED)

Abraham gets mad and punches Thomas in the shoulder.

THOMAS
Ouch, watch it Abe.

ABRAHAM
(mad)
My workouts are not a waste of
time, hiding those nuts are a waste
of time.

VICTORIA
I kinda agree with Georgy, you can
always go back to school for
fashion classes. If you do I can be
your model.

ETHAN SAMSON
(to Victoria)
Vicky I made you to be a brave
heroic samurai squirrel not a
fashion model.

Theodore climbs upon Ethan and stand on his left shoulder.

THEODORE
I suggest to look into some
screenwriting contests you can
enter into.

Ethan takes out the green flyer out of his coat and shows it
to the squirrels.

ETHAN SAMSON
Donna give me this to show mom and
dad.

The other squirrels climb up onto Ethan and stand on his
shoulders.

GEORGE
What is it?

ABRAHAM
It's a piece of paper Georgy.

VICTORIA
He meant was, what's the paper for?

THEODORE
It looks like a screenwriting
contest.

(CONTINUED)

ETHAN SAMSON

There are a lot of stuff to do in the contest, like sending a scripts to Tickle TV, write an essay on why the judges will pick me and a resume.

THOMAS

You should go for it dude. I want to be in front of a cereal box.

VICTORIA

And I want to be a stuffed animal.

THEODORE

And I want my face to be on the front of a science kit.

ABRAHAM

Really Theo? A science kit? You should me more realistic, like having us being action figures, not on a science kit.

ETHAN SAMSON

I got this covered guys, I will send in the script about you guys and see how things go.

FLASH (O.S)

If you are going to send a script about them, what about us?

Suddenly GRIFFER a giant animated griffin, nice, well trained, and trusting, has big yellow wings and orange fur FLIES down from the sky and lands in front of Ethan and the squirrels.

FLASH a 10 year old animated boy, cheerful, playful, adventurous, naive, and fun-loving, has yellow painted skin, blonde hair and blue eyes, MIROKU a 15 year old animated Asian boy, sharp-witted, abrasive, funny, responsible, edgy, skeptical has a black Mohawk, tanned skin and orange eyes, BOTAN a 13 year old animated teenage girl, Asian, reliable, caring, lovable, tough, warm, compassionate and mature, has long black hair and blue eyes get off of Griffer and land to the ground.

ETHAN SAMSON

Flash, Miroku, Botan, is that you?

(CONTINUED)

FLASH

Don't forget about Griffer.

Griffer ROARS and shakes his body.

GEORGE

What brings you guys here?

MIROKU

We over heard about Ethan's contest. Ethan should enter the script of the Chosen One the Last Light Wizard into the contest.

ETHAN SAMSON

Of course I will.

THEODORE

But what you are forgetting about the contest, they can only send in 1 script into the contest.

RINGO (V.O)

But does that contest say to send 1 of each a script into the contest?

RINGO an animated ring tailed lemur, cunning, heroic, wise, mature, and humble, wears a grey ninja suit and wears a red mask over his eyes, MOUSY an animated Mouse Lemur smart, creative, outgoing, sneaky, has a high pitched voice, has big red eyes, wearing a blue mask and wearing a green ninja suit and BUFF an animated Black and White Ruffed Lemur, muscular, tough, rough, loud, rude, edgy, wears a ripped ninja suit and wears a white ninja mask leaps off of the top of the building and land in front of Ethan.

BOTAN

You're the Lean Mean Crime Fighting Ninja Lemurs.

BUFF

And you're Botan from the chosen one the last light wizard series that Ethan made.

VICTORIA

Say it you don't have to scream it.

RINGO

Sorry about Buff everyone, he's been like that since we first got created back in 1988.

(CONTINUED)

MOUSY

And we haven't been published to
the real world since then.

Ethan is worried and stressed out from his cartoon
creations.

ETHAN SAMSON

(stressed out)

Could you guys just calm down. I got
all of this covered. You guys are
great creations, but the contest
only allows 1 script not 2 or 3.

GEORGE

OK just pick 1 script to send in.

THOMAS

Could I recommend our show you
created.

Thomas leaps off of Ethan's shoulder and lands down onto the
ground. Thomas pulls out his samurai sword and points it
upward to Ethan.

THOMAS

You've made a great log line for
us. 5 samurai squirrels escape from
a burning forest to make Seattle
their new home, until their
Chipmunk Samurai Sensei's archenemy
spreads chaos all over Seattle and
it's up to the squirrels to protect
their new home.

Flash kicks Thomas away from him and turns his attention to
Ethan.

FLASH

No way. Our show is better than
your show.

A BRIGHT WHITE DISK APPEARS from the button of Flash's feet
and he uses the disk to FLOAT into the air and hover over
the others.

FLASH

Set at the end of the 19th century
in a war-torn world of magic, a
young boy travels 300 years in the
past to a bleak future where the
world is ruled by an immortal
witch. Now he undertakes a

(MORE)

(CONTINUED)

FLASH (cont'd)

dangerous magical quest to fulfill
his destiny to master the other 5
types of magic as the Chosen One
and bring peace back to the world.

Buff leaps into the air and lands onto Flash's left
shoulder.

BUFF

Our show is better then yours. 3
ninja brothers get transformed into
3 lemurs. Now they use their new
bodies to find their parents while
protecting their hometown of
Madagascario from the evil Fossa
Man. Just send in the 3 scripts and
call it a day.

ETHAN SAMSON

(Worried)

Guys please. I know that you guys
want to be on TV, but I'm just
worried that if I send in 3 of the
scripts well.They think that I am
needy and...I won't be able to
pitch the same idea to those guys
again.

BOTAN

You did send in letters to Tickle
TV to pitch your ideas about us,
the squirrels and lemurs.

ETHAN SAMSON

Yes, but each time I send in the
pitch of either you guys, the
squirrels or the lemurs, they
respond back saying they are not
interested.

MOUSY

You just got to keep on working on
us.

ETHAN SAMSON

(upset)

I keot on working on you guys for
years.

OVER THE SHOULDER:

(CONTINUED)

The other Squirrels leap off of Ethan's shoulders and land on the ground. Thomas stumbles over to the other squirrels while feeling dizzy.

ETHAN SAMSON (O.S)

Like with you squirrels. I was in history class, where the teacher tells us about samurais, then a squirrel comes in front of the window, and then I imagine it with a samurai sword, so I wrote down the idea and put it in my notebook.

Ethan turns his attention to Botan, Miroku and Griffer. Flash FLOATS down from the sky and gets off of his light disk.

ETHAN SAMSON (O.S)

And as for you Flash. I got inspired by you from dream that I dreamed years ago.

Buff leaps off of Flash's shoulder and lands next to Ringo and Mousy.

ETHAN SAMSON (O.S)

And you guys Lemurs. I got the idea for you guys since high school. I got all my work done in the computer lab, so I type down some stuff and I thought this could be a great idea for a kids cartoon.

RETURN TO SCENE

MIROKU

And you are working on other projects since then.

THEODORE

And then you got inspired by your sister to be a screenwriter after she failed to be a director.

ETHAN SAMSON

And I accepted that goal ever since.

GEORGE

But why?

(CONTINUED)

ETHAN SAMSON

I just want a better life for
myself.

Suddenly a BUS'S HORN comes out of nowhere. Ethan looks down
the street and the bus arrives at the bus stop.

ETHAN SAMSON

I'll talk to you guys later I got a
bus to catch.

Ethan runs down the street to get to the bus. Suddenly the
door to the last shop at the end of the street opens and
Jacklyn comes out from the store.

Ethan skids to a halt and Jacklyn smiles at Ethan with joy.

JACKLYN

Ethan hi how are you. I haven't
seen you since high school.

Ethan looks nervous and worried while starring at Jacklyn.
Ethan's HEART BEATS RAPIDLY while he breathes nervously.

LEONARD SAMSON(V.O)

How long have you been obsessed
with this girl?

MATILDA SAMSON (V.O)

You had a crush on her since high
school, but she never loves you
back.

ETHAN SAMSON (V.O)

If you want me to stop being
obsessed with her and talking about
her then FINE!!!

LEONARD SAMSON(V.O)

Fine with us.

JACKLYN

So I got your letters and....

ETHAN SAMSON

(interrupts)

I got to go now, bye.

Ethan runs into the bus, and the bus's door closes.

CUT TO

20

INT. TORONTO BUS

The bus MOVES and Ethan is sitting down on a seat in the bus while BREATHING with relief.

ARNOLD WALLACE in his late 30's, Caucasian, smart, creative, mature, nice, has black hair and has mustache is sitting next to Ethan. Arnold has a odd look on his face wondering what's up with Ethan.

ARNOLD WALLACE

Are you alright? It looks like you seen a ghost?

ETHAN SAMSON

Let's just say that I met an old friend of mine that my parents won't allow me to speak of again.

Ethan takes out the green flyer out of his coat pocket and looks at it. Arnold looks at the green piece of paper that Ethan is holding.

ARNOLD WALLACE

Are you going to sign up for that contest too?

ETHAN SAMSON

(smiles)

Yeah the Once in a Life Time Contest. My social worker gave me the idea.

ARNOLD WALLACE

Wow that's nice of her. If you want you can come over to the Toronto writers' club with your script and I can take a look at it.

ETHAN SAMSON

I didn't know that Toronto has a writers' club.

Arnold takes out a business card out of his pocket and gives it to Ethan.

ARNOLD WALLACE

Yes they do. They have club meetings every Sunday at noon.

ETHAN SAMSON

I will be there.

(CONTINUED)

Arnold smiles and suddenly the bus stops. Arnold gets off of the bus seat and walks out of the bus.

ARNOLD WALLACE
(to Ethan)
My name is Arnold by the way.

ETHAN SAMSON
Ethan. My name is Ethan.

Arnold walks out of the bus and the bus doors close behind him.

ETHAN'S P.O.V

Ethan looks at the business card with Arnold and the address to the Toronto Writers' club. "1545 Wellington Street". And the phone number "705-123-0001"

RETURN TO SCENE

Ethan has a thinking look on his face wondering if this could help him.

CUT TO

21

INT. ETHAN'S PARENTS' HOUSE LIVING ROOM

Back at Ethan's house AMY DOLE 6 years old, Caucasian, friendly, nice, pretty, cute, begging, hyper activate, has blue eyes and long blonde hair is playing with her dolls with Leonard.

Amy looks at Ethan and stands up from the floor.

AMY DOLE
Uncle Ethan.

Amy stands up from the floor and runs over to Ethan. Ethan smiles and kneels down to the floor.

ETHAN SAMSON
(smiles)
Hey there your Tiny Tornado.

Ethan and Amy both hug each other. Leonard smiles and stands up from the couch.

LEONARD SAMSON
Hey there Ethan. How way your meeting with Donna?

(CONTINUED)

ETHAN SAMSON

It was good, I told her about work
and she gave me this.

Ethan stands up from the floor. Ethan takes out the green
flyer out from his coat pocket and gives it to Leonard.

LEONARD SAMSON

Once in a lift time contest.

ETHAN SAMSON

It's for screenwriters like myself.
Tickle TV picks the winner and by
sending in my script and give a
reason why they can pick me for the
winner.

Leonard has a thinking look on his face.

LEONARD SAMSON

I can help you with this, if you
want.

ETHAN SAMSON

That would be nice. I can write
down the reason why I want to win
this for the contest.

LEONARD SAMSON

If you need help with the contest,
you can just ask me, but right now
I want you to keep an eye on
Amy while I pick up from your
mother from work.

ETHAN SAMSON

(understands)

Sure thing dad.

Leonard smiles and hugs Ethan. Ethan tries to break free
from Leonard's hug.

ETHAN SAMSON

Dad you can let go now.

LEONARD SAMSON

(smiles)

Bug I can't I love you.

Ethan breaks free from Leonard, and Leonard smiles and
GIGGLES. Leonard grabs his coat off of the coat rack and
puts it on.

(CONTINUED)

LEONARD SAMSON

Alright you be good for Uncle Ethan
Amy.

AMY DOLE

Yes Grandpa.

Leonard exits out of the door. Ethan sits down onto the
couch and Amy walks up to him with her 2 dolls in her hands.

AMY DOLE

Play?

ETHAN SAMSON

Not now your show is on.

ON THE TV

On the TV is the animated show called Princesses of the
Garden. On the TV show, the 3 princesses 1 wearing a pink
dress, 1 wearing a red dress and another 1 wearing a purple
dress who are having tea in the garden

CUT TO

22

INT. ETHAN'S HOUSE LIVING ROOM

HAPPY LIFE CLASSICAL MUSIC IN THE BACKGROUND. It's much
bigger, clean has fancy white chairs and couches, and a big
screen TV on the wall. The front door SQUEAKS off screen.
Rufus, Sailor and Wade all run into the living room and run
up to Ethan.

RUFUS, SAILOR AND WADE

(together)

Daddy!!!

Ethan smiles and stands up from the couch and hugs his kids.

ETHAN SAMSON

(smiles)

Hey there guys. How was taekwondo?

SAILOR

Sweaty!!!

ETHAN SAMSON

(smiles)

I can notice that.

Amy walks up to her cousins with a smile on her face.

(CONTINUED)

AMY DOLE

(smiles)

You should go to dancing school,
it's much cheaper and less sweaty.

JACKLYN

Now, now Amy, they will do that
soon, but they are in taekwondo
classes. Now sit down while I
prepare your sneaks.

Jacklyn walks into the kitchen, and Rufus and Wade sit down
onto the couch next to their father, and Sailor sits down
next to Amy, and play with her dolls.

WADE

Dad your show is on, could we watch
it?

ETHAN SAMSON

Let me change the channel to my
show eh.

Ethan picks up the remote from the table and presses on the
remote, causing the TV channel to be changed.

ON THE TV SCREEN

The TV changed to Tickle TV, where the Samurai Squirrels of
Seattle APPEARS on the TV.

TV SINGER (V.O)

(singing)

Here comes the Samurai Squirrels of
Seattle to the rescue here to save
for you and me.

The Samurai Squirrels leap down from the rooftop of a
skyscraper. They land on the ground in the streets of
Seattle.

The Squirrels pull out their samurai swords and go into
their fighting stances. BULLDOG an animated armored samurai
ninja, callous, cruel, devious, extremely ruthless and
extremely violent, has bulldog themed steel armor, with 2
black horns on his helmet, and red glowing eyes comes out
from the shadows of the alleyway.

GEORGE

You're rein of terror ends here
Bulldog. Surrender now.

(CONTINUED)

BULLDOG

Prepare you squirrels for the end
of your lives.

Bulldog pulls out his sword and goes into his fighting stances. The squirrels SCREAM in their battle cry and leap into the air.

ETHAN'S LIVING ROOM

Amy looks scared while watching the Samurai Squirrels cartoon and hides behind the couch.

ETHAN SAMSON

What's the matter Amy?

AMY DOLE

(scared)

BULLDOG SCARES ME.

SAILOR

But Amy he is just a cartoon character, he's made up.

ETHAN SAMSON

(to Sailor)

How about putting in a Last Light Wizard video in.

Sailor crawls up to the video case and takes out a Chosen One the Last Light Wizard video out from the shelf. She pulls out the green video tape from the video sleeve and puts the video into the VCR.

Ethan presses a button on the remote, causing it to CLICK and changes the TV to show an episode of the Chosen One the Last Light Wizard to APPEAR on the TV.

ON THE TV SCREEN

THRILLING EVIL CLASSICAL MUSIC comes out from the TV. In the Chosen One the Last Light Wizard, Flash, Miroku, Botan and Griffer are facing against ZEKE an animated 16 year old teenage boy, Asian American, exile, bitter impatient, stressful, complex, edgy, serious, has short black hair and orange eyes with a permanent black eye on his right eye.

ZEKE

(serious)

I finally got you now.

(CONTINUED)

FLASH

Zeke you don't need to do this. We can talk things through without violence.

ZEKE

I have a person to impress and her name is Morgafay.

MIROKU

(teasing)

Who is she, your girlfriend.

MORGAFAY (O.S)

More like guardian.

Suddenly BLACK FOG APPEARS in the cartoon. Out from the black fog comes out MORGAFAY an animated witch, insidious, cold, resourceful, extremely intelligent, cruel, manipulative, has cool grey skin, long black hair with red glowing highlights, and has red eyes and a 3rd eye that is green in the middle of her forehead.

ETHAN'S LIVING ROOM

Amy SCREAMS in fear and runs behind Jacklyn who is coming into the living room with a tray of cookies.

JACKLYN

Are Uncle Ethan's cartoon characters scaring you?

AMY DOLE

(scared)

Yes.

SAILOR

Amy they are not real, they are made up.

ETHAN SAMSON

How about putting on a Lean Mean Crime Fighting Ninja Lemurs video. There isn't a scary villain in that show.

Sailor presses the eject button on the VCR and the video tape comes out from it. She puts it onto the floor and takes out a Lean Mean Crime Fighting Ninja Lemurs video into the VCR.

ON THE TV SCREEN

(CONTINUED)

The Lean Mean Crime Fighting Ninja Lemurs cartoon show APPEAR on the TV. On the cartoon show the Lean Mean Crime Fighting Ninja Lemurs leap through the trees of Madagascar, heading towards downtown Madagascar.

TV SINGER (V.O)
(singing)
The Lean Mean Crime Fighting Ninja
Lemurs are go.

The Lean Mean Crime Fighting Ninja Lemurs leap down from the trees and arrive in downtown Madagascar. FOSSA MAN an animated 50 year old man, Caucasian, crazy, silly, childish, mean, obsessive, has blue eyes and wearing a Fossa costume.

RINGO
Hold it right there Fossa Man.

Fossa Man turns around and has his hands up in the air.

BUFF
It's time for a beat down Fossa
Man.

FOSSA MAN
(childish)
Fossa Man doesn't want to fight you
guys. You guys are too strong.

Buff throws a punch at Fossa Man hitting him in the face.

ETHAN'S LIVING ROOM

Rufus, Sailor and Wade giggle and Amy comes out from behind Jacklyn.

AMY DOLE
(smiles)
Hey that villain is really funny.

Amy walks up to her cousins and sit down onto the floor. Jacklyn walks into the living room with a tray of cookies and sits down onto the couch next to Ethan.

Leonard and Matilda walk into the living room.

LEONARD SAMSON
Ethan are you getting ready for
work?

CUT TO

Ethan walks up from his fantasy and finds out that it was a dream. He turns his attention to Leonard and Matilda.

(CONTINUED)

ETHAN SAMSON
Yeah, yeah sure.

Ethan gets up from the couch and walk out of the living room and up the stairs to his room.

CUT TO

23

INT. LEONARD'S CAR MOVING

In Leonard's car Ethan and Amy are sitting in the back of the car with Leonard driving the car and Matilda sitting in the front passenger seat of the car.

ETHAN SAMSON
So mom dad now where are in the car
I need to talk to you guys.

LEONARD SAMSON
What is it son?

ETHAN SAMSON
While I was with Donna, she gave me
a green flyer for a contest.

Ethan takes out he green flyer and gives it to Matilda.
Matilda takes the green flyer from Ethan and reads it.

MATILDA SAMSON
Once in a life time contest eh?

ETHAN SAMSON
Yeah I told dad about this earlier
while you where at work. It's a
contest that Tickle TV made and...

MATILDA SAMSON
(interrupts)
Ethan please wait until you hear
back from those other contests.

ETHAN SAMSON
(mad)
What did I tell you about
interrupting me when I'm talking.

Amy and Leonard both LAUGH.

MATILDA SAMSON
Sorry about that honey.

(CONTINUED)

ETHAN SAMSON

Anyway she suggested to me to enter the contest, but I'm just a little worried about entering in it.

MATILDA SAMSON

Could you just wait until you hear back from the other contests?

ETHAN SAMSON

They will take a long time to get an answer. And every time I get a response back from them I usually get the same thing.

LEONARD SAMSON

You told us that earlier this morning eh.

ETHAN SAMSON

(serious)

Dad I am serious about entering into this contest. I really mean it. I don't want to lose another contest again. And by the way I met a guy on the bus after words from the Toronto Writer's club.

LEONARD SAMSON

Really, and what does the club offer eh?

ETHAN SAMSON

It takes writers from the around the city and show off each other's works.

MATILDA SAMSON

That's very interesting. Is it free?

ETHAN SAMSON

Looks like it.

LEONARD SAMSON

So go for it. What days do they have their meetings?

ETHAN SAMSON

They have them Sunday, so I can go after church tomorrow.

(CONTINUED)

MATILDA SAMSON
You can do that honey.

CUT TO

24 **EXT. KELLEY'S RESTAURANT STREETS OF TORONTO**

Leonard's car drives up to the curve of Kelley's restaurant.
Ethan gets out of the car and closes it.

Leonard roll down the window and calls out to Ethan.

LEONARD SAMSON
Love you Ethan.

ETHAN SAMSON
I know...Love you guys too eh.

Ethan walks to the back of the restaurant and opens the back door and enters into the restaurant.

CUT TO

25 **INT. KELLEY'S RESTAURANT KITCHEN DISH PIT**

Moments later Ethan is busy working at the dish pit. He puts 3 green plates onto the rack and pushes it to the dishwasher.

Ethan takes off the rack holding glasses off of the rack holder and puts it onto the skin in the dish pit. Suddenly the dishwasher DINGS and Ethan opens it up.

MELLOW DRAMATIC JAZZ CLASSICAL MUSIC IN THE BACKGROUND.
STEAM comes out from the dishwasher and Thomas is in the dishwasher standing on a rack of utensils.

Ethan is surprise to see him here.

ETHAN SAMSON
Tommy, why are you doing here?

THOMAS
Just taking a steam bath.

Thomas pulls a fork out of his butt and puts it down onto the utensil rack.

THOMAS
And I'm not the only 1 here, the other squirrels are here too.

(CONTINUED)

Suddenly movement comes out from the ceiling tiles. The tiles open up and the rest of the squirrels come out from the ceiling and leap down onto the rim of the sink.

ETHAN SAMSON

Great the squirrels are here,
what's next the lemurs will leap
in?

MOUSY (O.S)

Yes

Ethan turns his attention to the lemurs who are on the counter.

ETHAN SAMSON

Now you guys are going to tell me
that Flash and the gang are here
too?

BOTAN (V.O)

Yes we are

Flash, Botan, Miroku and Griffer walk over to the dish pit.

ETHAN SAMSON

(worried)

Guys you can't be here, I'll get
into big trouble eh.

MIROKU

(smiles)

No you won't.

RINGO

Remember we are all in your head,
the only person who can us is you.

Suddenly Sally walks through Botan and Miroku making them PHASE through Sally. Sally puts 3 pans into the sink, and walks through Botan and Miroku again, causing them to PHASE through Sally.

FLASH

Anyway Ethan, we are here to keep
you company at work.

ETHAN SAMSON

Guys I got all of the company I
need here, I got my co-workers and
friends.

(CONTINUED)

Matthew puts down a hot plate onto the counter in the dish pit causing it to hit Buff's leg and made him SCREAM in pain.

 BUFF
 (shouts)
OUCH!!!!

 MATTHEW NORSE (O.S)
Careful hot plate.

Buff gets angry and squeezes his fist.

 BUFF
 (angry)
If I was real, I shall kick that
guys fucking ass.

Ethan uses the hose to SPRAY the hot plate with cold water. Ethan puts the plate onto the rack and continues to work.

 ETHAN SAMSON
 (mad)
Don't swear, I made you guys to be
entertaining to kids.

Ethan puts 5 blue plates onto the rack and SPRAYS them with the hose.

 THEODORE
Dude, we are imaginary, we are not
made into real life cartoon
characters yet, we can swear all we
want.

 THOMAS
 (smiles)
Really? Sweet. Fuck, shit, dick,
fucking, shitter, shitty, goddamn
it, motherfucker.

Victoria got bored of Thomas is swearing and pushes him into the sink, causing him to SPLASH into it.

 VICTORIA
Shut up Tommy.

 RINGO
We are more then here to keep you
company, we are here to convince
you to quit your job so you can
focus more time on us, your
writing, our adventures.

(CONTINUED)

FLASH

Yeah, and we are still waiting until chapter 2 of book 3 to be finished in our series.

ABRAHAM

At least your series is getting a head of ours, our cartoon only has 20 episodes in the first season.

MOUSY

Luckily our show got 4 seasons done.

All of Ethan's characters all start to argue with each other. Ethan looks worried and uptight.

CAROLINE (O.S)

Ethan we need cutlery now.

ETHAN SAMSON

Coming Caroline.

Ethan picks up the cutlery rack and hands it over to Caroline.

CAROLINE (O.S)

Thanks Ethan.

ETHAN SAMSON

(to his imaginary cartoon characters)

Everyone, everyone would you please come down. I got everything covered.

PANTALEON PANSON(O.S)

Oh yeah, tell that to me.

PANTALEON PANSON an animated 19 year old man Caucasian wise, mature, smart, cunning, clever, trusting, positive, and creative, has shaggy green hair and green eyes walk up to the dish pit.

FLASH

Who are you?

PANTALEON PANSON

My name is Pantaleon Panson, from the cartoon Ethan made called the Legend of the Frying Pan Hero.

(CONTINUED)

ETHAN SAMSON

(smiles)

Oh yeah, I made you to be the main character in the series, where you get transported to a fantasy world while holding on a frying pan, now you join a squad of warriors from different time lines to fight off the 13 invasions to get back home to their own time.

PANTALEON PANSON

Yes and speaking of which you know how many scripts this guy made for my series? 1...Only 1.

ABRAHAM

Maybe it will help your career if you get a computer that has the ability to store files on the computer itself instead of using those floppy disks you are using.

Ethan pushes in the rack of glasses into the dishwasher and closes the dishwasher.

ETHAN SAMSON

I can I just need the money right now. But right now I got to keep on working for the money eh.

FLASH

Can't you ask your parents for the money?

Suddenly the dishwasher DINGS. Ethan opens the dishwasher up and takes out the rack of glasses out of the dishwasher.

ETHAN SAMSON

My parents say that's not how the world works.

Ethan walks out of the dish pit with the rack of glasses in his hands.

BUFF

They are getting old dude, there is only 1 way to get the money you need for the special computer of yours....stealing it from your parents.

(CONTINUED)

PANTALEON PANSON

Dude that's dark...What are you a hero or a villain?

Ethan walks back into the dish pit and pushes another dish rack into the dishwasher.

ETHAN SAMSON

Guys, I got the same computer from 1989 and it still works.

Thomas SPLASHES out from the sink and shakes off the water off of his fur.

THOMAS

You should get the computer Theo has, it's super fast.

THEODORE

I don't think those computers aren't made yet.

THOMAS

(upset)

Well I'm tired of being on a script instead of on the screen what do you want more from a needy squirrel.

ETHAN SAMSON

Will you guys shut up, I got this covered alright. I just need to catch up on work, understand. Now I got to get back to work. I'll talk to you guys later.

Suddenly another DISHWASHER Caucasian and in his late 40's comes into the dish pit.

OTHER DISHWASHER

Ethan come on it's dinner rush, we got to get these plates through the dishwasher.

The Dishwasher DINGS and the other Dishwasher opens it up and takes out the dishes out from it. Ethan has a bored silent look on his face thinking on what his cartoon characters say to him.

CUT TO

26

INT. UNITED FAITH CHURCH DAYTIME THE NEXT DAY

CHURCH CLASSICAL MUSIC IN THE BACKGROUND. The next day at United Faith Church Ethan is sitting up at the front row of the church.

3 ladies walk through the allies of the church with donation plate in their hands.

A Lady comes up to him with a donation plate. Ethan takes out his wallet and takes out a 5 dollar bill from his wallet. He puts it into the plate and then puts his wallet back into his pocket.

Suddenly HAPPY PIANO MUSIC comes from the PIANO PLAYER who is playing the piano, making Ethan and everyone else to stand up from their seats.

ETHAN SAMSON AND EVERYONE
(singing together)
I'm going to live so God can use me
anywhere Lord anytime.

Ethan turns his attention to his bag next to him. Ethan leans down to it and opens it up.

ETHAN SAMSON AND EVERYONE
(singing together)
I'm going to live so God can use me
anywhere Lord anytime.

ETHAN'S P.O.V

Ethan opens up his bag and looks into it with several of his scripts inside it.

ETHAN SAMSON AND EVERYONE (O.S)
(singing together)
I'm going to work so God can use me
anywhere Lord anytime.

Ethan ZIPS up his bag close.

ETHAN SAMSON AND EVERYONE (O.S)
(singing together)
I'm going to work so God can use me
anywhere Lord anytime.

RETURN TO SCENE

The REVEREND walks up on the stage and speaks into the microphone.

(CONTINUED)

THE REVEREND
 (into the microphone)
 Now before we end our service
 please come up on stage to tell us
 if you have any good news or bad
 news to share with us.

Ethan walks up to the podium on the stage and taps onto the microphone 3 times.

ETHAN SAMSON
 (speaking into the microphone)
 Hey everyone, just to have you know
 that. I am going to be going to the
 Toronto Writer's club today, to
 help me with my scripts.

Everyone smile and start and CLAP for him.

MAN 1 (V.O)
 That's good news Ethan.

WOMAN 1 (O.S)
 You go to get the help you need to
 fulfill your dream.

ETHAN SAMSON
 (speaking into the microphone)
 And...I continue....to pray to God
 to help me get my career up and
 running.

Everyone CLAP for Ethan. Ethan smiles and walks off of the stage. Ethan walks up to the praying bowl and picks up the candle from it. He lights the candle with the praying candle and lights another candle with it. He blows out the candle that he is holding and puts it down into the bowl.

CUT TO

27

EXT. UNITED FAITH CHURCH TORONTO PARKING LOT

Ethan is waiting outside for Leonard to come. Suddenly Leonard's car drives into the parking lot.

Ethan smiles and goes into the front of the car. He closes the door and Leonard drives out of the church parking lot.

CUT TO

28

INT. LEONARD'S CAR MOVING

In Leonard's car Ethan is sitting in the front of the car with Leonard driving it. Ethan and Leonard are both silent while inside of the car.

LEONARD SAMSON

So...How was church?

ETHAN SAMSON

We learned about joy and faith. And the faith I have for my career to go up and running.

Ethan reaches down to his bag and ZIPS it open. He takes out the scripts out of his bag and places them on his lap.

ETHAN SAMSON

I called the Writer's club earlier today if Arnold is going to be there and he is.

LEONARD SAMSON

Is this the stranger you met on the bus?

ETHAN SAMSON

Yes. Yes he is.

LEONARD SAMSON

Now if you are going to continue to go to the club to help with your work, you better take notes, and pay attention to the experts.

ETHAN SAMSON

(smiles)

I will dad I will.

LEONARD SAMSON

Don't give out any other information to other people there.

ETHAN SAMSON

(smiles)

Dad I got all of my scripts copyrighted.

LEONARD SAMSON

Oh yes I remembered. Those were very pricey registrations.

(CONTINUED)

ETHAN SAMSON

What other advice you want to give me?

LEONARD SAMSON

Yes, and if you ever want to cast someone for the leading role, please cast me.

Ethan smiles and throws a punch at Leonard's shoulder.

ETHAN SAMSON

(smiles)

Dad, you son of a bitch. You can't act, you haven't been to drama school.

Leonard LAUGHS with a smile on his face.

CUT TO

29

EXT. TORONTO WRITER'S CLUB FRONT ENTRANCE

Leonard's car drives up to the curve of the street of the front entrance of the Toronto Writer's club. The Toronto Writer's club looks like an old fashion 1950's mansion.

Ethan gets out of the car with is bag in his arm.

LEONARD SAMSON

I'll pick you up in an hour.

ETHAN SAMSON

Alright dad see you later.

Leonard's car drives away, and Ethan turns his attention to the Toronto Writer's club building with the Samurai Squirrels on his shoulder, and the Lemurs on the ground standing next to him.

Griffer FLIES down from the sky and lands onto the ground. Flash, Botan, Miroku and Pantaleon get off of him and walk up to Ethan and the others.

ETHAN SAMSON

This is the place.

FLASH

Where you get help for your writing from this place.

(CONTINUED)

GEORGE
(to Ethan)
Are you nervous.

ETHAN SAMSON
No I am not. It's just a club to
help me get my stuff published.

THRILLING LOVE CLASSICAL MUSIC IN THE BACKGROUND. Suddenly Jacklyn walks up to Ethan. Ethan has a shocked look on his face as he sees Jacklyn as she walk up to him.

JACKLYN
(smiles)
Hey there Ethan.

ETHAN SAMSON
Umm...Hi there...Jacklyn. What
brings you here?

JACKLYN
I just live around the corner from
here. Are you here for the Toronto
Writer's club?

ETHAN SAMSON
(nervous)
Yes...Yes I am...Just here to get
some help for my writing.

LEONARD SAMSON(V.O)
It's be 10 years since you seen
Jacklyn. Let her go!!!

MATILDA SAMSON (V.O)
It's not healthy to think about her
all the time.

ETHAN SAMSON (V.O)
(mad)
Would you guys just shut up, I am
over her!!!

THOMAS
(whispers to Ethan)
Kiss her.

Ethan turns his attention Thomas.

THOMAS
(whispers to Ethan)
Kiss her now.

(CONTINUED)

ETHAN SAMSON
Got to go.

Ethan runs into the Toronto writer's club.

BOTAN
Smooth move lover boy.

CUT TO

30

INT. TORONTO WRITER'S CLUB FRONT LOBBY

FANCY MODERN CLASSICAL MUSIC IN THE BACKGROUND. Ethan is amazed and has a silent look on his face. The inside of the Tonto writer's club has pictures of famous writers on the walls, with flowery wall paper on the walls.

Ethan has a smile on his face, and suddenly Arnold walks down the stairs and walk up to Ethan.

ARNOLD WALLACE
Glad to have you have Ethan.

Arnold and Ethan both shake each other's hands.

ETHAN SAMSON
(smiles)
It's good to be here.

ARNOLD WALLACE
Do you got your scripts?

ETHAN SAMSON
(smiles)
I totally did.

Ethan takes out his scripts from his bag and gives them to Arnold.

ARNOLD WALLACE
(smiles)
Wow, you got a lot of them.

ETHAN SAMSON
I just want to make sure I will
show you all of my work.

Arnold has a thinking look on his face while looking through Ethan's scripts.

(CONTINUED)

ARNOLD WALLACE

These do look good, but let's go
see my friend on what he thinks
about these scripts of yours.

Ethan and Arnold walk down the hallway towards the lounge.

CUT TO

31 INT. TORONTO WRITER'S CLUB LOUNGE

In the Lounge area, some of the club members are writing and some of them are hanging out.

ARNOLD WALLACE

Here at the Toronto Writer's club,
we help all writers. Some of our
members get their stuff published,
but some keep on trying and they
keep coming here to share their
work.

ETHAN SAMSON

Wow...I used to have a teacher who
helps me edit my scripts, but it's
been a while since I seen her.

4 club members walk out of the lounge, and WALTER POWERS in his late 30's, Caucasian, wise, mature, critical, charming, educated, has brown hair and blue eyes is reading a book while sitting near the fireplace.

ARNOLD WALLACE

(to Walter)

Walter I would for you meet Ethan
Samson, he's a screenwriter.

Ethan and Walter both shake each other's hands.

ETHAN SAMSON

(smiles)

Hello Walter, it's nice to meet
you.

WALTER POWERS

(smiles)

Like wise. Please take a seat.

Ethan sits down in the seat at the fireplace across from Walter.

(CONTINUED)

WALTER POWERS
So you're a screenwriter.

ETHAN SAMSON
Yes...yes...I am.

WALTER POWERS
Where did you get your education
from for your screenwriting?

ETHAN SAMSON
(nervous)
I got to Georgia College. And I
read a book about formatting
scripts and even watched some
videos online about them.

WALTER POWERS
Interesting. I work for a TV studio
as a producer.

ETHAN SAMSON
Sweet, do you think I can publish
my stuff to your corporation?

WALTER POWERS
I will be the judge of that.

Arnold hands Walter Ethan's scripts. Arnold looks at each of
Ethan's scripts with a thinking look on his face.

WALTER POWERS
(reading Ethan's scripts)
Samurai Squirrels of Seattle, the
Chosen One the Last Light Wizard,
Lean Mean Crime Fighting Ninja
Lemurs, and the Legend of the
Frying Pan hero.

ETHAN SAMSON
(nervous)
Yes. Do you like them?

WALTER POWERS
Just to have you know that I am a
fast reader, so this won't take
long. Please take a look around
this place, I think you will enjoy
it.

Walter reads through the first script. The Squirrels, the
Lemurs, Flash, Botan, Miroku, and Pantaleon come into the
lounge and come over to Ethan who is sitting by the
fireplace.

(CONTINUED)

ABRAHAM

So he is a producer.

VICTORIA

A TV Producer. I hope he gets our story published first, because I don't want to be in a script forever.

MIROKU

(to Victoria)

Don't you mean in Ethan's imagination, this guy's imagination is so deep he still has an imagines a heavy metal band of monkeys called the Mad Monkeys.

ETHAN SAMSON

(to his cartoon characters)

Let's just give this guy some time to read over my scripts, but let's go look around this place.

Ethan gets out from his seat and walks around the lounge. Ethan and his cartoon characters walk over to the wall full of pictures of the club members.

Pantaleon has a odd look on his face while looking at the wall of the club members.

PANTALEON PANSON

Who are all of these people?

RINGO

I think these are all of the current and former club members of the writer's club.

ABRAHAM

Do these guys get off to having their stuff published?

BUFF

Sounds like it, when will it be Ethan's turn to become big.

ETHAN SAMSON

(to Buff)

It will come, just like mom said these things take time.

(CONTINUED)

BUFF

Are you going to listen to her or us?

Ethan has an odd confuse look on his face. Suddenly Arnold walks up to Ethan.

ARNOLD WALLACE

Like our wall?

ETHAN SAMSON

Yes...yes...yes I do...eh.

ARNOLD WALLACE

These pictures are all of our members. Our members go on to publish great stories, and also get connected with publishers.

ETHAN SAMSON

So does this place help people with autism?

ARNOLD WALLACE

(smiles)

We help writers of all types, we help writers with special needs and have special disabilities. You just need to find the right person who can help them with their materials.

Ethan looks excited and smiles with joy. Ethan looks at the Once in a Life Time Contest flyer on the wall. Ethan's cartoon characters look worried and concerned.

PANTALEON PANSON

(worried)

This isn't good.

ABRAHAM

I know, the flyer, it's the same flyer that Ethan got from Donna.

MOUSY

According to my calculations, if more people enter into the contest, there is no way Ethan could win it.

ETHAN SAMSON

(to his cartoon characters)

I got this covered, when I send those scripts, I can send the

(MORE)

(CONTINUED)

ETHAN SAMSON (cont'd)
reasoning letter to them, to give
them a reason to make me the
winner. I will just tell them about
my autism, and how I got it and how
I coop with it.

FLASH
You better Ethan, or we will be on
the pages forever.

ETHAN SAMSON
(to Arnold)
So Arnold has anyone else signed up
for the Once In a Life Time
Contest?

ARNOLD WALLACE
There are a lot of our members who
are screenwriters, they attend the
Toronto Film Academy, and some of
them go on to make their careers
come true. Did you attend the
academy?

ETHAN SAMSON
No, I just read the book, I think
it's just a waste of time.

Arnold smiles with understanding look on his face.

ARNOLD WALLACE
(smiles)
I understand that. You thought
working like that was a waste of
time, but it not. When I was a
teenager I was a good student at my
high school, I got perfect grades
in Drama class and soon I found my
calling. I then attend Harvard and
that's when I met Walter.

ETHAN SAMSON
What did he do before he became a
producer?

ARNOLD WALLACE
He got into a film and TV
industries at a young age.

Arnold and Ethan turn around and see Wallace is still
reading Ethan's scripts.

(CONTINUED)

ARNOLD WALLACE (O.S)
Before he was a producer he was a
child actor acting for toy
commercials, and live action kids
shows, like the Willy the Wizard's
Wonderful World.

ETHAN SAMSON (O.S)
I remember that show, it was on
Tickle TV before it became Tickle
TV. It used to be called Spinning
Wheel.

ARNOLD WALLACE (O.S)
How do you know that?

ETHAN SAMSON (O.S)
I got a documentary of that on
video.

Walter turns his attention to Arnold and Ethan.

WALTER POWERS
Ethan I can I see you. I'm done
reading your scripts.

Ethan and Arnold walk over to Walter.

ETHAN SAMSON
So Walter, what do you think?

WALTER POWERS
What do I think....They are
despicable.

THRILLING DRAMA DISASTER CLASSICAL MUSIC IN THE BACKGROUND.
Walter throws the scripts into the fireplace. Ethan has a
stunned look on his face and his cartoon characters are
surprise and shocked.

BOTAN
Oh no.

BUFF
(mad)
What a jerk.

Ethan quickly takes out the scripts out from the fireplace.
Ethan stomps onto the scripts to put out the flames. Arnold
uses a fire extinguisher to EXTINGUISHES the flames on the
scripts.

The scripts are little bit burnt and Ethan has a upset look
on his face.

(CONTINUED)

ETHAN SAMSON

What did you do that for?

WALTER POWERS

These aren't the scripts that my studio needs. My studio only focuses on drama, horror, thriller, and action, not this.

ETHAN SAMSON

But does your studio allow animation?

WALTER POWERS

No these scripts of yours need work to break into a TV or movie studio that you want, but in the mean time edit your scripts to make sure they attract the proper studio.

Suddenly Walter's pager VIBRATES. Walter takes it out from his pocket and looks at it.

WALTER POWERS

And now if you excuse me I got to go.

Walter walks out of the lounge. Ethan looks sad and upset and feels disappointed. His cartoon characters are sad and mad.

VICTORIA

That guy was utterly rude.

CUT TO

32

INT. TORONTO WRITER'S CLUB HALLWAY

Ethan and Arnold walk down the hallway with Flash, Botan, Miroku and Pantaleon walking behind them with the squirrels and the lemurs on their backs.

ARNOLD WALLACE

Hey don't feel sorry for yourself Ethan.

BUFF

(mad)

Oh yeah Arnold is right, in fact do us a favor, find that Walter and kick his ass.

(CONTINUED)

ARNOLD WALLACE

I will go and call Walter and I
will talk to him about this.

ABRAHAM

(mad)

And tell him that he doesn't
deserve to be a Hollywood producer.

PANTALEON PANSON

If we are real right now I shall
swing my frying pan in his face.

THOMAS

Totally, if we are real, can bite
his nuts off and eat them.

CUT TO

33

EXT. TORONTO WRITER'S CLUB FRONT ENTRANCE

Ethan and Arnold exit out of the Toronto Writer's club and
stand on the curve of the street.

ETHAN SAMSON

He burnt my scripts in front of me.

ARNOLD WALLACE

At least you have your copies at
him...Do you?

ETHAN SAMSON

I do, I got them on my floppy disks
back home.

ARNOLD WALLACE

That's good. If you want I can talk
to Walter to give you a second
chance.

Ethan looks up to Arnold and has a smile on his face.

ETHAN SAMSON

That will be nice.

Arnold smiles and suddenly Leonard's car DRIVES up to the
curve where Ethan and Arnold are at.

ARNOLD WALLACE

I will give you a call when I got a
got from Walter.

(CONTINUED)

Ethan takes out a pen and paper out of his bag and writes down his phone number. He gives it to Arnold and then goes into the Leonard's car. Ethan closes the car door and puts on his seat belt. Leonard's car DRIVES down the street.

CUT TO

34

INT. ETHAN'S PARENTS' HOUSE LIVING ROOM LATER

Later at home, Matilda is having tea with IRENE SAMSON 31 years old Caucasian, mature, smart, calm, carefree, has long blonde hair and blue eyes, and RAPHAEL DOLE 32 years old Caucasian, hip, mature, cool, smooth, caring and nice, has a buzz cut hair cut and blue eyes.

Amy is on the floor rolling a ball on the floor. Blondie runs over to catch the ball with her mouth. Blondie runs back to Amy and drops the ball out of her mouth.

Ethan and Leonard come walking through the front door and Ethan walks into the living room with an upset look on his face.

RAPHAEL DOLE

(smiles)

Hey Ethan, how are you.?

ETHAN SAMSON

(depressed)

Depressed.

IRENE SAMSON

Why what's the matter?

ETHAN SAMSON

(depressed)

Some fucking greedy Hollywood producer nearly destroyed by works.

Matilda is speechless. Irene kneels down to Amy and covers her ears.

IRENE SAMSON

(mad)

Ethan, language. Your niece is here.

RAPHAEL DOLE

Maybe he had a case of Hollywood fever on the brain.

Ethan flops down onto the couch with a depressed look on his face.

(CONTINUED)

MATILDA SAMSON

(confused)

Ethan what's going on, I thought
you like the Toronto Writer's club.

ETHAN SAMSON

(depressed)

There is this...big Hollywood
producer at the writer's club
today, and he read my scripts.

RAPHAEL DOLE

(happy)

That's cool. Did he like them?

ETHAN SAMSON

(depressed)

He threw them in the fireplace.

Ethan takes out his burnt scripts out of his bag and places
them on the coffee table.

IRENE SAMSON

No wonder I smelt something
burning.

LEONARD SAMSON

That's why I thought on the drive
home.

Matilda comforts him by putting her hands onto his
shoulders.

MATILDA SAMSON

Don't feel sad honey...

ETHAN SAMSON

(madly interrupts)

Well why does this shit have to be
so hard.

Matilda is surprise and speechless.

MATILDA SAMSON

Did you interrupt me.

ETHAN SAMSON

(mad)

That's how I feel when you
interrupt me.

(CONTINUED)

LEONARD SAMSON

(mad)

Ethan please don't act like this.
It's just 1 person.

ETHAN SAMSON

(madly depressed)

Like you were there to see the jerk
throw my scripts into the fire like
a mean teacher.

AMY DOLE

(to Irene)

Mommy, is Uncle Ethan upset?

IRENE SAMSON

He is just having a bad day.

ETHAN SAMSON

(madly depressed, voice
raising)

Like your life is not depressing.
You decided to go to film school,
but it's too hard for you. So you
become a hairdresser.

RAPHAEL DOLE

But it was a good idea. She is
still going to school and he works
hard.

ETHAN SAMSON

(madly depressed, voice
raising)

Easy for you to say, you met her,
you fall in love with her and you
ended up fucking my sister.

IRENE SAMSON

(mad)

Ethan my daughter is here.

ETHAN SAMSON

(angry)

I don't care. She doesn't know what
those words mean.

Leonard walks up to Ethan and sit down next to him on the
couch.

LEONARD SAMSON

Don't get over your head about
this, it's just one man. Now just

(MORE)

(CONTINUED)

LEONARD SAMSON (cont'd)
relax before you go to the movies
tonight.

Ethan stands up from the couch.

ETHAN SAMSON
(mad)
I wish my life would be better this
shit hole life I'm having.

IRENE SAMSON
Just go up stairs.

Ethan walks out of the living room and walks up stairs to
his bedroom.

AMY DOLE
Is Uncle Ethan alright?

MATILDA SAMSON
He's just having a bad day.

CUT TO

35 **INT. TORONTO CHILDRENS HOSPITAL (27 YEARS AGO) FLASHBACK**

DRAMATIC MELLOW FLASHBACK CLASSICAL MUSIC IN THE BACKGROUND.
In a flashback 27 years ago in a Pediatric office, Leonard
and Matilda are sitting down at the Pediatrician's desk,
where the PEDIATRICIAN is writing down some notes on his
notepad.

3 year old Ethan is sitting on the couch starring out the
window.

PEDIATRICIAN (O.S)
Your son wouldn't talk, wouldn't
play with the other kids.

MATILDA SAMSON
(worried)
What is is your diagnoses doctor?

LEONARD SAMSON
(worried)
What's our son going through?

PEDIATRICIAN (O.S)
It appears that your son, has high
functioning autism.

(CONTINUED)

Leonard and Matilda are both shocked of the news they heard from the doctor.

3 year old Ethan is starring out the window.

3 YEAR OLD ETHAN'S P.O.V

3 year old Ethan sees 3 birds on the branch outside of the window.

MATILDA SAMSON (V.O)

Does our son going to live a normal life?

PEDIATRICIAN (O.S)

I don't know.

A bird flies off of the tree branch and lands on the window sill. The bird pecks at the window.

RETURN TO SCENE

LEONARD SAMSON

It there anything we can do about our son's condition?

PEDIATRICIAN (O.S)

He needs lots of support, but with this condition your son will be greatly intelligent, but his social skills needs to be looked at.

Leonard and Matilda look at 3 year old Ethan who is sitting on the couch.

CUT TO

36

**INT. ETHAN'S PARENTS' HOUSE LIVING ROOM (27 YEARS AGO)
FLASHBACK**

Back at Ethan's house 3 year old Ethan is sitting on the floor in the living room playing with a toy truck. 4 year old Irene crawls up to her brother with a doll in her arm.

Matilda and Leonard are sitting on the couch with Matilda crying.

LEONARD SAMSON

Matilda it won't be that bad. I mean we can take him to speech therapy, we will make him more social, we got this covered.

(CONTINUED)

MATILDA SAMSON

(sad)

It's not, our son is going to be struggling through life with this disability of his. If he needs help with his disability.

LEONARD SAMSON

We can get through this Matilda.

MATILDA SAMSON

(upset)

But no one will understand what he is going through, only us.

LEONARD SAMSON

How about we learn more about Autism from the doctor, and maybe he has other patients who have children with autism, so we can learn from them.

MATILDA SAMSON

That sounds like a good idea in the mean time eh.

Leonard and Matilda both hug each other. 3 year old Ethan stands up from the floor and hugs his mother by the leg.

CUT TO

37

INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM (PRESENT DAY)

Back in the present Ethan is in his room sitting up at his computer typing down a script of his on the computer.

ETHAN SAMSON

(typing on his keyboard)

The Lemurs leap through the trees to catch up to Fossa Man who is in the moving car.

The Lemurs are sitting on Ethan's bed while he writes the lemurs' script.

BUFF

(smiles)

That's good, that's the spirit, continue our adventures.

(CONTINUED)

MOUSY

And if I do add, please add in the script that I use a specialize new gadget.

ETHAN SAMSON

(to Mousy)

You got it Mousy.

Ethan continues to write down his script for his lemur cartoon. Suddenly the squirrels climb up onto Ethan's computer monitor.

GEORGE

So during the club meeting,
Arnold mentioned that Walter guy.

VICTORIA

(disgusted)

You mean the same guy who threw
Ethan's scripts into the fire?

ETHAN SAMSON

(thinking)

Yeah...He used to be part of the
Tickle TV show Willy the Wizard's
Wonderful World.

THEODORE

Was that part of the Tickle TV
documentary video?

Ethan stands up from his desk chair and walks over to his TV.

ETHAN SAMSON

(thinking)

Yes, yes it is.

Ethan puts the green Tickle TV video into the VCR. He picks up the remote off on top of the TV and presses on it causing the TV to CLICK.

ON TV SCREEN

HAPPY ROCK AND ROLL MUSIC comes out from the TV. On the TV is the Tickle TV documentary showing behind the scenes of Willy the Wizard's Wonderful World. The Willy the Wizard's Wonderful World set is all set up in a wizard's lair with purple cave walls with glitter on them, the wizard's cauldron in the middle of the lair, streamers hanging above the ceiling and the wizard's throne standing against the wall.

(CONTINUED)

DOCUMENTARY NARRATOR (V.O)
 Willy the Wizard's Wonderful World
 focuses on different segments that
 children shall learn from.

A 7 year old Walter Powers is sitting in 1 of the set chairs
 being interviewed by the narrator.

DOCUMENTARY NARRATOR (V.O)
 So tell us kid, how was it being
 part of this show.

7 YEAR OLD WALTER POWERS
 (smiles)
 Oh it's amazing, we get to learn
 all sorts of things, like science,
 math, history, geography, life
 lessons and art.

ETHAN'S ROOM

ETHAN SAMSON
 Hey it is him.

RINGO
 He used to be so nice as a kid, now
 he is jerk?

ABRAHAM
 Maybe he has Hollywood fever

ETHAN SAMSON
 Speaking of Hollywood, I got to
 finish that episode of yours.

Ethan walks back to his desk and sits down into his desk
 chair. He TYPES down on his keyboard, and suddenly Pantaleon
 walks up behind him and stand next to him.

ETHAN SAMSON
 (typing on his keyboard)
 Fossa man fires an electric net out
 from his hands at the lemurs, but
 Mousy uses high tech scissors to
 cut the incoming net in half.

PANTALEON PANSON
 (smiles)
 That's very good. Are you finished
 with that, so you can get to my
 second episode.

(CONTINUED)

ETHAN SAMSON

I saved your episode half way, it will be done soon eh.

PANTALEON PANSON

How about you do it now before you forget.

ETHAN SAMSON

Fine, let me save this.

Ethan uses his mouse to and CLICK on the save button on his computer monitor. He presses a button on his computer's hard drive, and the floppy disk comes out from it.

He pulls it out and puts in the Legend of the Frying Pan hero into the hard drive. The Legend of the Frying Pan hero episode 2 script pops up onto Ethan's computer monitor.

ETHAN SAMSON

(typing on his keyboard)

Pantaleon and the other warriors, dodge the incoming flames from the dragon's mouth. Ugh leaps into the air and swings his club at the dragon hitting him and causing it's teeth to be knocked out of it's mouth.

PANTALEON PANSON

That's good. So what time is your friend is picking you up?

ETHAN SAMSON

At 6 O'clock why?

PANTALEON PANSON

Because it's already 6 now.

Ethan turns around to look at his alarm clock. The time on his alarm clock says 6 O'clock. Ethan is surprise and looks out of the window.

ETHAN'S P.O.V

Ethan sees Gordon's van parked in front of his house.

RETURN TO SCENE

Ethan picks up his wallet and earplugs and runs out of his bedroom door.

CUT TO

38

INT. TORONTO MOVIE THEATER LOBBY LATER

Later at the Toronto Movie Theater, Ethan and his friend GORDON in his late 20's, Caucasian, mature, autistic, nice, goofy, useful, has curly blonde hair, blue eyes and wears glasses, get their snacks from the concession stand and walk over to the ticket booth, where a line of people are lined up in front of the ticket box.

ETHAN SAMSON

Sorry about the wait earlier at my house. I was just writing my scripts.

GORDON

It's OK eh. I understand you're focus on your goal.

The line up of people in front of the ticket box got shorter as people move up ahead.

ETHAN SAMSON

It's just that I am entering into a contest that could help me with my stories, getting to be published to Hollywood.

GORDON

I know it's hard to break into that industry. Look at me, I still work at that carpet store and I go racing, so I get to live my dream.

Ethan looks upset and disappointed while walking up to the ticket box.

ETHAN SAMSON

(disappointed)

You are living your dream, while I am not.

GORDON

At least you are working to pass the time while you wait.

Ethan and Gordon made it to the front of the ticket box. They give their tickets to the employee, and the employee RIPS the tickets in half and give the other halves back to Ethan and Gordon.

Ethan and Gordon walk down the hallway of the movie theater and go into movie theater 5.

CUT TO

39

INT. TORONTO MOVIE THEATER MOVIE THEATER #5

Ethan and Gordon into the movie theater and climb up the stairs to the top row.

ETHAN SAMSON

Yeah I know, but sometimes work can be stressful when dinner rush comes. And things keep on piling on, and on and on. I'm just 1 person.

GORDON

Did you get help?

ETHAN SAMSON

Yeah, but just for a couple of hours.

Ethan and Gordon made it to the top row. They walk down the top row and sit in the middle seats.

GORDON

Keep your chin up buddy, life will get better for you.

ETHAN SAMSON

(frustrated)

But when, when will it get better?

GORDON

Dude relax, just enjoy the movie, everything will be alright.

ETHAN SAMSON

(smiles with understanding)

You're right. Let's just enjoy the movie.

The LIGHTS DIM in the movie theater. The movie projector PROJECTS from the projection room and onto the screen.

CUT TO

40

INT. HOLLYWOOD MOVIE THEATER PREMIUM

FABULOUS FANTASY JAZZ CLASSICAL MUSIC IN THE BACKGROUND. In the Hollywood movie theater Ethan is sitting at the front row of the Hollywood movie theater with Jacklyn sitting next to him.

(CONTINUED)

The movie theater is packed with other people. The LIGHT from the MOVIE PROJECTOR from the projection room PROJECTS onto the movie screen.

ON SCREEN

On the movie screen is SAM FISTER in his 40's Caucasian, mature, brave, serious, responsible, dangerous and protective, bald and has a British Accent, goes into his fighting stances while several ninjas are surrounding him.

KIDS inside a net is dangling over a shark tank.

THE KIDS
(together)
UNCLE SAM, HELP US, HELP US !!!

SAM FISTER
(serious)
Don't worry kids, your Uncle Sam is
on his way.

Sam kicks a ninja away from him. Suddenly a ninja swings his sword right behind Sam. Sam dodges the sword blade and throws a tornado kick at the ninja, hitting him and causing him to SMASH into a crate.

Sam block a knife strike from a ninja and judo throws him onto another ninja, knocking both of them to the ground. He then leaps up into the air and throws a flying jump kick at another ninja. Suddenly 2 ninjas throws charge at him, but Sam throws a spin hook kick at the 2 ninjas, hitting them and causing them to fall to the ground.

HOLLYWOOD MOVIE THEATER

Ethan smiles while watching this, and Jacklyn places her head onto his shoulder.

CUT TO

41

EXT. HOLLYWOOD MOVIE THEATER RED CARPET FRONT DOORS

CLASSICAL HOLLYWOOD MUSIC IN THE BACKGROUND. The front doors to the Hollywood theater OPEN. Ethan, Jacklyn and JACKSON HAMMER in his 40's, Caucasian, bald and has a British accent come walking out of the movie theater.

CAMERA LIGHT FLASHES at them while CHEERING FANS are behind the red velvet rope.

(CONTINUED)

JOURNALIST (V.O)
Jackson, Jackson.

Jackson turns to the journalist.

JOURNALIST (V.O)
How does it feel to work with a
great screenwriter like Ethan
Samson.

JACKSON HAMMER
(smiles)
Why won't you ask him yourself.

Ethan smiles and turns his attention to the journalist.

JOURNALIST (V.O)
Mr. Samson how do you feel about
working with a popular action star
like Jackson Hammer?

ETHAN SAMSON
(Smiles)
It's a dream come true.

CAMERAS FLASHING at Ethan, Jacklyn and Jackson while the
fans chant out Ethan's name.

FANS (O.S)
(cheering)
ETHAN ! ETHAN ETHAN

GORDON (V.O)
Ethan? Ethan?

CUT BACK TO

Suddenly Gordon shakes Ethan's shoulder making him snap out
of his daydream.

GORDON
Ethan.

Ethan turns his attention to Gordon.

ETHAN SAMSON
What is it?

GORDON
These people have to get through.

Ethan look at the people standing in the alley of the row.

(CONTINUED)

ETHAN SAMSON
 (smiles with embarrassment)
 Sorry about that.

Ethan stands up from his seat and the people walk pass him. Ethan sits down back into his seat. Ethan covers his ears from the noise from the movie. He takes out his ear plugs from his pocket and put them in his ears.

CUT TO

42

INT. GORDON'S TRUCK MOVING

Later in Gordon's truck, Ethan is sitting in the front seat with Gordon driving it. They are both quite while the radio plays ROCK AND ROLL MUSIC.

GORDON
 So what do you think about the movie?

ETHAN SAMSON
 Oh it was great. That was a great movie 10 out of 10.

GORDON
 Yeah eh. I hope they can make a squeal.

MELLOW CLASSICAL JAZZ MUSIC IN THE BACKGROUND. VICKY THE VIKING, Norwegian, cunning, tough, brave, heroic, load and muscular, has long blonde hair and blue eyes, MARK MARKSON Caucasian in his late 30's, creative, cunning, enjoyable, mature and wise has black hair and hazel eyes and Sam Fister APPEAR in the back of Gordon's truck.

SAM FISTER
 (disappointingly jealous)
 Yeah their movie going to get a sequel, but not mine.

MARK MARKSON
 They just have to work on it.

VICKY THE VIKING
 (shouts)
 Easy for you to say, how about your magic paintbrush to make your own movie.

Ethan turns his attention to his movie characters in the back of the truck.

(CONTINUED)

ETHAN SAMSON

(to his imaginary movie characters)

Could you guys stop arguing, I am working on all of your stories.

MARK MARKSON

Easy for you to say, my movie you're writing has 5 pages done, while Vicky's has 20 pages done.

SAM FISTER

(mad)

At least Ethan wrote your movies, but you know how many pages Ethan wrote on my movie...ZERO...Zero pages.

MARK MARKSON

Quiet down or Gordon will hear us.

ETHAN SAMSON

(to his imaginary movie characters)

No he won't. You're all in my head. I am imagining talking to you guys right now as we speak.

MARK MARKSON

At least your friend won't find you crazy.

ETHAN SAMSON

(to his imaginary movie characters)

Exactly.

VICKY THE VIKING

(shouting)

SO NOW WE ARE HERE, WHAT NOW?!!

SAM FISTER

Talk some sense into Ethan. Ethan if you want us to become in real life, you better get your act together and find yourself a management company to get your scripts of us into real life.

ETHAN SAMSON

(to his imaginary movie characters)

(MORE)

(CONTINUED)

ETHAN SAMSON (cont'd)
I'm already on it. The letters from
the management companies will be
coming into the mail any time now.

Ethan faces back to the windshield of the truck.

GORDON
(to Ethan)
So do you think that, you'll get
any mail from the agencies you
connected with?

ETHAN SAMSON
(to Gordon)
Hopefully eh, I just got to keep on
reaching out to them.

VICKY THE VIKING
(shouts)
YOU BETTER KEEP ON REACHING OUT, OR
I WILL LITERALLY GIVE THEM THE AXE.

Vicky takes out her battle axe and puts it in front of Sam.
Sam pushes the axe down and has a mad look on his face.

SAM FISTER
(yells)
LADY SHUT UP, WE'VE BEEN THROUGH
HELL. JUST BE PATIENT!!!

Mark has a bored look on his face

MARK MARKSON
You know Gordon can't hear us.

SAM FISTER
Yeah because we're imaginary.

CUT TO

43

INT. ETHAN'S PARENTS' HOUSE LIVING ROOM LATER

Later at Ethan's house, Ethan opens the front door and walks
through it. He closes the door behind him and takes off his
coat.

Matilda comes into the living room with a cup a tea in her
left hand and some letters in her right hand. Leonard is
sitting in a chair watching TV.

(CONTINUED)

MATILDA SAMSON
(smiles)
Hi there honey, how was the movie.

ETHAN SAMSON
(smiles)
Fun, action packed and lots of
explosions.

LEONARD SAMSON
At least you had fun eh?

ETHAN SAMSON
(Smiles)
Totally eh. And nothing can ruin
this evening.

MATILDA SAMSON
(smiles)
Speaking of that, here are some
letters from the delivery man. He
apologizes for not delivering them
earlier last week.

Matilda Gives Ethan the letters. Ethan RIP THEM OPEN. He
takes the letters out and reads them.

ETHAN SAMSON
(disappointed)
Shit!!!

Ethan RIPS up the letters in disappointment.

MATILDA SAMSON
(upset)
Oh what now?

ETHAN SAMSON
(upset)
I'm just looked at the letters from
those companies, and all of them
rejected my ideas.
This...is...bullshit!!!

LEONARD SAMSON
Ethan come on! Life will get better
for you.

ETHAN SAMSON
(to Leonard)
Like that's ever going to happen.

(CONTINUED)

MATILDA SAMSON

(edgy)

Ethan please, this has to stop. I know that you are tired of getting all of these rejection letters and you lash out your anger on us for not getting in. You just got to work harder and just be more patient.

ETHAN SAMSON

(mad)

Like that's ever going to happen. Is there any good news this evening?

LEONARD SAMSON

Yes, Arnold called us and he left a message for you.

ETHAN SAMSON

(smiles)

Well that's good news

Leonard takes the note off of the coffee table and reads it.

LEONARD SAMSON

Arnold said Wallace will give you a second chance if you can write him a drama script.

ETHAN SAMSON

(worried)

Oh..Oh my.

MATILDA SAMSON

What's the matter?

ETHAN SAMSON

Umm...Writing a drama script is out of my comfort zone, I don't even know what do write about.

LEONARD SAMSON

How about writing a script about a man who met a woman and their names are Leonard and Matilda.

ETHAN SAMSON

(bored)

Dad I don't think anyone will go to see a movie about that.

Leonard has a bored look on his face.

(CONTINUED)

LEONARD SAMSON
Just get up stairs and do your
writing.

Ethan walks up the stairs to his bedroom.

MATILDA SAMSON
When are we going to get him out of
the house.

CUT TO

44

INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM

In Ethan's room, ripped letters are on his keyboard, while Ethan is reading the last letter. Vicky the Viking his leaning on the wall of his room, Mark is standing next to him, Sam is leaning on Ethan's desk, Flash, Botan, Miroku and Pantaleon are sitting on his bed and the Lemurs and Squirrels are on their shoulders.

MARK MARKSON
So...Whats it say?

ETHAN SAMSON
(reading the letter)
Dear Ethan, unfortunately we have
to pass on your idea. Your query is
great, but it's not good enough for
us.

Ethan gets mad and RIPS up the letter.

ETHAN SAMSON
(mad)
Fuck!!!

Ethan has a disappointed look on his face. His cartoon and movie characters feel sad for him. Ethan puts his hand against his face and has his face down against the keyboard.

BOTAN
At least they respond back to you.

VICKY THE VIKING
If I was real right now, I shall
slaughter those dicks who rejected
you.

SAM FISTER
Or have me to show them who they
are messing with.

(CONTINUED)

PANTALEON PANSON

What's your movie back story?

SAM FISTER

(to Pantaleon)

I was a former MI6 agent, who was experimented on to become their deadliest assassin. Soon I get to become the guardian to my 3 American nieces and nephews.

MARK MARKSON

That's nothing. In my movie the Painting One, I was once a famous artist, until my work got stolen and then a magical paintbrush falls down from the sky and lands in my hands. So I use my magic paintbrush for good and fight crime.

VICKY THE VIKING

You think you had that bad. My movie back story is more sadder. I was a housewife to a brave viking. I was married, until evil spirits come down from the sky and slaughter everyone in my village. I was the only survivor and I saw the dead bodies of my husband and children. I vow revenge on those spirits, and use the same weapons that my husband uses to hunt down those spirits and avenge the death of my husband and children and all of the people in my village.

All of the other cartoon and movie characters are speechless.

ABRAHAM

Lady your back story is dark.

Ethan puts his head up and smiles with an idea.

ETHAN SAMSON

Wait that's it...The contest

Ethan picks up the green flyer off of his desk and looks at it. GLORY RISING CLASSICAL MUSIC IN THE BACKGROUND.

ETHAN SAMSON

(smiles)

(MORE)

(CONTINUED)

ETHAN SAMSON (cont'd)

If I could send in those scripts I wrote about you guys to Tickle TV, I can win.

Ethan presses a button on his computer causing it to BOOT UP. Ringo leaps onto Ethan's shoulder and the others gather around him.

RINGO

That's the spirit man.

GEORGE

But wait, you also need to give them a reason on why they could pick you as the winner.

VICTORIA

But could you wait until your dad helps you with that?

ETHAN SAMSON

I'll just do it myself. What's the worse that could happen?

Ethan gets down and starts TYPING on his keyboard.

FADE TO

45

INT. ETHAN'S PARENTS' HOUSE ETHAN'S ROOM HOURS LATER

Hours later, the clock on Ethan's alarm clock said 2:30. Ethan is still up at his desk typing on the keyboard. He presses on the enter button and causing his printer to PRINT.

The printer prints out the letter for the contest. Ethan picks it up from the printer.

Ethan places it onto the 4 scripts that said "Lean Mean Crime Fighting Ninja Lemurs Season 1 episode 1 Lemurs Leap into Action", "The Chosen One the Last Light Wizard Book Water 1 Chapter 1 The Boy who traveled through time", "Samurai Squirrels of Seattle Season 1 Episode 1 Pilot" and "The Legend of the Frying Pan Hero Episode 1 Welcome to Franderland".

CUT TO

46 **EXT. TORONTO HIGH SCHOOL MORNING SUNNY**

In the morning Ethan walks up to a mailbox right across the Toronto high school. He opens the flap to the mailbox and puts the big brown envelope into the mailbox and closes the flap.

Ethan YAWNS from being tired for staying up all night and walks over to the high school.

CUT TO

47 **INT. TORONTO HIGH SCHOOL HALLWAY LATER**

Later in the hallway of the Toronto High school Ethan is dosing off while moping the floors. Ethan SNORES and leans on the wall.

Suddenly a male student slips on the puddle of water and falls on the floor, causing Ethan to wake up with a surprise look on his face.

ETHAN SAMSON

Huh, huh what's going on?

MALE STUDENT

(mad)

You forgot to put up the wet floor sign up you jerk.

The Male student stands up from the floor and walks down the hallway.

ETHAN SAMSON

Sorry.

Ethan puts his mop into the mop bucket. He feels tired and accidentally goes into the girls' locker room with the mop bucket.

CUT TO

48 **INT. GIRLS' LOCKER ROOM**

Ethan feels tired while walking into the girls' locker room. He has a confuse look on his face while in the girls' locker room.

He walks up to the TEENAGE GIRLS who are in their towels. The girls SCREAM with fear, making Ethan wake up from being tired. Ethan SCREAMS with surprise.

(CONTINUED)

The girls throw shampoo bottles, soap bars, dirty towels and toilet paper rolls at Ethan. Ethan gets hit by them and runs out of the girls' locker room.

CUT TO

49

INT. TORONTO HIGH SCHOOL JANITOR OFFICE

In the janitor's office ETHAN'S BOSS old, African Canadian, grumpy and bossy is sitting in his desk with a mad look on his face while looking at Ethan.

ETHAN'S BOSS

(mad)

What the fuck is wrong with you Ethan.

ETHAN SAMSON

(guilty)

It was an accident.

ETHAN'S BOSS

(mad)

What were you thinking?!!

ETHAN SAMSON

I was tired alright.

ETHAN'S BOSS

I don't care about that Ethan, you're fired.

Ethan looks upset and disappointed. He looks up to his boss with a mad look on his face. SAD DRAMATIC TUBA CLASSICAL MUSIC IN THE BACKGROUND.

Ethan stands up from the chair and walks up to the shelving unit by the doorway, and pushes down the shelving unit of cleaning products down to the floor, causing it to SMASH on the floor.

ETHAN SAMSON

(mad)

I'm not picking that up...Because I got fired.

Ethan walks out of the janitor office.

CUT TO

50

EXT. TORONTO HIGH SCHOOL GARBAGE BIN BACK OF THE SCHOOL

SAD DRAMATIC TUBA CLASSICAL MUSIC IN THE BACKGROUND. Back of the school Ethan is throwing punches and kicks at the garbage bin feeling angry from being fired from his job.

Ethan collapse to the ground and CRIES. Ethan takes out his notepad and a pencil.

ETHAN'S P.O.V

Ethan writes down on his notepad: "He Got Fired"

RETURN TO SCENE

Some teenagers come out from the back doors and see Ethan crying. They start to LAUGH and GIGGLE at him. Ethan picks up his backpack and himself up from the ground and runs away.

CUT TO

51

EXT. TORONTO HIGH SCHOOL BUS STOP

SAD DRAMATIC TUBA CLASSICAL MUSIC IN THE BACKGROUND. At the bus stop Ethan wipes off the tears from his eyes while waiting for the bus.

Suddenly the bus arrives and the doors to the bus opens, and Jaclyn comes out from the bus, the MUSIC IN THE BACKGROUND ENDS WITH THE SOUND OF A NEEDLE SCRAPED OFF A RECORD, and Ethan has a surprise look on his face.

ETHAN SAMSON
(surprise)
Jacklyn.

JACKLYN
(smiles)
Hi Ethan it's so good to see you again.

ETHAN SAMSON
(nervous)
Yes...Yes it is...good to see you again.

LEONARD SAMSON(V.O)
Ethan this whole obsession with Jacklyn thing has to stop.

(CONTINUED)

MATILDA SAMSON (V.O)
It's been 10 years since high
school and you're still in love
with this girl.

ETHAN SAMSON (V.O)
(mad)
You know what, if you guys want me
to never talk about this lady, then
I will just stop and ignore her for
now on.

JACKLYN
So how are things going for you
these days?

ETHAN SAMSON
(freaks out)
Got to go bye.

Ethan runs into the bus, and the bus doors close behind him.
The bus DRIVES off and Jacklyn has a confuse look on her
face. She shrugged her shoulders and walk to the high
school.

CUT TO

52 **INT. THERAPIST OFFICE LATER**

Later at the therapist office Ethan is in the office sitting
in a leather chair with is head down. His therapist LUAN in
her 50's, nice, caring, respectful, and smart has long
orange hair and wrinkly skin is sitting in a chair across
from Ethan.

The clock on the wall TICKING in the quiet room . Ethan has
a quiet look on his face while Luan has her legs crossed
with her pen on her notepad.

LUAN
OK...What's on your mind today.

ETHAN SAMSON
(mumbles)
Nothing.

Luan raises her eyebrow that something is wrong with Ethan.

LUAN
There has to be something. I know
something is wrong.

(CONTINUED)

ETHAN SAMSON

(mumbles)

No there isn't.

LUAN

Come on Ethan. I've been seeing you for 15 years...And I know that something is wrong.

Ethan raises his head up to talk to Luan.

ETHAN SAMSON

(upset)

You know what's the matter with me today. I got fired from my job at the High School because I accidentally walk into the girls' locker room. And I walked into my old high school crush before I got on the bus. So I ignored her.

LUAN

That's good. What else is bugging you today.

ETHAN SAMSON

(upset)

Like everyday. I got fucking rejection letters from the management companies and agencies, and I continue to do my work.

Luan writes down the stuff that Ethan is talking about on her notepad.

LUAN

Could you please talk in a normal voice. I want you to come down.

ETHAN SAMSON

(upset)

I don't want to calm down. I have been seeing you for 15 years, you've been trying to give me help with my issues since my high school love life. And now do you know what I think about love...It's just a waste of time...Like going back to school for my screenwriting...I know how to screenwriter.

Luan writes down the stuff that Ethan is talking about on the notepad.

(CONTINUED)

LUAN

Ethan...Let me help you with these problems of your. I'm here for you.

ETHAN SAMSON

(mad)

Like that's going well. For 15 years all I've been doing is talking to you about negative thoughts, and you just write them down in your notes and you don't do anything to help me with them.

LUAN

Well...Do you know anything positive in your life you've been doing?

ETHAN SAMSON

Well...I did enter into a contest without my parents knowing.

Luan is surprise and writes down the stuff on her notepad.

LUAN

But why?

ETHAN SAMSON

(upset)

Because I just want to listen to my gut not to my parents. I want to become a screenwriter more then ever, and my parents are the ones trying to stop that from happening.

LUAN

Are they...trying to help you?

ETHAN SAMSON

I don't see them writing letters to management companies and agencies. They are just being supportive.

Luan writes down the stuff that Ethan said on her notepad.

LUAN

Do you think you need your parents' help more then ever?

Ethan has a thinking look on his face and looks at Luan.

(CONTINUED)

ETHAN SAMSON
Yes...Yes I do.

Ethan looks at the clock and says 4:30.

ETHAN SAMSON
Looks like our session is over eh.

Ethan stands up from his chair and takes out the 50 dollars out from his pocket and gives it to Luan.

LUAN
Same time next month?

ETHAN SAMSON
Yes please.

Ethan walks out of her office and walks through the open door.

LUAN
Life will get better for you Ethan.

CUT TO

53

INT. ETHAN'S PARENTS' HOUSE DINING ROOM

Later at Ethan's parents' house, Ethan and his parents and niece are having dinner. Ethan's niece is eating her dinner while Ethan is repeatedly TAPPING his fork on his plate while looking at his food.

Leonard and Matilda know that something is wrong with Ethan.

LEONARD SAMSON
Ethan...Are you alright?

ETHAN SAMSON
(mumbling)
A little bit.

Matilda looks worried and knows that something is going on with Ethan.

MATILDA SAMSON
How was work today?

ETHAN SAMSON
(mumbling)
I got fired.

Matilda and Leonard are both surprised of what Ethan said.

(CONTINUED)

MATILDA SAMSON

What happened?

ETHAN SAMSON

I went into the girl's locker room
by mistake and I got fired

AMY DOLE

(smiles)

Silly Uncle Ethan you're not
allowed in the girls' locker room.

Leonard and Matilda GIGGLE and smile at Amy's joke. This
makes Ethan has a upset look on his face.

ETHAN SAMSON

(smiles)

You think that is funny eh, I met
Jacklyn again today

LEONARD SAMSON

(upset)

That girl again.

ETHAN SAMSON

(mad)

At least I said hi to her. You guys
told me that she is an obsession
for me.

MATILDA SAMSON

(mad)

Ethan don't act that way in front
of your niece.

ETHAN SAMSON

(mad)

I don't care I had a bad day!!!

LEONARD SAMSON

Ethan, Ethan, please calm down.
Let's just put that aside and talk
about your session with Luan.

ETHAN SAMSON

(mad)

Fine. I told her about what happened
at work today and the rejection
letters and I told them about you
guys are supportive not helpful.

(CONTINUED)

MATILDA SAMSON

(mad)

What? We help you all the time with these. Your father edits those letters to those companies and agencies, and all you are doing is complaining about it.

ETHAN SAMSON

(mad)

Yes and it's all going down the shit path.

LEONARD SAMSON

Ethan you're niece is right here!

Matilda rolls her eyes with anger and sighs.

MATILDA SAMSON

(mad)

Ethan...We are helping you. And speaking of help.

Matilda stands up from her chair and walks out of the dining room and into the kitchen. She picks up a brochure from the kitchen counter and walk back into the dining room.

MATILDA SAMSON

(mad)

Here is a brochure for the Toronto Film Academy, and this place will help you get the skills and connections need.

ETHAN SAMSON

(mad)

Good.

MATILDA SAMSON

You don't sound thrilled about it.

ETHAN SAMSON

(upset)

Are you kidding. I should've enrolled into the film academy after I graduated Georgia College. And now you want me to enroll while I am 30?

MATILDA SAMSON

(mad)

I don't care son, you got yourself into this and now we are trying to

(MORE)

(CONTINUED)

MATILDA SAMSON (cont'd)
 help you out. Do you want us to
 help you or not?

LEONARD SAMSON
 Do you think it's time to give up
 on this?

Ethan stands up from the table.

ETHAN SAMSON
 I'm going to get ready for
 taekwondo. Please put my dinner in
 the fridge, I'll finish it later.

Ethan walks out of the dining room with a mad look on his
 face.

AMY DOLE
 Shit Path.

Matilda and Leonard are speechless on what Amy said.

CUT TO

54

INT. TAEKWONDO CLASS DOJO EVENING LATER

DRAMATIC MISERY CLASSICAL MUSIC IN THE BACKGROUND. Later at
 Ethan's taekwondo class, Ethan is in his sparring gear while
 being in a line of other students.

Ethan faces off against a TEENAGE BOY has blonde hair and
 brown eyes who is in his fighting stances against Ethan.

TAEKWONDO INSTRUCTOR (O.S)
 Junbi. Sijak.

The Teenage Boy hops on his feet and throws a front snap
 kick at Ethan. Ethan blocks the kick and throws a counter
 kick at the teenage boy. Ethan throws a double kick at the
 teenage boy, but he leaps backwards and throws a counter
 kick at Ethan hitting him in the chest.

The Teenage boy throw repeating front snap kicks at Ethan
 and then throws a tornado kick at him, hitting him in the
 shoulder. Ethan stumbles backwards and hit against the wall.

Ethan GROWLS with anger and pushes himself off of the wall
 and throws a jump kick at the teenage boy knocking him to
 the floor. The Teenage boy leaps up off of the floor and
 goes back into his fighting stances. Ethan throws a jump
 spin hook kick at the teenage boy hitting him in the face,
 causing him to be knocked down to the floor.

(CONTINUED)

Everyone GASP in shock and all of the other students stop sparring with each other and saw the teenage boy is knocked out.

The TAEKWONDO INSTRUCTOR comes onto the mat and walks over to the teenage boy.

The Taekwondo Instructor turns over the teenage boy on his back and blood comes out from his mouth. The teenage boy moans in pain. Ethan feels sorry for what he did.

THE TAEKWONDO INSTRUCTOR
(to Ethan)
Ethan what was wrong with you?

ETHAN SAMSON
(feels sorry)
I was just having a bad day. I'm
sorry

The Taekwondo instructor uses the towel to wipe the blood off of the teenage boy's mouth. Ethan feels terrible and sits down on a bench with disappointment.

CUT TO

55

INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM

DRAMATIC MISERY CLASSICAL MUSIC IN THE BACKGROUND. Back at Ethan's house, Ethan is TYPING on his computer completing the Uncle Sam script, while Sam Fister is leaning against his desk with a smile on his face. THUNDER RATTLES out side of Ethan's window and RAIN POURS AGAINST the window.

ETHAN SAMSON
(typing on his keyboard)
And Sam smiles and waves goodbye to
his nieces and nephews are off to
summer camp.

SAM FISTER
(smiles)
Now that's a good ending to that
movie of mine.

ETHAN SAMSON
At least I'm finished with it.

Ethan CLICKS on his mouse to save the script. Ethan presses a button on the hard drive making the floppy disk to come out from it. He takes out the floppy disk and puts it onto his desk. George climbs up onto Ethan's shoulder with a concerned look on his face.

(CONTINUED)

GEORGE

Ethan it's getting late. And it's
thundering outside.

ETHAN SAMSON

Hey it's alright, I can do couple
of more pages to another script.

Ethan picks up a floppy disk leaning on the side of his
computer.

CLOSE ON FLOPPY DISK, it reads; "Election Fight"

Ethan puts the floppy disk into the hard drive. SUDDENLY the
LIGHTS in the house TURN OFF and Ethan can't use his
computer. He is shocked and surprise.

ETHAN SAMSON

(disappointed)

The power went off. Now I can't
continue on with Election Fight
episode 3.

Ethan tries to turn his computer back on but it won't turn
on again.

GEORGE

I think it's go to bed eh?

Ethan SIGHS and admits he is tired.

ETHAN SAMSON

Might as well

Ethan picks up a flashlight off of his desk and TURNS IT ON.
He gets out of the chair from his computer and walks out of
his room and into the dark hallway.

CUT TO

56

INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM BED

LIGHTNING FLASHES outside of Ethan's bedroom window and
THUNDER ROARS VERY LOUD. Ethan's glasses are on his night
stand and Ethan is fast asleep in his bed. The CAMERA ZOOMS
in onto Ethan closed eyes.

CUT TO

57

ETHAN'S DREAM

In Ethan's dream, Ethan walks up and finds himself in an animated world of the Lean Mean Crime Fighting Ninja Lemurs in the town of Madagascario.

Ethan is quiet and stands up off of the ground. He looks around the town park with WIND BLOWING through the air. Ethan has an odd look on his face and walks out of the park.

THRILLING DRAMATIC SUSPENSEFUL CLASSICAL MUSIC IN THE BACKGROUND. In town he sees lots of Palm adansonia grandidieri hybrid trees along the streets of Madagascario. Newspapers and BLOWS through the wind and fly past Ethan.

ETHAN SAMSON

(shouts)

Hello?...Ringo?...Mousy?...Buff?
Are you guys here?

Ethan walks down the road and tries to find the Lemurs. Ethan walks up to the intersection of the street, and suddenly a tree falls in front of him.

ETHAN SAMSON

That was a close 1. Wait this is a palm adansonia grandidieri hybrid tree, so why is it on the ground.

Ethan turns around and sees 100s of ANIMATED FOSSA ROBOTS are behind him. Ethan is surprised and scared. He slowly steps backwards from the Animated Fossa Robots. The Fossa Robots' eyes GLOW RED and the middle Animated Fossa Robot FIRES LASERS out from his eyes near Ethan's feet.

Ethan is speechless and stunned. THRILLING CHASING DRAMATIC CLASSICAL MUSIC IN THE BACKGROUND. Ethan makes a run for it and the Animated Fossa Robots chase after him.

Ethan runs down the street, and suddenly more of the palm baobab hybrid trees fall down onto the ground right in Ethan's way. Ethan leaps over the trees, and the animated Fossa Robots just CHEW right through them and continue to chase after Ethan.

Ethan turns a corner to get away from the Animated Fossa Robots, but a swarm of them comes rushing towards him. Ethan turns around and runs away from them. He runs down the other road, but another swarm of Animated Fossa Robots come rushing towards him.

(CONTINUED)

ETHAN SAMSON

Why do I have to put in Fossa
Robots into the Lemurs' script. Oh
wait it sounds like a cool idea.

Ethan turns around and runs down the street to get away from the animated Fossa Robots.

Ethan sees the Lemurs' treehouse at the end of the road. Ethan quickly rushes towards the treehouse while the swarm of the animated Fossa Robots come running towards him.

Suddenly the ground in front of him CRACKS and OPENS up making a gap in the road. Ethan is stunned and leaps over the gap and grabs the ladder to the Lemurs' treehouse. He quickly climbs up the ladder and into the treehouse.

Ethan enters into the treehouse and it was deserted. Furniture on the floor, dust is everywhere, rotten fruit is covered the floor. Ethan looks worried and wonders where Ringo, Mousy and Buff are.

ETHAN SAMSON

Lemurs...Are you here?

Ethan into the treehouse and turns a corner. SINISTER DRAMATIC CLASSICAL MUSIC IN THE BACKGROUND. Ethan is shocked in horror as he sees the dead bodies of the lemurs are on the floor.

Ethan kneels down to the dead bodies of the lemurs. The dead body of Ringo grabs onto Ethan's hand with his tail and pulls him forward towards him.

RINGO

You...Could've...Saved...Us!!!!

Suddenly the treehouse starts to CRACK UP and the ceiling of the treehouse BREAKS OPEN revealing a BIG WHITE HOLE in the sky. Ethan gets SUCKED up into the air and into the big white hole, and SCREAMS as he gets into the hole.

Ethan falls from the sky and falls onto the ground. Ethan MOANS in pain and stands up from the ground. DRAMATIC MELLOW ABANDONED CLASSICAL MUSIC IN THE BACKGROUND. Ethan is confuse and worried as he sees the deserted lands of the fictional animated country of Watereon.

ETHAN SAMSON

I know this place...It's Watereon.
The first place where the main
characters of the Chosen One
appear.

(CONTINUED)

Ethan walks forward and steps into the puddles causing them to SPLASH along the way. Ethan looks worried and walks into a deserted town where there are a lot of damaged buildings and FIRE is on the ground.

ETHAN SAMSON
Hello?...Is anyone here?

Ethan sees Botan and Miroku who are at a tombstone with sad looks on their faces. Ethan walks over to Botan and Miroku.

ETHAN SAMSON
Botan...Miroku...What's going on here?

Botan turns around with a mad look on his face.

BOTAN
(mad)
You did this to us.

ETHAN SAMSON
Did what?

Botan and Miroku shows Ethan the tombstone of their grandmother with their grandmother's name "MIMI" on the tombstone. Ethan is shocked and surprise and feels sad for the lost of Botan and Miroku's grandmother.

ETHAN SAMSON
That's your grandmother's tombstone

MIROKU
(mad)
This is all your fault!!!

MIROKU
(mad)
Because this show we live in hasn't been seen by people.

ETHAN SAMSON
(mad)
Hey don't make a fuss about it, I'm being working my ass off for you guys and this is how you treat me?

Botan takes out her blue wand out from her pocket and it GLOWS BLUE.

BOTAN
(mad)
We want you to live the life you wanted, and we want is to be loved
(MORE)

(CONTINUED)

BOTAN (cont'd)
by all of the boys and girls who
will watch us.

Botan FIRES a STREAM OF WATER at Ethan, causing him to fall onto the ground. Ethan MOANS in pain from the stream of water.

ETHAN SAMSON
Anytime now Flash will appear and
save you guys from 300 years of
Morgafay.

MIROKU
(mad)
No he won't. Because Chosen One
reincarnation line has been
destroyed years during her rein.

ETHAN SAMSON
(madly upset)
Well that's great, what else could
go wrong?

EVIL SINISTER CLASSICAL MUSIC IN THE BACKGROUND. Suddenly BLACK FOG APPEARS and out from the fog comes out LEVIATHAN SHIPS giant animated dark purple leviathans with battle ships on top of their backs as shells.

Ethan crawls backwards from the Leviathan ships, and Botan and Miroku run away from them.

ETHAN SAMSON
Darkrier Leviathan ships. This
isn't good.

The Leviathan ships ROAR and FIRE GREY FLAMES out from their mouths, right down at Ethan. Ethan gets up from the ground and runs away from the Leviathan ships.

The Leviathan ships FIRE BIG FLAMING FIRE BALLS into the sky and the fire balls fall from the sky and EXPLODE onto the ground, causing Ethan to get pushed by the force of the impact of the big flaming fire balls and FLIES into the air.

He falls to the ground and MOANS from the pain of the impact. Ethan stands up from the ground. And suddenly an army of DREADLINGS animated zombie soldiers wearing black spiky uniforms with purple spikes and red glowing eyes come MARCHING towards Ethan.

Ethan slowly walks backwards from the marching soldiers. The Darkrier soldiers FIRE BLACK BEAMS down under Ethan's feet, causing it to make a BLACK HOLE to APPEAR under his feet.

(CONTINUED)

Ethan SCREAMS as he falls into the black hole. He falls down into the black hole, and he sees a LIGHT at the bottom of the hole. Ethan goes through the light and falls down from the sky and onto the ground.

EVIL THRILLING CLASSICAL MUSIC IN THE BACKGROUND. Ethan stands up from the ground, and finds himself in an animated Seattle. In the streets of the animated Seattle are banners and flags of the Fang Ninja Clan.

The animated people in the streets are walking through in fear, as the FANG NINJAS animated ninjas wearing red ninja uniforms with silver fang masks over their mouths are watching the people and patrolling the streets.

Ethan has a speechless look on his face and suddenly Bulldog APPEARS on the big screen.

BULLDOG

Greetings my pitiful subjects. I am pleased to tell you that I successfully conquered the world.

All of the animated people are speechless and scared.

BULLDOG(O.S)

But don't thank me for this world take over...Thank Ethan Samson.

All of the animated people turn their attention to Ethan who is standing in the middle of the street.

BULLDOG(O.S)

Yes...He was the one who did this. He made the adventures of my squirrel enemies, but those scripts never seen the light of day, lust causing his dream to never come true.

All of the animated people have made looks on their faces. Suddenly they TRANSFORM into Fang Ninjas and surround Ethan.

BULLDOG

You know what to do...KILL HIM!!!

EVIL CHASING CLASSICAL MUSIC IN THE BACKGROUND. All of the Fang Ninjas charge at Ethan. Ethan has a shocked look on his face and runs through the alleyway to get away from the ninjas.

Ethan BREATHS in and out while running away from the ninjas. The Ninjas throw throwing stars at Ethan, but they hit the ground and suddenly Ethan slams into the fence.

(CONTINUED)

He climb up the fence, causing the fence to SHAKE while he climbs on it. He leaps down onto the other side of the fence and runs.

Ethan runs into the animated Seattle Park and ninjas leap through the trees and throw throwing stars down towards Ethan. Ethan dodges the incoming throwing stars while he runs for his life.

Ethan trips over a branch and rolls down the hill. He stops in front of a hole in the ground. He realize it's the entrance to the Samurai Squirrels' lair. Ethan crawls into the hole and into the lair.

THRILLING SUSPENSEFUL DRAMATIC CLASSICAL MUSIC IN THE BACKGROUND. In the lair it was empty and abandon. Ethan walks into the middle of the lair and SENSEI CHIP a humanoid chipmunk lays down on the floor with a sword through his chest. Ethan kneels down to him with a shocked look on his face.

ETHAN SAMSON
Sensei Chip?

Sensei Chip grabs Ethan's throat and pulls him up to him.

SENSEI CHIP
You...Could've...Done...BETTER IN
YOUR LIFE!!!

Sensei Chip then dies and THUNDER CRACKLES. Suddenly the ceiling of the lair stairs to CRACK up and DEBRIS falls onto Ethan and he SCREAMS in fear.

Ethan then falls through the hole in the lair and ends up in an animated world of the Legend of the Frying Pan Hero, where there are large navy blue mountains, large grassy hills, clear blue skies and fantasy forests.

Ethan walks down the grassy hills with a smile on his face. He sees a village with a large castle in the horizon ahead of him.

ETHAN SAMSON
(smiles)
Well this place isn't so bad.

Suddenly the sky TURNS RED and THUNDER ROARS and LIGHTNING STRIKES from the sky. DRAMATIC DISASTER FANTASY CLASSICAL MUSIC IN THE BACKGROUND.

(CONTINUED)

ETHAN SAMSON
 (disappointed)
 Oh oh that's great it's getting
 worse now.

An swarm of ANIMATED DRAGONS and GIANT BATS come down from the sky. The ground SHAKES and animated ZOMBIES with razor sharp claws and fangs BREAK out of the ground and charge at Ethan.

Ethan looks scared and runs away from the dragons, giant bats and zombies. He runs straight towards the village.

ETHAN SAMSON
 (running)
 I will be safe in the village.
 What's the worst that could happen?

Suddenly a GIANT PAPER MONSTER a monster completely made out of paper APPEARS over the horizon of the village, and SMASHES it into pieces with 1 swing of it's hand.

ETHAN SAMSON
 Well that sucks.

Then Sam comes in and FIRES his gun at the monster, but the bullets just go through the monster.

ETHAN SAMSON
 (to Sam)
 Sam...What's going on?

SAM FISTER
 (firing his gun at the giant
 paper monster)
 I don't know. It's your dream. More
 like nightmare.

Suddenly Vicky the Viking runs up behind them and runs right towards the Giant Paper Monster.

VICKY THE VIKING
 Less talking more slaying.

Vicky the Viking pulls out her sword and battle axe and leaps into the air. She swings them at the giant paper monster, cutting PIECES OF PAPER off of the monster, causing them to FLOAT down to the ground.

Ethan catches the pieces of paper and is shocked as he looks at them.

ETHAN'S P.O.V

(CONTINUED)

Ethan sees the pieces of paper in his hands and they belong to his scripts.

RETURN TO SCENE

ETHAN SAMSON

Hey the monster his made out of my scripts!!!

Sam's gun runs out of bullets and he takes out the old magazine and throws it to the ground.

SAM FISTER

Really?

ETHAN SAMSON

Yeah, but why?

Sam puts the other magazine into his gun and FIRES his gun at the Giant Paper Monster.

SAM FISTER

(firing his gun at the giant paper monster)

I don't, it could be a sign.

Mark runs up the hill to the others. He uses his paintbrush to PAINT a CANNON, and pulls the rope on it making a cannon ball to fires out of the cannon at the Giant Paper Monster.

MARK MARKSON

It could be a sign that you're failing your goal.

Suddenly the dragons and giant bats dive down towards them. Mark uses his pencil to paints A MINI GUN and FIRES it right up at the incoming dragons and giant bats. Sam turns around and FIRES his gun at the incoming zombies, hitting them and making them fall to the ground.

Mark uses his paintbrush to PAINT another MINI GUN and gives it to Sam.

MARK MARKSON

Here use this.

SAM FISTER

Thanks mate.

Sam FIRES the mini gun at the zombies hitting them and causing them to fall to the ground.

(CONTINUED)

Vicky continues to swing her axe and sword at the giant paper monster, cutting more pieces of paper off of the monster. The Giant Paper Monster flicks Vicky off of it and reaches down and grabs Ethan.

ETHAN SAMSON

Oh no not good.

The Giant Paper Monster picks Ethan up and eats him whole. Ethan SCREAMS and falls down into the darkness of the Giant Paper Monster's body.

He falls onto the ground and MOANS from the fall. A SPOTLIGHT SHINES down onto Ethan.

ETHAN SAMSON

(upset)

Great I got fired from 1 job,
rejection letters keep on coming,
and my life is a living hell.

BULLDOG(O.S)

It's true. Your life is a living
hell.

EVIL THRILLING DRAMA CLASSICAL MUSIC IN THE BACKGROUND. Suddenly Bulldog, Morgafay and Fossa Man walk out from the darkness and come up into the spotlight

ETHAN SAMSON

(shocked)

You guys are Bulldog, Morgafay and
Fossa Man.

FOSSA MAN

(mad)

Fossa Man wants to know why Ethan
is not getting his scripts of us
published.

ETHAN SAMSON

(upset)

It's a hard industry to get into.
Some people have the same
idea...There's a lot of
competition.

FOSSA MAN

(cracks his knuckles)

Fossa Man is going to hurt you.

(CONTINUED)

BULLDOG
SILENCES FOSSA MAN.

MORGAFAY
Ethan Samson. You want
fame...Fortune...power...Luxury...And
a career you shall enjoy, but now
you are just starting...from the
bottom...And you don't want that.

Ethan is frustrated and pulls onto his hair and goes onto
his knees.

ETHAN SAMSON
(upset)
It's true. It's hard to get into an
industry like that. My life is
bullshit...

Ethan starts to CRY and throws a punch onto the ground.

ETHAN SAMSON (CONT'D)
(crying)
...My life is lame. My life is not
what I wanted. I want to be famous,
I want 6 kids, I want a great
career, and I want to marry
Jacklyn.

Bulldog throws a kick at Ethan hitting him in the stomach
and knocks him onto his side.

BULLDOG
SILENCE YOU CRY BABY. The only way
you can make this happen is the
opposite of what you are doing

Ethan stops crying and goes back up on his knees.

ETHAN SAMSON
Opposite?

FOSSA MAN
Foss Man thinks Bulldog has the
right idea.

MORGAFAY
(smiles evilly)
Yes...Do the opposite. You've been
doing things the right way, but not
the wrong way. You should force
your way into the industry,
eliminate the competition and

(MORE)

(CONTINUED)

MORGAFAY (cont'd)
destroy anyone that gets in your
way.

ETHAN SAMSON
(worried)
I don't know about that. I mean
cheating is wrong, and I don't want
to hurt anyone, and forcing myself
into the industry isn't right.

Morgafay places her hands onto Ethan's head and pulls him up
to her face. Morgafay looks angry and serious.

MORGAFAY
(mad)
Those things are the only things
you should do to break into the
industry like that.

Morgafay's nails stab through Ethan's head and slowly
scratches her nails down his head, causing BLOOD to come out
from the open cuts.

MORGAFAY
Is this the life you want? Do the
opposite of breaking into the
industry.

Morgafay's third eye GLOWS GREEN and GREEN LIGHT shines onto
Ethan's face.

MORGAFAY
You made me to have a third eye in
my forehead. You said it's for mind
control. And it's so good to have
that ability at hand for me.

BULLDOG
Excellent Morgafay, this will put
him in check.

FOSSA MAN
Fossa Man likes that idea.

Ethan gives him and SIGHS.

ETHAN SAMSON
If you want to make me do that.
Then I will do it

Morgafay, Bulldog and Fossa Man smile evilly. Morgafay takes
her hands off of Ethan's head and she and the 2 others walk
back into the darkness.

(CONTINUED)

The Spotlight SLOWLY FADES OUT on Ethan.

END OF DREAM

Ethan wakes up from his dream and sits up from his bed. EVIL DRAMATIC DRUMMING CLASSICAL MUSIC IN THE BACKGROUND. Ethan wipes the sweat off of his forehead and has a serious look on his face.

LIGHTNING FLASHES outside of his window and THUNDER ROARS. Ethan has a mean serious look on his face and knows what he has to do as the Camera ZOOMS out on him.

CUT TO

58

INT. TORONTO WRITER'S CLUB LOUNGE THE NEXT DAY

The next day at the Toronto Writer's club Ethan is up at the wall of pictures of club members.

Ethan has a serious mean look on his face while writing down the names of the club members onto his notepad.

Suddenly Arnold walks into the lounge with a confuse look on his face.

ARNOLD WALLACE

Ethan?

Ethan turns around and Arnold is in the lounge. Arnold walks up to him wondering why he is here.

ARNOLD WALLACE

What brings you here?

Ethan bends down and takes out a script from his backpack.

ETHAN SAMSON

I'm just here to see if you could check this script of mine for any errors.

Ethan hands Arnold the script and Arnold looks at the front page of it.

ARNOLD WALLACE

The Search for Utopian. What's that about?

ETHAN SAMSON

It's about an earthling teenage boy ate some alien food that causes him

(MORE)

(CONTINUED)

ETHAN SAMSON (cont'd)
 to gain the power to create and
 manipulate green cosmic energy. Now
 he uses them to find the planet
 called Utopian where he will become
 the King of the Universe.

ARNOLD WALLACE
 Cool. So what are you doing now?

ETHAN SAMSON
 Um...writing down the names of
 these club members and just to ask
 them some advice for me.

ARNOLD WALLACE
 (smiles)
 Cool. So if you need me I will be
 in my office reading your script.

Arnold walks out of the lounge. Ethan continues to write
 down the names of the club members on his notepad while
 Morgafay, Bulldog and Fossa Man are standing behind him.

MORGAFAY
 Excellent with those names, you
 shall move on to the next phase.

FOSSA MAN
 Fossa Man wants to know what the
 next phase of this plan is?

BULLDOG
 Ethan shall go to the post office
 find their names on the packages
 and take out their scripts and rip
 them apart.

CUT TO

59

EXT. STREETS OF TORONTO POST OFFICE LATER

THRILLING MELLOW CLASSICAL MUSIC IN THE BACKGROUND. Ethan
 walks in the streets of Toronto and walks up to the post
 office.

Ethan looks up to the sign of the post office and walks up
 to the front door. Suddenly Morgafay puts her hand onto his
 shoulder to stop him from entering into the post office.

(CONTINUED)

MORGAFAY

Hold on Ethan.

Ethan turns around to Morgafay

MORGAFAY

Don't go in the front. There are too many people in the front. Go in the back and we will talk you through what you will do next.

CUT TO

60

INT. TORONTO POST OFFICE MAIL ROOM.

TENSE SUSPENSEFUL CLASSICAL MUSIC IN THE BACKGROUND. In the Mail room it was busy with the MAIL WORKERS sorting the mail into different bins. Some of the mail workers push the bins to the mail trucks.

Suddenly the FIRE ALARM RINGS. The mail workers notice the alarm and they walk out of the mail room without a panic.

Ethan turns pokes his head through the open door to the mail room. He runs into it and goes through the bins. Morgafay, Bulldog and Fossa Man are standing behind him with smiles on their faces.

MORGAFAY

Make sure you get the correct names on the packages.

ETHAN SAMSON

Yes Morgafay.

FOSSA MAN

Fossa Man what's to help Ethan.

Ethan turns around to Fossa Man.

ETHAN SAMSON

You guys are imaginary, you can't help out. Just supervise.

Ethan continues to dig through the bins to look for the package envelopes with the names of the club members on them.

ETHAN'S P.O.V

Ethan digs through a bin and takes out a package envelope with the title and address. On the front: **TICKLE TV OCEAN SHORE DRIVE BURBANK CALIFORNIA 100032.**

(CONTINUED)

ETHAN SAMSON (V.O)
This is the address to Tickle TV.

RETURN TO SCENE

BULLDOG
Perfect. Now open that up to see if
it belongs to a club members.

Ethan RIPS open the package envelope and takes out a script
and a letter with the name "By Edward Madison" the script.

ETHAN SAMSON
Edward Madison. Yeap it's 1 of the
club members.

MORGAFAY
Good...Now search for more.

Ethan puts them back into the package envelope, and it into
his backpack. Ethan digs through the bin to look for more
packages.

ETHAN'S P.O.V

Ethan takes out a package envelope from the bin that has the
same address from the other package envelope. Ethan RIPS
open the package envelope and takes out the letter and
script from it. On the letter it saids at the bottom
"Sincerely Owen Donald".

ETHAN SAMSON (O.S)
Owen Donald. Another Club member.

RETURN TO SCENE

Ethan puts the package into his backpack and runs over the
other bins across from the bins he was at.

Ethan grabs some other package envelopes out from the bin.

ETHAN SAMSON
These are going to same place.

FOSSA MAN
Foss Man thinks you are doing
great.

BULLDOG
Keep digging through the bins.

Ethan keeps on digging through the bins and takes out more
packages.

(CONTINUED)

MORGAFAY

Ethan...Don't forget the mail trucks.

Ethan looks at the Mail truck. He runs over towards them and searches through the bins in the mail truck and takes out more of the package envelopes.

ETHAN SAMSON

I got more of them.

Suddenly the FIRE FIGHTERS come into the mail room and saw Ethan stealing the packages.

FIREFIGHTER

HEY!!!

THRILLING DANGEROUS CHASING CLASSICAL MUSIC IN THE BACKGROUND. Ethan turns around and see the fire fighters. He leaps off of the loading dock and run down the road.

CUT TO

61

EXT. ALLEYWAY BEHIND TORONTO POST OFFICE

THRILLING DANGEROUS CHASING CLASSICAL MUSIC IN THE BACKGROUND. Ethan runs down the alleyway behind the post office. Some of the package envelopes get out of his backpack.

FOSSA MAN

(running with Ethan)

Ethan, Ethan, Ethan!!! Fossa Man sees some of the packages getting out of Ethan's backpack.

MORGAFAY

(floating beside Ethan)

Leave them behind...They are garbage now.

Ethan continues to run down the alleyway and into the streets.

CUT TO

62 **EXT. STREETS OF TORONTO**

THRILLING DANGEROUS CHASING CLASSICAL MUSIC IN THE BACKGROUND. Ethan runs out of the alley and into the streets of Toronto.

Ethan slides over a car, a bus stops in front of him and the bus driver HONKS the HORN at him. Ethan runs into the other alley to hide.

CUT TO

63 **EXT. OTHER ALLEY TORONTO**

Ethan runs into the other alley and hides behind a dumpster. Ethan turns his head over the dumpster to see if there is anyone following him. He SIGNS with relief and takes out the remaining packages out of his backpack.

Ethan RIPS the remaining package envelopes into pieces. Bulldog, Morgafay and Fossa Man watch while Ethan RIPS the scripts into pieces.

BULLDOG

That a boy Ethan.

FOSSA MAN

Fossa Man thinks Ethan is doing a good job.

MORGAFAY

And it will get even better. Ethan, be a dear and look at that paper bag.

Ethan crawls over to the paper bag.

ETHAN'S P.O.V

Ethan looks into the bag and inside is a glock 21 gun with 3 bullet magazines

RETURN TO SCENE

EVIL DRAMA CLASSICAL MUSIC IN THE BACKGROUND. Ethan is shocked to see a live gun in the paper bag. Ethan looks worried, and Morgafay places her hands onto his shoulders.

ETHAN SAMSON

That's...That's a gun...I don't want to hold a gun.

(CONTINUED)

MORGAFAY

Don't worry about it. take it with you and use it later.

ETHAN SAMSON

(worried)

I don't know.

BULLDOG

Take the gun back home with you and take it around with you for emergencies.

Ethan picks up the paper bag and he walks out of the alley.

CUT TO

64

EXT. STREETS OF TORONTO

Ethan walks out of the alley. Ethan has a speechless look on his face when he saw Jacklyn getting on the bus on the other side of the street.

Fossa Man comes up to Ethan and leans onto him.

FOSSA MAN

(smiles)

Fossa Man thinks that someone has a crush on that girl.

ETHAN SAMSON

Yeah...Her name is Jacklyn Worthyson. She is the most wonderful girl in the world, and I want to marry her.

A Red 1972 Cadillac Eldorado convertible drives through the street and pass Ethan.

CUT TO

65

EXT. STREETS OF LOS ANGELES DAYTIME SUNNY

FAMOUS HAPPY ORGAN PIANO CLASSICAL MUSIC IN THE BACKGROUND. In Ethan's fantasy Ethan is wearing sunglasses while driving his red 1972 Cadillac Eldorado convertible.

Ethan smiles and drives pass a billboard with the Lean Mean Crime Fighting Ninja Lemurs on the billboard.

(CONTINUED)

Ethan drives pass another billboard with Flash and friends on the billboard promoting the Chosen One the Last Light Wizard for Tickle TV.

Ethan drives pass another billboard with the Samurai Squirrels of Seattle fighting Bulldog on the front of the billboard promoting their cartoon for Tickle TV.

CUT TO

66

EXT. STREETS OF LOS ANGELES INTERSECTION

Ethan drives up to a stop light and stops right next to Jackson who is driving his white convertible.

Jackson turns to Ethan with a smile on his face.

JACKSON HAMMER
(smiles)
Enjoying your life Ethan.

ETHAN SAMSON
I'm loving it.

Suddenly SHELBY MCGUNNER in her 30's, has long blonde hair and blue eyes walks across the road with shopping bags in her arms.

SHELBY MCGUNNER
(smiles to Ethan)
Hey Ethan see you at the premiere tonight.

ETHAN SAMSON
(smiles)
I'll be there.

Shelby walks onto the other side of the street passing HARVEY ANVIL in his early 40's, has black hair and has a British accent is having an espresso at a cafe.

HARVEY ANVIL
(shouts to Ethan)
Hey Ethan, when will my agent come to your house to pick up that script?

ETHAN SAMSON
(smiles)
Tell him he will come over around 6, the butler will give it to him.

(CONTINUED)

The light turns GREEN and Ethan DRIVES through the intersection down the street.

CUT TO

67 **EXT. ETHAN'S PARENTS' HOUSE DRIVE WAY**

Ethan drives his convertible into the driveway of a replica of his parents' house. He exit out of his convertible and closes the door.

ETHAN SAMSON
(shouts to his parents)
How are things going for you mom
and dad?

Ethan's parents come out of the house with smiles on their faces.

MATILDA SAMSON
(smiles)
Great Ethan. Our lives couldn't
get better.

LEONARD SAMSON
Thanks for letting us stay in your
guest house, even if it looks like
our house back home.

Leonard and Matilda go back into the guest house. Ethan walks through the gold gates in the hedges.

CUT TO

68 **EXT. ETHAN'S LA HOUSE FRONT YARD**

LUXURY CLASSICAL MUSIC IN THE BACKGROUND. Ethan smiles and walks down the path to his Los Angeles home.

Ethan takes off his sunglasses and puts on his glasses.

CUT TO

69 **INT. ETHAN'S LA HOUSE LIVING ROOM**

LUXURY CLASSICAL MUSIC IN THE BACKGROUND. The front door OPENS and Ethan walks into the house.

(CONTINUED)

ETHAN SAMSON
(smiles)
Honey, kids I'm home.

Rufus, Sailor and Wade run up to Ethan. Ethan kneels down and hugs his kids.

RUFUS, SAILOR AND WADE
(together)
Daddy.

ETHAN SAMSON
(smiles)
Hey kids, how are you doing?

RUFUS
We love it here in LA.

SAILOR
Could we live here forever?

ETHAN SAMSON
You know we have a house back in
Toronto.

WADE
But this home is better.

Ethan and his kids all LAUGH. Jacklyn walks into the living room with 2 BABIES in her arms, and the BUTLER in his 60's, bald and has a British accent comes into the living room with a baby carriage.

JACKLYN
(smiles)
Don't forget the new members of our
family.

Ethan stands up from the floor and walk up to Jacklyn with the 2 babies in her arms.

ETHAN SAMSON
No I don't. These 2 little ladies
we got from Italy.

Ethan gives the 2 baby girls back to Jacklyn. The Butler gives the Mongolian Baby to Ethan. Ethan rocks the baby and kisses it's forehead.

ETHAN SAMSON
(smiles)
And this little man from Mongolia.

(CONTINUED)

THE BUTLER

Sir your parents shall look after your kids tonight, while you and Jacklyn go to the premiere of Mrs. McGunner's movie.

ETHAN SAMSON

(smiles)

Thanks Jeeves. While they are doing that. Take the night off.

THE BUTLER

(smiles)

Thank you sir.

(to the children)

Alright children, the cookies are ready

The kids CHEER and they run into the kitchen and the Butler follows behind them. Jacklyn kisses Ethan on the cheek and places her head on his shoulder.

JACKLYN

I'm so glad for this happy life of ours.

CUT TO

Ethan is still in the streets of Toronto. Ethan realizes that his famous life was a daydream. Ethan smiles and walks down the street.

CUT TO

70

INT. ETHAN'S HOUSE BEDROOM LATER

Later in Ethan's bedroom Ethan is on his computer TYPING down on his keyboard.

ETHAN SAMSON

(typing on his keyboard)

The battle has started, the 2 republican nominees charge at each other. Reginald Rump raises his fist in the air and throws a punch at Jeff Volter, but Jeff judo throws him onto the ground, and then raises his foot into the air and stomps down onto Reginald's head.

The Samurai Squirrels hop onto his desk while Sam leans on the wall.

(CONTINUED)

The squirrels start to sniff at the paper bag on the desk.

VICTORIA
What is that spicy smell?

THEODORE
It smells like gun powered.

The Squirrels try to pick up the bag to see what's inside it. They struggle and they collapse onto the desk.

Ethan OPENS the paper bag and pours out the glock gun and 3 magazines out of the bag.

GEORGE
It's a gun.

SAM FISTER
Glock 21. Holds 13 rounds. I know that run because I use that same type of gun in my movie that Ethan wrote.

ABRAHAM
It looks like a gun.

Victoria then touches the gun.

VICTORIA
It feels like a gun.

Thomas then licks the gun.

THOMAS
It taste like a gun.

ETHAN SAMSON
Guys, relax it's not even loaded.

Ethan picks up the gun up off of the desk and points up gun up to the ceiling. He FIRES the gun making him surprise.

MATILDA SAMSON (O.S)
Ethan what was that?

Ethan freaks out and runs over to his TV. He presses a button on the TV TURNING it on and TURNING UP The VOLUME on the TV on a Tickle TV cartoon.

ETHAN SAMSON
I'M JUST WATCHING TV.

(CONTINUED)

MATILDA SAMSON (O.S)
Well in that case, you better get
downstairs we got something to tell
you.

Ethan puts the gun on his bed and walks out of his room.

CUT TO

71 **INT. ETHAN'S HOUSE LIVING ROOM**

Ethan walks down the stairs and into the living room where
his parents are sitting on the couch.

ETHAN SAMSON
What is it mom?

MATILDA SAMSON
(smiles)
We have some exciting news for you.

LEONARD SAMSON
There is a movie filming on main
street.

ETHAN SAMSON
Really?

LEONARD SAMSON
Yes. So how about we can go down to
main street and check it out.

ETHAN SAMSON
(smiles)
This is so amazing.

MATILDA SAMSON
Yes, but we can only observe it
from a fare, because there are
police guarding the set, and we
don't want to interrupt the
filming.

Ethan nods his head in understanding.

ETHAN SAMSON
OK. But this is so amazing. I mean
this is going to be great for me.
Experiencing a real life movie
filming.

CUT TO

72

EXT. STREETS OF TORONTO MAIN STREET DAYTIME

FAMOUS HOLLYWOOD CLASSICAL MUSIC IN THE BACKGROUND. Later on main street, the street is blocked off with wooden barriers and 3 police cars blocking the street.

Several Police Men and Women BLOW their whistles while backing off the crowd of people excitingly observing the movie taping.

POLICE MAN 1

Alright everyone you can watch the taping of the movie, but you better watch it from a fare, because the movie people need to work eh.

The people, Ethan and his parents walk away from the movie set.

LEONARD SAMSON

(smiles)

Wow this is great experience for us.

MATILDA SAMSON

Too bad we can't watch it up close. I want to get an autograph.

ETHAN SAMSON

(smiles)

This is so cool.

ETHAN'S P.O.V

Ethan sees the DIRECTOR walking out of his trailer and up to his director's chair. He sits down in his chair, as the MAKEUP ARTISTS are putting makeup on the actors' and actresses' faces.

RETURN TO SCENE

THRILLING CLASSICAL MUSIC IN THE BACKGROUND. Morgafay walks out from behind the tree and stands beside Ethan.

MORGAFAY

Enjoying the view from back here?

ETHAN SAMSON

Yes. Yes I am liking it. And mean look.

ETHAN'S P.O.V

(CONTINUED)

Ethan watches the middle actor is reading his script while sitting on his chair. The film crew and setting up the scene, placing damaged car in the middle of the set, putting down some fake debris on the ground.

ETHAN SAMSON (O.S)

They are hard at work at setting up everything.

MORGAFAY (O.S)

Yes, but look at the director.

The Director is drinking his coffee while sitting in his chair. The Director gets off of his chair and walks over to 1 of the actors.

MORGAFAY (O.S)

He looks familiar to you. Don't you think?

RETURN TO SCENE

ETHAN SAMSON

Yes...So?

MORGAFAY

Check out who is directing.

CLOSE UP ON DIRECTOR'S CHAIR, it reads: "BOB MUSER"

ETHAN SAMSON

(surprise)

That's...Bob Muser. The same director who directed the Ratman movies.

MORGAFAY

Yes...The same director. You have your script with you.

Ethan takes out his script out of his back pocket.

CLOSE UP ON FRONT PAGE OF SCRIPT, it reads: The Dupers

ETHAN SAMSON

Yeah here it is. The Dupers.It's about these orphans who got adopted by this former superhero after they got exposed to radioactive waste. Now they use their superpowers to fight crime.

(CONTINUED)

MORGAFAY

Excellent plot for the movie. Here is an idea...Give it to Mr.Musher.

ETHAN SAMSON

(shocked)

What? Right now?

MORGAFAY

Yes. Go to him.

ETHAN'S P.O.V

Ethan sees Bob pointing his finger around the completed set directing the actors and actresses telling them what to do during filming.

ETHAN SAMSON (O.S)

But he's too busy working.

MORGAFAY (O.S)

I don't care. Go to him.

Bob Musher walks back to his chair and sits down in it.

BOB MUSER

(into the megaphone)

Alright everyone places.

RETURN TO SCENE

Ethan looks worried and looks at his script. His HEART starts to BEAT with anxiety and nervousness.

MORGAFAY

You're heart is beating...And you look anxious... You don't want to do it?

ETHAN SAMSON

(worried with anxiety)

Yes..I...I can't do it.

Morgafay places her hands onto Ethan's head and turns his head to her face.

MORGAFAY

(mad)

Listen here you son of a bitch you are going to do it. Run fast as you can. Give Bob your script AND BE FAMOUS!!!

(CONTINUED)

BOB MUSER
 (into the megaphone)
 And Action!!!

Morgafay pushes Ethan forward and Ethan runs to the set. 1 of the police men notice him running towards the set.

POLICE MAN 1
 Hey!!!

Ethan throws a side kick at the police man knocking him to the ground. Ethan leaps over the wooden barrier and the other police officers chase after him.

ETHAN SAMSON (O.S)
 MR.MUSER...MR.MUSER!!!

Ethan runs up to Bob, but suddenly 3 police officers restrain him while he pushes his way to Bob.

ETHAN SAMSON
 I HAVE A SCRIPT FOR YOU. I HAVE A
 SCRIPT FOR YOU TO READ!!!

The police officers pushes Ethan back from Bob. Ethan raises his script in the air and waves it back and forth.

ETHAN SAMSON
 (waving his script in the air)
 I have a script for you to read!!!

2 of the police men throw a punch at Ethan hitting him in the face, causing him to get a BLOODY NOSE, causing him to drop his script and SPLASHES into a puddle. and the police men drag him off of the set.

The police men puts handcuffs onto his hands and takes him away off set. Leonard and Matilda are both disappointed.

CUT TO

73

INT. ETHAN'S PARENTS' HOUSE LIVING ROOM

Matilda and Leonard walk into the house both looking furious. Ethan walks into the house covering his nose with a cloth.

MATILDA SAMSON
 (mad)
 What the fuck is wrong with you
 young man.

(CONTINUED)

ETHAN SAMSON
HEY I COULDN'T HELP IT.

LEONARD SAMSON
You interrupted a movie taping.

ETHAN SAMSON
I JUST WANT THE DIRECTOR'S
ATTENTION.

MATILDA SAMSON
(mad)
Well that is not the right way. The
right way takes patience, time and
connections, not screaming like a
dumb ass needing attention from
Hollywood.

ETHAN SAMSON
(mad, voice raising)
YOU DON'T KNOW WHAT I AM GOING
THROUGH. I HAD TO WAIT MY ASS OFF
FOR 17 YEARS FOR MY GOAL TO COME
UP, BUT I HAD TO WORK AT THE BOTTOM
FIRST. WORKING AT THE BOTTOM IS
JUST A WASTE OF TIME. AND I'M
WASTING IT FOR 12 FUCKING YEARS.

MATILDA SAMSON
(mad, voice raising)
LET ME TELL YOU SON. LIFE IS
BULLLSHIT AND IF YOU DON'T LIKE
YOUR LIFE HOW ABOUT YOU KILL
YOURSELF.

Ethan is shocked and speechless. Matilda covers her mouth
from what she just said. Leonard is speechless and won't
believe what Matilda said.

ETHAN SAMSON
I..I...I think I...should take
a...Time out.

Ethan walks up stairs to his bedroom. Leonard walks up to
Matilda and puts his hand onto her shoulder.

LEONARD SAMSON
Matilda. Why did you say that?

Matilda starts to cry.

(CONTINUED)

MATILDA SAMSON

(crying)

It's too hard...It's too hard...To
raise a child with autism...Who has
a goal that he is struggling
with...I HAD TO SAY SOMETHING...BUT
NOT LIKE THIS.

Matilda and Leonard both hug each other.

CUT TO

74

INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM

In Ethan's bedroom Ethan is laying on his bed while petting his dog who is laying on the bed beside him. The Squirrels are standing on his headboard with Thomas looking scared.

THOMAS

(scared)

Dude...There is a dog in the room.

VICTORIA

Tommy he won't hear or see us, we
are imaginary she can't see us.

THOMAS

Oh yeah.

Thomas leaps down from the headboard and runs over to the dog and rubs his tail against her face.

THOMAS

Take this your dirty mutt.

MARK MARKSON

(to Ethan)

Ethan why did you have to do that?

ETHAN SAMSON

I need attention. It's the only
thing I have to do.

FLASH

No I think it's something else.

MIROKU

Yeah, we weren't with you today,
but it feels like someone else is
with you.

Ethan SIGHS and stood up from his bed.

(CONTINUED)

ETHAN SAMSON

If you want the truth I was talking
to Morgafay, Bulldog and Fossa Man.

All of his cartoon and movie characters GASP. Vicky the
Viking pulls out her sword in frustration and points it at
Ethan.

VICKY THE VIKING

(mad)

How dare you talk to the enemies.

MARK MARKSON

Are you trying to go to the dark
side?

RINGO

(upset)

Ethan this is upsetting for all of
us.

BUFF

I know those guys are bad news, but
Fossa Man...He's just plan terrible
at being a villain.

BOTAN

Ethan you made those villains to be
the bad guys to our series, but now
we are talking to them?

ETHAN SAMSON

Yeah so I decided to talk to them,
and they convince me to take an
easier path.

PANTALEON PANSON

Like going go to the dark side to
make your dream come true?

ETHAN SAMSON

Yes.

MOUSY

In that case, we are not talking to
you anymore.

All of Ethan's movie and cartoon characters then DISAPPEAR.
Ethan feels sad and sorry for what he did. He gets off of
the bed and walks out of his room.

CUT TO

75

EXT. STREETS OF TORONTO SUBURBS DAYTIME CLOUDY

Ethan walks out of his house and down the street. SINISTER DRAMA CLASSICAL MUSIC IN THE BACKGROUND. Bulldog walks up behind him.

BULLDOG

I over heard you were talking to your main character creations.

ETHAN SAMSON

Yes...I told them about you guys.

Fossa Man leaps over a fence and walks right next to him.

FOSSA MAN

You told your good guys about us bad guys.

ETHAN SAMSON

Yes I did. So what?

BULLDOG

So your foolish characters shall make you do the right thing again. WE WON'T LET YOU DO THAT!!!

ETHAN SAMSON

Yeah about that. I was thinking and...I should've done what I been doing since I started on my goal to be a screenwriter. I'm going to do the right thing again.

MORGAFAY (O.S)

NO..YOU ARE NOT!!!

A GUST OF WIND BLOWS in Ethan's face. Morgafay FLOATS down from the sky and lands in front of Ethan.

MORGAFAY

Do you really want to go back to good side?

ETHAN SAMSON

(worried)

Yes...But.

MORGAFAY

(interrupts)

But nothing!!!

Morgafay FIRES A PURPLE ENERGY DISK out from her hand at a car SLICING IT in HALF.

(CONTINUED)

MORGAFAY

(grabs Ethan's throat)

We've gone far to help you get your goal up and running, now you decide to go back to the right path.

ETHAN SAMSON

(being choked by Morgafay)

Yes...yes I do.

MORGAFAY

(stragglng Ethan)

You are a weak pitiful fool.

Morgafay pushes Ethan to the ground and lets go of his throat. Ethan BREATHS and COUGHS from the stragglng.

MORGAFAY

(angry)

You are nothing but a sad little man inside, who follow the rules.

(smiles evilly)

No matter. You shall obviously go back to the good side. Follow the rules and wait, wait and wait until you get your big break...AT THE AGE OF 60.

Morgafay lets go of Ethan's throat and he falls to the ground.

ETHAN SAMSON

(serious)

You know what. I am still going to take your advice. And I'm going straight to the agency who rejected my first script.

Ethan gets off of the ground and walks down the street with a seriously mad look on his face. Morgafay is proud of what Ethan is doing. Bulldog and Fossa Man come next to Morgafay.

BULLDOG

Your manipulation works every time.

MORGAFAY

(smiles evilly)

Yes...Yes it always works.

CUT TO

76

INT. MANDERLEAF MANAGEMENT MAIN OFFICE TORONTO MAIN LOBBY

Later at the Manderleaf Management office, the elevator doors OPEN and Ethan walks out of the elevator with a serious look on his face.

Ethan walks up to the front desk where a SECRETARY is TYPING on her computer. The Secretary turns her attention to Ethan.

THE SECRETARY

May I help you?

ETHAN SAMSON

(mad)

Yes. I would like to speak to 1 of your managers.

THE SECRETARY

Which one?

ETHAN SAMSON

His name is Kyle Matthews. You know the asshole who said Lean Mean Crime Fighting Ninja Lemurs are too cheesy and ridiculous...THAT ONE!!!

The Secretary TYPES down on her keyboard searching for Kyle Matthews.

THE SECRETARY

His office is down the hall on the right, but he is in a meeting right now with a client of his.

ETHAN SAMSON

(mad)

I don't give a flying shit...I'M GOING TO SEE HIM NOW!!!

Ethan walks away from the front desk and down the hallway.

CUT TO

77

INT. MANDERLEAF MANAGEMENT KYLE MATTHEWS' OFFICE

In Kyle Matthews' office KYLE MATTHEWS in his 50's, has a combover haircut and wears glasses is sitting at his desk with his hands together while talking to a MIDDLE AGE MAN.

KYLE MATTHEWS

(smiles)

(MORE)

(CONTINUED)

KYLE MATTHEWS (cont'd)
I am beginning to think your
childrens' education cartoon is
going to be a big hit.

Ethan kicks down the door, and grabs the middle age man, and
kicks him off of the office. Ethan SLAMS the door and faces
to Kyle.

KYLE MATTHEWS
(upset)
Hey I was talking to him.

ETHAN SAMSON
(mad)
WHO GIVES A SHIT I'M TALKING TO YOU
RIGHT NOW!!!

KYLE MATTHEWS
And you are?

ETHAN SAMSON
(mad, voice raising)
ETHAN WILSON SHANE FUCKING
SAMSON!!!AND I WANT TO KNOW WHY YOU
DON'T GIVE A FUCK ABOUT MY LEMURS
CARTOON.

Kyle is surprise and takes a deep breath.

KYLE MATTHEWS
Very well. I will tell you. You see
I didn't accept your pitch is
because of so many other people who
want to get their stories noticed.

ETHAN SAMSON
So you decided to not accept my
script.

KYLE MATTHEWS
No...It's corporates decision. Not
mine.

ETHAN SAMSON
(mad)
YOU GOT TO BE SHITTING ME. YOU PAY
ATTENTION TO WHAT CORPORATE
SAIDS!!!

Ethan grabs Kyle by the neck and pulls him towards him.
THRILLING DRAMATIC SINISTER CLASSICAL MUSIC IN THE
BACKGROUND.

(CONTINUED)

ETHAN SAMSON
 (mad)
 YOU CALL CORPORATE AND TELL THEM TO
 RETHINK MY CARTOON...DO IT. DO IT
 DO IT!!!!

KYLE MATTHEWS
 (being choked)
 Security!!! Security!!!

Ethan throws Kyle off of his desk and against the floor.

ETHAN SAMSON
 (mad)
 YOU DO IT RIGHT NOW!!! RIGHT NOW.

Ethan throws a kick at Kyle hitting him in the head. He then throws a kick at him again and again and again. Suddenly 2 SECURITY GUARDS come in and pull Ethan out of the office.

Kyle stands up from the floor with blood coming out of his mouth.

CUT TO

78

EXT. STREETS OF TORONTO MANDERLEAF OFFICE BUILDING

The 2 Security guards throw Ethan to the ground and they walk back inside of the building.

Ethan stands up from the ground and starts to CRY. Ethan stumbles as he stands up from the ground. Ethan starts to walk down the street and pass a SMOKER smoking a cigarette while leaning on the building.

Ethan looks at the smoker. The Smoker has an odd look on his face wondering why Ethan is looking at him.

THE SMOKER
 What?

ETHAN SAMSON
 Could I have a smoke?

THE SMOKER
 Sure.

The smoker takes out a cigarette out from his pocket and gives it to Ethan. Ethan put the cigarette into his mouth, the Smoker uses his lighter to light Ethan's cigarette. Ethan inhales the cigarette and then COUGHS VIOLENTLY, then AGAIN and AGAIN and AGAIN making him collapse to his knees and continuous to COUGH VIOLENTLY.

(CONTINUED)

THE SMOKER

Are you alright?

Ethan inhales his cigarette and BLOWS out some SMOKE. He then COUGHS again and again and then SPITS out BLOOD out from his mouth.

ETHAN SAMSON

I was in the building to demand the managers of the building to manage my scripts, and they say they are not interested in them.

THE SMOKER

It's tough getting into that industry. Just give up

The Smoker then walks down the street away from Ethan. Ethan looks upset and inhales his cigarette again. He BLOWS SMOKE out of his mouth and walks down the other way of the street.

CUT TO

79

INT. ETHAN'S PARENTS' HOUSE ETHAN'S BEDROOM EVENING LATER

MELLOW JAZZ CLASSICAL MUSIC IN THE BACKGROUND. Back in Ethan's house, Ethan is TYPING down his computer a script while smoking with a white tank top on. The LIGHT from the computer reflects off of Ethan's glasses as he types his script.

ETHAN SAMSON

(typing on his keyboard)

And Congressman Harvey Heavy uses his propane rocket hammer and swing it down onto Democrat Nominee Ian Hope. Ian blocks the hammer swing and throws a leg sweep onto Harvey Heavy.

The Lemurs, the Squirrels, Flash, Botan, Miroku and Pantaleon smell the SMOKE and they think it's disgusting. Ethan takes out the cigarette out of his mouth and BREATHS out the smoke out of his mouth. He puts the cigarette back into his mouth and continues to type.

MIROKU

Ethan do you think you will get into trouble while you are smoking like that?

Ethan starts out the cigarette out of his mouth and uses an ash tray to puts it out.

(CONTINUED)

ETHAN SAMSON
Who care. I'm still OK.

Ethan COUGHS from the smoke and then he COUGHS VIOLENTLY 5 more times. Ethan takes a DEEP BREATH and then COUGHS again.

ETHAN SAMSON
(cough)
See...I'm alright.

Ethan puts a cigarette into his mouth and LIGHTS a MATCH with it and inhales the smoke from the cigarette and BREATHS the SMOKE of his mouth.

MATILDA SAMSON (O.S)
Ethan what was that smell.

Ethan is surprise and throws the cigarette and the package of cigarettes and the ash tray out of the window.

ETHAN SAMSON
I THINK I SMELL SOMETHING BURNING
OUTSIDE.

MATILDA SAMSON (O.S)
In that case your sister, Raphael
and your niece are coming over for
dinner.

ETHAN SAMSON
(shouts)
Yeah OK Mom!

Sam leans against the window smoking a cigarette.

SAM FISTER
(to Ethan)
You had to light 1 up.

ETHAN SAMSON
What Dalton Trumbull smokes and you
don't hear him complaining.

SAM FISTER
That's why I'm imaginary and by the
way your front lawn is on fire.

RAPHAEL DOLE (O.S)
Holy Smokes! Irene get Amy away
from the flames.

(CONTINUED)

ABRAHAM

Are you just doing this because you are depressed?

ETHAN SAMSON

Maybe I am. Maybe I'm not.

AMY DOLE (O.S)

Mommy the grass smells smokey.

IRENE SAMSON (O.S)

Did anyone throw a cigarette on the lawn?

FLASH

Looks like someone is having some problems lately.

ETHAN SAMSON

(upset)

No I am not. And now if you excuse me I got a lawn fire to put out.

Ethan walks out is room and down the hallway.

CUT TO

80

EXT. JIM SHORTEN PATIO SUNNY THE NEXT DAY

On the patio at Jim Shorton's, Donna and Ethan are sitting in the middle of the patio. TRUCK and CAR HORNS HONK in the background, JACK HAMMER NOISES come out from the background.

Ethan has a lite cigarette in his mouth. Donna has a confuse odd look on her face while looking at Ethan with a cigarette in his mouth.

DONNA

I heard that you got fired from Toronto High School Eh.

ETHAN SAMSON

Yeah...So what?

Donna takes out a newspaper out from her purse and opens it to the wanted pages.

DONNA

Here are some adds in the newspaper. People are hiring. We could look for a job another job for you eh.

(CONTINUED)

Donna gives Ethan the newspaper. Ethan looks at the newspaper and raises his eyebrow with a thinking look on his face. Ethan takes the cigarette out of his mouth and uses it on the newspaper causing it to go on FIRE. Donna is speechless and Ethan throws the burning newspaper to the ground.

ETHAN SAMSON

Here is what I think of this. I'm done working for the man. I want my goal to come true now, and by the way...I think your service for me is over.

Ethan grabs the donut off of the plate and eats it while walking away from Donna.

CUT TO

81 **INT. KELLEY'S RESTAURANT KITCHEN ST PATRICK'S DAY CONTINUOUS**

At Kelley's restaurant Ethan and a YOUNGER DISHWASHER 18 years old female African Canadian are busy in the dish pit, while it's completely busy in the kitchen.

DAVID (O.S)

So is that a burger with no pickles?

CAROLINE (O.S)

No that's a burger with extra pickles.

Then a Waitress walks up to the dish pit with Ethan staking plates on top of each other with stressed look on his face.

WAITRESS

(to Ethan)

Ethan did you do the utensils?

ETHAN SAMSON

(turns around to the waitress)

They are clean on the shelf.

The Waitress picks up the rack of utensils off of the shelf and walks away from it.

YOUNG DISHWASHER

(to Ethan)

Ethan could you help me take these plates over.

(CONTINUED)

ETHAN SAMSON

(spraying some dishes with a hose)

Let me finish this and I'll help you with that.

Ethan finishes spraying the dishes and takes some plates out of the dish pit. Ethan walks over to the kitchen line and puts the dishes up onto the top shelf of the line. Ethan walks back to the dish pit and uses a steel wool to clean some dishes. EVIL THRILLING CLASSICAL MUSIC IN THE BACKGROUND. Suddenly Morgafay's face PHASES through the wall and faces Ethan.

MORGAFAY

Good Evening Ethan.

ETHAN SAMSON

Are you here for a beer, if you are the bar is already full.

MORGAFAY

I'm not here for a beer. I'm here for you.

Ethan puts several bowls onto a rack and uses the hose to SPRAYS the bowls.

ETHAN SAMSON

(spraying the bowls)

Well sorry I can't talk right now. It's St Patrick's day and we're busy.

MORGAFAY

Let me explain this again. This isn't your work. Screenwriting is.

Ethan pushes the rack of dishes into the dishwasher. He closes the dishwasher.

ETHAN SAMSON

I can't write scripts right now. I'm at work.

Morgafay PHASES through the wall and FLOATS above Ethan.

MORGAFAY

You miss your writing. You don't belong here. You deserve to be a screenwriter not a dishwasher.

(CONTINUED)

The Young Dishwasher walks into the dish pit and places dozens of plates onto rack and SPRAYS the hose onto the plates.

ETHAN SAMSON

It's just a job. I'm not here forever.

MORGAFAY

You're right. You're here forever...Because you're being stressed out...From the pressure of work.

WAITER

Ethan I need more utensils please.

ETHAN SAMSON

I'll get right on that.

Ethan picks up a rack for the utensils from the floor and puts it onto the counter of the dish pit. He picks up the tray of utensils and dump them into the rack.

ETHAN SAMSON

(spraying the utensils with the hose)

Anyway you are saying?

Ethan put the utensil rack into the dishwasher and closes it.

MORGAFAY

I'm saying is that you are going to break from the pressure of work, from those customers enjoying St.Patrick's day.

ETHAN SAMSON

I can take it. I have help.

YOUNG DISHWASHER

Ethan could you help me with putting away the dishes away.

ETHAN SAMSON

(to the young dishwasher)

Yeah sure.

Ethan picks up a stake of plates and walks up to the line.

(CONTINUED)

MORGAFAY

(floating beside Ethan)

You are going to break. You're going to snap. And soon you'll be breaking every plate in the restaurant.

ETHAN SAMSON

(to Morgafay)

No I'm not!

Ethan walks up into the line, and suddenly a COOK backup behind Ethan causing him to bump into him and causing the stake of plates to SMASH onto the floor.

COOK (O.S)

Oh my god I'm so sorry.

ETHAN SAMSON

I'll get a broom and dustpan to pick them up.

Suddenly a waitress walks into the kitchen and up to the dish pit with some dirty plates, but she bumps into Ethan causing her to drop a plate onto Ethan's foot. Ethan SHOUTS in PAIN from the plate.

WAITRESS

Oh my gosh I'm so sorry.

ETHAN SAMSON

It's alright. I'm sorry.

ETHAN'S P.O.V

Ethan looks at his right foot and takes off his shoe. His foot is not bleeding from the plate dropped on his foot.

ETHAN SAMSON (O.S)

See all is good.

RETURN TO SCENE

Ethan puts his foot back into his shoe. Ethan then feels his HEART BEAT and he starts to get anxious. Morgafay smiles evilly and knew that Ethan is going to snap.

MORGAFAY

You're going to snap any minute now.

(CONTINUED)

ETHAN SAMSON
NO I AM NOT!!!

Suddenly several waiters and waitresses come into the kitchen with dirty dishes. They pile them up onto the counter at the dish pit.

ANXIOUS DRUMMING CLASSICAL MUSIC IN THE BACKGROUND. Ethan starts to BREATHE DEEPLY from all of the dishes coming to the dish pit. Ethan looks worried and anxious.

ETHAN SAMSON (V.O)
I can do this. I can do this. I can do this. I got help tonight. I got help tonight.

MORGAFAY
(smiles evilly)
You're going to lose it....You're going to lose it.

Suddenly the MANAGER male, middle age and overweight walks up to the dish pit.

THE MANAGER
(to Ethan)
Excuse me Ethan. I know this is a bad time, but...I'm just reminding you that Emily your helper tonight, has to leave early, because she has a plane to catch, and you're on your own for the next hour.

Ethan takes a DEEP BREATH and EXHALES out from his mouth.

ETHAN SAMSON
(smiles)
Fine...I'll be OK for the next hour.

Ethan walks behind the counter of the dish pit.

ETHAN SAMSON
(smiles)
By the way I shall do the rest of the dishes for you.

CHAOTIC CLASSICAL MUSIC IN THE BACKGROUND. Ethan pushes all of the dishes off of the counter of the dish pit, causing them to SMASH onto the floor. Everyone GASP in SHOCK. The dishwasher DINGS and Ethan OPENS the dishwasher.

(CONTINUED)

ETHAN SAMSON

(smiles)

Oh and by the way here are your
fucking utensils

Ethan takes the rack of utensils out of the dishwasher and throws the utensils at the manager and the others, spreading the utensils all over the kitchen.

ETHAN SAMSON

(smiles)

And also I'm going to do the other
dishes now.

Ethan takes a mop stick and walks over to the line. He uses the mop to push all of the other dishes off of the top of the line causing them to SMASH all over the counter behind the line.

Ethan runs over to the other side of the line and uses the mop to push the other dishes off of the counter, causing them to SMASH to the floor.

ETHAN SAMSON

(smiles)

Oh and allow me to clear the bar
for you.

Ethan walks out of the kitchen with the mop in his hands. Morgafay smiles evilly with joy knowing that Ethan snapped from the pressure of work.

MORGAFAY

That a boy.

BAR

CHAOTIC CLASSICAL MUSIC IN THE BACKGROUND. Ethan goes into the bar of the restaurant and uses the mop to push all of the glasses off of the bar.

Ethan pushes all of the other glasses off of the other side of the bar SMASHING them off of the bar.

MAN 3

That was my beer!!!

The Manager, the cooks and the waiters and waitresses go into the bar to see Ethan is smashing all of the glasses.

THE MANAGER

Ethan what the hell, stop this
right now!!!

(CONTINUED)

Ethan swings the mop at a table knocking the bowls and plates off of the table where 3 people are sitting at, causing the bowls and plates to SMASH to the floor.

Ethan walks over to another table and uses the mop to push the glasses off of the table, causing them to fall and SMASH to the floor.

He runs over to the other tables where other people are sitting at and uses the mop to hit the plates and bowls SMASHING them into pieces.

WOMAN 3

(mad)

Psycho!!!

A MAD CUSTOMER stands up from his set and throws a punch at Ethan, but Ethan ducts the punch and throws a back kick at the Mad Customer causing him to fall to the floor.

DINING ROOM

CHAOTIC CLASSICAL MUSIC IN THE BACKGROUND. Ethan runs into the Dining room where the dining room is full of people.

Ethan pushes a lady out of her chair and picks the chair up. He swings the chair at the other tables SMASHING their bowls and plates into pieces.

He swings the chair onto another table where guests are sitting at and SMASHES the bowls and plates into pieces. The guest are in shock and Ethan swings the mop at the guest hitting them in the faces.

Ethan then kicks over a table to the floor where 4 people are sitting at, causing it to SMASH to the floor and the glasses, bowls and plates to BREAK onto the floor.

He kicks over another table, causing the table to SMASH to the floor and causing the bowls and plates at the table to SMASH to the floor. The people are speechless.

Ethan swings the mop onto another table SMASHING the bowls, plates and glasses into pieces and then kicks the table to the floor.

ETHAN SAMSON

(crazy)

HAPPY ST PATRICK'S DAY ASSHOLES!!!

Ethan swings the chair at a lady knocking her to the floor. He then throws a back kick at a man knocking him onto the floor.

(CONTINUED)

Ethan swings the chair onto a table with 8 guest are at, causing the bowls, glasses and plates to be SMASHED into pieces.

He swings the chair at the guests at the table, knocking them down to the floor.

Suddenly the BAR TENDER grabs hold of him and restrains him, making him let go of the chair.

ETHAN SAMSON
(to the Bar Tender)
Andy let go of me.

THE MANAGER
(to Ethan)
Ethan...YOU'RE FIRED!!!

ETHAN SAMSON
(SHOUTS)
Thank you!!!

THE MANAGER
(mad)
Get your stuff and get fuck out of here.

The Bar Tender lets go of Ethan. Ethan then walks back into the kitchen.

KITCHEN

Ethan walks into the kitchen. The cooks, the manager, the waiters and waitresses follow him back into the kitchen.

ETHAN SAMSON
(upset)
And now before I go I got to clock out.

Ethan grabs the punch card clock and rips it out from the wall. He throws it at his manager hitting it in the face, causing him to fall backwards and a waiter and waitress catches him, and blood comes out from his forehead.

Ethan walks to the back of the kitchen. He walks out of the back of the kitchen with is backpack on his back.

ETHAN SAMSON
So long your fuckers.

Ethan grabs a burger off of the counter and walks out of the kitchen.

CUT TO

82

INT. SUBWAY MOVING

Later on the subway Ethan has his hood up on his head against the window and smoking a cigarette. Ethan is contemplating on what he did at the restaurant.

An INDIAN WOMAN in her late 20's is sitting across from him with an uncomfortable look on her face.

INDIAN WOMAN
(to Ethan)
Excuse me.

Ethan turns his attention to the Indian woman.

INDIAN WOMAN
This train has a no smoking rule.

ETHAN SAMSON
(rude)
Who gives a shit I had a bad day.

The Subway stops moving. The subway door DINGS AND OPENS. The Indian Woman gets out of the subway. 3 COLLAGE STUDENTS 1 male Indian and 2 Chinese females enter into the subway car and sit at the end of the subway car.

The subway doors DING AND CLOSES subway train MOVES again. Morgafay appears sitting next to Ethan, and Fossa Man and Bulldog sitting across from him.

ETHAN SAMSON
(to Morgafay)
I hope you're happy.

MORGAFAY
Indeed I am. You got fired from your job, you destroyed what is pulling. And that's your part time job.

ETHAN SAMSON
(mad)
No it's not.

Ethan takes out the cigarette out of his mouth, throws it to the floor and stomps on it.

(CONTINUED)

FOSSA MAN

Fossa Man is proud of Ethan getting fired.

BULLDOG

It is a good thing. Let that anger flow through you.

ETHAN SAMSON

(upset)

No it is not. Morgafay pressured me into getting fired.

MORGAFAY

Oh sweetheart that wasn't your career. It was a job.

ETHAN SAMSON

(mad)

A job that I liked. And look what happened.

MORGAFAY

Let's put that aside and focus on what's going on now. Do you see those people down at the end.

Ethan turns his attention to the 3 collage students at the end of the subway car.

ETHAN'S P.O.V

Ethan sees the 3 collage students talking and smiling.

COLLEGE STUDENT 1

(smiles)

I can't believe I won that contest.

COLLEGE STUDENT 2

Don't you meant we.

COLLEGE STUDENT 3

Yeah it's the 3 of us who worked on that script for that contest. And we can go to Hollywood.

COLLEGE STUDENT 1

It's a second Spring Break for us.

They all GIGGLE and LAUGH.

(CONTINUED)

MORGAFAY (O.S)

It sounds like they won a contest.

RETURN TO SCENE

BULLDOG

A contest that you should've won.

FOSSA MAN

Fossa Man wants you to look inside
of your backpack.

Ethan ZIPS open his backpack and reaches into it. Ethan has a stunned look on his face and pulls out a glock gun from his backpack. EVIL DRUM CLASSICAL MUSIC IN THE BACKGROUND.

ETHAN SAMSON

(stunned)

It's the gun I found in the alley.

MORGAFAY

Now we want you to use it on those
contest winners over there.

Ethan turns his attention back to the college students at the end of the subway car. He looks worried and couldn't do it.

ETHAN SAMSON

(worried)

I can't do it.

BULLDOG

(mad)

Yes you can. Those winners won a
contest that should've made you the
winner of.

FOSSA MAN

Fossa Man wants you to use that gun
on those jerks now.

MORGAFAY

You better do it Ethan. You know
what to do.

ETHAN SAMSON

But what if it's a different
contest they entered in.

MORGAFAY

(mad, voice raising)

JUST DO IT OK!!!

(CONTINUED)

Ethan gives in and know what he has to do. He stands up from the subway seat and walks over to the 3 college students. He walks to the end of the subway car and face the 3 college students.

ETHAN SAMSON

I overheard that you 3 won a contest.

Ethan points the gun to the male college student. The 3 college students GASP in horror.

ETHAN SAMSON

Too bad you won't make it to Hollywood to claim your prize.

THRILLING TENSE DRAMA CLASSICAL MUSIC IN THE BACKGROUND. Ethan FIRES the gun at the male college student shooting him in the head, making him dead.

The 2 female students SCREAM in horror and Ethan uses his gun to kill them, making them both dead. Ethan's hand shakes and is speechless of what he had done.

CUT TO

83

EXT. SUBWAY PLATFORM

THRILLING TENSE DRAMA CLASSICAL MUSIC IN THE BACKGROUND. The subway train stops at the platform. On the platform is Kyle Matthews from the management company. The subway train doors OPEN and Ethan turns around to see Kyle.

KYLE MATTHEWS

(stunned)

Oh my gosh it's Ethan.

Kyle is stunned and speechless. Ethan grabs his backpack off of the floor of the subway and exit out of the subway.

ETHAN SAMSON

(mad)

I know you. You're the piece of shit who rejected my script.

The subway train pulls away from the platform and down the tunnel.

KYLE MATTHEWS

(scared)

Yes...Yes I am.

(CONTINUED)

Kyle slowly walks backwards from Ethan. Ethan points his gun at Kyle. Kyle is speechless and scared with the gun pointing at him.

KYLE MATTHEWS

Oh my gosh please don't kill me!!!

Suddenly Kyle trips backwards and falls off of the platform and onto the tracks.

KYLE MATTHEWS (O.S)

Wait I can get your stuff published, please don't kill me.

ETHAN SAMSON

Too late!!!

Ethan FIRES the gun 5 times at Kyle and killing him. Ethan's hands shake and Ethan is upset of what he had done. Ethan runs upstairs of the subway platform.

CUT TO

84 **EXT. STREETS OF TORONTO NIGHT TIME**

THRILLING DRAMA CLASSICAL MUSIC IN THE BACKGROUND. Ethan runs out of the subway station with an upsetting look on his face.

He runs down the street, as POLICE SIRENS come out through the streets.

CUT TO

85 **INT. PUBLIC BATHROOM**

Ethan burst into a public bathroom, out of breath. Very overwhelmed and shaking from what he did. Ethan places his hands against the bathroom mirror and look at himself in the mirror.

ETHAN SAMSON

(anxiously shocked and worried)

I can't believe I just did that....I KILLED SOME PEOPLE.

Ethan steps back from the mirror and slides down on the bathroom wall. Ethan feels all of of those emotions running through his body while it shakes.

(CONTINUED)

ETHAN SAMSON
(anxiously shocked and
worried)
What had I
done...I'M...A...MONSTER!!!

Ethan stands up from the bathroom floor and places his hands on the bathroom sink. Ethan starts to cry and tears fall into the sink.

ETHAN SAMSON
Just calm down Ethan, you know what
to do.

Ethan starts to dance the waltz. Ethan waltz around the bathroom imagining that he is dancing with an invisible partner.

CUT TO

86 INT. WEDDING BALLROOM

SOFT BALLROOM CLASSICAL MUSIC IN THE BACKGROUND. In a fantasy Ethan is dancing with Jacklyn who she is wearing a fairy tale theme wedding dress and Ethan wearing a fairy tale theme tuxedo.

They dance around the dance floor with wedding guest watching them dance feeling very happy for Ethan and Jacklyn. Matilda and Leonard have tears in their eyes smiling with joy for Ethan.

MATILDA SAMSON
(smiles)
We are so proud of our son.

LEONARD SAMSON
(smiles)
It's about time that girl gets to
love our son for who he is.

Ethan twirls Jacklyn under his arm. Jacklyn and Ethan dance around the dance floor and waltz in the middle of the dance floor.

JACKLYN
I'm so glad that we are married.

ETHAN SAMSON
(smiles)
I'm glad too. I promise you I am
going to make you the happiest
woman in the world.

(CONTINUED)

JACKLYN

(smiles)

I'm already the happiest girl in
the world.

Ethan and Jacklyn both kiss each other on the lips. Everyone
CLAPS for them, and Ethan and Jacklyn smile. A LOUD SLOW
CLAPPING SOUND comes out from the crowd of wedding guests.

Suddenly all of the wedding guest TURN into DUST and BLOW
AWAY in the wind. Ethan is shocked and stunned, suddenly
Jacklyn turns into DUST and BLOWS away in the wind.

TENSE EVIL CLASSICAL MUSIC IN THE BACKGROUND. Ethan is
speechless and is scared. Morgafay walks out from the
darkness of the ballroom CLAPPING SLOWLY.

MORGAFAY

You know Ethan...This is all in
your head...Like us, and the others
you've made.

ETHAN SAMSON

Morgafay...You're doing this?

Morgafay walks up to Ethan.

MORGAFAY

You still love this girl of
yours.You lied to your parents that
you gave up on her.Now you
fantasize about her.Why is that?

Ethan her a serious look on his face and Morgafay walks
behind Ethan.

ETHAN SAMSON

She and I promise that we will get
together for dinner. I JUST WANT TO
ASK HER OUT ON A DATE.

MORGAFAY

And what happened from there?

Ethan has all of these feelings for Jacklyn barred inside of
him. Ethan squeezes his fist in anger.

ETHAN SAMSON

(angry)

She forgot about it!!!

Morgafay smiles evilly and turns to Ethan again.

(CONTINUED)

MORGAFAY

(smiles evilly)

Of course she did...From there you kept that hope in your heart hoping that your high school crush shall love you back...But it didn't.

ETHAN SAMSON

No I did....not

Ethan has his face down in disappointment. Morgafay raises his chin up to make Ethan look at her.

MORGAFAY

How about you find this girl of yours...Find out if she is single...or not. You know where she lives....Follow her, and find out if she is in love with someone...Or not....Until then...This Fantasy...Will remain a fantasy.

Morgafay SNAPS her finger.

CUT TO

Ethan snaps out of his fantasy and Ethan was just daydreaming. The FLICKERING LIGHTS on the bathroom ceiling HUM and Ethan wipes off the tears from his eyes.

He picks up his backpack and walks out of the bathroom.

CUT TO

87

INT. UNITED FAITH CHURCH DAYTIME THE NEXT DAY

The Next Day at the United Faith Church, the church is full of people, and Ethan is sitting in the middle row feeling very depressed, disappointed and unfaithful of what he did last night.

The Reverend TAPS on the microphone and picks it up.

THE REVEREND

(into the microphone)

Everyone it's that time of day again, we get to share good news and bad news.I know that Ethan has some good news.

Everyone turn their attention to Ethan. Ethan saids nothing while he is slouching in the middle row.

(CONTINUED)

THE REVEREND

Ethan...Do have any news to share?

Everyone is quiet while waiting for Ethan to answer them.

THE REVEREND

Ethan...Are you feeling alright?

ETHAN SAMSON

I don't think I shouldn't be here
right now.

Ethan stands up from his seat and from the row. He walks out of the row and down the isle.

Ethan walks to the front door of the church and turns around to everyone.

ETHAN SAMSON

Let's just say that...I broke a
rule...In the book...And...I
shouldn't come here for a while.

Ethan exits out of the church.

CUT TO

88 **EXT. STREETS OF TORONTO APARTMENT BUILDING**

TENSE THRILLING CLASSICAL MUSIC IN THE BACKGROUND. Ethan walks down the street to the apartment building. He walks up to a tree and hides behind it. He watches the front door from a distance.

Out from the front door of the apartment building is Jacklyn and her BOYFRIEND 30 years old, Caucasian and has brown hair who are holding hands as they go into a taxi.

Ethan is heartbroken and throws a punch at the tree in disappointment. He walks down the street away from the apartment building.

CUT TO

89 **EXT. STREETS OF TORONTO**

Ethan walks down the street. TENSE DRAMA CLASSICAL MUSIC IN THE BACKGROUND. Mark, Sam and Vicky walk in a line behind Ethan.

(CONTINUED)

MARK MARKSON
 (walking behind Ethan)
 Ethan...We need to talk.

ETHAN SAMSON
 (walking)
 I'm not interested in talking right
 now eh.

SAM FISTER
 We were talking to your cartoon
 characters and they think something
 is up with you.

VICKY THE VIKING
 You killed 4 people in the subway
 just because you are being ordered
 by those villains you created.

ETHAN SAMSON
 (walking)
 So what?

Sam runs up beside Ethan and walks next to him.

SAM FISTER
 (walking next to Ethan)
 So this has to stop. Either listen
 to us...or them.

Vicky runs up beside Ethan and welds her battle axe while
 walking next to Ethan.

VICKY THE VIKING
 (walking next to Ethan)
 This madness ends now. Where are
 those villains you've made. I want
 to tear them apart.

CUT TO

90

EXT. TORONTO PARK STREETS OF TORONTO CONTINUOUS

TENSE THRILLING CLASSICAL MUSIC IN THE BACKGROUND. Ethan,
 Vicky, Mark and Sam walk into the park.

ETHAN SAMSON
 (walking)
 You don't need to handle this. I
 shall talk to them and get them to
 leave me alone.

(CONTINUED)

In the park are Morgafay, Bulldog and Fossa Man. They walk up to Ethan, Mark, Vicky and Sam.

MORGAFAY

Oh I don't think about that Ethan.
Because we are still in your
mind...And We will never leave you
alone.

Mark uses his paintbrush on the ground PAINTS a LINE in between him, Ethan, Vicky, Sam, Morgafay, Bulldog and Fossa Man, causing a BRICK WALL to APPEAR out of the ground. Morgafay is impressed and waves her hand in the air, causing the brick wall to SHATTER into pieces.

MORGAFAY

You're magic marker is magical, but
not for my magic.

MARK MARKSON

(mad)

Would you guys leave Ethan alone,
he has to fulfill his goal his own
way now in your way.

GEORGE (O.S)

I agree with Mark.

Ethan and the others turn their attention to the Squirrels and Lemurs on the tree. The Squirrels and Lemurs leap off of the tree and land down on the ground and go in their fighting stances.

BULLDOG

(mad)

The Squirrels!!!

FOSSA MAN

And the Lemurs. Fossa Man is too
weak to fight the lemurs, how about
Bulldog can handle them.

BULLDOG

Deal with your own enemies Fossa
Man.

MORGAFAY

(wiggles her fingers)

Here allow me to give you a power
boost.

Morgafay ZAPS Fossa Man with her fingers, causing Fossa Man to SCREAM in pain, and making his body GROWS BIGGER and he develop BIG MUSCLES.

(CONTINUED)

FOSSA MAN

Owww Fossa Man likes this.

MOUSY

You're in trouble.

PANTALEON PANSON(O.S)

No you won't. As long as you got me.

Pantaleon walks into the park and stands next to Ethan and the others. Suddenly Griffer FLIES down from the sky and lands on the ground. Flash, Boton and Miroku leap off of Griffer and land on the ground.

FLASH

I am guessing that this is a fight we're about to do.

MIROKU

Looks like it.

MORGAFAY

The chosen 1 and his friends. Too bad he didn't mastered all of the other magical abilities to fight me.

BOTAN

He doesn't need to master them right now, it's just o Ethan to finish the scripts he saved up.

ETHAN SAMSON

(worried)

Hey, hey don't fight over this, we can...

VICKY THE VIKING

(interrupts)

I say we fight!!!

MORGAFAY

I couldn't agree more.

Morgafay SNAPS her fingers, causing Dreadlings to APPEARS out of the ground and ROAR in the air. Bulldog's Fang Ninjas leap out from the trees and land down behind him. Fossa Man presses a button on his belt causing Fossa Robots to come out from his belt and stand behind him.

(CONTINUED)

ETHAN SAMSON

Oh man I sure hope this won't get any worse.

Suddenly animated Dragons come FLYING down from the sky and FLAP over the park.

PANTALEON PANSON

Those are the same dragons from my series.

MORGAFAY

(evilly smiles)

Luckily I have the magic to summon the creatures from other cartoon series that Ethan made.

ETHAN SAMSON

Oh god.

VICKY THE VIKING

(charging at Morgafay)

Less talking more fighting.

TENSE THRILLING FIGHTING CLASSICAL MUSIC IN THE BACKGROUND. Vicky swings her battle axe at Morgafay. Morgafay dodges the battle axe swing and her BLACK ENERGY APPEARS around Morgafay's left hand.

MORGAFAY

Pitiful.

Morgafay flicks her hand, causing BLACK ENERGY to fling at Vicky the Viking. Vicky the Viking gets hit by the energy causing her to GRUNT and FLIES through the air and falls to the ground..

VICKY THE VIKING

Is that the best you can do?

MORGAFAY

(raises her hands in the air)

Oh there's more.

Her hands GLOW RED and she FIRES an ENERGY BLAST at Vicky the Viking. Vicky the Viking dodges the attack and leaps into the air. She throws her battle axe at Morgafay.

Morgafay PHASES through the battle axe and she points her finger at Vicky the Viking and her Dreadlings charges at Vicky the Viking and the other movie and cartoon characters.

(CONTINUED)

MARK MARKSON

Time for these freaks go back where they belong.

Mark uses his paintbrush to PAINT a BLACK HOLE on the ground. The Dreadlings fall into the black hole. Sam takes out his gun and FIRES it at Morgafay. Morgafay dodges the bullet fire and FIRES RED ENERGY BEAMS at Sam and Mark, but they both dodge the attack.

The Animated Dragons BREATH FIRE down towards them. Vicky the Viking uses her shield to block the flames. Vicky then leaps into the air and swings her sword at the animated dragons, cutting their heads off. She leaps off of a headless animated dragon and leaps into the air and swings her battle axe down at an animated dragon, cutting it right down the middle, killing it and causing the 2 halves of the animated dragon to fall to the ground.

SAM FISTER

(disgusted)

Nasty

The Samurai Squirrels leap into the air and pull out their samurai swords and swings them down at Bulldog. Bulldog blocks the sword swings causing the swords to DING on the armor. Bulldog throws a leg sweep onto the Samurai Squirrels hitting them and causing them to fall onto the ground. George and Abraham leap off of the ground and swing their swords at Bulldog, causing their sword to hit his armor and DING on his armor on impact.

Suddenly the Fang ninjas surrounds the squirrels and throw their jaws at them. The Squirrels dodges the incoming jaws, and they leap into the air and swing their swords at the fang ninjas, hitting them and making them fall to the ground.

Victoria throws a flying jump kick at a Fang Ninja and throws a leg sweep down onto the Fang Ninja, knocking it to the ground.

Abraham and Thomas swing their swords at the Fang ninjas, hitting them and making them fall to the ground. Abraham launches himself through the air and throws a headbutt at a Fang Ninja's head, hitting him and making him fall to the ground.

George and Theodore dodge sword swings and ninja stars from other Fang Ninjas. George and Theodore run up the arms of a Fang Ninja's arm and throw punches at him, and then leap off of the ninja swing their swords at 3 other Fang Ninjas, knocking them to the ground.

(CONTINUED)

The Squirrels all land down to the ground and go into their fighting stances. Suddenly all of the Squirrels get caught by Bulldog.

BULLDOG

I've been wanting to do this for a long time.

Bulldog uses his strength to RIP the Samurai Squirrels in half, causing BLOOD to come out from their bodies killing them in the process. Ethan is speechless from the death of the squirrels. Bulldog throws the lifeless bodies of the squirrels to the ground, causing them to SPLAT on impact.

BULLDOG

You never see that shit on kids cartoons.

Sam throws a punch at Bulldog hitting him in the head, causing him to stumble backwards. Bulldog swings his sword at Sam, but he dodges the swing and throws a punch at Bulldog in the face.

SAM FISTER

(mad)

Never do that do cute samurai squirrels you fuck.

Sam throws punches and kicks at Bulldog hitting him and causing him to walk backwards from the punches and kicks. Bulldog throws double kicks at Sam hitting him and knocking him to the ground.

The Fossa Robots charge towards the Lemurs. Mousy takes out marble out of his suit and throws them down onto the ground. The Fossa Robots step on the marbles and slip towards Mousy and the other Lemurs.

The Lemurs kick away the Fossa Robots into the air and they EXPLODE in the air from the kicks. Fossa Man gets angry and charges at the Lemurs.

FOSSA MAN

Fossa Man shall show you how strong I am.

Fossa Man throws his fist down onto the ground, causing the ground to SHAKE and BREAK, causing the pieces of the ground to hit the lemurs. Ringo leaps up into the air and throws flying jump kicks at Fossa Man hitting him in the head.

(CONTINUED)

FOSSA MAN

That hurt...Now it's Fossa Man's
turn.

Fossa Man throws a hammer fist down onto Ringo. Buff comes in front of him Ringo and catches Fossa Man's hammer fist. Buff pushes Fossa Man away from him and Ringo, knocking Fossa Man to the ground.

ETHAN SAMSON

(to Buff)

Buff be careful, Fossa Man is now
stronger then you.

BUFF

I'm stronger then this guy.

FOSSA MAN

Are you sure about that?

Fossa Man kicks up Buff in the air by the arms. He pulls Buff's arms apart causing him to get RIPPED in half killing him in the process.

ETHAN SAMSON

NO!!!! Guys Stop this, this is
chaotic.

Pantaleon swings his frying pan at the Fang Ninjas, hitting them in the heads and knocking them down to the ground. Pantaleon throws a kick at a Fang Ninja kicking him away from Pantaleon. Pantaleon throws a spin kick at another Fang Ninja knocking it to the ground. He uses his frying pan to block the incoming ninja star with his frying pan, causing the ninja stars to DING on the impact of the frying pan.

PANTALEON PANSON

We can't stop Ethan...

Pantaleon runs up at a Fang Ninja and swings his frying pan at the ninja hitting him in the head, knocking it's fangs out. Pantaleon blocks an attack from a Fang Ninja with is frying pan and throws a punch at the ninja knocking him to the ground.

PANTALEON PANSON

...We won't stop until these evil
jerks ...

Pantaleon swings his frying pan at 2 ninjas hitting them and causing them to fall to the ground. Pantaleon dodges a sword swing from a Fang Ninja and swings his frying pan onto the Fang Ninja's head, knocking him to the ground.

(CONTINUED)

PANTALEON PANSON
... Fucking up your life.

Pantaleon throws a tornado kick at a ninja hitting him in the head and then swings his frying pan at another ninja hitting him in the head. Pantaleon throws his frying pan at a Fang Ninja hitting him in the head, and causes Pantaleon's frying pan to bounce off of the ninja and back at Pantaleon, and he catches it and he throws a punch at another ninja, hitting him in the head.

Mousy and Ringo throw RAPID KICKS at Fossa Man, hitting him all over his body. Fossa Man smiles and LAUGH. Fossa Man grabs hold of Ringo and Mousy. Fossa Man uses his strength to CRUSH Ringo and Mousy's body, causing their heads to POP off of their bodies.

ETHAN SAMSON
NO!!!

Fossa Man throws their lifeless onto the ground. Mark gets mad and he uses his magic pencil to DRAW a MACE in the air. He grabs the mace and swings it at Fossa Man, hitting him in the leg and swings his mace upward at Fossa Man's head hitting him and causing him to stumble backwards.

Flash FIRES LIGHT BEAMS out of his hands at Morgafay. Morgafay uses her DARK MAGIC to CREATE a BLACK HOLE, making the light beams to get SUCKED into the black hole.

MORGAFAY
Foolish boy. You can't defeat me.
You didn't master all of the other
magical arts yet.

Morgafay FIRES an ENERGY BEAM from her third eye. Flash, Miroku and Botan dodge the energy beam. Griffer gets hit by the energy beam, making him ROAR in pain and get SPLIT in half, right down the middle causing him to die.

FLASH
Griffer No!!!

MIROKU
Alright lady, this is for Griffer.

Miroku charges at Morgafay and swings his sword at Morgafay. Morgafay dodges the sword swing and throws a kick at Miroku kicking him away from her.

MORGAFAY
Foolish boy. Ethan shall only
listen to us. Not you!!!

(CONTINUED)

MIROKU

Ethan has to continue writing our series and do the right thing!!!

Miroku swings his sword rapidly at Morgafay, but she smiles and dodges the sword swings at RAPID SPEED. Morgafay grabs onto Miroku's throat grab and raises him in the air.

MORGAFAY

(evilly smiles)

Like What Bulldog said...You never see that shit on kids cartoons.

Morgafay raises her left hand and her nails TRANSFORM into BLACK CLAWS. She swings her claws at Miroku chopping his head off.

BOTAN AND FLASH

(together)

MIROKU!!!!

Morgafay throws Miroku's headless body onto the ground. Ethan is speechless with Miroku's headless body on the ground.

BOTAN

(to Morgafay)

You're going to pay for this, you bitch!!!

Botan uses her WATER MAGIC causing FLOATING WATER DROPS to APPEAR in the air. Botan FIRES the water drops at Morgafay. Morgafay dodges them and causing the water drops to EXPLODE in the air.

ETHAN SAMSON

Guys please, stop this!!!

SAM FISTER

(fighting Bulldog)

Don't care Ethan, we are trying to keep you on the side of good, you got that.

Sam FIRES his gun 5 times at Bulldog, but the bullets BOUNCE off Bulldog's armor. Sam throws a kick at double kick at Bulldog and takes out a knife out from his pocket and jabs it at Bulldog. Bulldog gets jabbed by the knife and kicks Sam away from him.

Suddenly Pantaleon swings his frying pan down onto Bulldog hitting him in the head, causing him to get dizzy from the impact of the frying pan. Pantaleon throws a double kick at Bulldog, hitting him and making him stumble backwards.

(CONTINUED)

BULLDOG

The blade...IS STRONGER THEN THE
FRYING PAN!!!

Bulldog jabs his sword right through Pantaleon's chest,
causing Pantaleon to COUGH BLOOD out of his mouth.

PANTALEON PANSON

(dying)

Bad dog...Bad Fucking Dog.

Bulldog pulls his sword out of Pantaleon's body, and
Pantaleon collapse to the ground in defeat.

FLASH

(angry)

This ends now!!!

SAM FISTER

I couldn't agree more kid.

Flash TRANSFORMS into his Chosen One mode, covering his body
in gold and his eyes SHINE WHITE. Flash FLOATS into the air
and LIGHT and WATER MAGIC BALLS APPEAR in his hands.

BOTAN

(SHOUTS)

FLASH DON'T, YOU DIDN'T MASTER THE
OTHER 4 MAGIC POWERS YET!!

Fossa Man leaps into the air, and grabs Flash's neck, and
SNAPS IT, causing Flash to die and fall to the ground
SMASHING into pieces.

ETHAN SAMSON

(upset)

Why did I wrote down that Flash
can't fully control his Chosen One
Mode.

BOTAN

(mad)

YOU BASTARD!!!

Botan USES HER WATER MAGIC to MAKE A GIANT TIDAL WAVE out of
the ground and shoots it at Fossa Man, Morgafay and Bulldog.
Morgafay smiles and she SHOOTs A GREEN MAGICAL ENERGY BEAM
out from her third eye at the tidal wave SPLITTING it in
half and TURNS it into WATER MIST.

MORGAFAY

Allow me to finish them boys.

(CONTINUED)

ETHAN SAMSON
(worried)
Oh no. Not good.

SAM FISTER
SHUT UP ETHAN. THIS LADY IS GOING
TO GET A BULLET THROUGH HER HEAD.

Sam points his gun at Morgafay, but she smiles and her eyes SHINE RED, causing Sam's gun to turn red. Sam looks at his gun and suddenly his gun EXPLODES in his hand, causing his hand to blow up and BLOOD to POOR out of his hand.

SAM FISTER
(SCREAMS)
AHH!!! YOU FUCKING WITCH.I'LL KILL
YOU!!!

MORGAFAY
Not if I kill you first.

Morgafay's eyes SHINE RED and causing Sam's entire body to turn RED.

SAM FISTER
(SCREAMS)
FUCK YOU BITCH

Sam's body EXPLODES, causing BLOOD to rain down from the sky. Botan get and she uses her WATER MAGIC to FIRE SHARP STREAMS OF WATER out of her hands at Morgafay.

Morgafay uses her DARK MAGIC to REDIRECT the sharp water streams back at Botan, causing Botan's head to get CHOPPED off.

VICKY THE VIKING
I'm going to use all of my weapons
to take you DOWN!!!

MORGAFAY
(evilly smiles)
You should think a head about that
1.

Morgafay uses her MAGIC to LEVITATE all of Vicky the Viking's weapons in the air. Morgafay throws her hands down causing Vicky's weapons to jab through her, killing her in the process.

MARK MARKSON
You know the saying...The Pen is
mightier then the sword...Or in
this case...The paintbrush.

(CONTINUED)

Mark takes out his paintbrush from his pocket, but he sees that there isn't a pencil in his hand.

MORGAFAY

What Marker.

Morgafay TWIRLS Mark's paintbrush in her hand. She uses her LEVITATION MAGIC to make it FLOAT and DAB a BLACK DOT in the middle of Mark's forehead.

MARK MARKSON

That's it a black dot?

MORGAFAY

Wait for it.

The Black Dot SUCKS Mark's body into it, causing Mark's body to get CRUSHED and BLOOD SPRAYS out in the process killing Mark as he disappears into the black dot, and then the black dot DISAPPEARS. TENSE DRAMA CLASSICAL MUSIC IN THE BACKGROUND. Ethan was speechless and runs out of the park.

MORGAFAY

Now Ethan where were we?

Morgafay, Fossa Man and Bulldog turn to Ethan, but Ethan was gone.

FOSSA MAN

Hey where did he go?

CUT TO

91

INT. ETHAN'S HOUSE BEDROOM STORMING LATER

MELLOW DRAMATIC GUITAR CLASSICAL MUSIC IN THE BACKGROUND. Later at Ethan's house Ethan is up at his computer TYPING down on his keyboard.

Ethan feels anxious and edgy while typing down on his computer. Ethan has a worried look on his face and he starts to stress out. Ethan starts to think what happened today at the park, but he let it go. Ethan opens his notepad while he types on the keyboard.

The light from the computer REFLECTS off of Ethan's glasses, and words that he writes on his script appears in the reflection of his glasses.

ETHAN SAMSON

(typing on his keyboard)

Panataleon blocks incoming arrows
from the sky with is frying pan,

(MORE)

(CONTINUED)

ETHAN SAMSON (cont'd)
causing the arrows to ding on
impact of the frying pan and break
into pieces.

Ethan uses his mouse to CLICK on the save button on his computer. He presses the eject button on the hard drive and ejecting "the Legend of the Frying Pan Hero" floppy disk out from the computer hard drive.

Ethan picks up another floppy disk off of his desk and puts it into the hard drive. The title "Samurai Squirrels of Seattle Season 1 episode 16 Monkey See Monkey Donut" appears in the reflection of Ethan's glasses.

ETHAN SAMSON
(typing on his keyboard)
The Squirrels arrive at the
monkeys' hideout where there is a
mountain of donuts in the middle of
the hideout. Thomas. Dudes those
monkeys are crazy for donuts.
Victoria. Either that or they are
banana flavored.

Ethan CLICKS save on the computer. He presses a button on the hard drive ejecting the floppy disk out. He takes the floppy disk out of the hard drive and then puts in another floppy disk into the hard drive.

Ethan starts to feel anxiety and focused while up at the computer. The title "The Chosen One the Last Light Wizard Book 1 Chapter 18 Dirty Water" APPEARS in the reflection of Ethan's glasses.

ETHAN SAMSON
(typing on his keyboard)
Flash. Guys it's just a little bit
of dirt in the water, it won't hurt
us. Suddenly the water starts to
bubble rapidly, and giant worms
come out out the water.

LEONARD SAMSON(V.O)
Do you think it is time for a plan
b career?

Ethan starts to think about what his parents have to say about his career goal.

THOMAS (V.O)
Plan B's are a waste of time.

(CONTINUED)

MATILDA SAMSON (V.O)

The right way takes patience, time
and connections, not screaming like
a dumb ass needing attention from
Hollywood.

MARK MARKSON (V.O)

He has to fulfill his goal his own
way now in your way.

Ethan stops typing and leans back on his desk chair, and
thinks about what he has done. Suddenly SMOKE comes out from
his computer and then it BURST IN FLAMES. Ethan gets
startled and leaps out of his chair in shock and SCREAMS
from the flames.

Ethan picks up his blanket and uses it to flap it down onto
the burning computer taking out the flames. Ethan's computer
is burnt and Ethan lays down on his bed and starts to CRY.
Morgafay sits down next to him on his bed. She rubs onto
Ethan's shoulder to calm himself down.

MORGAFAY

Are you upset because of your
computer?

ETHAN SAMSON

(crying)

No...I'm upset that Jacklyn has a
boyfriend.

MORGAFAY

I understand that feeling...But
there is 1 way to deal with it.

TENSE EVIL CLASSICAL MUSIC IN THE BACKGROUND. Ethan stops
crying with tears running down his face and looks at
Morgafay.

MORGAFAY

Kill her...Kill him...Kill them
both!!!

Ethan has a mean look on his face and knows that he has to
do. Leonard comes into his bedroom wondering what's going
on.

LEONARD SAMSON

Ethan what's going on up here?

ETHAN SAMSON

(serious)

I'm going to for a walk.

(CONTINUED)

Ethan storms out of his bedroom and down the hallway.

LEONARD SAMSON
(shouts to Ethan)
But it's raining out!!!

ETHAN SAMSON (O.S)
I'll wear a rain coat!!!

Leonard turns his attention to the smoking computer on Ethan's desk.

LEONARD SAMSON
(shouts downstairs)
Matilda!!! I found what was that
smoking smell.

CUT TO

92 **INT. APARTMENT BUILDING HALLWAY**

Later at the Apartment building the elevator DINGS and the elevator doors OPEN and Jacklyn and her boyfriend walk out of the elevator and walks down the hallway.

JACKLYN
(smiles to her boyfriend)
That was one great birthday honey.

JACKLYN'S BOYFRIEND
I know right, but it will get
better...In the bedroom.

Jacklyn and her boyfriend walk up to their apartment door with their door hallway open.

They both look at each other with worried looks on their faces wondering what's going on.

CUT TO

93 **INT. JACKLYN'S APARTMENT**

TENSE DRAMA THRILLING CLASSICAL MUSIC IN THE BACKGROUND.
Jacklyn and her boyfriend walks into the apartment wondering what's going on and who's in the apartment.

They feel concerned about who is in their apartment.
Suddenly LIGHTNING FLASHES through the window and Ethan is sitting in a chair in their living room with a mad look on his face.

(CONTINUED)

JACKLYN

Ethan?

JACKLYN'S BOYFRIEND

(to Jacklyn)

Do you know this guy?

JACKLYN

Yes, he's a friend of mine from high school.

ETHAN SAMSON

(mad)

Used to be a friend.

Ethan stands up from the chair with a kitchen knife in his hand and slowly walks to Jacklyn. Jacklyn looks worried and scared. Jacklyn's Boyfriend stands in front of her to protect her from Ethan.

JACKLYN'S BOYFRIEND

(serious)

I don't know what you want, but you better leave her alone.

ETHAN SAMSON

(mad)

Get the fuck out of my way.

JACKLYN

(to her boyfriend)

Sweetie, allow me to handle this.

(to Ethan)

Ethan...Please put the knife don't and we can talk.

ETHAN SAMSON

(mad)

You should've been there for me after our high school graduation.

JACKLYN

(worried)

I just forgot about that....I'm sorry. Just put the knife don't...Please.

Ethan still has a mad look on his face. Morgafay APPEARS from behind him.

MORGAFAY

(whispers into Ethan's ear)

Do it....Kill her.

(CONTINUED)

Ethan pushes Jacklyn's boyfriend away from her and he jabs the kitchen knife into her chest, causing blood to come out from her body and mouth. Ethan pulls the kitchen knife out from her chest and BLOOD DRIPS off of the knife.

JACKLYN

Ethan.....Why?

Jacklyn collapses to the floor. Jacklyn's boyfriend gets angry of Ethan killing her.

JACKLYN'S BOYFRIEND

(angry)

You bastard!!!You killed her, you fucking killed her!!!

ETHAN SAMSON

(mad)

It's your turn now.

Ethan throws a kick at Jacklyn's boyfriend's leg causing him to fall to the floor. Ethan throws a kick at Jacklyn's boyfriend's face hitting him causing blood to come out from his mouth. Ethan kneels down to the floor and stab's Jacklyn's boyfriend in the neck, causing BLOOD to come out and killing him.

Morgafay is impressed by Ethan. Ethan is speechless and shocked on what he had done. His hands shake and he drops the knife to the floor.

MORGAFAY

(impressed)

2 birds with 1 stone. Or in this case 2 birds with 1 knife.

ETHAN SAMSON

(shaking)

I...I...I can't believe I did that...I got to get out of here.

Ethan drops the knife and runs out of the apartment.

CUT TO

94

INT. ETHAN'S HOUSE LIVING ROOM EVENING

Back at Ethan's house, Matilda and Leonard are both sitting on the couch waiting for Ethan to come home with disappointed looks on their faces while their faces are facing down.

(CONTINUED)

The door OPENS and Ethan walks into the house while shaking from what he had done.

MATILDA SAMSON
(voice raising)
There you are Ethan.

ETHAN SAMSON
(mad, voice raising)
Mom can it wait I just need to wipe
some stuff off of my hands....

MATILDA SAMSON
(interrupts, voice raising)
Sit down now!!!

Ethan is upset and walks into the living room and sits down into a chair. Matilda and Leonard are surprise to see blood on his hands.

LEONARD SAMSON
Your mother and I...need to have a
word with you.

Suddenly there is a KNOCK at the door. Ethan turns his attention to the door and then back to his parents.

ETHAN SAMSON
The door. It could be something
important.

LEONARD SAMSON
(demands Ethan)
Ethan you can get it later. Right
now this is important.

ETHAN SAMSON
(worries)
But what if it's something
important.

MATILDA SAMSON
(serious)
This is more important then that,
SET THE FUCK IN THE LIVING ROOM.

Ethan SCRATCHES the armrests on his chair wanting to answer the door. Ethan looks anxiety and looks at the front door. Ethan looks back at Matilda and Leonard while looking anxiety.

Ethan stands up from his chair and rushes to the front door. Ethan OPENS the front door where a DELIVERY MAN is at the front door with a letter for Ethan.

(CONTINUED)

DELIVERY MAN
 Sorry to interrupt your evening
 sir, but I have a letter for you.

Ethan is speechless with his eyes open wide.

DELIVERY MAN
 It feel between the seats and I
 forgot about it.

The Delivery Man gives Ethan the letter. Ethan is speechless
 and closes the door.

DELIVERY MAN (O.S)
 Have a good evening.

ETHAN SAMSON
 Mom...Dad...It's from Tickle TV. It
 could be about the contest I
 entered.

MATILDA SAMSON
 (mad)
 Yeah, yeah but you can read it
 later, right now this is more
 important then a letter.

Ethan looks at the letter with anticipation and without
 hesitating he RIPS the letter open and reads it.

LEONARD SAMSON
 Oh great he's reading it now right,
 (to Ethan)
 Right now that we are trying to
 talk to you.

Ethan looks upset and disappointed while reading the letter.

LEONARD SAMSON
 (to Ethan)
 Is everything alright Ethan?

ETHAN SAMSON
 (looking at the letter)
 Tickle TV saids that they pass on
 all 4 of my scripts, and say that I
 was too needy. MOTHERFUCKER!!!

Ethan CRUMBLES up the letter and throws it onto the floor.
 Ethan pushes the chair down in frustration and then throws a
 vase down onto the floor BREAKING it into pieces.

Ethan then punches the wall in anger, and Leonard gets up
 and restrains him.

(CONTINUED)

MATILDA SAMSON

(angry)

ETHAN STOP... LISTEN TO YOUR GOD
DAMN PARENTS.

ETHAN SAMSON

(angry)

FINE YOU MY ATTENTION WHAT IS IT
YOU WANT TO TALK ABOUT!!!

MATILDA SAMSON

THIS!!!

Matilda picks up the gun off of the side table and throws it down onto the coffee table in angry. Ethan is stunned that Matilda found his gun.

ETHAN SAMSON

You found my gun.

MATILDA SAMSON

Yes your father found it in your
backpack. How did you found a gun
in the first place?

ETHAN SAMSON

I found after I broke into the back
of the mailroom of the post office.
I was searching through the bins
for packages to Tickle TV in
Hollywood. I found some and I took
them and tear them into pieces
behind a dumpster in an alleyway,
and that's where I found the gun.
So I took it and...I used it to
kill 4 people.

Matilda GASPS in shock knowing that Ethan has killed 4 people.

LEONARD SAMSON

So it was you who killed those
people on the subway.

MATILDA SAMSON

But why?

ETHAN SAMSON

(upset)

Because I want to eliminate the
competition for the contest I want
to win. So I...Decided to kill
those people including a literary
manager who rejected shit.

(CONTINUED)

MATILDA SAMSON

So that's the whole reason of all of this. You want to win so badly, you had to kill those innocent people.

ETHAN SAMSON

I thought it was the same contest that I enter but...

MATILDA SAMSON

(interrupts)

BUT NOTHING. THAT'S IT. I AM CALLING THE POLICE...

Matilda walks over to the phone on the wall and picks it up and dials 9-1-1

MATILDA SAMSON (CONT'D)

I'M CALLING THE POLICE ON MY OWN SON AND TELL THEM WHAT YOU DID.

ETHAN SAMSON

(voice raising)

MOM NO!!!

Ethan breaks free from Leonard's grip and picks up the gun off of the coffee table. Leonard grabs hold of the gun and Ethan and Leonard fight over the gun pulling each other back and forth.

LEONARD SAMSON

(mad)

Give me the gun Ethan.

ETHAN SAMSON

No I won't.

LEONARD SAMSON

You're going to kill someone again with that.

ETHAN SAMSON

(mad, voice raising)

I just using it to threat to stop her from calling the cops, I won't hurt her

Ethan accidentally FIRES the gun at Leonard in the head, killing him and made him fall to the floor.

Matilda SCREAMS and Ethan panics and FIRES the gun at Matilda hitting her in the stomach, hip and shoulder, causing her to fall to the floor.

(CONTINUED)

Ethan is shaking from the trauma of shooting his mother and father. Ethan walks up to his mother laying on the floor in pain from the gunshots.

Ethan points the gun to Matilda's face and tears come down from his eyes.

MATILDA SAMSON

Ethan....Don't

ETHAN SAMSON

(crying)

I'm sorry mom.

Ethan FIRES the gun at Matilda hitting her in the head and causing her to get killed and died. Ethan collapses down on his knees and drops the gun on the floor and he cries.

Suddenly Amy comes into the living and SCREAMS in fear of the dead bodies of Matilda and Leonard. She starts to CRY and Ethan runs up to her and kneels down in front of her.

ETHAN SAMSON

(to Amy)

It's alright....It's alright
Amy...Grandma and Grandpa had...to
go...It's their time...They are in
a better place.

AMY DOLE

(crying)

But their bodies are still here.
Why aren't they moving.

ETHAN SAMSON

(to Amy while crying)

Let...Uncle Ethan...Handle
this....Right now...You ...go
home...and say...nothing...To your
mom and dad.

AMY DOLE

(crying)

But it's dark out and scary.

ETHAN SAMSON

(to Amy while crying)

Just stay on the porch...And your
mommy and daddy will come in the
morning.

(CONTINUED)

Amy nods her head to she walks to the front door and OPENS it and walks out of it. Ethan turns his attention to the bodies of his parents. He collapse to the floor and CRIES in frustration and sadness.

Morgafay, Bulldog and Fossa Man come into the living room where they see Ethan crying of what he did.

BULLDOG

The boy killed his parents...Good for him.

FOSSA MAN

(smiles)

Fossa Man thinks this is good.

MORGAFAY

(smiles)

I agree Fossa Man. We are proud of him...Of killing his parents.

ETHAN SAMSON

(angry while crying)

No it's not...You pushed me too far...too far...too far!!!!I should've told them that I got...These crazy cartoon villains I created for my stories who are controlling me.

BULLDOG

But you can't...BECAUSE THEY ARE DEAD.

ETHAN SAMSON

(crying)

Look what I have done...Now my life is going to get even more fucked.

Ethan takes off his glasses and look up to Morgafay.

ETHAN SAMSON

(crying)

Please tell me if this life of mine will ever get better from what I've done.

MORGAFAY

No it won't...It won't.

Ethan continues to cry and goes into a fettle position. Morgafay kneels down to Ethan and places her hand onto his head.

(CONTINUED)

MORGAFAY

Now, now Ethan...There is only 1 thing to do now...Go to Hollywood and force those Tickle TV turds to publish your stories.

Ethan breathes in and out to stop crying and looks up to Morgafay.

BULLDOG

You've been rejected a lot...Now you can have the power to force your way to your dream.

FOSSA MAN

Pick up that gun...Pack for Hollywood...And get your stories noticed.

Ethan puts on his glasses back on and stands up from the floor and picks up the letter from Tickle TV. Ethan looks at his and has a mad look on his face.

Ethan walks to the gun on the floor and picks it up. He turns his attention to Morgafay, Fossa Man and Bulldog.

ETHAN SAMSON

(serious)

If you want me to do that. Then I will do it.

Ethan walks out of the living room and walks up stairs to pack for Hollywood. Morgafay, Fossa Man and Bulldog smile and feel proud for Ethan.

MORGAFAY

Good boy...That's all what he needs...the right way to get into Hollywood...By force.

CUT TO

95

INT. ETHAN'S HOUSE BEDROOM MORNING SUNRISE

We HEAR Super tramp's dreamer. The next morning Ethan is packing his cloths and stuff for Hollywood. Ethan is in a rush with an anxiety look on his face.

He pulls his drawers open and takes out his underwear from the drawer and puts it into his suitcase. He pulls another drawer open and takes out his sling shirts and t-shirts and stuffs them into his suit case.

(CONTINUED)

ETHAN SAMSON

(rushing)

Alright I got my shirts, slings,
pants, underwear socks, pajamas,
toothbrush, toothpaste, shaving
kit. Oh right the suit.

Ethan runs up to his closet and opens it. He takes out a suit and tie out from the closet. Ethan turns his attention to his over stuffed suitcase.

Suddenly the doorbell RINGS. Ethan walks over to his window and looks through it.

ETHAN'S P.O.V

Ethan sees his sister, Raphael and 2 police officers at the front door, with Raphael holding Amy who is still asleep.

IRENE SAMSON

Ethan are you here?....Ethan?

RETURN TO SCENE

Ethan looks worried and panics. He quickly puts on his backpack and closes his suitcase and runs out of his room.

CUT TO

96

EXT.ETHAN'S PARENTS' HOUSE FRONT DOOR PORCH

Irene, Raphael and the 2 police officers are still waiting for Ethan.

IRENE SAMSON

Something's wrong.

Irene uses the key to the house. She unlocks the door and she struggles to get into the house but couldn't.

IRENE SAMSON

(worried)

Ethan barricaded the door from the
inside.

POLICE MAN 1

Allow us to get into the house.
Stand back.

Irene and Raphael step off of the porch. The 2 police officers throw kicks at the front door.

CUT TO

97 **INT. ETHAN'S PARENTS' HOUSE FRONT DOOR**

The door is kicked down, and falls to the floor. Irene and Raphael walk into the house with a worried look on Irene's face.

IRENE SAMSON
(shouts)
Ethan we need to talk to
you!!!...Ethan?

Irene turns to the living room and see the dead bodies of her parents, with the dog licking the blood off of the floor. Irene SCREAMS in shock.

CUT TO

98 **EXT. ETHAN'S PARENTS' HOUSE DRIVE WAY SUBURBS OF TORONTO**

TENSE THRILLING CHASING CLASSICAL MUSIC IN THE BACKGROUND. Suddenly a 2000 model Buick BREAKS through the garage door and rushes through the drive way The police, Raphael and Irene run out of the house.

Ethan is driving the car and floors the car down the street to get away from the police. The police officers run to their car and get into it. The Police SIRENS TURN ON and the police car chases Ethan.

CUT TO

99 **EXT/INT. SUBURBS STREETS OF TORONTO/ ETHAN'S BUICK MOVING****ETHAN'S BUICK (MOVING)**

TENSE THRILLING CHASING CLASSICAL MUSIC IN THE BACKGROUND. In the car Ethan is dead silent with a stressed anxiety look on his face while driving the car.

CLOSE ON REAR VIEW MIRROR

Ethan looks into the rear view mirror and Bulldog, Morgafay and Fossa Man are sitting in the back of the car.

BULLDOG
Talk about a tight squeeze in the
back.

FOSSA MAN
Sorry, Fossa Man's muscles are too
big.

(CONTINUED)

MORGAFAY

Let me deal with this.

Morgafay hands SPARKLE with PURPLE GLITTER and she SNAPS her fingers causing Fossa Man's body to turn to normal.

FOSSA MAN

(upset)

Oh man, Fossa Man loves being super strong.

ETHAN SAMSON

(panicing)

Guys can you help me out in this situation... I got cops on my tail.

CLOSE ON SIDE VIEW MIRROR

Police cars APPEAR in the side view mirror with their SIRENS GOING OFF.

MORGAFAY

Very well. I shall direct you to the airport. Now take a left onto this street.

Ethan steers the wheel a hard left onto another street.

SUBURB STREETS OF TORONTO

Ethan's Buick turns into the other street. The Police car chases after him. People on the sidewalk in the street witness the chase.

ETHAN'S BUICK MOVING

Ethan looks into the rear view mirror that the cops are catching up to him.

BULLDOG

The Police are catching up!!! FLOOR IT!!!

ETHAN SAMSON

(panicing)

I can't I don't want to hurt anyone in a suburb street.

MORGAFAY

Those people are bullshit, floor it down and get to the fucking airport.

Ethan floors it onto the peddle of his car.

(CONTINUED)

SUBURB STREETS OF TORONTO

Ethan's Buick moves faster away from the police car and drives through an intersection. The police car CRASHES into another car allowing Ethan to get away.

ETHAN'S BUICK

Bulldog, Morgafay and Fossa Man are glad that the police aren't on Ethan's trail anymore.

FOSSA MAN

Fossa Man is glad that the police aren't chasing us anymore.

BULLDOG

Not for long.

CLOSE ON SIDE VIEW MIRROR

In the side view mirror dozens of police cars are after Ethan with their police lights FLASHING and POLICE SIRENS going off. Ethan looks worried and anxious while driving the car.

ETHAN SAMSON

I should think that I should turn myself in.

MORGAFAY

Don't do it, just focus on getting to the airport.

Ethan then has a serious mean look on his face after hearing Morgafay's words.

ETHAN SAMSON

(serious)

Hell No

MORGAFAY

(smiles evilly)

That a boy.

CUT TO

100

EXT/INT. STREETS OF TORONTO ETHAN'S BUICK MOVING

STREETS OF TORONTO

(CONTINUED)

TENSE THRILLING CHASING CLASSICAL MUSIC IN THE BACKGROUND.
Ethan's Buick turns into the busy streets of Toronto.
Ethan's car drives down the street, passing the cars who are
in traffic.

ETHAN'S BUICK

ETHAN SAMSON

(anxious)

There is too much traffic. I can't
make it out of here.

BULLDOG

Yes you can... Use the sidewalk.

Ethan grins and turns the car to the sidewalk.

STREETS OF TORONTO

Ethan's Buick goes onto the sidewalk and drives on it.
People GASP and leap out of the way of Ethan's Buick.
Ethan's Buick CRASHES through street signs, benches, hot dog
stands, and fruit stands.

The police cars DRIVE on the sidewalk catching up with
Ethan's car.

Ethan's Buick turns right and off of the sidewalk, causing
it to knock over a street lamp and drives down another
street of the intersection, and the police are still after
him.

ETHAN'S BUICK MOVING

ETHAN SAMSON

(Anxious)

Alright...what's next?

FOSSA MAN

How about taking a short cut
through Kelley's.

ETHAN SAMSON

I like the sounds of that.

CUT TO

101 **INT. KELLEY'S RESTAURANT DINNING ROOM**

In the dinning room of Kelley's, the dinning room is packed with people eating lunch.

Suddenly Ethan's Buick DRIVES through the restaurant, BURSTING through the wall, and CRASHES through the dining room.

The people in the restaurant all GASP in shock. And some of the people in the restaurant get hit by the Buick.

Ethan's Buick CRASHES through the other end of the dining room and back onto the streets.

CUT TO

102 **EXT/INT. STREETS OF TORONTO ETHAN'S BUICK MOVING****ETHAN'S BUICK**

TENSE THRILLING CHASING CLASSICAL MUSIC IN THE BACKGROUND. Ethan BREATHES HEAVILY while he drives the car.

POLICE LIGHTS FLASH behind him and the POLICE SIRENS getting LOUDER.

CLOSE UP:SIDE VIEW MIRROR

The police cars come in closer behind Ethan's Buick.

POLICE MAN (V.O)
(police speakers)
Pull over!!!

BULLDOG
You better think of something boy.

Ethan looks out through the windshield and has an idea.

ETHAN SAMSON
I got an idea. I can go through the
Gooderham building.

FOSSA MAN
Isn't that an old building?

BULLDOG
It's been old enough.

STREETS OF TORONTO

(CONTINUED)

Ethan's Buick turns towards the Gooderham Building and CRASHES through it.

Ethan's Buick CRASHES out of the Gooderham Building on the other side of the street and rushes down the street.

ETHAN'S BUICK

A LARGE CRACK APPEARS on the windshield of Ethan.

MORGAFAY

You went through 2 buildings. Good for you. Now take that ramp to the highway, that will lead you to the airport.

ETHAN'S P.O.V

Ethan sees cars driving off of the highway off of the off ramp.

RETURN TO SCENE

ETHAN SAMSON

But that's the wrong way to the airport.

BULLDOG

Think of it as a shortcut. NOW GO ON THE RAMP.

Ethan turns the car towards the off ramp of the highway.

STREETS OF TORONTO

Ethan's Buick drive up onto the off ramp of the highway, and the other cars HONK their horns in rudeness and get out of the way of Ethan's Buick's way onto the highway.

CUT TO

103

EXT/INT. HIGHWAY 400/ ETHAN'S BUICK MOVING

HIGHWAY 400

TENSE THRILLING CHASING CLASSICAL MUSIC IN THE BACKGROUND. Ethan's Buick gets onto the highway, and swerves left and right to get out of the way of the cars going in the other direction.

Several Police cars drive up onto the highway to go after Ethan's Buick. Some of the police cars CRASH into other cars while they chase after Ethan's Buick.

(CONTINUED)

ETHAN'S BUICK MOVING

Ethan looks anxious and worried, while turning the wheel of his Buick to dodge the other cars on the highway going the other direction.

FOSSA MAN

Ethan is going the opposite
direction of the highway

BULLDOG

It's a risk he is taking.

ETHAN SAMSON

(to Bulldog and Fossa Man in
the back)

Could you guys keep it down, I'm
trying to drive here. Don't make me
turn this around.

Bulldog and Fossa Man are speechless.

BULLDOG

(points to Fossa Man)

He started it.

HIGHWAY 400

Ethan turns the Buick to dodge an incoming speeding car. The speeding car CRASHES into the police car causing it and the police car to EXPLODE.

Ethan's Buick dodges a pick up truck on the highway, then swerves around several other cars on the highway.

ETHAN SAMSON (V.O)

Those were close ones.

MORGAFAY (O.S)

Not for long.

A Semi Truck HONKS its horn at Ethan's Buick. The Semi Truck BREAKS hard and SKIDS on it's side. The Semi Truck tips over on it's side and CRASHES onto the ground causing it to EXPLODE into FLAMES.

Ethan's Buick speeds through the flames and continue down the highway.

ETHAN'S BUICK MOVING

Ethan starts to SWEAT from the heat of the flames that he went through.

(CONTINUED)

ETHAN SAMSON

OK that was hot.

MORGAFAY

Now cut through the other side of the highway to the airport. Over there.

Morgafay points her finger to the airport.

ETHAN'S P.O.V

Ethan turns his attention to the airport in the distance on the other side of the highway.

RETURN TO SCENE

Ethan turns the wheel of the car moving it to the airport.

HIGHWAY 400

Ethan's Buick cuts to the other side of the highway and LAUNCHES off of the air and into the air.

Ethan's Buick lands onto the road under the highway and ZOOMS towards the airport.

ETHAN'S BUICK

Ethan BREATHES HEAVILY from the adrenaline of driving off of the highway.

ETHAN SAMSON

OK...That...Was...Dangerous.
Now...to get a ticket for Los Angeles and I'm home free.

MORGAFAY

Not exactly. The cops are still chasing after you. Just look into the side view mirror.

ETHAN'S P.O.V SIDE VIEW MIRROR

Ethan looks into the side view mirror and see 5 police cars are chasing after him with their LIGHTS FLASHING and SIRENS ON.

RETURN TO SCENE

Ethan has a worried look on his face with the police on his tail again.

(CONTINUED)

FOSSA MAN

Use the car to get to the right
gate to Los Angeles.

Ethan has a serious look on his face and moves his car
FASTER towards the airport.

CUT TO

104

INT. TORONTO AIRPORT CONTINUOUS

CHECK IN HALL

In the airport check-in hall, the airport is busy with
people lined up at the check-in desks.

Suddenly CAR HORN HONKING comes out of nowhere. Ethan's
Buick CRASHES through the glass doors of the airport, and
people SCREAM and get away from the Ethan's Buick as it
RACES through the airport.

The police cars drive through the airport and races after
Ethan.

CUT TO

TORONTO AIRPORT SECURITY GATES

The airport security gates are busy with people lined up for
the security gates.

Suddenly CAR HORN comes out and the people SCREAM as the get
out of the way of Ethan's Buick.

Ethan Buick CRASHES through the security check point and
SMASHES the full body scanner into pieces.

The police cars chases after Ethan.

CUT TO

TORONTO AIRPORT TERMINAL

Ethan's Buick ZOOMS down the airport terminal and Ethan
HONKS his car horn while racing down the terminal.

AIRPORT ANNOUNCER (V.O)

(speakers)

Attention flight 021 to Los Angeles
is now boarding at gate 41.

(CONTINUED)

ETHAN SAMSON (V.O)
I got to get to Gate 41.

Ethan's Buick turns to the left and drives down the other hallway.

CUT TO

TORONTO AIRPORT GATE 41

Ethan's Buick ZOOMS towards gate 41 and HONKS IT'S HORN. The People SCREAM and get out of their seats. Some of the people in the line up rushes down the jet bridge to get away from Ethan's Buick.

Ethan's Buick CRASHES through the seats and STOPS in front of the doorway.

Ethan kicks the windshield of his car and gets out through his windshield and runs down the hallway to flight 021.

The police cars SKID to a halt and the police officers get out of their police cars.

Suddenly Ethan's Buick EXPLODES causing people to hit the floor from the explosion. Ethan's Buick is destroyed and FLAMES come out from his Buick.

CUT TO

105

INT. AIR CANADA AIRPLANE FLIGHT 021

Ethan runs into the airplane with his suitcase. The FLIGHT ATTENDANT female walks up to him. Ethan points his gun at the flight attendant threatening her. The other passengers all GASP in shock.

ETHAN SAMSON
(serious)
Listen here lady, this flight is
going off right now!!!

Ethan walks into the cockpit.

CUT TO

AIRPLANE COCKPIT

Ethan points his gun to the 2 PILOTS and the pilots raise their hands in the air in fear.

(CONTINUED)

ETHAN SAMSON
 (threatening the pilots)
 You hear guys, this plane is taking
 off NOW!!!

The 2 scared pilots nod their heads in response to Ethan's command.

CUT TO

106 **EXT. AIRPORT RUNWAY**

The Air Canada airplane flight 021 moves onto the runway.

CUT TO

107 **INT. AIR CANADA AIRPLANE FLIGHT 021 (MOVING)**

Ethan sits down into his seat and puts his suitcase onto the floor. Ethan sits down into his seat and SIGHS with relief.

Morgafay is sitting next to him, and she turns her attention to Ethan with a smile on her face.

MORGAFAY
 Very good back there...I like how
 you fired the gun at the Buick to
 destroy it, so the police won't go
 after you when you board the plane.

ETHAN SAMSON
 Thank you for that.

Ethan then falls asleep in his seat and waits until the plane arrives in Los Angeles.

CUT TO

108 **EXT. MOTEL BURBANK DAYTIME LATER**

At the motel in Burbank, we HEAR Michael Jackson's Smooth Criminal. Ethan comes out from room 8 with his briefcase in his hand and a lite cigarette in his mouth. Ethan is wearing a business suit with his necktie tied up crooked.

Ethan looks up to the sky and the sunlight REFLECTS off of his glasses.

Ethan puts on his sunglasses over his glasses and walks out of the parking lot.

CUT TO

109 **EXT. STREET OF BURBANK SIDEWALK**

We HEAR Michael Jackson's Smooth Criminal. Ethan is dancing on the sidewalk while on his way to Tickle TV HQ. Ethan twirls around in 1 spot and then does the moonwalk on the sidewalk and throws away his cigarette out of his mouth.

Ethan does the leg shuffle on the sidewalk and twirls around in 1 spot again. Ethan then leaps over a block on the sidewalk and twirls around again. Ethan does the hip thrust several times while walking down the sidewalk and then does the robot dance.

Ethan does the shopping cart dance move pushing a pretend shopping cart while taking pretend items off of pretend shelves while dancing down the sidewalk.

Ethan then starts to dance on his tippy toes while putting a cigarette in his mouth and lights it.

Ethan then does the crotch grab while hopping down the sidewalk. Ethan leaps off of the ground and does the monkey dance on the bench.

The city bus drives up to the bus stop. The bus doors OPEN and several passengers get off of the bus and have odd looks on their faces when they saw Ethan dancing on the bench. Bulldog gets off of the bus with a serious look on his face.

BULLDOG

(mad)

Don't you think you had enough
dancing for 1 day. GET TO TICKLE
TV!!!

Ethan gets off of the bus bench and does a double kick in the air and twirls around in 1 spot again and then moon walks the rest of the way down the sidewalk.

CUT TO

110 **EXT. TICKLE TV HQ FRONT GATE**

Ethan dances his way up to the front gate of Tickle TV HQ, with it's green splat logo on the front of the gate. Ethan walks up to the security booth and TAPS onto the glass of it.

The SECURITY GUARD African American takes his eyes off of the magazine he is reading and turns his attention to Ethan.

(CONTINUED)

ETHAN SAMSON

I'm the contest winner. I'm here to see the executives.

The Security Guard presses a button in the booth, causing the front gate to RING and OPEN up.

Ethan has an amaze look on his face. Ethan spits out his cigarette and walks through the open gates with s speechless look on his face.

CUT TO

111 INT. TICKLE TV HQ MAIN LOBBY

MELLOW HAPPY CLASSICAL MUSIC IN THE BACKGROUND. Ethan walks through the front door of the Tickle TV HQ. Ethan stands in the middle of the lobby with a speechless look on his face.

Ethan looks around the lobby with murals of Tickle TV cartoon characters in the murals. The Tickle TV mascot TICKY GREEN OCTOPUS is in the mural ticking some of the children in the park. The 3 princesses from the Princesses of the Garden are in the mural having tea with WILLY THE WIZARD. Also in the mural are the MONKEYNAUTS 5 colorful monkey puppets wearing space suits flying in the sky, the FLOOR FRIENDS a group of 5 baby friends 2 Caucasian boys, 1 African American boy, 1 Chinese girl and 1 red head baby girl are playing in the sandbox. The Rated C for Children movie studio, the Burger City Restaurant are in the mural with FUZZY a teenage boy with an afro haircut and wearing his Burger City uniform delivering burgers to the cowboys and cowgirls from Dusty's Ranch who are riding on horses.

Ethan looks down to the floor to see the giant green splat local as a giant carpet. He then looks up to the giant welcome sign completely made out of lights, and Ethan has a big smile on his face.

THE SECRETARY (O.S)

My I help you?

The music ends ends with the sound of a needle scraped off a record. Ethan turns his attention to the SECRETARY in her late 30's Asian who is behind the front desk. Ethan walks up to the front desk.

ETHAN SAMSON

Yes. I am 1 of the contest winners and I am here to see the executives.

(CONTINUED)

THE SECRETARY

OK I will let them know that you're coming up. They are in meeting room 5, top floor on your left.

ETHAN SAMSON

Thanks you eh.

Ethan walks away from the front desk and run over to the elevators. The elevator doors DING and OPEN. Ethan walks into the elevator and the elevator doors CLOSE behind him.

CUT TO

112 **INT. TICKLE TV HQ TOP FLOOR**

The elevator DINGS and the elevator doors open. Ethan walks out of the elevator and turns left of the hallway and walks down it. Ethan passes meeting room 2, 3, and 4 and arrives in front of meeting room 5.

Ethan has a nervous look on his face and then his face turned into a serious look on his face. Without hesitation he kicks down the door.

CUT TO

113 **INT. TICKLE TV HQ MEETING ROOM 5**

Ethan kicks the door down, making the door SLAM to the floor. The 5 EXECUTIVES 3 men 2 Caucasians and 1 African American and 2 women 1 Caucasian and 1 African American are surprise by Ethan who entered into the room.

EXECUTIVE #1

Sir, we are in a meeting here.

ETHAN SAMSON

Don't care, because I am 1 of your contest winner.

EXECUTIVE #2

You are certainly early. It will take a month to get a response back from the winner.

ETHAN SAMSON

I would rather respond in person, and be here...in person.

(CONTINUED)

EXECUTIVE #3

Well in that case, we are talking over your cartoon show called Busy Buddies.

ETHAN SAMSON

Busy what?

EXECUTIVE #4

Busy Buddies. It's a cartoon show about a 3 animated kids who start their own business and then they start to go on wacky adventures while working in their corporation.

EXECUTIVE #5

(smiles)

Here...We got the script from you.

Executive #5 takes out the copy of the script out from under the table and puts it into the middle of the table. Ethan has a confuse look on his face and walks up to the script in the middle of the table.

CLOSE ON THE SCRIPT, it reads: "The Busy Buddies Episode 1 Lets get down to Business. By Georgy Greats".

ETHAN SAMSON

Hey that's not mine.

EXECUTIVE #5

So you're not Georgy Greats?

ETHAN SAMSON

(upset)

No I'm not. I'm Ethan Samson.

EXECUTIVE #4

Wait, wait, wait...Are you the guy who sent us 4 scripts, and that needy letter?

ETHAN SAMSON

Well...Yes....Eh.

EXECUTIVE #1

Ethan we are grateful that you sent us your scripts, but we don't think you are right for Tickle TV.

EXECUTIVE #2

Your ideas look great, but they are not what we're looking for.

(CONTINUED)

ETHAN SAMSON

(upset)

So you guys just rejected my stuff
just like that?

EXECUTIVE #4

In the easy way of telling you
this...Yes.

Ethan SCREAMS in angry and throws a punch against the wall and makes a hole to appear in the wall. He grabs a picture of a poster of 1 of the Tickle TV shows off of the wall and throws it onto the meeting table. DRAMATIC TENSE CLASSICAL MUSIC IN THE BACKGROUND.

ETHAN SAMSON

(mad)

So is that it? You guys like
"decided" to reject my stuff just
like that. You couldn't just think
about me and my series....and GIVE
ME A FUCKING CHANCE!!!

EXECUTIVE #2

(feels sorry for Ethan)

Sorry Ethan, but we just decided
what is best for the network.

ETHAN SAMSON

(angrily upset)

Jesus Christ woman, I had worked
hard on these cartoons and you just
pass on them just like that?!! What
is wrong with Hollywood today?

EXECUTIVE #3

Ethan please, just to have you know
that...Hollywood is not awful.
Hollywood is just an industry. It's
a business, it's just trying to
make money.

ETHAN SAMSON

(angerly upset, voice raising)

So you guys just go ahead and pass
my stuff. You don't think about
people like me. You guys are
terrible people for ruining an
Autistic man's 1 goal into getting
a better life for himself. I JUST
WANT A BETTER LIFE FOR MYSELF. YOU
GUYS WON'T GIVE ME A CHANCE.

(CONTINUED)

EXECUTIVE #4

(feels sorry for Ethan)

So this scrip writing you are doing. Is something you want to turn into a better career for you?

ETHAN SAMSON

(angeryly upset, voice raising)

Yes. And you guys just throw it away from me. Just like that. Could you guys just at least give me a chance in this. I mean I am tried so hard to get into the industry like your industry to make a name for myself, but no!!! You just had to make my life worse. The system of this industry just had to decide on what's entertaining or not.

EXECUTIVE #5

The system of this industry is just controlled by people who want to control it by their own ways.

ETHAN SAMSON

(mad, voice raising)

Well this system is bullshit. I mean can't you people just make it more easier for people like my to get big breaks in this town. Like how about green lighting 10 or 20 episodes of my series of mine and just see how the ratings of my series go and either you can decide rather or not to keep it up on the air or just cancel it. I mean this system is too hard for people like me...Could you just make it more easier and connectible. You have the resources to he your writers, but not other writers who want to work here as a writer for their own show!!!!

(starts to cry)

That's all I want...Just to make this...BETTER FOR ME.

The Executives all feel sorry for Ethan. Ethan goes down onto the floor on his knees while crying.

EXECUTIVE #1

Look Ethan, we know that you want things to be better around

(MORE)

(CONTINUED)

EXECUTIVE #1 (cont'd)
Hollywood and more accessible,
but...We can't do anything about
it. Sometimes we had to pass on
other pitches and projects people
bring us. It's just business. We're
sorry we passed on your projects.

Ethan calms himself down from crying and wipes the tears off
of his eyes. Ethan BREATHEs in and out.

ETHAN SAMSON
(mumbling)
Please tell me... what did you do
to my scripts.

EXECUTIVE #1
Pardon?

ETHAN SAMSON
(mad, voice raising)
WHAT DID YOU DO TO MY SCRIPTS? LIKE
WITH ALL OF THE OTHER SCRIPTS AND
PROJECTS YOU DID WITH THEM. WHAT
DID YOU DO TO THEM?

The Executives are shock from Ethan's anger.

EXECUTIVE #1
We had to throw them out. We're
sorry about that. With all other
passed projects, we had to throw
them away. Shred them into pieces
and throw them out.

Ethan is upset and stands up from the floor with his face
down.

EXECUTIVE #5
Maybe it's just better if you can
leave....Things will get better for
you.

Ethan walks towards the door to the meeting room. TENSE
DRUMMING MUSIC IN THE BACKGROUND. Ethan stops in front of
the doorway and slowly turns his attention back to the
Executives with a smile on his face.

ETHAN SAMSON
But before I go...How about another
pitch.

(CONTINUED)

EXECUTIVE #2

Not right now.

EXECUTIVE #1

I don't think so...Just shut up, we don't want to hear it. Get the hell out of here.

ETHAN SAMSON

Here is a TV show idea, about a struggling man who tries so hard to get his shitty dreams come to life, (voice raising) but they've been thrown away into the shitter just like that.

EXECUTIVE #1

(to Executive 3)

Charlie call security get this guy out of here.

ETHAN SAM SON

(pulling the gun)

Plot twist those people who rejected his dreams get what the fucking deserve--

And ETHAN SHOOTS THE GUN AT EXECUTIVE #1'S HEAD. HE THEN SHOOTS THE GUN AT EXECUTIVE #2 HITTING HER IN THE HEAD, AND THEN SHOOTS HIS GUN AT EXECUTIVE #3, EXECUTIVE #4 AND EXECUTIVE #5, KILLING ALL OF THEM.

Blood splatters all over the meeting room wall and table. Ethan smiles and shakes his hand from killing those executives. Ethan HEAVILY BREATHS in and out on what he did.

ETHAN SAMSON

That's what you get for passing my work...You...Fucks!!!

Ethan FIRES his gun again at the dead bodies of the Executives, and then his gun CLICKS from running out of bullets.

Ethan drops the gun to the floor, and puts a cigarette in his mouth and LITES it, causing the SPRINKLERS TO GO OFF while he leaves the room.

CUT TO

114 **INT. TICKLE TV HQ TOP FLOOR HALLWAY**

TENSE EVIL CLASSICAL MUSIC IN THE BACKGROUND. The sprinklers went off while Ethan walks down the hallway, making him soaking wet and his cigarette burnt out in his mouth.

Ethan spits out his cigarette and Morgafay, Bulldog and Fossa Man come out from the other meeting rooms and walk behind Ethan.

MORGAFAY

(impressed by Ethan)

I'm impressed Ethan...You got revenge on those executives who rejected your ideas.

BULLDOG

You killed them in cold blood...That's very good of you.

FOSSA MAN

Now it's time for you to escape...From the police...They are on their way.

Ethan has a shocked stunned look on his face.

CUT TO

115 **EXT. TICKLE TV HQ PARKING LOT**

Ethan gets into a red convertible, put the key into the ignition slot of the car and TURNS ON the car, causing it to REV.

Ethan reverses out of the parking space and races forward out of the parking lot. Several Police cars come out from the street and chases after Ethan.

CUT TO

116 **EXT/INT. STREETS OF BURBANK/ETHAN'S CONVERTIBLE MOVING****ETHAN'S CONVERTIBLE MOVING**

Ethan is driving the convertible with Morgafay, Bulldog and Fossa Man sitting in the back of the convertible

ETHAN'S P.O.V

Ethan looks at the rear view mirror and sees several police cars chasing after Ethan.

(CONTINUED)

RETURN TO SCENE

ETHAN SAMSON

(freaking out, voice raising)
I can't believe you forced me into this. I can't believe you turned me to the dark side. and I can't believe you are totally evil. And you guys had to turn me to the dark side. What you guys are...Are fucking evil.

Morgafay, Bulldog and Fossa Man all look offended by Ethan and they feel disappointed.

MORGAFAY

Very well...I am assuming that our partnership is over...Good luck getting away from the cops.

Morgafay, Bulldog and Fossa Man all DISAPPEAR IN CLOUDS OF SMOKE. Ethan turns his attention on the road again with a scared look on his face.

STREETS OF BURBANK

Ethan turns the car a hard left towards Hollywood, and the police cars chase after him.

CUT TO

117

EXT/INT.HOLLYWOOD BOULEVARD GRAUMAN'S CHINESE THEATER/ETHAN'S CONVERTIBLE

HOLLYWOOD BOULEVARD

Ethan's convertible drives down Hollywood Boulevard.

ETHAN'S CONVERTIBLE MOVING

Ethan turns his head to the back to see if the cops are still after him.

He turns his head back to the road and he heads towards a tour bus.

HOLLYWOOD BOULEVARD

SLOW MOTION: Ethan's convertible CRASHES into the tour bus, causing Ethan to fly out of the convertible and into the air. The tour bus tips over on it's left side, causing the people on top of the tour bus to fall off of it. END OF SLOW MOTION.

(CONTINUED)

Ethan slams onto the ground and the tour bus SLAMS onto the ground. EPIC DRAMA CLASSICAL MUSIC IN THE BACKGROUND. People start to MOAN from the pain. The police cars come down to the Chinese theater and the cops come out from their cop cars.

Ethan stands up from the ground and goes into his fighting stances. 1 of the cops takes out his gun out and points it at Ethan. Ethan kicks the gun out of the cop's hand and grabs his hand and throws him to the ground.

Another run right at him. Ethan throws a tornado kick at the cop, hitting him and knocking him to the ground. Ethan then blocks a club swing from another cop and puts him into a headlock. Ethan throws a knee strike at the cop and throws an elbow drop onto the cop, and then pushes him away from him and throws a kick at the cop, knocking him to the ground.

ETHAN SAMSON

(mad)

I'm not going to jail.

Ethan throws 2 punches at 2 cops and then throws a leg sweep onto another cop, knocking him to the ground. Ethan throws 2 kicks at 2 more cops and then blocks a punch from another cop and throws a leg sweep on the cop, knocking him to the ground. Suddenly 2 cops tackle Ethan to the ground and the other cops swing their clubs at Ethan.

CUT TO

118 **INT. PRISON ETHAN'S PRISON CELL**

Later Ethan is in an orange prison jump suit with him sitting on his prison bed and his head facing down to the floor.

Suddenly Morgafay, Bulldog and Fossa Man comes into his jail cell. Ethan looks up to them with a disappointed look on his face.

ETHAN SAMSON

What brings you here?

BULLDOG

To watch you die.

ETHAN SAMSON

What?

(CONTINUED)

FOSSA MAN

Don't you heard, the prison is
going to execute you.

MORGAFAY

Sorry boy, but the cops read your
records, you killed 13
people...Those college students,
that manager from Manderleaf
Management, Jacklyn, her boyfriend,
your parents and those executives.
And so the prison warden decided to
execute you.

Ethan looks upset and worried for what he heard from
Morgafay, Bulldog and Fossa Man.

ETHAN SAMSON

(freaks out)

Please you got to get me out of
here. I don't want to get executed.
I want to live.

Suddenly Ethan's prison cell OPENS and the PRISON GUARDS
come into Ethan's prison cell.

INTENSE DRAMA CLASSICAL MUSIC IN THE BACKGROUND. The Prison
Guards grab Ethan and drag him out of his prison cell.

ETHAN SAMSON

(being dragged)

Morgafay, Bulldog, Fossa Man. Help
Me!!!

MORGAFAY

Sorry Boy, you're on your own.

CUT TO

119

INT. PRISON EXECUTION ROOM

INTENSE DRAMA CLASSICAL MUSIC IN THE BACKGROUND. Ethan is
being dragged into the execution room and up towards the
electric chair.

The 2 prisoners throw him into the electric chair. They
strap his hands onto the armrests and lowers the helmet of
the electric chair onto his head.

Ethan turns his attention to Morgafay, Bulldog and Fossa Man
who are on the other side of the glass with the other people
watching Ethan getting electrocuted.

(CONTINUED)

ETHAN SAMSON

(sad)

I've should've done better.

1 of the Prison Guards gives a thumb up to another Prison Guard who is up at the large switch on the wall.

The Prison Guard FLICKS the switch on, SHOCKING ETHAN and he SCREAMS from the electrocution.

CUT TO

Ethan SCREAMS in fear and he realizes that all of that he imagines is all in his head. Ethan looks around in his room and he is still alive. MELLOW DRAMATIC CLASSICAL MUSIC IN THE BACKGROUND. Ethan picks up the Green Piece of paper off of his desk and looks at it.

Ethan is speechless from what he imagined. His cartoon and movie characters all look at Ethan with odd wondering looks on their faces, wondering what's going on with Ethan.

SAM FISTER

Are you OK Ethan. It seems like you seen a ghost?

ETHAN SAMSON

Let's just say that I am going to work on improving my martial and letter before I send them in for the contest.

They understand Ethan and they all agree with him with smiles on their faces.

GEORGE

I think that's a good idea Ethan.

PANTALEON PANSON

We will support your all the way.

Suddenly a KNOCK comes at his door. Matilda and Leonard come into Ethan's room with worried looks on their faces.

MATILDA SAMSON

Is everything alright up here?

Ethan stands up from his desk chair and hugs his parents.

LEONARD SAMSON

What, what's going on here?

(CONTINUED)

ETHAN SAMSON

Listen...I'm sorry for lashing out at you guys for...not being supportive of my goal and sorry for lashing out my anger at you guys with me getting those rejection letters. It's just that...It's too hard to break into the industry like this one I'm trying to break into...

MATILDA SAMSON

(interrupts)

We get it Ethan. These things are hard.

LEONARD SAMSON

But like I said before, we can help you with this contest. And if there are anymore contest letters you entered in...Let us read them before you rip them up.

ETHAN SAMSON

How do you know that?

Matilda and Leonard points to his desk with the ripped letters all over his desk. Ethan smiles with embarrassment.

LEONARD SAMSON

How about I will help you write the letter for your contest and you continue going to see Arnold at the writer's club. And who knows, maybe you'll get more help from the writer's club.

ETHAN SAMSON

(smiles)

Sure thing dad.

Matilda and Leonard exit out Ethan's bedroom. Ethan closes the door behind them.

MARK MARKSON

So you're going stick to doing things the right, instead of going to the wrong side and end up killing people and forcing them to publish your stuff?

(CONTINUED)

ETHAN SAMSON

Yes I am, but how did you know
about that?

VICTORIA

We are imaginary, and we see your
thoughts.

Ethan nods his head in understanding and smiles. HAPPY
MELLOW GUITAR CLASSICAL MUSIC IN THE BACKGROUND.

MONTAGE:

-Ethan is up at his desk writing down something on a floppy
disk. He finishes writing on the floppy disk and puts the
marker down on the table.

CLOSE ON FLOPPY DISK, it reads: "No School For Fools".

- Ethan is in the Toronto Writer's Club Lounge, with Arnold
reading Ethan's scripts. He uses his pencils to circle some
errors on Ethan's scripts and Arnold talks to Ethan giving
him feedback on his scripts.

- Ethan is at Toronto High school mopping the floors with a
wet floor sign up. He stops a student and points to the wet
floor. The student smiles and walks around the puddle, and
Ethan continues to mop.

- Ethan is playing in the living room with Amy. They are
both playing dolls with each other, making the dolls dance
around the floor.

- Ethan is at Kelley's restaurant working in the dish pit.
He takes out the utensils out from the dishwasher and hands
it over to 1 of the waitresses. He smiles at her and gets
back to SPRAYING the dishes with the hose.

- Ethan walks out from movie theater #2 with Gordon. They
are both laughing after seeing the funny movie they saw.
They pass a poster for Clowns vs Clowns, with 3 Colorful
Clowns facing off against 3 Gothic Clowns.

- Ethan is walking his dog in the streets, when suddenly
Jacklyn walks by him with 2 bags of groceries. She smiles at
Ethan, and Ethan smiles and waves at her, and continues to
walk his dog.

- Ethan is at the Toronto Writer's club working with 3
college students he saw in his fantasy. They are helping
Ethan working on his pitch bibles. Ethan shows his drawings
of the Samurai Squirrels of Seattle to them. The students
smile and like Ethan's drawings of his characters. 1 of the

(CONTINUED)

students hole punch the drawings and put them into the pitch bible.

- Ethan is standing next to Leonard who he is sitting at Ethan's desk TYPING on his computer. He presses the enter button and a letter PRINTS out from Ethan's printer. Ethan looks at the letter and smiles. He then gives Leonard a hug.

- A page prints out from Ethan's printer. Ethan picks up the page and stacks it onto another stack of paper. He STAPLES the pages together, and turns the script of paper on it's front.

CLOSE UP ON SCRIPT; It reads "Lean Mean Crime Fighting Ninja Lemurs Pilot".

Ethan puts the script next to the other 3 scrips that reads "Samurai Squirrels of Seattle Pilot", "The Chosen One the Last Light Wizard Pilot", and "The Legend of the Frying Pan Hero Pilot".

- Ethan is in Arnold's office at the Toronto Writer's Club. Ethan gives him a script.

CLOSE UP ON SCRIPT, It reads; "No School for Fools, Written by Ethan Samson"

Arnold nods his head interest and reads the script. Ethan takes out 3 more scripts out from his bag and gives them to Arnold.

CLOSE UP ON SCRIPTS They read; "Uncle Sam", "The Drawing One" and "Vicky the Viking"

Arnold smiles and was impressed by Ethan's scripts.

- Ethan in a classroom at the Toronto Film Academy where he is sitting in the middle row with a packed classroom. The TEACHER is up at the chalkboard of the classroom uses her pointing stick to point at the chalkboard to examples of writing a script. Ethan writes down notes in his notebook.

- Ethan walks up to a mailbox with a package in his arms with Tickle TV's address on it. He opens the mailbox and puts the package into the mailbox. Ethan looks nervous and worried.

END OF MONTAGE

CUT TO

120 **EXT. STREETS OF TORONTO DAYTIME SUNNY 6 MONTHS LATER**

6 months later Ethan is walking towards his house with his backpack on his back. Ethan is anxious and BREATHS hard.

He runs up to his house while he is having a panic attack.

CUT TO

121 **INT. ETHAN'S HOUSE LIVING ROOM**

Ethan barges through the front door having a panic attack. He collapses to the floor and he is breathing hard. Matilda puts down her magazine and looks at Ethan having a panic attack.

MATILDA SAMSON

Ethan are you alright?

ETHAN SAMSON

I'm

(gasping)

Alright....

(gasping)

Just...

(gasping)

Tired...

(gasping)

From work.

MATILDA SAMSON

(worried)

Ethan you're not tired from work,
you're having a panic attack.
What's going on?

Ethan slowly breaths in and breaths out to come himself down.

ETHAN SAMSON

I'm just worried that...The Tickle
TV people won't like my work.

Leonard comes walking into the Living room with a confuse look on his face wondering what's going on with Ethan.

LEONARD SAMSON

What's going on in here? It seems
that you are recovering from a
panic attack.

(CONTINUED)

ETHAN SAMSON

It's just that. It's just taking so long for this whole contest to be over with and waiting for the results if I got in or not.

LEONARD SAMSON

Ethan, don't stress out about this.

MATILDA SAMSON

It will take time for the results to be delivered to you.

LEONARD SAMSON

But in the mean time I read some of your letters from the other contests you entered in. Some of them said they want you to improve your work, while others don't like your idea.

Ethan is stressed out and then sits onto the couch with an upset look on his face.

ETHAN SAMSON

Oh man.

MATILDA SAMSON

Don't worry sweetheart, there are other contests.

ETHAN SAMSON

You know, through out all of the contests I entered int, I think I should stay away from those for a while.

The Lemurs, the Samurai Squirrels, Flash, Botan, Miroku, Pantaleon, Sam, Mark and Vicky enter into the living room wondering what's going on.

THOMAS

What's going on?

MOUSY

Ethan is taking a break from those contests.

LEONARD SAMSON

That's a good idea Ethan.

(CONTINUED)

MATILDA SAMSON
Just don't panic worrying about
your goal.

LEONARD SAMSON
And by the way how was the Toronto
Film Academy.

ETHAN SAMSON
(smiles)
It was great eh. I am ahead in my
class.

Suddenly the doorbell RINGS. Ethan stands up from the couch
and walks to the front door.

CUT TO

122 **EXT/INT. ETHAN'S HOUSE FRONT DOOR PORCH/ LIVING ROOM**

FRONT DOOR PORCH

Ethan OPENS the door and is surprise it was Jacklyn at the
door.

ETHAN SAMSON
(nervous)
Jacklyn...What...Brings you here?

LIVING ROOM

Matilda and Leonard stand behind Ethan wondering who is at
the door. They both saw it is Jacklyn at their front door.

MATILDA SAMSON
(mad)
Is that Jacklyn...At our front
door. Ethan's going to get upset in
front of her.

Matilda walks up to Ethan, but Leonard places his hand onto
her shouler to stop her.

LEONARD SAMSON
No...Let Ethan handle this.

FRONT DOOR PORCH

JACKLYN
It seems that you've been avoiding
me these days, and got nervous
around me.

(CONTINUED)

Ethan takes a DEEP BREATH and BREATHEs out.

ETHAN SAMSON

Do you want the truth...Here it is...I still like you...But you don't have the same feelings for me. Then my parents get upset of me still thinking about you, so my parents want me to stop thinking about you and stop talking about you. And yes I got your letters.

JACKLYN

Oh...I...Get that. I'm just here if you want to catch up for ice cream or coffee.

ETHAN SAMSON

I don't that's a good idea.Because I...Over you, and I don't want to be obsessed with you anymore, and...We are just different from each other, and the reason of you being a friend to me is...That...You did that just to make yourself feel better. And you have a boyfriend now...Is that right?

JACKLYN

Ethan...I want to be friends with you because want I'm nice to you, not to make myself feel better. And yes, I...have a boyfriend, but Ron can be a pain...I was thinking of breaking up with him, so I can come back to you.

ETHAN SAMSON

No don't break up with him. If you want...My mom is a counselor and she can help you and boyfriend. You guys can have couples counseling with her.

JACKLYN

OK...Good luck with your script writing...And I will just see you around the city.

ETHAN SAMSON

Yes...It will be better if we just see each other around...And my

(MORE)

(CONTINUED)

ETHAN SAMSON (cont'd)
writing is good. I am ahead of my
class at the Toronto Film Academy.

JACKLYN
Oh...that's good. See you around
eh.

Jacklyn walks out of the porch and walks away from Ethan's house.

LEONARD SAMSON
(smiles)
You handled that very well Ethan.

MATILDA SAMSON
You certainly did...but me
counseling her and her boyfriend?

Suddenly Arnold and Walter walk up to Ethan's house. Ethan turns around and Arnold and Walter walk into the porch.

ARNOLD WALLACE
Hey Ethan.

ETHAN SAMSON
Arnold, Walter what brings you
here?

WALTER POWERS
(smiles)
Arnold sent me a copy of your
script. No School for Fool...It's
amazing...It reminds me about my
brother...When I was younger, my
parents had a hard time getting my
brother into the right school who
has autism. And so I decided to
make it and your other scripts into
movies.

Ethan smiles with joy and excitement.

ETHAN SAMSON
Really?

WALTER POWERS
Yes...And I've been talking to some
of my friends from Tickle TV about
your stories, and then they got
your scripts in the mail for the
contest .The president of Tickle TV
wants to see you in person.

(CONTINUED)

Ethan smiles with pride and joy. His parents are both proud of what they heard from them.

ETHAN SAMSON

Well in that case...I got to start packing.

WALTER POWERS

(Smiles)

You'll do that. We will pick you and your parents up at 10 o'clock tomorrow.

Walter and Arnold walk out of the porch and Ethan walks back into his house.

CUT TO

123

INT. ETHAN'S PARENTS' HOUSE LIVING ROOM

Ethan closes the door behind him and he smiles at his parents.

ETHAN SAMSON

(excited)

I got into Tickle TV.

Matilda and Leonard both cheer for Ethan and they both hug him.

MATILDA SAMSON

We're so proud of you Ethan. 10 o'clock tomorrow? We got to get our passports, call the kennel and get packing.

LEONARD SAMSON

I'll get the suitcases out from the basement.

Matilda walks to the kitchen to get their passports and Leonard walks downstairs to get the suitcases.

All of Ethan's cartoon and movie characters CLAP for him. Ethan smiles with pride. TENSE EVIL DRUMMING MUSIC IN THE BACKGROUND. Suddenly Morgafay, Bulldog and Fossa Man come out from the coat closet.

All of Ethan's other cartoon and movie characters go into their fighting stances.

(CONTINUED)

ETHAN SAMSON
 (to his cartoon and movie
 characters)
 No wait...Allow me to handle this.

MORGAFAY
 So...You took the right side of
 things and finally got what you
 want.

ETHAN SAMSON
 Yes...So?

Morgafay smiles with joy.

MORGAFAY
 Good luck in Hollywood Ethan.

Ethan smiles with joy.

FOSSA MAN
 Wait, we're not going to fight
 these guys.

BULLDOG
 (mad)
 Oh shut up Fossa Man.

Bulldog throws a punch at Fossa Man hitting him in the
 stomach and makes him falls to the floor.

CUT TO

124 **EXT. TICKLE TV HQ FRONT GATE SUNNY THE NEXT DAY**

HAPPY GUITAR MUSIC IN THE BACKGROUND. Ethan, Matilda and
 Leonard walk up to the front gates of Tickle TV HQ. The
 front gates open for them and they walk through the gates
 towards the HQ.

CUT TO

125 **INT. TICKLE TV PRESIDENT'S OFFICE WAITING ROOM**

In the waiting room, Ethan, Matilda and Leonard are sitting
 at 1 side of the waiting room with Ethan wearing a suit,
 while Walter and Arnold are sitting on the other side of the
 waiting room.

Ethan looks anxious and nervous, and his leg starts to SHAKE
 in nervousness.

(CONTINUED)

ETHAN SAMSON

(nervous)

I am so nervous right now. What happens if...this president guy doesn't like me?

WALTER POWERS

He will like you. And if this didn't work for you. At least we hired you a manager.

MARISSA 30 years old, Caucasian has black long hair and wears glasses is sitting in the middle between Arnold and Walter.

MARISSA

(to Ethan)

Ethan, it would be better if you can remove your tie, it will stand you out better for the president.

Ethan takes off his neck tie and gives it to Matilda.

THE SECRETARY

(to Ethan)

Mr. Scrotter will see you now.

Ethan stands up from his seat and Matilda and Leonard both kiss him for good luck.

MATILDA SAMSON

Good luck Ethan.

LEONARD SAMSON

We are so proud of you.

Ethan walks up to the front door of the Tickle TV President's office. The Secretary OPENS the door for him and he steps into the office.

Matilda and Leonard both SIGH with nervousness for Ethan.

MATILDA SAMSON

Oh Jesus Christ I hopes he gets it.

LEONARD SAMSON

Tell me about. If not we are kicking him out and letting him live with his sister.

CUT TO

126

INT. TICKLE TV PRESIDENT'S OFFICE

Ethan walks into the middle of the office. The Tickle TV President's chair SPINS over to the face Ethan and he is HOWARD SCROTTER in his late 50's, kind, smart, wise, has black jelled hair and wears a nice suit and tie.

HOWARD SCROTTER

Hey. Please...Take a seat.

Ethan walks up to Howard's desk. Ethan sits down into 1 of the 2 seats at Howard's desk.

HOWARD SCROTTER

A friend of mine told me that you want to publish your stuff here at Tickle TV...Why?...This business...shall rip you apart.

ETHAN SAMSON

I grew up watching Tickle TV, and I love the networks' shows and cartoons, and would like to publish my stuff here first...and then I can continue to screenwriter as a career.

Howard raises his eyebrow in interest. Howard OPENS his desk drawer and takes out Ethan's 4 scripts that he sent to Tickle TV.

HOWARD SCROTTER

I got your scripts you sent into the contest. And my other executives read them and then gave them to me...I read all 4 of them and I was impressed by you.

ETHAN SAMSON

Yes... I wrote my cartoons to be action packed.

HOWARD SCROTTER

They also have some hints of comedy in them, and that's the whole point in Tickle TV...Entertaining kids through comedy.

ETHAN SAMSON

So you don't like them?

(CONTINUED)

HOWARD SCROTTER

No I do them. Tickle TV is evolving and we need new fresh ideas like your cartoons.

Ethan looks nervous and worried.

HOWARD SCROTTER

Hey I know your story. I read your reasoning letter. You have autism...Right?

ETHAN SAMSON

I do...and as an autistic man I have trouble with the process of all of this entertainment industry.

HOWARD SCROTTER

I know it's hard...trying to be in an industry like this.I understand you. I have a son...with Autism and I understand your struggle.

ETHAN SAMSON

You do?

HOWARD SCROTTER

Yes...He made a cartoon too...For Tickle TV's preschool kids called The Z Team, it's about these zoo animals educating kids and teaching them all different types of animals.

ETHAN SAMSON

Wow that's cool.

HOWARD SCROTTER

Yes and I green light the cartoon under my name. And speaking of cartoons, how many scripts of your cartoons did you finished?

ETHAN SAMSON

I completed the 5 seasons for The Chosen One the Last Light Wizard, finished 5 seasons of Samurai Squirrels of Seattle, finished 3 seasons of The Legend of the Frying Pan Hero and finished 6 seasons of Lean Mean Crime Fighting Ninja Lemurs.

(CONTINUED)

HOWARD SCROTTER

(smiles)

Wow That's a lot of stuff. So here is what I'm going to do. Since you worked so hard on your stuff, I shall green light your cartoons for Tickle TV. And if the ratings for your shows are good, you shall work for Tickle TV full time as head writer for your series, but if the ratings are bad, you shall continue working for Tickle TV as a screenwriter.

Ethan smiles.

HOWARD SCROTTER

Good luck to you.

Ethan walks out of the office. After a moment, he peeks his head back in.

ETHAN SAMSON

Thank you!

HOWARD SCROTTER

My Pleasure.

CUT TO

127

INT. TICKLE TV PRESIDENT'S OFFICE WAITING ROOM

HAPPY GUITAR MUSIC IN THE BACKGROUND. Ethan steps out from the office with a smile on his face.

ETHAN SAMSON

(smiles)

I did it.

Matilda and Leonard CHEER for joy for Ethan. They come up to Ethan and hug him. Arnold, Walter and Marissa smile.

CUT TO

128

EXT. TICKLE TV HQ FRONT GATE SUNNY

HAPPY GUITAR MUSIC IN THE BACKGROUND. Ethan, Matilda, Leonard, Arnold, Walter, and Marissa come out through the front gates. Ethan's cartoon and movie characters CLAP and CHEER for Ethan.

(CONTINUED)

SAM FISTER
You did it man.

GEORGE
(smiles)
Good for you mate.

Everyone walks down the street.

RINGO
(to Ethan)
So Ethan, now that you are finally
noticed by Tickle TV and the rest
of Hollywood, what are you going to
do now?

ETHAN SAMSON
(looks to the sky)
Well.... the skies the limit.

The Camera raises up towards the sky and right up to the
Hollywood sign in the horizon.

END OF FILM

ROLL CREDITS