

Crime Fighting Karate Koala Bears: the Pilot

By

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July 4, 2019

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**EXT. CRIME FIGHTING KARATE KOALA BEARS TREEHOUSE COURTYARD
DAYTIME SUNNY**

MELLOW JAPANESE CLASSICAL MUSIC IN THE BACKGROUND. In the courtyard of the koala bears' house, PAUL MCSCOTT an alien koala bear mature, responsible, smart, cunning, wise and clever with grey fur and yellow eyes, sits in the middle of the courtyard meditating.

TENSE OMINOUS CLASSICAL MUSIC IN THE BACKGROUND. Suddenly BRUCE MCSCOTT an alien koala bear immature, tough, muscular, athletic and edgy, with a Jersey accent has a black Mohawk and has brown fur, MARTIN MCSCOTT an alien koala bear socially awkward, creative, nerdy, super smart and geeky wears glasses and has blue fur, JAKE MCSCOTT an alien koala bear, immature, autistic, smooth, cool, goofy, wild, and lazy has green fur and a skater boy accent and FLUFFY MCSCOTT an alien koala bear cute, pretty, sassy, fussy, feisty, friendly, stylish, a girly girl has a valley speak accent and has pink fur come out of the bushes and slowly walk towards him.

Paul open his eyes with a serious look on his face. ACTION BONGO CLASSICAL MUSIC IN THE BACKGROUND. Paul leaps off of the ground and go into his fighting stance.

Bruce SCREAMS and charge at Paul, and throwing a punch at him. Paul smirk and catch the punch. Bruce is surprise that Paul catches his punch, Paul judo throws Bruce to the ground and put his arm in an arm lock. Bruce grins and break free from the arm lock. Bruce throws a leg sweep down onto Paul, knocking him to the ground. Paul leaps off of the ground and throw a downward kick at Bruce. Bruce roll over to dodge the kick and leaps off of the ground to go into his fighting stance.

BRUCE MCSCOTT
You have to do better then that
Powerful Paul.

PAUL MCSCOTT
(smirks)
Alright, how about this.

Paul throws a leg sweep onto Bruce, but Bruce dodge the leg sweep and lock Paul's leg in a leg lock. Paul GRUNTS from Bruce's leg lock. Paul breaks free from it and put Bruce's arm into an arm lock. Bruce slaps his hand on the ground to gives up.

(CONTINUED)

BRUCE

Yo, yo, yo Powerful Paul I give up.

Paul lets go of Bruce and leap off of the ground. Bruce stands up from the ground and walk over to the side.

Jake and Martin go into their fighting stances. Paul turn around to face Jake and Martin, and he goes into his fighting stance.

JAKE

2 against 1 Powerful Paul. Do you surrender?

PAUL MCSCOTT

(smirks)

Not at all Jakey.

Jake and Martin leap into the air and throw kicks at Paul. Paul blocks their kicks and Jake and Martin RAPIDLY throw kicks at Paul. Paul walk backward while blocking their rapid kicks. Paul then grabs their legs and throw both of them to the ground.

MARTIN

(moans in pain)

Technically he won't surrender from this fight.

Jake and Martin get up from the ground and walk over to the side. Paul turns around to see Fluffy is behind him. Paul go into his fighting stance while facing Fluffy.

PAUL MCSCOTT

Motsu Te Ki Te Kudasai.

FLUFFY MCSCOTT

(rolls her eyes)

Whatever. I don't even know what that means.

Paul and Fluffy throws punches and each other and then they block each other punches. Paul then throws a sidekick at Fluffy, but block the kick and then throws a hook kick at Paul. Paul get hit by the kick and stumble backward.

Paul then charge at Fluffy, and she charge at Paul. Paul throw a kick at Fluffy, but she block the attack, and then she broke a nail.

FLUFFY MCSCOTT

(fussy)

Ouch, ouch, ouch. You made me broke a nail!!!

(CONTINUED)

PAUL MCSCOTT
Furious Fluffy, you know this is
training right?

Fluffy throws a leg sweep down onto Paul, knocking him to the ground. Paul GRUNTS in pain from falling to the ground. Fluffy walk up to Paul who is on the ground with a smile on her face.

FLUFFY MCSCOTT
(smiles)
Whatever. I defeated you

BRUCE MCSCOTT
Looks like Furious Fluffy out
smarted you.

PAUL MCSCOTT
(disappointed)
Tell me something that I don't
know.

ROSE MCSCOTT (V.O)
Alright my Cuddly Koalas, training
is over.

TENSE JAPANESE CLASSICAL MUSIC IN THE BACKGROUND. ROSE MCSCOTT 46 years old, Caucasian, Caring, smart, thoughtful, loving, tough, worrying, mature, and wise, has blonde hair, blue eyes and wears glasses walk down the stairs of the treehouse wearing her karate uniform.

She walk into the courtyard and walk up to the koalas. The Koalas go on their knees and bow down to Rose.

ROSE MCSCOTT
(smile)
You all did very well my Cuddly
Koalas.

BRUCE MCSCOTT
But Powerful Paul got his butt
kicked by Furious Fluffy.

ROSE MCSCOTT
Yes but it's not about battle of
the genders it's about improvement.

BRUCE MCSCOTT
Yeah, but it was funny to see that
happen.

Suddenly Rose pulls onto Bruce's ear and Bruce GRUNTS in pain.

(CONTINUED)

BRUCE MCSCOTT
(getting his ear pulled)
But it's most important that we did
our best. Mom please let go of my
ear.

Rose let go of Bruce's ear and he collapse to the ground.
Rose GIGGLES and smile.

FADE TO

2

**INT. CRIME FIGHTING KARATE KOALA BEARS' TREEHOUSE LIVING
ROOM EVENING**

MELLOW GUITAR MUSIC IN THE BACKGROUND. Later that the Koalas
are hanging out in the living room with Paul staring out of
the window with a bored look on his face. Fluffy is filing
her nails while sitting on the couch, Martin is reading a
book, Jake is watching TV and Bruce is lifting up dumbbells.

FLUFFY
(to Paul)
What's wrong Powerful Paul?

PAUL
Its just that we are living on this
planet for 16 years and we still
don't know where we came from in
the Universe.

JAKE
Not to mention that mom won't let
us away from the house anytime
soon. I want to explore
Eucalypcity.

FLUFFY
Hello the city is full of crime and
danger, it's too dangerous for a
koala like me.

Fluffy gets off of the couch and walks up to Paul. POLICE
SIRENS and EXPLOSIONS come through the window while Paul and
Fluffy stare out into the city of Eucalypcity.

PAUL
If we are in the city, we could use
our martial arts skills to help the
police fight criminals. And people
won't be afraid of us.

(CONTINUED)

FLUFFY

And to get captured by people who want to experiment on us, and I don't want to get experimented on.

JAKE

Totally, and if anyone wants to experiment on someone is Marty.

MARTIN

Hey why me?

BRUCE

Well you are the big brains of the family. And we all know that the big brains get dissected first.

JAKE

(to Martin)

It's true Marty you have more brains than us and we are all empty headed.

PAUL

(to his siblings)

Guys if you have a chance to go to Eucalypcity what do you want to do first?

BRUCE

Not to get experimented on or captured by government agents.

MARTIN

I want to go to the library to read more books.

FLUFFY

(to Paul)

Besides we are not going out of this treehouse for anything, anytime soon.

TV SCREEN

A news report APPEAR on the TV. BULLETIN MUSIC IN THE BACKGROUND. A MALE NEWS REPORTER African American, bald and has brown eyes is reporting the news.

MALE NEWS REPORTER

We interrupt this program for some breaking news. If you are a fan of the boy band the Singing Force, the boy band have been kidnapped.

(CONTINUED)

KOALA'S LIVING ROOM

Fluffy freaks out from the terrible news about the boy band.

FLUFFY
WHAT!!!!

MARTIN
(to Fluffy)
Fluffy they are just a boy band
there are plenty of other boy bands
you can like.

Fluffy grab onto Martin by the shirt and pull him up to her.

FLUFFY
Are you nuts, the Singing Force are
the greatest boy band ever. I can't
replace them

Fluffy then SHAKE Martin like crazy while freaking out of
the missing boy band.

FLUFFY
What are we going to do?!!!

ROSE MCSCOTT (O.S)
My Cuddly Koalas dinner time.

PAUL
How about just convince mom for
letting us go out and save the boy
band.

FLUFFY
(to Paul)
You better convince her, or my
favorite boy band is gone forever.

CUT TO

3

INT. CRIME FIGHTING KARATE KOALA BEARS' TREEHOUSE KITCHEN

The Koalas go into the kitchen with forks, knives and plates
set up on the kitchen table.

The Koalas sit down in the booth to eat dinner. Rose walk up
to the kitchen table holding a hotpot with STEAM coming out
from it.

(CONTINUED)

ROSE MCSCOTT
(smiling)
I made your favorite Steamed
Eucalyptus Leaves.

Rose scoop out steamed eucalyptus leaves out of the pot and SLAP them down onto the koala bears' plates. The Koalas smile with nervous looks on their faces. Rose sit down at the table with a plate of Potatoes, chicken and peas for herself.

ROSE MCSCOTT
(odd)
So what's the the nervous looks
on your faces.

PAUL MCSCOTT
(to Rose)
Mom we know that you are keeping us
safe here, but we heard on the news
that a famous boy band has been
kidnapped and we are ready to
find them and fight crime.

ROSE MCSCOTT
(mad)
No we may not.

The Koalas are all upset by Rose's response.

ROSE MCSCOTT
My I remind you how we all became a
family? It happened 16 years ago
today.

The koalas all MOAN from Rose telling the story on how they all met.

FLUFFY
Mom we don't have time for that.

ROSE MCSCOTT
(interrupts)
Yes we do, now pay attention.

DISSOLVE TO

4

EXT. AUSTRALIAN OUTBACK AUSTRALIA

AUSTRALIAN OUTBACK CLASSICAL MUSIC IN THE BACKGROUND. 16 years ago a jeep DRIVE up to an abandon alien spaceship in the Australian Outback. The 2 front doors of the jeep open and Rose McScott come out of the jeep, and her boss's assistant TOBY in his 30's, Caucasian, mature, mellow, shy, friendly, and helpful, has red curly hair and green eyes come out from the other side of the jeep.

ROSE MCSCOTT (V.O)
 16 years ago I was working for a
 scientist in the Australian
 Outback, where we discover an
 ancient alien space ship.

Her boss PROFESSOR STEWART SKULLITIAN in his late 30's, smart, handsome, wise, evil, eager and mature, has brown hair and green eyes, comes out from the back of the jeep.

FADE TO

5

INT. ANCIENT ABANDON ALIEN SPACESHIP

In the alien spaceship Rose walks up to 5 pods in the middle of the space ship. Rose has a curious look on her face wondering what's inside of them.

ROSE MCSCOTT (V.O)
 In the spaceship there were 5 pods,
 I don't know why they are there so
 I became curious. I pressed a button
 on top of these pods.

Rose presses a button on the pods causing STEAM to come out of the pods, and OPEN up. The STEAM CLEAR and baby Paul Bruce Martin Jake and Fluffy. The baby koalas are confused and don't know where they are.

ROSE MCSCOTT(V.O)
 And that's where 5 sweet little
 koala bears came out from those
 pods. I believe the ship that you
 were in belong to a race of Koala
 Bear aliens.

Rose look at the koalas with TWINKLES in her eyes. She pick them up and hug them.

FADE TO

6 **EXT. PROFESSOR STEWART SKULLITIAN'S OFFICE DOOR**

Rose walk up to the door of her boss's office. She heard some EVIL LAUGHTER from behind the door.

ROSE MCSCOTT (V.O)

Then later I was about to get into my bosses office, when I overheard he was talking with his assistant Toby. I was terrified by my boss that he's going use the alien technology from the ship to conquer the world, and using you kids as his own alien soldiers.

Rose has a shocked and scared look on her face, and knows what she has to do.

CUT TO

7 **EXT. ANCIENT ABANDON ALIEN SPACE SHIP OUTBACK**

Rose put the baby koalas in the back of the jeep, and close the door. Rose get into the front of the jeep and DRIVES away from the space ship.

ROSE MCSCOTT (V.O)

So I saved you kids, get out of the Outback and destroyed the spaceship before the professor uses it for evil.

The spaceship EXPLODES into pieces destroying it in the process.

FADE TO

8 **INT. CONTAINER CARGO SHIP BASEMENT MOVING (FLASHBACK)**

Later on board a container ship basement, Rose and the koalas are hiding behind some stacked crates with the koalas sleeping on Rose's lap.

Rose smile while watching the koalas sleeping. She then has a serious look on face with knowing what she has to do.

ROSE MCSCOTT (V.O)

I took you koalas to the states so we can be safe, and then I know what I have to do.

FADE TO

9

**EXT. CRIME FIGHTING KARATE KOALA BEARS TREE HOUSE COURTYARD
DAYTIME (FLASHBACK)**

TENSE TRAINING CLASSICAL MUSIC IN THE BACKGROUND. Rose is wearing her karate uniform and the koalas are wearing small karate uniforms. Rose throws punches and kicks in the air and the koalas mimic each of her moves.

ROSE MCSCOTT (V.O)

So I took you kids to the outskirts
of Eucalypcity to keep you safe.
We've move to a very tall
treehouse, to live and there
I teach you martial arts I learned
while living in Japan.

Rose and the koalas throw flying jump kicks in the air and go into their fighting stances. They throw tornado kicks in the air and throw punches down onto some cinder blocks BREAKING them in half.

CUT TO

10

**EXT. CRIME FIGHTING KARATE KOALA BEARS TREE HOUSE COURTYARD
DAYTIME 16 YEARS LATER (FLASHBACK)**

TENSE JAPANESE CLASSICAL MUSIC IN THE BACKGROUND. The Koalas are now teenagers and are in their fighting stances. They throw flying jump kicks at 5 punching bags, causing them to SPLIT in half.

ROSE MCSCOTT (V.O)

And soon you learned every single
martial art that I taught you, and
became the furry fighting machines
I know today.

The Koalas throw punches down onto stacked cinder blocks BREAKING them in half. The Koalas throw karate chops down onto 20 stacks of tiles BREAKING them in half. The koalas turn their attention to Rose with a smile on her face.

DISSOLVE TO

11

**INT. CRIME FIGHTING KARATE KOALA BEARS' TREE HOUSE KITCHEN
(BACK TO PRESENT)**

Rose has her arms crossed with a serious look on her face refusing to let the koalas to leave the house.

(CONTINUED)

ROSE MCSCOTT
(serious)
So I still think you koalas, aren't
ready to leave the treehouse
anytime soon.

Rose has a surprise look on her face

ROSE'S P.O.V

Rose sees the koalas having puppy dog eyes on their faces
begging her to have them save the boy band.

RETURN TO SCENE

Rose then SIGHS and gives in to the koalas.

ROSE MCSCOTT
(to the koalas)
Fine...you may go save
them...tonight.

The koalas CHEER for joy and run towards the front door.

ROSE MCSCOTT
(shouts to the Koalas)
WAIT!!!

The Koalas stop and turn their attention to Rose. MILITARY
DRUM MUSIC IN THE BACKGROUND.

ROSE MCSCOTT
I'm going to make this quick. This
is your first time outside of the
treehouse. You don't know much
about the city, you need to find
someone who knows about
Eucalypcity, remember to take
gadgets on your rescue mission, and
come back home alive.

PAUL
We will mom...We will.

Rose smile and the koalas run out of the front door.

CUT TO

12

**EXT. CRIME FIGHTING KARATE KOALA BEARS TREE HOUSE COURTYARD
NIGHT TIME**

TENSE ROCK AND ROLL MUSIC IN THE BACKGROUND. The Koalas leap down from the tree house and land in the courtyard.

PAUL

(to the koalas)

Alright koalas, we need to find a way to get to the city, we can't run by foot.

MARTIN

So we need some transport, and I made something for our mission.

Martin press a button to the remote to the garage. The garage door open and a hummer come out of the garage.

JAKE

Cool, what is it?

MARTIN

It's a hummer that I modified with high tech gear and...

FLUFFY

(interrupts)

Yeah, yeah, that's cool, but let's get going to save my boy band!!!

Fluffy push her brothers into the hummer. Paul is sitting in the driver's seat and Martin is in the front passenger seat with the others in the back. Paul starts the engine to the hummer and the hummer ZOOMS out of the courtyard.

CUT TO

13

**EXT/INT. STREETS OF EUCALYPCITY/ THE KOALAS' HUMMER NIGHT
TIME****STREETS OF EUCALYPCITY**

TENSE ACTION CLASSICAL MUSIC IN THE BACKGROUND. The Koala's hummer ZOOM through red lights to rescue the boy band.

THE KOALA'S HUMMER

The Koalas are in the hummer with Paul driving the hummer, Martin sitting in the front and Jake, Bruce and Fluffy sitting in the back.

(CONTINUED)

POLICE SPEAKER (V.O)
 (police Scanner)
 All units report to the red
 skyscraper downtown immediately,
 the boy band the Singing Force are
 being hostage over there.

FLUFFY
 (panicing)
 Go faster Powerful Paul we have to
 save that boy band.

PAUL
 I'm going as fast as I can go,
 it's not like Marty puts in booster
 rockets in this thing.

MARTIN
 Indeed I did.

Martin press a button on the dashboard.

STREETS OF EUCALYPCITY

Rockets APPEAR from the back of the hummer. The booster
 rockets CHARGE UP and ACTIVATE and make the hummer go
 faster.

The koalas' hummer ZOOMS through the street to heads toward
 the red skyscraper.

CUT TO

14

EXT. STREETS OF EUCALYPCITY RED SKYSCRAPER NIGHT TIME

TENSE HOSTAGE CLASSICAL MUSIC IN THE BACKGROUND. Dozens of
 police cars are surrounding the Red Skyscraper with POLICE
 OFFICERS standing in front of the building.

The Koalas' hummer drives pass the skyscraper and go into an
 alleyway.

The Koalas get out of the hummer and Fluffy run across the
 street to the Red Skyscraper.

FLUFFY
 Come on guys we have a boy band to
 save.

MARTIN
 (shouts to Fluffy)
 Furious Fluffy wait!!! We have to
 make a plan first.

(CONTINUED)

FLUFFY

I have a plan, kick butt and save the day.

BRUCE

Sounds like a good plan to me.

MARTIN

That's not a good plan, there are police surrounding the building, and we need to find away to get into the building without the cops knowing.

PAUL

If we climb up on the side of the building we can get into the top floor without being noticed.

JAKE

We're going to climb all the way to the top of the building? That's hard work

PAUL

(to Jake)

It's the only way. Come on let's go.

MARTIN

Oh and before we go in, I made these just in case.

Martin take out 5 utility belts out of the hummer.

MARTIN

I made these utility belts with all of the gadgets we need to fight crime and save the day.

Martin give 1 utility belt to his sibilings, and the koalas put them on.

PAUL

Now that we have some gear, we can save that boy band.

FLUFFY

Come on we have no time to lose.

ARTHUR NICKELS (O.S)

Freeze!!!

(CONTINUED)

ARTHUR NICKELS, Caucasian 48 years old, smart, mature, clever, cunning, handsome, friendly and caring has orange hair and green eyes comes into the alleyway pointing a laser blaster at the koalas.

ARTHUR NICKELS

EPD.

(surprise)

Holy smokes, you guys
are...rabbits?

BRUCE

(annoyed)

We are not rabbits, we are koalas.
And we are here to save the day.

FLUFFY

Now out of our ways we have a boy
band to save!!!

Fluffy push Arthur out of the way and she and her brothers run toward the red skyscraper.

ARTHUR NICKELS

First the superhero team the
Supremers, that gem alien superhero
team the Jewel Force and now these
karate crime fighting koala bears,
what's next 4 superheroes from
space and having these karate crime
fighting koalas enemies of their
own? Anyway what's going on in
here?

(shouts to the koalas)

Hey wait!!!

Arthur runs after the koalas.

CUT TO

15

EXT. RED SKYSCRAPER WINDOWS OF THE BUILDING NIGHT TIME

The Koalas climb up the side of the red skyscraper with their razor sharp claws.

FLUFFY

We should've taken the elevator.

PAUL

And risk our selves to be exposed
to the police I don't think so.

CUT TO

16

INT. RED SKYSCRAPER TOP FLOOR TOYA KYE'S OFFICE

TENSE SUSPENSEFUL CLASSICAL MUSIC IN THE BACKGROUND. At the top floor of the Red Skyscraper PROFESSOR MARVIN POPPER Caucasian, in his late 40's, smart, friendly, bald, and has brown eyes. PROFESSOR LUCY POPPER Caucasian, early '40s smart, positive, friendly, has blonde hair, tanned skin, and blue eyes, PROFESSOR SUSAN SMITH Caucasian early 40's smart, nice, wise has red hair and pink eyes, PROFESSOR RYAN REXES African American, in his late 50's smart, caring, responsible, and friendly has brown hair and eyes, and PROFESSOR VIOLET REXES late 40's an African American, smart, edgy, sassy, and friendly, has orange eyes and brown long hair are working on a large super computer.

Their sons STAN POPPER lead singer Caucasian 16 years old, blonde hair, tanned skin, muscular, handsome, clever, nice, and cool, PETER SMITH Caucasian 16 years old, smart, shy, charming has brown spiky hair and green eyes. DEXTER REXES African American 16 years old forgetful, hyper, cares about his looks, has brown eyes, and black curly hair are tied up in rope.

Suddenly TOYA KYE, Asian, evil, bad, cruel, abusive, powerful, muscular, has red eyes, long red hair, a red goatee, and a red mustache come into the office.

TOYA KYE

(to the scientists)

Is the communication device ready?

PROFESSOR MARVIN POPPER

(tired)

Not yet, it still needs time, and the technology isn't perfected yet.

TOYA KYE

(snaps)

Well work harder!!!

PROFESSOR LUCY POPPY

Are we working harder, could you at least let our sons go?

Toya Kye turns his attention to the Sing force boy band. The Boy band looks scared, and Toya Kye grins evilly.

TOYA KYE

Yes...I will let your boys go...to outer space.

Toya SNAP his fingers and his RED NINJAS open a sliding door to reveal a spaceship. Stan, Peter and Dexter are nervous and scared at the spaceship.

(CONTINUED)

STAN POPPER

(freaking out)

I don't want to go to outer space
I'm too handsome, and I'm scared of
the dark.

DEXTER REXES

(panicing)

And there are no hair products in
space. How can I keep up with my
hair without any conditioner?

PETER SMITH

It's just outer space, and you know
what that... means...No one can
hear you scream...for HELP.

TOYA KYE

(to his ninjas)

Get these boys to the spaceship.
They will be our first...and last
test subjects.

The Red Ninjas walk to the boy band, and drag them towards
the spaceship. The Professors watch in horror as their sons
are being dragged towards the spaceship.

HEROIC CLASSICAL MUSIC IN THE BACKGROUND. Suddenly a LOUD
CRASH come out of the skylight window. Toya and the others
look up to the skylight window. The koalas leap through the
skylight window and land onto the floor.

FLUFFY

(excited)

Oh my gosh it's the Singing Force.
Stan I so love you.

The Singing Force SCREAM in fear, and the Professors SCREAM
in fear.

FLUFFY

Great our first time out of the
house and my favorite boy band and
future husband are scared of us.

TENSE EVIL MUSIC IN THE BACKGROUND. Toya is mad at the
koalas for breaking into his building.

TOYA KYE

What do we have here,
anthropomorphic diprotodontian
animals here to save the day.

(CONTINUED)

JAKE

What did he call us?

MARTIN

(to Jake)

That wasn't an insult he just gave us, Anthropomorphic means walk on 2 legs and Dirprotodontia meaning the largest extant order of marsupials, and that's who we are marsupials.

PAUL

Anyway free that boy band and those scientists whoever you are.

TOYA KYE

My name is Toya Kye, and the leader of the Red Fist Ninjas, and I'm forcing these scientists to make me a super computer to communicate with my alien allies.

BRUCE

We're aliens too, and we're here to save them and our sisters silly boy band.

Fluffy throw a punch at Bruce hitting him in the shoulder.

TOYA KYE

We'll see about that.

Toya SNAP his fingers and 100s of red ninjas leap from the ceiling and surround the koalas. The Koalas go in their fighting stances to get ready to fight the ninjas.

PROFESSOR SUSAN SMITH

(to the other Professors)

Are you guys seeing this?

PROFESSOR VIOLET REXES

(to the other Professors)

Yes. Extraterrestrial life saving us.

PROFESSOR RYAN REXES

Either that or a hallucination from working too hard.

TENSE ACTION ROCK AND ROLL MUSIC IN THE BACKGROUND. Toya's gauntlet GLOW RED and go into his fighting stances.

(CONTINUED)

TOYA KYE
(command his ninjas)
ATTACK!!!

Toya and his ninjas charge at the koalas. Paul throw a triple jump kick at 3 of the ninjas hitting them and make them fall to the floor. Suddenly 3 more ninjas run towards Paul. Paul throws a smoke bomb out of his utility belt and throws it onto the floor causing smoke to cover the floor. The Ninjas run into the smoke and can't see anything. Paul grab an arm of a ninja and judo throws him onto the other 2 ninjas knocking them down to the floor.

Suddenly the smoke BLOWS away. Paul turns his attention to Toya with his gauntlet GLOWING RED. Toya FIRES RED ENERGY BEAMS out of his gauntlet at Paul. Paul dodges the energy beam and Toya throws a flying jump kick at Paul. Paul gets hit by the kick and skid across the floor. Paul stands up off of the floor and 4 ninjas come right toward him. Paul throws a tornado kick at the ninjas knocking them to the floor.

Suddenly Arthur into the room with his laser blaster in his hand.

ARTHUR NICKELS
Alright ninjas put your hands in
the air.

Toya turns his attention to Arthur. He grins and FIRE ENERGY BEAMS out of his gauntlet.

JAKE
Look out!!!

Jake tackles Arthur to the floor to dodge the energy beams. Arthur is stunned from not getting hit by the energy beam.

ARTHUR NICKELS
(to Jake)
You just saved me Karate koala.

JAKE
(to Arthur)
No problem dude, but now we have
some butt kicking to do.

Jake leap off the floor and several ninjas throw throwing stars at Jake and Arthur. Jake dodge the throwing stars, and throws throwing stars at the ninjas pinning them against the wall.

(CONTINUED)

Bruce throw punches and kicks ninjas away from the Professors. He judo throws 3 ninjas at once and throw a jump kick at another ninja. Toya run up at Bruce and throws a punch at him. Bruce get hit by Toya and tackle him to the floor.

TOYA KYE

Foolish beast. You are no match for a ninja master.

Toya kick Bruce off of him and FIRE ENERGY BEAMS at the Professors. The Professors SCREAM in fear and dodge the energy beams causing them to hit the super computer. The giant monitor of the computer fall toward the Professors, but Bruce come cover and catch the monitor and raise it up into the air.

PROFESSOR MARVIN POPPER

Oh my goodness, you have super strength.

BRUCE

(smile)

What? How did that happened?

PROFESSOR VIOLET REXES

It could be your alien genetics that gave you your powers.

BRUCE

Part of my alien genetics. Wow

Bruce throws the monitor off of him, causing the giant monitor to CRASH through the window.

BRUCE

I wonder what other powers I have?

Dozens of ninjas come charging at Bruce. Bruce CRACKS his knuckles and pushes all dozen ninjas away from him, causing them to FLY through the air and CRASH through the walls

BRUCE

(thrilled)

This is so cool!!!

Jake throw throwing stars at the incoming ninjas. The Ninjas dodge the throwing stars and throw punches at Jake. Jake block and dodge each of the punches

(CONTINUED)

Martin and Fluffy throw punches and kicks at 3 ninjas each knocking them to the floor. Suddenly LOUD ENGINE NOISE comes out. Jake and Fluffy turn their attention to the spaceship with the Singing force boy band inside KNOCKING on the glass begging to get out of the spaceship.

FLUFFY

Oh no the ship is starting to blast off.

MARTIN

Allow me to stop this.

Martin raise his hands in the air and TELEKINETIC WAVES come out of his hands. The spaceship is about to blast off, but Martin's telekinetic waves stops it in midair.

FLUFFY

(confused)

How did you do that?

MARTIN

I have a theory, we are developing super powers, so if Powerful Paul and Big Bruce are developing super powers then we are doing it too.

FLUFFY

Now let's see if I have any cool powers.

Fluffy FIRES the grappling hook at the spaceship wrapping the rope around it and pull herself toward the spaceship. Fluffy SLAMS against the spaceship and turns her attention to the Singing Force boy band in the spaceship.

DEXTER REXES

Holy smokes you're 1 of those giant koalas.

FLUFFY

(smiling)

Yes I am and we are here to save you.

Suddenly Martin's telekinesis turn off and the spaceship that Fluffy and the Singing Force are on ROCKETS into the air.

FLUFFY

Marty!!!

(CONTINUED)

MARTIN
Sorry Furious Fluffy.

CUT TO

17 **EXT. RED SKYSCRAPER ROOF TOP NIGHT TIME**

The Red Skyscraper rooftop OPENS up letting the spaceship blast off into the night sky.

CUT TO

18 **EXT. SKIES OVER EUCALYPCITY NIGHT TIME**

Fluffy hang onto the spaceship for her life while trying to break the Singing Force out of the spaceship.

STAN POPPER
(to Fluffy)
Do something!!!

FLUFFY
OK...I'll try something.

Fluffy raise her hand in the air and her CLAWS GROW LONGER and SHARPER. She use her claws to CUT OPEN the spaceship, causing wires to be cut along with it. SPARKS to come out of the wires and Fluffy cover her face from the sparks.

FLUFFY
Cool I got razor sharp extending claws. They are sharp enough to cut through metal.

PETER SMITH
That's cool and all but your claws also cut the wiring to the ships navigational system and the auto piloting system.

FLUFFY
Yeah, so what's going to happen now?

Suddenly the spaceship goes out of control while Fluffy and the boy band are on it. The spaceship flips upside down making Fluffy and the boy band to fall out of the spaceship making them fall toward the skyscraper.

(CONTINUED)

FLUFFY

If this is the end I want you to know that I love you Stan.

STAN POPPER

I don't even know you.

FLUFFY

I'm a big fan of you guys.

Suddenly they start to slowly FLOAT down. They are confuse on why they are falling slowly.

MARTIN (O.S)

I got you guys.

CUT TO

19

INT. RED SKYSCRAPER TOP FLOOR TOYA KYE'S OFFICE CONTINUOUS

Martin use his TELEKINESIS to FLOAT Fluffy and the boy band safely down back into Toya Kye's office.

Martin places them onto the floor with Fluffy and the boy band glad to be saved by him.

STAN POPPER

(to Martin)

Thanks for saving us blue koala. That psychic power was awesome.

FLUFFY

As if. My razor sharp extending claws.

STAN POPPER

Oh they are cool too.

Fluffy is mad and disgusted and suddenly a couple of ninjas come charging toward them. Fluffy SHOOTs razor sharp claws at the incoming ninjas causing them to get pinned to the wall by the sharp claws.

DEXTER REXES

Now that is cool.

FLUFFY

You get your parents and get out of here, we will take care of these ninja jerks.

(CONTINUED)

The Singing Force run over to their parents. The Singing Force hug their parents in relief. Suddenly several ninjas surround them. Fluffy throw kicks and punches at each of the ninjas hitting them away from the boy band and their parents. She grab a ninja's arm and judo throw him onto the other ninjas knocking them to the floor.

FLUFFY

(to the Singing Force and the professors)

You guys try to get out of here while we fight off these ninjas.

The boy band and their parents run towards the exit, but suddenly more ninjas come down from the ceiling and surround them.

FLUFFY

(disgusted)

Ah can't we get an easier fight then this?

STAN POPPER

(to Fluffy)

If you fight these ninjas off I will date you.

FLUFFY

You can count on me.

Fluffy leap into the air and throw flying kicks at the ninja. The ninja get hit by the kicks and some of them tackle Fluffy to the floor.

TENSE ACTION CLASSICAL MUSIC IN THE BACKGROUND. Paul and Bruce throw tornado kicks at the ninjas. Paul then throw an uppercut punch another ninja knocking him to the floor. Jake throw a flying jump kick at a ninja and does a Morote gari judo throw on another ninja slamming him to the floor. Suddenly Toya FIRES ENERGY BEAMS out of his gauntlet at Bruce and Paul.

They both dodge the attack, and Bruce throws a flying jump kick at Toya. Toya blocks the kick and throws Bruce to the floor.

TOYA KYE

Foolish marsupial you and your siblings can't defeat the Red Fist Ninjas.

(CONTINUED)

BRUCE

(mad)

Stop calling us names you red
mustache jerk face.

Bruce throws a kick at Toya hitting him in the head and he CRASHES into the wall. Toya push off the wall and throws a punch at Bruce. Bruce smirk and catches Toya's punch. Bruce throw Toya through the air and he fall to the floor. His ninjas catch him and place him onto the floor.

TOYA KYE

You jerk faces never have an army
of ninjas to assist you.

Toya's ninjas FIRE FIREBALLS at the koalas and the professors. Jake take in a deep breath and BLOW SUPER BREATH out of his mouth blowing the fireballs away from him and the others.

PAUL

Jakey did you do that?

JAKE

I totally did. I got super breath.

ARTHUR NICKELS

I wonder how that happened.

PROFESSOR LUCY POPPY

Perhaps it's because of your alien
DNA that made you gain superpowers.

JAKE

We're not aliens, we are koalas.

MARTIN

We are alien koalas Jakey, we came
from outer space.

TOYA KYE

I don't care if you have super
powers or not. Time to meet your
end.

Toya FIRE ENERGY BEAMS out of his gauntlet at the koalas and the others. The koalas and the others dodge the attack and Arthur run up to Toya and SHOCKS him with his taser. Toya SCREAMS in pain while being shocked by the taser. Toya throw a punch at Arthur hitting him and make him CRASH against the wall.

(CONTINUED)

MARTIN
Officer!!!

PAUL
Time to finish this.

Toya leap into the air and FIRES ENERGY BEAMS RAPIDLY at the koalas. The Koalas dodge the energy beams. The Professors and the Singing Force help Arthur up off of the floor. Arthur, the Professor and the Singing Force run out of the office.

ARTHUR NICKELS
(to the Professors)
Come on let's get out of here.

PROFESSOR RYAN REXES
But what about our sons?

FLUFFY
Don't worry we this got.

Fluffy leap into the air and FIRES her razor sharp claws out of her hands at Toya. Toya dodges the incoming sharp claws, and suddenly Bruce and Jake throw flying jump kicks at Toya hitting him and making him CRASH against the wall.

Toya throw double kicks at Bruce and Jake hitting them and make them SKID across the floor. Paul and Martin leap into the air and throw downward kicks at Toya. Toya blocks both of their kicks and throw punches at Paul and Martin. They both catch his punches and both judo throw him to the floor.

Toya FIRES ENERGY BEAMS out of his gauntlet at the Koalas. Martin uses his TELEKINESIS powers to make the energy beams FLY upward into the air and through the ceiling. Martin then uses his TELEKINESIS to make Toya FLOAT into the air.

TOYA KYE
What the heck?

PAUL
(smiles)
Looks like you got some telekinesis powers eh Marty.

Paul FIRES his grappling hook at the ceiling. Paul launches himself upward through the air and throws a kick at Toya hitting him in the head and Toya falls to the floor.

(CONTINUED)

TOYA KYE

My turn.

Toya SNAP his fingers and Paul's ears WIGGLE that something is coming up the office.

BRUCE

(to Paul)

Powerful Paul, your ears are wiggling.

PAUL

Yes Big Bruce...It looks like I developed super hearing.

JAKE

Super hearing Powerful Paul, I thought your super power will be something better Fluffy firing razor sharp claws, Bruce's super strength, Marty's telekinesis or my super breath.

Paul turn his attention to the open door to the office. A Swarm of ninjas come into the office. Paul FIRES YELLOW LASERS out of his eyes cutting a hole in the floor causing the ninjas to fall through the hole.

FLUFFY

Powerful Paul, did you shoot out lasers out of your eyes?

PAUL

Looks that way.

JAKE

(to Paul)

You have 2 superpowers. Now that's showing off.

Suddenly more ninjas go into the office go into their fighting stances to face the koalas.

PAUL

Speaking superpowers, it's time for you to use your super breath again.

Jake turn his attention to the ninjas and BLOW his SUPER BREATH at the ninjas. The ninjas are blown through the air and CRASH through the wall.

Suddenly more ninjas come down from the ceiling and land in the office.

(CONTINUED)

ARTHUR NICKELS
How many ninjas are in this
building?

Arthur throw punches and kicks at some of the ninjas knocking them to the ground. Bruce uses his super strength break off a chunk of the wall and throws it at the ninjas.

BRUCE
I don't but I love kicking the butt
out of them.

Bruce throws a punch at a ninja making him LAUNCH through the air. Dozens of ninjas throw their throwing stars at Martin. Martin uses his TELEKINESIS to stop the throwing stars in midair. Martin uses his telekinesis to throw the throwing stars back at the ninjas pinning them against the wall.

Toya charge at the koalas and throw punches and kicks at them. Toya kicks at Bruce hitting him in the chest. Bruce gets hit by Toya's kick and throw a counter kick at Toya hitting him in the chest. Toya FIRES an ENERGY BLAST out of his gauntlet at Bruce, but Bruce dodge the attack.

TOYA KYE
Give up Koalas?

PAUL
Never. When we are together we
never surrender.

Paul, Martin, Jake and Fluffy leap through the air and throw flying drop kicks at Toya. Toya smirk and dodge each of their drop kicks. Toya catch Fluffy and throw her at her brothers. Fluffy slam onto her brothers and they all fall to the floor.

ARTHUR NICKELS
This ends now ninja jerk.

Arthur run back into the office and fire his taser at Toya. Toya gets SHOCKED by the taser and slowly turns his attention to Arthur. Toya pull the wires off of him and throw a punch at Arthur. Arthur catch his punch and throw Toya to the floor.

The koalas stand up from the floor and throw punches and kicks at Toya. Toya block and throw counter punches at the Koalas. The koalas get hit by the punches and Paul throw a double side kick at Toya. Toya get hit by the kicks and Fluffy FIRES her razor sharp claws at Toya. Toya gets hit by the claws and get pinned against the wall.

(CONTINUED)

TOYA KYE

I won't surrender to the like of
you neither!!!

Toya push himself off of the wall and throw flying jump kicks at the Koalas and Arthur. Arthur gets hit by Toya's kick making him fall and roll over onto the floor. Paul FIRES YELLOW LASERS out of his eyes at Toya, but Toya dodges the laser fire.

Toya FIRES ENERGY BEAMS out of his gauntlet at the koalas. The Koalas dodge the attack and Martin use his TELEKINESIS to turn the energy beams back to Toya. Toya dodge his own energy beams and charge at the koalas. Toya throw a drop kick at the koalas, but Bruce catch Toya's drop kick and throw Toya to the floor.

Paul leap into the air and throw punches down towards Toya. Toya leap off of the floor to dodge the punches. Toya throws a kick at Paul, but Paul dodge the kick and throw triple kicks at Toya hitting him and stumble backwards. Paul FIRES YELLOW LASERS out of his eyes at Toys kitting him and make him fall to the floor.

Toya GRUNTS in anger and throw double kicks at the koalas. The koalas block each of Toya's kicks and Martin use his TELEKINESIS to make Toya FLOAT into the air. Toya gets confused while floating in the air. Then the Professors and the Singing Force come back into the office.

TOYA KYE

What this again?!

MARTIN

Telekinesis your ninjaness.

PROFESSOR SUSAN SMITH

It seems like these koalas are
getting an upper hand in this
fight.

PROFESSOR LUCY POPPY

They might win

Toya FIRES an ENERGY BEAM out of his gauntlet at Martin hitting him and knock him to the floor.

ARTHUR NICKELS

(to Martin)

Are you alright Blue Koala?

(CONTINUED)

MARTIN

I have a name you know.

TENSE OMINOUS EVIL CLASSICAL MUSIC IN THE BACKGROUND. Toya land onto the floor and points his gauntlet at the koalas, Arthur, the boy band and the Professors.

PROFESSOR RYAN REXES

(to Toya)

Toya please...Let them go...Don't hurt them...they are endangered.

TOYA KYE

No... you are not going anywhere. You are all going to suffer at my wrath...And there is nothing here that can stop me.

Paul's ears WIGGLE hearing that something is coming towards them.

PAUL

(ask)

Did you hear that?

JAKE

Hear what? Powerful Paul we don't have super hearing like you do.

PAUL

Whatever that I am hearing, its getting closer.

Suddenly the spaceship CRASH through the wall and Toya get hit by the spaceship and CRASH through the wall and out of the skyscraper.

JAKE

Did that just happened?

FLUFFY

The spaceship that the Singing Force were on just rammed through the building and pushed Toya out of the building. It totally did.

BRUCE

I wonder where it will take him?

MARTIN

Determining the size of the spaceship, it's messed up auto piloting system and how much fuel

(MORE)

(CONTINUED)

MARTIN (cont'd)
it has, I am assuming that the
spaceship will end up landing in
the middle of the Pacific Ocean.

FLUFFY
Whatever you say Marty, let's just
go home.

FADE TO

20

**INT. CRIME FIGHTING KARATE KOALA BEARS' TREE HOUSE LIVING
ROOM EVENING LATER**

Later the koalas, Rose, Arthur, the Professors and the
Singing Force are in the living room having evening tea.

ROSE MCSCOTT
It's so good that you Koalas saved
the day and stop an evil ninja
master this evening.

PAUL
Thanks mom, our martial arts
training paid off for this mission.

JAKE
(smile)
And the best part is we developed
super powers.

FLUFFY
And I got a date with Stan along
with it.

STAN POPPER
Actually I just said that to
motivate you, I mean to ask you
out, but we can be friends.

Fluffy is surprise and disgusted on what that Stan said to
her.

BRUCE
(ask the professors)
So about Toya's alien allies, why
did his ninjas kidnapped you guys,
and what does he want from his
alien allies?

(CONTINUED)

PROFESSOR RYAN REXES

Who knows. He never told us about his alien allies when his ninjas captured us.

JAKE

Maybe he's actually an alien himself.

Everyone have odd looks on their face wondering why Jake just said that.

DEXTER REXES

(ask Arthur)

So officer Nickels, what are you going to do now, you know about the koalas?

BRUCE

You better not show us to the world and get us experimented on, expect Marty he has the biggest brain in the family.

MARTIN

Hey!!!

ARTHUR NICKELS

No I won't. I will have a lot of paper work to do about this, but I will keep your secret. Count on it.

PROFESSOR LUCY POPPY

And with our new friends, we shall give our boys self defense lessons thanks to the koalas' mother.

ROSE MCSCOTT

(smiling)

Yes, I will give you boys a workout. I maybe gentle, but I am extremely rough.

PROFESSOR SUSAN SMITH

What about you koalas, are you guys going to find out where you came from in the Universe?

BRUCE

Not right now.

(CONTINUED)

JAKE

Besides, Earth is our home, we are born and raised here even if we are koala aliens.

PAUL

So mom, we saved the Singing Force and their parents, could we go out into the city to help fight crime?

ROSE MCSCOTT

Yes.

The Koalas smile with joy.

ROSE MCSCOTT

But 1 condition, you have to wear hoodies, sunglasses and hats to hide your faces.

JAKE

We can do that mom.

PAUL

Now we are finally being part of Eucalypcity, as their personal crime fighters, we can use our martial art skills on real criminals.

ROSE MCSCOTT

(to the Koalas)

Just to remind you koalas, you will be making more enemies than that Toya guy made tonight. Enemies that will more then hurt you, enemies who want world domination and who want to spread chaos and fear to everyone. You need to rely more on your martial arts training to save the city, you need to rely on your stealth, your knowledge of the city and alley yourselves with Arthur and more superheroes out there to join your fight against crime in Eucalypcity.

BRUCE

Mom we got that covered, besides it was our first night out of the house. What's the worst that would happen?

CUT TO

21

INT. PROFESSOR STEEL SKULL'S LABORATORY

TENSE EVIL CLASSICAL MUSIC IN THE BACKGROUND. Meanwhile in Professor Steel Skull's laboratory, PROFESSOR STEEL SKULL, now in his 40's, cruel, evil, selfish, bossy, diabolical, mature, wise, and intelligent wears a steel skull helmet with red glow eyes and wears a black leather jacket. He is up at his computer typing down on his keyboard.

Suddenly a RED DOT FLASHES on his computer monitor. Professor Steel Skull's eyes squint and knew that he finally found Rose.

PROFESSOR STEEL SKULL

I have you, I have you now. After
16 years of searching for you, I
know where you are Rose McScott.

(to Toby)

Come Toby we got work to do.

Professor Steel Skull turns around, he and Toby walk out of the laboratory.

CUT TO

22

EXT. ABANDON WASTELAND STORMING NIGHT TIME

TENSE EVIL CLASSICAL MUSIC IN THE BACKGROUND. Professor Steel Skull and Toby walk outside of the laboratory and into the abandon wasteland and walk up to his jet.

TOBY

Sir you finally found Rose, where
is she?

PROFESSOR STEEL SKULL

She's hiding in a California city
called Eucalypcity. She's been
raising the koalas as her own
children. Those koalas suppose to
be mines. No matter I shall get
revenge on Rose and continue my
goal of taking over the world.

TOBY

Sounds like a plan Professor
Skullitian.

PROFESSOR STEEL SKULL

Please, call me by my new name.

(CONTINUED)

Professor Steel Skull walk up onto the steps of his private jet. He turn around and stair up to the stormy sky. A Lightning bolt FLASHES through the sky.

PROFESSOR STEEL SKULL
Professor Steel Skull

FADE TO BLACK